



JUST A DREAM is the conclusion reached by Barbara Hadley, SLA junior, and Lowell Nissen, SLA sophomore, as they pause before the Library's tantalizing display of Minnesota vacation scenes. Both have been stuck on campus for both summer sessions. Both agree that it is an ironic quirk for the University "to rub it in" with such tempting pictures. Cheer up! Everyone gets a whole month off in September.

Library Tantalizes U's Melting Masses

FROM THE BLUFFS OF WINONA
TO GUNFLINT TRAIL
FROM RIVER ST. CROIX
TO RED RIVER VALLEY
MINNESOTA BECKONS

... YOU!

That's what it says in the last showcase of the exhibit on Minnesota vacations now on display in the lobby of the Library—and here we all sit in tepid classrooms.

If you think it's a bit of malicious mischief for the Library people to place a tempting series of photos before your text-tortured orbs you've probably got lots of company.

But Mrs. Marion Christensen, principal librarian, claims the Library staff is in the same boat and that the display "is just kind of a 'dream' exhibit."

Apparently the colored shots of surf-boarding, canoeing, and North Shore scenery worked their magic well—Mrs. Christensen said she has decided to spend next weekend in Duluth.

Mrs. Christensen said there were two reasons prompting her committee to make this exhibit—and neither one was to play a trick on sweltering students. First, she said, summer is a good time to be a bit more informal and break away from the educational displays usually found in the cases.

Second, the Library receives so much material from other states which is designed to pull the tourists to them. "Minnesota has as much or more to offer than many of them," she said.

Whether the intent was good or otherwise, the display is there. And if you have any tendencies toward self-torture, drop in any time the temperature gets above 80 and spend five or ten minutes gazing at the refreshing scenes of cool water, happy fishing and stately evergreen trees. The display will be up for the rest of the session, so there's plenty of time. And after all it isn't so long until September.

The Minnesota Daily

The State Historical Society Summer Session Issue
of Minnesota, Tuesday, Aug. 7, 1951

MINNESOTA HISTORICAL SOCIETY

Composer to Talk We've Got a Few On Recent Music Cheaters Here Too

By Bill Hannaher

A new composition by Earl George, instructor of music, will be presented for the first time Wednesday at a lecture by the composer.

George will deliver the second in his session's series of American studies lectures at 3 p.m. Wednesday in 104 Scott hall. He will speak on "A Perspective on Recent American Music."

The composition, "Prelude, Aria and Burlesca for Two Pianos," will be played by Mrs. Eva Knardahl Andersen, Minneapolis pianist, and George.

The lecture will include an historical resume of American music in relation to other arts in this country, especially literature. He also will present a survey of American composers since 1925 and explain the turn toward conservatism in American music since 1930.

To demonstrate various points in the talk, Mrs. Andersen also will play "The Banjo" by Louis Gottschalk, one of Samuel Barber's "Excursions" for piano, a "Piano Blues" by Aaron Copland, a George Gershwin "Prelude" and shorter works by Roy Harris and George.

Cheating is in the news these days, as any newspaper reader knows.

Is the University any different from West Point in this particular respect? How prevalent is cribbing at Minnesota?

Says Walter O. Jewell, senior counselor in the student counseling bureau:

"I can safely say there are different kinds of cheating going on around here."

Jewell adds that the individual colleges handle their own cheating cases. Jewell's office takes over when a student is suspected of cheating in a class in a college other than that in which he is enrolled.

Twelve of the latter type of case came up during the past college year. That's about an average number, according to Jewell, and some of them have not been substantiated.

A student who is caught cheating, Jewell said, chances having his grade reduced, perhaps to a fail.

Upon recommendation of the all-University disciplinary committee—six faculty members and the deans of the colleges—a student may be suspended for a particularly flagrant violation.

The suspension may last from a quarter to a year. At the end of that time the student may re-enter. "I haven't heard of a permanent expulsion in the last 10 years," Jewell said.

In any case, the action taken on a cheating case is "tailored" to the individual, Jewell said. There is no specific punishment for a certain kind of cheating.

Jewell cited a recent case in which a brilliant student—he was sure of an A in the course—was caught cheating.

"We've been working six months trying to find out WHY the man cheated," he said. "At West Point he'd be summarily thrown out."

The concert will be open to the public without charge.

Miss Henderson will sing a group of four numbers, "Let My Song Fill Your Heart," "Wind in the Treetops," Cole Porter's "In the Still of the Night" and Victor Herbert's "If I Were on the Stage."

She also will sing three arias from Massenet's opera "Manon."

The orchestra will play the overture to Glinka's "Russlan and Ludmilla," excerpts from Tchaikovsky's Nutcracker Suite and his "Romeo and Juliet," Strauss' Emperor waltzes and selections from "Finian's Rainbow."

Miss Henderson has sung this season with the New York Philharmonic symphony and was soloist with the Boston symphony in the world premiere of Nabokov's "La Vita Nuova."

Buckley is supervisor and impresario for the show "The Opera Concert" on WOR, Mutual Broadcasting system. He has previously been director of the New York City symphony and musical director for several grand opera companies.

Instructor 'Investigated' How Rumors Grow!

By Bill Hannaher

This is the story of a rumor and how it grew.

It is the story of a University faculty member who went to Washington, D. C., to investigate, only to return and find out some people thought he himself had been "investigated."

Kenneth McCartney, instructor of economics, went to Washington for a week with Arthur R. Uppgren, professor of business administration and economics, and Oswald H. Brownlee, professor of economics.

Under a grant from the University graduate school, the three men were making a field trip to study the productivity of American manufacturing concerns. They were attempting to interpret production gains to decide who is responsible for the increases.

But, McCartney says, "I guess the instructor who took my place made a facetious remark in class to the effect that I was being investigated."

Facetiousness about such matters is not taken as lightly as it used to be. The "investigation" rumor started to spread. It reached the Daily and Richard Kozelka, dean of the business school.

In fact, says McCartney, "Some one came up and asked my wife seriously if I was being investigated."

The rumor simply wasn't so. McCartney, a tall, wiry man with light hair, returned to Minneapolis yesterday and resumed teaching his class.

Uninvestigated.

Communal System in Israel 'Works,' Spanner Says

This is one of several articles the Daily will run this summer from correspondents overseas. The authors are studying abroad under the auspices of the Student Project for Amity among Nations.

By Jim Tintner

Work. Hard work. Rhythmic, unremitting work. That is the keynote of the Kibbutzin (communal settlements) in Israel.

Under a blazing desert sun, I saw tawny Kibbutzniks (members of the Kibbutz) pruning orange trees, shoveling manure, and helfting 220-pound barley sacks. They worked without foremen, without prodding and without pause.

I watched each man producing according to his abilities for an equal, non-monetary return. There was every opportunity to loaf, but in two weeks spent on two different Kibbutzin, I saw no one even break pace.

This is not an exaggeration; it is an amazing, undeniable, myth-exploding phenomenon. Who said, "Personal profit is the only incentive?" In Israel, there are nearly five spirit.



Tintner

250 communal settlements functioning in a cooperative. These settlements form the backbone of the nation's defense and are the heart of Israel's agricul-

ture. With the cooperative spirit, they have beaten the sands of history into fertile gardens. I appreciated this spirit only as an outsider who has tried to catch it by working as the members do.

I pruned orange trees, hoed weeds, worked on a combine and stacked straw bales; I worked harder than ever before in my life under a sun that hit over a 100 degrees Fahrenheit. I worked but I found myself pausing, resting and leisurely mopping my brow.

No one hurried me at any time. It was always according to the Kibbutz philosophy that each man works as he pleases. The constant pace is maintained solely by each individual's feeling of responsibility to the group. The feeling was contagious.

One day I found myself unexpectedly shoveling manure into a wagon. I laughed and said, "Tintner, did you come 6,000 miles to shovel?" But I was. Why? No one was even watching me. Why? I don't know.

But the Kibbutzniks do know why they're working. They know why they've come to Israel and why they're spending their lives as they are. They are purposeful and have no doubts in themselves or the future.

Their faith and belief are refreshing contrasts to cynicism, hysteria and confusion in America. They came to Israel to build a homeland for all Jews everywhere, to live a communistic life and to work. And that is what they're doing.



MUSICAL COUPLE Mary Henderson and Emerson Buckley took over some of the music they will present at a concert Thursday night. Miss Henderson, a Met soprano, will sing as her husband, Buckley, conducts the University summer session orchestra. The concert will be given at 8:30 p.m. Thursday in Northrop auditorium. It is free of charge.

Students and staff are urged to read The Official Daily Bulletin as they are answerable for notices that affect them. Please note that notices must be received by 10 a.m. of the day prior to publication. All notices should be sent to the Department of University Relations, 213 Administration. Except for certain notices of campus-wide importance, notices will be printed only once.

Vol 52 Tuesday, Aug. 7, 1951 No. 14

General Notices

AUDIO-VISUAL EDUCATION SERVICE NEW TELEPHONE SYSTEM

The central switchboard at Audio-Visual Education service has been removed. It is now necessary to dial the particular service desired.

Booking
1. Projectors, public address systems, recording equipment, recordings, previews, shows at Audio-Visual. Call Mr. Swenson, Mr. Bocquillon, 6243-6244

Engineering
1. Repair servicing of intercoms, departmental owned electronic equipment, TV sets, radio. Call Mr. Bauck, Mr. Patzsch, 6245

Film Librarian
1. Advice on Audio-Visual materials obtaining special films, filmstrips. Call Mr. Grabow, 6416-7045

Artists Service
1. Posters, teaching aids and art work. Call Mr. Cattron, 6416-7045
Director—Mr. Hansen, 6416-7045

Film Society
Film showings, tickets
Miss Paul—6535

Bookkeeping—Accounting
Miss Ludwig—6535

Production
Film production, filmstrip production, microfilming.
Mr. Stallings, Mr. Cain—7070

Notices to All Students

G.E.D. TEST CUT-OFF DATE
Students desiring credit through general educational development tests should have test scores filed prior to admission or re-admission, and in no case later than August 10, 1951, if the current term is the student's first in his present college. Students registered in colleges which do not permit duplication of credit in areas of work covered by certain G.E.D. tests should have the appropriate revisions made in their study program by that date. Extension of time beyond the date indicated will require individual approval of the cases by petition to the major college involved.

E. M. Gerritz

COLLEGE TRANSFER TEST AND THE COLLEGE ENTRANCE EXAMINATION BOARD

The College Entrance examination board and college transfer tests will be given at the University of Minnesota from 8:30 to 12:30 and 1:45 to 5:30 p.m. on Wednesday, August 15, 1951, in 101 Eddy hall. These tests are not required by the University of Minnesota.

Only students who have made application to Educational Testing service and who have received a "Ticket of Admission" are permitted to take the examination. The "Ticket of Admission" must be presented at the door of the testing room.
Ralph F. Berdie, Director, Student Counseling Bureau.

LAW SCHOOL ADMISSION TEST

The Law School admission test required by some Law colleges is given at the University of Minnesota will be given from 8:45 to 12:30 and 1:45 to 5:30 on Saturday, August 11, 1951, in 101 Eddy hall, at the University of Minnesota.

Applications for the test must be received in the office of Educational Testing Service, Postoffice box 592, Princeton, New Jersey, not later than August 1, 1951. Only students who have made application to Educational Testing Service, and received a "Ticket of Admission" are permitted to take the examination.
Ralph F. Berdie, Director, Student Counseling Bureau.

FALL QUARTER CLASS SCHEDULE

Changes:
For 156—Major Report (2 cr.; prereq. sr.).
Ar.
For 157—Major Report (2 cr.; prereq. sr.).
Ar.
For 223—VIII-XTH, Pol 239—VIII-IX F.
Psy 4, sec. 1—I-III TTH, 211 Psy.
Psy 130—Lab, V, VI F, 211 Psy.
Zool 170—Lect & Lab 1, VI-VIII MW, 323 Z, 16 Z.
Zool 170—Lect & Lab 2, VI-VIII TTH, 323 Z, 16 Z.
Second Year ROTC:

4A—Antiaircraft Artillery (1 cr.; prereq. 3), Drill VI T or VI Th or VII T, and —1, I MTWF, 201 A. Pully. —2, III MW, 12 A. Pully. —3, VI MW, 201 A. Pully. —4, VI MW, 12 A. Pully. —5, VII MW, 201 A. Pully. —6, VII MW, 12 A. Pully.
4B—Engineers (1 cr.; prereq. 3), Drill, VI T or VI Th or VII T, and —1, III MW, 116a A. Allotta. —2, VI MW, 116a A. Allotta.
4C—Ordinance (1 cr.; prereq. 3), Drill, VI T or VI Th or VII T, and —1, III MW, 105 A. Wood. —2, VI MW, 105 A. Wood.

4D—Quartermaster (1 cr.; prereq. 3), Drill VI T or VI Th or VII T, and —1, III MW, 159 TSE, Sullivan. —2, VI MW, 159 TSE, Sullivan. —3, VII MW, 159 TSE, Sullivan.
4E—Signal Corps (1 cr.; prereq. 3), Drill, VI T or VI Th or VII T, and —1, III MW, 206 A. Copley. —2, VI MW, 206 A. Copley.
4F—Transportation (1 cr.; prereq. 3), Drill, VI T or VI Th or VII T, and —1, III MW, 103 A. Bitler. —2, VI MW, 103 A. Bitler. —3, VII MW, 103 A. Bitler.

4G—Medical Corps (1 cr.; prereq. 3), Ar. 4H—Dental Corps (1 cr.; prereq. 3), Ar. 4J—Pharmaceutical Corps (1 cr.; prereq. 3), Ar.
Third Year ROTC:
151A—Antiaircraft Artillery (3 cr.; prereq. 6A), Drill, VI T or VI Th or VII T, and —1, I MTWF, 201 A. Pully. —2, IV MTWF, 201 A. Pully.
151B—Engineers (3 cr.; prereq. 6B), Drill, VI T or VI Th or VII T, and —1, I MTWF, 116a A. Allotta. —2, IV MTWF, 116a A. Allotta.
151C—Ordinance (3 cr.; prereq. 6C), Drill, VI T or VI Th or VII T, and —1, I MTWF, 105 A. Wood. —2, IV MTWF, 105 A. Wood.

151D—Quartermaster (3 cr.; prereq. 6D), Drill, VI T or VI Th or VII T, and —1, I MTWF, 159 TSE, Sullivan. —2, IV MTWF, 159 TSE, Sullivan.
151E—Signal Corps (3 cr.; prereq. 6E), Drill, VI T or VI Th or VII T, and —1, I MWTF, 206 A. Copley. —2, IV MTWF, 206 A. Copley.
151F—Transportation (3 cr.; prereq. 6F),

Drill, VI T or VI Th or VII T, and —1, I MTWF, 103 A. Bitler. —2, IV MTWF, 103 A. Bitler.
151G—Medical Corps (1 cr.; prereq. 6G), Ar.
151H—Dental Corps (1 cr.; prereq. 6H), Ar.
151J—Pharmaceutical Corps (1 cr.; prereq. 6J), Ar.
Fourth Year ROTC:
154A—Antiaircraft Artillery (3 cr.; prereq. 153A), Drill, VI T or VI Th or VII T, and —1, I MTWF, 201 A. Pully. —2, VIII MTWF, 201 A. Pully.
154B—Engineers (3 cr.; prereq. 153B), Drill, VI T or VI Th or VII T, and —1, I MTWF, 116a A. Allotta. —2, VIII MTWF, 116a A. Allotta.
154C—Ordinance (3 cr.; prereq. 153C), Drill, VI T or VI Th or VII T, and —1, I MTWF, 105 A. Wood. —2, VIII MTWF, 105 A. Wood.
154D—Quartermaster (3 cr.; prereq. 153D), Drill, VI T or VI Th or VII T, and —1, I MTWF, 159 TSE, Sullivan. —2, VIII MTWF, 159 TSE, Sullivan.
154E—Signal Corps (3 cr.; prereq. 153E), Drill, VI T or VI Th or VII T, and —1, I MTWF, 206 A. Copley. —2, VIII MTWF, 206 A. Copley.
154F—Transportation (3 cr.; prereq. 153F), Drill, VI T or VI Th or VII T, and —1, I MTWF, 103 A. Bitler. —2, VIII MTWF, 103 A. Bitler.
154G—Medical Corps (1 cr.; prereq. 153G), Ar.
154H—Dental Corps (1 cr.; prereq. 153H), Ar.
154J—Pharmaceutical Corps (1 cr.; prereq. 153J), Ar.
Cancellations:
Ent 164.
PE 105F.
PE 64Aw.
PE 64Bs.
Speech 83.
New Section:
Art 142, Sec. 2—III-IV MWF, 11J. Morton
New Courses:
AgEn 13—Gas Engines, Tractors (3 cr.; § 54; prereq. 23), Lect., VI WF, 216 En. Keppel.
Lab.—VII-VIII WF, 27 En. Keppel.
EE 125—Electrical Engineering (3 cr.; prereq. 123, VI MWF, 335 EE.
EE 126—Electrical Engineering Lab (2 cr.; prereq. 124, concur regis 123), VII-IX M, 107a EE.
EE 135—Electronic Circuit Design (3 cr.; prereq. 133), Lect., II TTH, 335 EE. Lab.—VII-VIII T, 36 EE.
EE 159—Industrial Electronics (3 cr.; prereq. 158), Lect., IV TTH, 238 EE. Lab.—VI-VIII W, 35 EE.
EE 164—Communication Circuits (4 cr.; prereq. 115, 116, 119), Lect., III TTH, 138 EE. Lab.—VI-VIII M, 307 EE.
EE 167—Radio Communication (3 cr.; prereq. 163), Lect., V TTH, 138 EE. Lab.—VI-VII F, 312 EE.
GC 89—Gen Anthropology (3 cr.), III MWF, 207 NH.
Speech 82—Interpretative Reading (3 cr.; prereq. 81), III TTHS, 306 F. Vernon L. Ausen, Room Scheduling Office.

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EE 126—Electrical Engineering Lab (2 cr.; prereq. 124, concur regis 123), VII-IX M, 107a EE.
EE 135—Electronic Circuit Design (3 cr.; prereq. 133), Lect., II TTH, 335 EE. Lab.—VII-VIII T, 36 EE.
EE 159—Industrial Electronics (3 cr.; prereq. 158), Lect., IV TTH, 238 EE. Lab.—VI-VIII W, 35 EE.
EE 164—Communication Circuits (4 cr.; prereq. 115, 116, 119), Lect., III TTH, 138 EE. Lab.—VI-VIII M, 307 EE.
EE 167—Radio Communication (3 cr.; prereq. 163), Lect., V TTH, 138 EE. Lab.—VI-VII F, 312 EE.
GC 89—Gen Anthropology (3 cr.), III MWF, 207 NH.
Speech 82—Interpretative Reading (3 cr.; prereq. 81), III TTHS, 306 F. Vernon L. Ausen, Room Scheduling Office.

FALL QUARTER REGISTRATION
Students registering for Military Science 1, 4, 151 and 154 will tally on the drill floor of the Armory, with the following exceptions: agricultural students will tally at 2034 Coffey hall for MS 1, 4, 151 and 154; medical and dental students will not be required to tally.
Vernon L. Ausen, Room Scheduling Office.

Summer Session DAILY RECREATIONAL SCHEDULE
Concerts and Lectures
Thursday, Aug. 9
2 p.m.—Lecture: "The Nature of Primitive Thought" by Joseph Greenberg, Museum of Natural History auditorium.
8:30 p.m. Summer Session orchestra: Conductor: Emerson Buckley, Associate Music Director of WOR, New York City. Soloist: Mary Henderson, Soprano, Metropolitan Opera association, Northrop auditorium.

American Studies Series
Wednesday, August 8
3 p.m. American Studies Series: A Perspective on Recent American Music by Earl George, 104, Scott hall.
Golf Lessons
Wednesday, August 8
3 to 4 p.m. Golf lessons, 60 Norris Gymnasium for Women.

Educational Films
Tuesday, August 7
2 p.m. Educational Films in the Area of

Languages: Une Famille Bretonne. German Language Film No. 2, and Introductory Lesson in Spanish. Nicholson hall auditorium.
Films
Wednesday, August 8
12 m. Newsreel theater, Northrop auditorium.
8:30 p.m. Feature film: Symphonie Fantastique (French), Northrop auditorium. Summer Session students admitted upon presentation of fee statement and 10 cents tax ticket. General admission 60 cents (tax included).

Coffman Memorial Union
Tuesday, August 7
8 to 5 p.m. Union variety dance instruction (Al Wiklund), Main ballroom, Coffman Union.
7:30 to 10:30 p.m. Union Folk and Square dance. Mall (or ballroom), Coffman Union.
Thursday, August 9
3 to 5 p.m. Union folk and square dance instruction. Main ballroom, Coffman Union.
Friday, August 10
7:30 to 11 p.m. Union moonlight excursion from the steamer Donna Mae. Leave from the river flats. Advance tickets available at the Coffman Union information desk.
Friday Nite Social Dance
Friday, August 10
9 to 12 p.m. Friday nite social dance, main ballroom, Coffman Union.
Friday, August 10
1:30 p.m. Excursion to Stratwear, Inc.

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And More on Athletics

To the editor:

What happened to the McCormick plan?

After paying for my share of the McCormick plan for the regular school year but being unable to take advantage of it because of a heavy schedule of courses, starved papers and a part-time job, I recently discovered that the ballyhooed scheme has been quietly abandoned without warning, adequate notice, or explanation of which I am aware.

In an obscure notice in the Daily Bulletin we are informed that we may now have the privilege of using the University golf course at 60 cents per pound. No mention is made of the new short course for beginners.

Just at a time when I—like many others, I am sure—find myself with a better schedule, more time and a greater inclination to play, or learn to play during the warm weather, the inconsistent powers—that be apparently reversed their former position completely and junked the plan for the summer at least.

When it was first suggested, I opposed the plan in principle, but became a somewhat reluctant convert in the face of favorable evidence and opinion well-advertised by the Daily and student governing groups. Perhaps the scheme was good for us during the regular school year but not during the summer. Or is it more profitable to the athletic department? Do we have a McCormick plan or don't we? Honestly now, what gives, and why?

Ted Hellie, Graduate student

Editor's note: The McCormick plan, like October, will come around again in the fall. The athletic department says it cannot afford to extend athletic privileges to summer session students on the budget set up from fees received from students who attend during the regular school year.

Cool, Clear Water

To the editor:

For the second summer in succession, the Ag campus swimming pool is being closed during the second summer session. After making inquiries of a proper authority, I learned that the decision to close the pool was made by someone who probably has not been near the Ag campus or the pool for years, and does not know who swims there.

The decision is based upon the small number of students enrolled in the college of agriculture, forestry, home economics and veterinary medicine during the summer, and especially, the small number of these students living in the Ag campus dormitories.

For those interested, I would like to point out that most of the people who swim in that pool are not counted in the Ag campus summer enrolment. First on this list are the graduate students. After a hot day in a laboratory or out taking notes in a dusty field plot, a shower and swim before supper are quite a blessing. Another large group who uses the pool is composed of faculty members and their wives and children. Quite a few student residents of University Grove-East and their wives and children come to the pool. University high school students and college youths enrolled in SLA and other Minneapolis campus colleges come to this pool.

They are sons and daughters of University professors who live in St. Anthony Park and University Grove. Then there are quite a number of minor staff members, secretaries, lab technicians, etc., employed on the Ag campus. They are quite regular users of the pool during the summer months. If closing the pool is partly a matter of finances who should it be closed during the hottest part of the summer, and open during the weeks which have been comparatively cool? As I am no longer a student, I expect no official voice in these matters, but I still am interested in the University.

Myrna Smart, Alumna

Leave the Seventeenth avenue entrance of the Administration building. No ticket necessary. Trip by streetcar.

Saturday, August 11
1:30 p.m. Excursion to the Walker Art center. Leave the Seventeenth avenue entrance of the Administration building. No ticket necessary. Trip by streetcar. Thomas A. H. Teeter, Dean of the Summer Session.

Colleges of the University GRADUATE SCHOOL
The final oral examination of Keith M. Engar, candidate for the Ph.D. degree, major Speech, minor English, was held Monday, August 6, 1951, at 1:30 p.m. in 409 Folwell hall.

Examining committee: Professors Thompson, chairman, Graham, Gilkinson, F. Whiting, Hornberger, and Bowron. Theodore C. Biengen, Dean.

Comprehensive Examinations
All advisees of Dr. Nelson L. Bossing who wish to take the Comprehensive Examinations in Education for the Master of Arts degree report to 222 Burton to make arrangements. The examinations will be held at 1 p.m. Aug. 13 and 14, 1951. Nelson L. Bossing.

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Union Desk Gives Unique 'Information'

New students beginning orientation at the University may find the Union information desk helpful in more ways than one. For example the information desk recently decided to go into the aspirin business in response to student requests of "Where can I get an aspirin?"

Personnel at the desk decided to start selling aspirins but soon discovered that a drug license was required. The next logical step was to begin dispensing free aspirins and that's exactly what was done.

G. Ray Higgins, director of student unions, says that approximately 100 students obtain two aspirins each in the average week. "Summer students are either healthier or study less," he said, "because we dispense fewer aspirins during the summer. There is, however, an upsurge the year 'round at final and midquarter time."

Higgins told of other unique aids such as the small sewing kit which is kept on hand in case of student emergencies such as a button or hole.

The bandaid business, too, is good, Higgins said. Students often get blistered heels and scratches.

In addition, two large maps of the St. Paul and Minneapolis areas are mounted on the wall at the Union desk complete with a location-finding device to aid anyone unfamiliar with this area. Because of the heavy use, they must be replaced every year.

Evangelical Minister To Speak to Fellowship

Dr. Arnold Olson will speak at the weekly chapel hour of the Minnesota Christian fellowship at noon Thursday in 346 Union.

The pastor of the First Evangelical Free church of Minneapolis will talk on "Obedience to the Law of God."

15 Grads Submit Manuscripts In Essay Contest

Fifteen graduate students in five foreign countries and all parts of the United States have submitted manuscripts in a philosophy essay contest.

The contest, conducted by Philosophical Studies, journal of analytical philosophy published by University press, was open to graduate students who did not have a doctor of philosophy degree when they sent in their entries.

The essays were to be written on application of methods of analysis and clarification of their meaning.

Wilfred S. Sellars, professor of philosophy and co-editor of the magazine, said entries came from Holland, England, Denmark, India and New Zealand in addition to the United States.

First prize in the contest consists of a \$50 U. S. government savings bond (or its equivalent for foreign students), a 10-year subscription to Philosophical Studies and publication of the winning essay in the magazine.

Sports News Softball, Tennis, Golf Matches Scheduled

The No Names and 613 Club open the second summer session softball play this week. The game will be played by Friday.

For the week ending Aug. 17, the No Names are scheduled to play Dick and Mac's. The final contest is slated to be played before Aug. 24 and it will be 613 Club against Dick and Mac's.

Three teams are signed up for softball this session.

Tennis play opens this week in both singles and doubles competition. Golf sign-ups have been extended through tomorrow. Players can sign at either the golf course or the Union.

Poli Sci Senior Wins Social Service Award

Frank G. Loesser, SLA senior in political science, has been named winner of the University's \$150 social service council scholarship.

Loesser, who served five years in the British army during World War II, will return to England for graduate work when he receives his bachelor of arts degree at the University in December.

Canterbury Meet Set

The Canterbury club, Episcopal student organization, will hold its regular meeting at 5 p.m. tomorrow. The meeting will be followed by supper.



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Spanner Reports: East, West Berlin 'Worlds Apart'

This is one of several articles the Daily will run this summer from correspondents overseas. The authors are studying abroad under the auspices of the Student Project for Amity among Nations.

By Ellen Beutler

Back in the United States it sounds almost as though Berlin is a frontier town with snipers taking pot shots at each other across the border. Well, Fred, a student at the Free University of Berlin, and I spent an afternoon and evening in the Russian sector and found a frontier all right, but an economic one.

We got on the S-Bahn (the elevated from which all the "Ami Go Home" signs can so beautifully be seen) and got off a few minutes later in the shopping center of the East sector. It was that easy. The East and West Berlin shopping centers are just a few minutes away from each other, yet worlds apart.

The difference was noticeable immediately not only in currency—which is worth only one-fourth of that used in West Berlin—but in dress and appearance of the people, cleanliness, traffic density and most of all in the appearance of the streets.

Everywhere German and Russian flags were flying together in brotherly love with the blue dove of peace flying between them. Signs and placards saying "Forward to the peace with Stalin," and signs advocating German unity and friendship with Russia are posted everywhere. Nowhere could we escape them.

We went into the government-owned H. O. (Handelsorganization—the name for all the government stores) and looked at some of the prices. When I discovered that a bar of soap costs three Eastmarks I no longer wondered why East Berlin seemed so dirty.

On the book table I was surprised to see "The Three Bares" by Tolstoy and "The First School-year," a book about a happy little Russian girl who loved Father Stalin and Mother Russia and hated the capitalistic tyrants of the United States who make the workers so poor.

The place of honor in the square behind the HO was occupied by a huge square pillar with a gigantic head of Stalin beaming from on high on his dearly beloved Germans below.

From there we looked over the newsstands where I discovered it was impossible to find any newspaper or illustrated magazine which did not preach hatred against the United States. One picture showed United States trucks full of soldiers in West Germany and the caption read, "Here are the United States invasion troops who have been sent to prepare an invasion of the German Democratic Republic." That's East Germany's official title.

I bought a pamphlet called "U. S. A. in Word and Picture" which shows United States workers striking for higher wages. They are carrying signs saying, "We can't live on \$4 and \$6 per week." This picture accompanies the figures the Duponts made in profits for 1951. Pictures of United States slums are printed next to stories of Princess Rita.

As we rounded a corner on our way to the opera house later on we saw a column of young fellows in blue uniforms marching down the street singing military songs. Fred said bitterly, "People are so poor here that they march with the 'Free German Youth' so they'll get something to eat."

Sure enough, the column stopped before a house at the end of the street and food was passed out among them.

People in East Berlin look poor and long-suffering. They still live by ration cards. Meat is rationed to three pounds per person each month and fish and eggs are often substituted. Many clothing items are rationed but a government "black market" through the HO supplies those who can afford to pay three to five times the regular price.

East Berlin streets are all but deserted of autos and there are no modern shops heaped with merchandise because that is "wasteful competition."

Meeting Set to Plan U Opera Company Anthropology Prof To Talk Thursday

Students interested in organizing a University Opera company will meet at 7:30 p.m. tomorrow in 19 Scott hall.

Anyone interested in the establishment, promotion or production of such a company may attend this steering committee meeting, said Ed Trach.

The company will be formed under Masquers, the student drama organization, and will consider plans to produce operas, opérettas and possibly current Broadway shows. The group also may provide cuttings and short musical shows for campus and local organizations.

Faculty advisers for the group are J. Morton Walker, technical director of University theater, and Roy Schuessler, head of the voice division of the music department.

Joseph H. Greenberg, professor at Columbia university, will talk on "The Nature of Primitive Thought" at 2 p.m. Thursday in the Museum of Natural History auditorium.

Greenberg has done field work in Nigeria and has published several articles in anthropological journals. He is a former member of the University faculty. The lecture is being sponsored by the departments of anthropology and linguistics.

Grad Is Commissioned As Second Lieutenant

John A. Johnson, who received his bachelor of arts degree at the University two weeks ago, was commissioned a second lieutenant in the regular army Thursday.

Col. C. H. Schabacker, head of the army ROTC unit at the University, made the presentation. Johnson was formerly a lieutenant colonel in the army ROTC transportation corps, a cadet battalion commander and commander of company E, second regiment, Pershing Rifles. He was also a member of the newly formed joint ROTC council.

Folk Dance Set For Union Today

A folk and square dance will be held from 7:30 to 10:30 p.m. today in front of the Union. John Wald will be the caller.

Five more coeds are needed for the intermediate private ballroom dance class to be held from 6:30 to 8 p.m. today in the Union game room.

The fee for the three remaining lessons in the series is \$1.50. Coeds can register in 230 Union.

French Film Tells Life of Composer

"Symphonie Fantastique," a French movie with Jean-Louis Barrault cast as composer Hector Berlioz, will be shown at 8:30 p.m. tomorrow in Northrop auditorium.

The film tells of Berlioz after he had given up medical school for music. He falls in love with an actress who consents to marry him, but leaves when he fails to receive any recognition. This disappointment causes Berlioz to write his "Symphonie Fantastique."

The musical score of the movie is performed by the Orchestra du Conservatoire de Paris. It includes "Le Requiem," the overture to "Bevenuto Cellini" and passages from "Damnation of Faust."

General admission is 60 cents for adults and 25 cents for high school students. The film has English subtitles.

Students Favor Union Tile Floor Replacing Rug

Student reaction to the new tile floor on the Union balcony is generally favorable.

The tile was installed over three weeks ago replacing the rug which has covered the floor since the Union was built. The cost was \$15,000.

A typical student reaction was voiced recently by Ruth Rosen, nursing junior. "I think it's much nicer than the rug," she said. "It's certainly cleaner."

Of the opposite opinion was Joyce Gustafson, SLA sophomore, when she said, "I can't stand it—it makes my shoes squeak."

Club to Hold Dinner In Union Tomorrow

The Toastmasters and Toastmistresses club will hold a dinner from 5:30 to 7 p.m. tomorrow in 353 Union.

Students may sign up for the dinner at \$1.50 or dessert and coffee at 50 cents in 230 or 231 Union before 1 p.m. today.

Dance Class Will Vote

Variety dance instruction will be given from 3 to 5 p.m. today in the Union main ballroom. Al Wiklund will instruct. Those attending will vote on what dance they wish to learn.

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