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DULUTH--Art exhibitions, concerts, drama, special films and a series of lectures on "The Temper of the 20's" will be featured at UMD's Fine Arts Festival April 6 through May 6.

Tweed Gallery will present two exhibitions of paintings. The works of internationally known Duluth artist Gilbert Munger will be shown from April 10 through April 30. Many of the Munger paintings were obtained on loan from Duluth homes and partly from recent acquisitions by the Tweed Collection. The works of Jean Charlot of Honolulu, Hawaii, who will conduct the Workshop in Advanced Painting at UMD during the second summer session, will be exhibited starting May 1.

Demonstrations of many art studio methods will be conducted by UMD students and faculty on April 8 in the art studios, Humanities building.

Musical events include a concert by UMD's Chamber Choir on Tuesday, April 12, Kirby center, an Orchestra Concerto concert on April 26 at Kirby and a Dixieland concert with Doc Evans and his band on April 28 in the Physical Education building.

The Mad Woman of Chaillot will be presented by the University Theatre April 27-30 in Main auditorium under the direction of Fred Meitzer, instructor in speech.

Five films by the internationally known industrial designer Charles Eames will be shown April 21 at Lecture Hall, Humanities building.

On May 6, four color films of Sweden will be shown in Science auditorium.

The Fine Arts Festival will officially open at 8:15 p.m., April 6, when Frederick Hoffman of the University of Wisconsin speaks on "The Tempo of the 20's" in Kirby Ballroom. The five succeeding Wednesday evening lectures will be given by Arthur Mizener, Cornell University, "Spokesman of a Generation: F. Scott Fitzgerald" (April 13); Malcolm Cowley, editor and literary critic, "The 1920's---Thirty Years Later" (April 20); Mark Schorer, University of California, "Midwest Protest: Sinclair Lewis" (April 27); and Allen Tate, University of Minnesota, "The Fugitives" (May 4).

Members of the festival committee are Addison Alspach, chairman, Harold Hayes, Robert House, William Rosenthal and Arthur Smith.