

Meeting of Graduate Committee of Languages.

June 7, '28.

JUN 11 1928

Present: Searles, Moore, Schlenker, Kroesch.

The following thesis subjects for the Masters Degree were approved.

Irene E. Fisher: Thesis Subject; Cicero's Ethical Views.

Major: Latin Minor: German

Committee: Pike, Cram, Wilde.

Donna I. Bibler: Major: English Literature, Minor: French Literature.

Thesis Subject: The Mediaeval and Modern Tristan.

Committee: Bush, Moore, Kroesch.

The three year program of Myrtle V. Sundeen for Ph.D. Major: French Minor: Education  
Approved.

Thesis: The Social Status of the Young Girl in the 17th Century.

Committee: Searles, LeCompte, Miss Phelps, Koos, Wallis.

The course submitted by the department of Speech was discussed and owing to doubt as to its approval it was referred to the graduate executive committee for discussion.

Meeting of Graduate Committee of Languages. April 26, 1928.

J.T.Hillhouse recommended to graduate faculty.

Thesis of W.E.Guevara. Thesis subject: Elementos Ideológicos en las Novelas de Don Miguel de Unamuno.

Committee: Krappe, Fichter, ~~Pike~~ Stoll.

Thesis of Sister Marianne Pomerleay. Thesis subject: Bossuet, auteur ascétique, et les Saintes Pères.

Committee: Searles, Clefton, Conger.

Thesis of Irene Conley. Thesis subject: The Influence of Shakespeare on the Poetry of ~~Rome~~, (Thomson and Young):

Committee: Moore, Nichols, Davies.

Thesis of Wm.H.Kirchner Jr. Thesis subject: Bernard Shaw and the French etc.

Committee: Firkins, Moore, Morand.

Thesis of W.G.Johnson. Thesis subject: ~~Alexander~~ Pope as a Critic of His Contemporaries.

Committee: Moore, Sutcliffe, Sirich.

Thesis of Sister Mariella Gable. Thesis subject: The Influence of Dante Gabriel Rossetti's Art on his Poetry.

Committee: A.H.Phelan, Sutcliffe, Cram.

Thesis of A.E.Haefner. Thesis subject: The Influence of Aeschylus on Byron, with especial Reference to Prometheus Bound.

Committee: Savage, Pike, Firkins.

Thesis of Dorothy Ramsland. Thesis subject: The Influence of Virgil's Georgics in the 18th Century.

Committee: Moore, Pike, Miss Jackson.

Petition of A.Torres-Rioseco that the course in 17th Century French Literature be waived for his Ph.D. Granted.

The three year course of Harry Velten for Ph.D. Approved.

It is recommended that the preliminary examination be based on Philology, both German and French, and that the final examination cover thesis and general field of literature.

Mr.H.A.Krappe has been added to the committee for this spring.

Three year course of Lorenz Blankenbuehler for Ph.D. Approved.

Major: English Minor: Comp.Phil.

Thesis subject: Religious Elements in the Early American Novel. Approved.

Committee: Moore, MacDowell, Jackson, Burkhard, Shippee.

APPROVED THESIS SUBJECT OF:

Luella R. Tressman: Social Aspects of the modern American Drama.  
Committee: Sutcliffe, Nichols, Schlenker.

Margarette R. McNaughton: The Principal Influences on Richard Steele's Comedy.  
Committee: Moore, Nichols, Searles.

Hazel V. Ward: The Poetics of William Drummond.  
Committee: Moore, Bush, Searles.

Marie DeVee Tubbs: Dryden's use of the Bible in his Poetry.  
Committee: Moore, Bush, Kroesch.

C. Harold King: Bret Harte as a Disciple of Charles Dickens.  
Committee: Moore, Eliz. Jackson, Burkhard.

F. B. Gerstung: The Art Form (Kunstform) of the Romantic Märchen.  
Committee: Schlenker, Burkhard, Krappe.

Bertha M. Bertsch: A comparison of the Principal Saga-motifs of the Siegfried-  
Brunhilde-Burgundian Cycles.  
Committee: Kroesch, Lussky, Rund.

Kather M. Lium: The psychological Theory of Macbeth.  
Committee: Stoll, Bush, Miss Phelps.

Margia W. Cragun: The Treatment of Old Age in the Plays of Shakespeare.  
Committee: Stoll, Moore, Firkins.

Alice I. Macfarlane: ~~THE~~ 18th Century Precursors of the old Man in Atola and René  
Committee: Clifton, Barton, Schlenker.

William Guevara: La Filosofia de Miguel de Unamuno.  
Committee: Krappe, Fichter, Stoll.

Peggy Baum: The International Work of Paul Morand and Modern France.  
Committee: LeCompte, Morand, Firkins.

Channing MacFadon: The Syntax of the French Infinitive as represented in Furetiere,  
Daudet, and Duhamel.  
Committee: Searles, LeCompte, Kroesch.

Helen B. Caine: A Study in the Theories concerning Defoe.  
Committee: Moore, Sutcliffe, Clifton.

Agnes M. Moroney: The Influence of Strindberg upon Eugene O'Neill's Portraiture  
of Women.  
Committee: Firkins, Rund, Schlenker.

Florence Langley: Myths Invented by the English Poets of the 18th Century.  
Committee: Moore, Bush, Pike.

Maurine Boie: Some Special Phases of the Gentleman's Magazine.  
Committee: Nichols, Moore, Davies.

André Nippert: Du Perry Peasant in George Sand's Novels.  
Committee: LeCompte, Barton, Dunn.

Approved Thesis Subject's Continued:

Marionette Lockhart: Marriage as a Social Problem in the Modern French Theatre-  
Dumas and Augier.  
Committee: Barton, Olmsted, Stoll.

Mary A. Shields: French Life as shown in the Plays of Sardou.  
Committee: Barton, Morand, Schlenker.

E. Elizabeth Grierson: The Relation of the Feminist Movement during the Early Years  
of the 18th Century, to the Drama of the Period.  
Committee: Moore, Miss Jackson, Clepton.

*Ans. F. S. Chapman - A Study of the Variants in the Six Editions  
of the Characters of La Bruyere Published under his  
Supervision  
Committee - Seales, Miss Phelps, Satchiffe.*

Petition of Florence Langley to have courses taken here approved: granted

Petition of Eltrym V. Richey granted for two courses above C grade.

Petition of Irene Elslaf refused.

*Samuel Kover, Secy,*

Minutes of the Graduate Committee.

*Wardem Langness*

Meeting: November 2, 1927

Present: Searles, Moore, Schlenker, Kroesch.

The following theses subjects approved:

Thesis of Mrs. Bessie A. Benton: News and its Dissemination  
in Roman Times.

Committee: J.B. Pike, Robt. Cram, John Bush.

Thesis of Beatrice Bird: Woman's Social and Economic Status in  
Modern French Drama.

Committee: E.W. Olmsted, F.B. Barton, Elmer Stoll.

Thesis of Mabel C. Johnson: Social Background of Moliere's Debutin  
Paris as Revealed by Contemporary Evidence.

Committee: C. Searles, Miss Phelps, C. Schlenker.

Thesis of Leonard Sackett: A Comparative Study of Two Versions of  
George Moore's "A Mummer's Wife", with  
an Annotated Copy.

Committee: J.M. Thomas, E.G. Sutcliffe, I.C. LeCompte.

Thesis of Kathryn Swanson: A Study of the Development of Lafcadio  
Hearn's Style and a Comparison, Stylistically  
of his Early and Late Work.

Committee: E.G. Sutcliffe, C.W. Nichols, I.C. LeCompte.

Thesis of M.J. Heinecken: Der Humor in den Novellen Gottfried  
Kellers.

Committee: O.C. Burkhard, James Davies, A.H. Krappe.

Thesis of J.T. Flanagan: The Philosophy of Samuel Butler.

Committee: C.A. Moore, W.P. Dunn, C. Searles.

Thesis of Marion Ruth Colter: Romantic Tendencies in the Work  
of John Gay.

Committee: C.A. Moore, C.W. Nichols, James Davies.

Thesis of May E. Fink: Romantic Tendencies in Pope.

Committee: C.A. Moore, M.B. Ruud, F.B. Barton

Thesis of Dagmar Carstens: Lady Mary Worthley Montagu as a  
Literary Critic of Her Time.

Committee: C.A. Moore, C.W. Nichols, Pike.

Thesis of Marion E. Haigh: Romantic Tendencies in the Work of  
Joseph Addison.

Committee: C.A. Moore, M.B. Ruud, F.B. Barton

THESIS

Petition of Miss Ruth Christy to receive credit for English 213,214 approved.

The three year program of J.Henry Owens in Romance Department approved.

John Nash Douglas Bush approved as a member of the Graduate Faculty.

Petition of F.E.Benz to be allowed to cancel Comp.Lit.107 and to receive credit for Comp.Lit 105-6 granted.

Thesis Subject of Mr. Howle "Profanity in the English Drama". Motion on Thesis subject referred to Mr. Searles with power to act.

S. Kirsch  
J. Searles