

For release on receipt

UMD News Service
May 22, 1959

A1B

DULUTH--"Boris Godunov," Moussorgsky's greatest opera, will be shown in color in the current UMD art film series at 8 p.m. Wednesday, May 27, in the Science auditorium.

The Russian production, directed and produced by Vera Stroyeva and based on a scenario written by Miss Stroyeva and N. Golovanov, has been called a "rich musical masterpiece," as well as an example in the use of color and spectacular mass scenes.

Underlining Moussorgsky's realism and historical fidelity, the widely admired film provides a glimpse into medieval Russia. Alexander Pirogov as Boris, Khanayev as Shuisky and Nelepp, Dmitri, the Imposter accentuate the theme.

The film is eighth in the current series, sponsored by the speech department in conjunction with a course, "The Art of the Theater," taught by William R. Morgan, assistant professor of speech.

A nominal admission is charged those not enrolled in the course.

Final presentation June 3 will be the Japanese film, "Golden Demon," which has been called a modern classic. It is set about 1890 in Tokyo when money lenders became an important adjunct to a Japanese society changing from a feudal to an industrial emphasis.