

# The Summer Session Reporter

Vol. XIV

Wednesday, July 6, 1932

No. 182

## "La Boheme" Opera in English

Giacomo Puccini is the "man of the moment" on the University of Minnesota campus this week just as truly as was during the latter years of his life when he was giving the world beautiful music for grand opera.

For the loveliest of all his operas, "La Boheme," is being sung in English in Cyrus Northrop Memorial Auditorium by the University Singers Thursday and Friday evenings, July 7 and 8, at 8:30 o'clock. Earle G. Killeen, director of the Singers, is conducting the opera and Abe Pepinsky, conductor of the University Symphony Orchestra, is concert master.

All of the leading roles are being sung by young people who are still in the University or who have just been graduated. All of them have had previous experience in operatic productions here on the campus, and some have had still wider experience.

A chorus of 100 voices adds to the occasion. This chorus is recruited from the membership of the Singers, from Summer Session students, and from the families of faculty members and students. About 25 boys and girls are adding their fresh young voices and their enthusiasm to the chorus.

All in all two gala evenings have been added to this week's schedule.

Tickets are on sale in the ticket office located at the Seventeenth Avenue entrance to the post office. Seats sell for \$1.00, 75 cents, and 50 cents.

### Puccini, A Colorful Figure in Music World

Puccini, the man, is one of the colorful figures in musical history. Born into a musical family, his career was early marked out for him and he entered it without having to "battle" a father who had decided on a commercial career for his son, or who spurned the artistic field as something unworthy of the family. For father, grandfather, great grandfather, and great-great-grandfather before Giacomo had been composers, though it was not until the fifth generation, that the musical member of the family brought fame and renown upon the name Puccini.

Poverty accompanied the composer through his early, struggling days, and he shared hunger and cold with other aspiring young artist-students whose life stories seem so much alike in these respects. In fact, it is said that he has incorporated his own experiences in the struggles of the four friends of the opera—Rudolph, Marcel, Colline, and Schaunard.

In spite of hardship and want, he kept his sense of humor and an amusing incident is told of the producing of his first opera. He had had no money for months and a kindly restaurant keeper had been feeding him on credit, but patience had run out. He could establish none elsewhere, but he must eat.

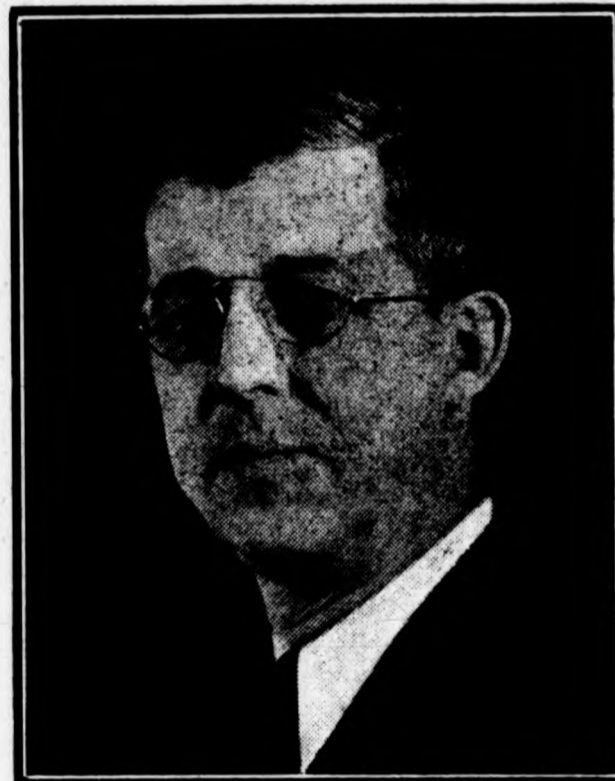
#### Knows Hunger and Want

So, on the night that the first opera, now unknown, was to be sung in Milan, Italy,

Puccini, his brother and a cousin, were faced with the necessity of finding food somewhere. The three shared an attic room of an irate landlord, who refused cooking privileges to his lodgers. But feeling that the sense of loud sound might drown the sense of smell, Puccini practised with great and flourishing fortissimo, while the brother and cousin fried an omelette to stay the empty stomachs.

Imagine the surprise of the long-suffering restaurant keeper, when Puccini appeared on the day after the opera and paid him the 300 lire he had owed so long, taking the money from a roll of 1,000 lire. The first opera had paid early dividends.

Never again were his finances quite so



Earle G. Killeen  
Conductor of "La Boheme"

short, but success was not stable until a few years later. "La Villi," the first opera was produced in 1886, and 10 years later "La Boheme" was first sung at Turin. Strange as it seems today, the audience didn't warm up until the third night, when their reception turned into an ovation which has continued to this day.

"La Boheme," "Madame Butterfly," and "Tosca" have been the three operas of Puccini which have always been the most popular and are the ones which boosted the box office receipts so high that he came to be known as the "millionaire composer." Of the three, "La Boheme" is destined to live eternally, with "Madame Butterfly" retaining its following for some generations to come. The composer himself called these two his masterpieces as he felt that they best expressed him and his temperament.

#### Popular with Musicians

Puccini has always been popular with opera companies, with conductors of orchestras, and with the singers themselves. The

grace, fluency, and sweetness of the melodies appeal to performers and audience alike, and these qualities of the music are apparent in every line of "La Boheme." A critic wrote in the Musical Quarterly in 1917 of this opera: "In place of a closely connected plot we have four tableaux and it says much for the composer that the work is so attractive. There is a profusion of sentiment and passion, an abundance of good vocal melody, a prattling orchestral commentary which maintains the interest, and an utter absence of dullness. The Bohemian music is good, fun and frolic laugh and sparkle through every bar of it. There is genuine appeal in the romantic and amorous episodes."

Director Killeen considers "La Boheme" one of the most delightful operas for young people to sing. It is so full of human sympathy and interest, of genuine sentiment and pathos, the tragedy is unlifting rather than depressing, and the music is suited to their voices. To quote a critic of another year, Puccini got rid of "the absurd baggage of previous schools, the explanatory recitative, the redundant aria, and the tedious sillage." Sung in its English translation, it will have double appeal to those who object to the foreign tongue of so many operas.

Music lovers everywhere are unanimous in their decision that the music of the opera is as fresh today as when it was first heard; it has the qualities which make its appeal everlasting.

A Puccini opera at the Metropolitan has always been the signal for a full house. On one occasion an all star cast was singing. Every seat was filled, and even standing room was sold to the limit. Another time, the Metropolitan was fortunate in having the composer himself sit in one of the boxes to witness a performance. From the accounts there is some question as to who was given the ovation of the evening—the stars singing the scores or the man who wrote those same scores.

Though he was the idol of opera-goers, particularly in America and England, Puccini remained unspoiled by the wealth and praise which came to him. He kept his feet on the ground, and enjoyed life as long as it was granted him.

#### Enjoyed Leisurely Life

Because of the great and simple beauty of the few operas which have come to be immortal, musicians and critics have mourned over the fact that Puccini produced so few. He always wrote as fancy prompted, would not write unless the libretto suited him and seemed to find difficulty in finding stories which did please him. But he enjoyed life, the economic stress ceased to bother him, and we are privileged today to enjoy the inspiration which was his in the early years of this century.

After prosperity came to him; he established a simple but artistic and comfortable country estate between Rome and Milan. Here he lived the life of a country gentleman and comfort and rusticity seemed as important to him as his music. Duck and

**OFFICIAL DAILY BULLETIN**

**Appointments to the Staff**

From July 1, 1932, until further notice, no steps may be taken to fill any vacant position, major or minor, until special permission has been granted by my office.

L. D. Coffman, President

**Deans, Department Heads, and Staff Notice**

**Summer Quarter Salaries**

1. Summer quarter appointments of B members of the faculty in the regular Summer Session payable from Summer Session funds will be paid in one lump sum at the close of each term.

2. Summer quarter appointments of B members of the faculty outside of the regular Summer Session and Summer Session funds will be paid in one lump sum, the first term being payable on July 31 and the second term on September 15.

3. Summer quarter appointments of B members of the faculty for periods of less than a term will be paid at the regular semi-monthly periods between June 16 and September 15.

W. T. Middlebrook, Comptroller

**Advance Registration For Second Term, Summer Session, July 5-9**

The second term of the Summer Quarter will be offered this year. Although it will probably be necessary to revise the course offerings as listed in the Summer Quarter Bulletin no revisions will be made until students now in residence have had an opportunity to register in advance for the second term.

Students in residence first term will be given an opportunity to register in advance for the second term during the period July 5-9. All are urged to register at this time for the courses they desire. Fees for the second term can be paid on or before 3:00 p.m. Saturday, July 23. The registrations received in advance will form a basis upon which adjustments in the course offerings for the second term may be made.

Notice of cancellation of scheduled courses will appear in this bulletin July 21-22 so that students who have registered in advance may make any necessary changes in program before the regular registration day July 23.

**PROCEDURE**

1. Registration blanks and bulletins for all colleges except the Graduate School will be issued at the Information window, Registrar's Office.

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration Building.

University College students will register Monday, July 11, instead of July 5-9.

2. After the blanks have been filled out completely, including personnel information requested and a class card for each course for which registration is desired, the blanks should be signed by an adviser for the college in which you are registering. Approval of registrations may be obtained at the following offices:

College of Science, Literature, and the Arts:  
Freshmen and sophomores—106 Folwell Hall

Juniors and seniors—219 Folwell Hall  
Unclassed—219 Administration Building.  
College of Engineering and Architecture—

133 Main Engineering Building  
Medical School—119 Millard Hall  
College of Dentistry—103 Dentistry Bldg.  
School of Mines and Metallurgy—103 Mines Building  
College of Pharmacy—101 Pharmacy Bldg.  
School of Chemistry—127 Chemistry Bldg.  
College of Education: Students will obtain Student Record Card at Room 208 Burton Hall and then obtain approval of registration from major advisers whose offices will be posted on the Bulletin Board in the upper lobby of Burton Hall. Beginning Thursday, July 7, Education advisers will be available only at their regular office hours.

Graduate School—234 Administration Bldg.  
School of Business Administration—113 School of Business Administration Bldg.  
University College—143 Physics Building.

Graduate registrations must be approved by the major department and then submitted to the Graduate School for final approval.

Registrations for more than 8½ credits in the College of Science, Literature, and the Arts or for more than 9 credits in the School of Business Administration, or for more than 8 credits in all other colleges, must be specifically approved by a member of the Students' Work Committee of the college concerned.

3. Turn in the approved registration blank at your college window in the Registrar's Office before 12 noon, July 9, and receive a statement of fees. Graduate and under-graduate students in Education will turn in Student Record cards with the registration blank.

4. Pay fees at Bursar's Office before 3 p.m., July 23 to avoid late fee. Registrations are not complete and students will not be allowed to attend class until fees are paid.

5. Present fee receipt at Window 6, across from Bursar's Office, July 23, 25 and obtain your II Summer Term membership card. This card is for admission to all of the summer term entertainments and must be obtained July 23 or 25.

R. M. West, Registrar

**The Graduate School**

The attention of all candidates for advanced degrees in the first term of the Summer Session is called to the fact that Tuesday, July 5, 1932, is the last day for filing the typed Thesis in the Graduate School Office.

**Language Examination**

The attention of Graduate students who intend to take the German and French language tests during the summer term, is called to the fact that Thursday, July 7, 1932, is the date set for passing these tests. Each student must obtain from the Graduate School office, one of the printed forms, which includes a statement from the Adviser that he seems adequately prepared to take the language test in question. No candidate will be permitted to take the test without this form. The tests will be given from 2 to 4.

Guy Stanton Ford, Dean

**College of Education**

College of Education students registered for the first Summer Session in the College of Education and Graduate students taking Education courses who have not filled in one of the College of Education census cards, will please obtain such a card in Room 208, Burton Hall, fill it out and file it with the clerk in that office. All cards should be in by July 7.

M. E. Haggerty, Dean

**Students' Health Service**

Dispensary will be open from 8:00 a.m. to 4:30 p.m. daily except Saturday when the hours will be 8:00 a.m. to 12:00 m.

After 4:30 p.m. and from Saturday noon until 8:00 a.m. Monday, emergency care only may be obtained by application to University Hospital Admission Department.

The Students' Health Service requests that appointments for periodic health examinations be made early in the session. These examinations are compulsory for graduating seniors in the College of Education who expect to earn a teacher's certificate.

The Dental Department of the Students' Health Service is in operation during the Summer Session. Students desiring work done should make appointments promptly at the office on the ground floor of the Students' Health Service.

H. S. Diehl, M.D., Director

of these price wars in the utility industry is usually to ruin one or both competitors or to lead to a combination. The utility business necessarily is highly specialized; it cannot change its product to meet competition nor can it shift its sales effort to other markets; the turnover of the capital is slower than that in most businesses.

According to this economist the third characteristic of the public utility concept and of public utility regulation is the obligation to serve all comers. It is a necessary result of the monopoly position of the utilities and of the public importance of the service. The case of the water supply furnishes a good example.

The requirements of records and reports make up the fourth characteristic which is a concomitant of price and service regulation.

The fifth characteristic follows from the monopoly position of the utility—quality service consistent with price. This is a much simpler thing to regulate with utilities than in manufacture of textiles, for example.

The last and major problem of utility regulation is the control of prices. Outside the field of railway transportation, however, the problem is relatively simple. The rates are few, the types of service rendered few, and the price system simple. Power rates offer a little complexity.

The methods of determining the rates of charge of utilities the speaker specifies as: the arbitrary method wherein legislatures pass set laws on rather vague and thin bases; the method of bargaining wherein the city council, for example, can refuse to grant or renew franchise unless utilities company meets certain requirements; the method of regulating according to the cost of production whereby the company is required to furnish service at that system of prices which will enable it to cover all costs of production and pay a fair return on the value of the property used to serve the public.

Summarizing from this point on, in determining the value of utility property the courts and commissions rely on standards derived from industry at large, which could not be done if regulation were widely extended. Under the present theory of regulation, no method has been found to reward good management and to penalize poor management. Large sections of the services of utilities are either competitively priced or the limits of these prices are set by competition with substitute services.

**Notice**

LOST: Blue purse between the Intercampus carline stop and Washington Ave. Finder please notify Gladstone 1917. Reward.

LOST: Blue raincoat with plaid lining. In the Women's Lavatory in the Library, June 30. Notify P.O. 2463.

Intentional Duplicate Exposure

## SUMMER SESSION REPORTER

quail shooting were his major sports. Perhaps it is this peaceful, happy spirit that was his that he transmitted to his music. Had his own life not been so full of content and comfort, the world today might not be cheered by his sincere and artistically perfect melodies.

When he died on November 29, 1924, the musical world might be said to have estab-



Harold Klanck Sings Rudolph

lished a period of mourning. Critics, singers, and musicians everywhere deplored their and the world's loss. It was said, "No composer of today will be missed in the opera house like Puccini." Word of his death reached musical centers when "La Boheme" was being sung in the Metropolitan in New York City and "Madame Butterfly" in the grand opera house at Rome. Both performances were stopped for a few moments of silent homage to the memory of the composer who had passed on at the age of 66 years.

And so the University of Minnesota, through the University Singers, pays homage to this great man, genial and loved by everyone, who became the head of the Italian school of composers on the death of Verdi, by presenting "La Boheme" to the students and residents of the Twin Cities.

### Albert Killeen Is Dramatic Coach of Opera

The Killeen family is expending more than the usual amount of time and energy in the production of "La Boheme." Not only is father conducting rehearsals morning, noon, and night with orchestra, leads, and chorus but a couple of sons are hard at it just about as many hours a day as Dad is.

Albert Killeen is directing and coaching the acting side of the grand opera, an important phase which is too often overlooked, giving rise to the opportunity for the criticism that grand opera is a lot of vocal technique and gesticulating of arms. The composer and Father Killeen are ruining the idea of just vocal technique, and son Albert is making actors as well as singers out of the cast.

He is well equipped to act as dramatic coach, for he has a natural sense of dramatic fitness, coupled with study and experience. He has already made a name for himself in campus productions. Among his

performances, he is remembered for his interpretation of Louis the Xth in "The Vagabond King" and for his role in Pirandello's "Right You Are" which was given this past spring.

Nor must we leave out still another man of the family—David Killeen—who is the handy man of the stage. He has been assisting Al Hipp in the building of the stage sets and has been quite as important to the success of the opera as directing father or coaching brother.

### Al Hipp Designs Stage Sets for "La Boheme"

The name of Al Hipp is already known in the Twin Cities for the perfection of design and workmanship in the stage sets which he builds for various productions. To quote Earle G. Killeen himself, "The opera itself could be a flop, but the sets never. We are always assured of success in that respect."

Not that Professor Killeen was fearing for the rest of the opera. It was just his emphatic way of assuring an enquiring reporter that the scenery could be counted on to be ready and perfectly done.

Anyone who saw the Summer Session productions last year will remember the sets for "The Vagabond King." This same Al Hipp created them and the ones for "Robin Hood" last fall.

The enquiring reporter has peaked into the auditorium and viewed the sets for "La Boheme." They certainly do create an atmosphere of reality, and the set for the second act will verily make you believe that you are seated before an actual sidewalk cafe instead of a stage reproduction.

Nor can one pass over the matter of stage sets without mentioning Alfred Bjorgo, the man who superintends the lighting of Northrop stage, and creates such unusual effects merely by his manipulation of the lights.

### Story of the Opera

Just in case you have forgotten what the story of "La Boheme" is about. . . . Four very poor but gay artists share an attic room in the Latin Quarter of Paris. It is winter in 1830. Rudolph is an author, Marcel a painter, Collins a philosopher, and Schounard a musician.

They have no fuel for their fireplace and no food in their larder. They feel pretty depressed, particularly as it is Christmas Eve. But mysterious boys bring them food, Schounard returns with coins, and merry-making begins.

After a hilarious scene in which they eject their landlord, whom they have made drunk when he comes to collect the rent, they prepare to join the fun and the crowds in the streets and at the cafes.

Rudolph remains behind to finish his article when Mimi knocks to ask that her candle be relighted for her climb up the next flight of stairs to her room. Rudolph falls in love at once and Mimi remains to go with him to the Cafe Momus.

Here they join the crowds, visit the shops, and finally seat themselves at a sidewalk table with the other artists. Musetta, a gay coquette enters with a flashing admirer who bores her, particularly when she spots her former lover, Marcel. Determined as he is to ignore her, Marcel's good resolutions are flown when Musetta bursts into cries of pain over a shoe that pinches her dainty foot. He rushes to her aid, the flashing Alcindoro rushes after new shoes, but before he returns Musetta and the rest of our

group follow the crowd on further, leaving the bill for the perplexed and perspiring Alcindoro.

The final act finds the four young men again in their attic. Jealousy of the lovers and the flirtations of their sweethearts have separated the two pairs. But in the midst of another round of merrymaking, Musetta breathlessly bursts in with the news that poor, sick Mimi is with her, too weak to climb the stairs. She is brought in, tenderly laid on the bed, and all minister to her comfort. She and Rudolph are alone for a few moments and they are reunited once more in spirit. This reunion is not for long, however, for Mimi's illness is mortal, and death soon takes her and we leave the kindly friends with their grief.

### Cast of Characters

Mimi—Katherine Hennig  
Musetta—Olive Griebenow  
Rudolph—Harold Klanck  
Marcel—Ralph Magelssen  
Schounard—Clifford Menz  
Colline—Kenneth R. Johnson  
Benoit—Kenneth M. Parks  
Alcindoro—Leon Hagen  
Parpignol—Eunice Hokenson

Students, work girls, citizens, shopkeepers, street vendors, soldiers, restaurant waiters, boys, girls.

### Lutzi Recital Program

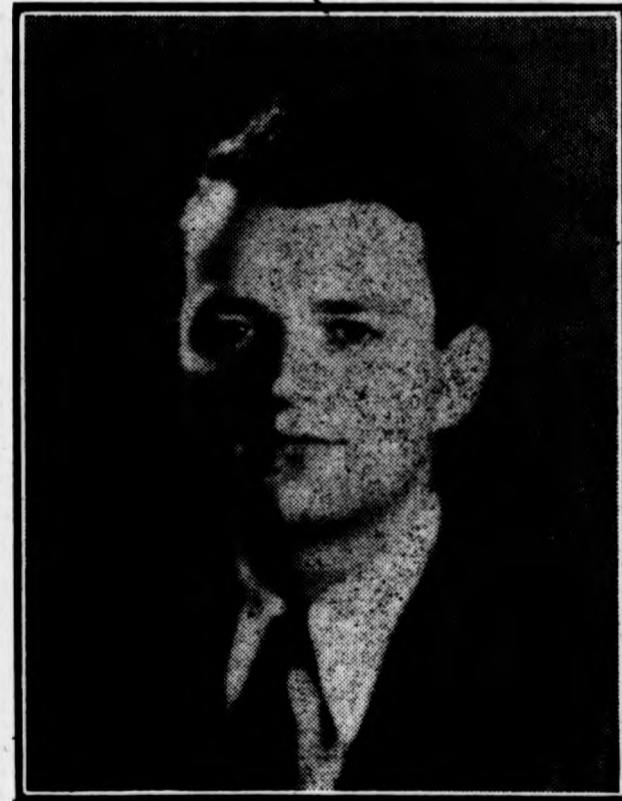
The program for the recital to be given this afternoon at 4 o'clock in the Music Auditorium by Miss Gertrude Lutzi, soprano, accompanied by Miss Ramona Gerhard follows. As programs will not be given out at the recital, it is suggested that this program be clipped and used for convenience this afternoon.

Care Selve from opera "Atalanta" . . . . .Handel  
O Mio Babbino Caro  
(O My Beloved Daddy) . . . . .Puccini

Aria, Depuis le jour from opera  
"Louise" . . . . .Charpentier  
Carnival . . . . .Schumann  
MISS GERHARD

Wiegenlied . . . . .Brahms  
Vergenliches Standchen . . . . .Brahms  
Wie Melodien Zicht Es Mir . . . . .Brahms

O That It Were So . . . . .Bridge  
Sylvelin . . . . .Sinding  
The Lass With the Delicate Air . . . . .Arne  
Misunderstanding . . . . .Wm. Lindsay  
Waiata Pai . . . . .Alfred Hill



Ralph Magelssen, the Marcel of the Opera

# The Summer Session Reporter

## SUMMER SESSION REPORTER

### Calendar for the Week

#### Today

- 3:00 p.m. Lecture: "Modern Tendencies in the Theater." A. Dale Riley, Director of Dramatics, University of Minnesota. Physics Auditorium.
- 3:00 p.m. Lecture: Edwin Hughes in lecture and demonstration. Music Auditorium.
- 4:00 p.m. Recital: Gertrude Luzzi, Soprano. Ramona Gerhard, Pianist. Music Auditorium.

#### Thursday, July 7

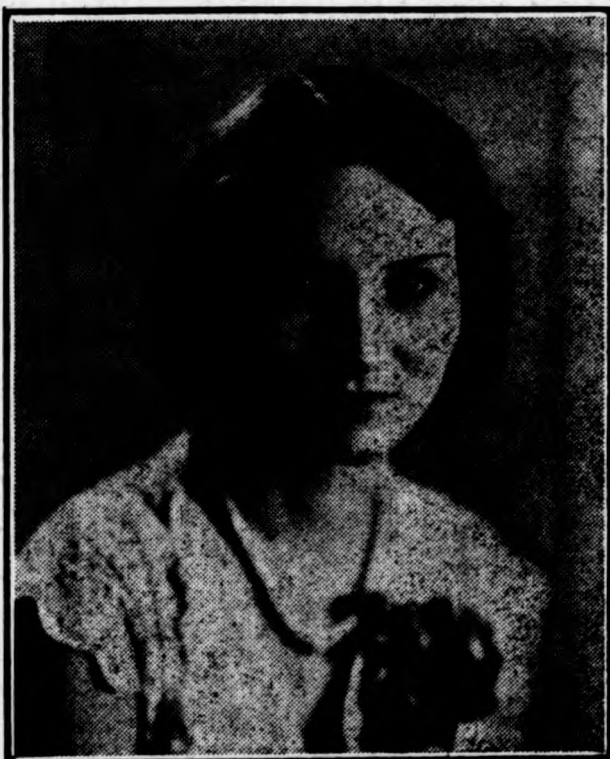
- 10:00 a.m. Convocation Address. Major Thomas Coulson of the British Military Intelligence. "Anglo-American Relations." Northrop Auditorium.
- 3:00 p.m. Lecture: "In the Lincoln Country." George P. Conger, Associate Professor of Philosophy, University of Minnesota. Physics Auditorium.
- 3:00 p.m. Lecture: Edwin Hughes in lecture and demonstration. Music Auditorium.
- 4:00 p.m. Social Service Films. (For Men.) Physics Auditorium.
- \*8:30 p.m. Grand Opera by the University Singers: Puccini's "La Boheme." Northrop Auditorium.

#### Friday, July 8

- 12:00 m. Lecture: "Population Shifts." Alvin H. Hansen, Professor of Economics, University of Minnesota. Burton Hall Auditorium.
- 3:00 p.m. Lecture: "Some Career Considerations." Homer J. Smith, Professor, Department of Industrial Education, University of Minnesota. Physics Auditorium.
- 3:00 p.m. Lecture: Edwin Hughes in lecture and demonstration. Music Auditorium.
- 7:30 p.m. Excursion No. 10. Zinsmaster Baking Company.
- \*8:30 p.m. Grand Opera by the University Singers: Puccini's "La Boheme." Northrop Auditorium.

#### Saturday, July 9

- 1:15 p.m. Excursion No. 11. Minneapolis Filtration Plant.
- 8:00 p.m. Social Evening. Armory.
- \* Admission price to events starred.



Olive Griebenow, in the role of Musetta

### Illness Forces Cancellation

#### of A. B. Hall Lectures

Due to illness Arnold Bennett Hall, President, University of Oregon at Eugene, has been forced to cancel his engagement to lecture today and tomorrow on the Educational Symposium program held daily in Burton Hall during the noon hour.

The Department of Education regrets Dr. Hall's inability to be here but states there is a possibility that he may be able to fill the engagement later this session.

Because of this unfortunate circumstance, there will be no Educational Symposium lecture on either of these days, but the schedule will be continued again on Friday when Alvin H. Hansen, Professor of Economics here at Minnesota, speaks on "Population Shifts." Professor Hansen's Monday lecture is on "Economic Stabilization."

### British Intelligence Major

#### To Be Convocation Speaker

A member of the British Military Intelligence, Major Thomas Coulson, comes to the campus tomorrow to speak on "Anglo-American Relations" at Convocation.

The secret service branch of military life is one of the most thrilling whether in peace time or in war time. From his own experience, especially during the World War, Major Coulson acquired knowledge and information which enables him to give fascinating but authoritative lectures.

His name is widely known for his books about women spies. He is the author of "Mata Hari," the story of the Red Dancer who was the cause of so many lives being lost during the World War, which has been so widely read and further popularized by Greta Garbo as the dancer in the moving picture made from the book.

### Phi Delta Kappa

The local chapter of Phi Delta Kappa will hold a meeting in the Green Room of Shevlin Hall at 6 o'clock p.m., July 7th. New members will be elected to the chapter. A 60 cents dinner will be served.

### Students' Health Service

Dispensary will be open from 8:00 a.m. to 4:30 p.m. daily except Saturday when the hours will be 8:00 a.m. to 12:00 m.

After 4:30 p.m. and from Saturday noon until 8:00 a.m. Monday, emergency care only may be obtained by application to University Hospital Admission Department.

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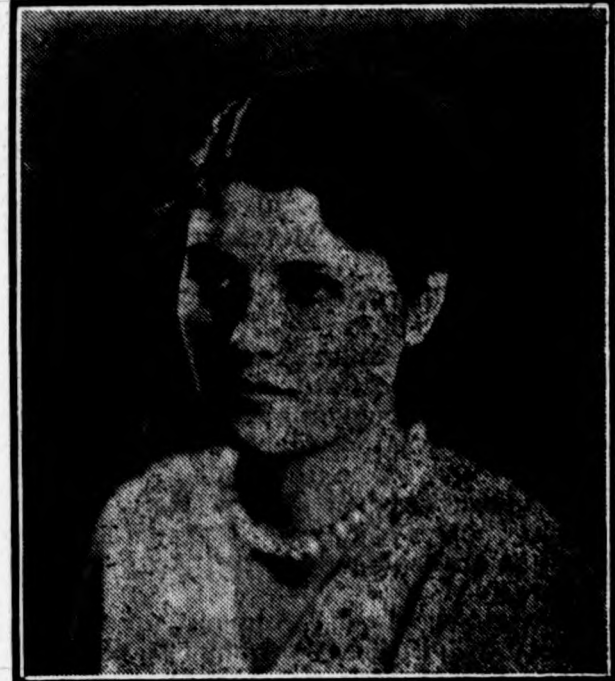
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### Appointments to the Staff

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L. D. Coffman, President



Katherine Hennig, Who Sings Mimi

## OFFICIAL DAILY BULLETIN

### Advance Registration For Second Term, Summer Session, July 5-9

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Notice of cancellation of scheduled courses will appear in this bulletin July 21-22 so that students who have registered in advance may make any necessary changes in program before the regular registration day July 23.

### PROCEDURE

1. Registration blanks and bulletins for all colleges except the Graduate School will be issued at the Information window, Registrar's Office.

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration Building.

University College students will register Monday, July 11, instead of July 5-9.

2. After the blanks have been filled out completely, including personnel information requested and a class card for each course for which registration is desired, the blanks should be signed by an adviser for the college in which you are registering. Approval of registrations may be obtained at the following offices: College of Science, Literature, and the Arts:

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Juniors and seniors—219 Folwell Hall  
Unclassed—219 Administration Building.  
College of Engineering and Architecture—133 Main Engineering Building  
Medical School—11<sup>th</sup> Millard Hall  
College of Dentistry—103 Dentistry Bldg.  
School of Mines and Metallurgy—103 Mines Building  
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5. Present fee receipt at Window 6, across from Bursar's Office, July 23, 25 and obtain your II Summer Term membership card. This card is for admission to all of the summer term entertainments and must be obtained July 23 or 25.  
R. M. West, Registrar

### The Graduate School Language Examination

The attention of Graduate students who intend to take the German and French language tests during the summer term, is called to the fact that Thursday, July 7, 1932, is the date set for passing these tests. Each student must obtain from the Graduate School office, one of the printed forms, which includes a statement from the Adviser that he seems adequately prepared to take the language test in question. No candidate will be permitted to take the test without this form. The tests will be given from 2 to 4.

Guy Stanton Ford, Dean

### College of Science, Literature, and the Arts

#### Department of English

#### Written Examinations for the M.A.

Written examinations for the M.A. in English will be given on July 11. Candidates should notify the English office, Folwell 219, before July 10. C. A. Moore

### College of Education

College of Education students registered for the first Summer Session in the College of Education and Graduate students taking Education courses who have not filled in one of the College of Education census cards, will please obtain such a card in Room 208, Burton Hall, fill it out and file it with the clerk in that office. All cards should be in by July 7. M. E. Haggerty, Dean

### University of Minnesota Press

The University of Minnesota Press announces the publication of "Monthly Employment Data for St. Paul, Minneapolis, and Duluth, 1931," by William H. Stead and Dreng Bjornaraa. Supplement to Bulletin 2. Employment Stabilization Research Institute, University of Minnesota. 19 pages. Quarto. Paper. \$0.25.

M. S. Harding, Managing Editor

### W.S.G.A. Bookstore

The W.S.G.A. second-hand bookstore, Room 4, Folwell Hall, is open every day during the present summer session except Saturday between 11:00 and 12:10 a.m. Alice Furbari, Manager