
Tudor Rozette

From Glensheen's Volunteer Office

March 2002



*We love you,
volunteers!*

*"I don't know
what your
destiny will be,
but one thing I
do know: the
only ones among
you who will be
really happy are
those who have
sought and
found how to
serve."*

*Albert
Schweitzer*

6,321 Hours Given!

It took us a while, but we finally got all the volunteer hours from 2001 added up. A total of 181 Glensheen volunteers gave 6,321 hours of their time to keep Glensheen operating last year!

Here's how this compares to previous years:

1999 - 5,032 hours & 2000 - 5,477.5 hours

Glensheen volunteers agree to volunteer a minimum of 40 hours per year. Please congratulate the following volunteers who have given way more than that!

ABOVE AND BEYOND THE CALL - 50 to 99 hours

Marion Ario	Brenda Beard
Kathryn Cashman	Lone Cooke
Megan Gritzmacher	Karen Heisick
Liz Jennings	Pat Kelly
Dan Kerfeld	Deanna Kimber
Fran Lamberson	Dan Levar
Amber Looker	Hannah McIntyre
David Mold	Matthew Overby
Tyler Overby	Mary Prettyman
Emily Skurla	Jane Sommerfeld
Michael Tierney	

WAY ABOVE & FAR BEYOND THE CALL-100-199 hours

Myrna Breivik	Susan Fischer
Rosemary Guttormson	Gary Hagen
Judy Harrison	Dona Holloway
Darlene Johnson	Pearl E. Johnson
Pearl M. Johnson	David Kalligher
Georgia Raun	Cecelia Riehl
Shayna Stephenson	Delores Vogel

OVER THE TOP - over 200 hours!!!!

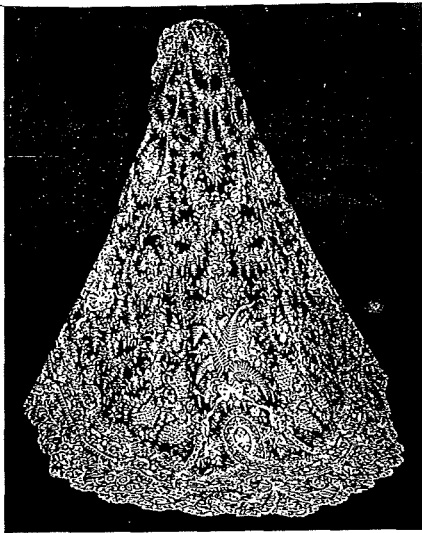
Tom Donahue	Maripat Higgins
Betsy McClaire	Katie Miller
Diane Shusta	

DID YOU KNOW?

The Chicago Art Institute currently has an exhibit called "The Magic of Lace". It continues through June 9, 2002.

Let's go see it, or ask our volunteer Cecelia Riehl all about it. She was there in February.

Here's an example of what's on exhibit - a late 19th century Belgian lace veil made for the Russian Imperial family:



Volunteer Night

On Thursday, February 7th, 17 people attended our Volunteer Night at Glensheen.

We started with the Volunteer Council meeting at 6:15 pm. Bill Miller's report stated that Adopt-a-Room restoration will begin in the Pink Room and two staff bedrooms this month.

Rachael Martin's report noted that the Volunteer Memorial Plaque has been sent to Duluth Trophy for engraving, and that Performance Appraisals for volunteers and security staff will begin soon.

The members voted to participate in the Port Cities Luncheon again this year and nominate a woman volunteer of the year at the next meeting.

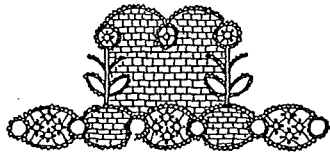
After the meeting, Diane Shusta took the group on a tour of the new "Clara Congdon: Laces and Needlework" exhibit. Nearly 350 pieces are exhibited in almost every room of Glensheen.

The next Volunteer Night will be Thursday, March 7, starting at 6:15 pm with the Volunteer Council meeting. After the meeting the program will be "Glensheen's Construction". Rachael Martin will show slides showing how Glensheen was built, and will take the group on a tour of the mass coil room.

All volunteers and staff are welcome to attend the Volunteer Night activities. It lasts from 6:15 pm to 8:30 pm, includes refreshments, and counts as volunteer hours. Please sign up to come by calling the Volunteer Office at 726-8918.

Monday Wash Days

What are you doing on Mondays? Come and help us hand wash the linens that were on exhibit before the lace exhibit opened. In addition, we will accession (museum language for catalog) all the items we wash and all the items in the exhibit. This is over 400 pieces. Help!



Edging Alençon, 18th Century

EDUCATIONAL INSERT

Karen Buell on Lace

*Karen Buell
recommends:*

*A good reference
book is Legacy of
Lace. A good lace
magazine is Anna
from Germany.*

*Karen Buell
comments:
Clara Congdon
had a great
collection of laces.
The tablecloth
hanging in the hall
and the set that
matches it are the
most expensive,
aristocratic, and
labor intensive
needle work in the
exhibit.*

*Clara Congdon's
tablecloth on
exhibit was made
by several people.
Some people would
make one part of
pattern, some
another part, and
another would
assemble all the
parts.*

On February 9, Karen Buell presented a program called "One Stitch at a Time" about needle lace.

DEFINITION OF LACE: Laces were called "Punto in Aria" or stitches in the air. The term point lace comes from the French *pointe*, meaning stitch. Lace is defined as frilly needlework for edging, borders, trimming, with openwork pattern. Lace has open and dense spaces.

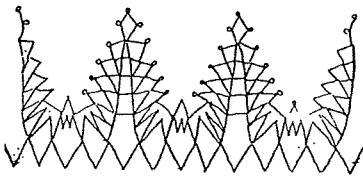
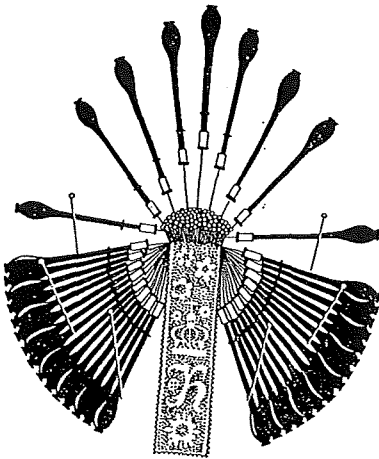
HISTORY OF LACE: Paintings in Egyptian tombs from 2130 BC show lace hair nets. The height of handmade lace making in Europe was from the 13th century to the 1880's. With the industrial revolution, machine made laces were started. Lace was an asset like gold. It was a cottage industry where one person in the family usually made lace, perhaps a daughter or retired fisherman. Lace workers worked in damp dark rooms to preserve the lace. Countries would guard their techniques and not permit importing. Novels are written about smuggling lace in coffins. The industrial revolution put hand made lace making on a back burner. People thought machine made lace was better and hand made inferior.

TYPES OF LACE: Ways you make lace use different tools: crocheting, tatting, knitting needle, needle with eye. Richelieu, where you cut a hole in fabric and fill it in, preceded needle lace. Needle lace is made with a pattern drawn on paper. A cord is laid over the outline of the pattern and couched or sewed to the paper to hold it in place. The interior of the corded outline is filled in with needle stitches. Battenburg lace is tape lace with machine made tape laid on paper and filled in between with needle stitches. Sometimes Battenburg lace is called Brussels lace or Poor man's lace. Romanian point lace uses a crocheted tape put on the paper pattern, making it look courser.

Joyce Mickelson

On February 23, Joyce Mickelson presented a program on Bobbin Lace. She brought her own lace making pillow, which has a flat underside and on top a rectangular indentation with a cylindrical drum. On the drum you place a punched card which rolls around as the lace is made. Each thread is on a separate bobbin. Every time a loop is made between the threads, it is pinned in place on the drum. With bobbin lace, the punch card maker was paid more than the lace makers.

Bobbin lace originated with fringe on church vestments and linens. The fringe was tied, braided, or knotted. Then macrame was developed, and after that bobbin lace was developed.



Italian bobbin lace

Jan Wandmaker

Also on February 23, Jan Wandmaker spoke on how to preserve your laces and needlework.

Jan Wandmaker adds:

1. Wash items with fringe in pillow cases so fringe doesn't tangle.

2. Air and refold textiles once a year.

3. Use your textiles and enjoy them!

CLEANING - For cotton and linen soak in very hot or boiling water without soap. If you need soap, use Ivory or fabric stores sell Orvis products. Scrape off candle stains or use an ice cube, then pour boiling water over stain. Boiling water works on lipstick too. For colored fabrics or colored embroidery thread, use a Q-tip to see if color is color fast. Put delicate fabrics in a lingerie bag. Wash large items in bathtub in a cloth bag you can grasp. Do not wring. Dry fabrics soaking wet. Hang, pin in many places, fold double. Small pieces can be spread out on clean formica or glass; they dry like they're ironed.

IRONING - Don't iron fabric til you're ready use it; store unironed. Iron embroidery face down to make the texture stand out. Always use a low setting. Don't iron folds in napkins, etc. Heat is hard on textiles.

STORING - Boxes and dresser drawers have acid. Line them with cotton or muslin. Use cardboard tubes covered with cotton to roll fabrics; also use hangars with covered tube to hang fabrics. Plastic is a no no!

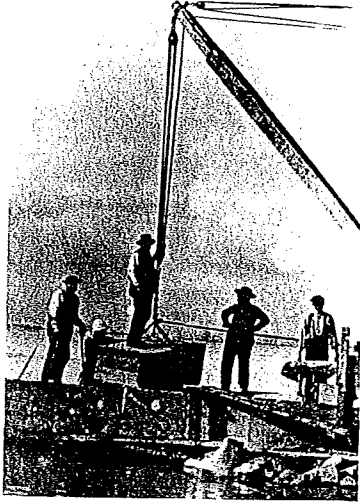
Book Club

The Glensheen Book Club for volunteers and staff continues to meet every two weeks in the Recreation Room at Glensheen.

So far this winter we have read "Pacific Panorama" by Chester Congdon and three small booklets which are for sale in the Glensheen museum shops:

1. "Glensheen - the Construction Years"
2. "Their Roots Run Deep" about the Wyness family gardeners at Glensheen
3. "Footnote to History" about a German maid who worked at Glensheen in the 1920's

These 3 booklets are inexpensive and full of details about the history of Glensheen. Highly recommended reading for volunteers and staff! And remember your 10% discount in Glensheen's museum shops!



Putting blocks in place for Glensheen's pier, from "Glensheen - the Construction Years"



Else Wilke and Leonore, fall 1922



George Wyness, Jr. and son, Bob, 1926

Evangeline by Susanne Schuler

EVANGELINE OF GLENSHEEN: A DOLL'S DIARY

"Dancing in the Moonlight"

Dear Diary,

You won't believe what happened last night! I'll have to write fast so I don't forget anything.

It all started because of the moon. Yes, the big white moon that hangs over Lake Superior, then slowly creeps into the trees by the west side of the house.

I was sitting at the top of the stairs trying to find my shoes which were all tangled up in a long white dress. The Girls had dressed me in a scrap of an old white petticoat which was trimmed with lace. Wouldn't you think they could have found some silk or batiste, maybe taffeta? Well, they tried to make an old petticoat into a bridal dress. Can you imagine?

As I was sitting on the top step I stuck my black patent leather shoes straight out in front of me. Then it happened! A moonbeam hit the bottom of my shoes! "Whizzzzzz, a tingly feeling went up my legs and all over my body!! (Good thing I wasn't wearing my soft, white kid shoes. They would have melted.) I felt strong. Like I could walk all over the house, forever and not get tired! I stood up, my white "bridal" dress trailing behind me. Me, Evangeline, a bride! How utterly, utterly silly! On my head was a long scrap of lace trimmed material. My "bridal veil" was tied under my chin and looped around my neck.

The moon quietly and steadily moved in and out of a bank of clouds. Long shadows of light, like silver fingers danced in the hallway. I started humming "la de da da da, da da, da do, la de da da da dadum da diem." I began waltzing, twirling, the white dress a cloud behind me. Back and forth, up and down the second floor hallway I danced. I felt dizzy, my feet barely touching the floor.

Crash, bang, boom! I had danced into the Russian brazier next to the desk in the hallway. I fell over, too stunned to move.



*From the book
Turn of the
Century Dolls,
Toys and Games:
The Complete
Illustrated Carl P.
Stirn Catalog from
1893, available in
Glensheen's
Museum Shops*

*This newsletter
is made possible
by the support
of the Minnesota
Humanities
Commission in
cooperation
with the
National
Endowment for
the Humanities
and the
Minnesota State
Legislature.*

*Written and
edited by
Rachael Martin*

“Who’s there?”

“What’s that awful racket?”

“Anybody there?”

Mrs. C, in a long white nightgown, stood over me. I held my breath.

“Why, Evangeline, what are you doing here? Did one of the Girls leave you? Who knocked over the brazier? Why, you’re all twisted up in these white rags. I’ll just tuck you in with one of the Girls.”

She picked me up ever so gently. The raggedy veil fell to the floor. I pretended I was asleep as she carried me across the hall to the Blue bedroom. Soon I was snuggled in bed next to a sleeping Girl. Tomorrow, I’ll go back and find the bridal veil left behind.

Wouldn’t you know. The upstairs maid found my bridal veil. Now what? I remembered that Mrs. C kept rags in a bottom drawer in the linen closet. Sure enough, there was my bridal veil all mixed up with holey socks, clean polishing rags and other bits and pieces of torn clothing. I rolled the veil up and stuffed it into my pantaloons. Somehow I had to get to the toy box before anyone could see me!

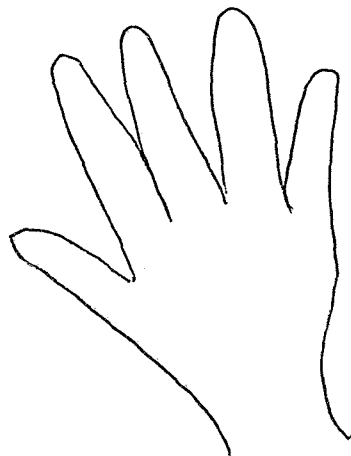
Ah, safe at last, the bridal veil folded and placed in the bottom of the toy box. It’s a long way from closet to the basement and the toy room.

And so “deer diary” I’m resting on top of the toy box. I really think I’m hiding from the Girls. They might want to dress me up again.

I feel a nap coming on. Oh, by the way, the buttons on my shoes light up at night. Now I can see in the dark.

What do you think of that?!

It’s only me, Evangeline



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Calendar of Events

- Mar 7, Thu - Volunteer Night, program "Glensheen Construction", 6:15 pm
- Mar 9, Sat - Exhibit Program, Florence Brandt, "Needlework in the Bible", 9 am
- Mar 23, Sat - Exhibit Program, Corrine Lamb, "Identifying Laces", 9 am
- Mar 24, Sun - Easter Egg Hunt & Buffet Brunch, need lots of helpers!
- Apr 4, Thu - Volunteer Night, 6:15 pm
- Apr 6, Sat - Exhibit Program, Alpheia Iverson, "Hardanger Embroidery" & Charlene Harkins, "Tatting", 9 am - sign up to help!
- Apr 18 & 25, Thursdays - Dinner Theater, need help with guests
- Apr 20, Sat - Exhibit Program, Lois Mattson, "Go Wild with Your Sewing Machine", 9 am - sign up
- Apr 27, Sat - Volunteer Appreciation Day, Tour Congdon Homes, times later
- May 12, Sunday - Mother's Day Buffet, need help for 9:30 am tour, 12:30 pm tour, & 4:30 pm tour

Volunteer Office
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