The Summer Session Reporter

Vol. XIV | Monday, July 11, 1932 | No. 185

Calendar for the Week

Today

12:00 m. Lecture: "Economic Stabilization." Alvin H. Hansen, Professor of Economics, University of Minnesota. Burton Hall Auditorium.

1:30 p.m. Excursion No. 12. Ford Motor Company.

3:00 p.m. Lecture: "Music as a Career." Mr. Henry Bellamann, former Dean of the Curtis Institute of Music, Philadelphia. Music Auditorium.

Tuesday, July 12

12:00 m. Lecture: "Taxation Problems." Roy G. Blakey, Professor of Economics, University of Minnesota. Burton Hall Auditorium.

3:00 p.m. Lecture: "Music in College and Universities." Henry Bellamann, former Dean of Curtis Institute of Music, Philadelphia. Music Auditorium.

8:30 p.m. Dramatic Production by the University Theatre: "Doubloon," by Allan Scott. Music Auditorium.

Wednesday, July 13

12:00 m. Lecture: "Taxation Problems" (continued). Roy G. Blakey, Professor of Economics, University of Minnesota. Burton Hall Auditorium.

3:00 p.m. Lecture: "Musical Values." Henry Bellamann, former Dean of Curtis Institute of Music, Philadelphia. Music Auditorium.

4:00 p.m. Recital: George Fairclough, organist; Mrs. Marion Berstein Bearman, violinist; Mrs. Katherine Hoffman, accompanist. Music Auditorium.

8:30 p.m. Dramatic Production by the University Theatre: "Doubloon," by Allan Scott. Music Auditorium.

Thursday, July 14

10:00 a.m. Convocation: Countee Cullen, negro poet. "The American Negro in Literature." Northrop Auditorium.

12:00 m. Lecture: "Educational Administration." Fred Engelhardt, Professor of Education, University of Minnesota. Burton Hall Auditorium.

3:00 p.m. Lecture: "Modern Music." Henry Bellamann, former Dean of the Curtis Institute of Music, Philadelphia. Music Auditorium.

4:00 p.m. Illustrated Lecture: "Other Worlds Than Ours." Dr. A. M. Harding, University of Arkansas. Physics Auditorium.

8:30 p.m. Dramatic Production by the University Theatre: "Doubloon," by Allan Scott. Music Auditorium.

Friday, July 15

12:00 m. Lecture: "Business Administration." Russell A. Stevenson, Dean, School of Business Administration, University of Minnesota. Burton Hall Auditorium.

3:00 p.m. Lecture: "Arithmetic and Music." Abe Pepinsky, Professor of Music, University of Minnesota. Physics Auditorium.

4:00 p.m. Illustrated Lecture: "The Depths of Space." Dr. A. M. Harding, University of Arkansas. Physics Auditorium.

4:00 p.m. Excursion No. 13. Lake Minnetonka Boat Trip.

Saturday, July 16

1:30 p.m. Excursion No. 14. Walker Art Galleries.

8:30 p.m. Social Evening. Armory.

Students' Health Service

The Students' Health Service requests that appointments for periodic health examinations be made at once. These examinations are compulsory for graduating seniors in the College of Education who expect to earn a teacher's certificate.

H. S. Diehl, M.D., Director

Bellamann Begins Music Lectures

The fourth week of the Music Symposium begins today with Henry Bellamann, until recently dean of the Curtis Institute of Music, lecturing at 3 o'clock at the Music Auditorium on "Music as a Career."

Mr. Bellamann's particular field is that of music education. After finishing his college work at the University of Denver, Mr. Bellmann spent several years in special study in New York, London, and Paris. For some years he has had a national reputation as a pianist and lecturer on modern French music. He is a member of the "Who's Who" hall of fame.

Before going to the Curtis Institute he was dean of music in one of the leading universities of the South. He has also served

Henry Bellaman

as chairman of the Examining board of the Juilliard Musical Foundation.

Not only is Dean Bellamann a musical lecturer of note, but he is a poet, too; is closely associated with the modern poetry movement and is the author of a volume of poetry, "Cups of Illusion."

In the field of music he has written, in addition to critical articles for music magazines, a book entitled "A Music Teacher's Note Book."

The lectures of Mr. Bellamann for the remainder of the week are: "Music in College and Universities," "Musical Values," and "Modern Music."

University Theatre Ready for "Doubloon"

Final preparations are made for the presentation of the world premiere production of Allan Scott's "Doubloon," which is to be given tomorrow night, Wednesday night, and Thursday night at the Music Auditorium by the University Theatre. This is the last play to be given this summer.

The play centers around David Smith's intoxication with the subject of piracy. He is spending most of his time gathering material for a book on Piracy which will make him a leading authority on the subject. However, some of his thoughts are centered on his cousin, Laura Barnes, with whom he is in love. But he doesn't seem to have the particular knack of displaying his affection, so she tries to forget him in Harry Blake. David thinks that there is nothing he can do about it and he goes around sulking while making further investigations on piracy.

Laura finds an old map and gives it to him. It proves to be an authentic map to a buried treasure. At the time, he is entertaining a party of young people. He takes part of them to their homes but the rest he keeps at his country home on an island. They think this very strange but are told by a very autocratic butler that Mr. Smith is trying to work out a psychological problem which includes a dozen lemonade sets and his unmarried friends. When David comes back to the island, the guests find that the yacht is transformed into an old pirate's galley. Even the butler has taken up a wooden leg and an eye patch. The guests are made to put on pirate clothes and live the life of pirates much to their discontent. They reach the site of the buried treasure on the coast of southern Florida and David finds that the treasure isn't as authentic as it ought to be. But he is reconciled because Laura comes back to him.

Ken Barr Designs Clothes

Ken Barr is assembling the clothes for the cast which includes a set of pirate costumes. The dress worn by the leading lady, Laura Barnes, is an original creation of Mr. Barr. It is made of black organdy over red satin with a Peter Pan collar that gives a very demure effect. The back presents a startling contrast in that it is extremely decolleté being cut away from the shoulder to the waistline. Hanging low over the shoulders in a series of flares forming cap sleeves. The dress fits tightly to the knees and from there it cascades into a succession of ruffles. In character the dress is reminiscent of the frilly clothes worn by the ladies of the gay nineties. Mr. Barr has had considerable experience designing costumes. Before he came to the University Theatre, he was associated with the Brooks Company in New York, who are the largest costumers in this country. Besides his work on costumes, Mr. Barr has done portraits, and drawings in conte.

There are two sets for "Doubloon" which are designed and executed under the supervision of Theodor Sebern, the stage technician of the theater. The first set represents the luxurious library of the Smith home, while the second set, in contrast to the first, represents a cabin in the David Smith yacht, which has been transformed into a pirate's galley.

The play incorporates all sorts of noises and flares which demand an ingenious stage crew to execute them. There are rockets, thunder, lighting, clanking chains, rain, wind, swishing water, and innumerable other noises which will seem perfectly normal to the audience as part of the atmosphere created by the plays. However, back stage there will be a percussion crew operating the wind machine, beating kettle drums, manipulating the rain machine and all the innumerable contraptions that the stage crew has assembled.

Dale Riley Directs

A. Dale Riley, the director of the play, is completing his first year at Minnesota. Before coming here he was associated with the University Theatre at the University of Iowa. Mr. Riley has had a fascinating life which is evidenced by the delightful tales he tells when he is at leisure. He spent ten or more years on the Philippine Islands as an educational director in the civil service. His work took him all over the islands from the settled Christian districts in the north to the savage tribes in the south. Besides directing plays, Mr. Riley has tried his hand at creating plays. One of them, called "Barong," centers around native life in the Philippine Islands. The play was produced by the University Theatre at Iowa with commendable success.

Scott Play on Broadway

The play is being produced exactly as it was written by Allan Scott. Mr. Scott is now occupied with the production of another of his comedies, "Good Bye Again," which

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OFFICIAL DAILY BULLETIN

Notice to Instructional Staff

Copies of a tentative list of candidates for degrees in July have been sent to the head of each department where they may be obtained by members of the Teaching staff.

Students whose names appear on this list except as otherwise indicated are entitled to exemption from examination as provided in the regulations of the several colleges. For explanation of starred names, see statement following the name of the college concerned.

Final grades for candidates for degrees should be reported, together with final grades for all other students, to the Registrar's office by 12 noon, Wednesday, July 27. Separate senior reports are no longer necessary.

R. M. West, Registrar

Advance Registration For Second Term, Summer Session, Extended Thru July 16

PROCEDURE

1. **Registration blanks and bulletins for all colleges except the Graduate School will be issued at the Information window, Registrar's Office.**

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration Building.

University College students will register Monday, July 11.

2. After the blanks have been filled out completely, including personnel information requested and a class card for each course for which registration is desired, **the blanks should be signed by an adviser for the college in which you are registering.** Approval of registrations may be obtained at the following offices:

College of Science, Literature, and the Arts:
Freshmen and sophomores—106 Folwell Hall
Juniors and seniors—219 Folwell Hall
Unclassed—219 Administration Building.
College of Engineering and Architecture—133 Main Engineering Building
Medical School—118 Millard Hall
College of Dentistry—103 Dentistry Bldg.
School of Mines and Metallurgy—103 Mines Building
College of Pharmacy—101 Pharmacy Bldg.
School of Chemistry—127 Chemistry Bldg.
College of Education: Students will obtain Student Record Card at Room 208 Burton Hall and then obtain approval of registration from major advisers whose offices will be posted on the Bulletin Board in the upper lobby of Burton Hall. Beginning Thursday, July 7, Education advisers will be available only at their regular office hours.
Graduate School—234 Administration Bldg.
School of Business Administration—113 School of Business Administration Bldg.
University College—143 Physics Building.

Graduate registrations must be approved by the major department and then submitted to the Graduate School for final approval.

Registrations for more than 8½ credits in the College of Science, Literature, and the Arts or for more than 9 credits in the School of Business Administration, or for more than 8 credits in all other colleges, must be specifically approved by a member of the Students' Work Committee of the college concerned.

3. **Turn in the approved registration blank at your college window in the Registrar's Office before 12 noon, July 16, and receive a statement of fees.** Graduate and under-graduate students in Education will turn in Student Record cards with the registration blank.

4. **Pay fees at Bursar's Office before 3 p.m., July 23 to avoid late fee.** Registrations are not complete and students will not be allowed to attend class until fees are paid.

5. **Present fee receipt at Window 6,** across from Bursar's Office, July 23, 25 and obtain your II Summer Term membership card. This card is for admission to all of the summer term entertainments and must be obtained July 23 or 25.

R. M. West, Registrar

The Graduate School

The final oral examination of Lew Wallace Cornell, candidate for the Ph.D. degree, major Chemical Engineering, minor Industrial Bacteriology, will be held Tuesday, July 12, in Room 141, Chemistry Bldg., at 2:30 p.m.

Examining Committee: Professors Montonna, chairman, C. A. Mann, L. I. Smith, Halvorsen. Taylor, Reyerson, Sandstrom.

Guy Stanton Ford, Dean

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will be produced on Broadway in the fall. He had planned on being at Minnesota to help with the production of "Doubloon," but he was inadvertently detained by the production of "Good Bye Again." However, a letter written by him some time ago stated his intention of coming to Minnesota to witness the premiere production of his play.

The University Theatre is finishing its first year at the University of Minnesota after a successful season of plays. It has presented one of the most varied programs ever given at the University. The program for the year included Herman Heijerman's "The Good Hope," a revival of George Farquhar's "The Beaux' Stratagem," William Shakespeare's "Julius Caesar," Luigi Pirandello's "Right You Are," Percy McKaye's "Turandot or A Thousand Years Ago," Henrik Ibsen's "The Wild Duck," and now Allan Scott's original comedy, "Doubloon."

1900 Saw Change In Fine Arts, Says Riley

In his talk on "Modern Tendencies in the Theatre," Professor A. Dale Riley told his audience Tuesday afternoon that the year 1900 saw a complete change in the attitude toward the fine arts. Before that time, the fine arts were contributory to something else, they were largely imitative.

At the turn of the century the realization dawned that art is worthy in itself. A picture was viewed for its abstract beauty of line and form without reference to some association.

This change of attitude affected the theatre. The rococo effects of the victorian art of the gay '90's gave way to true realism which its exponents carried to the extreme in detail. Belasco, and others of the realist school, distorted the play in their try for realism. About this time, too, the star system was at its height, according to Professor Riley, in which system the play is pulled out of order to exploit a star.

The modern age is not of the star nor of the playwright, but of the stage director, where unification is the thing. The director oversees all details of the production from the settings and costumes to the coaching of the cast.

Gordon Craig, the son of the immortal Ellen Terry, was the first exponent of the stage director age.

"The community and university theatres are making theatrical history," continued Mr. Riley. He pointed out that players in non-professional groups are taking the lead over the old professionals in many instances. It is these community and university theatres which are trying the new plays before they are taken to Broadway. The successful ones of these are taken to New York.

Summarizing, Professor Riley finds the modern tendencies of the theatre to be the spreading of drama throughout the country, the doing away with the star system, the breaking down of realism, the insistence on general effect and not detail, the breaking up of the play into many little scenes instead of a few long acts. Too, the modern play treats of abstractions and social problems and is mounted in an extreme, expressionistic manner.

Some few plays are still sticking to the old realism—but a very few. Musical shows are using the modern ideas and even grand opera is breaking away from the traditional. The Metropolitan Opera Company in New York made a beginning this past season or two.

Excursion to Ford Plant

The excursion to the Ford plant will leave the Administration building at 1:30 p.m. today. Bus tickets at 35 cents may be purchased at the Bursar's office before noon.

The party will see the Ford cars being assembled at the rate of one every three minutes of faster. They will also see the process of glass-making and of mining the sand which is used in making the glass. Also, those interested in seeing the power plant in operation will have the opportunity.

The trip will take between an hour and an hour and a half.

Exhibit of Old Newspapers

An exhibit of newspapers which traces the growth of American journalism from the early 19th century to the present has been set up in room 104 Jones hall and will be open daily from 11 until 1 and from 2 until 4 Monday, Tuesday and Wednesday of this week. The collection of newspapers on display includes many interesting specimens. There is an early copy of the Graphic, forerunner of the modern tabloid, and numerous papers of the Civil and Spanish war periods, as well as examples of the contemporary tabloids. The stages through which journalism has passed in its development in the United States become strikingly clear from this display. The exhibit was arranged by Professor Malcolm Willey.

WLB Broadcasts Monday Recital

George H. Fairclough, the University organist, will play an organ recital in the auditorium of the Music building tonight from 7 to 8 o'clock. The entire program will be broadcast over WLB.

As before, all interested listeners are invited to the Music building during the period of the broadcast. There will be no admission charge. The program for this evening's concert is as follows:

Triumphal March from "Sigurd Jorsalfar" .....Grieg
Largo .....Handel
Minuet in A.....Boccherini
Mountain Sketches.....Clokey
Wind in the Pine Trees—Canyon Walls
Nocturne .....Hollins
American Rhapsody.....Yon
Canzonetta .....d'Ambrosio
At Twilight .....Stebbins
Prelude on "America, the Beautiful" .....Demarest
Pomp and Circumstance March.....Elgar

Set Locations of Question Boxes for Physical Education

Questions on various controversial points and on problems related to physical education for girls, are being collected both in the question box in the post office and in a similar box which has been placed on the second floor in Burton Hall. Representatives of the Department of Physical Education for Women may be consulted personally today at the table in Burton Hall.

All questions received will be presented at the Round Table discussion group meeting to be held tomorrow in Room 201 of the Women's Gymnasium at 4 p.m. All students and faculty are invited to attend the meeting, to hear or to participate in the discussion of the various problems presented.

Special Notice on Correspondence Study Work

Summer school students may find it advantageous to learn about the Correspondence Study courses which will place within their reach courses for full university credit to be taken now or even during their working year. Much time may be saved and credits ganed by ths method.

Consult the Correspondence Study Department desk in the lobby of the Main Library, Mr. N. A. Anderson in charge.

R. R. Price, Director,
General Extension Division

W.S.G.A. Bookstore

The W.S.G.A. second-hand bookstore, Room 4, Folwell Hall, is open every day during the present summer session except Saturday between 11:00 and 12:10 a.m.

Alice Furbari, Manager