

UMD THEATRE PRESENTS

(in collaboration with UMD Music)



CRAZY FOR YOU

MUSIC AND LYRICS BY
GEORGE GERSHWIN & IRA GERSHWIN
BOOK BY KEN LUDWIG

October 19-22 & 25-28, 2006

All performances at 7:30 PM

Sunday, October 22 at 2:00 PM only

Marshall Performing Arts Center
Mainstage Theatre

TICKETS: \$6-\$13 218-726-8561



UMD DEPARTMENT OF THEATRE

The Department of Theatre identifies four distinct areas that are central to our mission: to prepare students for careers in theatre through a balance of academic and production training; to serve all UMD students through artistic fulfillment and appreciation of theatre and dance; to serve as a center for campus and community cultural enrichment; and to serve as a center for guidance and resource in northeastern Minnesota for anyone desiring information about theatre and dance.

The faculty and professional staff of the Department of Theatre are committed to demanding standards of performance in the classroom and in artistic endeavors.

The Department of Theatre Faculty, Professional, and Administrative Staff

Faculty

Ann A. Bergeron, M.F.A., *Professor, Acting/Directing and Dance*
Jon Berry, Ph.D., *Associate Professor, Theatre History, Theory and Playwriting*
Patricia Dennis, M.F.A., *Department Head, Associate Professor, Costume Design*
Mark A. Harvey, M.F.A., *Associate Professor, Lighting/Sound Design*
Tom Isbell, M.F.A., *Professor, Acting*
Rebecca Katz Harwood, M.F.A., *Assistant Professor, Dance*
Kathryn A. Martin, Ed.D., *Professor, Directing/Theatre Education*
Holly Oden, M.F.A., *Adjunct Assistant Professor, Theatre*
William Payne, M.F.A., *Associate Professor, Directing/Acting*
Curtis Phillips, M.F.A., *Assistant Professor, Scenic Design*
Kate Ufema, M.F.A., *Professor, Acting/Voice Specialist*
Arden Weaver, Ph.D., *Professor, Scenic Design*
LilaAnn White, M.A., *Adjunct Assistant Professor, Dance*

Professional Staff

Mark Engler, M.F.A., *Technical Director and Adjunct Assistant Professor*
Laura Piotrowski, M.F.A., *Costume Shop Supervisor and Adjunct Assistant Professor*

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SCHOOL OF
FINE ARTS

Department of Theatre

UMD THEATRE

presents

CRAZY FOR YOU

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Ken Ludwig

Directed & Choreographed by Ann Aiko Bergeron

Musical Director / Conductor

Tina Thielen-Gaffey

Costume Coordinator

Patricia Dennis

Scenic Designer

Curtis Phillips

Lighting Designer

Mark Harvey

Makeup Designer

Megan Pelowski

Sound Engineer

Clay Hansen

Dialect/Speech Coach

Kate Ufema

Technical Director

Mark Engler

Tom Isbell

Fight Choreographer

*This performance is presented through special arrangement with TAMS-WITMARK MUSIC LIBRARY,
560 Lexington Avenue, New York, NY 10022 www.tams-witmark.com.*

(Videotaping, audiotaping, and photographing are strictly prohibited during performances.)

Cast

Polly Baker	<i>Michelle Smukowski</i>
Bobby Child	<i>Leigh Wakeford</i>
Irene Roth	<i>Martha Gagliardi</i>
Bela Zangler	<i>Dan Bigwood</i>
Mother (Lottie Child)	<i>Ashley Kuske</i>
Lank Hawkins	<i>Matthew R. Olsen</i>
Tess	<i>Lindsey Marquardt</i>
Everett Baker	<i>Allen Voigt</i>
Patricia Fodor	<i>Brittany Parker</i>
Eugene Fodor	<i>Danny Laraway</i>
Follies Girls:	
Patsy	<i>Jenny Milani</i>
Mitzi	<i>Larissa Gritti</i>
Betsy	<i>Dani Stock</i>
Elaine	<i>Katie Berg</i>
Louise	<i>Kim Turner</i>
Susie	<i>Jenna Kase</i>
Margie	<i>Kathy Tingum</i>
Moose	<i>Evan Kelly</i>
Mingo	<i>Brian Kess</i>
Sam	<i>David Muhs</i>
Billy	<i>Zach Pizza</i>
Wyatt	<i>Dave Hauer</i>
Junior	<i>Kyle Bosley</i>
Pete	<i>Kyle Kokesh</i>
Jimmy	<i>Kasono Mwanza</i>
Harry	<i>Eric Johnson</i>
Custus/Perkins	<i>Tyler Sahnou</i>
Chauffer/Joe	<i>Tom Benson</i>
Tumbleweed the Dog	<i>Ninja Bergeron</i>

Time/Place

New York City / Deadrock, Nevada

There will be one 15-minute intermission between Act I and Act II.

Musical numbers

Act One

Overture

K-RA-ZY For You

I Can't Be Bothered Now

Bidin' My Time

Things Are Looking Up

Could You Use Me?

Shall We Dance?

Girls Enter Nevada

Someone To Watch Over Me

Slap That Bass

Embraceable You

Tonight's The Night

I Got Rhythm

Bobby

Bobby & Girls

Mingo, Moose, Sam & Cowboys

Bobby

Bobby & Polly

Bobby & Polly

Chorus

Polly

Bobby (as Zangler), & Company

Polly & Bobby (as Zangler)

Chorus

Polly & Company

Act Two

The Real American Folk Song

What Causes That?

Naughty Baby

Stiff Upper Lip

They Can't Take That Away From Me

But Not For Me

Nice Work If You Can Get It

Bidin' My Time Reprise

Things Are Looking Up Reprise

Finale

Mingo, Moose, Sam, Cowboys & Girls

Bobby (as Zangler) & Zangler

Irene, Lank, Joe, Junior, Wyatt & Mingo

Eugene, Patricia, Bobby, Polly & Company

Bobby

Polly

Bobby & Girls

Mingo, Moose, and Sam

Everett

Company

A special thanks to:

Lisa Fitzpatrick, Coordinator

Visualization & Digital Imaging Lab, University of Minnesota Duluth

www.d.umn.edu/vdil

The Visualization and Digital Imaging Laboratory is a collaborative facility of the School of Fine Arts and College of Science and Engineering. The Laboratory provides a dynamic multi-media environment for design and scientific researchers to conduct original research in the areas of animation, visual imaging, and scientific visualization. The laboratory integrates design research in the areas of computer graphics, two dimensional imaging, three dimensional imaging, virtual reality applications and sound/image control.

Orchestra

Reed I

Sheila Tabor

Flute/Piccolo

Jeff Culp

*Soprano Saxophone,
Clarinet, Alto Saxophone*

Reed II

Liz Cross

*Flute, Alto Saxophone,
Clarinet, Ocarina,
Penny Whistle*

Sheila Tabor

Piccolo

Reed III

Lance Swanson

Clarinet, Oboe, English Horn

Brendon Canavan

Tenor Saxophone

Reed IV

Lindsey Simondet

Flute

Jamie Hanson

*Clarinet, Tenor Saxophone,
Bass Clarinet*

Reed V

Jefferson Campbell

Bassoon

Lauren Chuba

*Bass Clarinet, Baritone
Saxophone,*

Trumpet I & II

Ben Franke

Tyler Woods

Trombone I & II

Derek Bromme

David Leslie

Horns I & II

Andrea Harriss

Megan Marshall

Kajsey Stevens

Synthesizer

Kate Kremer

Colin Van Ryn

Piano

Sharalee Maslowski

Guitar/Banjo

Tom Draughon

Bass

Alex Flinger

Percussion I & II

Lucas Benson

Laura Mans

Crazy For You

An Historical Glimpse – More Than Your Average Revival

One of the problems in restaging shows that were great hits in the 1930s is the book, or libretto. Although many of the great tunes and lyrics from musicals of the pre-World War II era have become part of our collective conscience and our pop heritage, the shows themselves resist revivals. Times have changed, dramatic priorities are different, and what is witty is always redefined by succeeding generations. So why not rewrite the book? This idea led to the creation of “Crazy for You,” the 1992 Broadway Tony Award-winner that was loosely based on the 1930 hit “Girl Crazy” by George Gershwin, with lyrics by his brother Ira and a book by George S. Kaufman and Morrie Ryskind. “We read the book, and it was dated,” says “Crazy for You” librettist Ken Ludwig, author of “Lend Me a Tenor” and “Moon Over Buffalo.” “It was made up of skits and ... stereotypes.” But it also had four great Gershwin songs – “Bidin’ My Time,” “Embraceable You,” “I Got Rhythm,” and “But Not for Me.” The next step was logical – if the book was going to change, why not take advantage of this and add some other top Gershwin tunes? And so Ludwig and director Mike Ockrent added 13 other Gershwin songs to the seven numbers retained from “Girl Crazy” (out of the show’s original 21). Seven came from Broadway shows (“Treasure Girl” from 1928, “Oh! Kay” from 1926, “Show Girl” from 1929, and “Ladies First” from 1918). Five more were borrowed from two Hollywood films for which the Gershwins provided music and lyrics (“Shall We Dance” and “Damsel in Distress,” both from 1937). And finally there was one last addition, “Naughty Baby,” which was not written either for the stage or films. In the end, “Crazy for You” became a veritable Gershwin feast. “We wanted audiences to believe that each song was written especially for ‘Crazy for You’ – that they couldn’t possibly have come from anywhere else.... [One night] we overheard a couple talking about the show. The woman asked, ‘Are George and Ira Gershwin still alive?’ And her husband said, ‘They must be. They’re still writing musicals.’”

- John Ardoin for PBS-

Curtis Phillips - *New Faculty Scenic Designer*



The Department of Theatre welcomes our new tenure-track faculty in scene design. Curtis Phillips received his MFA in Scenic Design from the University of Wisconsin at Madison. His professional design credits include designs for the Off-Off Broadway Mint Theatre Company and the American Globe, as well as Off-Broadway shows for the Signature Theatre, Musical Theatre Works, and Manhattan Class Company. Curtis has also been a resident and guest designer for many regional theatres across the country, including Theatre Cedar Rapids and the Cumberland County Playhouse, where he designed the first licensed production of Disney's *Beauty and the Beast*, and the regional premiere of *White Christmas*.

Curtis received his BFA in Design/Tech Production from the State University of New York – Fredonia, studying with Gary C. Eckart. His MFA is from the University of Wisconsin – Madison where he studied with Joe Varga.

Along with freelance design, Curtis has been an instructor and Assistant Professor/Set Designer for the Department of Theatre and Dance at the State University of Fredonia, University of Wisconsin-Madison, and Edgewood College in Madison. Curtis is married to Beth Cash and has a one-year-old son, Samuel.

Curtis' design website is located at: <http://web.mac.com/curtis.phillips>



www.kumd.org

Acknowledgements

Special thanks to:

American Musical Theatre San Jose (Costume Rentals)

Anne Clifford

Lisa Fitzpatrick, Visualization & Digital Imaging Lab

Alex Flinner

Tommy Marquez - AMTSJ, Designer

Jean R. Perrault

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UMD Disability Services and Resources

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Buy A Seat Campaign

You are invited to join us as we create an endowment to support the UMD Department of Theatre. Your financial assistance will help with the cost of the performances you see on the Marshall Performing Arts Center stage, now and in the future.

The Buy a Seat campaign will allow you to find a permanent place as a supporter of the Department of Theatre. Brochures are available in the lobby or you can contact the School of Fine Arts Development Office for further information.

Patti Tolo, School of Fine Arts, Development Director

218-726-8702/866-888-8702

School of Fine Arts
October / November Events

Exhibition: Kyoung Ae Cho / thru Nov. 12 / Tweed Museum of Art

Exhibition: Across Space & Time, Tweed Collection / thru Jan. 7 / Tweed Museum of Art
House Tours / Oct. 23 thru May / Sat. & Sun. / Glensheen Historic Estate

Senior H.S. Honor Orchestra Concert / Oct. 27 / 4:30 pm / Weber Music Hall

Fall Choral Concert / Oct. 29 / 3:00 pm / Weber Music Hall

Senior H.S. Honor Choir Concert / Oct. 30 / 4:15 pm / Weber Music Hall

Jazz Scholarship Benefit Concert / Nov. 1 / 7:30 pm / Marshall Performing Arts Center

Honor Bands Concert / Nov. 4 / 4:00 pm / Weber Music Hall

Bands Concert: *The Winds of the Past!* / Nov. 5 / 3:00 pm / Weber Music Hall

Jorja Fleezanis, violin and Karl Paulnack, piano / Nov. 7 / 7:30 pm / Weber Music Hall

Exhibition: Juan Logan / Nov. 7 - March 4 / Tweed Museum of Art

Shakespeare's Actresses in America / Nov. 7 / 7:30 pm / Marshall Performing Arts Center

Orchestra Concert / Nov. 11 / 7:30 pm / Weber Music Hall

International Film Series: *Elling* / Nov. 12 / 7:30 pm / Weber Music Hall

All Jazz Concert / Nov. 15 / 7:30 pm / Weber Music Hall

Band Extravaganza / Nov. 19 / 3:00 pm / Weber Music Hall

Exhibition: Minnesota National Print Biennial / Nov. 21 - Feb. 11 / Tweed Museum of Art

Percussion Ensemble Concert / Nov. 21 / 7:30 pm / Weber Music Hall

Guitar Ensemble Concert / Nov. 27 / 7:30 pm / Weber Music Hall

The Singular Life of Albert Nobbs / Nov. 30 - Dec. 9 / Marshall Performing Arts Center

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UMD THEATRE

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THE SINGULAR LIFE OF ALBERT NOBBS

November 30-Dec 3, Dec. 5-9 2006

By Simone Benmussa

Adapted from *Albert Nobbs* by George Moore

Directed by Kate Ufema

Dudley Experimental Theatre

HANDING DOWN THE NAMES

February 8-11, 14-17 2007

By Steven Dietz

Directed by Tom Isbell

Mainstage Theatre

LIFE IS A DREAM

March 8-10, 20-25 2007

By Pedro Calderón de la Barca

Dudley Experimental Theatre

A STREETCAR NAMED DESIRE

April 19-22, 25-28 2007

By Tennessee Williams

Mainstage Theatre



SPECIAL PERFORMANCE

Shakespeare's Actresses in America

November 7, 2006, 7:30 p.m.

Created and Performed by Rebekah Maggor

Mainstage Theatre

218-726-8561



SCHOOL OF
FINE ARTS

Department of Theatre

Production Crew

Assistant Technical Director	Alex Flinner
Stage Manager	David Premack
Assistant Stage Managers	Jamie West, Samantha Lavell
Assistant Choreographer	Kendra McMillan
Assistant Scenic Designer	Steve Theis
Charge Scenic Painter	Lauren Meister
Properties Master	Issac Miner
Scenery/Prop Running Crew	Geoff Conklin, Dylan Croeker, Kyle Hoesley, Jesse Johnston, Kevin Keller, Elizabeth Kramer, Stephanie Larson, Thomas Rusterholz, Sarah Turner
Scenic Design/Properties Faculty Advisor	Curtis Phillips
Scenery/Prop Construction Crew	Bethany Ebert*, Blake Farber, Shelbi Graber, Mariya Hawks, Joshua Hinke, Bethany Ida, Elliot Johnson, Kevin Keller*, Elizabeth Kramer Stephanie Larson, Samantha Lavell, Scott Mallace, Abbey Nelson, Jacob Neuman, Justine Plaschko, Dave Premack*, Andrew Rakerd, Bethany Reinfeld, Becky Segbee, Amber Seibert*, Alan Slattery, Alicia Weagel*
Costume Shop Supervisor	Laura Piotrowski
Assistant Costume Coordinators	Becky Flanders, Alice Shafer
Costume Construction Crew	Cassy Anderson*, Katy Barto*, Gina Brown, Emily Crom, Lauren Dussault, Bria Fleming*, Joshua Hinke*, Brian Kess, Sarah Kreuter, Ashley Kuske, Issac Miner, Erin Muhs, Darren Neve, Brittany Parker, Samuel Senjem, Erica Sorenson*, Jamie West, Alyson Westberg, Sarah Worley
Costume Running Crew	Juliet Homme, Erin Muhs, Beth Radeke, Sarah Worley, Janaye Zeise
Makeup Crew Head	Laura Lieftring
Makeup Running Crew	Sarah Diener, Sarah Lees, Justine Plaschko
Costume/Makeup Faculty Advisor	Pat Dennis
Assistant Lighting Designer	James Eischen
Master Electrician	Alex Rugowski
Light Board Operator	Richard Bergsrud
Follow Spot Operators	Nick Gosen, Matt Weyer
Lighting Load-In Crew	Serena Brook, Kayla Cooper, Johnathan Decker, Dain Johnson, Jenna Kase, Katie Lindner, Dustin Luecke, Ed Marty, Jenny Milani, Jes O'Hara, Colin Riebel, Tyler Sahnnow, Allen Voigt, Matt Weyer
Assistant Sound Engineer	Mariya Hawks
Mic Wrangler	Katie Lindner
Lighting/Sound Faculty Advisor	Mark Harvey
Poster/Program Cover Graphic Designer	Becky Scott
Ticket Office/Marketing Crew	Kristine Appel*, Alexa Bailey, Sarah Diener, Martha Gagliardi, Larissa Gritti, Eric Johnson, Danny Laraway, Nick Lodermeier*, Kendra McMillan, Jenny Milani*, Colleen O'Halloran*, Megan Pelowski, Angie Schilling, Whitney Schultz*, Abby Shubat*, Kathryn Tingum, Heather Tollefson

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2007.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Book by Michael Stewart • Music & Lyrics by Jerry Herman

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The Marshall Performing Arts Center (MPAC) Ticket Office is located on the Ordean Circle at the University of Minnesota Duluth. The ticket office is open from 10:00 am to 4:00 pm, Monday through Friday, with extended hours on performance days. Individual tickets go on sale approximately two weeks prior to the opening of each production.

RESERVATION POLICY:

Tickets may be reserved in person or by calling the ticket office at 218-726-8561. Refunds and exchanges are not allowed once the tickets have been purchased. Only season subscribers are privileged to exchange tickets.

INFRA-RED HEARING SYSTEM:

The Marshall Performing Arts Center is equipped with an infra-red hearing system for the hearing impaired. Units may be obtained from ticket office personnel before the performance.

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Smoking, food, and drink are prohibited in the Marshall Performing Arts Center theatres and lobby. Please turn off alarms, pagers, and cell phones. Absolutely no photography, audiotaping or videotaping permitted.

LATECOMER SEATING:

Patrons arriving after the performance begins will be asked to wait in the lobby until an appropriate time in the performance that will allow for late seating. When arriving late, patrons may be asked to sit in special sections other than their assigned seats until the first intermission. Out of courtesy for the actors, musicians, and other patrons, persons arriving after the latecomers have been seated may be asked to exchange their tickets for a different performance of the same production.

SIGNED INTERPRETED PERFORMANCES:

The Sunday, October 22 performance of *Crazy For You* will be interpreted in American Sign Language. Our thanks go to the generous contributions from the UMD Disability Services and Resources.

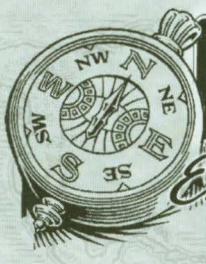
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Disability accommodations and alternative formats of this publication will be provided upon advance request. Please call Sherise Morgan at 218-726-8564.

ACCESS:

Wheelchair seats are available upon request. Please reserve in advance with the Ticket Office.

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