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No. 5

MINNESOTA HISTORICAL SOCIETY

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MINN. HISTORICAL SOC.
35

U Theater to Open 'The Enchanted'

University Theater will open its second play of the summer session, "The Enchanted," on July 5.

The production, which will run through July 7, will be presented by the Theater Arts Institute for High School Students and has 18 students from Minnesota and surrounding states as its cast.

TWO OF THE cast—Janis Benson, Graduate student, and William McKereghan drama assistant,—have recently been seen on the theater stage. Mrs. Benson appeared in the January production of "Thieves' Carnival" and McKereghan acted in "The Fourposter" last week.

Philip Benson, teaching assistant in speech and Romance languages, is directing the play. Sets are designed by Wendall Josall, lecturer in speech.

The two plays to be presented by University Theater next season are "Thieves' Carnival" by Jean Anouilh and "A Midsummer Night's Dream" by Shakespeare.

THE FIRST will run from July 19 to 21. Both productions will be directed by Frank M. Whiting, director of University Theater.

Tickets for "The Enchanted" at \$1.20 may be picked up at the Scott Hall box office between 9 a.m. and 5 p.m. Monday through Friday.

University Theater ticket sales this summer have been the best in the past five years.



Era of More Problems Faced by West — Prof

By BEV BECKMAN

The West is entering into an era of expanding problems and contracting opportunities in the Middle East, according to Jacob C. Hurewitz, associate professor of government, Columbia University.

Hurewitz spoke on "The Middle East in International Politics" Friday in the Museum of National History auditorium in a session of the Middle East Institute.

HE LISTED intra-regional factors (there are more states with individualistic attitudes than ever before) and national factors as elements in producing this type of era.

"As regards the national fac-

tors," said Hurewitz, "the control of world power has shifted to the United States and the Soviet Union without either one really being prepared. Immediately after World War II the United States had more popularity in the Middle East, but only because of Russia's clumsiness.

"**OUR FOREIGN** policy was not particularly good. We tried to apply the techniques we used in aid to Europeans in the Middle East and made this mistake especially regarding military agreements."

Hurewitz said that from 1955 on Soviet foreign policy matured, and although its basic goals have not changed, its tactics and practices have.

He listed one of the ways in which America has been lax as poor use of terms (particularly colonialism and imperialism) in propaganda.

"**ON THE OTHER** hand," he said, "the United States has supported self-determination in this area even though it means weakening our own chances of having bases in the Near East. We are not given credit for this, and Russia, who also says she supports self-determination, does. Russia can afford to because she has no great amount of oil or bases to lose."

Hurewitz said that up until 1798 the Near East generally took care of its own defense but from that time on Europe increasingly intervened. After World War II, when America aided one country, she was immediately alienated from another, the beneficiary's enemy.

"**HOWEVER,**" HE said, "the United States has made a mistake in undignified dealings. It says 'Here we are, a rich people. We're going to give you a hand out. Won't you please take it?'"

He suggested that the United States consider means for offsetting the problem which arises because the United States and the Near and Middle East produce the same products.

"**CONTAINMENT,**" he said, "also no longer makes sense because Russia has leap-frogged beyond the confinement lines and is in the Near East."

Hurewitz concludes with a caution against taking the Soviets at face value until they show they are willing to peacefully coexist.

Pointing out the Red

Lake Indian Reservation to M. Singh, Graduate student from Punjab, India, left, is Edward Beaulieu of American Indians, Inc. Beaulieu will be guide for a bus trip his group is sponsoring to the reservation. The bus will leave Minneapolis at 6 p.m. July 6 and return July 8. The Indians' annual Fourth of July celebration will highlight the trip. The round trip fare of \$12 includes transportation and two nights lodging at Bemidji State Teachers College. Tickets will be on sale through Monday in 230 Union.

Educational Broadcasting Stations Progressing Despite TV — Paulu

Despite the growth of television, radio is here to stay, and the educational broadcasting station is doing better than ever, Burton Paulu, manager of KUOM, said yesterday.

These conclusions were reached at the National Association of Educational Broadcasters (NAEB) Region IV meeting on campus Thursday and Friday.

NAEB IS MADE up principally of colleges and universities which run their own stations in Minnesota, North and South Dakota, Iowa and Nebraska. Paulu is Region IV director.

"We all agreed that TV has decreased the im-

portance of radio as a communication medium," he said. "But the total number of stations has, in fact, increased and competition is intense."

An example of this "intense competition" is the Twin Cities radio field where several stations, but primarily WCCO and WDG, have been holding contests and other money giveaways.

"**MINNEAPOLIS** seems to be a center for this type of competition," Paulu said. Several stories about the local situation have appeared in Variety magazine.

"This competition locally has changed radio for the worse; although competition is widespread, radio on the national level has improved," he said.

The networks have introduced several "quality" programs. This is partly because they are low cost, according to Paulu.

BUT THIS LOW cost program, which radio is seeking since its budget has been reduced with the advent of television has resulted in something different in the Twin Cities.

"Push your car radio button and what do you get?" asked Paulu. "Music-disc jockey-commercial, the same pattern on too many stations."

"Some people are just getting tired of a choice between two disc jockeys—a choice between Tweedle Dee and Tweedle Dum," he said.

BUT PAULU feels that another reason for KUOM's bigger audience is that "we have the best program schedule in years."

He points to programs like the Minneapolis Symphony series from 7 to 8 p.m. on Wednesday nights, the "Security and Civil Rights" series from 7 to 8 p.m. on Tuesday nights, the "Speeches of the Year" series from 7 to 8 p.m. on Friday nights and the drama series from 7 to 8 p.m. on Saturday nights.

Weather

If you were brave enough to weather last night's storm you probably waded in puddles up to your ankles. And for you smart ones who stayed inside the weatherman says that ¼ of an inch of fell. Tomorrow's prediction is for thundershowers, but they should end before noon.



Control Board Head To Talk on KUOM

A report on how the government is meeting the threats to national security will be presented in an interview on "Security and Civil Rights" at 7 p.m. today on KUOM.

The interview is with Thomas J. Herbert, chairman of the National Subversive Activities Control Board. Herbert's views were recorded recently in Washington, D.C., by Phillip Gelb, KUOM's director of special events.

Herbert will explain the Subversive Activities Control Board, the attorney general's list and various Congressional security and loyalty investigations.

He also will elaborate on his statement that "I don't say the security system is flawless; but I do say, by and large, the individual is protected much more thoroughly under our system than he would be under any other in the world."

This is the third program in the "Security and Civil Rights" series.

Feature Film Scheduled

The Japanese color film "Gate of Hell" will be shown at 8 p.m. tomorrow in Northrop Auditorium. Summer session students will be admitted upon presentation of a fee statement. Admission for University staff members is 50 cents.

Dairy Husbandry Prof. Retires After 36 Years

Thor W. Gullickson, professor of dairy husbandry, will retire June 30. Gullickson has been with the University for 36 years.

Besides his teaching duties, Gullickson has been responsible for research on proper dairy cattle feeding which has been used by Minnesota Dairymen. In 1951 he received the American Feed Manufacturers' Association Award, an annual prize of \$1,000 given to four agricultural scientists in U. S. colleges.

Entomologist Granovsky To Retire After 26 Years

Prof. Alexander A. Granovsky, who has served on the University staff as an insect specialist since 1930, will retire Saturday.

The 68 year old Granovsky was born in the Ukraine and came to the United States in 1913. He completed his education at Colorado A and M college in 1918, with majors in agronomy and entomology.

Later he taught for several years and served a year with the American Expeditionary Force in World War II. Then he began research work at the University of Wisconsin, earning his master's and doctor of philosophy degrees there.

His work at the University of Minnesota resulted in a number of achievements in insect control. After retirement, Granovsky expects to continue his research into insect life cycle and control methods.

Masterworks of Silversmiths On Display at Institute of Arts

Masterworks of French, English and American silversmiths are on display at the Minneapolis Institute of Arts. The exhibition shows major pieces and styles from the fifteenth to the nineteenth centuries.

The display includes 310 objects of silver made for daily use in homes and churches. Elaborate ceremonial plates as well as useful items such as candelsticks, tea and coffee services, saltcellars and pitchers are part of the display.

Approximately half of the pieces selected for showing were made by American craftsmen. This is the largest collection of silverwork shown in this area.

Pieces in the display have been contributed by various museums around the country.

A "Full House" card party will be held from 7:30 to 10:30 p.m. tomorrow in the Union Terrace Reading Room. Sylvia Allen, (above) SLA junior, practices a game of solitaire. Lemonade and cookies will be served and prizes awarded. The program is sponsored by the Union Board of Governors.

Siebert 'Stars' As Head Man Kindall's Question—To Sign or Not? Of Local Kids' Baseball Clinic

By WILLARD SHAPIRA
Daily Sports Editor

As evidenced by Minnesota's recent winning of the NCAA baseball title, Coach Dick Siebert is quite proficient when it comes to imparting knowledge to college ballplayers. But now, Siebert is proving he can teach baseball to the "real youngsters . . ." those boys in the 10 to 15 age group that are attending Siebert's current baseball clinics.

SIEBERT, ALONG with New York Giant scout Angelo Giuliani and Pete Kramer, is running a ball clinic which is sponsored by the Minneapolis Park Board and the Minneapolis Star and Tribune.

So far, the clinic has gone well. It's in the second week and if all goes like the first week, everyone will be satisfied.

During the initial week, Siebert and staff covered Minneapolis playgrounds teaching the fundamentals of the game. Most of the time was devoted to explanations and demonstrations of how to properly throw and catch a ball, along with the rudiments of pitching, fielding and backstopping.

WHAT'S REALLY interesting to note is that although Siebert was a first baseman throughout his extensive professional career, he is well qualified to teach a youngster to play any position on a ballclub.

Of course, first base is his specialty but Siebert has mastered the basic motions of pitching, infielding and outfielding, too.

Like many ballplayers, Siebert occasionally used to work out at another position besides his regu-

lar one. And if you've ever seen his Cooke Hall office, loaded with all kinds of baseball books dealing with everything from the rules of the game to how it should be played, it's no wonder he's so familiar with the necessary movements of each position.

SIEBERT FEELS the clinic is extremely worthwhile. It gives youngsters a chance to see and hear how experienced players feel about the game, and their tips on how to play it.

Looking at Siebert while he's conducting a typical session, you can see he's having at least as much fun as the kids. The broad Siebert grin is constantly present and when a boy is having trouble learning, Siebert is the first one to help him out.

The kids seem fascinated by his lectures, too. It's sometimes hard to keep the attention of about 75 boys who want to get out and actually play but amazingly enough, they're as quiet and attentive as could be during the lectures.

ALL IN ALL, Siebert is accomplishing quite a bit. He's teaching many youngsters how to play the game. And he's winning many friends, both for himself and the University, at the same time.

Maybe it won't be too long before a few of his current youthful proteges start turning up at Minnesota as top-rate players. If they do, chances they'll have remembered who taught them their fundamentals.

It's been a dozen days and several banquets since Minnesota's baseball team won the NCAA title. But there's still one big question left in regard to the ball club. And that one is a lulu: will shortstop Jerry Kindall play for the Gophers again next year or will he sign a professional contract?

There are several arguments for each side. Those who claim Kindall is likely to ink a contract say:

- he was instrumental in Minnesota's winning the NCAA tourney at Omaha which was widely publicized and attended by many favorably-impressed big league scouts;

- he had a good year (.393 and 17 homers) which the scouts also appreciate;

- what if he hurt himself next year or had a bad season playing college ball? What kind of an offer could he then command compared to what he's worth on the "diamond market" now?

THE OTHER side argues:

- his father has worked hard to put Jerry through school and, though it's true he can finish his education in the off season, he'll want to please his dad and do so as soon as possible;

- although he played very well this year, he still is likely to improve and raise his cash value to the big league scouts;

- he'll get another year of ex-

perience under the discerning eye of Coach Dick Siebert, whom Kindall gives much credit for his success.

As of the moment, Kindall himself claims he is still undecided. Since the NCAA tourney he's been hosted by the Cleveland Indians, the Pittsburgh Pirates and the Kansas City Athletics. Most of the other big league teams have also expressed an interest in Kindall.

Since he hasn't signed as yet, it appears that there may be a difference of opinion between Kindall and the boys from the big leagues as to the amount he should receive for signing.

KINDALL IS a realist. He knows he's worth plenty to the big league scouts and, quite reasonably, is out to get what he can. In the process of visiting major league teams and working out with them, he's had an enjoyable time and picked up valuable tips from such authorities as George Sisler of Pittsburgh and Lou Boudreau of Kansas City.

Recently Siebert commented on the question of Kindall signing a contract. "I certainly wouldn't blame Jerry for signing a bonus contract," he said. "He can get his schooling later and you can't tell what will happen to a player from one year to the next."

This doesn't mean that Siebert is anxious to get rid of the St. Paul junior a year early. "We certainly would be much better off next year

with Kindall than without!" says Siebert in a very positive terms.

KINDALL'S LOSS would leave next year's Gophers minus a key-stone combination since second-baseman Gene Martin departed this year. And of course Jerry's big bat also would be missed.

At any rate, it seems Kindall will delay his decision for some time. He starts playing summer ball for Winona this week, but the Hamlet-like question of "to sign or not to sign" will be on his mind. And a few other people's, too.



Joining the program staff of Coffman Memorial Union is Ron C. Barrett, June graduate of Hamline University. Barrett will work on a training program during the summer and with student groups in the fall.

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Want Ads
Extension 6217

Orchestra to Play Northrop Concert U Receives Grants For Teacher Study

The Summer Session Symphony Orchestra will present a "Journey on the Magic Carpet of Music" at noon Thursday in Northrop Memorial Auditorium.

Hermann Herz, director of the Duluth Symphony, will conduct familiar selections from Italy, Austria, South America, the Slavic countries and the United States.

Compositions include selections from "Oklahoma," "The Masquerade Suite" by Khachaturian, "La Comparsa" by Lecuona, and "The Blue Danube" by Strauss.

The concert is presented by the summer session in cooperation with the Minneapolis Musicians Assn., and under the direction of the Department of Concerts and Lectures.

KSTP-TV Excursion Set

An excursion to KSTP-TV will leave at 11:30 a.m. tomorrow from the Seventeenth Ave. entrance of the Administration Building. The trip is open to the public without charge. Public transportation will be used.

The University has received Hill Family Foundation grants to finance summer study programs for high school science and mathematics teachers' research.

A grant amounting to \$54,216 will finance summer institutes for 70 teachers during each of the next two years. An earlier grant of \$9,568 supported a summer institute for high school biology teachers in 1955.

Grants also subsidize fundamental research in astronomy, botany, chemistry and mathematics at the University.

Seven New Books Added to Library

Seven new books have been added to the library's recreational reading collection in the Arthur Upson Room.

They are Esquire's "Handbook for Hosts," Mohandas Kanamchand Ghandi's "The Ghandi Reader," Andre Maurois' "Victor Hugo," Sean O'Casey's "The Green Crow," Eugene O'Neill's "Long Day's Journey Into Night," Alec Waugh's "Island in the Sun," and Carlos William Williams' "Journey to Love."

Donations Requested For U Blood Bank

University Hospitals yesterday issued a request for blood.

Newell R. Ziegler, associate professor and director of the blood bank, said that a blood shortage was a continuous problem at University Hospitals because of heart cases.

He asked donors to phone their names and addresses to ext. 2704 or stop in at B 292 University Hospitals. Donors who wish compensation can be paid or receive blood credit.

Ed Alumni to Hold First Annual Dinner

The newly organized University College of Education Alumni Assn. will hold its first annual dinner meeting at 6 p.m. tomorrow in the Campus Club.

Mark Graubard, associate professor of interdisciplinary studies in general education, will speak on "Science and Superstition in Antiquity."

Dinner reservations should be made by this evening at the Alumni office, 205 Union.

Yale Glee Club To Give Concert

A concert at 8:30 p.m. Thursday in Northrop Auditorium will conclude the 1955-56 season of the Yale Glee Club, brought to the campus through subscriptions from local Yale alumni.

Among their selections will be the Negro spiritual "Let Us Break Bread Together," American folk songs, Bach's "Now Praise We Great and Famous Men," and "The Battle of Jericho."

The program is open to the public free of charge.

Library Offers Records

The Union Record Lending Library will be open from 1 to 3 p.m. today in 229 Union. Records are loaned at 10 cents for the first one and 5 cents for each additional one. A limit of four may be borrowed at one time.

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More Flowerpots? Yes, the construction in progress on the Mall in front of Johnston Hall will mean new steps and a flowerpot to match those completed in front of the Administration Building. The Mall will be disrupted for a period of approximately two months by the activities of the Victor Carlson and Sons, Inc. construction crew, according to Roy V. Lund, supervising engineer of the physical plant. Work done on the project also will serve to waterproof the concrete deck over the Northrop garage.

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Official Daily Bulletin

Students and staff are urged to read the Official Daily Bulletin as they are answerable for notices that affect them. Please note that notices must be received by noon two days prior to publication. All notices should be sent to the Department of University Relations, 218 Administration Building. Except for certain notices of campus-wide importance, notices will be printed only once.

Vol. 58 Tuesday, June 26, 1956 No. 5

ALL STAFF AND STUDENTS

Daily Recreational Activities

Tuesday, June 26
Union Record Lending Library. 1 to 3 p.m., 229 Union.
Institute on Dynamics of Posture and Poise.
Educational Films. Area: Geology—Faces of the Earth, Hawaiian Volcanoes, and Continental Glaciers. 3 p.m., Nicholson Hall Auditorium.
The Andahazy Ballet Borealis Company featuring Lorand Andahazy, Anna Adrianova, and the Corps de Ballet with the Summer Session Orchestra, Hermann Herz, conductor.
8:30 p.m., Northrop Auditorium.
Ticket prices—\$1, \$2, \$2.50 and \$3. Special discount of 50 cents per ticket for summer session students, faculty, and staff until 5 p.m., today. Limit of 2 tickets per person. Tickets on sale at 105 Northrop Memorial Auditorium.

Wednesday, June 27
Excursion to KSTP-TV. 11:30 a.m. (Leave the Seventeenth Ave. entrance of the Administration Building. No tickets necessary. Trip by public transportation.)
Newspaper Theater. Noon. Northrop Auditorium.
Institute on Dynamics of Posture and Poise.
Feature Film: Gate of Hell. (Japanese color film.) 8 p.m. Northrop Auditorium. (Summer session students admitted upon presentation of fee statement. University staff members admission 50 cents, tax included.)

Thursday, June 28
Special Orchestral Entertainment Concert. Hermann Herz, conductor. Noon. Northrop Auditorium.
Union Folk and Square Dance Instruction. 1 to 3 p.m. Union game room.
Standards of Good Form in Tennis. 3 to 4 p.m. University tennis courts (Rain—60 Norris Gymnasium).
Yale Glee Club and the Whiffenpoofs. Director, Fenno Heath. 8:30 p.m. Northrop Auditorium.

Friday, June 29
Excursion to the Ford Motor Company. 1:30 p.m. (Bus tickets may be purchased at the Union information desk. Leave from the Seventeenth Ave. entrance of the Administration Building.)
Friday Night Dance. 9 p.m. to midnight. Union Terrace. (Summer session student and partner admitted upon presentation of fee statement.)

Music Senior Will Give Public Piano Program

A piano recital will be given by John G. MacKay, SLA senior, at 8:30 p.m. tomorrow in 104 Scott Hall. MacKay will play compositions by Scarlatti, Beethoven, Mozart and Bach.

The program is open to the public.

Dance Instruction Set

Free folk and square dance instruction will be given from 1 to 3 p.m. Thursday in the Union Main Ballroom. Wayne Slocum of the Union staff is the instructor.

Dance Lessons Planned

Al Wiklund, Union staff instructor, will give dance instruction from 6:30 to 8 p.m. today in the Union Main Ballroom. Cost of the lessons is 50 cents per class or \$2 for the session.

Recital
Wednesday, June 27, 8:30 p.m., 104 Scott Hall. John G. MacKay, pianist, former protégé of Dimitri Mitropoulos and recipient of an Emil Oberhoffer Memorial scholarship. Music by Scarlatti, Bach, Beethoven, Mozart. Open to public without charge.

Institute on Dynamics of Posture and Poise
Time: Tuesday, June 26 and Wednesday, June 27, 2:30 to 4 p.m.
Place: Norris Gymnasium for Women. Conducted by Dr. Eleanor Metheny, University of California, and Mrs. Mary Lampe, University of Minnesota.
Fee: \$2 for 2 sessions; \$1 for single session.

Sponsored by the Department of Physical Education for Women and the General Extension Division.

ALL STAFF

Civil Service Vacancies
The following full-time vacancies exist in the University Civil Service as of June 22. Interested applicants may obtain additional information at 17 Administration Building. Employees are invited to inquire about promotional opportunities. Any full-time Civil Service positions open to students are listed with the Student Employment Bureau, 153 TSP.

MALE

Assistant Gardener	\$222-\$270
Assistant Scientist (E. E.)	\$370-\$450
Associate Scientist (E. E.)	\$433-\$526
Bowling Recreation Supervisor	\$270-\$329
Engineer	\$433-\$526
Engineering Assistant	\$260-\$316
General Mechanic	\$270-\$329
Hospital Janitor	\$222-\$260
Junior Engineer	\$342-\$416
Junior Medical Illustrator	\$329-\$400
Laboratory Animal Attendant	\$213-\$260
Laboratory Machinist (Rosemount)	\$292-\$356
Laborer	\$205-\$250
Photographer (Medical)	\$292-\$356
Principal Engineer (Arch.)	\$547-\$667
Principal Clerk	\$260-\$316
Principal Laboratory Attendant	\$281-\$342
Roundsman	\$292-\$356
Senior Cashier	\$292-\$356
Senior Laboratory Animal Attendant	\$231-\$281
Senior Laboratory Machinist	\$342-\$416
Truck Driver	\$222-\$270
Utility Man (Glassblower Apprentice)	\$222-\$316
Wringerman	\$213-\$260
Bookkeeping Machine Operator	\$197-\$240

FEMALE

Clerk	\$175-\$213
Clerk-Draftsman	\$189-\$231
Clerk-Stenographer	\$189-\$231
Clerk-Typist	\$182-\$222
Food Service Worker	\$175-\$213
General Staff Nurse	\$281-\$316
Hospital Aide	\$182-\$222
Laboratory Attendant	\$175-\$213
Office Supervisor	\$292-\$356
Photography Assistant	\$197-\$240
Physical Therapist	\$292-\$356
Principal Secretary	\$260-\$316
Psychometrist	\$292-\$356
Secretary	\$222-\$270
Senior Clerk	\$205-\$250
Senior Clerk-Typist	\$213-\$260
Senior Dietitian	\$316-\$385
Senior Secretary	\$240-\$292

Student Technologist
Supervisor \$316-\$385
Telephone Operator \$189-\$231
X-Ray Therapist \$260-\$316

EITHER

Assistant Scientist	\$370-\$450
Junior Librarian	\$316-\$385
Junior Scientist	\$316-\$385
Laboratory Technologist	\$292-\$356
Librarian	\$342-\$416
Night Telephone Operator	\$197-\$242
Principal Librarian	\$400-\$487
Radio Program Supervisor	\$356-\$433
Senior Account Clerk	\$250-\$304
Social Worker	\$329-\$400
Student Personnel Worker	\$329-\$400

Vacant Apartments
The University has four, one-bedroom, unfurnished, apartments available for staff members in the Kewanee Court building at 600 West Franklin Ave. No children over three years of age as no play space is available. Refrigerators and stoves are furnished. Information at the Staff Housing Bureau, 108A Westbrook Hall.

ACADEMIC STAFF
The final oral examination of Walter Hohenstein, candidate for the Ph.D. degree, major political science, minor psychology, will be held at 2 p.m. today in 368 Ford Hall.
Examining committee: Profs. Anderson, chairman; Lockhart, Bird, Short, Turner, Smith and Sibley.

ALL STUDENTS
Graduate Record Examination
The Graduate Record Examination will be given from 8:45 to 11:45 a.m. and from 1:45 to 5:15 p.m., Saturday, July 7 in 101 Westbrook Hall. These tests are not required by the University. Only students who have made application to the Graduate Record Office and received a "Ticket of Admission" are permitted to take the examination. The "Ticket of Admission" must be presented at the door of the testing room. Students with questions concerning this may call ext. 585.

Paulsen to Join Columbia U Staff

Monrad G. Paulsen, professor of law, has been appointed to the law school staff of Columbia University, New York City.

Paulsen, a graduate of the University of Chicago law school, joined the University staff in 1951. He will take over his new position this summer.

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Tuesday, June 26, 8:30 p.m.

The Twin Cities' Own Ballet Company presents

Suite of Dances to Harpsichord
Le Spectre de La Rose
Cargo of Lost Souls
Sleeping Beauty Act III

TICKETS: \$1, \$1.50, \$2, \$2.50, \$3
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"IN DINKYTOWN"



Taking the forbidden fruit from serpent Jim Keyes, Eva, Sheila Cabot entices Adam, Bud Johansen, in Suite of Dances to Harpsichord.



Prince Florestan, Gary Good, lifts sister Dolly Franks as her twin, Helen Pelissier, performs arabesque in Aurora's Wedding.

Completing a supported turn Anna Adrianova is held firm by husband and company co-director Lorand Andahazy.

Ballet Borealis Back at Northrop

Returning to the Northrop stage at 8:30 p.m. today after a two year absence is the Twin Cities' own ballet company, the Ballet Borealis. Leading and directing the company are Lorand Andahazy and Anna Adrianova, both formerly of the Ballet Russe de Monte Carlo.

The program opens with two ballets originated by the Andahazys. Suite of Dances to Harpsichord, with Eva Krardahl playing music by Handel, is both gay and serious. This is followed by the eerie "Cargo of Lost Souls" adapted from Dante's "Inferno."

Extravagant court tradition comes to life in "Aurora's Wedding" from the "Sleeping Beauty." Princess Aurora, danced by Anna Adrianova, is awakened by the kiss of the Prince Desire' and the whole court comes to life amid the satin and marble of a European court. Then come a host of entertainers to amuse the court while preparations are made for the wedding. The ballet builds to the climactic grand pas de deux (dance for two) with Aurora and Prince Desire'. This is the local contribution to the classic ballet.



Costume mistress Helen Beverson examines the costume of the Lilac Fairy before Friday night dress rehearsal.

Photos and story by ALAN OMINSKY

