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UMD News Service
April 25, 1958

A-1-B

DULUTH--Four performances of "Calvario," the opera written by UMD music professor Addison M. Alspach, and poetry reading will highlight the second week of the fifth annual UMD Fine Arts Festival.

Scheduled at 8:20 p.m. Tuesday, Wednesday, Friday and Saturday (May 6, 7, 9 and 10), the opera will be presented in Main auditorium.

Dealing with the Crucifixion rites of the Penitente Indians in New Mexico, the opera is based upon an original play by Marcus Bach, University of Iowa professor of religion and an associate of Alspach when they were at Iowa.

In leading roles will be sopranos Ann Ransom, Duluth, and Cynthia Owens, Blue Earth, sharing the feminine lead of Benita Delgado, sweetheart of the young man Carlos y Miran, honored by playing the role of El Cristo. Both are music majors at UMD. The other feminine role will be played by Alice Craig, Two Harbors, contralto.

Carlos will be played by baritone Allen L. Downs, assistant professor of music, whose numerous Upper Midwest appearances have received wide favorable notice.

Others in the cast are Gerald Walsh, bass, Edward Gruber, baritone, Donald Besser, tenor, Robert Ritchie, bass, Richard Wyman, tenor, Antti Lepisto, baritone, and Virgil Pollard, tenor, all of Duluth; Paul Peterson, Hermantown, bass.

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The opera is set in the Espanola valley near San Juan, New Mexico. It opens on the first day of a Twentieth Century Holy Week and ends on Good Friday night.

The drama of the annual re-enactment of the Crucifixion in which an honored member of the sect is put upon the cross is heightened when it is discovered that the young man chosen as El Cristo is the son of an El Cristo who reneged on his Crucifixion 25 years before. A newsman prying into the rites and two inebriates making light of them contribute to the pace and color.

Harold L. Hayes, University Theatre director, is stage manager; William R. Morgan, assistant UT director, stage designer, Professor Downs choral conductor, and Professor Alspach, general conductor.

Mabel Culkin, retired member of the UMD English department faculty, will read from 20th century verse in the weekly poetry reading program at 4:30 p.m. Wednesday (May 7) in Tweed hall, 2309 East First street.

The concluding week of the festival will include performances May 14-17 of "The House of Bernarda Alba," Federico Garcia Lorca's all-female vehicle about women whom love moves to tragedy.

The case includes Elizabeth Vodonik, Leta Powell, Joan Engberg, Ruth Kent, Millicent Lurye and Cornelia Dacey, all of Duluth, and Marion Kukkola, Cromwell.