

the



KERLAN

collection

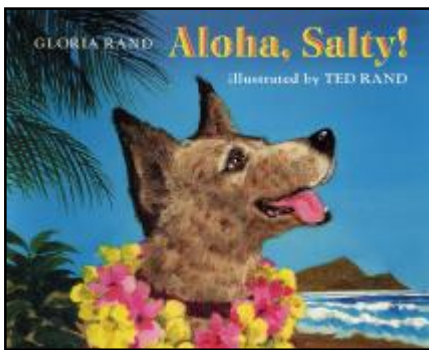
CHILDREN'S LITERATURE RESEARCH COLLECTIONS

2005 Kerlan Award Brunch

Mark your calendar! On Saturday morning, May 21st, illustrator Ted Rand will be honored posthumously as the recipient of the 2005 Kerlan Award at a ceremony in Andersen Library. The award is presented annually "in recognition of singular attainments in the creation of children's literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children's literature."

Ted Rand died March 12, 2005. In November, he was selected unanimously by the 2005 Kerlan Award Committee and when the Chair Julie Reimer telephoned him, he responded that he was grateful for the honor but was terminally ill with cancer and could not attend the ceremony. President Robert Bruinicks signed the certificate that was mailed to Rand in early March. His author wife Gloria said that he was pleased.

Though he began illustrating children's books late in life, Rand has illustrated over 70 books, several of which were written by his wife Gloria. The Kerlan Collection holds nearly all of Rand's vividly illustrated books, as well as original art for many titles, including *The Cabin Key*, *Goodnight Hattie*, and *Ice Palace*. The Kerlan looks forward to the release of Rand's newest book, *The Last Catamount*, written by Natalie Kinsey-Warnock.



Aloha Salty! by Gloria Rand and
Illustrated by Ted Rand.
(Henry Holt, 2002)
The Kerlan Collection holds both the
manuscript and illustrations for this title.



2005 Kerlan Award honoree Ted Rand
Photo from Henry Holt and Company

The 2005 Kerlan Award Breakfast Buffet celebration will be Saturday, May 21 at 9:30am, followed by speeches at 10:30am. Ted Rand's editor, Laura Godwin, will speak.

To attend please use the reservation form on page seven of this newsletter. For further information, please call (612) 624-4576.

The 2005 Kerlan Award is supported by the Kerlan Friends, CLRC and Henry Holt and Company.



Laura Godwin, Ted Rand's Editor
Photo from Henry Holt and Company

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Dr. Susan Hagstrum selects Barry Moser's *Sky Dogs* as one of the many Kerlan Collection pieces to be hung at Eastcliff.

The CLRC Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 13,000 children's books. These materials represent nine decades of American children's books and selected titles published in other countries. The Collection also holds more than 100,000 children's books.

This Spring 2005 Newsletter is co-sponsored by Kerlan Friends and CLRC.

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FROM THE CURATOR

Spring Surprises

Along with the emerging crocus and tulips are spring surprises for the Kerlan Collection. They include a new translation, a new appointment, new exhibit, new gift and a new birthday.

Why Kings and Queens Don't Wear Crowns is the English language translation forthcoming in May from Skandisk Inc. Norwegian Princess Martha Louise is the author of the story about a young prince who wants to learn about the customs of making a snowman, sledding, skiing and ski-jumping, all while wearing his crown. Mike Sevig, co-founder of the Minneapolis publishing company with his Norwegian-born wife Else, received his Master of Arts from the University of Minnesota. He completed a number of research papers, especially about Norwegian children's books and their translations, using the Kerlan Collection resources. Illustrator Svein Nyhus' art is retained in the translated edition; Sevig's daughter Mari is the translator.



Mike Sevig, co-founder of Skandisk Inc, with his daughter.

Dr. Keiko Hori recently was named a faculty member at Taiko University in Japan and plans to return as a researcher to CLRC this summer. She made a discovery using the Hess Collection and wrote her doctoral thesis in Japan using this new evidence. Suspecting that a popular 19th century Japanese author used a plot in an English language publication, she spent hours reading the Bertha Clay popular fiction to test her hunch.

Eastcliff, the official residence of the President of the University of Minnesota, hosts numerous events and guests. Docents take some newcomers on tour, showing them paintings from the Tweed Gallery in Duluth and the Weisman Museum in Minneapolis. During President Nils Hasselmo's tenure, two Tenggren illustrations from the Kerlan Collection for *King Arthur* were hung in guestrooms. Dr. Susan Hagstrum, wife of President Robert Bruininks, selected art for framing and hanging. Among them are horse studies by Glen Rounds, Wesley Dennis and Lynd Ward's *Gaudenzia* for one wall and several Betsy Bowen prints for *Tracks in the Wild* considered for another. On a third wall against wooden paneling in the library are E. B. Lewis' *Talkin' About Bessie* and *Down the Road* art. Hagstrum also designated Barry Moser's illustration for *Sun Dogs* for the entertainment room. Framer Don Johnson was on hand for consultation. Kerlan Friends will provide copies of the books represented by art in the library's "book basket."

When the Harcourt staff wanted to reprint Eleanor Estes' *The Hundred Dresses* as a paperback, the Collection held only a few studies of her work. After finding that the son of the book's illustrator Louis Slobodkin had no idea where the original art resided, they reprinted the paperback in 2004 from a copy of the book. Soon after the printing was completed, the Slobodkins discovered a cache of art for the book in their basement and sent it, along with art for *The Moffats*, *The Middle Moffat* and others, to the Kerlan.



Dr. Edward B. Stanford

Last but not least of the Spring Surprises, Dr. Edward B. Stanford continues to proofread the Kerlan newsletter, in spite of having just celebrated his 95th birthday on March 31. After earning his A.B. from Dartmouth College where he was a student library assistant, he earned a B.S. in L.S. from the University of Illinois and a Ph.D. from the University of Chicago. During World War II, he was an army instructor in England. He worked as a professional librarian at the Detroit Public Library, Williams College (also earned a M.A. degree there), the American Library Association, and University of Minnesota. In 1946 he was appointed Assistant University Librarian and from 1952 to 1971 he served as University Librarian. He taught as a faculty member of the Library School from 1971 to 1977. Noted for the planning of Wilson Library in 1968, he also established several special collections and MINITEX in 1972.

Spring brings a freshness and newness to a book, professorship, exhibit site, acquisition, and a beloved volunteer.

--Karen Nelson Hoyle, Curator

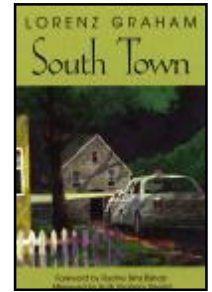
COMING EVENTS

Ruth Graham Siegrist (the daughter of children's book author **Lorenz Graham**) will speak about her father and his authorship of children's books on **Wednesday, April 27 at 10 a.m. in the University of Minnesota west bank Givens Suite, Andersen Library room 120.**

Graham's books and manuscripts in the Kerlan Collection, including new editions, will be on display, too. Ashley Bryan illustrated the new edition of *How God Fix Jonah* with a forward by W. E. B. Du Bois (Boyd's Mills Press, 2000).

Suggested parking: Holiday Inn ramp, corner of Washington Avenue and Highway 35W.

This lecture is free and open to the public. Co-sponsors: Boyd's Mills Press and CLRC.



South Town, written by Lorenz Graham, with afterword by Ruth Graham Siegrist

2005 Festival of Nations

"Celebrating Ethnic Traditions" is the theme for the 2005 Festival of Nations at Rivercentre (formerly St. Paul Civic Center), featuring 100 ethnic groups with traditional dance performances, folk artisans, cultural exhibits, international bazaar and food. Hours for the general public are **Friday, April 22 (4 -10 p.m), Saturday, April 23 (10 a.m. to 10 p.m), and Sunday, April 24 (11 a.m. to 7 p.m.).**

Discount tickets are available through April 20 at the International Institute of Minnesota 1694 Como Ave. (across from Minnesota State Fair Coliseum west of Snelling in St. Paul) or Byerly's stores throughout the Twin Cities.



Richard Peck
Photo from the Kerlan Collection

Chase Lecture. Featuring Richard Peck

Tuesday, June 21, 2005: 2:30 pm - 120 Andersen Library

Richard Peck has written over thirty novels for children and adolescents, and has become one of America's most highly respected writers. He received a national Humanities Medal, won the Margaret A. Edwards Award, the ALAN Award, and the Scott O'Dell Award, among others. His *A Long Way from Chicago* was a National Book Award finalist and a Newbery Honor Book. *A Year Down Yonder* won the 2001 Newbery Medal.

The lecture is free and open to the public, and will be followed by a tea and book signing. Books will be available on site, courtesy of The Red Balloon Bookshop. *More information will be available in the summer newsletter.*

2005 Givens Conference on African American Children's Literature.

"Show All the Children: Teaching and Learning with Illustrated African American Literature."

Thursday, June 23. 8 a.m. to 4:30 p.m. - 120 Andersen Library

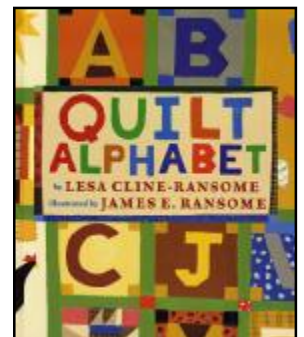


Coming on Home Soon, written by Jacqueline Woodson and illustrated by E. B. Lewis (2004).

The Givens Foundation for African American Literature and the University of Minnesota Libraries invite you to a one-day symposium on selecting, using, and appreciating children's books illustrated by African American artists. All who educate children, including K-8 teachers, pre-service teachers, librarians, media specialists and parents, will benefit from presentations and workshops involving nationally known illustrators.

Guest speakers include James and Lesa Ransome and E. B. Lewis. The \$25 registration fee includes lunch and refreshments. Call the Givens Foundation at 952-831-2555 or visit the website at <http://www.givens.org> for more information on how to register for this event. Continuing Education Units (CEUs) will be offered to participants. University of Minnesota graduate-level credit will be offered to students who are

enrolled in Prof. Lee Galda's C & I class. Those interested should contact her at galda001@umn.edu



Quilt Alphabet, written by Lesa Cline-Ransome and illustrated by James Ransome (2001).

cont. on page 5 . . .

RECENT ACQUISITIONS

MS-manuscripts, IL-illustrations; Published titles are indicated by *italics*. These materials have been donated by the authors and/or illustrators, or their families. Titles for which additional materials have arrived are not listed if already reported in The Kerlan Collection: Manuscripts and Illustrations (1985) or in previous newsletters.

Nikki Grimes: MS *At Break of Day; A Dime a Dozen; At Jerusalem's Gate; Shoe Magic; There Was a Pet Dragon Named Tie*

Thacher Hurd: IL *Fritzi Fox Flew in From Florida; A Night in the Swamp*
MS *Mama Don't Allow: Starring Miles and the Swamp Band*

IL & MS *Axle the Freeway Cat; The Big Book for Peace; Dinosaur Chase; Little Mouse's Big Valentine; Little Mouse's Birthday Cake; Mattie and the Chicken Thief; Santa Mouse and the Ratdeer; Wheel Away!*

David LaRochelle: MS *The Evening King*

Chris Lynch: MS *Inexcusable; Me, Dead Dad, and Alcatraz*

Margaret Read McDonald: MS *The Girl Who Wore Too Much; The Old Woman Who Lived in a Vinegar Bottle; Slop! A Welsh Folktale; Tuck Me in Tales*

Marissa Moss: MS *But Not for Kate; Dr. Amelia's Boredom Survival Guide; Emma's Journal: the Story of a Colonial Girl; Galen: My Life in Imperial Rome; G is for Googol; Madame Amelia Tells All; Rose's Journal*



Ashley Wolff

Donna Jo Napoli: MS *Ugly*

Doris Orgel: MS *Daniel Half Human and the Good Nazi* (written by David Chotjewitz; translated by Doris Orgel)

Louis Slobodkin: IL *The Middle Moffat; The Moffats; Mr. Papadilly and Willy; Robin Hood; Rufus M.; The Sun and the Wind and Mr. Todd; Z is for Zany and the Indian Zebu*

Ashley Wolff: IL *My Somebody Special*



Thacher Hurd

CURRICULUM AND INSTRUCTION CLASS

CI5402: Introduction to Special Collections

9:05am-12:55pm, M-F, July 18-August 5, 2005

After the initial introduction to the primary source material, students will conduct research using the collections. Students will conduct a project pursuing their own interests as well as follow the progress other students are making on their projects. Each student will report on his/her process and discoveries in a final paper. Anyone interested in enrolling in the course can go to OneStop student services for online registration. For more information, contact Becky Rapport at rappo001@umn.edu or (612)624-4533. Adult Special enrollment is possible.

RECENT VISITORS

The Kerlan Collection has had many visitors over the past couple of months. Some of these visitors include authors & illustrators who inscribed their books, such as author, Sun Yung Shin; illustrator, Eileen Christelow; author, Rick Kupchella; author/illustrator, Warren Hanson; author/illustrator, Derek Andersen and author/illustrator, Lauren Stringer.

Class visits to the Kerlan Collection include Becky Rapport U of M Curriculum & Instruction, (C & I) class, Judith Johnson U of M Design Illustration, Heidi Hammond College of St. Catherine Young Adult Literature, Katherine Byrne U of M (C & I), and Ruthie Thompson Southwest Minnesota State University, Marshall (Children's Literature).



Design students studying Charles Mikolaycak artwork.

COMING EVENTS, *cont.*

cont. from page 3 . . .

“Look What They Found! It's Not Just Pretty Pictures Anymore: How Scholars Use Special Collections of Children's Literature.” Chicago, Illinois, Sunday, June 26 2005, 1:30-3:30pm

The Association for Library Service to Children (ALSC), a division of the American Library Association, will present a program on the research experiences of authors, scholars, and illustrators who mine the holdings of special collections of children's literature for use in their own work. This event is one of many exciting programs taking place during the American Library Association's annual conference being held at McCormick Place June 23-29. The program is being organized by ALSC's National Planning of Special Collections Committee. Speakers are Leonard Marcus, Peter Sis and Dr. Rhoda Zuk.

ALA in Chicago

Newbery / Caldecott Banquet: June 26 evening

Exhibit Show Hours

Exhibits run from Saturday, June 25 morning through Tuesday, June 28th early afternoon. Register for \$25 on site or in advance for exhibits only.

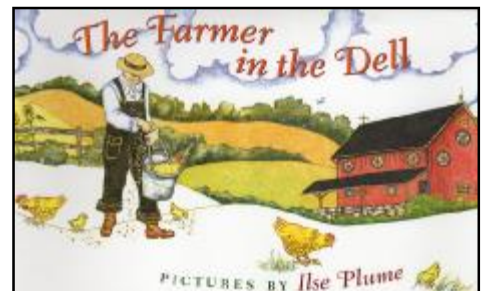
For more information about the ALA Conference in Chicago, visit <http://www.ala.org/ala/eventsandconferencesb/annual/2005a/home.htm>

The Split Rock Arts Program

"Creating a Dream: Illustrating Children's Picture Books" June 26 - July 2, 2005

"Creating a Dream: Illustrating Children's Picture Books" will be offered on the Twin Cities campus by THE SPLIT ROCK ARTS PROGRAM, June 26-July 2, 2005. The instructor Ilse Plume from Concord, MA teaches at the Boston Museum School. Her first book, *The Bremen Town Musicians* was a 1981 Caldecott Honor Book. *The Farmer in the Dell* was published by David R. Godine in 2004. The Kerlan Collection will offer resources for study on site. Web registration opened 2/26/05;

FOR MORE INFORMATION VISIT www.cce.umn.edu/SPLITROCKARTS/ OR e-mail: srp@cce.umn.edu.



The Farmer in the Dell,
illustrated by Ilse Plume
(David R. Godine, 2004)

“SEEDS FOR THE CREATIVE GARDEN: THE FARMER IN THE DELL”

Ilse Plume will also be speaking at the CLRC / Andersen Library Wednesday, June 29, 3 p.m. 120 Andersen Library

The event is free and open to the public. Co-sponsors are THE SPLIT ROCK ARTS PROGRAM, CLRC, the Kerlan Friends. For more information, call the CLRC at 612-624-4576.

Dates to Save (more information will be available in our Summer newsletter)

October 6, 2005: 3-7 p.m. H. C. Andersen 200th anniversary celebration.

October 19, 2005: College of Education / CLRC Book Week Banquet. Speaker: Mary Cassanova.

GIFTS

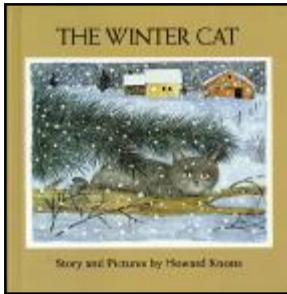
Kerlan Friends Renewals, New Members and Gifts from January 1, 2005 to March 20, 2005. Thanks to everyone who renewed their membership or gave a donation.

3M Fdn Inc; Doris A. Arnold; Lewis Beccone; David E. Byer; Children's Literature Network (In memory of Dr Norine Odland); Carol J. Erdahl; Debra E. Frasier; Patricia Grose; Janet Gulden; Kathleen M. Hall; Karen Nelson Hoyle (In honor of Sally Kaiser); Ellen M. Jones; Phyllis K. Kennemer; Verla J. Klassen; Margie Knoedel; George J. Kreutzer; Mary L. Lanford; Wendy Pradt Lougee; Donna Nix; Barbara Nussbaum (In honor of Zora Blair); Joan K. O'Brien; Marcia M. Reardon (In memory of Leta Shutze); William & Adelaide Schwabacher; Sarah Smedman; Patricia A. Snodgrass; Edward B. Stanford; Maureen Steenblock; Nancy J. Techam; Faythe Thureen; Margaret L. Virum.

Kerlan Gifts and Endowments. Thanks to the following people or organizations who made donations to the Kerlan Collection.

Vera M. Carney; Stuart W. Fenton; Clifford C. Fortin; Lynette J. Homer; May P. Jesseph; Jo Ann M. Johnson & D. David Lenander; Edythe L. Miller; Nancy B. Phillips; Diana R. Swanson.

IN MEMORIAM



The Winter Cat, written & illustrated by Howard Knotts (1972).

Howard Knotts, 82, of Bangall died on September 4, 2004.

Mr. Knotts was a painter and a writer and illustrator of children's books. In 1959 he married the writer and illustrator Ilse-Margret Vogel. Within a few years he joined her as both writer and illustrator of children's books. Mr. Knotts illustrated both his own books - *The Winter Cat* (1972), *Follow the Brook* (1975), and *The Summer Cat* (1981) and those of other writers, including Charlotte Zolotow's *When the Wind Stops* (1975), Eve Bunting's *Goose Dinner* (1981), and Willis Barnstone's *A Day in the Country* (1971). *The Winter Cat* was named the best juvenile book of the year by Friends of American Writers in 1972.

The Kerlan Collection holds original material for many of Knott's titles, including *The Summer Cat* and *The Winter Cat*.

To view the Kerlan Collection's finding aid for Howard Knotts go to our website at:
<http://special.lib.umn.edu/findaid/xml/CLRC-658.xml>

Trina Schart Hyman, a prolific, award-winning illustrator of children's books, died Nov. 19, 2004 of cancer in Lyme, N.H. She was 65.

In 1985, her illustrations won the Caldecott Medal, the highest honor for children's books, for the work in *Saint George and the Dragon*.

In all, she illustrated more than 150 books. The Kerlan Collection holds original illustrations for seven of her books, including *All in Free But Janey*, *Caddie Woodlawn* and *The Moon Singer*.



Trina Schart Hyman
Kerlan Collection Photo

GRANT-IN-AID, AWARD AND FELLOWSHIP

The Ezra Jack Keats/Kerlan Memorial Fellowship

The Ezra Jack Keats/Kerlan Memorial Fellowship from the Ezra Jack Keats Foundation will provide \$1500 to a "talented writer and/or illustrator of children's books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development." Special consideration will be given to someone who would find it difficult to finance a visit to the Kerlan Collection.

The Ezra Jack Keats Fellowship recipient will receive transportation cost and a per diem allotment. Applications for 2005 must be postmarked by May 3rd, 2005. For application materials, please send a 6" x 9" (or larger) self-addressed, \$0.83 stamped envelope to:

Ezra Jack Keats/Kerlan Collection / Memorial Fellowship Committee
113 Andersen Library, 222 21st Avenue South, University of Minnesota, Minneapolis, MN 55455

The Kerlan Essay Award

The Friends of the Kerlan Collection are pleased to announce the tenth annual essay award to be presented in 2005 for an outstanding paper written during the preceding school year by a college or university student using the unique original resources of the Kerlan Collection. This award will consist of a citation and the sum of three hundred dollars. Application forms can be picked up at the CLRC registration desk. **The deadline for entries is June 7, 2005.**

Grant-in-Aid

Grants-in-Aid for Travel to the Kerlan Collection will be available for research study in 2005. Applicants may request up to \$1,500.

Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) to Kerlan Grant-in-Aid, 113 Andersen Library, 222 21st Ave. S. Mpls, MN 55455.

The postmark for application deadline is May 10, 2005. Travel and a written report on the project must be completed and submitted in 2005. This offering is made possible by a gift to the Kerlan Collection by Warren and Marilyn Hollinshead.

BECOMING A KERLAN FRIEND

I/we wish to join the Kerlan Friends

Kerlan Friend (\$25)

Kerlan Collector (\$100)

Special Patron (\$1000)

Kerlan Student *full-time* (\$10)

Gift Memberships (\$25 & up) for: _____

Address: _____

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____ Evening Phone: _____

Amount Enclosed: _____

*Please make your check payable to the University of Minnesota & mail to:
Kerlan Friends, 113 Andersen Library, 222 21st Avenue South, Minneapolis, MN 55455*

2005 KERLAN AWARD BREAKFAST BUFFET RESERVATION FORM

2005 KERLAN AWARD BREAKFAST BUFFET RESERVATION FORM

Please check one:

_____ The enclosed check or money order in the amount of \$_____ (\$20/person) is for _____ reservation(s)

_____ I will not attend the breakfast buffet, but request a free chair for the Award Presentation.

Your name: _____

Address: _____

Daytime Phone: _____ Evening Phone: _____

Guest name(s): _____

_____ I wish to become a Kerlan Friend and have added a separate check of \$25.

Deadline for Reservations is Monday, May 16, 2005

*Please make your check payable to the University of Minnesota & mail to:
Kerlan Award, 113 Andersen Library, 222 21st Avenue South, Minneapolis, MN 55455*

CHARLES MIKOLAYCAK WEBPAGE



Charles Mikolaycak

Charles Mikolaycak: Illustration in an Art Historical and Decorative Arts Context.

The Children's Literature Research Collections added a new feature to our website - pages dedicated to the incredible illustrator, Charles Mikolaycak. This page features an essay written by Edward Leffingwell, accompanied by images of original Mikolaycak studies held in the Kerlan Collection. In the near future, we plan to enhance the webpage even further with additional illustrations. Dr. Judith Johnson, Department of Design, plans to add commentary to the site during the summer.

To access this page go to <http://special.lib.umn.edu/clrc/mikolaycak.php>

The Charles Mikolaycak / CLRC website is funded by the Carole Kismaric bequest. Permission for reproduction of studies was granted by the executor of the estate.

New look for the CLRC website!
The CLRC website has been updated and has a brand new look.
Check it out at <http://special.lib.umn.edu/clrc/>

* * *

Save a tree! We now offer this newsletter in full color via PDF (Acrobat) format.
Please send an e-mail to clrc@umn.edu if you would like to receive quarterly notification when the electronic version is available on the web. Include your full e-mail address. Your print edition will then be discontinued.

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