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A moment of early English drama will be re-enacted in Tweed gallery, 2531 East Seventh street, at 8 p.m. Wednesday (Dec.4) in conjunction with the current display of woodcuts, etchings and engravings relating to the Nativity.

Harold L. Hayes, director of the University Theatre and member of the UMD speech department faculty, is directing the York Nativity play, written and staged in England in Medieval times. It will be open free to the public.

The play, approximately 25 minutes in length, is taken from the York cycle of plays based upon Biblical subjects and usually presented on cart stages in series ranging from 30 to 60 plays.

Performed amid the banter and clamor of the street crowd, the plays reflected the crude manners and language yet fervent religious spirit of the times.

Cornelia Dacy plays the role of Mary, mother of Jesus; Sara Gowan, Mary's cousin, Elizabeth; Marian Kukkola, the Angel of the Annunciation; Ronald Raver, Joseph, and Robert Kutsi, Ronald Reed and James Houle, the three shepherds. All except Kukkola, a resident of Cromwell, are Duluthians.

Orazio Fumagalli, UMD gallery curator, has issued a special invitation to Duluth area residents to combine a gallery visit with seeing the nativity play.