Contributors to *Into the Blogosphere*

Editors

Laura Gurak gurakl@umn.edu

Laura J. Gurak is a nationally recognized scholar in rhetoric and Internet studies. She is Professor and Department Head in Rhetoric at the University of Minnesota, where she also co-directs the Internet Studies Center and is one of six non-law faculty to hold the title of Faculty Fellow in the Law School. Among her many publications, Gurak is author of Cyberliteracy: Navigating the Internet with Awareness (Yale 2001) and Persuasion and Privacy in Cyberspace: The Online Protests over Lotus MarketPlace and the Clipper Chip (Yale 1997), the latter of which was the first book-length study to document the rhetorical dynamics of online communication and protests. Her most recent project is a scholarly book titled Writing Code: the Rhetoric of Software-Driven Literacy. She is also active in funded research related to medical information and the Internet, where she provides expertise in questions of human subjects and research methods in doing Internet research.

Smiljana Antonijevic anto0082@umn.edu

Smiljana Antonijevic is a doctoral student in the Department of Rhetoric, University of Minnesota. She graduated from the School of Philosophy at the University of Belgrade, in her home country Serbia. Both her B.A. and M.A. theses focused on the issues of computer-mediated communication. Her research interests include online interaction, Internet usage in a state of war, virtual ethnography, and nonverbal communication in virtual environments. She published several articles and book chapters in the field of Internet studies.

Laurie A. Johnson john5719@umn.edu

Laurie A. Johnson holds a Bachelor of Arts Degree in English and Spanish Language and Literature from the University of Maryland and a Master of Arts Degree in English from the Pennsylvania State University. She is currently a PhD student in the Department of Rhetoric at the University of Minnesota. Her main research interests include peer-to-peer networks and intellectual property. She also has an interest in cognitive science, particularly social and distributed cognition. Laurie is currently working toward a dissertation on the changing definitions of ownership and intellectual property among users of peer-to-peer networks. Laurie has presented papers at the Conference on College Composition and Communication, the Penn State Conference on Rhetoric and Composition, the Association of Internet Researchers Conference, the Feminism(s) and Rhetoric(s) Conference, and the International Communications Association Conference. She has also been a blogger since November 2001.

Clancy Ratliff ratli008@umn.edu

Clancy Ratliff is a doctoral student in the Department of Rhetoric and Scientific and Technical Communication at the University of Minnesota. She received her B.A. from the University of North Alabama and her M.A. from the University of Tennessee. Her research interests include weblogs, feminist rhetorics, feminist theory, and intellectual property, with particular emphasis on poststructuralist feminist analyses of political discourse on weblogs by mothers. The courses she teaches include Writing to Inform, Convince, and Persuade, Technical and Professional

Writing, and Oral Presentations in Professional Settings. She is Co-Founder and Associate Editor of Kairosnews: A Weblog for Discussing Rhetoric, Technology, and Pedagogy, Feminist Rhetorics Field Editor of Rhetcomp.com, and Assistant Chair of the Campus-Wide IP Policies action group of CCCC-IP. Recently, she was awarded a scholarship to the Internet and Law Program sponsored by the Berkman Center for Internet and Society, Harvard Law School.

Jessica Reyman reyma001@umn.edu

Jessica Reyman is a doctoral student in the Department of Rhetoric at the University of Minnesota. Her research interests include authorship and the rhetoric of intellectual property, particularly as it relates to the Internet. She also has an interest in legal studies, and has completed coursework in the University of Minnesota Law School. Past projects include an analysis the TEACH Act and other issues of copyright law as it relates to distance education. Currently, she is examining how the rhetoric of intellectual property law reveals gendered and politicized notions of individualized, proprietary, exclusionary models of ownership over intellectual and creative works. Jessica also teaches courses in Internet studies and technical communication, and has extensive experience with developing and teaching online courses. She is also Assistant Chair of the CCCC Intellectual Property Caucus.

Authors

Meredith Badger

Anita Blanchard

Anita Blanchard is assistant professor of Psychology at the University of North Carolina Charlotte. She has her PhD from Claremont Graduate University in Organizational Psychology. Her research interests include the development and function of virtual communities, particularly within organizations. Her past research has included the application of behavior setting theories to virtual communities, the effects of virtual community participation on face-to-face communities' social capital and the development and experience of a sense of community within virtual communities. Currently, she is examining how virtual communities become successful and the effects of participating in group email affects members' organizational commitment and affiliation. She is also interested in applied research methods issues within organizations and the Internet, particularly the epistemological implications of qualitative research (e.g., grounded theory, naturalistic research) and survey research methodologies. Address: Department of Psychology, UNC Charlotte, 9201 University City Blvd., Charlotte, NC 28223-0001. Phone 704.687.4847, FAX 704.687.3096, Email: alblanch@email.uncc.edu

Christine Boese

Christine Boese is a writer, builder of weblogs, and independent researcher at CNN Headline News since the modular screen redesign of 2001, initially specializing in on-screen texts and their role in media convergence and interactivity. Along the way, she found herself riding the headline ticker through major events in US history, including 9/11, the anthrax scare, and two wars. She currently writes scripts for air and freelances for CNN and the CNN.com web site. Formerly an assistant professor at Clemson University, she is still active in issues relating to Internet scholarship and electronic and feminist pedagogies, through writing, speaking, consulting, and contract work. She has a Ph.D. in rhetoric and communication from Rensselaer Polytechnic, where she completed the first native hypertext (no paper) dissertation there. She also has an MFA in creative writing (poetry) from the University of Arkansas and BA in journalism from the University of Wisconsin, Eau Claire.

Kevin Brooks

Kevin Brooks is an associate professor in the department of English, North Dakota State University. His research interests have shifted in the past few years from the history of writing instruction to the future of writing instruction, with a particular interest in the ways in which genres are being remediated via new media. He maintains a site called TeachingBlog and has been published in JAC, Rhetoric Review, Composition Studies, Pedagogy, and other journals. He is beginning a project on reconsidering the relevance of Marshall McLuhan's work for teachers and scholars in rhetoric and composition.

Brian Carroll

Brian Carroll is an assistant professor of journalism at Berry College in Mt. Berry, Georgia, specializing in print media and digital media. He earned his Ph.D. from the University of North Carolina at Chapel Hill in the School of Journalism & Mass Communication in June 2003. In May 2003, Carroll was named the School of Journalism & Mass Communication's outstanding Ph.D. student. Carroll also is an adjunct professor at UNC and an e-business editor for and consultant to the trade newspaper *Furniture/Today*, a subsidiary of Reed Elsevier and the furniture industry's leading trade publication. His research interests include communication technology; law and policy; media convergence; online community; the black press; and baseball. A member of the graduate honors society, Alpha Epsilon Lambda and the national honor society for journalism and mass communication, Kappa Tau Alpha, Carroll has won awards both for his teaching and for his research. He has also been published in journals and anthologies, including the *Journal of Interactive Marketing*; *Convergence: The Journal of Research into New Media Technologies*; *Baseball and American Culture*; and the *Cooperstown Symposium on Baseball and American Culture*.

Tyler Curtain

Tyler Curtain teaches queer theory and cultural studies in the Department of English at the University of North Carolina at Chapel Hill. He also is the director of the SITES Lab for New Media Theory. Curtain has authored numerous essays, including "Did Turing Dream of Electric Sheep," which is a chapter of his forthcoming book, Mistaken Evolution: Computers, the Post-Human, and other Anxious Objects of Biological and Cultural Reproduction. Curtain blogs about cultural and political-critical issues at http://www.bentkid.com/.

Jason Gallo

Jason Gallo is a Ph.D. student in the Media, Technology, and Society Program in the School of Communication at Northwestern University. His academic interests include surveillance, subcultures, the history of technology, and the increasing role of computer-mediated-communication in the political process. Jason is currently engaged in dissertation research on the U.S. government's role in promoting the convergence of nanotechnology, biotechnology, information technology, and cognitive science. A native of Washington D.C., Jason received a B.A. from the Colorado College and a M.A. from Georgetown University and has worked for both the U.S. and German postal services.

Susan Herring

Susan Herring is Professor of Information Science and Linguistics at Indiana University Bloomington and Editor-Elect of the Journal of Computer-Mediated Communication. She holds a masters and a doctorate in Linguistics from the University of California at Berkeley. One of the first scholars to apply linguistic methods of analysis to human-human communication on the Internet, she is also one of the world's foremost experts on gender and computer-mediated

communication, a field she helped to create in the early 1990s. Her current research focuses on the representation of women and men in multimedia CMC systems, multilingualism on the Internet, and collaborative authoring on the Web. She has directed the BROG project since its inception in February 2003.

Steve Himmer

Steve Himmer is an MFA candidate in fiction and a writing instructor at Emerson College in Boston, and has a BA in anthropology from the University of Massachusetts Amherst. His thesis novel explores suburban tensions between built and natural environments, and the intersections of progress and ecological memory. He writes at www.onepotmeal.com.

Kylie Jarrett

Kylie Jarrett has recently completed her Ph.D. in the School of Communication, Information and New Media at the University of South Australia. Her thesis, entitled Windows® Shopping: Deconstructing the empowered e-commerce consumer, explored the discourse of consumer empowerment associated with the e-commerce industry, specifically the portal website ninemsn. She is currently employed as a sessional academic staff member at the University of South Australia. She can be contacted at Kylie.Jarrett@unisa.edu.au.

Inna Kouper

Inna Kouper is a doctoral student in the School of Library and Information Science, Indiana University Bloomington. Born in Moscow, Russia, she graduated from the Moscow Institute of Economics and Statistics with a bachelors degree in Information Systems in Economy in 1995, and earned a masters degree in sociology at the Institute of Sociology, Moscow, in 2001. The topic of her thesis was "Hypertext as a form of social knowledge organization." Her current scientific interests lie broadly in the area of social informatics; specifically, she is interested in computer-mediated communication, digital narratives and social aspects of human-computer interaction. She has been a member of the BROG project since September 2003.

Graham Lampa

Graham J. Lampa resides in the Minneapolis/St. Paul metropolitan area where he is pursuing a masters degree in public policy from the Hubert H. Humphrey Institute of Public Affairs at the University of Minnesota. Lampa received bachelors degrees in Global Studies (with honors) and German from Hamline Universtiy, where he wrote Imagining the Blogosphere. Following graduation, he studied political science as a Fulbright fellow in Tubingen, Germany. Lampa is an avid writer, photographer, and web designer with an interest in the intersection of politics and new media. His personal website can be found at http://grahamlampa.org.

Charles Lowe

Charles Lowe is editor and co-founder of Kairosnews, maintains a personal weblog at cyberdash.com, and has been teaching with weblogs since 2002. As an intellectual property advocate of open source software and Creative Commons licensing of academic texts, he is currently finishing his dissertation at Florida State University, 'The Future Is Open' for Composition Studies: A New Intellectual Property Model in the Digital Age, and he will be a continuing lecturer at Purdue University beginning in the fall of 2004.

Carolyn Miller

Carolyn R. Miller is Professor of English at North Carolina State University, where she teaches graduate and undergraduate courses in rhetoric and writing. She received her Ph.D. in Communication and Rhetoric from Rensselaer Polytechnic Institute in 1980. She has published essays on rhetorical theory, the rhetoric of science and technology, and technical writing in journals such as Argumentation, College English, the Journal of Business and Technical Communication, the Quarterly Journal of Speech, Rhetorica, and Rhetoric Society Quarterly, as well as in several edited volumes. At North Carolina State University, she has served as Director of Professional Writing and as Director of the M.S. in Technical Communication; she is a member of the university's Academy of Outstanding Teachers and in 1999 was named Alumni Distinguished Graduate Professor.

Torrill Mortenson

Dr. Torill Elvira Mortensen is an Associate Professor at Volda College, Norway. She teaches media theory and public information. Her research is concerned with the user experience with new media, mainly computer games and weblogs. In 2004 Torill Elvira Mortensen is part of the Game Studies team, in the steering committee of blogtalk 2.0, in a program board of communications in the Research Council of Norway and guest faculty at the Transart Institute in Austria. Those who are still curious about the work, life and research of Dr. Mortensen can follow her winding path through the world of a female scholar by reading her weblog thinking with my fingers.

Cindy Nichols

Cynthia Nichols grew up in California and is a graduate of the Iowa Writer's Workshop. She has taught creative writing and composition courses for many years in the upper plains, and has actively explored electronic resources for teaching since before the inception of the World Wide Web. She is also a new media poet-artist, experimenting with collusions of the verbal and visual, the critical and the creative. Her critical work has appeared online in Enculturation, and her poems have appeared in a variety of hardcopy journals, including Mid-American Review, Mississippi Review, Cimarron Review, and Kenyon Review. She currently keeps an experimental creative blog which acts as a notebook springboard to her other writing, and will be selectively integrated as a CD supplement into her current manuscript of poems.

Andrew O'Baoill

Andrew O'Baoill is a doctoral student in the Institute of Communications Research at the University of Illinois, Urbana-Champaign, with an MA (Communications) from Dublin City University, and a BSc (Mathematics) from the National University of Ireland, Galway. Focusing primarily on participatory media and public involvement in the political process he blogs at http://funferal.org.

Nicholas Packwood

Nicholas Packwood teaches in cultural studies and anthropology at Wilfrid Laurier University and courses in pre-Columbian archaeology at the University of Toronto. His dissertation, "Communicating objects: mapping inter-organizational relationships through the flow of material assemblages" is based on four years of field research in the United Kingdom with firms in civil engineering, construction, auto manufacturing and defense industries. Nicholas edited a commemorative issue of Space and Culture (Sage: London) on the life and work of Pierre Bourdieu as part of his ongoing interest in social space, power and virtuality. He publishes his blog "Ghost of a flea" as a daily meditation on pop culture, current events and the life and thought of Kylie Minogue.

Sybil Priebe

Sybil Priebe is currently a graduate student and teaching assistant at North Dakota State University. Her thesis research, to be completed May 2005, includes looking at weblogs as a catalyst for online communities. She is in the process of using a particular blog community, the BisonBlog, to research online writing and its significance for writing instruction. Sybil has been blogging on her teaching blog and a personal blog since the spring of 2002, and has been using weblogs in her composition courses as a tool and as a topic of conversation since the fall of 2002.

Trish Roberts-Miller

Frank Schaap

Frank Schaap received his MA in 2000 from the department of Cultural Anthropology at the University of Amsterdam. He is now working as a PhD student with the Amsterdam School of Communications Research at the University of Amsterdam on a research on the construction of gender and identity in various online environments. Theoretical interests include ethnography as a scientific practice, the articulations of technology and culture, while writing cascading style sheets is a more practical undertaking he enjoys. Frank Schaap is the author of The Words That Took Us There: Ethnography in a Virtual Reality (2002) and maintains a weblog athttp://fragment.nl.

Lois Scheidt

Lois Ann Scheidt is a doctoral student specializing in computer-mediated communication in the School of Library and Information Science at Indiana University Bloomington. She holds a BS in Theatre from Ball State University, an MPA in Human Resources and Labor Management from Indiana University-Purdue University at Indianapolis, and a Masters in Information Science from Indiana University Bloomington. Her research focuses include adolescents in online venues, Human-Computer Interaction, and human subjects issues and policies relating to online research. She is a founding member of the BROG project.

Dawn Shepherd

Dawn Shepherd is a Master of Arts student in English concentrating in Rhetoric and Composition at North Carolina State University and a graduate assistant with the university's Campus Writing and Speaking Program. She received her B.A. from the University of North Carolina at Chapel Hill in 1993. Prior to returning to school she worked in the technology sector, including serving as Partnership Manager for a dotcom and Director of eBusiness for an IT consulting and Web design firm.

Carolyn Wei

Carolyn Wei is a doctoral student in the Department of Technical Communication at the University of Washington. Her research focuses on how diverse people interact with information and communication technologies such as the Internet and mobile devices. In particular, she is interested in how people start using these technologies and adapt them for their own cultures and personal needs, such as to create virtual communities. Previous projects have studied interactions within virtual communities such as distributed work groups, instant messaging buddy groups, and blog networks. She is a member of the Central Asia and Information and Communication Technologies (CAICT) project and has studied computer and mobile phone use in

Uzbekistan. Currently she is researching use of the Internet by minority language speakers. She can be contacted at cwei@u.washington.edu.

Kathleen Ethel Welch

Kathleen Ethel Welch is a nationally recognized scholar in rhetoric and writing studies. She is Samuel Roberts Noble Family Foundation Presidential Professor of English at the University of Oklahoma, where she teaches writing and rhetoric (including argument) from the first-year composition program to the Ph.D. program. She has directed or is directing thirteen M.A. theses and dissertations and has served on thirty-five graduate student general examination committees. At the undergraduate level, she began to teach technical writing formally in 2003; her service includes chairing the Board on Scientific and Professional Writing for the School of Meteorology at the University of Oklahoma and serving as Technical Writing Evaluator for the M.S. in Professional Meteorology program. Her single-authored books are *Electric Rhetoric* (MIT Press, 1999) and *The Contemporary Reception of Classical Rhetoric: Appropriations of Ancient Discourse* (Erlbaum 1990; paperback 1991). She currently is completing a third single-authored book, *Power Surge: Writing and Computers*. She has begun work on a fourth single-authored book, *The Sound of Argument*. She has served or is serving on ten national and international scholarly boards and advisory panels.

Terra Williams

Terra Williams is a doctoral candidate in Rhetoric and Composition at Florida State University where she has taught first-year writing online and face-to-face -- in both traditional and computer classrooms. For the past three years, she has helped to oversee the First-Year Writing program at Florida State as an assistant to the Director of First-Year Writing. She is on schedule to finish her dissertation, entitled, "Student Discussion of Assigned Reading in Online First-Year Writing Courses" late in the summer of 2004. Her research interests include distance learning, use of weblogs in the teaching of composition, writing program administration, and reading and writing in hypertext. Terra has recently accepted an instructor position at Arizona State University, which begins in the fall of 2004.

Elijah Wright

Elijah Wright is a doctoral student in the School of Library and Information Science, Indiana University Bloomington. He holds a BA in English from Tennessee Technological University and an MA in English (Composition and Rhetoric) from Ohio University (2002). His research focuses on the diffusion of information through computer-mediated systems, social network analysis, and the history and philosophy of science. He is a founding member of the BROG project.

Production and Web Site

Paul Anheier anhe0001 [at] umn.edu

Paul Anheier, a graduate of UW-Madison with bachelor's degrees in Biomedical Engineering and German Literature, is currently pursuing an M.S. in Scientific and Technical Communication in the Department of Rhetoric at the University of Minnesota, Twin Cities. His interests include bioethics, interactive clinical training applications, online Help design and authoring, as well as weblogging for use in teaching. Recent projects include research and redesign of integrated support for software published by VERITAS, authoring and designing documentation for UThink, the University of Minnesota's weblogging system, helping code the website for Into the Blogosphere, and working as a Clinical Communications Coordinator at an area medical device company.

Shane Nackerud

Shane Nackerud is the Web Services Coordinator for the <u>University of Minnesota Libraries</u>, and creator and webmaster of UThink: Blogs at the University Libraries. He holds a BA in history from Augustana College (SD), and an MLS from Indiana University, Bloomington. Research interests include libraries and blogs, open source software use and development, and web site usability and usability testing. He has published in library journals and magazines such as *Internet Reference Services Quarterly*, *Information Technology and Libraries*, and *American Libraries*. He also teaches a graduate level course entitled "Internet Fundamentals and Design" at the College of St. Catherine in the department of Library and Information Science.