

◆ Contributors

Heather Campbell-Speltz is Assistant Professor and Director of Undergraduate Studies in the Hispanic Studies Department at the University of Kentucky in Lexington KY. She specializes in Spanish feminist drama and translation and has recently published a translation of Inmaculada Alvear's 2022 play *Paraíso* in addition to several academic articles, including Aníbal Biglieri's upcoming "The Leyenda de la condesa traidora: old problems, new readings?" in *A Companion to the Other Medieval Spanish Epic*. (Brill Publishers). She has a Graduate Certificate in Translation and has trained as a medical and legal interpreter.

Moisés R. Castillo is Associate Professor of Early Modern and Colonial Studies in the Department of Hispanic Studies at the University of Kentucky. He is the author of *Indios en escena: La representación del amerindio en el teatro del Siglo de Oro*, 2009; editor of "*La vida como obra de arte*": *Essays in Memory of John Jay Allen*, 2021 and served as guest editor of the special number of *Romance Quarterly* devoted to Cervantes's *Exemplary Novels*. At present, he is writing a manuscript on Cervantine theatricality.

Elena Cueto Asín is Professor of Hispanic Studies at Bowdoin College. Her research and teaching focuses on Spanish literature, especially theater, film and television, with an emphasis on the avant-Garde and the representation of history and cultural heritage. She is the author of 30 articles and of the books *Autos para siluetas de Valle-Inclán* (2005), *Reconciliaciones en escena. El teatro de la Guerra Civil* (2008) and *Guernica, en la escena, la página y la pantalla* (2017). She is also co-editor of the volume *Historias de la pequeña pantalla. Representaciones históricas en la televisión de la España democrática* (2009). *The Graphic Past* is her first project on the study of comics.

Ofelia Ferrán is Associate Professor of Contemporary Iberian Cultural Studies in the Department of Spanish and Portuguese Studies at the University of Minnesota. She has published on issues related to memory and trauma in contemporary Spanish literature and culture, feminist studies and women's literature, as well as the literature and culture of exile after the Spanish Civil War. She is the author of *Working Through Memory: Writing and Remembrance in Contemporary Spanish Narrative* and co-editor of *Legacies of Violence in Contemporary Spain: Exhuming the Past, Understanding*

The Graphic Past: Comic and History in 21st-Century Spain
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the Present; A Critical Companion to Jorge Semprún: Buchenwald, Before and After; and Women's Narrative and Film in Twentieth-Century Spain: A World of Difference(s). She is currently working on a book exploring the representations of the Spanish Civil War in the oeuvre of Catalan multimedia artist Francesc Torres and is the co-organizer, at the University of Minnesota, of the interdisciplinary research project *Memory, Trauma, and Human Rights at the Crossroads of Art and Science.*

Sarah Harris is Dean of Faculty and Professor of Spanish at Bennington College in Vermont. Beyond and between the confines of any particular discipline, her research and teaching interests rest at the intersections of literature, sequential art, Peninsular film, trauma, collective memory and forgetting, migration, monstrosity, and gender and identity studies. She has published dozens of articles and book chapters on these wide-ranging topics, and she is presently curious about what strategies particular media employ in representing cultural identity and shared history.

Jacobo Hernando Morejón is an independent scholar and holds a PhD in History from the University of Málaga. His main avenue of research is the transmission of the History of Spain through comics and the codicological study of the publication formats of historical comics in Spain from its initial form to the current refinement, establishing a diachronic discourse on this genre. He is the author of the book *Catálogo de la historia de España a través del cómic (1940–2018)* (2021) together with other contributions in edited volumes that deal with various approaches and re-enactments of Spanish history through comic books.

Michel Matly is a researcher at the CELIS laboratory of the French Clermont Auvergne University and the correspondent for Spain of the French magazine *Papiers Nickelés*. He co-directed the conference on “Spanish Civil War and comics” (2016), is the author of *El cómic sobre la Guerra Civil* (2018), published in France as *Guerre civile espagnole & bande dessinée* (2020) as well as of a theoretical book on comics, *La fonction de la bande dessinée* (2018) published in Spain as *La función del cómic* (2020). He is co-editor of the volumen *Narrativa gráfica de la Guerra Civil. Perspectivas globales y particulares* (2020). He is currently working on essays on comics and societal issues from a historical perspective, focusing on the periods of the Spanish Second Republic and the Spanish Dictatorship. He is the creator and co-coordinator of the PACE exchange platform grouping 275 researchers on Spanish-language comics from 10 universities and 26 countries.

Rhiannon McGlade is Lecturer (Assistant Professor) in Hispanic Studies at the University of Strathclyde and current General Editor of the *Journal of Catalan Studies*. Before moving to Strathclyde in 2022, she was Assistant Professor in Spanish and Catalan at Robinson College, University of Cambridge having previously been Assistant Professor of Catalan Studies at Queen Mary, University of London, where she was also the Director of the Centre for Catalan Studies. Rhiannon's current research considers the implications and nature of gender and sexual identity politics in Spain's Visual Print Media. Recent works include her book, *Catalan Cartoons: A Cultural and Political History* (2016); a co-edited special issue of the *Bulletin of Spanish Visual Studies*, "Out of the Gutter: The Politics of Dissent in Visual Print Media from the Spanish Transition to the Present"; and the article "The Art of Ageing in Contemporary Spanish Graphic Narratives."

Arturo Mejide Lapido is Professor at St. Ambrose University, where he teaches courses on film and cultural studies in the department of Spanish and Latinx Studies, as well as in the programs of Digital Filmmaking and International Studies. His research revolves around Peninsular film and comics, and he has published several articles about the representation of violence in Spanish culture and media. He is currently working on Galician comics in relation to memory and identity. He is also a member of the executive committee of ICAF (International Comic Arts Forum).

Carmen Moreno-Nuño is Professor of Spanish Literary and Cultural Studies in the Hispanic Studies Department at the University of Kentucky (USA). She is the author of the books *Las huellas de la Guerra Civil: mito y trauma en la narrativa de la España democrática* (2006), and *Haciendo memoria: confluencias entre la historia, la cultura y la memoria de la Guerra Civil en la España del siglo XXI* (2019), and co-editor of the volume *Armed Resistance: Cultural Representations of the Anti-Francoist Guerrilla* (2012). She has published more than twenty articles on immigration, postmodernity, space, feminist writing, cinema, painting, television, comic-strips, and the Spanish Civil War.

Pedro Pérez del Solar is Professor in the Humanities Department of the Universidad del Pacífico, in Lima, Perú. He has published several articles on Spanish and Latin American comics in journals such as *International Journal of Comic Arts*, *IJOCA*, *Iberoamericana* (Germany, Spain) and *Revista Iberoamericana* (Pittsburgh). He collaborated in the volumes *Toward a Cultural Archive of La Movida*, *Narrativa Gráfica de la Guerra Civil* and *Consequential Art*. His book *Imágenes del desencanto: Historieta española 1980–1986* was published in 2013.