



# The Statesman

Wednesday, February 3, 2016  
THEUMDSTATESMAN.COM UNIVERSITY OF MINNESOTA DULUTH



Sports  
Hanna Hughes' sled hockey story on B1



Opinion  
Politics of Planned Parenthood on A4

## Coming to a radio near you...



BY KAHLA STATEMA  
News Reporter

KUMD 103.3 FM has been Duluth's leading alternative radio station for the past 59 years. The station plays a variety of genres, from local music to hip-hop, indie rock, reggae, country and more.

Since 2005, the Current 89.3 FM has broadcasted out of the Twin Cities, providing the metro population with authentic new music that ranges from local artists like Lizzo to legends like David Bowie. Starting on Monday, Feb. 1, the Current will

also be broadcasting in Duluth on 90.9 FM, bringing a new variety station to music lovers in the Northland. "We'll be providing an opportunity to Duluth musician's to be heard in the Twin Cities," Patty Mester, Minnesota Public Radio's

(MPR) Duluth Regional Manager, said. This decision didn't come as much of a surprise. Duluthians have been talking about the Current coming to Duluth for the past seven years. Duluth is the home of artists like Trampled

by Turtles, Sarah Krueger, Charlie Parr and Low. Every spring the Homegrown Music Festival takes place for an entire week in Duluth, showcasing the local music scene. "Is there a need for see CURRENT A3

## Bringing in a new era of TECH



A student's initials printed in 3D plastic. PHOTO BY MADDIE GINSBERG/STATESMAN

BY EMILY NESS  
News Reporter

Wandering the dimly lit halls of the University of Minnesota Duluth's Engineering Department, one may gaze upon many wondrous objects.

From parts for a car to parts for a small rocket, the vast collection of objects has one thing in common: all were created by a 3D Printer.

UMD's Engineering Department has long been recognized for going above and beyond.

Along with a number of advances in technology, the department's 3D printer is one new way that the university is ushering in new technology.

Following instructions from digital files, UMD's 3D printer joins together layer upon

see 3D PRINTER A3



Bernie Sanders plans to remove marijuana from the list of Schedule I controlled substances. PHOTO BY ALEX GANEEV/STATESMAN

# Burnin' up for Bernie

## Taking a look back at the Bernie Sanders rally

BY HANNAH BROADBENT AND COLE WHITE

Senator Bernie Sanders was greeted in Duluth with enthusiastic "whoop-whoops" for a campaign rally at the Duluth Entertainment Convention Center (DECC). "What a turnout, wow!" Sanders said as he took the podium. The event was attended by approximately 6,000

people, according to DECC associate executive director Chelly Townsend. The crowd was immediately reminded about the Minnesota Caucus, which is March 1—the date Sanders claimed the crowd will "take back our country." Sanders began by speaking to the grassroots foundation of his campaign, mentioning the 2.5 million individ-

ual campaign donors who donated an average of \$27. This makes the Sanders campaign one with the largest individual campaign donation in the history of the United States. "We do not represent the billionaire class," Sanders said. "We do not want their money." Sanders speech covered many campaign platforms, including income inequality, stu-

dent debt, institutionalized racism, criminal justice reform, universal health care and gender equality. Sanders told the crowd stories from the campaign trail of individuals struggling to live on low wages, and pledged to raise the federal minimum wage to \$15. The heaviest focus of the event was placed on what Sanders described

as the "greed, recklessness and illegal behavior on Wall Street," calling the people on Wall Street "Banksters." He proposed that all public colleges and universities should be tuition free, paid for by a tax on Wall Street speculation. "It's Wall Street's time to help the middle class," Sanders said, referring to government

see BERNIE A3

## Restaurant review: New London Cafe



see story on B3

Do you park in the Maroon B-lot? Learn why that space could soon be occupied by a new building.

Check out all the details of the new CHEM building on A3

# New UMDPD Police Chief crowned



Sean Huls

BY EMILY NESS  
News Reporter

University of Minnesota Duluth Police Officer Sean Huls is receiving some well deserved attention after becoming the Chief of Police on Dec. 28th, 2015. Prior to this promotion, Huls served as interim head of the

department on two separate occasions. The first was from 2011 to 2012. "I inherited a pretty strong department," Huls said. Huls began working for the University of Minnesota Duluth Police Department (UMDPD) 16 years ago and has remained there ever since. "I fell in love with

UMD," Huls said. In addition to his work experience with the UMDPD, Huls worked in Corrections for the State of Minnesota, as well as the U.S. Navy where he participated in campaigns in Serbia, Bosnia and the Persian Gulf. "During my time in the military, I

## FEATURE PHOTO: JOHN BEARGREASE SLED DOG RACE





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## Sudoku

9			2			6		
	5			3		7		
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6				4				
		5	3	9	7	4		
			1				2	
6				8				
	3		7				5	
	4				9			1

## Crossword

"UNDER A BIG 'W'" By Sylvia Thompson — Edited By Timothy E. Parker

### ACROSS

- 1 Quick and skillful
- 5 --- d'art
- 10 Don
- 14 Word preceding more and lasting
- 15 One is named after Joe Louis
- 16 Forest creature
- 17 Cascades
- 19 Questions
- 20 A farewell remark
- 21 Like the runt
- 23 Most carmine
- 26 Dried-up
- 27 Sudden fright
- 29 European "boot"
- 33 Boat front
- 37 Wallach of the silver screen
- 38 Guy in the net
- 39 Express boredom
- 40 "Me and Bobby ---"
- 42 Tibetan monk
- 43 Theater curtains
- 45 Purcell specialty
- 46 Nephew of Cain and Abel
- 47 Iota antecedent
- 48 Cockatoo's pride
- 50 Pale tan
- 52 Stone Age implement
- 57 Location of some banks
- 61 Mariner's need
- 62 Wallace of Reader's Digest
- 63 Where some of the talk is bull?
- 66 Organic compound
- 67 Muse of poetry
- 68 Caesar's conquest
- 69 Fairy-tale beginning
- 70 Gives temporarily
- 71 Recognize

### DOWN

- 1 Thermos inventor James
- 2 Sidestep
- 3 Foul-smelling
- 4 Cornered
- 5 Bumbler
- 6 Swimwear top
- 7 Congeal
- 8 Join the military
- 9 Have a trying experience?
- 10 The story of Moby Dick
- 11 Convenience
- 12 Some commodious boats
- 13 "The --- is history"
- 18 Feels remorse for
- 22 Threesome
- 24 Botanical supports
- 25 Soft mineral
- 28 Hardship
- 30 Arkin in "Gattaca"
- 31 Celeb's car

- 32 Affirmative votes
- 33 Subdued attention getter
- 34 With money to burn
- 35 Monster of legends
- 36 Store event
- 38 Skein components
- 41 Steinbeck title word
- 44 Speed-of-sound number
- 48 Arrow poison
- 49 It's legally wrong
- 51 Boot wheel
- 53 Sizable
- 54 Brainstorms
- 55 Commuting hassle
- 56 How some things are contested
- 57 Toast spread
- 58 Sawyer's sidekick
- 59 Fluffy mass
- 60 Vigor
- 64 Bygone Ford
- 65 Mayday letters

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# This Week

**FRI**  
5

Civil Engineering Fair  
 9:30 a.m. | High Bay Engineering Building, Duluth  
 The Fifth Annual Civil Engineering Career Fair is for students currently majoring in Civil Engineering and who are interested in internships or full-time employment with regional civil engineering organizations. You will need to register at the door on the day of the event so please bring your U-card. The fair is free. You may drop your resume to employers until February 4, 2016. Cost: Free

UMD Men's Hockey vs. Colorado College  
 7:07 p.m. | Amsoil Arena

**WED**  
3

Evening Ice With Mark  
 4:30 p.m. | RSOP Rental Center  
 Try out ice climbing at a fun, hidden ice climb located within Chester Park. A great location for beginners to see what ice climbing is all about. With excellent guidance and instruction you may find yourself wanting more after experiencing the thrill of climbing vertical ice! Free with semester or annual climbing pass. We provide: All necessary climbing gear and transportation. You provide: warm clothes, headlamp, snacks, water bottle. Cost: \$10 UMD Students/\$25 Others. Register by noon, the day of the trip.

Women on the Wall  
 8 p.m. | Inland Wall  
 Come join us at the Inland Wall, located on the far side of the ice rink, for some climbing! Beginners are always welcome. Bring your friends! All equipment and female-identifying instructors will be present. Cost: Free with UMD ID/\$5 Others

**SAT**  
6

Free Ski and Snowshoe Saturdays  
 10 a.m. | Bagley Nature Area Classroom  
 Here is your chance to get out and try a new activity or build your skills in skiing or snowshoeing. And it's FREE for UMD Students! We'll have gear out in the Bagley Nature Area at the classroom building for you to check out. Classic ski on the groomed trails or snowshoe off the groomed trails. We'll also have staff that can help you with your skills development. Get out and try it! No registration is required, and equipment is first-come-first-served. You Provide: Warm clothing for the conditions (dress in layers so you don't get too hot). We Provide: Skis and snowshoes (we only have adult ski boot sizes). Cost: FREE for UMD Students/\$3 Others (Cash or check only - collected on site)

All's Well That Ends Well  
 7:30 p.m. | MPAC  
 By William Shakespeare. Directed by Kate Ufema. Power...War...Seduction... Love...Intrigue...Despite her beauty and worth, an orphan daughter has no hope of attracting the man of her dreams. But after healing the king, she's given permission to marry any eligible male. UMD Chancellor Lendley Black is cast in the role of King. Cost: \$19 ADULT | \$14 SENIOR & UMD FACULTY/STAFF | \$8 STUDENT | \$6 UMD STUDENT

**SUN**  
7

All's Well That Ends Well  
 2 p.m. | MPAC  
 By William Shakespeare. Directed by Kate Ufema. Power...War...Seduction... Love...Intrigue...Despite her beauty and worth, an orphan daughter has no hope of attracting the man of her dreams. But after healing the king, she's given permission to marry any eligible male. UMD Chancellor Lendley Black is cast in the role of King. Cost: \$19 ADULT | \$14 SENIOR & UMD FACULTY/STAFF | \$8 STUDENT | \$6 UMD STUDENT

**MON**  
8

Superior: The Next Chicago  
 11:30 a.m. | Griggs Center  
 Speaker: Tony Tracy was born in Moose Lake, Minnesota, raised in Kettle River and graduated from Moose Lake High School. He attended St. Cloud State University where he earned a BA in American Studies with a Heritage Preservation Emphasis and MA credits in Public History. Tony's initial love of history came back when he was offered the position of Executive Director for the Douglas County Historical Society in July of 2014. While Director, the Society has opened new ways of teaching and preserving history to include the annual "Living History Walk" in Greenwood Cemetery in Superior, Wisconsin. Cost: Free

Resident Artist Concert:  
 Paula Gudmundson, flute  
 7:30 p.m. | Weber Music Hall  
 Cost: Adult \$10 | Senior \$8 | UMD Faculty/Staff \$5 | Student \$5 | UMD Student \$3

**TUE**  
9

No events for Tuesday, check out of Netflix and Chill section in Arts and Entertainment!



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## THE JOHN BEARGREASE SLED DOG MARATHON IS THE LONGEST RACE IN THE LOWER 48 STATES.

The race begins near Grand Portage and ends just outside of Duluth.

Beargrease started Saturday and is set to finish to Wednesday February 3.

PHOTO BY ALLISON HURLBERT/SUBMITTED

## Capital request for the new CHEM Building

Compiled by Hannah Broadben

Source: University of Minnesota, Capital Request 2016

The University of Minnesota stated in their latest Capital Request, STEM Education “is critical to Minnesota’s economic prosperity, and chemistry is the gateway to STEM programs.”

Therefore, UMD is building a brand new CHEM Building in the upper left-hand corner of B-lot, otherwise known as the maroon parking lot by the Darland Administration Building. Construction is expected to start Spring 2016.

The need for the building is stated in the request, as “UMD’s current chemistry building (1948)

is unable to support the technology, equipment, and flexible spaces needed for today’s education and research.”

The current chemistry classes are at capacity, with 5500 students enrolled in chemistry courses this year.

Here is the breakdown for the proposed building plan and capital request:

# 5500

students enrolled in chemistry courses this year.

State Request: \$27.2 million

University investment: \$13.6 million

Total project cost: \$40.8 million

2014 state design investment: \$1.5 million



90% of UMD students are from Minnesota.

### Project Description:

Construct on the Duluth campus a 58,000-square-foot science and engineering building with flexible wet and dry labs and modern utilities, environmental controls, and safety accommodations.

Benefits:

“Support the Legislature’s efforts to strengthen STEM education in Minnesota”

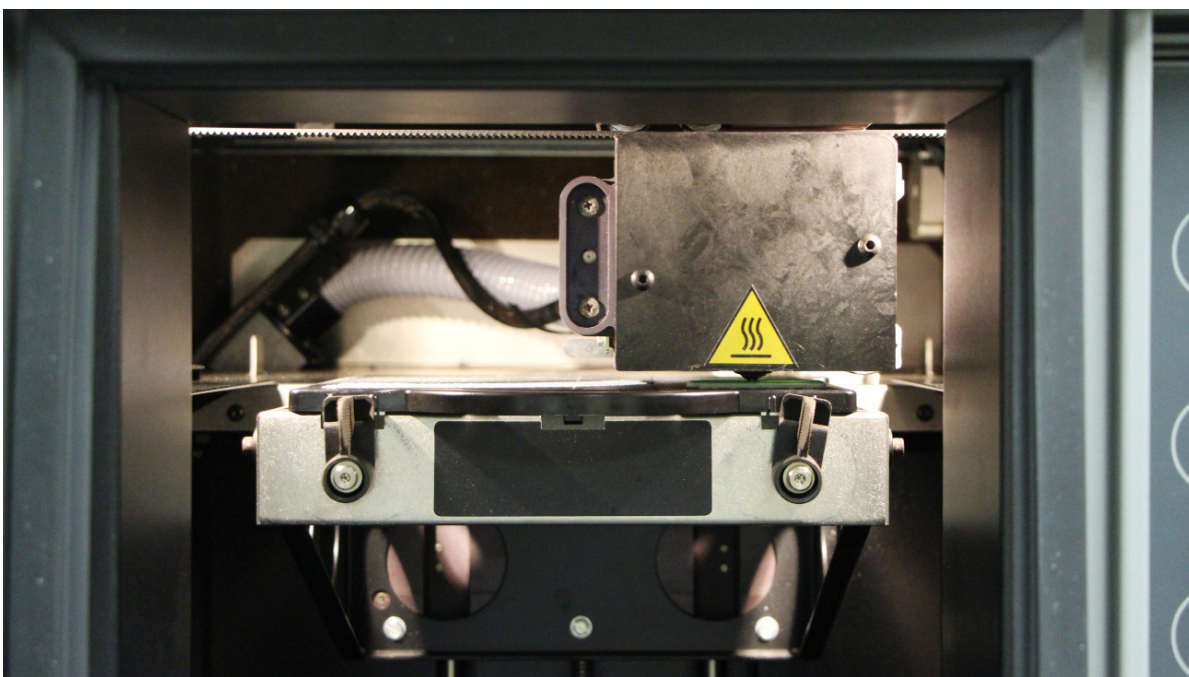
- Increase STEM graduates sought by local industries and employers
- Attract high-quality STEM faculty

“Conduct leading-edge research”

- Create instrument-rich learning and research opportunities
- Foster interdisciplinary environments to promote discovery

## 3D printer

Continued from A1



3D printer located in the engineering building worth \$29,000. Soon these printers will be able to create medical equipment. PHOTO BY MADDIE GINSBERG/STATESMAN

layer of material until it has created a masterpiece, seemingly out of thin air.

This technology is making an impact in a number of fields, the medical field being one of the most important ones.

Due to the customization of 3D printers, it will soon be possible to create medical equipment that fits patient’s individual needs and differences. This will help people in a number of ways, with customized ‘bionic’ parts like bone implants, prosthetic limbs, and devices used by dentists.

In addition to these applications, research is currently being conducted into the possibility of 3D printers being able to replicate the complex organs that sustain our bodies.

“As a result of this technology, we are no longer limited by tools.

We are only limited by our level of creativity,” Emmanuel Enemuoh, associate professor in the Department of Mechanical and Industrial Engineering, said.

“I scanned a picture of myself and printed out a copy,” Enemuoh said as he chuckled and held up a small replica of himself.

Surprisingly realistic looking, this replica is another amazing feature of 3D Printing. For an individual who is blind, a touchable picture may allow them to see.

Daniel Pope, associate professor and head of the Department of Mechanical and Industrial Engineering, said, “Currently, we use a material called Acrylonitrile Butadiene Styrene (ABS) plastic. Our goal is to expand our capabilities to metal.”

Until they are able to use metal, the engineers

are happy that they can choose from a variety of colored ABS plastics.

“It is fun for staff too,” Pope said, smiling.

Between students and staff, the printer is used often.

The capabilities of 3D printing technology are only limited by funding, as the Engineering Department is on a budget. According to Enemuoh, the 3D Printer is worth \$29,000.

“The university paid for the 3D Printer with student tech fees, which are decided by each Department, based on what they believe will benefit students most,” Pope said.

Jose Carillo, instructor in the Mechanical and Industrial Engineering Department said, “With this kind of technology, engineers are able to make one object or hundreds of objects. Once you find something that works,

you stick to it.”

“There are many examples of people making final commercial products with these 3D Printers,” Carillo added.

Junior Alex Scott is a member of the department’s Student Formula Team. The team consists of 15 students that design and build a race car from the ground up. Although Scott has not used the 3D Printer personally, he has seen it in action, as he works on the team’s race car in the next room over.

“I think that it is a great way to get hands-on experience,” Scott said.

Indeed, all divisions of UMD’s Engineering Department have gotten hands-on experience in the latest era of technology. Once again going above and beyond in their core missions of education, research and outreach.

## Current

Continued from A1

two stations to play similar music in Duluth? I think there is. We can’t serve everyone,” Vicki Jacoba, KUMD’s station manager, said.

Although there are some similarities between KUMD and the Current, the two stations are more different than they are the same.

“I think they’ll compliment each other rather than compete with each other,” Mester said.

While the Current’s audience is marketed for anyone to listen to, KUMD has their focus on students at UMD.

“KUMD’s the Basement is by students for students. It’s a college radio station,” Jacoba said. “Some viewers will probably leave and then they’ll come back. That’s just how it is.”

“The Current has always had a special relationship with Duluth – its vibrant music scene and the community of music-loving fans,” Jim McGuinn, program director for the Current, said in a news release on Wednesday, Jan. 20.

“Duluth is at the center of northern Minnesota’s burgeoning music scene and we want to support what makes the music community thrive – whether it means giving a band their first spin on the radio, promoting their first gig or helping spread the word for their first tour.”

The Current 90.9 FM in Duluth will be the same programming as the Current 89.3 FM in St. Paul. Unlike KUMD, it is not specifically tailored to Duluth.

“We have the same needs we had before they came, which is to serve our community,” Jacoba said.

According to Jacoba, the Current tends to repeat some of their music while KUMD likes to keep a constant cycle of new music coming in and out of the station.

“We’ll be sharing the audience,” Jacoba said. “We’re not worried about it, but we’re not ignoring it either. Competition is good for everyone.”

## Huls

Continued from A1

developed a passion for serving others,” Huls said.

His passion for serving others is apparent in the goals he has set for UMD.

“My first goal is to improve our community policing and outreach efforts.”

Huls hopes that the community and the Duluth Police Department can work together more than they have in the past.

He also plans to enhance safety precautions in the case of an emergency. This would include a better emergency response plan for what to do in the case of an armed gunman, for example.

“My third goal is to enhance sexual assault awareness and protection.”

He wants to educate all students about the dangers of sexual assault

and how to prevent and avoid becoming victimized.

“My final goal is to heighten staffing levels.”

Being a 24-hour, year-round operation under a budget can make it difficult to maintain a large staff.

“It takes many to work around the clock.”

Despite these challenges, Huls still believes that safety should be a No. 1 priority and is working with the university to solve the staff scarcity problem that they are facing.

In the meantime Huls’ family and friends are very happy about his promotion.

“They had some apprehension, as it is a demanding job,” Huls said. “Their support has been great though.”

“I am truly honored that students, faculty, and staff have entrusted me with this position.”

## Sanders

Continued from A1

bailouts received by the large banks.

Sanders used the Wall Street issue to address criminal justice reform, stating that it is unacceptable that a kid caught with marijuana will have a criminal record while no bankers have been prosecuted for the financial collapse of 2008.

“We need to rethink the war on drugs,” Sanders said. He went on to say he would remove marijuana from the federal list of Schedule I controlled substances.

Sanders went on to attack the Republicans’ ideas of “family values.” The loudest applause came from his mentioning the gender pay gap. Additionally, he attacked their perceived value of women, saying that “They (republicans) think no woman should have a right to con-

trol her own body.” He countered the Republicans’ plans to defund Planned Parenthood with his plan to expand funding to the women’s resource center.

“America is the only country that doesn’t have paid family medical leave,” Sanders said. He plans to pass legislation for three month maternity leave.

Sanders is positive that all these things can become a reality, saying Republicans only win when there is a low voter turnout. Last midterm election, 64 percent of Americans didn’t vote and 83 percent of young people abstained as well.

“(We’re) dealing with real issues impacting the American people,” Sanders said. “We need to get working people to the polls, and young people involved in politics.”



# Opinion

Editor: Cole White/whit1930@d.umn.edu

## TRUMP, SANDERS, and Our Two Americas.

**Cole White**  
Opinion Editor

As a disclaimer, I will admit that I am a fan of Bernie Sanders. I will admit that I do not care for Donald Trump. But there's something behind both of their rapid rises that we need to take note of as a nation.

In all of this debate we've lost sight that Trump and Sanders are essentially the opposite sides of the same coin. At a fundamental level, they're playing the same part.

Both are outsider can-

didate that everyone laughed at initially. Both of their popularities skyrocketed in the face of all the experts. Both funded their campaigns without using the traditional campaign finance system. Both posed lofty ideas for the future of America.

Both spoke to America's innate desire to see "politics as usual" end.

In the end, Trump's idea to build a massive wall isn't any crazier than Sanders' idea to make every public college tuition free.

What happened was

over the past decade or so we've become so entrenched in sides that we've lost all levity. We drove those wedges between the parties so far that now there's little hope for compromise. It doesn't matter which side of the political spectrum you fall in. The most popular candidates are the two farthest extremes of the spectrum. The internet was our Frankenstein laboratory, and we've created two distinct Americas to fight one another.

Trump is essentially the physical embodiment of

Breitbart.com the same way that Sanders is the physical embodiment of Upworthy. They're both walking clickbait, and that is the political world we created.

We all have to admit that Trump can never succeed in all of his grandiose claims any more than Sanders can. Trump will be done-in by his own shallow pool of rhetoric that can't drum up much more support than aging fearful white men. Sanders hopes will more than likely go the same route as President Obama's platform of

"hope and change:" strangled to death by an uncooperative congress. But let's say, hypothetically, they both do secure the nominations and run against one another. Let's say we pit these two Americas against one another. What would happen? Sanders would win.

The fatal flaw of Trump's campaign, and ultimately what's been slowly dragging down the Republican party for years, doesn't lie in his rhetoric or publicity stunts. It lies in his slogan. America doesn't need to be made great again. It just needs to be made great. Trump idealizes the past. Sanders idealizes the future.

That difference is what will always sway voters, particularly millennials. For how many disparaging comments have been thrown at them for being apathetic, there's solid reasoning behind it.

Millennials have almost completely grown up under the shadows of two New York towers that no longer exist. They grew up during the two longest wars in American history. They grew up in economic crisis.

Millennials are a generation that are tired of being afraid, tired of fighting and tired of there not being enough.

Obama's hope failed, and Sanders' may too. But of these two Americas, the one that looks forward will always be the one that perseveres.

If you are a liberal that hates Trump, you have to be able to work with conservatives. If you are a conservative that hates Sanders, you have to be able to work with liberals. There's doesn't have to be two Americas.

We all share this country, and only together can we make America great.

### COLUMN

## Sex and sexism: The politics of Planned Parenthood



**April Emig**  
Guest Contributor

I've never had an abortion, but one in three women of childbearing age have — and it's entirely possible I'll end up in that 33 percent.

Not because I'm careless, not because I'm a slut (though if I'm basing the definition of "slut" on Limbaugh's terms, I suppose I've been one since I started taking birth control) and not because I want the supposed feminist badge of honor so many seem to think comes with the procedure.

No, I might end up in that 33 percent because the very place I go to get birth control is being defunded: Planned Parenthood. While I sincerely doubt this will ever happen in Minnesota, it has hit painfully close to home with Wisconsin announcing a cut of \$47 million from this essential family planning center.

It all started with the sting video by anti-abortion group Center for Medical Progress. This video "revealed" that Planned Parenthood was illegally selling fetal body parts. In fact, Planned Parenthood does donate fetal body tissue for scientific research. It's only done with the patient's consent, which means it doesn't happen with all (or even most) abortions, 80 percent of which occur within the first trimester.

The video didn't just "expose" Planned Parenthood and give anti-choicers more fuel for their fire, it also ignited a domestic terrorist attack in Colorado Springs. Robert Lear entered a Planned Parenthood clinic, killed three and injured nine. He allegedly told police "no more baby parts" afterward. He was arrested, and now the makers behind the original video have been indicted on fraud charges.

But the video is only part of the story. Women's reproductive choices have been a hotly contested issue since (roughly) the dawn of time, and reproduction has been one of the most effective ways of controlling not just women's bodies but also their lives. It's no secret that women bear the brunt of childrearing, something that keeps them within the private domain of home (where they make no money and, therefore, have no economic freedom — the only real freedom in a capitalist country) and out of public life. Women aren't a threat if they aren't even full participants in society; that's why feminism has caused such a stir.

It was feminism that gave us the freedom to choose what to do with our bodies — to have children or not, to celebrate the surprise of an unplanned pregnancy or to terminate one that

isn't wanted. There are endless legitimate reasons for doing the latter, but few people are comfortable with the honest answer of "I just don't want a kid right now, and I'm not upset about it." Instead, we have to soften our message with excuses, with "yes, it's a hard decision, but..." That is, if we even decide to share our stories.

So I say screw that. With the vocal minority making significant dents in reproductive justice, it's time for the majority, especially women, to say what we really think about abortion. And not just abortion, but birth control, STI screenings, pap smears, HPV shots and everything else we use Planned Parenthood for (97 percent of which is non-abortion related). There will probably always be lonely old men standing outside Duluth's Planned Parenthood, either oblivious to the fact that this PP doesn't even do abortions or too stubborn to care, but for every one of them there is at least one woman entering the doors to get her first pack of birth control — her first taste of control in a world where men still insist that condoms make sex worse (as bad as pregnancy, I wonder?).

Maybe she'll have a child someday, or maybe she won't. She needs the freedom now to make the choice later.

**Carly Madden**  
Guest Contributor

As a student at UMD, and as I imagine on many college campuses, it often feels like you're in your own world away from real life and real responsibility. It's easy for young people to remain unaware about the economic, social, and environmental issues that directly affect them both currently and in the future.

Those problems, the ones that actually matter, get lost amid work, school and the general transition into adulthood. But that does not mean that those problems aren't still there. They worsen the overall quality of life for a majority of people. That is why we need people who are passionate and willing to stand up for the issues they believe in and work to make this world a better place for everyone in it.

In other words, we need activists.

Activism is simply campaigning to bring about positive political, social, economic or environmental change. It's about creating a movement for people who all wish to see the same thing.

Change happens quickest when we work together, which is why it is essential to delve deep inside yourself and find out what's import-

ant to you—what you have a strong enough passion for to tirelessly fight for progress. Educate yourself on what is going on around the world—form opinions and ideas on how you can get involved and make a difference, big or small. Don't be indifferent, because you can always make a change.

If you hear or read something that you don't like, don't ignore it. When we were younger, we all had big dreams and thought we we could do anything. Not to get cheesy, but we can. Powerful and necessary change has never happened on its own, there has always been a group of people behind any positive impact that has ever been made.

A big part of creating change is being vocal with your opinions and actually engaging in conversation about significant issues. Many people like to avoid taboo topics like racial justice, climate change and poverty; but that's what we need. Sometimes we just need to get over that and put ourselves in uncomfortable situations to achieve the results we desire.

Before I came to UMD, I knew that I wanted to find a way to help make a difference somehow, but I was unsure where to start. And then I found

MPIRG, a student-run advocacy organization here on campus and suddenly felt like I was easily able to work on whatever I wanted to.

It was great to find a group of people who are passionate and inspire me to keep working towards the change I want to see, no matter how hopeless it sometimes feels. It's vital to surround yourself with those types of people when you're an activist, or else you might burn out.

So what I'm saying is it isn't as hard as you may think to get directly involved in creating or being a part of a movement. While you may not directly feel the effects of social, economic, or environmental problems, somebody does.

If you care at all about human rights or the health of the planet we live on, you need to do something about it, even if it's just something small. This semester, make it a priority to find a way to affect change in your community.

To quote Margaret Mead, renowned cultural anthropologist, "Never doubt that a small group of thoughtful, committed, citizens can change the world. Indeed, it is the only thing that ever has."

### COLUMN

## Indifference is a crime: Why activism matters



# Sports

Editor: Jimmy Gilligan/gilli222@d.umn.edu

## Becoming an athlete... again

UMD senior Hanna Hughes has found a new sports career in sled hockey

BY JIMMY GILLIGAN  
Sports Editor

Sports have been more than just a hobby for UMD senior Hanna Hughes. They've been a symbol of resilience and normalcy when normalcy appeared to be nowhere in sight.

A competitive soccer player growing up, Hughes' sports career was put on hold when she was diagnosed with bone cancer in 2010 as a junior at Lourdes High School in Rochester, MN.

When the tumor in her hip didn't respond to 10 rounds of chemotherapy, amputation became a reality for Hughes.

Hughes never thought she would play sports again after losing her leg to cancer. **See HANNA HUGHES, B2**



**Hanna Hughes and the Minnesota Wild Sled Hockey team will join the Hockey Day Minnesota festivities this weekend, taking the ice at Bayfront Park at 4 p.m. this Saturday for an intrasquad scrimmage** DAVE HARWIG/SUBMITTED

## UMD Football's 2016 recruiting class to be released Wednesday



This Wednesday the UMD football program will unveil its 2016 class of recruits. Follow along with the Statesman's coverage of this event on twitter @UMDStatessports as well as online at theumdstatesman.com

## Doing more with less

Despite limited funding UMD's Alpine skiing club has found sustained success



**UMD sophomore Nathan Bartley races through a slalom course at Spirit Mountain this past weekend. Bartley was one of several UMD skiers who competed in the U.S. Collegiate Ski and Snowboard Association National Championships last year.** BRENDON VIAENE/SUBMITTED

BY SAM GAZZOLA  
Statesman  
Correspondent

This weekend, the UMD men's and women's alpine ski teams competed in slalom events at Spirit Mountain for a divisional tournament. The men came in

second overall among 11 teams. The women placed sixth.

Year after year, both teams have been able to find success.

They've been able to find continuous success even with less funding.

Compared to other schools they compete against, such

as the University of Minnesota (Twin Cities), these deficits are portrayed clearly.

"The Gophers were able to secure a 20 thousand dollar grant, and that's probably about two to three times as much as UMD gives our team," said head coach Jason

Grimm.

Without official recognition as a varsity sport, UMD's Alpine Skiing team is relegated to club sport status. This means that each athlete has to pay for his or her own equipment, lift tickets and lodging at away

**See APLINE SKIING, B2**

student assistant for the 2012-13 season like a whole new person.

"I always considered walking on the team, but I never knew if I was good enough," Harder admits.

As he continued his job with the team, his work ethic and character was soon recognized. It was then that assistant coach Matt Bowen began to encourage Harder to try out for the team.

"I could see he loved to play the game. He showed significant improvement and has a terrific work ethic," Bowen said. "It's hard not to recognize somebody like him."

With the help of encouragement and hard work, Harder entered the 2013-14 basketball season, not as a student assistant, but as a full-time member of the team. After walking on that season, he appeared in 21 games and had 10 starts.

Harder's teammate Kristofer Jackson was only a sophomore at the time, but he had no doubt that Jake deserved to be on the team.

"When I was a freshman, Jake always participated in drills with us and came to every practice, so I wasn't surprised when he made the team," Jackson said.

Jackson is the only **See APLINE SKIING, B2**

BY EMILEE WOLF  
Statesman Correspondent

Senior basketball player Jake Harder has come a long way since he first enrolled at UMD.

Harder stood 6'5" tall at the beginning of his freshman year and flirted with the idea of continuing his passion for basketball, but feared that his below-average height and inexperienced level of play would hold him back from doing so.

After speaking with Gary Holquist, the head coach of UMD Men's Basketball at the time, Harder was offered the position of student assistant for the team in the 2011-12 season. For two years he remained in that position, attending both practices and home games.

"I soaked up a lot watching from the sidelines," Harder said. "I was lucky to have the exposure I did."

The summer between his freshman and sophomore year, Harder grew three inches.

Taller and, having watched how hard the basketball players worked, he was inspired to do the same, putting on 20 pounds of muscle over the summer months. He entered his sophomore year at 6'8" and weighing 200 pounds.

Harder returned as a

### COLUMN

## A call for alternate men's hockey jerseys

BY JIMMY GILLIGAN  
Sports Editor

The UMD men's hockey team hasn't had an alternate jersey for six years. I think it's about time that changes.

Right now they've got two different styles: a home white and a maroon away. Personally, I am a big fan of both of the designs, but I want more.

Many teams have a third jersey, including Minnesota State, University of Minnesota and even the UMD women's hockey team, yet UMD men's hockey

doesn't.

Not only are they another source of revenue, but alternates often showcase something unique about the team's city, taking risks in their design to the delight, or sometimes disgust, of fans.

Perhaps the reason the men's hockey team is hesitant to create a third jersey is a past third jersey mishap that gave "doing something different" a bad name.

In 1998, UMD unveiled a third jersey which featured a large "M" on the chest, spelling out Dulu-

th in the middle of it. Even as it was meant to be a throwback to a past UMD logo, the Bulldogs were actually booed by the home fans when they took the ice wearing them.

"It was a retro look, but if you were up in the stands, all you saw was the 'M,'" long-time assistant athletic director and director of Sports Information, Bob Nygaard, said.

Nygaard, who was at the game, remembers a quote from Wisconsin University's head coach at the time, Jeff Sauer.

**See ALTERNATE JERSEYS, B2**

### Could a new third jersey look like this?

Inspired by UMD hockey programs' new Lift Bridge shoulder patches, we designed some third jerseys for the men's hockey team since they haven't worn an alternate jersey since 2010.



ILLUSTRATION BY SARAH STAUNER



# Hanna Hughes

Continued from B1

After coming to UMD as a freshman in 2012, she found sled hockey and it's been a constant in her life ever since.

"I think growing up and always playing in a competitive sport and then just having to stop, I think I just wanted to do it again and stay active," Hughes said. "I've always been one that likes to work out and stay fit, and it was kind of just a fun way to do it."

Fellow UMD senior Ezra McPhail, who lost function of his legs after going head first into the boards in a junior hockey game, introduced sled hockey to Hughes after meeting her freshman year.

"It was during welcome week and we were trying to find an elevator," McPhail recalled, of their initial meeting.

"He came up to me and asked if I ever thought about playing hockey, and I was like 'are you joking?' We were both sitting there in wheelchairs," Hughes said.

She decided to try it out, driving down to the Twin Cities with McPhail to

practice with the Minnesota Wild sled hockey team, a team sponsored by the National Hockey League franchise of the same name.

The team is made up of people with physical and/or cognitive disabilities. They play in tournaments against other teams sponsored by National Hockey League, and also in local fundraisers.

The brand of hockey they play is essentially the same game in terms of rules.

However, in sled hockey skaters move around the ice on a metal sled with blades on the bottom, propelling themselves with sharp edges on the end of their sticks.

Hughes joined the team in 2012. Four years later, she and McPhail still drive down Interstate 35 every Sunday for practice.

Sled hockey gives them the opportunity to be an athlete and part of a team again.

"You get sick and tired of hearing it, and I'm sure she gets it a lot, like 'oh how inspirational' kind of thing, "

McPhail said. "That's what's nice, to get around a bunch of people that are just like yeah whatever, you're just one of the teammates."

The team is made up of people from 14 to over 50 years of age, but Hughes is the only woman on the team.

Even so, she is able to find common ground with her teammates.

"I don't know how to explain it, but I love it. I mean, they're all kind of like big brothers to me," Hughes said.

Depending on where she winds up after graduating from UMD this spring, Hughes said she wants to try and make the USA women's paralympic sled hockey team.

"It's just been a really positive thing, I didn't know that there was a whole other way to play hockey," Hughes said.

The Minnesota Wild sled hockey team will be in town this weekend for the Hockey Day Minnesota festivities, taking the ice at Bayfront Park at 4 p.m. Saturday for an intrasquad scrimmage.

# Alternate jerseys

Continued from B1

"He made a crack about how he thought they were playing Minnesota," Nygaard said. "The intentions were good, but needless to say, that lasted one game."

Since that third-jersey catastrophe of '98, UMD has sported three different alternate jerseys. All three had a gold base as if we're the Golden Bulldogs, creating a knockoff of the brand the Twin Cities campus uses.

As of late, UMD has made strides in developing a unique brand. Their current home jerseys (unveiled last Fall) feature a unique Aerial Lift Bridge shoulder patch.

"I always like something tying in the community, that people can relate to," equipment manager Chris Garner said. "Anyone in Minnesota or who has been to Duluth, when they think of Duluth they think of the Lift Bridge."

Garner initially developed the Lift Bridge logo, which is also now used on the jerseys of the women's team.

It was UMD's third new jersey design since 2010. Over that same span they haven't had any alternate uniform kits.

So, why the delay? A lot more goes into developing a new jersey than just picking a color and adding stripes.

"Some of the (decision is financial) but it's kind of between coach (Sandelin) and I. We've had some ideas, we've just had some little bumps in the road," Garner said.

He also noted that

he takes input from the players and that university administration has a say in things. There are a lot of hoops to jump through for the Bulldogs to get fresh threads.

Garner believes that any alternate jersey the Bulldogs wear in the future will pay homage to a previous design.

"There are a lot of hockey people here who like a classic look, so if there was something it would probably be towards a throwback," Garner said.

He said they will likely have an alternate jersey out in the next few years.

I couldn't wait that long, so I, along with The Statesman's graphic design expert Sarah Stauner, decided to quicken the process and design the jersey for them (because that's the toughest part, isn't it?)

As a handful of NHL teams use the shoulder patch on their regular jerseys as the focal point of their alternates, we decided to do the same with the Lift Bridge logo.

We avoided gold as the main color—we're not the Golden Bulldogs, right? Instead, we borrowed a simplistic but striking design from the uniforms that UMD wore in their inaugural game at Amsoil Arena in 2010.

The clean look of the two shoulder stripes leaves the focus on the Lift-Bridge logo.

It's different, yet digestible; unique, but wholly Duluthian. The bridge logo's lattice work could be a risk as a focal point, but we believe it's worth the reward.

# Jake Harder

Continued from B1

member on the current Bulldog roster that was on the team while Jake was a student assistant.

"With him having been an assistant, he has a great sense of leadership. He knows where the program has been and where it's going," Jackson said.

Continuing to grow, Harder headed into the 2014-15 season with high hopes. He played in 10 games for the Bulldogs before being sidelined with a broken foot, putting him out for the rest of the season.

Instead of returning to his former position as a student assistant as a result of the inju-

ry, Harder rehabbed and was able to return the next year.

"He is a tremendous kid of character and desire," Bowen said.

With lots of physical therapy, Harder recovered from his injury and is currently spending his last season with the Bulldogs. Having been with the team for four years now, this is the most successful season he has ever been a part of—the Bulldogs currently sit at 14-6, nearly matching their win total from last year (16) with eight games to play.

"It's all about the players; they're older, they're confi-

dent, and they have talent," Bowen said. "It's been a fun year so far."

This season Jake has appeared in nine games, totaling 100 minutes of play and 16 points overall. He is continuing to see more court time as the season progresses.

Harder proudly claims he would not change any part of his experience at UMD for the world.

"College basketball has taught me a lot of lessons I will take with me in life, and I am incredibly grateful God has given me this opportunity," Harder said.

# Alpine skiing

Continued from B1

races. Grimm said that a pair of skis alone can cost upward of \$800, and that doesn't even include bindings, which can cost \$500. On top of those, skiers have to buy their own boots, poles, goggles and race suits, driving costs well into the thousands.

UMD's team competes in slalom, giant slalom, skier cross, freestyle events and even some snowboarding events.

If racers want to compete in multiple events however, there are standards for each one that require different types of skis and pole. This

doubles equipment costs for whoever chooses to do more than one event. The team has partnerships with Ski Hut and Continental Ski and Bike that help cut equipment costs for racers, but the prices are still well into the hundreds.

"It's discouraging for you as a college student," senior captain Trevor Pinewski said. "A lot of the kids don't have funds to go to every single race or to pay for hotels."

Pinewski explained that everyone has to pay for a lift ticket everywhere they go,

which can cost up to \$80 for a weekend.

With the team racing almost every weekend from January to March, lift ticket prices themselves can reach into the hundreds.

The biggest financial risk for these athletes regards their own safety. If they ever crash and require a hospital, they have to pay that bill on their own.

The team holds fundraising events to help ease some of the monetary burdens like grocery bagging and selling T-shirts.

Last year the team even set

up an online donation page to help send racers to nationals.

Yet even without as much funding as other teams have, the Bulldogs have had a 12-year streak of reaching nationals, where the competition includes Olympians.

"We've sent a team, guys or girls, or both teams, to the national championships (every year) since 2004," said Grimm. "There's only one other school that can say that and they're a fully funded program."

This year the national tournament will be held

in Lake Placid, New York. Pinewski, who has raced at nationals in the past, explained how different it is from a regular season race.

"It's a surreal moment," he said. "The competition levels are a lot higher, the hills are a lot bigger, the vertical drop is four or five times as much as it is here. That's all another factor into intimidation."

After this weekend's divisionals, the team will travel to Marquette for regionals over Valentine's Day weekend. Strong performances there will open the gates for nationals on

# Welcome to Duluth Campus Lions at the University of Minnesota!



As a volunteer organization, we participate in many events within the Duluth community. Our goal is to be inclusive and energetic about serving those in need. Join our organization at the University of Minnesota Duluth and see how you can help others in our local community! Meetings are held every other Wednesday of the month. Our next meeting is Wednesday, February 3rd in Bohannon 112 at 6:30 p.m. Stop by and see what we are all about! If you have any questions, contact Shannon Walsh, the president of the Lions club, at walsh301@d.umn.edu. We hope to see you there!



# Arts & Entertainment

Editor: Adam Quandt/quan0071@d.umn.edu



Check out what your fellow Bulldogs are listening to

“Summer Sixteen” by Drake – Summer Harris, Junior

“7 Years” by Lukas Graham – Jacob Larsen, Sophomore

“Jealous Love” by Aly Aleigha – Mikaela Chandler, Junior

“Pillow Talk” by Zayn – Rachel Larson, Sophomore

“Born Again Teen” by Lucius – Kaylee Krogstad, Sophomore

“Love Yourself” by Justin Bieber – Adam Giannini, Senior

“Sleepless” by Flume – Luke Jacobs, Junior

“Dancing in the Moonlight” by King Harvest – Thelmy Maldonado, Senior

“Invincible” by Fall Out Boy – Kristie Slindee, Sophomore

## UMD Theatre honors Shakespeare by performing “All’s Well That Ends Well”

ILLUSTRATION BY WILL MADISON

BY LAURA GRUHLKE  
Arts & Entertainment Reporter

Beginning on Feb. 4, UMD’s theatre program will be putting on a production of Shakespeare’s “All’s Well That Ends Well.”

Known as one of Shakespeare’s “problem plays,” the cast has been working extra hard to make this production a great one.

The story of “All’s Well That Ends Well” revolves around a young woman named Hele-

na, played by freshman Erin Hartford, who is on a quest to find a way to marry a nobleman.

Director Kate Ufema spent three and a half months working on this particular adaption of the Shakespeare play for UMD. Ufema said that one can either take this play as a drama or as a comedy, and for her adaptation she chose to go with comedy.

One cast member sticks out from the cast of 16.

Chancellor Lendley “Lynn” Black stars

as the King in his first major center stage role.

“He was the caveat,” Ufema said. Meaning that if they could have not cast the chancellor as the king, she would have not chosen this production.

“He’s the King, no doubt about it,” Ufema adds.

2016 will be the 400th anniversary of Shakespeare’s death and the state of Minnesota is doing something special to honor him.

During 2016, each one of Shakespeare’s

plays will be put on around state. UMD’s “All’s Well That Ends Well” is the first of 36 Shakespeare plays to be done this year.

Director Kate Ufema went on to mention how proud she is of the students in this production and how for some of the cast it is their first time doing a Shakespeare play.

There has been a lot of time put into working with the text and delivery of UMD’s rendi-

tion of “All’s Well That Ends Well” to ensure that even if an audience member isn’t familiar with Shakespeare they will be able to follow along.

“All’s Well That Ends Well” will be opening on February 4 and runs through February 13. Tickets for the play are available online on the UMD Theatre website or in person at the box office located in the Marshall Performing Arts Center on campus.

## RESTAURANT REVIEW: NEW LONDON CAFE

Food: 4.5/5 | Service: 4/5 | Atmosphere: 4/5 | Price: 3.5/5  
Overall: 4/5



New London Cafe is located at 4721 East Superior St. in the Lakeside neighborhood of Duluth. Their menu features a variety of breakfast, lunch and dinner options. BRAD EISCHENS/STATESMAN

BY LAURA GRUHLKE  
Arts & Entertainment Reporter

The New London Café resides in the Lakeside neighborhood of Duluth. Although it’s not super close to campus, it’s well worth the drive.

Upon walking into

New London Café for the first time I wasn’t quite sure what to expect. Some cafes are more like restaurants rather than coffee shops. New London Café seems to fall somewhere right in between the two.

With a large coffee menu and bakery, including pies from the

famous Betty’s Pies, it has a coffee shop feel. They also have a pretty big menu for the size of the establishment.

The menu consists of a lot of Duluth classics, like a wild rice burger and an assortment of fish and chips. I chose to get something I don’t typically see on a menu: a chicken artichoke

sandwich. Since I’m a lover of artichoke dip and chicken sandwiches I thought I’d give it a try.

I was definitely not disappointed. Although a little skeptical at first, it was probably one of the best sandwiches I’ve ever had. However, substituting fries costs an additional \$1.75, which is a little much in my

opinion, but they were really good.

Being a smaller eatery there were only two servers working during our visit. Our server was extremely nice and brought our food and drinks out right away.

The atmosphere of New London Café

reminds me a little of Central Perk from the television show ‘Friends,’ mainly because it seems like a place you could hang out at for hours to talk and drink coffee.

I would recommend going to New London Café for a cup of coffee, to hang out or to have a nice meal with friends.



# Construction on campus continues with the Tweed



The Tweed Museum of Art closed its doors temporarily in January to begin the first phase of many renovations. The first phase is expected to be completed in April, with the museum reopening some time in May. ADAM QUANDT/STATESMAN

BY ADAM QUANDT  
Arts & Entertainment  
Editor

Another part of campus has been closed off due to construction.

The Tweed Museum of Art closed its doors to the public in January to undergo construction and renovations that will last until some time in April.

This temporary closure comes as the first phase of an entire renovation project laid out for the Tweed.

The renovation project for the Tweed comes as a response to a variety of focus groups and surveys done with Tweed visitors and stakeholders to see what they would like to see done with the museum.

"The Tweed Board

has been diligently working on bringing the envisioning to reality.

Most immediately is the current in-depth process of redesign of the Museum in preparation for the full upgrade that will take place in the next few years," museum director Ken Bloom said.

The renovations in this first phase include upgrading the museum's heating, ventilation and air conditioning systems to ensure they maintain a stable environment for the collection within the museum.

"These renovations also allow the Tweed to be the sole Minnesota venue for an exhibition of Shakespeare's first folio," Bloom said.

According to a letter released by the Tweed staff, the majority of

the cost of the upgrades is being covered by the Minnesota State Legislature Higher Education Asset Preservation and Replacement Fund.

During the renovations the collection of art from the museum has been carefully moved to another location to ensure its safety throughout the construction.

Despite the museum's closure, the staff is working during the renovations to continue building the Tweed's online content available to the public by digitizing the works featured in the Tweed's collection.

In addition to the digitized collection online, the staff also hopes to provide a weekly, in-depth look into works of art, hosted by the Museum's docent, Bill

Shiplee.

The museum staff will also be working to keep the Tweed Store open for select hours throughout the renovations every Tuesday through Friday. Exact store hours during construction can be found on the museum's website.

Though no exact date has been released yet, the Tweed Museum of Art plans to celebrate its grand re-opening sometime in May with a variety of new exhibitions and additions to the collection.

Updates on the renovations and construction process will be provided to the public via the Tweed's website ([www.d.umn.edu/tma](http://www.d.umn.edu/tma)) and the museum's various social media outlets.

## NETFLIX AND CHILL

ILLUSTRATION BY WILL MADISON

### THE LOFT

Director: Erik Van Looy | Length: 108 minutes | Genre: Mystery  
Netflix rating: 3.5 out of 5 | My rating: 4.5 out of 5

BY ADAM QUANDT  
Arts & Entertainment  
Editor

"The Loft" was one of those movies that I saw the trailer for when it was originally released in 2014, thought "meh," and completely blew it off right away.

After coming across it on Netflix and finally convincing myself to give it a shot, I regret not watching it earlier.

Though the movie lacks action and excitement, the plot keeps twisting in a

variety of aspects, keeping you guessing throughout.

"The Loft" tells the story of five men who share a loft as a hideaway from their wives to use as they please for whatever they want. However, the group of guys face trouble when they discover a woman brutally murdered inside it.

The movie follows their stories of how each one of the guys couldn't have been the murderer and why it has to be another.

The constant twists and turns throughout the movie had me guessing and re-guessing who the killer was the whole time.

Even at the end of the film, when I was certain who the killer had to be, "The Loft" threw in more twists and turns that I could've never predicted.

The only reason I can think "The Loft" received its 3.5 rating on Netflix is its lack of movement at times throughout the movie. There were a few

moments where I felt the film dragged on longer than it needed to in some places.

All in all I found "The Loft" to be a very entertaining movie with enough twists and turns to keep me interested throughout the entire film. It definitely kept me guessing the whole time.

If you're looking for a good mystery movie or a movie that keeps you guessing throughout it, I definitely recommend checking out "The Loft" on Netflix.

## THIS WEEK

Arts & Entertainment

WED  
3

**What:** Live music – The Original Sawtooth Mountain Boys

**Where:** Thirsty Pagan Brewing, 1623 Broadway St., Superior

**Time:** 6 p.m.

**Cost:** Free

**What:** Barrel Room Karaoke

**Where:** The Barrel Room at Fitger's Brewhouse, 600 E. Superior St., Duluth

**Time:** 9 p.m.

**Cost:** Free; 21+

THU  
4

**What:** Live theater – All's Well That Ends Well

**Where:** Marshall Performing Arts Center, 1215 Ordean Court, Duluth

**Time:** 7:30 p.m.

**Cost:** \$6 to \$19

**What:** Live music – The Bad Plus

**Where:** Red Herring Lounge, 208 E. First St., Duluth

**Time:** 7 to 9 p.m.

**Cost:** \$15 to \$30

FRI  
5

**What:** Live music – Hippo Campus

**Where:** Clyde Iron Works, 2920 W. Michigan St., Duluth

**Time:** 10 p.m.

**Cost:** \$12

**What:** Comedy Open Mic Showcase

**Where:** Dubh Linns Irish Pub, 109 W. Superior St., Duluth

**Time:** 10 p.m.

**Cost:** Free; 21+

SAT  
6

**What:** Hockey Day Minnesota 2016 - A day filled with outdoor hockey, featuring match-ups between Denfeld and Eveleth, and Duluth East and Lakeville North.

**Where:** Bayfront Festival Park

**Time:** 10 a.m.

**Cost:** \$20 to \$25

**What:** Live music – Randy Anderson

**Where:** Amazing Grace Bakery and Café, 394 S. Lake Ave., Duluth

**Time:** 6 to 8 p.m.

**Cost:** Free

SUN  
7

**What:** Cribbage Tournament

**Where:** Burrito Union, 1332 E. Fourth St., Duluth

**Time:** Sign up at 8 p.m.

**Cost:** Free

MON  
8

**What:** Resident Artist Concert: Paula Gudmundson

**Where:** Weber Music Hall, 1151 University Drive, Duluth

**Time:** 7:30 p.m.

**Cost:** \$3 to \$10

TUE  
9

**What:** Live music – Jim Hall

**Where:** Lakeside – Lester Park Community Center, 106 N. 54th Ave. E., Duluth

**Time:** 6:30 p.m.

**Cost:** \$4



For more art, entertainment and fun follow us @ArtStatesman. We'd love to hear from you!