University of Minnesota
OFFICIAL DAILY BULLETIN

Vol. XIV WEDNESDAY, NOVEMBER 11, 1931 No. 32

ARMISTICE DAY LECTURE

All-University Special lecture, Wednesday, November 11 (Armistice Day), at 3:30 p.m. in the Music Auditorium.

Speaker: Mrs. Emily Newell Blair.

Subject: "The Obligation Laid Upon Us by Armistice Day."

CONVOCATION

All-University Convocation Thursday, November 12, at 11:30 a.m. in the Northrop Auditorium.

Speaker: Rabbi Louis I. Newman.

Subject: "The Rediscovery of Lost Values."

DEANS' MEETING

There will be a meeting of the Administrative Committee of the Senate on Wednesday, November 11, at 10:30 o'clock, in the Regents' Room, Administration Building.

Guy Stanton Ford

UNIVERSITY OF MINNESOTA PRESS

The University of Minnesota Press announces the publication of "The Minnesota Unemployment Research Project," by Russell A. Stevenson, Number 1, Bulletins of the Employment Stabilization Research Institute, University of Minnesota, 26 pages; quarto; paper.

M. S. Harding, Managing Editor

COLLEGE OF SCIENCE, LITERATURE, AND ARTS

Premedical Students Notice

On December 11 the Medical School Aptitude test of the Association of America Medical Colleges will be offered at all colleges in the United States where premedical students are taught. At the University of Minnesota the test will be in charge of Dr. S. P. Miller, representing the Association. Time and place of holding the test will be announced later. A charge of one dollar is made by the Association to cover expense of printing, postage and scoring.

Most medical schools now require this test as one of the factors in determining admission to their freshman classes. Many give it a value equal to the premedical scholastic record. At Minnesota the test is not given a fixed value but is considered in advising and classifying students. All students desiring to enter any medical school in the fall of 1932 or winter of 1933 are urged to take this test.

Calculus of Variations

Students expecting to take Calculus of Variations (Math. 222w-223s) are advised to notify Prof. Underhill at once. The textbook which will be followed must be imported from Germany. Its purchase is advised, though not required, and must be arranged for now.

R. W. Brink

Scandinavian

Dr. Didrik A. Seip, visiting professor from Oslo, will give a limited number of lessons in the reading of the Norwegian "LANDSMAAL" dialect. No expense; no credit. For time inquire at Folwell 14.

UNIVERSITY ORCHESTRA

The University Symphony Orchestra will meet in Northrop Auditorium instead of in the Music Building on Wednesday evening, November 11, due to the Little Theater production in the Music Auditorium.

Abe Pepinsky

DEPARTMENT OF AGRICULTURE

Armistice Day Address

Rev. T. F. Rutledge Beals, Pastor of the People's Church of St. Paul, will address the School of Agriculture assembly at 12:10 on Armistice Day, November 11, on "The Real Significance of Armistice Day."

J. O. Christianson, Principal
School of Agriculture

Frenatae

The Frenatae, the Entomological Club of the University, will meet in Room 302, Administration Building, University Farm, at 4:45 p.m., Monday, November 16, 1931. All interested are cordially invited to be present. "The Relation of *Heliothrips femoralis* to a bacterial disease of beans."

Dwight Buchanan

THE MEDICAL SCHOOL

Senior Notice

Medical Ethics and Economics, the lecture course sponsored by the Medical Alumni at 4 o'clock Wednesday in Room 214, Millard Hall, will hear Dr. A. E. Hedback on "Life Insurance Examining in Medical Practice," on Wednesday, Nov. 11.

E. P. Lyon, Dean

Anatomy Seminar

Will meet Friday, November 13, at 11:30, in Room 226, Institute of Anatomy. Dr. C. H. Mead will speak on "Size and number of human lymph nodes" and Mr. O. P. Jones on "Golgi apparatus in plant cells." Visitors are cordially welcome.

C. M. Jackson

COLLEGE OF EDUCATION

Members of the Faculty interested in the details of the report of the Curriculum Committee to be presented at the meeting to be held on November 16 may find copies in offices 204 and 208 Burton Hall, as well as in the offices of the following: Mr. Benjamin, Mr. Boardman, Mr. Brueckner, Mr. Engelhardt, Mr. Peik, Mr. Rockwell, and Mr. Storm.

The faculty of the College of Education will meet on Monday evening, November 16. The special business of this meeting is the report of the Faculty Committee on Examinations, Professor Douglass, chairman, and a report of the Curriculum Committee, Professor Englehardt, chairman. Any other matters that will require faculty action should be reported to this office at once.

The meeting will be a dinner meeting to be held in the Campus Club at 6:00 o'clock. Reservations should be in this office not later than Saturday morning, November 14.

M. E. Haggerty, Dean

THE GRADUATE SCHOOL

The attention of all candidates for advanced degrees in June, 1932, is called to the fact that Monday, November 16, 1931, is the last day for filing the Theses subject. Proper blanks for the purpose may be obtained either from the heads of departments, or at the Graduate School office, 234 Administration Building.

The preliminary examination of Thomas Gayleon Andrews, candidate for the Ph.D. degree, major Geology (Economic., minor Geology (Petrology and Paleontology), will be held Thursday, November 12, 1931, in Room 105, Pillsbury Hall, at 9 a.m.

Examining Committee: Professors Emmons, chairman, Grout, Stauffer, Sneed, Schwartz, Gruner, Thiel.

The preliminary examination of Stark Rosecrans Hathaway, candidate for the Ph.D. degree, major Psychology, minor Anatomy (Neurology), will be held Thursday, November 12, 1931, in Room 301, Psychology Building, at 3:30 p.m.

Examining Committee: Professors Elliott, chairman, Heron, McKinley, Rasmussen, Paterson, Heidbreder, Bird.

The preliminary examination of John W. Liska, candidate for the Ph.D. degree, major Physics, minor Mathematics, will be held Thursday, November 12, 1931, in Room 145, Physics Building, at 2 p.m.

Examining Committee: Professors Tate, chairman, Buchta, Hart, Glocker, Hill, Dunham Jackson.

The preliminary examination of Edward Alfred Rundquist, candidate for the Ph.D. degree, major Psychology, minor Anatomy (Neurology), will be held Thursday, November 12, 1931, in Room 301, Psychology Building, at 1:30 p.m.

Examining Committee: Professors Heron, chairman, Elliott, Rasmussen, Paterson, Tinker, Treloar, Rockwell.

C. M. Jackson, Acting Dean

WHAT CRITICS SAY

Continued from page 1.

soul, was revived under the treatment his music received at this concert.

It remains but to reiterate what I have said repeatedly concerning this young girl: She is destined to recognition as one of the finest pianists America has ever produced.—*James Davies, Minneapolis Tribune.*

It seemed like a rash thing for Mrs. Carlyle Scott to present this young maiden in a series including the Elman quartet. Alexander Brailowsky, Carl Flesch and Rosa Ponselle, but her judgment was good, and Miss Norton, a slip of a girl in a pink dress, demonstrated at once the sterling qualities of her art.

Here is an artist who gives promise of going very far in the recital field. What she lacks are those things which only added years can bring. She has a pleasing personality, apparent health and vitality and a liberal degree of charm. I gladly introduce a bill declaring her not only one of the state's most promising young artists, but one of the most promising I have seen and heard anywhere.—*Southworth Alden, Minneapolis Daily Star.*

Her debut marks her as an artist. In a scholarly and well balanced program, Miss Norton began with pianism at its very fount. She opened up recital with Bach and his "Well Tempered Clavier." Exquisite in the preludes and fugues were the pianissimo passages, and the sentiment later in the toccata adagio. From beginning to end all was clear as crystal. Her whole work is based upon absolute freedom from constraint.—*Dr. Victor Nilsson, Minneapolis Journal.*

Noon Today Last Chance To Get Concert Tickets

With students, members of the faculty, and employees of the University dropping their work in order to dash into the Symphony office, 110 Northrop Auditorium, to claim their two tickets which will admit them to the concert which Eunice Norton, world-famous pianist, will present tonight at 8:30 o'clock in the Auditorium, hundreds of tickets had already been issued this morning.

Only students with admission cards will be allowed to attend the concert, and these tickets should be secured before evening. The concert is not open to the general public. It has been arranged through the efforts of Mrs. Carlyle Scott, manager of the Minneapolis Symphony Orchestra and the University Artists Course.

Never before has a campus audience been able to hear such a great artist in a concert exclusively for them. No charge is made for the tickets. The concert will draw the largest campus audience ever attracted to a Summer Session event. Since in the past, the general public have been permitted to attend the major events, their attendance has swelled the house. On this occasion, the audience, with the exception of some personal friends of Miss Norton, will be composed entirely of campus representatives.

Notice to Department Heads and Deans

Grades for the second term of the Summer Quarter are due at the Registrar's Office by 9:00 a.m., Wednesday, September 2. It will greatly facilitate grade recording if the grades are forwarded to this office as soon as the reports have been typed and signed at the departmental office.

R. M. West, Registrar.

Eunice Norton: An Impression

(*Northwest Musical Herald.* January, 1930.)

A telephone call to William Lindsay, professor of music at the University, began Eunice Norton on her music career when she was thirteen years old. It had been arranged that the professor come to the home of the young girl to hear her play. On the appointed day, a 13-year-old girl, trembling and tongue-tied, opened the door for the professor of music. She played for the audience of one, and at the end of the audition he said he should be glad to undertake her training. Without fees. He was quite determined upon that point.

At that time, Eunice had no serious intention of becoming an artist; she pursued the regular course of study at East High School. The study of the piano represented to her a cultural avocation; not a career. Her mother, and teacher, however, were quick to note the budding talent and their ambitions took flight.

A year of study at the University department of music convinced Mr. Lindsay that Eunice should go abroad. Grave family conferences followed, with Mr. Lindsay insisting upon further training in Europe. Eunice, returning from a game of tennis, broke in upon a meeting.

"You are to go abroad, Eunice," the committee informed her.

And so Eunice, 15 or thereabouts, accompanied by her mother, stepped aboard a liner bound for London.

Except for continental tours and occasional return trips to her native city, Eunice has been there ever since, studying with the great English piano teacher, Tobias Matthay.

During the past two seasons, Miss Norton has been well received by the critical audiences of Europe. Her ambition is to make a New York debut, and to be appraised as a mature artist rather than a "child prodigy." Both of those ambitions are to be realized this season.

European critics already judge her on the basis of artistic merit, regardless of her youth, and she desires the same critical judgment in the United States. London, Berlin, Hamburg, Vienna, Amsterdam, Cologne, and the Hague have applauded her. She returns to European fields for further virtuosic conquests this winter.

Skating and walking are Miss Norton's favorite outdoor pastimes. In England, she confided, two hours each day are given over to walking. Mountain climbing is another favorite athletic diversion of Miss Norton's. Last summer she and her mother spent two weeks in some Austrian fastness, inaccessible except to the ambitious and stout-hearted.

A dual nature possesses Miss Norton. On the concert stage she is serious, an artist to the finger tips. Once off the stage, she is the exuberant girl of 22, piquant, charming, enthusiastic, ready for a five-mile hike, a dance, or a picnic.

The adulation of Europe has failed to leave its mark upon her. She detests all semblance of the superficial, all displays of false pride and assumed sophistication. In her heart she is the modest girl who left Minneapolis seven years ago to embark upon the serious career of a professional artist.

BOOKSTORE OPEN

The W. S. G. A. Bookstore, room 4 Folwell Hall, will be open from 10 a.m. to 3 p.m., Friday and Saturday, Aug. 28, 29, for depositing books.