The Minnesota Daily
The Worlds Largest College Newspaper
The University of Minnesota, Wednesday, August 16, 1944

French Camp To Close Monday

After a successful six weeks of working, studying and playing in French, "Le Camp Francais," directed by Dorothy Punderson, head of the Employment Bureau, will close Monday.

The French camp, well known throughout the country, offers students, faculty, and other persons interested in aquiring a broader and deeper understanding of "international living," a chance to speak and live French in an informal, friendly atmosphere.

The camp, which resembles a Viennese hunting lodge, is located on beautiful Lake Minnetonka where guests may enjoy swimming, fishing, canoeing, and many other outdoor sports. Evening may be spent in listening to music, reading, folk dancing, or "absorbing the French atmosphere in general."

Although primarily French, Spanish and other romance languages are often heard at the camp, but never English. Visitors, at present somewhat restricted by the war, have come from all over the United States and several foreign countries to spend summers here.

This year has seen an increase in the number of students and faculty from the University visiting the camp. Katharine Neilson, Joy Goldberg, Rita Des Lauriers, Connie Dose and Paul Brissey are among the University students there, and Johan Iglsrud, instructor of English, and Jacques Fermaud, instructor of Romance Languages, represent some of the faculty attending. Mr. Fermaud is on the staff of the camp.

The daily schedule includes classes in romance languages and students may arrange to receive credit for them at the University.

French music plays an important part in the daily camp life. Three pianos are kept, as Miss Punderson put it, "hot, and a large collection of French phonograph records offers many a delightful evening." Concerts are numerous at the camp, including such well-known artists as Virginia Bosworth and Warrent Wertz.

The French camp, noted for its good food with a French touch, maintains an old custom of having a huge wooden bowl filled with French salad at every meal. Members often commute to the city, going out to the camp for dinner and a pleasant evening, or week end.

Scheduled for this evening at the camp is a movie, "Fin du Jour," and those who wish to may attend.

Enrollment at the camp varies, usually from 20 to 30 members, and reservations for next summer are already being made. The camp will be held next year from July 6 to August 20, lasting a full six weeks.

Wirtz to Present Own Composition On WLB Concert

Warren Wirtz, composer and pianist, will present a recital of his own piano works over WLB from 6:30 p.m. until 7 p.m. tomorrow.

A graduate of the Eastman School of Music, Rochester, New York, Mr. Wirtz studied composition under Bernard Rogers, and piano under William Beller.

Since he came to Minneapolis last fall, he has continued his studies of composition at Hamline university under Ernst Krenek, and served as a member of the piano faculty at the Minneapolis College of Music.

Wirtz has been director of music at "Le Camp Francais" at Deephaven during the summer.

One of his works, "Classic Suite for Orchestra," was played by the University Symphony orchestra at its Spring concert. The program will consist of 15 "Two-Part Inventions'" and two preludes and fugues, one in C minor and one in E minor.

Newsreel

- Current News
- Short Subjects

A new March of Time and the RKO feature short subject, "How to Play Golf," will be shown at the regular newsreel to be presented from 12:30 until 2:30 p.m. today in Northrop auditorium.

In addition will be current newsreels from RKO, MGM and Universal studios. Admission is free.

'Yank' Levy to Discuss Warfare at Convocation

"Commandos and Global Warfare" is the subject which Bert "Yank" Levy will discuss at the 11:30 a.m. Convocation tomorrow in Northrop auditorium.

Bert Levy is Canada's famed soldier of fortune who has fought in five wars. Included in his campaign are World War I, World War II, and the wars in Nicaragua, Mexico and Spain.

The veteran soldier was England's ace commando instructor at Osterley Park, Britain's main training school. He was loaned by the British War office to the United States army to establish the course now being taught in the two American guerrilla warfare schools.

Small, wiry, dark and agile, Mr. Levy has the reputation of being the toughest guy in the United Nations, that is, when it comes to guerrilla tactics. In civilian life he is quite the opposite—not ferocious and considered a really friendly person.

Bert "Yank" Levy

"Yank" Levy is the author of "Guerrilla Warfare," a book of actual experiences on the subject of commando fighting.

He has been designated by the United States Infantry journal as "the greatest instructor on defensive fighting." Levy recently completed a five months tour of Canada for the Canadian government, training its men and women in guerrilla warfare.

Of his profession Levy says, "Guerrilla warfare is not an underhand method of fighting. It is warfare fought in enemy-occupied territory, waged by civilians who are fighting the enemy in their own country."

Life magazine for August 17, 1942, showed Levy on its cover as Ace Guerrilla. He has also been written up in Time, Coronet and Liberty. His book, "Guerrilla Warfare," is one of the three standard American military books.

Preceding the Convocation address, an organ recital will be presented starting at 11 a.m.

Comstock Hall Reconverted to Upperclass Dorm

Comstock hall will no longer be open to freshman girls; instead the freshmen will again fill Sanford hall for the first time since the spring of 1943.

Sanford hall, with its fresh feminine aspect, will be under the management of Mrs. Grace Neilson. Meanwhile, from August 27 until September 28, Comstock will undergo a thorough housecleaning.

Some rearrangement of rooms will be made before the sophomores and upperclassmen, who can now live in Comstock, return to school for fall quarter.

Union Provides Facilities For Campus Servicemen

The report of the Union's activities during the war has been recently outlined in the biennial report covering the period from 1942 to 1944.

For thousands of servicemen stationed on campus, the Union has been actually "a home away from home." The predominence of khaki, blue and white in the building and at the many social and recreational programs sponsored by the Union has given real evidence that the Union has been a major morale factor among trainees at the University.

To some of the men, the Union has meant a quiet place to write a letter home, listen to classical music or read a current best seller. To others, it was a place to meet the wife or girl friend for dinner, a dance or a party. Still others used the recreational facilities offered by the bowling alleys and the billiard room. Table tennis and cards also provided entertainment.

Outstanding in its service to the military training program was the Union messing service provided for over a thousand men. Three times a day, 365 days a year, they marched in and out of the third floor dining rooms, the ballroom annex and the recreation room. Each of these rooms had been conditioned to serve this war function. James Felber and his Food Service staff accomplished the difficult job of modifying the customary food distribution arrangements and satisfying the army messing needs.

During a flu epidemic in Winter quarter, the Union provided quarters for an emergency hospitalization of servicemen. For a period of several weeks, the west wing of the third floor was the location of a 70-bed hospital ward. White-robed nurses and doctors and pajama-clad servicemen showed marked contrast with the usual Fine Arts room, the faculty women's lounge and the Red Cross rooms.

Several recruiting units for various branches of the armed forces were given offices and interview space in the building. Included in these groups were the WAC's, WAVE's, Army Air corps and the navy V-7 and V-12 programs.

The Union's Servicemen's center was one of the most effective means of providing for the social and recreational needs of the numerous trainees. Housed originally in the Cummutor's lunchroom and open only on Sundays, the center was moved to the game room where it was open exclusively to servicemen from 5 to 10 p.m. weekdays and noon to 8 p.m. Saturday and Sunday.

In this center were many volunteer student hostesses with whom the men could dance, play table tennis, cards or organized games. Books, magazines, hometown newspapers and seasonal recreational equipment were always available.

Annual counts of 20,000 servicemen's participation in 1942-43 and 35,000 in 1943-44 testify to the acceptance of these facilities by the men in uniform.

Thus in many ways did the Union do its part in the past two years in providing for the servicemen on campus.

Young G. O. P.'s Announce Aims Of Campaign

The two main objectives of the campus Young Republicans club were formulated at a banquet sponsored by them last Tuesday at the Curtis hotel.

The two aims of the club were, first, to see that all eligible voters on Minnesota's campus were registered and second, to assist with a mock political convention in the fall. The convention idea is being investigated by the All-University Council.

Saralou Mather, president of the Young Republican club and Lorraine Hill, secretary, will present the cause of college youth at the National Young Republicans convention Sept. 2 and 3, at Springfield, Ill.

In Spite of the Heat . . .

'Junior Miss' Will Open Friday

"It's a good cast—one of the best I've ever had on a play," said Frank M. Whiting, acting director of the University Theater, of the cast of "Junior Miss," forthcoming presentation of the Theater group, to be given at 8:30 p.m. on Friday and Saturday with a special matinee at 3:30 p.m. Friday in the Music auditorium.

Although the diverse characters in the play were difficult to cast, one role, that of Hilda, the Scandinavian maid, wasn't hard to find here.

Ages of the cast range all the way from eleven-year-old Ronny McKenzie up to Arthur H. Peterson, father of one of Minnesota's most successful actors, Arthur H. Peterson, Jr.

Another casting difficulty arose when Mr. Whiting tried to secure "a succession of high school beaux" for Lois, Judy's sophisticated older sister. High school age boys were unavailable, but several University students filled the gap.

Mr. Whiting describes Judy and Fluffy, typical teen-agers, as "the most informal, loose-jointed kids . . . sprawling . . . nothing of the sophisticated adult."

This is in distinct contrast to Delwin B. Dusenbury's interpretation of Mr. Graves, Judy's father, who is suave, cool, and even a bit sarcastic.

Grace Emery, as Judy Graves in "Junior Miss," is seen writing her autobiography. In an attempt to make the tale "sensational" Judy creates trouble for the other characters.

Since the Music auditorium has been undergoing a complete redecoration, the cast has sweltered during rehearsals in the basement of the Music building.

In the cast of "Junior Miss" are Delwin B. Dusenbury; Joan Lundeen, Arts junior; Esther Olson, Graduate; Dorothy Jane Olson, Education senior; Grace Emery, Arts freshman; Mary Lou Leonard, Arts junior; Arthur H. Peterson, unclassified; Muriel O'Leary Bradley, Education senior; Richard Spear, Arts junior; Jack Mezirow, Education senior; Ted Anderson, Newman Guttman and Jack Rigler, Arts freshmen.

The performances are free to summer session students.

'Old Main' Building Was First on Campus

"I'll be seeing you in front of Folwell," is a comon expression on the campus.

As headquarters of the Arts college, Folwell is the most popular academic building on campus. Few students attend the University without having one class in Folwell. But few students know the history of Folwell and its predecessor, "Old Main."

In front of Shevlin hall is a boulder which seemingly has no connection with Folwell. On the boulder is a bronze tablet with a picture of a building called Old Main. This was the name of the old headquarters of the Arts college.

The inscription on the boulder reads: "Old Main—First Building on Campus. Erected 1856, Enlarged 1876, Burned 1904. This tablet marks the front entrance. Placed January 6, 1932, by the class of 1892."

It is estimated that the boulder bearing the inscription has been on the campus 30,000 years. Unearthed at the time of the excavation of Old Main, it is a section of a large rock carried by a glacier from Hudson bay.

When Old Main was built in 1856, there was no money in sight to pay for it. However, because public opinion demanded the building of Old Main, the Regents consented, believing they could pay $25,000; notes from the sale of stumpage, $20,000; sale of old buildings, $2,500; bonds authorized by the legislature, $10,000; making a total of $57,500, to meet a certain indebtedness of $64,600.

With the coming of the panic of 1857, debts increased. In 1860, the legislature appointed three Regents, Pillsbury, Merriman and Nichols, to settle the debts of the institution, then amounting to $72,000. By 1864, the board had met payments. At that time, the building and campus had then cost the state $125,000.

In Old Main, preparatory classes were taught. These classes were below college level. In 1869, William Watts Folwell, first president of the University, established Old Main as science, literature and arts headquarters.

Only liberal courses were then offered by the University.

In addition to general academic classes, Old Main housed the President's office, the Regents' office and the postoffice.

A portion of the west wing was destroyed by fire in 1891. The top floor of the main portion of the building was burned in 1892. In September, 1904, the building was totally destroyed by fire.

Today, the departments of French, German, Greek, Latin, Spanish, mathematics, oratory, philosophy, philology, rhetoric, Scandinavian and sociology are located in Folwell.

In addition, the building contains offices for the dean of the Arts college, for various University publications and for literary groups.

OFFICIAL DAILY BULLETIN

Vol. XLIV Wednesday, August 16, 1944 No. 167

Administrative Notices

COMMENCEMENT EXERCISES FOR SECOND SUMMER TERM

Commencement exercises will be held at 8 p.m. on Thursday, August 24 in Northrop Memorial Auditorium. Candidates for degrees are required to be present at these exercises.

T .E. Pettengill,
Acting Director of Admissions and Records.

GRADUATE RECORD EXAMINATION

Graduate students may take the Graduate Record Examination at the Student Counseling Bureau, 101 Eddy Hall, August 22 and 23. Two half days are required for the examination. Applications for admission to the examination must be filed in advance with the Graduate Record Examination, 437 West 59th Street, New York 19, N. Y. A fee of three dollars ($3.00) is charged. The examination is not compulsory at the University of Minnesota but may be useful as a measure of general academic development and also for advisory purposes in connection with course planning and in connection with requests for special consideration by the Graduate School. Applications should be filed immediately. Additional information can be secured at the Student Counseling Bureau.

Gordon V. Anderson,
Acting Director.

Admissions, Registration, etc.

NOTICE TO DEPARTMENTS

Instructors' reports of grades for II term summer courses and for summer quarter courses shoulld be turned into the Office of Admissions and Records before 12 noon, Tuesday, August 29. If the grades cannot be delivered in person, telephone Extension 338 and a messenger will be sent for them. Do not place grades in University mail. It would be appreciated if instructors would list the college in which the student is registered before his name on the grade report, provided this information is readily available.

Departments should report charges to be deducted from the deposit accounts of II term Summer Session students by noon, Tuesday, August 29.

REFUNDS OF GENERAL DEPOSITS

The balance of the general deposits of all students who are attending the second term of the Summer Session will be mailed to the home address about September 11. In case your address has been changed, notice of change of address Window, Admissions and Records Office. should be turned in at the Information

NOTICE TO STUDENTS CONCERNING GRADE REPORTS

Grade reports for the second term of the Summer Session and for the summer quarter will be mailed from the Office of Admissions and Records on September 11. They will be sent to the home address given at the time of registration (note exceptions below.) In case your address has been changed, notice of change of address should be turned in at the Information Window, Office of Admissions and Records.

Medical School: Students will receive blueprints which will be mailed on September 11 to the home address given at time of registration except that blueprints for Navy freshmen will be distributed by the Navy at muster. If you do not wish your blueprint mailed to your home address, kindly leave self-addressed, stamped envelope with Medical Clerk in Office of Admissions and Records at once.

School of Nursing: Students who are on campus for summer quarter may call for blueprints of records at 125 Medical Sciences building on September 11. Students in hospital service may call at hospital of residence on September 11 for their blueprints.

Leona Nelson,
Acting Recorder.

SECOND SUMMER SESSION GRADUATION FEES DUE AUGUST 7

Candidates cannot be recommended for their degrees until graduation fee, large diploma fee, transfer fee, or any other University charges have been paid. These fees should have been paid by August 7.

Leona Nelson, Acting Recorder.

The Summer Session

NEWSREEL THEATER

There will be Newsreel Theater in Northrop Memorial auditorium, Wednesday, August 16, at 12:30 and 1:30 p.m.

Convocation

Bert "Yank" Levy will speak on "Commandos and Global Warfare" at Convocation on Thursday, August 17, at 11:30 a.m. Jean McIntyre will present a program of organ music beginning at 11:15 a.m.

Thomas A. H. Teeter,
Director, Summer Session.

SQUARE DANCE INSTRUCTION

Square dance instruction will be given in the Ballroom, Coffman Memorial Union, on Thursday, August 17, from 3:30 to 5:30 p.m.

Ralph A. Piper,
Associate Professor in Charge of Recreation.

Colleges of the University

COLLEGE OF EDUCATION

Notice to Candidates for Master's Degree With Major in Educational Administration

The comprehensive examination for the Master's degree with a major in Educational Administration will be given on Wednesday, August 16, at 1:30 p.m. in Room 104 of Jones Hall.

All persons who plan to take the examination are requested to register at Dr. Neal's office, 224 Burton Hall, immediately.

M. G. Neale,

GRADUATE SCHOOL

The final oral examination of Robert A. Thornton, candidate for the Ph.D. degree, major philosophy, minor Physics, will be held on Wednesday, August 16, 1944, at 3:30 p.m. in room 119 Folwell.

Examining Committee: Profs. Feigl, chairman, Buchta, Conger, Cook, Valasek, and Dunham Jackson.

W. S. Miller, Acting Dean.

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Official Newspaper of the University of Minnesota in Minneapolis, Minnesota

Published every morning during the college school year except Sundays, Mondays, holidays and the days following holidays and every Wednesday and Friday during summer school sessions except days following holidays by The Minnesota Daily at Commercial Press, 418 South Third Street. Geneva 2070.

Entered as second-class matter at the postoffice at Minneapolis, Minnesota, under the act of March 8, 1889.

41 Vol. XLIV No. 156 Member Associated Collegiate Press, 1943-44 All-American Pacemaker

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Defectiv

Before Our Time

Twenty Years Ago

Professor Tries to Sweeten Classes

Thareous P. Giddings, instructor in public school music, attempted to sweeten his classes by offering them some chocolate coated mints.

"I don't do it often," he said to The Minnesota Daily reporter, "but I had received a large royalty that morning and was feeling unusually good. Besides, classes sometimes do need sweetening, you know."

Naughty Words in Ski-U-Mah

"Hell" and "damn" are naughty words that should under no consideration be allowed to creep into the pages of student publications. This and other complaints were made after the appearance of the freshman issue of Ski-U-Mah.

"The Ski-U-Mah is not as out-spoken as other college humor magazines, and hence is not deserving of censure. The strict interpretationists reply that it is not essential that the University ape other institutions in the matter of journalistic ethics."

Fifteen Years Ago

The University's First President

William Watts Folwell, president emeritus of the University, quietly passed his 96th birthday by reminiscing over the history of the school.

"Our first graduating class had only two members," he said. "In the 1890's trains started carrying students from St. Paul. Old Main was the only building on the campus. It was situated about where Shevlin stands now."

Ten Years Ago

Ag School Shows 17 Per Cent Enrollment Gain

J. O. Christianson, principal, reports an enrollment of approximately 350 students, an increase of 17 per cent over the fall term. The school is vocational and is open to farm boys and girls over 17 years of age who desire training in farming and home economics.

"The increased enrollment is due to greater optimism among farmers, and the school's broad program of student employment and a determination on the part of young people to make the most of these years," according to Christianson.

Five Years Ago

State Prisons Prefer U English Courses

"Fifty-five per cent of the University's student enrollment do thier studying in prison cells. This is the number of inmates of the Stillwater state penitentiary who are continually enrolled in the University's correspondence courses."

Literature and writing courses were the most popular with accounting, engineering, and harmony coming in second.

"They get good grades, too. The number of A and B grades among their papers average about 70 per cent."

Mr. A. H. Speer, head of the division, explained, "One of our students who took writing courses while at prison has now written two quite successful books, one of which is being put into a movie."

Runs, Hits, Errors

By Rod McQuary

Normally I am a happy kid with little on my mind except a gob of hair. That's where all the trouble started. The other night I was reading a book under the gas light with my snood cocked over one eye when Uncle Piedmont roused himself, banked one off the andiron and fixed his middle eye upon me.

"Rollo, old boy," he said, "either you need a haircut or you've been drinking that Thomas stuff again." I looked out the window at the snow. Sure enough, Spring had come, it was melting. Time for my semi-annual trip to the wig trim mists.

The barber looked at me like I was the horizon when I came into his shop. I would just as soon not say what barber shop it was, as I don't want anybody to have a black eye, especially me. He had me sit down in a rusty chair with intimate springs and threw me a 1922 Colliers to look at. Then he dropped a plumb line down by my right ear. "Ya hair is too long in front," he remarked. "Northa this line it gotta go." I asked him to spare the sideburns.

"But your left sideburn is longer than the other one," the barber persisted. "Okay, trim it," I said. "Wit a good shot, I can get it on the follow-through," was the answer.

Ten minutes later, shorn of both sideburns, I was reading about what a fine man Harding was, when the barber splashed something rugged and rancid on my hair.

"Ya got dandruff," he said. "Ya needa tonic. This is my own preparation that I'm gonna give ya free of charge."

"What is it?"

"Creosote and sheep-dip," he replied. I quickly put out my cigarette. No point in running out of there looking like a Ku Klux cross. After a brief message, the barber combed what was left and spun me around to look at myself in the mirror. Flatter than Flattop. There I sat, a one-man solution to the drive for kitchen grease.

Seeing that there wasn't going to be any bow tie given away with the patten-leather job, I walked across campus. Dogs began to follow me. One man driving by in a car took a whipp, stopped me and asked if the local pickle works had blown up. An ex-friend stopped me. "My Gawd," he said, "what have you got on your hair? It's rotting out the top of your hat."

When I got home, Uncle Piedmont stared at me and took out his handkerchief and held it over his nose, "Rollo, old boy," he said between gasps, "you smell like a bilious geranium.

That finished it. I tried energine, saddle soap and sulphuric acid. I couldn't get rid of that stuff. Ma locked me in my room and hung a black wreath on our front door. "Son," she said, "that smell has got to go."

Feels damn funny to be bald.

HERE 'N' . . . Big Ten . . . THERE

At Ohio State

It's quite an oddity in these draft-torn days when a football coach finds himself wondering more about how to fit together all his good backs than wondering if he'll have any at all. Acting Coach Carroll Widdoes of Ohio State university finds himself in that enjoyable spot. While there's still the possibility some of them may be lost before the opening kickoff against Missuori, September 30, it now appears the freshmen backfield material will be considerably more talented and more abundant than last year.

By the end of six weeks of summer practice four of the young high school grads had worked themselves into the honored "first string" but the squad game convinced some 10,000 curious fans a number of others would have to be considered. However, as Coach Widdoes points out, these talented youngsters have not been tried under fire, they lack the experience of college competition and they're young. The only experienced backs on the squad are Paul Davia, regular fullback last year and now third string left half; Matt Brown, alternate quarterback last year and now third string left half; and Bill Lonjak, reserve right half back, also with the thirds currently.

At Northwestern

As Northwestern university's football team concluded five weeks of summer practice this week it became apparent that the Wildcats are counting heavily on a dozen freshmen for heavy duty action this fall. While the 140 players who reported for football this summer were recruited for the most party from navy V-12 trainees, the small group of civilian candidates, all of whom are freshmen under 18 years, caught the eye of the coaching staff. Although the opening game with Wisconsin on September 30 is more than a month away, it appears from this distance that at least four and possibly five yearlings may win starting roles for the season's inaugral. This in spite of the fact that nine lettermen from the 1943 team are available.

At Purdue

One of the keenest battles for starting assignments on Purdue's football squad this fall has developed among candidates who aspire to take over the births held down during the bulk of last year's undefeated, untied season by Alex Agase and Dick Barwegen, generally regarded as the best pair of backs in the country. As summer drill draws to a close, at least 11 candidates are considered in the running, and Coach Cecil Isbell frankly admits that it will be a difficult task to select the starters for the season's road opener with Great Lakes at the Naval Training center on September 23.

Wet Paint

Union Sponsors Painting Bee

It's time to don that old pair of overalls and the faded shirt again. The Union is sponsoring another painting bee.

The furniture on the Terrace needs repainting, and the Union board is putting on a painting bee starting at 2 p.m. tomorrow. All students may participate and may start anytime during the afternoon.

The last attempt at painting was rained out. Estelle Hagen, Arts junior, is the Union board sponsor.

Dance Instruction

Ralph Piper, director of summer school recreation, will be in charge of square dance instruction from 3:30 to 5:30 p.m. tomorrow in the Union ballroom.

Campus Committee Supporting F.D.R. To Meet Friday

Formation at the University of a non-partisan Campus committee for Roosevelt, with Everett Fraser, dean of the Law school, as adviser, was announced Sunday by the acting chairman, William Karakas-Fels, graduate student in sociology and a veteran of World War II.

The committee, which includes representatives from all political parties, will meet for the first time formally Friday on the campus. Officers will be elected and a program outlined. Dean Fraser and a representative of the Democratic-Farmer-Labor party will speak.

First goal of the committee, Fels said, will be 100 per cent registration of all voters on the campus. "We want to make sure that youth's voice will still be heard in the November election," he commented.

The committee is already issuing a news letter on the campus, and plans a rapid expansion of its activities with the beginning of the fall quarter.

Classical Music To Be Heard On WLB Concerts

The afternoon and evening concerts of WLB today and tomorrow will present music by Schubert, Suppe, Gould, Beethoven, Mozart and others.

At 2:30 p.m. today Taylor's Peter Ibbetson Suite and Schubert's Symphony No. 2 in B flat major will be heard. The organ recital from Northrop auditorium will be given at 6 p.m.

At 6:30 p.m. Suppe's "Light Cavalry Overture," Gould's "A Foster Gallery" and Ponchielli's "La Gioconda"—Dance of the Hours will be played.

The Quartet in E flat major, opus 127, by Beethoven, will be heard at 2:30 p.m. tomorrow.

Eleven Viennese Dances by Beethoven, Rondo in C major (violin) and Turkish Rondo (piano) by Mozart, and Schubert's Symphony No. 4 in C Minor (Tragic) will be played on the 6 p.m. concert.

Guild Players Are In Radio Play Today

"The Special Day," one of the radio series "To The President," will be given by the Guild Players over WLB at 7:30 p.m. today.

Joan Lundeen, Arts junior, and Cpl. Kenn Barry of Fort Snelling, former Guild member, will star.

Studio guests are invited to attend this regular Guild Playhouse presentation.

Listening Hours

There will be music listening hours from 11:30 a.m. to 1:30 p.m. Friday in the Union terrace room.

Want Ads

RATES

Words	1st Day	2nd Day	3rd Day
1-11	.25	.50	.60
11-17	.38	.66	.90

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Sorority Rushing Covers Span Including Entire School Year

Sorority rushing is not merely a fall quarter event. It is continued by the sorority houses off and on throughout the entire year, but then it is called informal rushing. This year after formal rushing, 314 coeds were pledged. Between 800 and 1,000 coeds attended the opening teas.

To many people, sororities and rushing are just so much Greek in more than one sense of the word. On the University campus there are 21 academic sororities open to students. They increase their membership each year by rushing interested girls.

The term "rushing" means inviting the coeds to teas and dinners at the sorority houses. If they are sufficiently interested and financially able, they are pledged. After a quarter in which they make the required grades, they are initiated in a formal ceremony and they become active members.

One week is set aside in the fall for rushing week and all sororities on campus send out invitations to the coeds who are interested. On the first two days, rushees from Minneapolis and St. Paul, called "town girls" attend the open houses. The third day, out-of town girls attend the open house.

Every week sorority members hold meetings and decide on the women they want to ask back. Each day a rushing chairman hands in the invitation to the Pan-hellenic council and the rushees call for them there. As the week goes on the groups narrow down their invitations to only those women whom they especially want.

The last dinner of the week is a preference dinner and a coed's attendance at that is an indication that this is her preference.

Rushees make out a list of the sororities they like the best, while the sororities make up two lists, one of the ones they want most, and the other is a second choice list.

The various lists are sent to the Pan-hellenic attorney and compared. Coeds are sent invitations to join the sorority of their first preference if their names are on the sorority's first list.

If a rushee does not get her first preference the Pan-hellenic workers look at her second choice. If this house has her on its first list she joins, the same procedure holds true for her third choice, in case her second choice has not invited her.

Last spring the Pan-hellenic council tried a new system of rushing, the quota system. It was decided that 58 members was to be the maximum number of coeds that any sorority could have. This was decided upon because certain sororities became too large and in many of the larger groups, the coeds did not even know all their sorority sister's names.

The quota system has not been in effect long enough to shown any tremendous results, but it is expected to really equalize membership as the years go by.

Arthur G. Blomquist, former student of the College of Engineering, has entered the army air forces training school in Communications at Yale university. Upon completion of the course, he will be commissioned second lieutenant and assigned to active duty.

Navy "Wings of Gold" were awarded to Toivo Ollila at the Naval Air Training center in Corpus Christi, Texas, when he was commissioned an ensign in the naval reserve.

First Lieutenant Dean A. Stanley was recently awarded the Air Medal at a ceremonial review held at a Troop Carrier base in the European theater of operations.

Lt. Stanley is a pilot in one of the squadrons of the Troop Carrier group that led the glider invasion of Europe on D-Day and the award was made for his participation in this operation. His group spearheaded the assault on the Cherbourg peninsula, towing in gliders that were cut loose before dawn on D-Day.

Lt. Robert E. Dowden has been transferred from the Carlsbad Army Air field, Carlsbad, New Mexico, to Lemoore, California.

Miss Paulin A. Canney, formerly associated with Eastern Air lines in Miami, has joined the WASP. She was a member of Chi Omega sorority.

WASP Marion A. Hagen, a former officer of the WAAC, held the highest position among student WASPs at Avenger Field in Sweetwater, Texas, that of Wing commander with the rank of trainee colonel.

WASP training is almost identical to that of Aviation cadets, with the exception of formation flying and combat maneuvers. Members have been assigned to airfields throughout the country, where they will perform a variety of non-combat pilot duties.

A graduate of the class of 1939, Capt. George M. Colarich, has completed advanced training in the science of deflection gunnery at Matagorda Peninsula, Texas. Capt. Colarich has served in both the African theater and China-Burma-India area. He holds the Air Medal and the Purple Heart. Deflection gunnery, or angle fire, was not taught in pilot schools in early training.

Max F. Stevens, class of 1921, School of Business, has been promoted to the rank of major at the Ninth Air Force Troop Carrier base in the European Theater of operations. Major Stevens flew in World War I. He was a member of Alpha Tau Omega fraternity.

A/C Franklin P. Leipzig has been transferred to th earmy air field at Carlsbad, New Mexico to receive advanced flight training in high level bombardiering and dead-reckoning navigation.

Charles Norgren has been graduated from the Naval Air Training center at Corpus Christi and was commissioned an ensign in the naval reserve.

Class of '64

Youngsters Use Union Facilities

Seven potential members of the Class of 1964 enjoy coke and sunshine every afternoon about 4 p.m. on the Union Terrace.

These two-year-olds, children of University faculty and servicemen, leave the cokes to their mothers, preferring the sunshine and marigold flower borders.

While they may have plucked a few posies, the Class of '64 shows promise of being an enthusiastic student body.

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