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NUMBER 8

"Cyrano" To Play February 10-11

College Choir In Nat'l Contest

The Duluth State Teachers College choir and its director, Miss Nyda Ehlert, have received a signal honor from the Columbia Broadcasting Company. They have been given the privilege of participating in the Columbia Chorus Quest, a nation-wide contest in which from sixteen to twenty of the finest college and university choirs will compete.

The D. S. T. C. broadcast will be presented at 5 P. M. (Standard Time) on February 26 over the Columbia network. Although only forty members, all under the age of twenty-five, are permitted to take part in the broadcast, all of the sixty-five members of the choir are requested to rehearse for the program. The choir is training under the direction of Mr. Ehlert as well as under their usual director so that in case of an emergency, they will still be able to perform.

The winner of these broadcasts, which will continue until sometime in April, will go on a two weeks' tour with all

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Kindergarten Group Wins Stunt Night Trophy; Two Honorable Mentions

Under the chairmanship of Bob Therrien, the college again celebrated its annual stunt night on Thursday, Jan. 27, 1938. The central theme chosen for the evening was Ellen Minkinen's contribution, "Anchors Aweigh."

Out of the thirteen acts given by the various organizations, the judges awarded the prize to the one presented by the Kindergarten Club. This consisted of a travelog with various members representing the different countries.

Although no second prize is given, first honorable mention went to the Language Club and to Torrance Hall; the Discussion Club and Orchesis tied

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MISS HILDA ROSE STAHL

Librarian to Address Philokalia Tomorrow

"Illustrations in Children's Books" will be the subject of Miss Alice Brown's talk to the Philokalia Club at 12:30 on Thursday, February 3, in room 118.

Miss Brown, who is children's librarian of the Duluth Public Library, will discuss what kind of illustrations are most appealing to children and who some of the most popular illustrators are. Children's books will be on exhibit.

Anyone interested is invited to attend the meeting.

Graduates

Don't forget—only 8 more days to get your pictures in for the annual Chronicle.

Seventy-five Costumes Are Being Made For Cast

With the assistance of Violette Storlie and John Tyllia, the play, "Cyrano de Bergerac" has made splendid progress. Only the final touches and general finish remain to be polished before it is produced on Feb. 10 and 11. Winnifred Roney has been selected for the role of Orange Girl to replace Dorothy Fuller, who is ill.

Miss Stahl, instructor of Play Production, has cut the play so that the actual performance will take only an hour and forty-five minutes. To insure the greater success of the production, Bob Therrien, Dick Niemi, Bud Fisher and John Kershaw have gone so far as to take fencing lessons.

Whereas last year's "Taming of the Shrew" had only forty-three costumes, Cyrano de Bergerac will have seventy-five. All costumes, of which Marion Dorff and Virginia Holmberg are in charge, have been made by students, except those to be worn by the cadets. These will be rented.

As has been emphasized before, all seats will be reserved. Reservations can be made at the D. S. T. C. office or by calling Hemlock 1772 from 1:30 to 5 o'clock on Feb. 3, 4, 7, 8 and 10

[CONTINUED ON PAGE THREE, COLUMN ONE]

Dorothy Rauchenfels is Head of Language Club

The Modern Language Club, organized last November, has been progressing rapidly and filling its place in extra-curricular activities. Dorothy Rauchenfels is president of the group. The other officers are: vice president, Grace O'Rourke; secretary, Nathan Ballou; treasurer, Patricia High.

The club has had three meetings, one of which was a Christmas party held at Mr. Nylander's home. At the last meeting suggestions for a definite name for the organization were made, but no definite action was taken.

The purpose and goal of the members is to become better acquainted with the French and German culture and thus widen the horizon of their social life.

Fortnightly Chronicle

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Any expression of opinions in the editorial section are entirely those of the newspaper staff and are not to be mistaken as being upheld or opposed by either the administration or the student body.

VOL. VI FEBRUARY 2, 1938 No. 8

The Helsinki Singers

The founding of the Helsinki University Chorus in 1883 was one of the marks of the Finnish national awakening of the nineteenth century. This awakening brought to the public notice a large number of authors, artists, and musicians, among whom Jean Sibelius is most widely known and loved. Behind the movement in music was the strength of tradition, taste, and training which has made possible this high level of development as was shown here by the presentation of songs by the choral group.

The Finnish choral music is marked by simplicity, strength, and individuality, evident in the compositions of her greatest musical minds as well as in her charming folk songs. It is at times vigorous and forceful and then again tender and lyrical. It brings to America Finland's sincerest message of greeting.

"Midnight Oil"

A group of ingenious seniors in an eastern college have organized an insurance company insuring undergraduates against flunking. The fee is nominal and if the policyholder fails to pass, his cost for make-up examination is paid with incidental instructions as to how he might better succeed.

This is a novel step in academic security which might some day replace "midnight oil."

College Choir

The choir and the entire College may be justly proud of the reputation which the college A Capella choir has won for itself through the excellence of its work since its establishment. It is indeed an attainment that an organization so young in years should be chosen to compete in a nation-wide contest in which some of the finest groups of its type will participate.

Paul Lemay, conductor of the Duluth Civic Symphony Orchestra, in his telegram recommending the Duluth choir for the broadcast, spoke very highly of the group, stating particularly the seriousness of its purpose. It seems to be true that only outside recognition of merit makes that merit visible to those who are constantly so close to it.

The Reckoning

By LEANE ZUGSMITH

Carolyn Muller was young and beautiful, but life had denied her something. She knew it when she met Oliver Pace, the young criminal lawyer, whose philosophy of living was so different from her own. Drawn together by the crime of a child, who to her was the symbol of life's injustice, they plunged into a myriad of events which left them estranged and embittered. This is a story of love and of justice and of the widespread corruption of a big city's political machine.

Some readers of "The Reckoning" might be mildly offended by Miss Zugsmith's frank presentation of the hopeless condition, as well as the viciousness of the slums; others might be confused by the innumerable characters, some seemingly superfluous, and by the author's frequent digressions.

Official Announcement

Four-year students are requested to see the department heads in their major and minor fields between Feb. 7-11.

Pre-registration—

4-year—Feb. 14-18

2-year—Feb. 21-25

Editor's note: The college paper, which should be a medium for student expression will begin an open column in which students may express their opinions about school or outside affairs. Contributions will be welcomed and may be left on the spindle in the press room or in the mailbox for the editor. Names should accompany contribution.

Questionnaire:

"Why did you come to college?"

Co-ed:

"I came to be went with, but I ain't yet."

Don't tell . . .

I heard this at the Granada; thought you'd like it: "Skiing is like life—it's much easier on the downgrade."

Around the corners: Ask "Cerk" why he refused an invitation to a party.

Why did Russ Mendenholm sleep in Washburn Hall all one Monday morn? Olga and Eddie S. plighting their troth in the afternoon; then he sees her that night at the hockey game—with her "uncle." Better make sure, Ed.

Teaching widows: Ruth W. and June S.

Bob Evarts, the old (true meaning) lady-killer, who preys on unsuspecting freshmen girls. Grow up, Bob, grow up.

School's A-1 apple polisher—?

Better find out where your "steady" (?) was the night of Jan. 19, Elwood W.

Ask Scobie where "Goofy" left his Phy. Ed. book.

Bob Thome is that way about June T . . . and they say women are fickle.

Did you get Gorham's card from Fargo, Dorothy?

Why does Chet N. keep his eye peeled for the mailman . . . a Biwabik S. W. A. K?

Among the nicer personalities around school: Mrs. Mitchell.

Backstage: Niemi and Therrien won the snoring contest; so they'll represent sweet Morpheus for the cadets in Act IV.

Lois Plant pouring sweet words into her dying hero's ear, who yells because Fitzgerald kicks him in the shin when no one's looking.

Miss Stahl has pinch-hit for nearly every character.

If Tyllia plays the "drunk" many more times, people will begin to smell his breath.

Musical Notes: First rank Benny Goodman fans: Chuch Robinson, Jeep Kohner, and "Smitty."

Postman on day off takes a long walk. Allan Niemi took "Vic" records along on the M. D. sleighride party.

Anybody can toot a tin horn at a ball game, but how about some assembly concerts?

Geo. M. plays his mus. apprec. records while working on the set for Cyrano.

I almost forgot: "Tissie" T., the candid camera prank, likes time exposures. Says some girls photograph better in the dark.

Ruth Slonim draws rats when doodling.

Colin Brown likes Jay Cooke Park in the spring, but says it's too crowded for him in the summer.

If you have any suggestions, drop them in the refuse can at the front entrance . . . that's where I picked this up.

KIBITZER

We note that another columnist has arrived. Welcome, brother,—but if any more crop up, methinks we'll have to have to organize a union. Which prompts me to remark that this business of writing a column is not as easy as it looks. Half of the people written about would like to cut the writer's throat (they profess) . . . half of the people who are not written about come and complain that the same people are always being mentioned. Also we must consider that it is difficult to write about a person unless they do something worth writing about. Well, I'm glad I got that off my chest.

Perhaps Julia's style column was not meant to be read by a mere man, but I'd still like to know what our stylist means by a "wide slim belt."

Scenes from play rehearsal:

Act III: Dick Niemi with his head on the director's lap as she substitutes for Christian.

Act IV: Dick Greeny produced the sound effects of a battle and reveille on the piano.

Things we'd like to see—just once:

Dick Greeny not talking to a dormitory girl in the halls.

A. C. quiet in English history for the whole period.

Fred Mumma says he is going to join Jack Ehlert's "Indian" choir (most people say Endion). He has made a good start by getting covered with war paint.

It seems that the only time "Murphy" Flynn is noticed in English history is when the Irish are mentioned.

It is not unusual for a writer of one of these columns to deny his authorship, but it's in the class of "man bites dog" when someone who has nothing to do with the column claims to be the author. Well, live and learn . . . and maybe live.

"Cyrano"

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or at the Glass Block balcony, Melrose 3300, from 9:30 to 5:30 on Feb. 5 and from 1:30 to 5:30 on Feb. 9. Those buying their tickets first will naturally get the best seats.

There are many reasons why "Cyrano de Bergerac" has been universally praised by critics. Some have even coupled Rostand's name with Shakespeare's. From beginning to end, every act, every scene, almost every word is so arranged as to produce a striking effect on the audience. The stage setting in the different acts is admirable; the camp before Arras, the convent garden—all these scenes are strikingly picturesque. So, too, we may take as examples of the skillfully introduced episodes the simultaneous duels in the first act; the balcony scene in the third; the death of Christian before Arras, and finally, the death of Cyrano himself, a fitting climax to a play full of striking situations.

But it is in the character of Cyrano that the chief charm of the play lies. An independent, brave, and generous man, full of the loftiest ideals with not a mean trait in him; a wit, a poetic genius of the highest order, and, above all, a tender lover. In short, a man possessing all the attributes which are calculated to win the heart of woman—excepting one, physical beauty. It is surely an added triumph for the author that the audience, after the first act, forgets the enormous nose, and is carried away, as Roxane, the heroine, was at last, by the beauty of his soul.

SENIORS on PARADE

Florence Mahnich . . . Former Virginia J. C. student . . . can be found most any time wherever *he* is . . . President of Barkers . . . in Queen's court last spring . . . graduates in March . . . ambition: to build up the school spirit of D. S. T. C.

Adele Eckholm . . . Former Centralite . . . definitely that way about a former D. S. T. C. student by the name of Bob . . . has understandings with certain people (ask her whom) . . . Major: Biology . . . ambition: to join June's old maid's home provided June changes janitors.

Ruth Slonim . . . Editor of Annual, and a good one, too . . . co-author of "Sketchings" . . . usually hurrying from one appointment to another . . . always cheerful . . . ambition: to be a United States senator from the state of Minnesota . . . youngest member of the Senior class.

Elof Larson . . . Usually found in the chemistry lab . . . has a smile for everyone . . . not overly interested in femininity . . . ambition: to be another Einstein.

Josephine Jaksha . . . Former Range student . . . prominent member of the Rangers . . . majoring in English . . . member of the Chronicle staff . . . a quiet personality, well liked.

Jr. Class Party

The Junior class, under the direction of Steve Ballou, will hold a class party on Friday, Feb. 4. It will be a combination party with tobogganning at Chester Bowl and dancing and games at Washburn Hall. The party will be held from 8 to 12. This is the third party the Junior class has given this year, the others being skating and swimming affairs.

The committees in charge are: refreshments, Betty Evanson; advertising, Elaine Nelson; decorations and arrangements at Washburn Hall, Robert Therrien; toboggans, Frank Ambrozich; and clean-up, Virginia Johnson.

Stunt Night

[CONTINUED FROM PAGE ONE]

for second honorable mention. Between acts Winnifred Roney entertained the audience with a variety in song and piano selections.

Following the presentation of the stunts in the auditorium, dancing took place in the gymnasium. The winning club was awarded the stunt night trophy by Bob Therrien, stunt night chairman.

Peace Measure Debated at Club

The proposed Ludlow amendment was discussed by the Discussion Club at its last meeting. Bob Scobie led the discussion for the affirmative side, and Jennie Sahlstein stated the facts against the measure.

Scobie declared that the amendment would be a democratic measure, one that would limit the activities of those who profit by war because it would be harder to influence the entire nation than Congress, and that as the amendment is effective only in case of offensive war, there would be ample time to vote on the question without danger.

Jennie Sahlstein, on the other hand, said that the amendment would hamper our state department, and lay us open to the insults of aggressive nations. Also the amendment would not prevent the president from waging undeclared war anywhere in the world.

Rural Life Club Given Tips on Play Production

Mrs. Germaine Haney, who has been associated for a number of years with both the Children's Theater and the Little Theater, spoke at the regular meeting of the Rural Life Club, Thursday, Jan. 27.

She talked on the presentation of plays in rural schools and gave many points of interest and value. She emphasized the importance of selecting plays suitable to the community; for example, in presenting a fantasy, the community should be prepared and educated to it by the director if she expects the people to understand and appreciate it.

The attitude of the director must at all times be one of enthusiasm and of interest, she said. She must make each player and worker feel that his part, however small, is as important as that of the leading characters. She must also instill the same spirit into the people of the community who serve as property and wardrobe committees. The whole success of rural school dramatics depends upon the sincere interest and enthusiasm with which the director is able to inspire her whole production group.

School Dance

The annual all school Valentine dance will be held on Friday, Feb. 18, in the college gymnasium. Although no definite plans have been made as yet, the dance will probably be formal, as in previous years.

Campus Capers by HALFWIT and HALFDIRT

The mark of an uneducated person according to Mr. Voorhees is forgetfulness. MY! but a lot of people in this world are kidding themselves!

We got wind of a kind of funny mixup in the form of a toboggan party which is in the offing.

What prominent senior girl is worried for fear she won't get to usher with the President of the Freshman class at the Play?

The second hour class of Mr. Gross hereby applies for hot water bottles for all members of the class. We freeze to death.

Although it is old news now, we still want to congratulate you, Mr. Corfield.

Kenny S. thinks girls are all right except for three things:

1. Red fingernail polish
2. Diaries
3. Penny collections

Gen. Johnson is improving. She got to comp. class on time twice last week.

Why can't people be more cooperative and give us something really good to write about?

Was it our imagination or did we really see Elaine with Dave the other night?

When the dismissal gong rings, students begin to live again.

Why can't all our couples get along like Alver and Joyce or Mildred and Merlin?

Imagine Mr. Sandin's calling me a youngster!

We wonder what it means when a lad gives away his gold football. What about this, Eddie?

Our idea of death coming to life: Bob T. killed in the first act of play and up and around again in the second.

So they call Joe E., "Casanova" now.

There seems to be a lull before the storm among a few of our couples, but we expect the storm very soon.

Seen often in the hall together: Dick V. and Phyllis.

Given: One sleigh ride party last Saturday night and Barle, B. Thom, Steve, B. Walczak, B. Rahko, Bob J.
To Find: What coeds gave the party?
Solution: You figure it out.

Bob T. wants to visit the Children's Home because he says that he knows the matron there.

This seems to be mostly "halfdirt" but we'll try to do better next time.

Reports Made on Phases of Play

There will be reports on the interesting side lights of the play, "Cyrano de Bergerac" (to be given by the play production class, Feb. 10 and 11) at the English Club meeting, Feb. 8.

A character sketch of the real man, "Cyrano," whose life is the basis for Rostand's play, will be given by Joe Parker. Other topics for reports are: "The Life of Edmund Rostand—Florence Mahnich; "Coquelin, the actor to whom the play is dedicated"—Bill Ryan; "Other actors who have played Cyrano"—Elma Lauri; "Contemporary Dramatists"—Norma Utley; and "Costumes and Dress of 1640-1655"—Virginia Holmberg.

The English Club is extending a cordial invitation to members of the faculty and other friends who may be interested. The time for the meeting will be posted on the bulletin board.

"Cents" Ability

BY JULIA DECAIGNY

Valentine parties are just the places to wear formals. There is something in their long silkiness that makes you feel extra-nice and dressed up. If a new formal is out of the question and you are wondering what in the world to do for the "turned about" one, I have a few suggestions that may help. Get a bolero of contrasting color and perhaps a sash twisted about the waist. Or maybe putting three stripes of different colors around the bottom and about the sleeves will give it a smart look. Also, you can try applying red flowers about the hem of your dress or even on your bolero. There are many things you can do to make an old gown new and different.

Hair has to be especially fixed for a dance, and you should change from the work-a-day one, too. Everyone is wearing ornaments in the hair, and some of them are lovely. A home-made black velvet bird with bead eyes will top off any costume. Also you can vary the bird to match your dress.

Bulldogs Win; Score Is 51-43

Two weeks ago Saturday night Duluth seeking revenge for their defeat of the previous evening, destroyed any hopes that Bemidji had of sharing the conference championship.

Duluth, gaining an early lead, held the upper hand throughout the entire game. Breaking through the Bemidji defense, the Bulldogs scored almost at will while Bemidji resorted to long shots from beyond the foul line. The green and gold warriors again displayed basketball of championship caliber as they turned back Bemidji's frantic attempts to score.

Barle scored 27 points for the Bulldogs while Witham starred for the opponents with 18 points. Duluth is at present tied with St. Cloud for second place in the conference. Barle leads for individual scoring in the conference with a total of 87 points.

Duluth Loses; 41-37

In a hard fought battle the Moorhead Dragons gradually built up a lead which the Bulldogs were unable to overcome. Duluth, failing in their set plays against the tight zone defense, resorted to shooting from beyond the foul line. The majority of Moorhead's points were scored on long shots as the Duluth's defense stopped any attempt of the Dragons to use their fast break set plays.

Barle again was the spark plug of the local Peds squad, scoring from almost any angle. His defense was unusually tight; the man playing opposite him only scored two points.

Choir

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expenses paid; the Columbia network will also have an option for a second year tour if they desire it. In addition to the tour, a cup will be awarded to the winning choir and the director will receive an honorarium.

In preparation for this broadcast, the choir is presenting a weekly program over station KDAL on Sunday afternoons at 4 o'clock. The first broadcast was given last Sunday from the Endion Community church. Different places will be used for the following broadcasts to test the acoustical quality of different rooms and thus ascertain which place will be the best for the final broadcast.

The judges of the contest included such noted men of the music world as Deems Taylor, Davidson Taylor, John Finley Williamson, Ward French, and Frederick Schang.