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DULUTH -- Gian Carlo Menotti's comic opera, "Amelia Goes to the Ball" will be presented by the UMD Opera Workshop at 8:30 p.m. May 28-29 in **Old Main Auditorium**.

Soprano Celeste Nelson of Duluth has been cast as Amelia, a young matron whose husband refuses to let her go to the ball when he finds out about her lover.

A satire on women's foibles, the work is also a parody on grand opera. Amelia's clever and comical deception gets her to the ball, but with whom? The setting is a European city at the beginning of the 19th century.

Baritone Theodore Bakkila of Duluth plays Amelia's husband with tenor Clyde Saari of Proctor as her lover, baritone-bass Terrence Markovich of Calumet as the Chief of Police, soprano Linda Ping of Duluth as Amelia's friend, Harriet Jagunich of Iron and Nancy Peterson of Duluth as maids.

Judith Knowles, assistant professor of music, is musical director and producer. The stage director is Fred Meitzer, assistant professor of speech, and Sigurd Jensen, instructor in speech, is technical director,

The set design and costumes are the responsibility of Thom Peterson of Duluth. John Salminen of St. Paul has charge of publicity, Elizabeth Welo of Duluth is stage manager and Will Sonnenberg of Duluth heads the makeup staff.

Vikki Golla of Luverne, Virginia Grossman of Duluth and Susan Krogh of Cromwell are piano accompanists for the production.