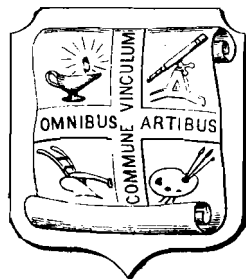


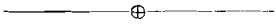
THE
University of Minnesota:



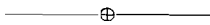
FIFTH ANNUAL
COMMENCEMENT.

JUNE 7TH. 1877.

CANDIDATES FOR GRADUATION.



COLLEGE OF SCIENCE, LITERATURE AND THE ARTS:



FOR BACHELOR OF ARTS:

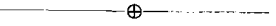
GRAHAM COX CAMPBELL,	- - - - -	Nova Scotia.
JOEL NATHANIEL CHILDS,	- - - - -	Prescott, Wis.
EBENEZER CURRIE,	- - - - -	St. Charles.
FRANK EUSTIS,	- - - - -	Minneapolis.
FRED EUSTIS,	- - - - -	"
STEPHEN MAHONEY,	- - - - -	Belle Plaine.
JOHN WALDO PERKINS,	- - - - -	Monticello.
CHARLES WILBUR SAVIDGE,	- - - - -	Cleveland.
ALBERT McCLURE WELLES,	- - - - -	White Bear Lake.

FOR BACHELOR OF SCIENCE:

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EDWIN BURNHAM PRIBBLE,	- - - - -	Osseo.

FOR BACHELOR OF LITERATURE:

MATILDA JANE CAMPBELL,	- - - - -	Machias, Me.
VIOLA FULLER,	- - - - -	Austin
CHARLOTTE ADELAIDE ROLLIT,	- - - - -	Minneapolis.



COLLEGE OF MECHANIC ARTS.

FOR BACHELOR OF ARCHITECTURE:

WALTER STONE PARDEE,	- - - - -	Minneapolis.
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ORDER.



MUSIC—Overture "Light Cavalry," *F. von Suppe.*

PRAYER—By REV. PROFESSOR BOARDMAN, D. D. of Chicago.

MUSIC—Selection, "Huguenots," *Meyerbeer.*

1. † SALUTATORY— Education,—who needs it? MR. CURRIE.
2. ORATION— The Crosses of Culture, MR. CAMPBELL.
3. ORATION— Enthusiasm necessary to Success, MR. CHILDS.
4. ORATION— Theory and Practice in Politics, MR. FRANK EUSTIS.

MUSIC—Waltz, "Thousand and one Nights," *Strauss.*

5. ORATION— Commercial Speculation, MR. FRED EUSTIS.
6. ESSAY— Art as a Discipline, MISS FULLER.
7. ORATION— The Turk in Europe, MR. HENDRICKSON.
8. ORATION— The Native Races of America, MR. KASSUEE.

MUSIC—"Pilgrim Chorus" from *Tannhaeuser, Wagner.*

9. ORATION— The Emancipation of Labor, MR. MAHONEY.
10. ORATION— Truthfulness in Architecture, MR. PARDEE.
11. ORATION— National Perpetuity, MR. PERKINS.
12. ORATION— Culture and National Greatness, MR. PRIBBLE.

MUSIC—"Aria" from *Regoletto, Verdi*

13. ESSAY— True Power, MISS ROLLIT.
14. ORATION— Motive Power, MR. SAVIDGE.
15. ORATION— What is your Life worth? MR. WELLES.
16. † VALEDICTORY— Dreams, MISS CAMPBELL.

MUSIC—" Selection," *E. Beyer.*

CONFERRING OF DEGREES.

MUSIC— March, *Downing.*

BENEDICTION.

† By election of the Class.

By courtesy of MAJOR GENERAL SYKES U. S. A., the music is given by the Band of the 20th U. S. Infantry, Mr. F. Danz, Leader.

