The Minnesota Daily

College Circulation

Vol. 58 ...nn., Tuesday, July 31, 1956 No. 15

Indep...ent Voter Decides Election Outcome—Panel

Is our American political system "the best in the world today" or merely a political "horse race?" Both views were espoused at the final session of the Minnesota government and politics institute held Friday in Mayo Auditorium.

The day's topic was "Who Decides Elections." According to the panel members present the election lies in the hands of the independent voter, the citizen that aligns himself with neither the Republican nor Democratic party.

THE PANEL members were Kenneth E. Clark, professor of psychology, Mulford Q. Sibley, associate professor of political science, Norris Ellertson, research assistant, Laboratory of Social Relations, Newell Weed, Hennepin County Republican chairman, Mrs. Ira Polley, Minnesota DFL party.

"Most Republicans and Democrats never think what they are voting about," according to Sibley. what they are voting about," according to Sibley. The independent voter, Sibley says, is too apt to make his decision on the basis of a television program he sees on election eve rather than any deep consideration of the issues.

Ellertson says that studies show independent voters discuss politics less than party members. Sibley says that a conscientious anarchist or communist who has considered the political question and then arrived at his decision is a more valuable citizen than a died-in-the-wool party member. Sibley also stated that in view of our nation's comparative economic stability the matter of elections is merely a vague "horserace, in which the people bet on both parties, although it really doesn't make any difference who wins."

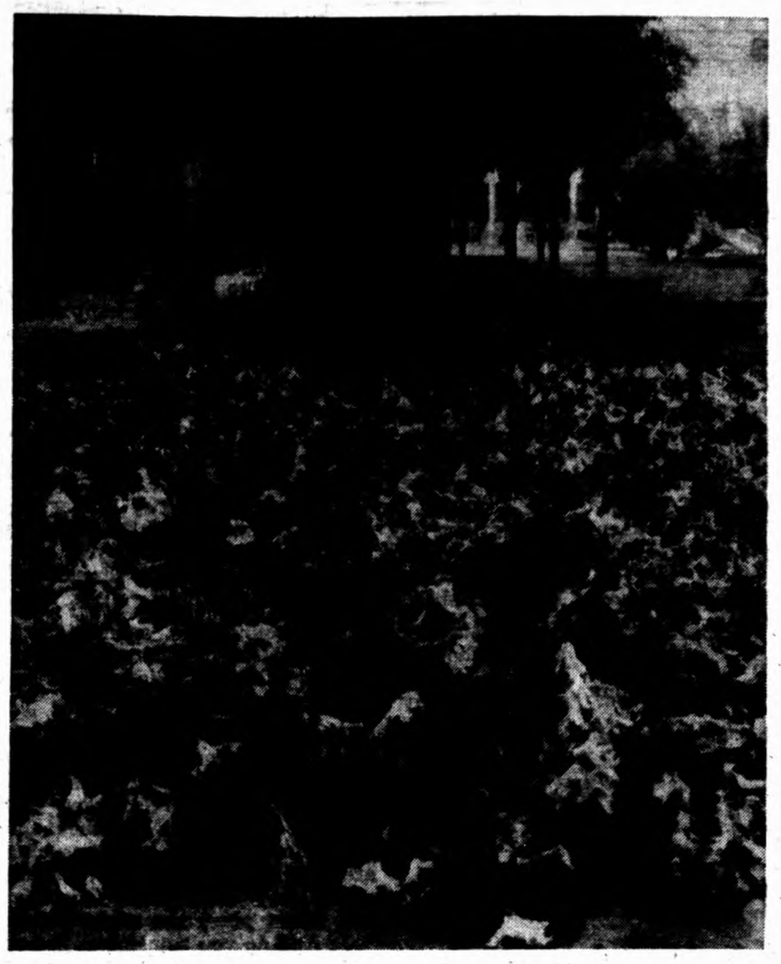
SIBLEY said in an ideal society political parties would be non-existent, and discussion would precede election. He referred to a highly disciplined party in an election as being analogous to a military campaign. Weed pointed out the reasons studies show for an individual voting for a particular party.

An individual's family, religion, race, sex, and candidates' name familiarity are among the dominant factors influencing the voter. A voter is also effected, Weeds says, by the candidate himself, the regional issues involved, and an organizational factor such as the presence or lack of a political machine.

Clark says that family and group pressures tend to win out when a member of the group begins to consider voting for the opposition party.

Ellertson added that a cross pressured individual is apt to take low interest in the election, change his decision often, and make his final decision late, then maybe not vote at all. The greatest number of independent voters is found at the peak of the election period. The number then drops off approximately one half, until six months before the next election.

"Our system isn't Utopia," says Weed, "but it's the best in the world today."



Slightly beaten down is perhaps the most apt expression for these rain-bedraggled posies on the Mall. Yesterday's heavy rain clouds have finally blown elsewhere, according to the forecast for today. Although skies will be partly cloudy, no more moisture is expected. The high today should be about 80 degrees.

Middlebrook, Willey to View Progress in Seoul U Project

A first hand look at the progress being made in the University's cooperative project with Seoul National University of Korea will be taken by two University vice presidents next week when they visit Korea.

MALCOLM M. Willey, academic vice president, and William T. Middlebrook, business vice president, are leaving this week and will arrive Monday in Seoul to study the results to date of the project which has brought 64 Koreans to Minnesota and sent 16 University faculty members to Korea.

The "sister relationship" between the two schools was established September, 1954. Under terms of a three-year agreement with the International Cooperation Administration, an agency of the federal government, the Colleges of Agriculture, Forestry, Home Economics and Veterinary Medicine, IT, and Medical Sciences are helping Seoul University strengthen and develop its education and research programs in these fields.

Seoul University, devastated in the Korean War, is being rehabilitated under the contract with the U.S. government, and modern teaching aids and laboratory equipment are being introduced in the classrooms and laboratories.

TRACY F. Tyler, professor of education, is coordinator of the project. Arthur E. Schneider, professor of forestry, is chief adviser in Korea.

Willey and Middlebrook will fly from Seoul to Hong Kong, China, Aug. 10. From there Middlebrook will return to the United States, while Willey, accompanied by Mrs. Willey, will travel to India, Burma, Greece, Italy, Spain and Portugal before returning home in September.

Baritone Soloist to Sing With Summer Symphony

Baritone Calvin Marsh of the Metropolitan Opera Company will appear as soloist with the Summer Session Symphony at 8 p.m. today in Northrop Memorial Auditorium.

Marsh appeared in the Metropolitan's performances of "Rigoletto" and "Die Meistersinger Von Nuernberg" last May in Minneapolis. He also has made solo recordings with the Robert Shaw Victor Chorale, played lead roles with the Charles Wagner Opera Company and was in the Broadway company of "Up in Central Park." He also is a former member of the Revelers Quartet.

IN 1953 HE won the American Theatre Wing Concert Award, enabling him to present a solo recital in Town Hall, New York.

Marsh has studied at the Westminister Choir School at Princeton, North Texas State College, American Theatre Wing and the Kathryn Long School of the Metropolitan.

He is just back from Puerto Rico where he participated in the opera season for the second summer. After two seasons with the Metropolitan, Marsh has developed his repertoire to 36 roles.

The symphony will be directed by Henry Denecke, musical director and conductor of the Cedar Rapids (Ia.) Symphony Orchestra. Denecke was tympanist with the Minneapolis Symphony Orchestra before going to Cedar Rapids three years ago.

IN 1944 he organized the Northwest Sinfonietta (now the Denecke Sinfonietta) which regularly tours the midwest. He also organized the Winnipeg Symphony Orchestra in 1947 and the Minneapolis Civic Orchestra in 1951. He was conductor of the latter group for two years.

The program will include works by Dvorak, Frescobaldi, Mozart, Verdi, Thomas, Leoncavallo, Copland and Weinberger.

The program is free.

9 U Scientists Get Heart Study Grants

Nine University scientists and one from Bethel College in St. Paul received grants-in-aid yesterday totaling $54,940 for heart disease research under the joint support program of American and Minnesota Heart Association (MHA).

They are Drs. Ellis S. Benson, assistant director of hospital laboratories, H. Mead Cavert, assistant professor of physiology, Richard A. DeWall, surgery research assistant, Robert A. Good, professor of pediatrics, Ancel Keys, professor and director of physiological hygiene laboratories, Richard T. Smith, assistant professor of pediatrics;

Henry L. Taylor, associate professor of laboratory physiological hygiene, Louis Tobian, associate professor of medicine, Richard VonKorff, research fellow in pediatrics, and R. David Nelson of Bethel College.

Announcement of the local awards was made by Dr. Robert L. Parker, Rochester, MHA president.

Discussing what to do with their mutual friend Janet Knudson (left), SLA sophomore, are Syed Alwi, SLA senior, and Charles Fein (right), Education senior. The scene is from a play "The More We Get Together" which was written by Alwi and is a project for a course in speech and theater arts. The play is about a "cultural triangle within a circle of students as seen through the eyes of an Indonesian student." Performances of the arena production will be given at 8:30 p.m. Thursday and Friday in Shevlin Hall. The play is open to the public without charge.

Students Favor Use Of Daily Wire News

Seven out of 10 University students favor the inclusion of a brief summary of national and international news in the Daily, according to an opinion survey conducted spring quarter.

THE DAILY carried such a news digest condensed from teletype news for several years but dropped it in 1955-56.

The survey was made primarily to determine whether such a column should be included in the Daily starting fall quarter, according to Daily editor John Tomsich, SLA senior.

The survey shows that most students feel that they now do not have enough time to get adequate news from other media and that a brief, concise account of national and international news in the Daily would help them to keep up with the news more efficiently.

ABOUT 99 percent of University students read the Daily, the survey shows. Two-thirds of the students read it every day and about a third keep it at least a day after publication. About one-third of the readers say they sometimes clip from it.

The survey was conducted by students in communication media analysis, Journalism 115, and the School of Journalism Research Division.

Official Daily Bulletin

Students and staff are urged to read the Official Daily Bulletin as they are answerable for notices that affect them. Please note that notices must be received by noon two days prior to publication. All notices should be sent to the Department of University Relations, 213 Administration. Except for certain notices of campus-wide importance, notices will be printed only once.

Vol. 58 **Tuesday, July 31, 1956** **No. 15**

ALL STAFF AND STUDENTS

● **Recreation Program**

Tuesday, July 31

Union Record Lending Library.
1 to 3 p.m. 229 Union.

Educational Films. Area: Art. Films: **Works of Calder, Images of Medievales,** and **Pottery in the Gold Coast.**
3 p.m. Nicholson Hall Auditorium.

Union Ballroom Danee Instruction. (Single lessons, 50 cents.)
6:30 to 8 p.m. Union Game Room.

Iris Mabry in a Modern Dance Recital with Ralph Gilbert, Composer-Accompanist.
8 p.m. Northrop Auditorium.

Wednesday, Aug. 1

Newsreel Theater.
Noon. Northrop Auditorium.

Demonstration on the proper handling of canoes, other small water craft, and related safety factors. Conducted by Maurice Ostrander. (Open to both men and women.)
2 to 3 p.m. 58 Norris Gymnasium (Large Pool).

Feature Film: **Lili, an American color film.** (Summer session students admitted upon presentation of fee statement. University staff member admission 50 cents, tax included.)
8 p.m. Northrop Auditorium.

Thursday, Aug. 2

Union Folk and Square Dance Instruction. (Single lessons, 50 cents.)
1 to 3 p.m. Union Game Room.

Excursion to Mayo Memorial. (Free advance tickets available until noon at the Union information desk. Leave from the Seventeenth Ave. entrance of the Administration Building.)
2 p.m.

The Sixth Sense by Mardoni and Louise, a lecture with entertaining demonstrations of thought transference.
8 p.m. Northrop Auditorium.

Friday, Aug. 3

Friday Night Dance. (Summer session student and partner admitted upon presentation of fee statement.)
9 p.m. to midnight. Union Terrace.

CIVIL SERVICE STAFF

● **Civil Service Vacancies**

The following full-time vacancies exist in the University Civil Service as of July 27. Interested applicants may obtain additional information at 17 Administration Building. Employes are invited to inquire about promotion opportunities. Any full-time Civil Service positions open to students are listed with the Student Employment Bureau, 153 TSF. In the listing below, the symbol (M) refers to male and (F) to female.

ENGINEERING-MECHANICAL

Assistant Scientist (M)	$370-$450
Associate Scientist (M)	$433-$526
Engineer (M)	$433-$526
Engineering Assistant (M)	$260-$316
General Mechanic (M)	$270-$329
Junior Scientist (M)	$342-$416
Junior Engineer (M)	$342-$416
Principal Engineer (M)	547-$667
Senior Engineer (M)	$487-$592
Senior General Mechanic (M)	$292-$356
Senior Laboratory Machinist (M)	$342-$416
Utility Man (M) (Rosemount)	$222-$270

CLERICAL-SECRETARIAL

Clerk (F)	$175-$213
Clerk Stenographer (F)	$189-$231
Clerk-Typist (F)	$182-$222
Dental Clinic Attendant (F)	$189-$231
Principal Clerk (F)	$260-$316
Principal Secretary (F)	$260-$316
Secretary (F)	$222-$270
Senior Account Clerk (M, F) (Rosemount)	$250-$304
Senior Clerk (M, F)	$205-$250
Senior Clerk-Typist (F)	$213-$260
Senior Secretary (F)	$246-$292

SCIENTIFIC

Junior Scientist (M, F)	$342-$416
Laboratory Technologist (M, F)	$316-$385

TECHNICAL

Electronics Mechanic (M)	$304-$370
Kinematic Apparatus Technician	$370-$450
Laboratory Technical Assistant (M)	$205-$250
Photography Assistant (M)	$197-$240
Production Assistant (F)	$260-$316
Printing Assistant	$213-$256
Proofreader (F)	$205-$250

SUPERVISORY

Assistant to the Superintendent R.R.C. (M)	$329-$400
Bowling Recreation Supervisor (M)	$270-$329
Student Technologist Supervisor (F)	$316-$385

PROFESSIONAL

Accountant (M, F)	$292-$356
General Staff Nurse (F)	$281-$316
Junior Librarian (M, F)	$316-$385
Librarian (M, F)	$342-$416
Principal Librarian (M, F)	$400-$487
Psychometrist (F)	$292-$356
Radio Program Supervisor (M, F)	$356-$433
Senior Librarian	$370-$450
Senior Student Personnel Worker (M, F)	$416-$506
Social Worker (M, F)	$329-$400
Student Personnel Worker (M, F)	$329-$400

SPECIAL SERVICES

Building Caretaker (M)	$222-$260
Clerk-Draftsman	$189-$231
Creamery Worker (M)	$231-$281
Food Service Worker (F) (Ag. Campus)	$175-$213
Laborer (M)	$205-$250
Telephone Operator (M, F)	$197-$242
Principal Laboratory Attendant (M, F)	$292-$356
Printing Assistant (Multilith Operator) (F)	$213-$260
Roundsman (M)	$292-$356
Senior Tabulating Equipment Operator	$260-$316
Telephone Operator	$189-$231
Truckdriver (M)	$222-$270

ACADEMIC STAFF

● **Final Oral Exam**

The final oral examination for Nathan S. Hale, candidate for the Ph.D. degree, major animal husbandry, minor dairy husbandry, will be held at 2 p.m. today, July 31 in 107 Peters Hall, St. Paul Campus.

Examining committee: Profs. Winters, chairman; Cummings, Merrell, Petersen, and Thomas.

ALL STUDENTS

● **Veterans Certification**

PL 550 veterans certification for July 1 to July 31 due during the first seven days of August. (II term-only students for period July 17 to July 31.)

To obtain your benefits, the VA requires that you fill out your part of its Form 7-1996a after you complete each period of training. The University completes this "Monthly Certification of Training" and forwards it to the VA, showing how much credit load you are carrying. The VA then sends you your check.

Procedure:

1. Obtain a copy of Form 7-1996a. On the Minneapolis campus, do this at the information booth on the first floor of the Administration Building. On St. Paul Campus, do this at 220 Coffey Hall.
2. Fill out the top part of the form. You must include your "C" or claim number or the form will not be accepted. Your signature must be in ink.
3. Present this form at Window 18 on the first floor of the Administration Building on Minneapolis Campus, or at the counter in 220 Coffey Hall on St. Paul Campus.
4. As you turn in the form, show your summer session fee statement and inform the clerk whether or not you are still attending all the classes for which you registered for this term. If you have stopped attending any of these classes, you are required to present a last date slip (Form A126) signed by the instructor involved, showing precisely the last date you attended that class. The necessary forms are available at the same window or counter at which you present your Form 7-1996a.

Baseball Anecdotes

Rube Thought He Could Fly; Leo Once Tried Out a Horse

By WILL SHAPIRA
Daily Sports Editor

The baseball lecture given here last Thursday night by Red Ormsby, former big-league umpire, brought to mind a few of the more choice anecdotes heard over the years.

THIS ONE IS probably told most often on Yogi Berra of the Yankees. A few years back, Berra was having trouble with his hitting and went to coach Bill Dickey for advice. Dickey told him, "Yogi, you're not thinking up there. You've got to keep your mind active at the plate. Try and out-think the pitcher every time."

Next time up, Berra stepped in the batter's box with Dickey's words echoing in his ear. "Think!" First pitch came in, called strike one. Likewise with the second one. Finally the third pitch came in, called strike three and Berra hadn't even taken the bat off his shoulder.

Disgusted he walked back to the dugout and scowled as he sat down next to Dickey. "What happened, Yogi?" Dickey inquired. "What happened?" Berra raved. "How the hell do you expect a man to think and hit at the same time?"

ORMSBY COULD have told this one on Bill Klem, who was regarded in his day as the dean of all umpires. Klem often boasted that he never missed a call once during his umpiring days. One day, Klem was calling the balls and strikes when a particularly brash young rookie was at bat. The player had been giving Klem a bad time all day. With the count at 3-2, the pitcher delivered the payoff pitch. The batter watched it go by. "Strike three!" bellowed Klem.

The batter wheeled around and snarled, "You missed that one a mile, Klem!" Whereupon Klem, always quick with a comeback, replied, "If I had your bat in my hands, I wouldn't have."

YEARS AGO, when the great Rube Waddell was pitching for Connie Mack's Philadelphia Athletics, he and his catcher, Ossie Schreckengost used to hang one on now and then. One particularly hung-over morning, after a big party the previous night, they were discussing what had taken place the night before. "... And do you remember, Rube," Ossie was telling Wadell, "when you climbed out on the fire escape (20 floors up) and bet the boys you could fly around the building?"

"No, really?" asked the amazed Waddell. "How could your let me do such a dangerous thing?"

"Whatta ya mean," cried Schreckengost, "I bet a hundred bucks you could do it!"

IT'S SOMEWHAT doubtful if this ever happened but it's still good for a laugh. Leo Durocher was out at the ballpark one day when the place was empty when he noticed a horse standing in the outfield wearing a glove and tossing fly balls to himself.

Curious, Durocher walked over to the horse and asked him, "Can you hit?"

"Sure, I can hit."

Doubtful, Durocher got one of his batting practice pitchers to throw a few to the horse who promptly whacked his offerings to all corners of the park.

AMAZED, DUROCHER put the horse in the field and gave him a stiff workout shagging fly balls. The horse caught everything Leo hit with ease. Finally Durocher went over to the horse and said, "I know you can hit and field, but can you run?"

"Can I run?" said the horse in disdain. "If I could run, I'd be out at the Hialeah track right now!"

Animal Breeding Expert Retires From U Today

Laurence M. Winters, professor of animal husbandry who is one the world's leading authorities on animal breeding, will retire today.

Winters is retiring earlier than the University's compulsory retirement age to accept a two year assignment with the International Cooperation Administration in Iraq. There he will work with one of his former students, Dr. Khalid Ali, on all aspects of livestock production with cattle, sheep and goats.

YESTERDAY Winters made his final report on animal breeding research to the Regional Swine Breeding Laboratory's annual meeting at Iowa State College, Ames, Iowa.

Tomorrow he will leave for Iraq.

Winters is most widely known for developing three new breeds of hogs—the Minnesota No. one, two and three, all of which now are used nationally. He also was instrumental in developing two new sheep breeds—Minnesota No. 100 and 102—and minature pigs. The miniature pigs are being used in livestock research and medical studies.

A NATIVE of Lake City, Minn., Winters received his B.S. and Ph.D. degrees from the University and his M.S. from Iowa State College. He served as professor of animal husbandry at the University of Saskatchewan from 1920 through 1928, then joined the University of Minnesota staff.

In 1936 he began the research that led to the development of the new breeds of hogs and sheep. This research established him as one of the pioneers in the application of genetic principles to the improvement of farm animals.

Mentalists to Give Northrop Convo

"The Sixth Sense," a lecture-demonstration on thought transference and extra sensory perception, will be presented at 8 p.m. Thursday in Northrop Memorial Auditorium.

Mentalists Mardoni and Louise, aided by audience volunteers, will use their own method of demonstrating scientific research done at Duke and other universities to test extra sensory perception and mental telepathy.

Croquet Tournment Applications Close

Students wishing to participate in a croquet tournament to be sponsored by the Union Board of Governors must apply by Friday in 230 Union.

The tourney will be held from Aug. 6 through Aug. 10 in front of the Union. Times for playing in the tourney will be arranged at the convenience of participants. The winning team will receive a pair of sport shirts.

The tournament is open to students and staff. There is no entry fee.

Christian Fellowship Will Hold Chapel Hour

The Minnesota Christian Fellowship will hold a chapel hour at noon Thursday in 320 Union. The topic will be "Reflections from Campus in the Woods." Speakers are Jim Schonberg, Education senior, and Marian Ojala, Home Economics sophomore.

Colored slides will be shown.

KUOM to Broadcast Art Lecture Series

"Art in Changing America," a new radio series on KUOM, will begin at 3:30 p.m. Friday. Half-hour lectures will be delivered by Max Kaplan, University of Illinois assistant professor of sociology and music, each Friday for 13 weeks.

Kaplan will relate the development of arts to changes in America, analyze the community as the new frontier for the artist and suggest constructive activity.

The series originated at the University of Illinois radio Station WILL and currently is being released through the National Association of Educational Broadcasters.

'Full House' Card Party Cancelled for Summer

The "Full House" card party, which was regularly planned from 7:30 to 10:30 p.m. Wednesdays, has been cancelled for the rest of the summer.

The program will be offered again fall quarter and will be sponsored by the Union Board of Governors.

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The Cardinal Rule

By HAROLD KAHM

(Editor's note: A group of Minnesota students are currently bicycling through Europe. Their accommodations are said to range from barns to converted castles.)

Somewhere in the United States, located on what used to be a very ordinary, heavily-mortgaged 60-acre farm belonging to a Mr. and Mrs. Adolph Schutzmeyer, there stands a gleaming palace that was once nothing more than a rather shaky old barn.

How this resplendant residence came into being is a story that reflects credit upon the youth of America.

IT ALL started some 40-odd years ago, when the Schutzmeyers, desperate for a little ready cash, made their barn available to the American Youth Hosteler's Association (AYH) as an overnight accomodation for the energetic hikers and bikers who were only too glad to pay two-bits a head for its use.

Then, as now, one of the important rules of this fine, non-profit organization, a Cardinal Rule intended to be faithfully observed and obeyed by all its wandering members was (and is), "Hostelers . . . leave every hotel in better condition than they find it."

YOUNG people, being light-hearted and carefree by nature, are inclined to be forgetful of printed rules and regulations. Often they do not even remember just what the rules are.

This perfectly human youthful failing was brought home to the Schutzmeyers with the departure of the very first group of hostelers. The latter, having forgotten completely the Cardinal Rule, simply had gone on their merry way without obeying it.

In consequence the Schutzmeyers, themselves models of neatness, were appalled to discover that their barn, of which they were dearly fond, was in a most disordered state.

THE FLOOR was liberally littered with such objects as broken mandolin strings, empty packs of Sweet Corporal cigarettes and old copies of The Police Gazette, not to mention a sprinkling of empty bottles of Dr. John's High-Power Blood Tonic, 100-proof. (This, you will remember, was some 40 years ago, in a more depraved era).

"Dear me," sighed Mrs. Schutzmeyer, "this won't do at all."

"Indeed not," agreed Mr. Schutzmeyer sternly. "From now on we shall post up a large sign to remind our guests of the cardinal rule of hosteling."

ACCORDINGLY, Mr. Schutzmeyer, who understood clearly that a cardinal rule was of little value unless it was imprinted clearly on a card, constructed a large one with bright red letters to remind the hostelers of their obligation to leave the hostel in better condition than they found it.

The paint was hardly dry before a new group of hostelers arrived. When they departed the following morning, the Schutzmeyers were pleased to discover that their barn was neat as a new pin.

Thanks to the reminder of the posted sign, the young hostelers not only recalled their pledge to obey all of the organization's rules but, what was more important, they knew exactly what at least one of the rules was. Naturally, they obeyed it.

WHEN THE next batch of high-spirited AYH bikers and hikers arrived they too saw the sign, and right here is where the trouble started. The morning after a night of singing, merry-making, horseplay and some sleep they all pitched in to work with a will and quickly restored the hostel to its former state of neatness and cleanliness.

But right then the leader of the group, a consciencitious Vassar girl who had never wittingly disobeyed either the letter or the spirit of a rule in all her life, pointed firmly to the sign.

She called their attention to the fact that while the barn, or hostel, was now in the same condition as it was when they arrived, it was definitely not better than they found it.

"Does anyone have any suggestions?" she asked brightly.

SOMEONE finally broke the rather pained silence.

"Maybe we could give it a coat of paint, or something," faltered a youth. "I guess that would be leaving it better than we found it."

No other suggestions having been offered, this one was adopted reluctantly and the hostelers got busy. Not having been painted in years, the Schutzmeyer's barn was much improved.

Before departing after their somewhat strenuous labors, one of the hostelers grimly took up a paint brush and approached the sign. Carefully he underscored the word "better."

THE NEXT group of hostelers to arrive and settle down for the night in the Schutzmeyer barn included in their number a young man by the name of Carl Swenson, whose father was the owner of a prosperous chain of smorgasbord restaurants in Minnesota.

Confronted by the same problem as their predecessors, the hostelers held an emergency meeting for they were, of course, unable to leave until they had complied with the uncompromising rule.

After a period of cogitation, young Swenson was inspired to suggest that indoor cooking facilities might be considered an acceptable improvement. This idea was seized upon with enthusiasm for it had been raining hard and the hostelers, unable to build an outdoor fire, had had to subsist on cold wieners.

NOT UNTIL the proper kind of stove had been obtained and installed did they continue their trek, for the rule that stared at them so brazenly could not be violated. All agreed that the hostel was being left better than they found it.

The Schutzmeyers themselves were well pleased.

"I'm certainly glad you put up that big sign," remarked Mrs. Schutzmeyer as she admired the neat, clean, painted hostel with its shiny new indoor cooking facility.

"Oh, it wasn't anything, really," demurred Mr. Schutzmeyer, who was a modest man at heart.

ALL THROUGH that long and pleasant summer and autumn new groups of hostelers continued to arrive and depart. Without exception each of these groups of young people, unable to escape their obligation because of the ever-present sign, diligently sought ways and means to leave the hostel "better than they found it."

By the end of the season the Schutzmeyers would have been put to it to recognize their own former barn. For upon it had been bestowed the creative ideas, energies and combined resources of nearly a hundred bands of AYH hostelers.

The Schutzmeyer barn now boasted a new roof, insulated siding, galvanized iron gutters, a lightening rod, a new well and inexpensive but attractive wall-to-wall carpeting, not to mention a covered passageway leading to the privy which was some yards to the rear.

"THIS PLACE is really coming along," remarked Mrs. Schutzmeyer the following spring as he hung up a newer, still larger sign.

That summer witnessed the installation of new bunks with mattresses, an aquaduct, a barbecue pit, Japanese lanterns, a Victor talking machine, French windows, lounge chairs, a rock garden, a huge American flag and flag-pole, a tin footbath for hikers and a bowl of guppies.

The following year, Mr. Schutzmeyer replaced his painted sign with a still larger one in gold leaf letters with fancy decorations around the edges.

BY 1950 the barn had been transferred into a magnificient palace, completely air-conditoned with chrome-trimmed beds in lieu of the customary hostel bunks and each equipped with an electric blanket.

Moreover, the building and grounds were staffed by servants composed of luckless hostelers who had been unable to distinguish between long and short straws in the process of a series of fatal drawings.

IT WILL doubtless sadden the hearts of today's crop of hostelers to learn that this shimmering tribute to the dauntless enterprise of American youth is no longer available to them. Mr. Schutzmeyer, now a crusty tycoon, sold it last year to a Texas oil magnate for the tidy sum of $687,000 cash.

Mr. Schutzmeyer, a sentimental man at heart, still has in his possession—not a day passes that he does not peer at it over the top of his glasses—the original sign, its once bright red letters now faded to a pale pink, which he had posted in his barn some 40 odd years back.

The words mean something to him.

art education

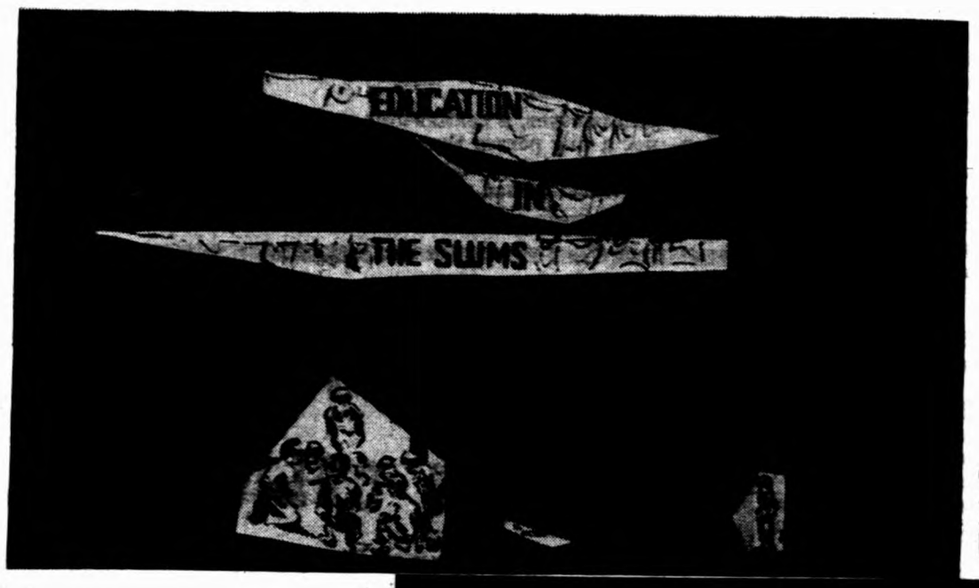
In a current display in the corridor on the fourth floor of Northrop Memorial Auditorium future high school art teachers are being shown a phase of their work which is of use to all their students and not to just those artistically inclined.

Posters explain the exhibit by saying "Since the great majority of students leaving our secondary schools do not go on to higher education, the art teacher should obviously not concentrate on the training of artists but in the preparation of intelligent and alert consumers and future homemakers who will be choosing and buying products from a multitude of areas."

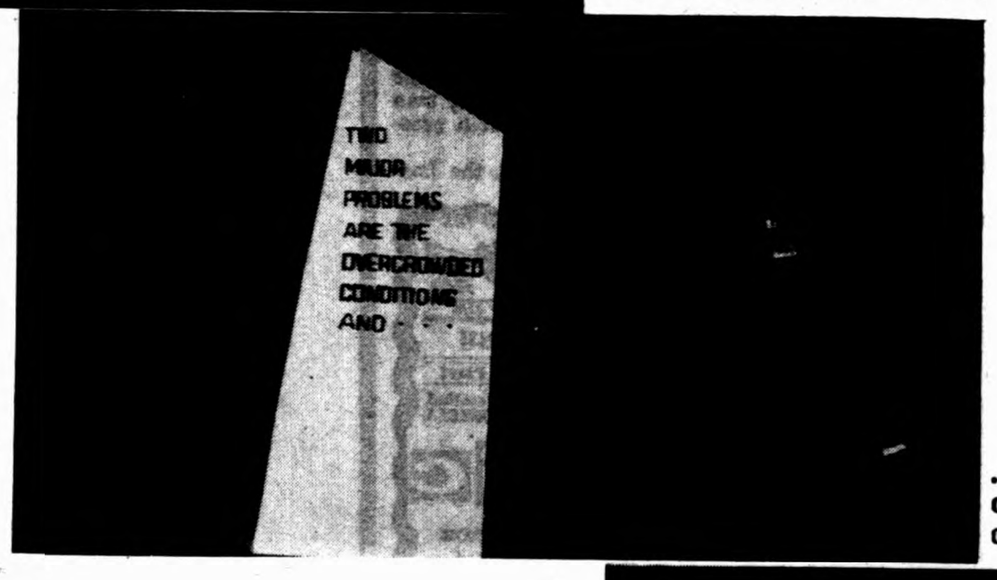
In their teaching instructors are advised to cover three basic areas: developing an awareness of good design, recognition of design change and a respect for individual tastes, in oneself and others.

The respect for individual tastes will help the student realize he posses a unique personality which is represented entirely by the things he chooses, his actions and what he says, according to the poster.

A display demonstrates to future teachers of art that a variety of materials can encourage artistic flair.



Three exhibits illustrate how the community can be examined in art . . .



. . . which teaches not only art but lessons in civic responsibility also.