

Navy to Hold Official Ceremony Tomorrow

THE UNIVERSITY goes navy tomorrow in a big way. Governor Harold E. Stassen, two admirals, President Coffey and the mayors of the Twin Cities will be here for the commissioning of the naval electrical school, the old Union building, at 2:30 p.m.

The list of notables to be present was swelled this week by the announcement that Rear Admiral John Downes, commandant of the ninth naval district, Great Lakes,

would be here, with his chief of staff, Captain E. A. Lofquist. Rear Admiral Randall Jacobs, chief of the bureau of naval personnel, Washington, had previously been scheduled to attend.

The ceremonies, which will be conducted in true navy style, parallel a ship commissioning. The visitors will be "piped aboard" as they leave their car in front of the building, and Rear Admiral Jacobs, the commissioning officer, will read his

orders. Commander Joseph Baer of the University, the officer to whom the command of the school is being turned over, will read his orders.

Following the formal commissioning of the school, colors will be hoisted and the first watch will be placed. A parade of the battalion of electrical students and speeches by one or both of the admirals, President Coffey, Governor Stassen, Mayor Marvin L. Kline of Minneapolis and Mayor John J. McDon-

ough of St. Paul, will also be a part of the program.

Rear Admiral Jacobs and Rear Admiral Downes will arrive here today and will be guests of honor at a dinner for all naval officers in this area.

Saturday noon they will be entertained, together with University officials, at a luncheon in the Union. The future of University-navy cooperation will be discussed.



The Minnesota Daily

Summer Session Edition

The University of Minnesota, Minneapolis, Friday, August 21, 1942

Director ★ Inventor ★ Collector U Theater, WLB Lose Key Man

There's going to be a big dent in WLB and the University theater after September 1, when Reid Erikson, for five years guardian angel of both organizations, leaves the University to become managing director of the Fort Wayne, Ind., civic theater.

As WLB program director of dramatics, Mr Erikson will produce his last show over WLB, "John Gabriel Borkman" by Ibsen, at 7 p.m. Wednesday.

His last play as assistant director of the University theater is "Still Waters Run Deep," with final performances at 3:30 and 8 p.m. today in the Music auditorium.

The University radio guild, which Mr Erikson helped organize in 1940, will honor him on a WLB broadcast from 8 to 8:15 p.m. Wednesday, and at a farewell banquet Tuesday at the Covered Wagon.

During his five years on campus Mr Erikson has built the largest sound collection in the northwest for WLB. One of his recent inventions, a voice screen, is used exclusively by WLB.

The screen is a combination of piano wires and a phonograph arm, which gives a musical quality to the voice for special weird and mysterious effects. It has been used in producing Shakespeare's "Macbeth."

The sound truck Mr Erikson built for WLB is an assortment of gadgets including house, barn and jail doors, screen doors, telephone, door bell, buz-



Reid Erikson at "mike" with Gary and Sandra. Son and daughter in broadcast with pop

zers, two auto horns and a vacuum cleaner.

Among other units are a window that opens and closes complete with venetian blind and shade, a car door, house door, guillotine and six steps on either side of a 12-foot board walk.

Small, thin, squeaking whistles and long, hollow-sounding ones

make up Mr Erikson's collection of 78 whistles which are also used for sound effects.

His collection of old shoes and a newly-acquired two-legged table are used for stage properties.

Mr Erikson is now in charge of production for all navy dramatic productions at WLB and the Minneapolis and St Paul stations for navy volunteer month.

The WLB serial "Penny and Paul" will have to end because his children, Gary, 8, and Sandra, 11, who play the leads, are going with him. His wife has played the lead in a Swedish play at WLB this summer and their 4-year-old daughter, Greta, has played roles at the University theater. His wife and children have all worked at Ray Bell Films, Inc.

Mr Erikson has been stand-in for Gary Cooper in the movies, a cowboy, leading man in stock companies, and a professional radio actor and producer.

A service flag for WLB will be dedicated by Kenn Barry, Arts senior and president of the University Guild, to the 12 guild members now in active military service at a broadcast from 8 to 8:15 p.m. Wednesday honoring Reid Erikson.

State Merchants To Hold Meet at U

Minnesota retailers will meet in a conference with other northwest merchants at the Continuation Study Center, Tuesday and Wednesday.

Subject of the conference will be a discussion of war-time problems of the retail trade and some of the possibilities of post-war readjustment.

Cooperating with the University will be the Minneapolis office, U. S. department of commerce, trade extension division, Minneapolis Civic and Commerce association, and the supervisor of distributive education, Minnesota department of education.

Dr Wayne Chatfield Taylor, under-secretary of commerce, U S department of commerce, will address a dinner meeting at the close of the two-day session. His subject will be "Our Postwar Business World."

"Functions and Responsibilities of Retailers in the War Economy"

MERCHANTS
(Continued on Page 4)

Such Is Lice . . .

Micro-Photos Show All

Photographing microscopic poultry lice or Comstock hall coeds is all in a day's work for the Ag campus photographic laboratory.

The photographic laboratory, for 15 years under the direction of Manager Venning P. Hollis, is responsible for much of the photography used in University bulletins, booklets, publicity and campus art exhibits.

An important phase of the laboratory's work is microscopic photography. Included in the lab file of more than 35,000 negatives are many microphotographs made of scientific subjects which formerly had to be drawn by hand.

Although not a new invention, microscopic photography came into prominence only recently as a solution to the problem of keeping permanent records of microscopic work.

"For all practical biological purposes," says Mr Hollis, "the limit of magnification is 1,500 diameters. Further enlargement adds only magnitude, but does not reveal any finer detail."

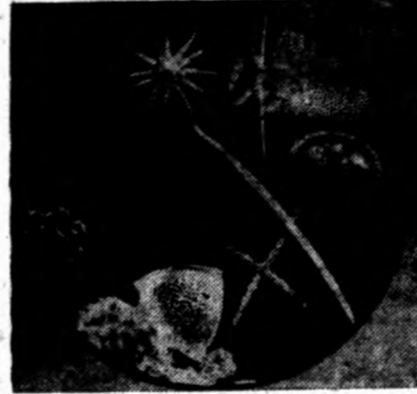
Speed cameras now make it possible to "stop" specimens moving too fast to be drawn accurately.

Equipment for this specialized type of photography is comparatively simple, consisting of a powerful microscope connected to a plate camera with a ground glass reflector. Light for the process is provided by a powerful carbon arc lamp and reflected by mirrors into the microscope.

With the aid of color film, slides containing stained portions for special investigation are reproduced faithfully.

A dull, brown weed pod, the size of a grain of wheat, appears as a beautiful flower when seen through the eye of the microscopic camera. Seed pollen appears a constellation of stars.

Although 60 per cent of the laboratory's work is with main campus subjects, the lab is located on the Ag campus where it can conveniently photograph subjects of a perishable nature developed there.



Erikson has been a familiar figure in rehearsal scenes such as this. The program was WLB's version of "Little Women." Erikson is second from the right.

MICRO-PHOTOS
(Continued on Page 4)

News in Review

Allied Grand Strategy Begins to Develop

AFTER A SUMMER OF GLOOM and confusion, overall grand strategy of the United Nations is beginning to emerge, especially since Churchill's historic meeting with Stalin. And the pattern of offensive actions it begins to weave is encouraging.

Biggest and best news to follow this most important conference is the invasion of the continent by Allied troops in a super-commando raid, A RAID WHICH MAY LEAD TO A SECOND FRONT SOON IF IMPORTANT GERMAN WEAKNESSES ARE DISCOVERED.

Less sensational but even more important is the stiffening of Russian resistance before Stalingrad and in the Caucasus. Indications are that the Red armies, while suffering heavy casualties in men and machines, are making the Germans pay at least as heavily.

The gloomy outlook in Egypt and the Middle East has been brightened considerably by recent developments. Churchill paid this vital front a personal visit before he joined Stalin, General Sir Harold Alexander replaced General Sir Claude Auchinleck and American troops, called the largest contingent yet, arrived in Egypt to join American fighter and bomber squadrons.

AMERICAN MARINES in the Solomons appear to have won control of three strategic islands around Tulagi. Now they are consolidating their positions and cleaning up Japanese guerillas while the navy prepares for a knockdown-dragout fight for control of the area.

All of these events indicate that the Allies have not only gathered sufficient strength to take the offensive but are taking the offensive, at least on a limited scale.

Also, grand strategy of the Allies certainly has as one of its most important objectives the maintenance of Russia's fighting power.

PERHAPS THE STRATEGY OF THE ALLIES IS TO OPEN SEVERAL SMALLER SECOND FRONTS — in Egypt, the South Pacific and perhaps in Europe—instead of one major second front to relieve Russia now.

Dangers of thus dividing our forces are evident, for good military strategy calls for concentration of striking power. Worse yet, our supply problem in the case of several "second fronts" would be terrific for the Allied disadvantage of long exterior lines of supply would show up even greater.

Our only hope to maintain such fronts lies in tediously and methodically building up secondary bases of supply close to the front, bases which can supply almost everything a fighting army and navy needs. This has been another objective of Allied grand strategy, and Australia and Eritrea have become arsenals of democracy in eight months.

Much has already been done to complete these bases. This is proved by the recent flurry of offensive action which has sprung from them. WE ARE NOT READY FOR THE KNOCKOUT BLOW THAT WILL FLOOR THE AXIS, BUT WE HAVE THEM ON THE DEFENSIVE FOR THE FIRST TIME IN THIS WAR.

The Minnesota Daily

The World's Largest College Newspaper Summer Session Edition

Official newspaper of the University of Minnesota in Minneapolis, Minnesota.

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OFFICIAL DAILY BULLETIN

Vol. XLII

Friday, August 21

No. 190

Administration Notices

REGENTS' MEETING There will be a meeting of the Regents on Friday, September 11. Please submit items for the docket by August 29.

W. C. Coffey, President.

COMMISSIONING OF NAVAL TRAINING SCHOOL (Electrical)

Formal commissioning ceremonies for the United States Naval Training School (Electrical) will be conducted at 2:30 p.m. Saturday, August 22, in front of its building, formerly the Old Minnesota Union. All members of the University of Minnesota faculty and staff are cordially invited to attend these ceremonies, in which visiting naval officers, state, city and University officials will take part. The ceremonies are unusual, and will be approximately the same as those used in commissioning a ship.

Joseph Baer, Commander, USN (Ret'd), Commandant.

VACANCY IN THE NON-ACADEMIC STAFF

Existing Vacancy: Assistant Manager of Bookstore.

For detailed information, see bulletin board in the Administration Building.

Dorothy G. Johnson, Executive Secretary, Committee on Classification of Non-academic Personnel.

General Notices

CORRESPONDENCE STUDY COURSES Summer school students may find it advantageous to learn about the Correspondence Study courses which will place within their reach courses for full University credit to be taken now or even during their working year. Much time may be saved and credits gained by this method.

Consult the Correspondence Study Department, Room 419, Administration Building.

R. R. Price, Director, General Extension Division.

Convocations and Lectures

CHANGE IN UNIVERSITY THEATRE PRODUCTION

The University Theatre will present "Still Waters Run Deep" by Thomas Taylor on Thursday, August 20, at 8:30 p. m. and 8 p. m. and on Friday, August 21, at 8 p. m. in the Music Auditorium. This play will be given in place of the one announced previously in the Second

Term Schedule of Special Events. Thomas A. H. Teeter, Director of the Summer Session.

CONCERT

Maurine Stewart, pianist, and Helen McKaig, Soprano, will present a musical program on Tuesday, August 25, at 8 p. m. in the Music Auditorium. This concert is open to the general public without charge for admission.

Thomas A. H. Teeter, Director of the Summer Session.

LECTURE

Lloyd H. Reyerson, professor of Chemistry, will present the last in a series of three lectures on "Chemistry in Warfare" on Tuesday, August 25, at 3 p. m. in 112 Burton Hall. The lecture is open to the general public.

Thomas A. H. Teeter, Director of the Summer Session.

Admissions, Registration, Etc.

NOTICE TO DEPARTMENTS Grades for the second term of the Summer Session are due at the Admissions and Records Office by 12 noon, Tuesday, September 1. It will greatly facilitate grade recording if the grades are forwarded to this office as soon as the reports have been typed and signed at the department office.

All charges against the Summer Session deposits of students in residence the second term should also be reported to the Admissions and Records Office at this time.

NOTICE CONCERNING GRADE REPORTS

Grade reports for the second term of the Summer Session will be mailed from the Admissions and Records Office about September 8. They will be sent to the home address given at the time of registration. In case your address has been changed, notice of change of address should be turned in at the Information Window, Admissions and Records Office.

REFUNDS OF GENERAL DEPOSIT

The balance of the general deposits of all students who are attending the second term of the Summer Session will be mailed to the home address about September 14. In case your address has been changed, notice of change of address should be turned in at the Information Window, Admissions and Records Office.

NOTICE TO CANDIDATES FOR DEGREE AT SECOND TERM

Diplomas for the Second Summer Session will be mailed to successful candidates for degrees during October. The address given on the diploma slip will be used. If this has been changed since filing the diploma slip, please file notice of change of address at the Information Window, Admissions and Records Office. No commencement exercises are held in term Summer Session, all degrees being granted absentia.

Leona Nelson, Acting Recorder.

Colleges of the University

COLLEGE OF EDUCATION

Notice to Juniors and Seniors Undergraduate students in the College of Education who plan to become candidates for the B.S. in Education degree are required to take the Miller Analyses Examination. All such people in residence in the second Summer Session who have not previously taken this test should report Monday afternoon, August 24, at 3 o'clock in Room 210, Burton. The test takes 50 minutes, no preparation is required. Students reporting for the test should bring pencils with them.

W. E. Peik, Dean.

GRADUATE SCHOOL

The final oral examination for John A. King, candidate for the Ph.D. major Organic Chemistry, minors Physiology and Pharmacology, will be held on Monday, August 24, 1942 at 2 p. m. in room 115-A Chemistry.

Examining committee: Professors Smith, chairman, Reyerson, Visscher, Bieter, Koelsch and Lauer.

The final oral examination for Catharine Bullard, candidate for the Ph.D. major Education, minor English, will be held on Monday, August 24, 1942, at 2:30 p.m. in Room 206 Burton Hall.

Examining Committee: Professors Smith, chairman, Palmer Johnson, Beach, Boardman, Neale, and Nichols.

The final oral examination of Willis Edwin Dugan, candidate for the Ph.D. major Educational Psychology, minor Education, will be held on Thursday, August 27, 1942, at 1:30 p.m. in Room 116 Psychology.

Examining Committee: Professors Wrenn, chairman, Edwards, Williamson, Cook, Wesley, and Neale. Theodore C. Blegen, Dean.

Ag Percherons Entered In Fair, National Show

Meet May Be One Of Nation's Largest

Ag campus Percherons will take its place among the blue bloods of the world at the national Percheron show at the Minnesota state fair August 29 to September 7.

This year, as for three years previously, the show will be held in connection with the fair and early entries indicate it will be one of the largest ever held from the standpoint of quality and numbers. Exhibitors from many states will display the cream of the breed to the more than three-quarters of a million spectators who annually pass through the gates of the fair.

The University entry, one of the first received, consists of two stallions and three mares. One of the stallions, Calypso Return, placed second last year, and the three mares—Hezekiah's Ione, Hezekiah's Joyce and Koramaid—were all in the money.

The other stallion is a 1942 foal named, with timeliness, MacArthur.

Tying the Percheron ribbons this year will be Gilbert E. Arnold of Grenville, Quebec, one of Canada's best known horsemen and judges, with Robert Dix of Newark, Ohio, acting as observer judge.

An added feature of the show this year will be the national conference of percheron judges and breeders Wednesday, September 2.

This is the first time a national conference has been held in connection with the national show and a large attendance is expected.

The conference is open to the public and many Minnesotans have signified their intention to be there. Prominent judges from every section of the country are scheduled to speak.

Symphony Concert

There will be a concert by the Minnesota Symphony orchestra at 12:30 and 6 p.m. today in the Union ballroom. Admission is free.

Varsity Theatre advertisement for 'Take a Letter Darling' featuring Rosalind Russell and Fred MacMurray. Includes address: 13th Ave. at 4th St. S.E., Gladstone 2492.

Campus Theatre advertisement for 'Sisters... Fated to Hate Each Other!' featuring Bette Davis and Olivia de Havilland. Includes address: Oak at Washington S.E., Madison 1509.

On the Music Hour

Classical Sonata Compared To Painters' Ivory Miniature

By Paul Brissey
Music hour commentator

FROM the Italian, *sonare*, to sound, comes the past participle, *sonata*, sounded or played as opposed to *canata*, meaning song. Thus the classic masters distinguished between music which they intended to be played or sung, by passing the terminology on to their successors.

A sonata for one or two instruments may consist of any number of movements in any form, provided that what it sets forth is musical.

Most sonatas, however, consist of three or four movements—the first a rather quick movement in classical sonata form, something which merits a little private discussion all its own; the second a slow movement, quiet and restful in mood; the third a scherzo or playful, capricious sort of short movement; and the last a rondo or dance-like finale. In case the composer chooses to write a sonata in three movements, the scherzo is usually omitted.

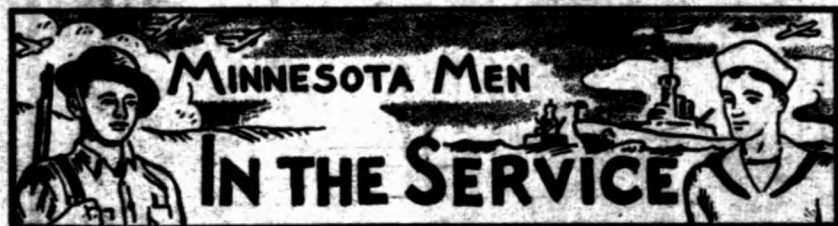
The classical sonata form as expounded by Haydn and Mozart (later expanded by Beethoven, is a comparatively free form when stripped of the details of nauseous pedantry which constitute most Artium Magister theses.

This form is employed not only in the composition of sonatas, but is used also for the other media of chamber music such as the trio, quartet, and quintet, etc., as well as for symphonies and concerti.

PROMINENT AMONG the symphonies of Haydn and Mozart is the slow, rather pompous introduction which leads gradually to the main body of the first movement itself in quick time.

This quick portion of the first movement is made up of an exposition where two thematic ideas of contrasting nature are duly introduced, a developmental section where the ideas expressed in the exposition are dealt with according to the discretion and ingenuity of the composer, a recapitulation or varied restatement of the exposition, and finally a coda or literally a tail-piece which brings the movement to an apt finish.

So much for the skeletal outlines of the classical sonata form, except to say that the foregoing plan has been generally adopted by composers of symphonic music both past and contemporary, colored, of course, by the dictates of each composer's imagination.



Minnesota's all-American guard, Bill Bevan, is playing for the army now. He is a first lieutenant commanding battery F, 506th coast artillery, AA, at Camp Edwards, Mass.

Bevan had little trouble working into his job, for he was a battery commander of his ROTC unit here. After graduating he spent several years coaching and held down jobs at Iowa State, Tulane and Dartmouth. He reported for active duty in the army in April.

Bevan was selected for all-American honors in 1934, the year the Gophers bowled over all opposition, beat Michigan for the first time since 1886 and walked away with the national championship.

Among flying instructors at Goodfellow field, San Angelo, Texas, were two former "M" men. They were Second Lieutenants John Lewis, Minneapolis and Roger Manteuffel, St Paul.

Lewis has just been transferred from Goodfellow field to West Point, where he will instruct cadets of the U. S. military academy.

Nearing the time when they will finish up training and receive their wings at Ellington field, Texas, are Aviation Cadets Douglas Marshall, Waukesha, Wis. and Robert C. Kinsell, Waterloo, Iowa. Marshall attended the University from 1937 to 1940 and Kinsell attended from 1939 to 1941.

Both will graduate as bomber pilots and take their places in America's bomb-to-kill campaign against the Axis.

Two other "M" men are nearing completion of the second leg of their flying instruction at Goodfellow field basic flying school at San Angelo. They are

Sonata Recital

Mrs. J. Rudolph Peterson, pianist; Miss Caroline Brown, pianist; Paul Brissey, violinist. Noon to 2 p.m. Tuesday, Union fine arts room. This will be the final music hour of summer session.

PROGRAM

- I. Sonata No. 4 in D Major.....G. F. Handel Adagio—Allegro; Larghetto—Allegro con bric.
- II. Sonata No. 15 in B flat Major (Koechel No. 454).....W. A. Mozart Largo—Allegro; Andante; Allegretto.
- III. Sonata No. 17 in A Major (Koechel No. 526).....W. A. Mozart Allegro molto; Andante; Presto.
- IV. Romance in F Major, Opus 50.....L. van Beethoven Adagio cantabile.
- V. Sonata No. 5 in F Major, Opus 24.....L. van Beethoven Vivace ma non troppo; Adagio—Piu andante—Adagio come primo; Allegro molto moderato—Piu moderato.

CHRONOLOGICALLY, the music of this sonata recital extends over a period of about 200 years and represents in turn the beginning of the violin sonata, its growth and development up to the close of the last century. Intimate and introspective in character, sonatas are to music what ivory miniatures are to painting, the beauty of perfection evident in every detail.

Best known for his "Messiah," Handel also wrote several *sonate da camera*, or chamber sonatas for different instruments. In these works are found the breadth and nobility of the Handelian style cast in miniature, at the same time hardly lacking the vigor and eloquence of his famed oratorios.

Humor and gaiety are found in the works of Mozart and at the opposite extreme a tender child-like pathos of tragic beauty. Both these sonatas were composed late in life, and along with his last symphonies represent a culmination of his musical expression surpassed only by the requiem mass. Innovations of musical architecture characterize the violin sonata of Beethoven with special reference to the last movement, a sort of musical hybrid.

The pastoral nature of this particular work has led someone to give it the subtitle "Spring Sonata," fortunately without Beethoven's knowledge or consent. It is dedicated by Beethoven to Count Moritz von Fries, a friend and patron.

There is about the work of Brahms a warmth of human feeling that can scarcely be found elsewhere among music. He sings of an earth bereft of things sordid and trivial, an earth blessed with all that is delicious in an existence happily mortal.

were recently appointed naval aviation cadets and transferred to the naval air station, Pensacola, Fla., for flight training. They will go on active duty with the navy or marines upon completing a seven-month course at the "Annapolis of the Air."

Three Minnesotans recently reported to Will Rogers field, Oklahoma City, Okla., for duty as second lieutenants in the army air corps.

Henry Rust, Minneapolis, reported as a pilot. William Minder, St Paul, reported to the bombardment base as a bombardier. He attended the University in 1939. Philip Phillips, Minneapolis, reported for duty as a navigator.

In Dual Concert


Maurine Stewart, pianist, and Helen McKaig, soprano, will present a musical program at 8 p.m. Tuesday in the Music auditorium. The concert is open to the general public. Admission is free.

Clark-Brewer Teachers Agency

Palace Building H. S. SIMMONS, M.A. Manager Minneapolis, Minn.

Placements in July were three times that of July a year ago. August is going with a rush.

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60th Year

OTHER OFFICES
Spokane New York Chicago Kansas City

By Remote Control . . .

Ensign Is Still Mayor

By Lin Clarke

Eau Claire, Wis., is run from the University campus! At least, the city's mayor, Ensign G. Donald Barnes, is here, attached to the staff of the navy electrical school. He still keeps in touch with all the doings at home, although he leaves the actual operation of the city's government to the other two commissioners of the city commission.

In 1940, at 25, Ensign Barnes was elected mayor of Eau Claire, a city of 31,000, the youngest man ever to attain that position in a city of comparable size.

Born in Eau Claire of somewhat kaleidoscopic descent, Mr Barnes attended grade school, high school and State Teachers college there.

Rugged and active, he captained both his high school and college grid squads. He went out for nearly every activity available, including basketball and tennis, boxing and track. He was active in clubs of athletic and social nature, and president of his freshman and senior classes at college.

Although he was doing enough to keep two men busy, he found time to work summers as a machinist and during off-hours to help pay his way through school.

Mr Barnes reached the mayor's job in Eau Claire through his appeal to the laboring man, as a recognized machinist and to the young people of the city.

His election as mayor was preceded by a term on the Eau Claire school board.

Churches Plan For Two Guest Speakers, Picnic

Augustana Lutheran church will hold a 10:45 morning worship on Sunday, August 23. Mr Clarence W. Peterson will have "A Yea That Is Yes" for his sermon subject.

"Peter: From Weakness to Strength," a character study, will be the topic of Mr Peterson at the evening service, held at 7:45 p.m. Dr Raymond Chadwick of the Hennepin Avenue Methodist church will preach as guest speaker at the First Methodist services, 1209 Fourth Street S.E., next Sunday. Dr Chadwick's subject will be "The Riches of God's Grace."

A student picnic will be held at three o'clock, Sunday afternoon, with picnickers meeting at the church. Wieners and buns will be provided.

Theater Production

Last showing of "Still Waters Run Deep," University theater production, will be at 3:30 and 8 p. m. today in the Music auditorium. The play will be given in place of the one announced previously in the second term schedule.

What's Doing

TODAY

- 12:30, 6 p.m.—Concert, Minnesota symphony, Union ballroom.
- 2 p.m.—Excursion, Museum of Natural History.
- 3:30 p.m.—Concert and social dancing, Union ballroom.
- 8 p.m.—Dramatic production by the University Theatre. "Still Waters Run Deep" by Thomas Taylor, Music auditorium.
- 8:30 p.m.—Social evening, Union ballroom.

MONDAY

- 12:15 p.m.—Moving pictures, Union ballroom.
- 2-4 p.m.—Bowling instruction, Union bowling alleys.

TUESDAY

- 12-2 p.m.—Musical program, Union fine arts room.
- 2-5 p.m.—Social dance instruction, Union ballroom.
- 8 p.m.—Concert, Maurine Stewart, pianist, and Helen McKaig, soprano, Music auditorium.

SUPPER DANCE

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Go to Church Sunday

FIRST BAPTIST CHURCH

10th Street and Harmon Place

11:00 A.M.—Dr. James McGinnlay, Popular Conference Speaker
7:00 P.M.—Dr. R. L. Moyer—"Russia Marches on—to What?"
9:45 P.M.—Bible Study
6:00 P.M.—Christian Endeavor

BETHANY PRESBYTERIAN CHURCH

Oak and Essex Streets S.E.
REV. ELIOT H. MOORE, Pastor

11:00 a.m.—"What Abraham Found"
7:45 P.M.—Forum Vesper Service

Center 'Polishes Old Tools'

Study Courses Rehabilitate, Teach

Again the Center for Continuation Study has moved forward. For six years the center has been offering courses to people in business and professional fields; and for the sixth consecutive year the number of courses offered and the number of registrants have increased, a recent report from Julius M. Nolte, center director, reveals.

In 1940-41 2,752 enrolled in

the 53 courses offered, but during 1941-42 there were 62 courses and 2,932 students. These figures compare very favorably with the 24 courses and 998 registrants in 1936-37, the year the center was founded by the late President Lotus Coffman.

What war conditions will do to the center program is still problematical, Mr Nolte said, but there has been no indication to date that

the number of courses or enrollment will decline seriously. Since the beginning of the war the enrollment has continued to increase. However, because most of those taking courses at the center are between the ages of 35 and 45, it is possible that war activities will keep them from taking advantage of the service, Mr Nolte said.

Eighty-five per cent of the registrants are college graduates; nearly 40 per cent have advanced degrees. As a rule those taking courses at the center have already received training in their particular fields. The center was set up, Mr Nolte said, to aid these people by "re-polishing their tools" and in some cases provide them with new "tools."

The length of the courses varies from three days to four weeks, the average being five days. The average registration in each course is 47.

Medical subjects lead in the number of courses offered and in enrollment. Other leaders are hospital work, educational and commercial courses. Indicative of the fact that many of the center students come from long distances are the figures showing that more people in the medical courses come from out of the state and from foreign countries than come from Minnesota.

Two of the courses offered recently pertain to the war effort. One of them was for air raid wardens and civilian defense leaders throughout the state.

About half of those giving instruction at the center are drawn from the University faculty.

Birdies Pay Off

(In Chicken Feed)

Instructors aren't such bad eggs after all, 10 dental students reflected Tuesday night after the chicken dinner given them by their instructors.

When the students laid down their instruments Tuesday and took time out from studies for a golf contest on the University course, the students lost to the instructors, 13½ to 16½, but the students still got their chicken.

A trophy representing the green of a golf course, made in a flower pot by the students, now rests in a Dentistry classroom.

A legend on the trophy declares that the loser must return one week before the match is played again to refinish the trophy. Since the losers this year are graduating, it is rumored the instructors are considering flunking them so they will be here next year.



Merchants . . .

(Continued from Page 1)

will be discussed at the first session, Tuesday, by Dr Wilford L. White, chief of the regional research unit, bureau of foreign and domestic commerce, Washington. Business conditions in the nation and the northwest will be described by R. D. Baker, editor of the Minneapolis federal reserve bank's Monthly Review of Business Conditions.

Professor Roland S. Vaile, on leave from the University to serve with the civilian supply division of the war production board, will speak each day, his subjects dealing with problems of regulation. At the Thursday dinner meeting Henry Rottschaefer, professor of law, will discuss regulation from the legal point of view.

Speakers in a symposium Wednesday on "Internal Problems of Retail Operation in Wartime" will be Mrs Catherine Whitmore, personnel director of Powers; A. V. Andresen, accounting service manager, Minnesota Retail Hardware association; Sam E. Hunt of Hunt Brothers company, Red Lake Falls; and David Sanders, sales promotion manager, L. S. Donaldson company.

Lennox A. Mills, associate professor of political science, will speak on "The Chanking Market in Eastern Asia" and Dr William A. O'Brien will discuss "Making Healthier Customers."

Back From Hollywood Study by Mail

Just returned from Hollywood, Correspondence courses for full with a score of new dance steps up University credit are available during the summer as well as during the regular year. Information is available at the correspondence study department, 419 Administration 3 to 5 p.m. Tuesday.

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Micro-Photos . . .

(Continued from Page 1)

At present, a color series is being made of the birds and animals in the Museum of Natural History building on the main campus. A set of color pictures of the Union taken last spring by the lab will be on exhibition at the state fair.

An overhead camera, designed and built in the lab, has been copied by photographers in other parts of the country.

The lab's services are available to all departments, faculty members and students of the University.

Although the lab does not compete with commercial photographers, its work has often been recognized by outside organizations. Pictures taken of planes at Wold Chamberlain field for classes in aeronautical engineering resulted in repeat orders for the shots by Northwest airlines.

—For Victory: Buy Bonds—

War Chemistry Lecture

Lloyd H. Reyerson, professor of chemistry, will present the last in a series of three lectures on "Chemistry in Warfare" at 3 p.m. Tuesday in 112 Burton hall. The lecture is open to the public. Admission is free.

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