

IN AMATL IN XICANOME?

MKC
#04321

VOLUME 1, NUMBER 5

APRIL 1976

CHICANO WEEK AT THE UNIVERSITY

Chicano Week at the University of Minnesota on May 3 to 7th may well be a week potentially filled with Chicano entertainers, writers, and artists. This will be a week planned and organized by Chicanos, attended by Chicanos as well as many other people attentive to the occasion, and the artists heading many of the activities will be Chicano.

Aside from the fact that Chicano Week is in celebration of the Mexican Independence day Cinco de Mayo, the purpose of Chicano Week is to let Chicanos - young and old, brothers and sisters, University people, community people and ourselves be aware of and share Chicano culture, education and talent. We have much to be proud of -- so let us show our pride during this week.

EL TEATRO CAMPESINO

Foremost among the events during Chicano Week will be when the first day arrives filled with sounds and bounds of activities headed by El Teatro Campesino. The appearance of this internationally acclaimed Chicano theatre group is due to the celebration of their 10th Anniversary with a nationwide tour. Their repertory now includes actos, a calavera band, full - length plays, puppet shows, films, literature and music.

During the day El Teatro will be giving lectures and workshops, and will have films available for the students. El Teatro will also go into the community to give a small performance. Later on in the evening, El Teatro will give a full length theatre performance along with a concert by Daniel Valdez. These performances will be held at Northrup Auditorium and will be free to the public.

El Teatro Campesino originated 10 years ago as a means of inspiration for Chicanos towards fighting for the cause. Today they are still inspiring many Chicanos as well as enlightening other people of the cause we fight for, our heritage and our culture.

CORRECTION: In "Meet The Community Programs" of the March issue of Amatl it was not correctly stated that Russel Thornton is a representative from the American Indian Studies Department.

"QUE PASA" DURING CHICANO WEEK

The first activity of Chicano Week will encompass a whole day of El Teatro Campesino. Everyone will enjoy and benefit from the various aspects of theatrical talent that they have to offer.

Poets and writers from the Twin Cities area include Marcela T. Gaitan and Alfredo Gonzalez from the U. of M., Dionicio Pueute - Macalester College, Jaime Calvillo - Mpls. and Theresa Garcia - St. Paul, who will be giving a presentation on the second day. Later in the evening will be the opening of the Art Exhibit on the 3rd floor of Coffman Memorial Union. Artists asked to participate in the exhibit include Ralph Garza, Steve Capiz - sculptor, Paul Basques - muralist, Doug Munoz, Carlos Manchaca, and John Acosta who are from St. Paul. Also included are "Star" Trevino - student at Minneapolis College of Art and Design, Armando Estrella - Mpls. artist and Donald Getsug, an internationally known freelance photojournalist.

The fourth day of Chicano Week will include lectures from three well known Chicano authors. Jose Antonio Villarreal is the first Chicano contemporary novelist from Santa Clara State College. His works include Pocho and The Fifth Horseman. Rolando R. Hinojosa, currently Chairman of the Department of Modern Languages at Texas A & I University at Kingsville, Texas has written Estampas del Valle y Otra Obras. Alejandro Morales is a young Chicano novelist and a professor of Spanish at University of California at Irvine, CA. His works include, Viro Nuevo and Caras Viejas.

There will be films concerning Chicanos on the third day of Chicano Week and a dance on the evening of the last day of which a local Mexican band will be playing.

Another feature dance group, Esplendor Azteca Danzantes will also be appearing during Chicano Week, although it is not yet known on which day. This group is originally from Mexico and is now working out of San Diego, California. Their dancing is of the classical folkloric dances of Mexico and pre-Columbian Aztec dances.

Schedules and posters listing all activities will soon be out.

CLA STUDENT INTERMEDIARY BOARD

Elections are going to be held on April 20th for board membership on the CLA Student Intermediary Board. CLA Chicano students are urged to consider the possibility of running for the board.

The S.I.B. may be the lowest on the pole of the CLA political body but it is a working board. The board organizes departmental student organizations such as student organizations for Womens Studies, Geology, Journalism, etc. These organizations in turn come to S.I.B. for funds when needed such as money for leaflets or fliers. The board also places people on University wide committees which have done such things as change the grading system from A-N to S-N basis and develop peer advising which is students advising other students. There is also interaction among the student governing bodies of the other colleges on campus and with Twin Cities Student Assembly.

S.I.B. is selecting 21 board members, 9 of which are selected through general elections, 7 selected by interview and 5 are selected from hold-overs. The five hold-overs will be selected on April 13 and the general elections will be held April 20th. The interview selections will be held April 22 and 23.

It is urged that Chicano students consider seriously the chances of getting on S.I.B. through elections and/or interview. There are enough Chicano students on campus to back up at least one Chicano candidate in general elections through voting power besides the support that can be gained in campaigning. An interview would seem easy enough if a smart Chicano candidate decided to find out what the qualifications were to fill the position and fill those needs in the interview. A Chicano on the board could be of great service to the Chicano Studies Department.

Those interested in running for S.I.B. membership, go to 101 Johnston Hall, or the Twin Cities Student Assembly office, 305 Aerospace.

INTERNSHIP AVAILABLE FOR CHICANO

An internship for credit with the Social Security Administration is being offered to minorities through the Office for Special Learning Opportunities (OSLO) and the Cooperative Education Program.

Internship would involve working one quarter full time with college credit through the Chicano Studies Department, then attending classes one quarter full time with the Administration paying the students tuition and fees.

Purpose of the internship would be to be placed on a claims representative position with the Federal Government. The position involves allocation of monies to disabled and retired citizens.

Chicanos interested are urged to apply as they are interested in Chicanos applying. Contact Meg Campbell 201a WEsbrook Hall, 373-7550. Approximately 3 - 5 internships are available.

CHICANO COURSE AVAILABLE IN THE COMMUNITY

Registration has already begun for courses being offered through Community Programs in the Twin Cities, but there may still be time for you to register if you hurry.

Chicano Studies course 1105 - Introduction to Chicano Studies is being offered at Pilot City Regional Center every Wednesday starting March 31, 1976 from 6:20 to 9:00 PM. This course may be taken for credit. Registration and text material information may be received from the Pilot City Regional Center, 1315 Penn Ave.

Chicano Studies course - Introduction to Chicano Studies is being offered also at McDonough Service Center, 1544 Timberlake Road under course number CP-00004 for no credits. This course will be offered every Tuesday beginning May 11 from 7 until 9 P.M. For more information on this course and others offered in St. Paul contact Adult Community Education Center, Room 205 & 206, 1619 Dayton Avenue, 646-7456.

Instructors for Chic 1105 are Armando Estrella, Marcela Gaitan, Manuel Guerrero, Alfredo Gonzalez and Eustolio Perez. Instructors for CP-0004 are Manuel Guerrero, Alfredo Gonzalez and Eustolio Perez.