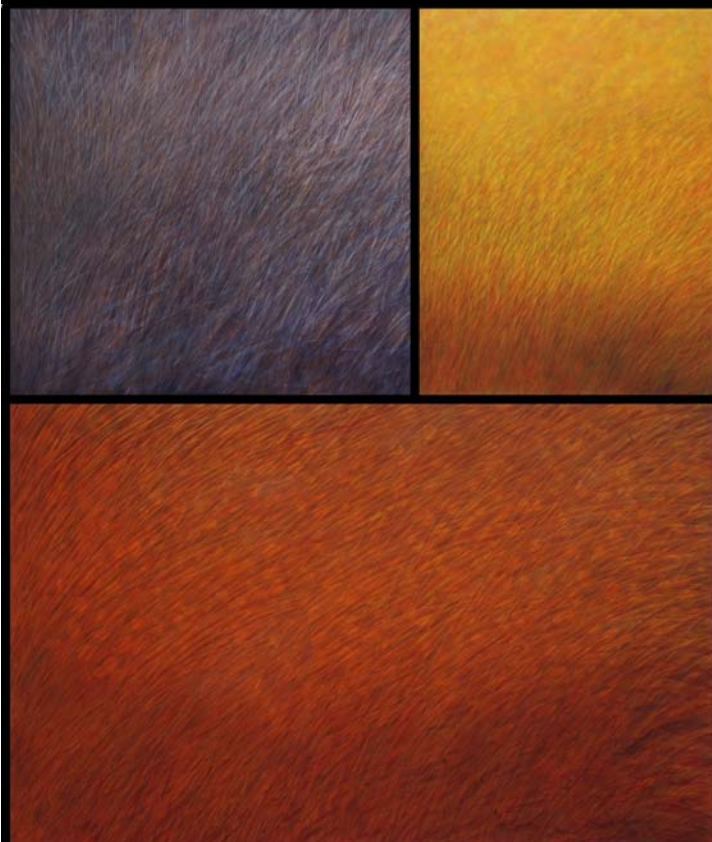


# *Layering Time and Motion*



Paintings and Installation by  
**Joonja Lee Mornes**

February 7 - April 29

Architecture & Landscape  
Architecture Library

EXHIBIT COORDINATOR

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"...the allusive nature of her well-crafted meditations [are] able to effortlessly shrink and expand scale, radiate and absorb light, and mark and move time."

Garth Rockcastle

Artist, Joonja Lee Mornes, draws inspiration from watching nature in various lights through the seasons. Seasonal, temporal, and phenomenal changes were a constant part of Mornes's observations while growing up in Korea. Since then her observations have turned from the rice fields to the prairie landscape.

Mornes notes that her landscape paintings do not represent a specific place in the real world, but are imagined landscapes that harmonize her past memories of the rice fields with her present moments spent witnessing the changing seasons and light of Minnesota's prairies and water.

Selected paintings and new window installation pieces will be featured in the exhibit, *Layering Time and Motion: Paintings and installation by Joonja Lee Mornes*, in the Architecture and Landscape Architecture Library at the University of Minnesota, February 7th through April 29th, 2011. The window installation pieces venture away from Mornes's typical use of paint on canvas. Folded metal screens are installed against the windows and invite the artificial lighting and the natural light of the changing seasons, winter to spring, to actively participate in the creation of the landscape images, specifically, golden tall grasses.

In 2005/06, Mornes was awarded the Cultural Community Partnership Grants Award from the Minnesota State Arts Board. The exhibition celebrating that award was held at Augsburg College. *Layering Time and Motion* is Mornes's second Cultural Community Partnership Grants Award from the Minnesota State Arts Board. The University Libraries' Architecture & Landscape Architecture Library is pleased to be the hosting partner for this exhibition.

Mornes has recently exhibited at the Phipps Center for the Arts, the Flaten Art Museum in St. Olaf College and the College of St. Benedict. Other past exhibition highlights are an installation at the MAEP Gallery in the Minneapolis Institute of Art, scenery design for a dance theater production, *Cut Sleeve*, at Intermedia Arts, and a group exhibition at the Katherine Nash Teaching Gallery, University of Minnesota.

To receive this information in alternative formats or for disability accommodations, contact Deborah Ultan Boudewyns at 612-624-1638 or ultan004@umn.edu.

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