

◆ Contributors

María C. Albin received her B. S. in Foreign Service from Georgetown University, her M.A. in Latin American Studies from the University of Texas at Austin, and her M.A. and Ph.D. in Hispanic Literature from Yale University. She has taught at Columbia University, Salve Regina University, and the University of Minnesota. She is the author of *Género, poesía y esfera pública: Gertrudis Gómez de Avellaneda y la tradición romántica* (2002), and several essays on Gertrudis Gómez de Avellaneda and Latin American literature. Her articles have appeared in the journals *América Sin Nombre*, *Anales de Literatura Hispanoamericana*, *Atenea*, *Cincinnati Romance Review*, *Crítica Hispánica*, *Epimelia. Revista de Estudios sobre la Tradición*, *Hispanófila*, *Latin American Research Review*, *Literatura Mexicana*, *Revista de Estudios Hispánicos*, *Romance Languages Annual*, and *Romance Notes*.

Megan Corbin is Assistant Professor in the Department of Languages and Cultures at West Chester University. She joined WCU after receiving her doctorate from the University of Minnesota. Her primary areas of research center around the post-dictatorship periods of Southern Cone Latin America, and examines the ways in which individuals, groups, and society are working to fill gaps in historical memory through literary and artistic practices.

Rogelia Lily Ibarra is an Assistant Professor of Spanish at Dominican University. Her primary research focus is nineteenth-century Hispanic women's narratives and representations of nation. She also does interdisciplinary research in areas of gender and cultural studies. She has published scholarly articles on Gertrudis de Avellaneda's *Sab*, Arturo Pérez Reverte's *La reina del sur*, and on the Mexican Tourist Jacket.

Jenna Leving Jacobson earned her Ph.D. in Romance Languages and Literatures from The University of Chicago where she focused on nineteenth-, twentieth-, and twenty-first-century Cuba and its diaspora. Her dissertation research examined text and film narratives generated by the return of Cuban exiles to the island. At present, she is working on a project dedicated to the life and work of writer, activist, and scholar Lourdes Casal. Jenna currently teaches and advises undergraduate students at the University of Michigan.

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Mariselle Meléndez is Professor of Spanish at the University of Illinois. Her research focuses on issues of race and gender in colonial Spanish America with special interest in the eighteenth century, the cultural phenomenon of the Enlightenment, notions of spatiality, as well as visual culture. She is the author of *Deviant and Useful Citizens: The Cultural Production of the Female Body in Eighteenth-Century Peru* (2011), *Raza, género e hibridez en El lazarrillo de ciegos caminantes* (1999), and co-editor of *Mapping Colonial Spanish America: Places and Commonplaces of Identity, Culture, and Experience* (2002), as well as many articles. She is currently working on a book manuscript entitled, *The Cultural Geography of Spanish American Ports in the Age of the Enlightenment*.

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Mary Louise Pratt is Silver Professor of Social and Cultural Analysis, Spanish & Portuguese, and Comparative Literature at New York University. She received her B.A. in Modern Languages and Literatures from the University of Toronto in 1970, her M.A. in Linguistics from the University of Illinois at Urbana in 1971, and her Ph.D. in Comparative Literature from Stanford University in 1975. Pratt has received numerous honors and awards including Guggenheim Fellowships, Pew Foundation Fellowships, and NEH grants. She served as the President of the Modern Language Association in 2003. Pratt's arc of expertise extends through Latin American Literature and Latin American Studies, into comparative literature, linguistics, postcolonial studies, feminist and gender studies, anthropology, and cultural studies. Her seminal publications within these disciplines include: *Imperial Eyes: Travel Writing and Transculturation* (1992), an explanation on the discursive formation of Latin America and Africa as formulated by metropolitan writers; it has been called one of the most widely influential works of the last decade. Her other publications include the article "Humanities for the Future: Reflections of the Stanford Western Culture Debate," which was reprinted three times. Another article, "Arts of the Contact Zone," had nine reprints and has been dubbed a contemporary classic by scholars within the field. Her 1977 single-authored text, *Toward a Speech Act Theory of Literary Discourse*, established Pratt as a leader in the field of culture criticism.

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Catharina Vallejo is Professor of Latin American culture and literature at Concordia University in Montreal. She has published mainly on women’s issues in the Spanish-American Caribbean in the nineteenth century, as well as works by authors from that region (Virginia Elena Ortea, Mercedes Matamoros, and Soledad Acosta). She has co-edited several collective studies; her recent monographs include *The Women in the Men’s Club. Women Modernista Poets in Cuba* (New Orleans, 2012), and a study of the writings on Anacaona, a cacica of Hispaniola, since her execution by the Spaniards in 1502 (Santo Domingo, 2015).

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Lesley Wylie is Associate Professor of Latin American Studies at the University of Leicester, where she specializes in writing on and from the Amazon and Colombian literature and culture. In 2016, the Leverhulme Trust awarded her a Fellowship for her latest project on “The Poetics of Plants in Latin American Literature.” She is the author of *Colonial Tropes and Postcolonial Tricks: Rewriting the Jungle in the novela de la selva* (2009), *Colombia’s Forgotten Frontier: A Literary Geography of the Putumayo* (2013), and co-editor of *Surveying the American Tropics: A Literary Geography from New York to Rio* (2013). She is Assistant Editor of the *Bulletin of Spanish Studies*.