

Termination

2003. Collage, acrylic on wood, florescent Plexiglas, found objects.

David Feinberg, with drawing and painting contributions from Emily Widi, Laura Krueger, Katie Novak.

Termination was inspired by dialogues between the Voice to Vision team and Murray and Joe regarding their experiences on the boxcars.

The small monkey sculpture entitled *Hear No Evil* was purchased at a garage sale in the early 1970's. For over 30 years I tried to place it in an artwork but never found the right piece. Finally, after hearing the stories of Murray and Joe, I placed it in *Termination* where it represents people who, in the beginning stages of World War II, were in denial about their fate. Adding the monkey was the last visual move we made to finish this piece.