

◆ Contributors

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Colleen Culleton is an Associate Professor of Spanish and Catalan Studies at the University at Buffalo (SUNY). Her first book, *Literary Labyrinths: Narrating Memory and Place in Franco-Era Barcelona* (Routledge, 2016), examines the connection between social memory and the urban landscape as represented in novels from the 1960s and '70s. Colleen's previous research on social space has evolved into an interest in environmental care. Her current research project studies forms of human connectedness in the context of globalization.

Antonio Gómez López-Quiñones teaches Spanish and Comparative Literature at Dartmouth College. He is interested in the intersection of aesthetics and political thought, more specifically, Marxist approaches to the domain of beauty, formalism, sensorial organization, cultural production, and intellectual history. He is currently completing a book manuscript on the reception of Antonio Gramsci in the Iberian Peninsula.

Stephen Hessel is an Associate Professor of Spanish at Ball State University. He earned his Ph.D. from the University of Buffalo in 2009. His publications about Cervantes, Golden Age Spain, and other topics can be found in journals like *Cervantes*, *Hispanic Issues*, *Hipogrifo*, *Anuario de estudios cervantinos*, and books such as *Don Quixote: The Re-accentuation of the World's Greatest Literary Hero*, *Peculiar Lives in Early Modern Spain: Essays in Honor of Amy Williamson*, *Metacritical Cervantes*, and *Fear Itself: Reasoning the Unreasonable*. Dr. Hessel is the curator of the Juan de la Cuesta edition of *Don Quijote* and editor of an edition of *Los trabajos de Persiles y Sigimunda*, also available from Juan de la Cuesta.

Paul Michael Johnson is Associate Professor of Hispanic Studies at DePauw University and a 2023–2024 Visiting Fellow at Harvard's Houghton Library. A specialist in early modern Spanish literature, he has published on such topics as the history of emotion, visual and sound studies, oceanic studies, literary theory, public monuments, pop culture, and translation. In addition to his book *Affective Geographies: Cervantes, Emotion, and the Literary Mediterranean* (University of Toronto Press, 2020), his work has appeared in venues like *PMLA*, *Bulletin of Spanish Studies*, *MLN*, and the Norton Critical Edition of *Don Quijote*.

Hal Langfur is Associate Professor of History at the University at Buffalo (SUNY), is the author of *The Forbidden Lands: Colonial Identity, Frontier Violence, and the Persistence of Brazil's Eastern Indians, 1750–1830* (Stanford University Press, 2006) and *Adrift on an Inland Sea: Misinformation*

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Luis Martín-Estudillo is Collegiate Scholar and Professor of Hispanic Studies at the University of Iowa, where he directs the Obermann Center for Advanced Studies. He is Executive Editor of *Hispanic Issues* and *Hispanic Issues Online*. His recognitions include three awards from the National Endowment for the Humanities. His authored and edited books include *Libertad y límites* (2004), *Hispanic Baroques: Reading Cultures in Context* (2005), *La mirada elíptica* (2007), *Post-Authoritarian Cultures* (2008), *New Spain: New Literatures* (2010), *The Rise of Euroscepticism: Europe and Its Critics in Spanish Culture* (2018; inaugural NEH Open Book Award), *Despertarse de Europa. Arte, literatura, euroescepticismo* (2019) and *Goya and the Mystery of Reading* (2023, winner of the Goldberg Prize).

D.L. Miranda is a musician, graphic designer, and audio engineer. He is the sole member of Puerto Rican Black Metal band Charca, is involved in Puerto Rican bands Humanist, Argyle, and Dementium. He has also participated in international black metal acts such as Kāla and Call to Prayer. He has handled all promotional designs for Puerto Rican metal event producer Bloodstained World Entertainment since 2017 and has co-produced live events such as “Blackened: An Insular Black Metal Orgy” (2015) and “October Tide live in Puerto Rico” (2017).

Carmen Moreno-Nuño (Ph.D., University of Minnesota, 2000; MA, University of Minnesota, 1995; BA, Universidad de Granada, 1992) is Professor of Spanish Literary and Cultural Studies at the Hispanic Studies Department at the University of Kentucky (USA). She is the author of the books *Las huellas de la Guerra Civil: Mito y trauma en la narrativa de la España democrática* (2006), and *Haciendo memoria: confluencias entre la historia, la cultura y la memoria de la Guerra Civil en la España del siglo XXI* (2019), and co-editor of the volumes *Armed Resistance: Cultural Representations of the Anti-Francoist Guerrilla* (2012), and *The Graphic Past: Comic and History in 21-Century Spain* (2023). She has published around thirty articles on immigration, postmodernity, space, feminist writing, cinema, painting, television, comics, and the Spanish Civil War.

Bradley J. Nelson is Professor of Spanish and Chair of the Department of Classics, Modern Languages and Linguistics at Concordia. His research is

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Daniel Nevárez Araújo is Assistant Professor in the Department of English at the University of Puerto Rico. He holds a Ph.D. in Comparative Literature from the University of Massachusetts Amherst. He has published work on a wide array of topics, including Disability Studies, AIDS/HIV literature and film, comedy, documentary film, immigration, identity, and heavy metal music in publications such as *The Journal of Fandom Studies*, *The Massachusetts Review*, *Trespassing Journal*, *Sargasso*, and *Metal Music Studies*. He has co-edited the books *Heavy Metal in Argentina: In Black We Are Seen* (2020) and *Heavy Metal in Latin America: Perspectives from the Distorted South* (2021). He has also coedited various Special Issues for the *Metal Music Studies* journal, published by Intellect Books.

Nicholas Spadaccini is Professor Emeritus of Hispanic and Early Modern Studies at the University of Minnesota. He is a founding editor of *Hispanic Issues* (1985) and *Hispanic Issues Online* (2004), and served as Editor-in-Chief of both series until 2021. His teaching and published work has focused on the literatures and cultures of Early Modern Spain and Colonial Latin America, with special interest on Cervantes and the Hispanic Baroque. His individual and collaborative work includes critical and annotated editions for Castalia and Cátedra, as well as books, articles, and edited volumes on a range of topics, with an orientation toward socio historical analysis and cultural studies. The latter have been published by the University of Minnesota Press (some in the HI paper series), Vanderbilt University Press (in the HI paper series), *Hispanic Issues Online*, and other peer-reviewed journals and collective volumes in the United States and Spain.

Nelson Varas-Díaz is Professor of Social-Community Psychology at Florida International University. His work on metal music addresses issues of community formation, linkages between culture and music, and metal music as a decolonial strategy in Latin America. His most recent book is *Decolonial Metal Music: A Latin American Perspective* (2021). He coedited the books *Heavy Metal Music and the Communal Experience* (2016) and *Heavy Metal Music*

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