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UMD NEWS SERVICE  
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DULUTH --- Author Louis E. Lomax, considered one of the 100 most influential Negroes in America and a member of Who's Who in America, faces a busy schedule during his visit to the UMD campus Monday (May 4).

At 8:30 a.m., he will appear before a Minority Group Relations class before attending a press conference at 9:30 a.m. in Room 252 Kirby Student Center.

After a noon luncheon, he will autograph copies of his three successful books between 3-4 p.m. in Kirby Bookstore.

Lomax's appearances will be climaxed by his 8 p.m. (DST) speech in Kirby Student Center ballroom on "The Negro Revolt Moves North."

Lomax has drawn praise as a television personality and a lecturer but he is most widely recognized for his writing.

He is the author of two best-sellers. His first, "The Reluctant African," won him the coveted Saturday Review Annisfield-Wolf Award for 1960. His second, "The Negro Revolt," is considered to be the definitive work on race relations in America today.

Lomax's latest book on the Black Muslim movement, "When the Word Is Given," was published last fall and is in its fifth printing.

All three of Lomax's books and those of several other outstanding Negro authors will be on sale during Monday afternoon's autograph tea in the Bookstore.

Lomax's television appearances include The Jack Paar Show, The Merv Griffin Show, Open End, Camera Three, Frontiers of Faith, and The Today Show. He also has appeared periodically on news broadcasts for CBS, NBC and ABC.

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His work as a writer and humanitarian have earned him two honorary doctorates. He is one of the nation's best authorities on the race issue and the emerging nations of Africa and Asia.

A native of Georgia, Lomax received his undergraduate degree at Paine College in Augusta, Georgia and completed his graduate study at American University in Washington, D.C. and Yale University in New Haven, Connecticut.

After beginning his professional career as a teacher, Lomax turned to writing and served as a feature writer for the Afro-American and the Chicago American. His articles have been seen in most major magazines including Life, Look, The Saturday Evening Post, The Nation, The New Leader and Harper's.