

## ◆ Contributors

**Enric Bou** is Professor of Hispanic Studies at the Università Ca' Foscari di Venezia, Italy. His publications include *Papers privats. Assaig sobre les formes literàries autobiogràfiques* (1993), *Pintura en el aire. Arte y literatura en la modernidad hispánica* (2001), two editions of letters by Pedro Salinas, *Cartas de viaje* (1996) and *Cartas a Katherine Whitmore. (1932-1947)* (2002). He was the editor of the *Nou Diccionari 62 de la Literatura Catalana* (2000) and has published a general anthology of visual poetry, *La crisi de la paraula. La poesia visual: Un discurs poètic alternatiu* (2003). His latests books are *Dalí: Diccionario: Objetos, mitos y símbolos de Salvador Dalí* (2004), the edition of Pedro Salinas's *Obras Completas* (2007), *Panorama crític de la literatura catalana. VI. Segle XX. De la postguerra a l'actualitat* (2009), and *Panorama crític de la literatura catalana. V. Segle XX. Modernisme, Noucentisme, Avantguarda* (2010).

**David R. Castillo** is Professor of Spanish and Chair of the Department of Romance Languages and Literatures at SUNY Buffalo. He is the author of *(A)wry View: Anamorphosis, Cervantes and the Early Picaresque* (2001), *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities* (2010), and coeditor of *Reason and Its Others: Italy, Spain and the New World* (2006) and *What's New About Slavery? Human Trafficking and the Commodification of Life* (currently under review).

**William Egginton** is Andrew W. Mellon Professor in the Humanities and chair of the Department of German and Romance Languages and Literatures at the Johns Hopkins University. He is the author of *In Defense of Religious Moderation* (2011), *How the World Became a Stage* (2003), *Perversity and Ethics* (2006), *A Wrinkle in History* (2007), *The Philosopher's Desire* (2007), and *The Theater of Truth* (2010). He is also coeditor of *Thinking with Borges* (2009) and *The Pragmatic Turn in Philosophy* (2004), and translator of Lisa Block de Behar's *Borges: The Passion of an Endless Quotation* (2003).

**David William Foster** is Regents' Professor of Spanish and Women and Gender Studies, at Arizona State University. He is the author of many books and is currently conducting research on Latin American urban cultural production. His research focuses on the cities of Buenos Aires, São Paulo (Brazil), and Mexico City, with an emphasis on women's history, queer culture, and Jewish diaspora society. Recent publications include a monograph on Argentine photography (2007) since the return to constitutional democracy in 1983, edited volumes titled *Latin American*

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*Jewish Cultural Production* (2008) and *Latin American Urban Cultural Production* (2008), and *São Paulo: Perspectives on the City and Cultural Production* (2011). He has recently completed a monograph on Latin American documentary filmmaking and is beginning a project on Latin American graphic narrative. Collaterally, he has worked extensively on urban cultural production in Phoenix on which he recently completed a monographic study.

**Edward H. Friedman** is Gertrude Conaway Vanderbilt Professor of Spanish, Professor of Comparative Literature, and director of the Robert Penn Warren Center for the Humanities at Vanderbilt University. He is editor of the *Bulletin of the Comediantes*. His primary field of research is early modern Spanish literature, with emphasis on the picaresque, Cervantes, and the *comedia*. His research also covers contemporary narrative and drama. A recent publication is *Cervantes in the Middle: Realism and Reality in the Spanish Novel* (2006).

**Adriana Gordillo** is Assistant Professor of Spanish at Southern Oregon University. Her research and teaching interests include twentieth century Hispanic American literatures, with an emphasis on neo-baroque aesthetics and thought, myth, and memory. She has published several articles and is currently finishing a book on the phantasmagoric work of Carlos Fuentes and, specifically, how it anchors his literary and cultural criticism.

**Michelle M. Hamilton** is Associate Professor of Spanish and Portuguese at the University of Minnesota, and author of *Representing Others in Medieval Iberian Literature* (2007). Her areas of specialty include the Arabic, Hebrew and Romance literatures and cultures of medieval Iberia. Her current project deals with the intellectual history of Iberian Jews in the fifteenth century.

**Roy Ketchum** is Assistant Professor of Hispanic Studies and Latino/Latin American Studies at the College of Saint Benedict and Saint John's University. He is a recent graduate of the doctoral program in the department of Spanish and Portuguese at the University of Minnesota with a dissertation entitled *The Absent Graveyard: Oblique Itineraries into a Plural Argentina*. He is working on a new interdisciplinary project that explores a poetics of peace building for teaching, scholarship and public engagement.

**Luis Martín-Estudillo** is Associate Professor of Spanish Literature at the University of Iowa. His publications include *La mirada elíptica: el trasfondo barroco de la poesía española contemporánea* (2007) and several edited volumes, including *Hispanic Baroques: Reading Cultures in Context* (2005), *Post-Authoritarian Cultures: Spain and Latin America's Southern Cone* (2008), *Filosofía y tiempo final* (2010), and *New Spain, New*

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*Literatures* (2010). He is an Associate Editor of the *Hispanic Issues* series and *Hispanic Issues Online*.

**Jonathan Mayhew** is Professor of Spanish at the University of Kansas. He is the author of four books on modern and contemporary peninsular poetry: *Claudio Rodríguez and the Language of Poetic Vision* (1990), *The Poetics of Self-Consciousness: Twentieth Century Spanish Poetry* (1994), *Apocryphal Lorca: Translation, Parody, Kitsch* (2009), and *The Twilight of the Avant-Garde: Spanish Poetry 1980-2000* (2009). His numerous articles and reviews have appeared in *PMLA*, *Diacritics*, *Hispanic Review*, *Revista de Estudios Hispánicos*, *Revista de Libros*, *Insula*, *MLN*, and elsewhere. He is currently working on a book with the title *What Lorca Knew: Modern Spanish Poetry and Intellectual History*.

**Stephanie Merrim** is Royce Family Professor of Comparative Literature and Hispanic Studies at Brown University. Her publications include *The Spectacular City, Mexico, and Colonial Hispanic Literary Culture* (2010), *Early Modern Women's Writing and Sor Juana Inés de la Cruz* (1999), and many articles on colonial, modern, and comparative topics.

**Gonzalo Navajas** is Professor of Modern Spanish Literature and Film at the University of California, Irvine. He is the author of many books on modern and contemporary theory and culture, among them, *La utopía en las narrativas contemporáneas. Novela/cine/arquitectura* (2008); *La modernidad como crisis. Los clásicos modernos ante el siglo XXI* (2004); *La narrativa española en la era global. Imagen/Comunicación/Ficción* (2002) and *Más allá de la posmodernidad: Estética de la nueva novela y cine españoles* (1996). He is also the author of several novels, the latest one of which is *En blanco y negro* (2007).

**Bradley J. Nelson** is Associate Professor and Chair of the Department of Classics, Modern Languages and Linguistics at Concordia University (Montreal, Canada). He is the author of *The Persistence of Presence: Emblem and Ritual in Baroque Spain* (2010), and coeditor of *Spectacle and Topophilia* (2011). His current project focuses on the intersection of scientific and aesthetic paradigms in early and late modernity.

**Nicholas Spadaccini** is Professor of Hispanic Studies and Comparative Literature at the University of Minnesota. He has published articles, books, critical editions and collective volumes on literary and cultural criticism, with an emphasis on early modern Spain and colonial Latin America. He is Editor-in-Chief of *Hispanic Issues* and *Hispanic Issues Online (HIOL)*.

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**Margarita Zamora** is Professor of Spanish at the University of Wisconsin-Madison, specializing in Spanish American colonial studies. Her publications include *Language, Authority, and Indigenous History in the Comentarios reales de los Incas* (1988), *Reading Columbus* (1993), and essays dealing with problems in Spanish American literary history, discourse analysis, memory, alterity, transtextuality, paratextuality, gender, poetics, intellectual history, and translation.

**Emil Volek** is Professor of Spanish at Arizona State University, Tempe. His research interests have covered literature and culture of Latin America and Spain from early modern to postmodern periods, and contemporary literary and cultural theory, semiotics, and aesthetics. His recent publications include Gertrudis Gómez de Avellaneda's *Tu amante ultrajada no puede ser tu amiga: Cartas de amor: Novela epistolar* (2004), *Latin America Writes Back: Postmodernity in the Periphery* (2002) and a number of reflections on the state of the art of the profession.