

The Minnesota Daily

Summer Session Edition

University of Minnesota, Friday, July 11, 1941

Wake Up and Trade, Speaker Warns U. S.

Brazil and the other South American countries will turn to Germany after the present war if the United States does not wake up soon and trade with them on an equal basis, Julien Bryan, noted cinematographer, told the Convocation audience yesterday.

The picture and lecture on Brazil is first in a series of lectures Mr. Bryan will deliver on campus throughout the week.

"We must determine to carry on leadership in South America," he emphatically stated. "Brazilians don't want to defend Hitler but they will cooperate with him if they have to. We can't have

hemispheric defense if we don't do anything about it.

"WE STAND A CHANCE TO LOSE ALL WE HAVE GAINED IN SOUTH AMERICA BUT IT IS UP TO US TO PREVENT THAT. ABOVE ALL WE MUST QUIT QUIBBLING."

Mr. Bryan pointed out that Brazil would turn to the United States for nearly all her foreign trade, but would go to Germany if necessary.

"To defend ourselves—and the western hemisphere—we must wake up and understand what South American objectives are,"

Mr. Bryan said. "Hitler says he has no interest in Brazil, largest of all South American countries, but Brazil is so rich in natural resources that Hitler can't help wanting it.

'Ah, Wilderness' To Start 3-Day Run at Theatre

Success of Broadway and Hollywood, Eugene O'Neil's "Ah, Wilderness" opens at the University Theater for a 3-day run next week. Performances will be given at 8 p. m. Tuesday and Wednesday, and at 3 p. m. Thursday in the Music auditorium.

The romantic offspring of a Connecticut family instills his beliefs in the philosophy of Oscar Wilde and Omar Khayyam in the lovely 16-year-old daughter of a New England prig. This simple story is created into a great comedy.

George M. Cohan and Gene Lockhart played the roles of the father and brother-in-law of the boy on Broadway. The same roles were played in the Hollywood version by Lionel Barrymore and Wallace Beery.

Cast in the University production follows: Charles Martin, Graduate student; Floyd Warts, Graduate student; Elizabeth McCracken, Graduate student; James McKeon, Arts sophomore; Helen Jane Malsed, Arts sophomore.

The production is directed by Frank M. Whiting, teaching assistant in speech. Summer students are invited.

"Germany and the other countries in Europe will be destitute after the present war, yet Brazil will be scarcely touched. Brazilians and Germans will trade with each other for the reason that there are over 1,000,000 Germans in southern Brazil.

"In Brazil, Germans haven't been assimilated, therefore, they feel superior to the natives. WHEN HITLER CAME INTO POWER THESE GERMANS FELL EASY PREY TO THE NAZI CAUSE.

"The trouble with the good neighbor policy of the United States is that there is too much selling and not enough buying, he said. For every 100 sellers from United States corporations there is only one buyer. These usually are not important.

"Representatives of the United States corporations have been

CONVOCATION
(Continued on Page 2)

Julien Bryan Gives Third Talk Today

Finishing up his four-lecture illustrated tour of Latin America, Julien Bryan, Convocation speaker, will lecture on Mexico at 3 p. m. today and will give his final lecture on Argentina at 8 p. m. Monday. He discussed Chile and Peru at 8 p. m. yesterday in Northrop auditorium.

Mr. Bryan, noted for his filming of the fall of Warsaw and the chaos in Poland, has done much the same work in South America.

"Mexico is the most fascinating country I have ever photographed," he says; reviewers have said that this is one of Bryan's best jobs.

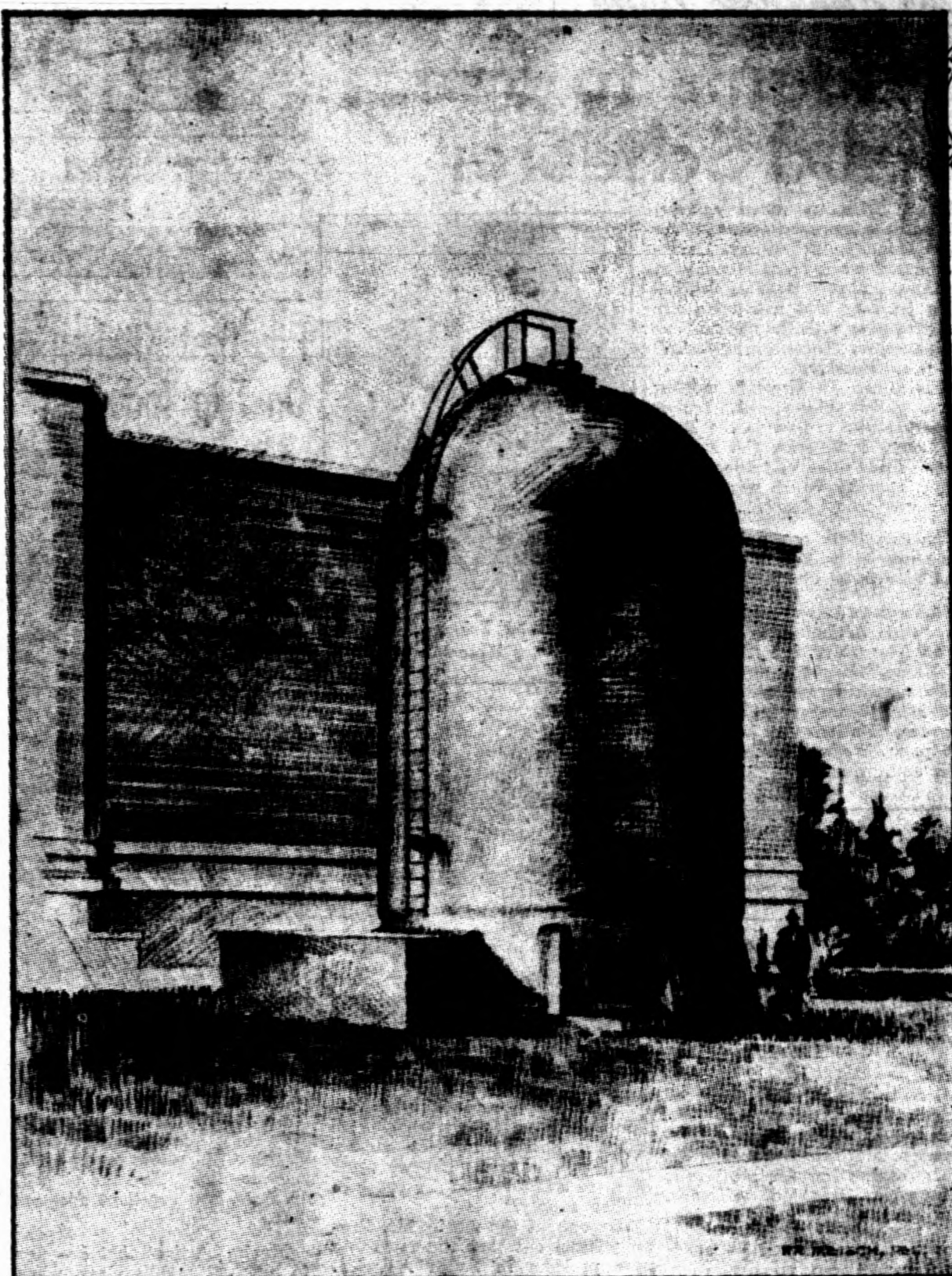
Besides showing the work of the Mexican government Mr. Bryan has photographed the ancient culture of Mexico in its natural setting.

He has visited almost every section of Mexico to get at the spirit of Mexico. Occupying a prominent place in the film are scenes in the life of everyday Mexican people. Liberal accounts of the government's works also are included in the motion pictures.

"Which way will Argentina turn in the war of ideologies?" is the question Mr. Bryan answers in his Argentina lecture Monday.

Totalitarian developments will occupy a prominent part in the motion pictures; examples of Axis penetration will be shown.

A study of racial groups which constitute the bulk of Argentina's population also are included.



In this metal framework atoms are "smashed" by University scientists in an effort to trace and study chemical and physical processes in plants and animals. Construction began in 1938.

Pity the Poor Atom . . . He's 'Busted!'

4-Million-Volt 'Bullets' Stab Him in the Dark

If you've heard the sound of atoms being "busted" behind the Physics building during the last few days perhaps you've been wondering how the intricate mechanism inside the huge steel shell works. This article, the first in a series of two, will tell you all about it.

By Phil Dorfman

Gallons of water pour down the smooth sides of the atom smasher behind the Physics building this summer to keep the two-story death house of poor, defenseless atoms cool.

Two coats of paint administered last month on its smooth metal exterior further aid in protecting the "atom buster" from the elements.

And within this peaceful exterior, 4,000,000-volt "bullets" travelling 20,000 miles a second, shoot at the defenseless atom which is only one-thousand-billionth of an inch in diameter!

No one has ever seen this little bit of the unknown which is attacked daily by Dr. J. R. Williams, associate professor of physics.

And yet, by using the radioactive substances produced by the atom smasher, scientists hope to trace life processes in plants and animals.

THESE PROBLEMS CAN NOT BE SOLVED BY ANY OTHER METHOD.

While invisible, the atom is



Atom-smashing electric "bullets" race down the tube in the "small" (250,000-volt) atom-smasher pictured above. Inspecting the mechanism are Dr. John H. Williams, associate professor of physics, right, and Dr. James S. Allen, who formerly did research work at the University.

thought to look something like a target with a bulls-eye surrounded by outlying circles. The atom's nucleus is the "bulls-eye," and positive charges are included within this bulls-eye. Around it are one or more concentric circles made up of negative charges.

Picture yourself aiming at this thing that you can't see and wouldn't recognize if you could see and you realize why the atom target is hit only once in 100 million tries.

When an atom has been changed

by being "smashed," it becomes radioactive and gives off radiations similar to those which radium emits naturally. While radium loses half of its activity in 2,000 years and half of its remaining activity in another 2,000 years, ordinary table salt, atoms of which have been transformed, has a "half-life" of only 15 hours.

Minnesota's atom smasher was built through the efforts of Dr. John T. Tate, dean of the Arts college and physics professor. He appealed to the Rockefeller foundation for funds and got \$36,000.

Actual construction of the "smashing mechanism" was done by L. H. Rumbaugh, associate professor of physics, and Dr. Williams.

Next time you walk by the turret-like steel shell of the atom smasher remember: it hasn't sprung a leak. They're just beating up on some poor, defenseless little atom.

Telephone Building Tour Date Changed

Because of the Aquatennial parade in Minneapolis, the tenth summer session excursion tomorrow to the Northwestern Bell Telephone building has been changed to Monday.

The trip tomorrow will be to the

new Twin Cities sewage disposal plant at Pig's Eye island, South St. Paul. Bus tickets are 40 cents and must be bought by 4 p. m. today in the bursar's office. Buses will leave at 9:30 a. m. from the Administration building.



Students to See Maud Scheerer

Maud Scheerer, noted actress, will make a series of four appearances Monday, Wednesday, Thursday and a week from Monday in Northrop auditorium. Miss Scheerer is on tour and will open her program here with the recent New York success, "The Corn Is Green" at 3 p. m. Monday.

"The Corn Is Green," written by a Welsh playwright, Emyln Williams, who is now in the British army, deals with the subject of education—the education of a surly, ignorant Welsh miner by a persistent school teacher.

Though it is a simple story, its sincerity makes it dramatic and true to life.

Other plays to be presented here are "Old Acquaintance," to be shown Thursday, and "Watch on the Rhine," July 21.

The speech department will present Miss Scheerer in a special program, "Nations Are People" at 3:30 p. m. Wednesday in the Museum auditorium.



Maud Scheerer Appears Here Monday

Convocation . . .

(Continued from Page 1)

trying in the last 30 or 40 years to spread the American cause, but in the United States corporation leaders don't seem to care about the 1 per cent of their business that is in South America.

"A case showing how the good neighbor policy has worked," Mr. Bryan reported, "is when a German and American corporation bid against each other for steel rails to improve Brazilian railroads. When the war came the Germans had to back out.

THE AMERICAN FIRM RAISED ITS BID IMMEDIATELY FROM \$42 A TON TO \$75.

"At another time Toscanini toured Brazilian cities. He was received enthusiastically but Brazilians could not understand why seats had to sell for from \$15 to \$25. As a part of the good neighbor policy the Brazilians were disgusted."

Another fallacy that American businessmen will have to overcome is the idea that the South Americans all speak Spanish, he commented.

"Of 87 million persons in South America about one-half speak Portuguese. The national language in Brazil is Portuguese. Germans train their South American representatives from childhood to speak with the Brazilians, while the Americans are content to do the best they can."

If we pull together with South America we can do much toward western hemisphere defense, Mr. Bryan said and suggested doing it by trade.

The South Americans want radios, cars, refrigerators and other things from the United States, but they can't buy them unless they can sell something to us.

"The United States department

Books

Don't Take This One All at Once

"Junior Miss" by Sally Benson; Random House, 1941

By Betty Alexander

The collection of short stories by Sally Benson called "Junior Miss" is cleverly written and heart-warming. In fact, it is just a little too heart-warming and typical. Originally appearing in "The New Yorker," the stories are about one Judy Graves (the junior miss

of agriculture and industrialists like Ford have done something to aid the South American rubber business," he said, "but we must do more as protection for our own rubber supply."

Throughout the movie, Mr. Bryan pointed out that there was no race problem in South America. Whites and Negroes have become so intermixed, there is no race prejudice.

Pan American airways has done much to aid the advancement of airways in Brazil. Technical training Brazilians receive there has put the Americans in a good light. German airways throughout the interior, though, have had an influence on the native population, he commented.

Main connection throughout South America is by these airlines, and the South Americans favor the United States.

A MAJOR INFLUENCE IN SOUTH AMERICA IS THE YMCA.

Brought from the United States, both men and women are getting benefits from the program. American instructors and those schooled in the United States have done much to preach the friendliness of the United States.

Need for students trained in the United States was pointed out by Mr. Bryan. Such organizations as the Rockefeller medical school should have been continued. There should be room in United States medical centers such as the University of Minnesota for South American students.

Vol. XLII

Friday, July 11, 1941

No. 159

OFFICIAL DAILY BULLETIN

REGENTS' MEETING
There will be a meeting of the Regents on Friday, July 11.
W. C. Coffey, Acting President.

NOTICE TO DEPARTMENTS
Medical Art Shop
The Art Shop, 211 Institute of Anatomy, is now prepared to handle not only medical

Pit, Test Kitchen On Trip Today

Ninth summer session excursion today will be to Betty Crocker's kitchen and a trip through the wheat pit in the Chamber of Commerce building.

Betty Crocker's kitchen, an experimental General Mills experimental laboratory, tests flour and new recipes.

Students will leave at 9:30 a. m. from the Administration building.

illustrating, for which it is primarily equipped, but also any other non-photographic illustrative material; notices, posters, maps, graphic figures, diagrams, engraving (certificates, resolutions, etc.), microscopic drawing, specimens; in a variety of techniques and media, for record, class-room use, lantern slide, or publication. Charges may be made to department budgets, or direct to individuals or organizations.
W. T. Middlebrook, Comptroller.

CHANGE IN TIME OF LECTURES BY JULIEN BRYAN

Julien Bryan's illustrated lecture on "Mexico," scheduled in the First Term Schedule of Special Events for Tuesday, July 15, at 3:00 p. m., has been changed to Friday, July 11, at 3:00 p. m. in Northrop Memorial Auditorium. His lecture entitled "Siege," originally set for Tuesday, July 15, at 8:00 p. m., has been canceled. The new schedule for his series of lectures is:
Friday, July 11, 3 p. m., "Mexico."
Monday, July 14, 8 p. m., "Argentina."
Thomas A. H. Teeter,
Director of the Summer Session.

EXCURSIONS

Friday
A visit will be made Friday, July 11, to Betty Crocker's Kitchen, the General Mills test kitchen and dining room unit, both of which are especially planned for economy and efficiency. Baking is done here to test the flour produced at the mills. Recipes will be available. The group will leave the 17th Avenue entrance to the Administration Building at 9:30 a. m. Those who wish may go directly to the kitchen, which is in the Chamber of Commerce Building at 4th Avenue and 4th Street in Minneapolis. The Wheat Pit or Trading Floor of the Grain Exchange is located in the same building and may be visited on the trip Friday.

Changes in Excursions for Saturday

The excursion to the Northwestern Bell Telephone Company, originally scheduled for Saturday, July 12, has been changed to 2 p. m. Monday, July 14.

The excursion to the Sewage Disposal Plant at Pig's Eye Island, which was set for Monday, July 14, is now scheduled for Saturday, July 12, at 9:30 a. m.

Saturday
Bus reservations for Saturday's excursion should be made by purchasing tickets at the Bursar's office before 4:00 p. m. Friday, July 11. Bus tickets are 40c. The bus will leave the 17th Avenue entrance to the Administration Building at 9:30 a. m. Saturday, going to the Twin City Sewage Treatment Plant on Pig's Eye Island in the Mississippi River. The plant covers 14 acres and treats sewage from the Minneapolis and St. Paul districts by means of screen and grit chambers, settling tanks, magnetic filters, incinerators, etc., which will be seen in action.

Monday
The excursion to the Northwestern Bell Telephone Company building in Minneapolis will leave the 17th Avenue entrance to the Administration Building at 2:00 p. m. Monday, July 14. Interesting features to be seen include the exchanges, the long distance communication system, the radio circuit, interceptors, and the teletype.

Ralph A. Piper,
Director of Recreation.

ADVANCE REGISTRATION FOR SECOND TERM, SUMMER SESSION JULY 21-25

Advance registration period has been arranged to make it possible for students in residence to register early and eliminate

the necessity of registering with the incoming students on July 25, an arrangement that should materially shorten the procedure.

I TERM SUMMER GRADUATION FEES DUE JULY 11

Candidates cannot be recommended for their degrees until graduation fee, large diploma fee, transfer fees, or any other University charges have been paid. To insure inclusion of name in the spring quarter Commencement Program, these fees should be paid by July 11.
T. E. Pettengill,
Recorder.

ORGAN RECITAL BY ARTHUR B. JENNINGS

Arthur B. Jennings, University organist, will present an organ recital in Northrop Memorial Auditorium on Wednesday, July 16, at 8:30 p. m. The recital is open to the public.
Thomas A. H. Teeter,
Director of the Summer Session.

FEATURE FILMS

The feature films for Tuesday, July 15, at 8:00 p. m. in Northrop Memorial Auditorium are "The Ramparts We Watch" and "Siege." The latter is Julien Bryan's film of the war in Poland.
Thomas A. H. Teeter,
Director of the Summer Session.

KNIGHTS OF THE HICKORY STICK DINNER

The Knights of the Hickory Stick will hold a banquet in the Junior Ballroom of the Coffman Memorial Union on Wednesday, July 16, at 6:30 p. m. Mr. Hobart M. Corning, Superintendent of Schools of Omaha, Nebraska, will speak. Tickets are 75 cents.
Thomas A. H. Teeter,
Director of the Summer Session.

COLLEGE OF SCIENCE, LITERATURE, AND THE ARTS

Department of Speech
Maud Scheerer

As an addition to her other appearances at the University this summer, Miss Maud Scheerer will present under the sponsorship of the Department of Speech her program entitled "Nations Are People" on Wednesday, July 16, at 3:30 p. m. in the Auditorium of the Museum of Natural History. All students and members of the University are invited.
F. M. Rarig, Chairman.

COLLEGE OF EDUCATION

The College of Education and the Minnesota Congress of Parents and Teachers are sponsoring a lecture to be given by Miss Agnes Samuelson on July 11 at 3 o'clock in the Auditorium of the Museum of Natural History. Miss Samuelson was NEA president in 1935-36, Superintendent of Public Instruction for Iowa from 1927 to 1939 and is now Executive Secretary of the Iowa State Teachers Association. She is also a member of the Committee on Education and National Defense. Her topic will be "All-Out Service for Democracy."
W. E. Peik, Dean.

PI LAMBDA THETA

Pi Lambda Theta, women's honorary society in education, will have a luncheon meeting in room 855, Coffman Memorial Union, on Wednesday, July 16, at 12:15 p. m. Visiting members as well as local members are invited to attend. The price is 50 cents. Reservations should be made in 202 Burton Hall before Tuesday noon.
Margaret Day, Chairman.

The Minnesota Daily

The World's Largest College Newspaper

Summer Session Edition

Official newspaper of the University of Minnesota in Minneapolis, Minnesota

41 Vol. XLII No. 159 Member Associated Collegiate Press, 1940-41

Distributor of Collegiate Digest

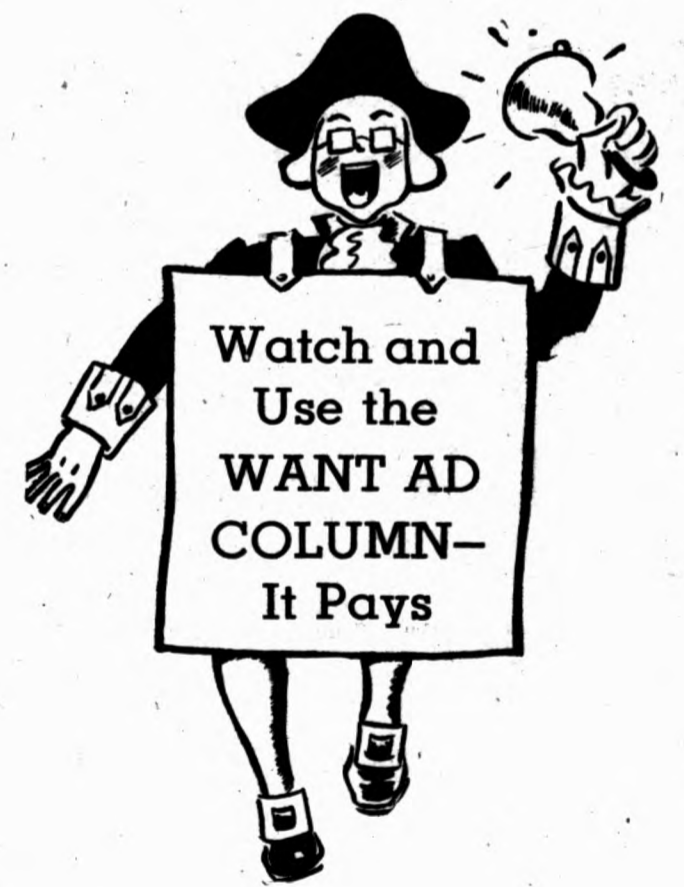
Published every Wednesday and Friday morning during the summer school sessions by The Minnesota Daily at the Commercial Press, 418 South Third Street, Geneva 2070.

Subscription rate is 75 cents for the summer anywhere in the United States and Canada. Single issue price 2 cents.

Entered as second-class matter at the postoffice at Minneapolis, Minnesota, under the act of March 8, 1889.

EDITOR: LOWELL JONES
BUSINESS MANAGER: HAROLD MELAHN
City Editor: Marjorie Lundberg
Reporters: Bill Krueger, Phil Dorfman, Joan Swanson, Harold Quarforth, Gene Staples, Irene Rudbeck, N. Sherman Himmelstein, Donabeth Johnson
Copy Editor: Everett Petersen
Sports Editor: James Lucier
Secretary: Bill Kastels
Elizabeth Woodruff
Night Editor: Everett Petersen
Proofreader: Betty Alexander

DON'T KEEP IT A SECRET!



Let the Daily Want Ads solve your Problems. For Buying or Selling—They Have a Thousand Uses

Call Extension 717 or Place Your Ad with Payment in the Campus Mail

But, while I am not one to shout that all fiction should have a message, I do object to sustained superficiality. There are two dangerous extremes in writing about adolescents. One is the brutal, painful type, the oh-it-hurts-to-be-young school, that makes a reader wonder how he ever lived through the teens and into the jaded twenties. The other is the oh-they-havethelittle-heartaches-but-aren't-they-cute school that makes a reader wonder why he wasn't murdered in the cradle.

Miss Benson, I think, veers toward the latter school. When I say the stories are superficial, I mean that I think there is more, and more worth telling, in the heart of a 13-year-old girl.

One of the more amusing pieces is called "Appreciation of Art." It is the sort of thing one can take to the beach on a hot summer day or read on a streetcar without losing one's place.

And there is one called "Primrose Path," about how Judy got a boy to take her to a formal dance by acting like a good sport and then pulling a sneaker on him and showing up in a white lace dress like a regular old junior miss for sure.

In "Bury Me Not" I seem to detect a touch of satire on the bourgeois manner of behaving about a funeral. This will bring a cynical smile to the reader's mouth.

At any rate, Miss Benson is a good writer, scraping the surface of things expertly with a little silver pen-knife. And the stories make good reading for those who are taxed by summer's heat, IF THEY AREN'T READ ALL AT ONE SITTING.



Holy Trinity Episcopal
Fourth street and Fourth avenue S.E.

Guest speaker during July will be the Reverend F. E. Drake, whose sermon Sunday will be "The Two Estimates of Life: Solomon and Jesus." Both the service and the primary Sunday school will begin at 9 a. m.

University Baptist Church
1219 University avenue S.E.

The First Methodist and University Baptist churches will meet jointly at the Baptist church at 10 a. m. Sunday. The Reverend George C. Fetter will speak on "Experimental Faith."

University Lutheran Church of Hope
Sixth Street and Thirteenth avenue S.E.

"Where Christ Rules" will be the Reverend C. S. Thorpe's sermon at 11 a. m. Sunday.

Lutheran student outings are sponsored every Sunday by the Lutheran Student association. Students meet at 4:30 p. m. at Hope Lutheran church.

Grace Lutheran
Harvard and Delaware streets S.E.

The Reverend C. A. Wendell's sermon will be "Follow Christ—And Then?" The service begins at 10 a. m. Sunday.

Andrew Presbyterian
729 Fourth street S.E.

The First Congregational and Andrew Presbyterian churches will meet jointly in Andrew church at 11 a. m. Sunday. The Reverend Philip E. Gregory's sermon will be "Procrastination."

Miss Kemna Wins Club Scholarship

Matilda Jane Kemna, '41 Education graduate, has been awarded the Minneapolis Womens club scholarship for continuation of study at the University.

Miss Kemna is a member of Pi Lambda Theta, honorary education fraternity, and has had several years experience in counseling service of the American Red Cross.

She plans further study in psychometrics, social work and educational psychology.

What's Doing

- TODAY**
- 9:30 a.m. Administration building, Excursion No. 9, Betty Crocker's kitchen.
 - 12:30 a.m. Union ballroom, Minnesota symphony concert.
 - 3:00 p.m. Northrop auditorium, Julien Bryan lecture.
 - 3:00 p.m. to 4:00 p.m. Union, Coffee hour.
 - 4:30 p.m. Union, Minnesota symphony.
 - 5:45 p.m. Union ballroom, Minnesota symphony.
 - 8:30 p.m. Union ballroom, social evening.
- SATURDAY**
- 9:30 a.m. Administration building, Excursion No. 10, Sewage disposal plant.
 - 11:15 a.m. University gallery art broadcast.
- MONDAY**
- 9:00 a.m. to 10:00 a.m. Union, Bowling instruction.
 - 2:00 p.m. Administration building, Excursion No. 11, N. W. Bell telephone.
 - 2:00 p.m. Music auditorium, Lecture: "Musical Instruments of Primitive Man" by Abe Pepinsky.
 - 3:00 p.m. Northrop auditorium, Dramatic recital by Maud Scheer.
 - 3:00 p.m. to 4:00 p.m. Union, Bowling instruction.
 - 3:00 p.m. to 5:00 p.m. Union, Bridge instruction.
 - 8:00 p.m. Northrop auditorium, Lecture by Julien Bryan.
- TUESDAY**
- 11:00 a.m. to 1:00 p.m. Union, Music hour.
 - 3:00 p.m. to 5:00 p.m. Union, Dancing instruction.
 - 8:00 p.m. Northrop auditorium, Feature film.

Union Dance Tonight

Regular Friday night dance for summer session students will be held from 8:30 to 11:30 p. m. today in the Union ballroom. Admittance is by fee statement.

'The Ramparts We Watch' to Be Here Tuesday

A patriotic film, bound to stir the American blood is "The Ramparts We Watch," to be shown at 8 p. m. Tuesday in Northrop auditorium.

Released by the March of Time, "The Ramparts We Watch" is a collection of newsreel shots and 1918 pictures with modern re-enactments to bridge the gaps of continuity. There is the scene of a nation coming to arms as the United States did in the last war.

War fever and the hoorah that accompanied the World war all are shown as the antithesis of what the country should do in the current conflict.

Interesting are the original shots of the Wilson cabinet, songs of 1918 and the things people were thinking and saying on the eve of the last war. There are also some battlefield pictures.

"Siege," Julien Bryan's story of the fall of Warsaw at the beginning of this war, will also be shown. Mr. Bryan, noted cinematographer, is currently appearing on campus in a series of illustrated lectures.

Bodies of Missing Custodian, Guide Turn Up in Lake

The body of George Bloomquist, part-time custodian in electrical and experimental engineering, was recovered yesterday from Nispiisquit lake, about 65 miles northeast of Duluth.

He had been missing since Monday when he went on a fishing trip with a guide. The body of the guide also was recovered.

A bridegroom of only 4 weeks, Mr. Bloomquist was on his honeymoon. His wife is the former Alpha Mae Halverson. He had worked at the University for 10 years.

U. Instructors, Students In Stillwater Experiment

Refugees and students from Europe, South America and the East, with several University instructors, are taking part in an international living experiment at Stillwater Community College.

One of three such experiments in the United States, it was started last year by Experiment in International Living Incorporated. The term this year lasts from July 6 to September 1.

Courses offered in the college's curriculum include music and drama, world affairs, foreign languages and Minnesota history. S. A. Kolliner, teaching assistant in history, is teaching the history course. Jascha Brozek, graduate student in psychology on the faculty last summer is resuming his studies at the University.

Participants in the experiment live with Stillwater residents and eat with the rest of the students in the city high school.

Other experiments in international living are being conducted at Putney, Vt., and Colorado Springs, Colo. Educators from Europe comprise most of the teaching staff of the college.

Special lectures and recitals are offered evenings. Local tuition fee for the entire course is \$12 a family. Lectures and recitals are held at 8 p. m. Mondays and Thursdays.

Dr. Bruno Schoenfeld, former lawyer and teacher at the University of Vienna, is one of the refugee educators. Active in the Austrian Peace society, he was arrested when Hitler occupied the country.

Other teachers are Helmuth

Wolfe, former music department head at the Munich conservatory; Ernest L. Abrahamson, former professor of music and French in Florence, Italy; and Gerd Moser, former head of the language department of Leipzig, Germany.

Director of the enterprise is Miss Helen Jaspersen, formerly of Denmark. Assistant director is Donald Wright, June graduate of Harvard.

'All-out' Service To Be Topic Today

"All-Out Service for Democracy" will be discussed in another of a series of lectures on education by Agnes Samuelson at 3 p. m. today in the Museum auditorium.

A member of the national committee on education and national defense and past president of the National Education association, Miss Samuelson is well known in Minnesota educational circles. She is executive secretary of the Iowa State Teachers association.

Education's role in national defense is Miss Samuelson's topic.

Pi Lambda Theta Meets Wednesday

Pi Lambda Theta, national honor society for women in education, will hold a luncheon meeting at 12:15 p. m. Wednesday in 355 Union. Reservations must be in 202 Burton hall before Tuesday.

Members from other chapters of the society attending summer session are invited. Margaret Day is chairman.

Pepinsky to Speak

Taking his subject from the history of music, Abe Pepinsky, professor of music, will lecture on "Musical Instruments of Primitive Man" at 2 p. m. Monday in the Music auditorium. He will tell how primitive man developed music and musical instruments.

LEARN TO DANCE

All Latest Types Dancing Taught

8 Private Lessons \$5

Special Hurried Courses for Those Attending First Quarter

Palms Dancing School

703 Hennepin Ave. MA. 9815

Open 1 to 10 P. M.

Platter Patter
By Dick Adams

SEMI-SWING

Without a Song, Tommy Dorsey, Victor 86396B, 12-inch; 75 cents.

This record is one of the Victor series of Swing Classics and truly lives up to its name. It is a top notch recording of a beautiful semi-classical melody and is well done through three full choruses.

Dorsey opens the side with a mellow trombone and Frank Sinatra does a melancholy vocal. Sinatra shows rare feeling and depth of tone.



- TODAY**
- 8:00—Class lecture
 - 8:45—Debussy "Claire de Lune"
 - 9:00—Beethoven sonata No. 14
 - 9:15—Health program
 - 9:30—Sign off
 - 10:30—Midmorn markets
 - 10:45—Homemakers hour
 - 11:00—Earl G. Latham
 - 11:45—Copeland El Salon Mexico
 - 12:15—Newscast
 - 12:30—WPA orchestra
 - 1:00—I'm an American
 - 1:15—Carpenter music
 - 1:30—Library headlines
 - 1:45—Handel music
 - 2:00—Afternoon novel
 - 2:30—Delius Appalachia
 - 3:15—News background
 - 3:30—WPA orchestra
 - 4:00—WLB workshop
 - 4:45—News sidelight
 - 5:00—Organ concert
 - 5:30—Story book time
 - 5:45—Poetic treasures
 - 6:00—WPA orchestra
 - 6:30—Dinner concert
 - 7:00—Eye openers
 - 7:15—Evening symphony
 - 8:00—Sign off

- TOMORROW**
- 10:30—Familiar music
 - 11:00—Dr. O'Brien
 - 11:15—Art gallery
 - 11:30—Brahms-Haydn variations
 - 12:00—Schumann Carnaval
 - 12:15—Newscast
 - 12:30—Sign off
 - 1:30—Weinberger Chestnut Tree
 - 1:45—Nach concert
 - 2:15—Wagner Siegfried
 - 2:30—Dvorak G major quartet
 - 3:00—Strauss Ein Heldenleben
 - 3:30—Palestrina Missa Assumpta Est
 - 4:00—Goldmark Rustic Wedding symphony
 - 5:00—Who said it?
 - 5:00—Seldom heard songs
 - 5:15—32 Beethoven variations
 - 5:30—Accent on youth
 - 5:45—Seeing the Americas
 - 6:00—Dinner concert
 - 7:00—Sign off

- MONDAY**
- 8:00—Class lecture
 - 8:45—Beethoven
 - 9:00—Rossini Toyshop
 - 9:30—Sign off
 - 10:30—Midmorn markets
 - 10:45—Homemakers program
 - 11:00—Earl G. Latham
 - 11:45—Wagner Parsifal
 - 12:15—Newscast
 - 12:30—Luncheon melodies
 - 1:00—Health program
 - 1:15—Madrigals
 - 1:30—Library footnotes
 - 1:45—Stras
 - 2:00—Afternoon novel
 - 2:30—Boecherini cello concerto
 - 3:15—News background
 - 3:30—Chopin sonata No. 3
 - 4:00—WLB bookshelf
 - 4:15—Delibes ballet
 - 4:30—Band marches
 - 4:45—News sidelights
 - 5:00—Beethoven Spring sonata
 - 5:30—Story book time
 - 5:45—Poet patriots
 - 6:00—Dinner concert
 - 7:00—Wendell White Psychology
 - 7:30—Walther Pfizner
 - 8:00—Sign off

- TUESDAY**
- 8:00—Class lecture
 - 8:45—Ballet selections
 - 9:00—Sign off
 - 10:30—Midmorn markets
 - 10:45—Bookman
 - 11:00—Earl G. Latham
 - 11:45—Choir music
 - 12:00—Tannhauser
 - 12:15—Newscast
 - 12:30—Sign off
 - 1:30—Science news
 - 1:45—Paganini Caprices
 - 2:00—Afternoon novel
 - 2:30—Mozart A major quintet
 - 3:15—News background
 - 3:30—Sign off

The whole side is an example of how excellently and completely Dorsey can play a tune when he puts himself to the task.

The other side is "Deep River," a fast-moving, smooth arrangement of the old spiritual. Outstanding features are by Dorsey and Ziggy Elman on trumpet. The record goes well up to the last chorus which is slightly loud and lacks the usual Dorsey polish.

HEAVY

Sibelius, Philadelphia orchestra under Eugene Ormandy, Album M750, Victor Red Seal, \$3.50.

The album contains three of Sibelius' best-loved and known works. First is "Finlandia," which has a universal message in love of country, and is not limited to Finland. The number was introduced to the United States in 1905 and has probably become more popular here than in any other country except Finland.

It seems to drag somewhat at the opening but on the whole the recording is expressive and too heavy. Ormandy gives the "Dear Land of Home" melody to a divided group of reeds and strings and perhaps loses some of the earthy flavor through addition of strings.

The other two records are the "Swan of Tuonela" and "Lemminkainen's Homeward Journey," the third and fourth of a series of orchestral legends by Sibelius telling of exploits of the best-known Finnish hero.

"The Swan" is taken largely with a sorrowful but majestic solo by the English horn. The music is a tone poem, attempting to reflect attitude and mood rather than the story. The record has the flavor of Sibelius perhaps stronger than the other two and is well-played and recorded.

"Homeward Journey" shows vigor and power and bursts with color and contrast. Sibelius wrote it in his most energetic and suggestive manner, although it is disconcerting trying to find anything resembling a melodic theme.

There seem to be two or three bad record spots but otherwise the recording is good.

Hickory Stick Stag To Out-rate Pay Day

Besides pay day the Hickory Stick banquet at 6:30 p. m. Wednesday is the most important event in summer session to Education faculty members.

An admission charge of 75 cents will be made for the banquet in the Union junior ballroom. Guest speaker at the stag affair will be Hobart M. Corning, superintendent of schools at Omaha, Neb. Education men are invited.

★ **Want Ad Column** ★

Bring or Send **RATES**

Words	1st Day	2nd Day	3rd Day
1-11	.25	.00	.00
11-17	.38	.00	.00
17-23	.50	1.00	1.00
23-29	.63	1.00	1.00

Daily Business Office All Want Ads Are Cash

Room 10-A, Murphy Hall Call Extension 717 for Information

LOST—

LARGE black purse. Woman's lav. Powell. Watch a keepsake. Keys valuable. Money about \$8. Rew. Julia Haseltine, HY. 6100.

LADY'S light tan straw hat, colored band. Reward P. O. 4113.

PERSONAL—

DAN, sorry. Bill means everything to me. Let's forget the past. Peg.

ROOMS FOR RENT—GIRLS—

NEWLY furnished living room near Univ. for two girls. MA. 9514 days; GE. 3929 evenings.

FOR RENT—

CONVENIENT to U. & downtown. 7-rm. house. Venetian blinds; oil burner, elec. equipped, screened porch, garage. Inquire 527 5th St. S. E.

Thar Ain't No . . . Gold 'Round Hyar If It Glitters, Then Mebbe It's Sucker-bait

By Bud Nelson

GOLD IS WHERE you find it. But don't look for it in Minnesota. The last time people thought they had found it here they spent \$150,000 extracting \$7,000 worth.

Mines Administrator Elting H. Comstock or Associate Professor of Geology George A. Thiel will tell you a dozen stories about people who've been fooled in gold, oil, mercury or copper ventures.

Mr. Comstock tells a tale about some mercury that ap-

peared down near Rosemount, a little town just south of Minneapolis.

"A man told me that he'd watched another man pan pure mercury out of gravel in a pit near Rosemount. He was pretty excited about it," said Mr. Comstock yesterday. "I told him it sounded a little fishy, and asked if he'd watched the man all the time so that he couldn't slip any mercury into the gravel. He said, 'Impossible. I saw every move he made.'"

"I thought it over and asked him where the man got the water

to do the panning with. Well, it turned out that the thing was a fraud. The water came from a building where they doctored it with mercury. It was a graft, set up to sell the land."

☆

PEOPLE HAVE claimed gold and oil for Rosemount district, too. Three oil wells were drilled and none of them produced. A St. Paul man located them by divination. Now they're working on a fourth, that a clairvoyant found for them. So far there have been no results. And the gold that was claimed for the region somehow didn't pan out either. They don't understand it down there, but it's simple enough. The glacial drift that they've worked in just doesn't bear gold.

Mr. Thiel laughed as he told this story of gold. Two men from one of his extension classes came to him with some particles of yellow metal that they hoped was gold, and asked him to test it. They were a little sheepish when he asked where they found the stuff, but finally said they'd discovered it in the gizzard of their Thanksgiving goose.

They had a scheme all doped out. They'd find the deposit by asking their butcher what farmer he got the goose from, and then scour the farm from one end to the

other. Just like Sherlock Holmes. Well, Mr. Thiel wasn't very much excited, but he took the particles and put them in nitric acid, which doesn't dissolve gold. It wasn't long before there was no sign of the particles at all, and the nitric acid turned a beautiful green.

"As I had imagined, it was brass," said Mr. Thiel.

☆

"HERE'S ONE that gave me a laugh," he continued. "This is about a meteorite. These things fool more people than gold and oil combined."

"I was driving one day near Ortonville, in the western part of the state, when I saw a big sign—oh, about 30 feet long—with a flaming meteorite painted at one end of it and a long, fiery tail behind it. 'Come in and see the meteorite for 25 cents' the sign read. I went in and asked to see it and two men showed it to me. I told them I was from the University and was very much interested. It took one glance for me to see that it was no meteorite. It was a glacial boulder—a conglomerate, unusual in appearance.

"I told them that it wasn't a meteorite, and it made them pretty mad, because they'd planned to show it at county fairs that summer. I left, and never expected to hear another

word about it. But late that fall I got a surprise.

"A man came in and said he had a meteorite out in the car that he'd like to show me. I went out to look at it, and by the heavens, it was the same one! Those two men had sold it to him for the real thing. This man could take a joke, and he said that he was going to set it in the foundation of his new barn as a monument to suckers."

But to get back to the story of the men who spent \$150,000 getting out \$7,000 worth of gold. It was way back in 1894 when they brought heavy machinery into Two Harbors by boat and then packed it up to an island in the southern part of Rainy Lake. They knew that the quartz up there was gold-bearing, but they didn't know the whole story. After spending 52 days sinking a shaft 40 feet long and 30 feet deep, and reducing the quartz, the men decided they'd lost enough money. The operations cost them \$143,000.

☆

GOLD JUST ISN'T in most Minnesota rock formation. And the glacial drift above the rock formations is material that was scraped off the top of the Canadian Laurentian peneplain. It was weathered and leached for millions of years before the glaciers rubbed off its surface layers. So if you ever want to turn prospector don't do it in this state. You don't stand a chance.

And if you ever should find oil in your farmyard well, or if the cows won't drink the water, remember THIS ISN'T OKLAHOMA. Sit behind a tree some night and watch the well, and you'll probably see someone come up and pour something into and then leave—fast. That's the oil you've been finding in your water.

Or send the polluted water to University geologists and get it analyzed. They'll tell you, probably, that it's crank case oil or ethylene. And if you still believe you've found oil, go ahead and drill. You're beyond help. Minnesota's geology is such that oil can't be found in this state any more than can gold. And when you've drilled through solid granite for 200 feet and it looks as if there's no end, you'll believe it, too.

Usually, discovery of oil is a promotion game. The agent tells the farmer he thinks he's found oil and asks to lease the land from the farmer for \$1.00. He promises the farmer a one-eighth interest in any oil found and asks for \$50.00 as an indication of good faith. Then the lid's off, and the promoters suck in every gullible person who has a dime for miles around.

And there's the situation. If you ever feel like prospecting, try the Sahara desert or the south pole—but stay away from Minnesota. It isn't built for it.

They Like Strauss



Waltzing to Strauss and semi-classical music by the Minnesota symphony orchestra under Bernhard Anderson has become one of the most popular activities of the Union summer program. Dance music broadcast over WLB begins at 3:30 p. m. today. Other band programs without dancing will be broadcast over WLB begins at 3:30 p. m. today. Other band programs without dancing will be broadcast at 12:30 p. m. and at 5:45 p. m.

Home Economics Students Have First Research Show

Leafy green vegetables, crispy potato chips, upholstery fabrics and historic costumes are among subjects being studied this week by Home Economics students in the first research exhibit in the Home Economics building.

The exhibit, on display at the American Home Economics association convention in Chicago last month, consists of 15 photographic panels illustrating research techniques in colleges of 30 states. It was prepared for the convention by Miss Wylie B. McNeal, chief of the Home Economics division and chairman of the research exhibit committee.

"It is a small beginning exhibit," Miss McNeal said. "In the next few years we confidently expect home management, home equipment, family relationships, family economics, housing, child development and home economics education to be equally well represented."

Nutrition, food and textiles are emphasized.

The University is taking part in one of the three cooperative college projects illustrated in the exhibit, a study of the nutritional status of college women. Dr. Eva Donelson, assistant professor in home economics, is in charge.

Before-and-after pictures illustrating housing remodeling have been given to the exhibit through the United States bureau of home economics.

Jennings in Organ Recital Wednesday

Arthur B. Jennings, University organist, will give a recital at 8:30 p. m. Wednesday in Northrop auditorium.

Program includes "Prelude and Fugue in G major," "Aria in C minor" and "Jesu, Joy of Man's Desiring" by Bach; "Fantasie in A" and "Choral in B minor" by Franck; "Clair de Lune" by Karg-Elert; "Pastoral from the Second Symphony" and "Finale from the Second Symphony" by Widor. The public is invited.

Consumer's Dollar Traced by U. Man

Processing and distributing take about half the consumer's dollar, according to Walter B. Garver, research assistant in Ag economics, in a new extension bulletin, "Marketing Costs of Minnesota Foods."

During the past 20 years, Minnesota farmers have received about 40 per cent of the Twin Cities consumer's milk dollar. About 54 per cent went to distributors for pasteurizing, processing, bottling and delivery to homes and stores. The farmer also receives about half of the consumer's pork and beef dollar, the bulletin says.

Edson to Describe Broadway Plays

Marshall Edson, graduate and staff member of the University Theatre, will speak at 3 p. m. Monday in the Music auditorium on Broadway plays he has seen during vacation.

Among the plays he will discuss are "Doctor's Dilemma" by George Bernard Shaw, "Arsenic and Old Lace" by Joseph Kesselring and "Lady in the Dark" by Kaufman and Hart.

Although the talk is for University Theatre students other summer session students are invited.

Love in Bloom

Boy Meets Girl In Survey Mixup

By Betty Alexander

This is the romance of two Arts freshmen who met through a student survey.

It was early summer. The grass was green on the knoll and journalism classes were making surveys. Coeds in journalism 15 were asked to find 15 campus women to fill out questionnaires about their tastes in food, clothing—and date-bait.

Questions were designed to give a complete picture of the coed's personality.

Edna Larson, Arts freshman, filled out a survey and left it in the Library.

That night Miss Larson's telephone rang. IT WAS A STRANGE MAN'S VOICE.

"So you like Tchaikowsky better than Benny Goodman," he said. "So do I."

"Yes," she said. "Who is this, anyway?"

He told her that he was another Arts freshman and that he had found her survey in the Library.

"I also see," he said, "that you hate sloppy sweaters and wear

high heels on a date. I approve of that. Who is your boy friend?"

She told him that she had no "steady."

He asked her for a date. They have been dating ever since.

Stamp Plan Is Topic Of WLB Discussion

The stamp plan and its effect on consumer and farmer will be discussed at 10:45 a. m. today over WLB as a feature of the home-makers quarter hour, sponsored by the Ag extension division.

E. B. Moon, wholesale division secretary of the St. Paul Association of Commerce, will be interviewed by Madge Brown, publicity assistant who conducts the program.

Only a few days left...

TO TAKE

ARTHUR MURRAY

DANCE LESSONS AT REDUCED RATES

There is still time to learn to be an interesting dancing partner before you leave town. You will have fun learning the latest steps at Arthur Murray's, and lessons are so inexpensive now, with the special 20% UNIVERSITY REDUCTION. Act now—and surprise your friends at home or on your vacation. It's fun—it's good exercise—and you'll be twice as popular at your next dance. Come in TODAY for an interesting free dance analysis. The studios are completely air-conditioned.

ARTHUR MURRAY STUDIOS
Hotel St. Paul, Main Fl. - Hotel Nicollet 12th Fl.

