The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XV | Thursday, June 22 | No. 154

CALENDAR FOR THE WEEK

Thursday, June 22

10:00 a.m. Convocation Address: "An Oriental Looks at Western Civilization," by Haridas T. Muzumdar. Northrop Auditorium.

2:00 p.m. Lecture: "We and the World." Cyrus P. Barnum, chairman and director of International Relations project, University of Minnesota. Music Auditorium.

3:00 p.m. Lecture: "The Human Voice in Its Relation to Intellect and Culture." Frantz Proschowski, New York City. Music Auditorium.

8:30 p.m.‡ Dramatic Production: "Ghosts," a social drama by Henrik Ibsen. Played by University Theatre. Music Auditorium.

Friday, June 23

8:30 p.m.‡ Dramatic Production: "Ghosts," a social drama by Henrik Ibsen. Played by University Theatre. Music Auditorium.

Saturday, June 24

2:00 p.m.* Excursion No. 1. Automobile sightseeing tour of the city business sections; parks and recreational facilities, including Minnehaha Park.

8:30 p.m.† Social Evening. Ball room of the Minnesota Union.

*** The excursion party will leave the 17th avenue entrance to the Administration building promptly at the time indicated.**

† Restricted to summer session students.

‡ Admission fee charged for plays.

INTERNATIONAL RELATIONS HEAD TO SPEAK

Perhaps you have seen at one end of the post office in the Administration Building a large six-foot map of the world, with lights twinkling at points where current news is keeping newspaper writers and readers busy staying abreast of that news.

The man who conceived the idea for that map—and for all of the many activities of the International Relations project at the University—is Cyrus P. Barnum, director of the project, who speaks this afternoon at 3 in the Music Auditorium on "We and the World."

The career of Mr. Barnum is one of transitions. After receiving his degree from Minnesota's College of Science, Literature, and Arts in 1904, he became an executive for the Barnum Trunk company in Minneapolis. The war interrupted this experience and he served with the Y.M.C.A. in France for 15 months. Here, perhaps, the seed took root which was to grow into the International Relations project. Certainly it grew rapidly during his post-war days as secretary of the University Y.M.C.A., to which he came the fall of 1919. Through his personnel relations with the foreign students he became interested in them, their problems, and the problems of our relationship to them and to their countries. One of his privileges during the period was helping to plan the programs for the Y's International Congress, which meant that many foreign speakers were brought here. Little by little his interest grew until he was able to start the project which he now directs.

Two years ago President L. D. Coffman, in his Cap and Gown address, remarked that too many graduates were going out from the University without any realization of world affairs and our relation to them. To the president Mr. Barnum brought his idea that there should be a full time man who could officially represent the University in an international relations project. President Coffman approved the idea, the Rotany Club of Minneapolis financed it, and two years ago the International Relations project was established. This past year individual subscriptions have financed it and have allowed the major aspects to continue uninterrupted. The first of these is for the director to act as adviser and counsellor to the foreign students in the University, of whom there have been 200 the past year. Another of the primary aspects, as Mr. Barnum sees the project, is to stimulate the interest of all students in international affairs through encouraging them to take courses related to world events, by keeping the world map up-to-date, and by publishing a calendar of allied extra-curricular events. A third function of the director is to establish off-campus relations by giving help and suggestions to organizations in planning international programs.

IF IBSEN HAD COME TO AMERICA!

Marie Didelot

(Continued from yesterday)

III

The question might well be raised—if Ibsen were in such desperate straits, and he actually thought of coming to America, why did he wait for ten years without taking any action? It is conceivable that Ibsen carried the idea around in his head as he would the plot of a play which is continually pushed aside for fresher ideas, and finally is never written. His main objective in coming to this country, money, was continually out-weighed by other factors which in one of Ibsen's temperament were more powerful.

On the one hand, Ibsen wanted to be far, far away from Norway; but on the other hand, a fear that something might happen to him during a long ocean crossing, kept him near his native shores. He always refused to do anything in the least dangerous; mountain climbing was out of the question, and when, in prosperous times, he had settled in Italy for his life work, the fear of earthquakes, cholera, and brigands drove him away. The fear of shipwreck, reflected in "Pillars of Society," certainly helped to cool his ardor and interest in America. He couples this fear with his hopes for the future in a little poem, "The Springtime of Life," written in 1858:

"I must out and away to God's nature free,
To the shining delight of spring;
For my heart beats high, from my cage I flee,
For the flight I have courage and wing.

"My mind is a ship with its sails all set,
I am strong in my youth and free;
My path leads upward, and I shall yet
Strain past you all, you shall see!"

The poem continues in the same vein; he wants to get far, far away; his homeland has become a cage where his flight is restrained. The poem ends in a shipwreck.

The same poem reflects another of Ibsen's characteristics—the urge to "be somebody." He was determined to be a great man, and he felt that in his native land, or on the Continent writing to and about Norway, his chances for realization of this ambition were greater than in a strange country. Influential people in Norway who were interested in his career could help him reach his goal. In America he would have been a stranger, and as late as 1896 he thought it remarkable that one could get to the top without influence in the United States, a circumstance which in those days was practically impossible in Norway. Many of his befrienders were of the aristocracy—a fact of which he was especially appreciative.

Ambitions Realized

Those ambitions for which he hoped were realized. King Charles XV of Sweden had Ibsen sit with him in the royal theater box, and gave him the order of Gustav Wasa; they even drank to eternal friendship. Toward the close of his splendid career, Ibsen was summoned into the presence of King Christian IX, who referred to Ibsen and himself as two kings, and bestowed upon him the Cross of the Order of the North Star. These personal interviews, and the titles conferred upon him were dear to Ibsen. He so loved to deck himself out with insignias that he had his picture taken with the whole string of decorations. He felt that in this way he was elevated to the ranks of the most highly respectable class of upper bourgeoisies. What chance had a reception committee from New York City against such odds?

With his heart in the cause of aristocracy, Ibsen was wise to keep away from American soil in that period of tense patriotism that permitted no deviation from the accepted standard of thought. But there was another factor which would hinder him from making a decision to sail for the United States, which traced to its root can be attributed to pride. Ibsen was not familiar with the English language. Other people emigrated who could not speak the language, but not Henrik Ibsen. What he could not do well, he kept away from. Later he regretted that as a youth he had not learned the language, and for that reason he never visited even in England. If he had been familiar with the tongue,

(Continued on page 4, column 1)

MUZUMDAR AT CONVOCATION

Haridas T. Muzumdar, today's Convocation speaker, is making his first formal appearance on the campus but not in Minneapolis. A year or so ago the Foreign Policy association brought him here to speak before that organization.

Though he is going to tell his audience this morning about an oriental's views of our civilization, he would be equally as well qualified to talk about the non-violent revolution of Gandhi and his followers. For he is a student of India's problems and a staunch follower of the leader.

Muzumdar's book, "Gandhi versus the Empire," which was published this spring, was given an extensive review in the book review section of The New York Times. We quote in part: "The book presents the case for the National Congress of India in the leader's own words, now given to the public for the first time in complete form.

"The picture that emerges is a highly illuminating one, depicting Gandhi with stark reality and without any of that aura of mysticism that has so often beclouded previous portraits of arden partisans. The author, confining himself to provable facts and to authenticated documents, has done his leader and the cause of Indian nationalism a notable and clarifying service."

JANITORS' SHORT COURSE

Janitors, engineers, and custodians—40 or more of them—are going to school this week. They are having a short course or summer session all their own planned and supervised by the General Extension Division. Their classes, which meet from 8:30 to 4 each day in the Mechanical Engineering building, are concerned with such subjects as housekeeping and sanitation, heating and ventilating, maintenance and management.

NEW YORK TEACHER OF SINGING TO SPEAK

Frantz Proschowski, a teacher of singing who has had pupils from all over the world, comes to the campus today to give the first of three lectures. Today he will speak at 3 p.m. in the Music auditorium. His subject is "The Human Voice in Its Relation to Intellect and Culture."

BOYS' SWIMMING CLASSES

The swimming classes for sons of students, members of the faculty and administration to be given by R A. Piper began Wednesday and will continue daily except Saturday. The beginners' hour is 10:30 and the advanced at 11:00. The registration fee is $3. Registration may be made in the Intramural office, Room 106, of the Armory.

(Continued from page 3, column 2)

COLLEGE OF EDUCATION

All students in education are required to take Qualifying Examinations at the close of the junior year. No students will be permitted to take courses involving practice teaching or practice supervision until the examinations are passed.

These examinations will be given as follows:

1. English Form and Composition: Thursday, June 22. Hours, 4:00 to 6:00 p.m. Room 211, Burton Hall.
2. Education: either (a) fundamentals of educational psychology, secondary education, and techniques of high school instruction, or (b) fundamentals of educational psychology, elementary education, and techniques of elementary school instruction: Friday, June 23. Hours, 3:00 to 6:00 p.m. Room 211, Burton Hall.
3. Major 1a. Field of teaching major—content usually taught in high school: Saturday, June 24. Hours, 8:00 to 10:00 a.m. Room 211, Burton Hall.
4. Major 1b. Field of teaching major—content and phases taught in college courses: Saturday, June 24. Hours, 10:00 to 12:00 a.m. Room 211, Burton Hall.

M. E. Haggerty, Dean

SUMMER LIBRARY SCHEDULE

June 19-20 .....8:00 a.m. to 4:00 p.m.
June 21-July 29.....7:45 a.m. to 8:30 p.m.
(Except Saturdays, 7:45 a.m. to 12 noon)
July 4.....Closed all day
July 31-Sept. 2.....7:45 a.m. to 6:00 p.m.
(Except Saturdays, 7:45 a.m. to 12 noon)
September 4 (Labor Day).....Closed all day
September 5-Oct. 2.....8:00 a.m. to 4:00 p.m.
(Except Saturdays, 8:00 a.m. to 12 noon)

Frank K. Walter, Librarian

LIBRARY NOTICE

The regulations for access to and use of the library stacks have been revised by the library committee of the university senate and will become effective with the present summer session. Stack entrance and exit are limited to the indicated section of the general circulation desk on the second floor of the Library. No admittance without the presentation of stack permits will be permitted. Stack permits must be filed on entering the stack and reclaimed on leaving the stack. The complete revised rules will be printed in an early issue of the Official Daily Bulletin.

Frank K. Walter, University Librarian

GENERAL EXTENSION DIVISION

Swimming for Girls under 15 Years of Age.—There will be a swimming class for girls under 15 years of age at 10 o'clock on M W F in the women's gymanisum. The course will consist of 17 lessons for the fee of $3.00, plus a suit and towel fee of $1.50. The full fee is payable and registration may be made at the office of the General Extension Division, 402 Administration building. The class will be open to daughters of students, of members of the faculty, and of the administration.

Richard R. Price, Director

DENTAL DEPARTMENT—STUDENTS' HEALTH SERVICE

The Dental Department of the Students' Health Service is in operation during the Summer Session. Students desiring work done should make appointments promptly at the office on the ground floor of the Students' Health Service.

H. S. Diehl, M.D., Director

MINNESOTA UNION CAFETERIA

For the convenience of summer school students, faculty, and employees, Minnesota Union cafeteria will serve continuously from 7:00 a.m. to 7:00 p.m. The cafeteria is located in the basement of the Minnesota Union.

Noon—Special plate lunch—20 cents.
Evenings—Special plate dinner—30 cents.

RECREATIONAL ACTIVITIES FOR SUMMER SCHOOL

Tennis: The 34 tennis courts on Washington avenue will be available for students daily from 7:00 a.m. until dark, except Sundays, when the courts will be open from 8:00 to 10:30 a.m. and from 1:30 p.m. until dark. Cards entitling men to the use of these courts may be obtained from the attendants at the tennis courts for $1.00 for each session of summer school.

The farm campus tennis courts are available for play every day upon the payment of a fee of 50 cents at the office of the cashier at that campus.

Golf: Identification cards entitling students to the use of the University Golf Course at student rates may be obtained in the Intramural office, Room 106, Armory, upon presentation of a fee statement.

Swimming: The swimming pool in the Armory will be open for recreational swimming for men from 2:00 to 5:30 each week day, except Saturday.

The swimming pool in the women's gymnasium will be open for recreational swimming for women every day except Saturday from 12:00 o'clock until 1:00.

The swimming pool at the University Farm Campus will be open for recreational swimming daily, except Saturday, from 2:00 to 5:00 for men and women.

There will be swimming classes for boys daily except Saturday in the Armory swimming pool; at 10:30 a.m. for beginners and at 11 for advanced swimmers. The registration fee this year will be $3.00. The class will be open to sons of students, members of the faculty, and administration. Registration may be made in the Intramural office, Room 106, Armory.

Tournaments: There will be tennis and golf tournaments conducted during both sessions of summer school with prizes given to the winners. Entries may be made by signing names on the bulletin board in the post office or by calling the Intramural office, 106 Armory.

Saturday Evening Socials: All members of the summer session are invited to enjoy the social evenings in the Minnesota Union every Saturday. Opportunity will be provided for card playing, ping pong, and dancing. Tickets may be procured at the summer session office in the Administration building upon the presentation of a fee statement.

In addition to the above features, the following facilities are available:

1. Stadium—10 handball and 8 squash courts.
2. Field house.
3. Armory gymnasiums and farm campus gymnasium for volley ball, basket ball, and general exercise.
4. Parade ground. river flats, farm field for diamond ball, horseshoes, football.
5. Men's Union for pool, billiards, etc.
6. Women's gymnasium for women's recreation. Handballs may be borrowed at 204 Stadium. Volley ball equipment, basket balls, diamond balls, and horseshoes may be borrowed from the attendant at the swimming pools on both campuses.

R. A. Piper, Director of Recreation

THE SUMMER SESSION REPORTER

OFFICIAL DAILY BULLETIN

REGENTS' MEETING

There will be a meeting of the Board of Regents on Friday, June 30. Items for the docket should be sent in at once.

Office of the President

NOTICE TO FACULTY

The Board of Regents at its meeting May 9, 1933, voted to rescind until further notice the policy with regard to the summer mer quarter, pay for it, and its relation to sabbatical leave, adopted at its meeting February 11, 1928, as follows:

For full service during two terms of the Summer Session (approximately 6 weeks each) there will be allowed to full-time members of the instructional staff of rank of instructor or above if elected in lieu of salary:

Leave of absence with full pay for one quarter of the academic year.

Provided:

a. The leave shall begin not later than five years after the close of the summer quarter during which the first service is rendered.
b. The leave of absence and the time it shall be taken shall be on recommendation of the department with approval of the dean concerned, and in considering requests, care shall be exercised to see that the absence will not seriously impair the service of the department.
c. The rules covering substitute instruction in cases of sabbatical leave shall govern so far as they are applicable.
d. Leaves of absence may accumulate to the extent of three quarters, but not more.
e. The leaves of absence are taken on the same terms relative to approval of plans for the leave and return to the University at its expiration, as the existing terms for sabbatical leave.
f. In case the plans for leave of absence are abandoned by a faculty member, the relinquished salary for Summer Session shall be paid in full on request.
g. Vacation leave and sabbatical leave may be combined under the following conditions:
   1. Total leave at any time shall not exceed three quarters.
   2. When the combination amounts to three quarters, sabbatical leave with full pay shall not exceed one quarter. In accepting this arrangement the member of the staff does so in lieu of any additional sabbatical leave which he may have accumulated.

L. D. Coffman, President

NON-PARKING ZONES

All streets having curbs painted yellow are non-parking zones. City ordinances apply on Fifteenth, Seventeenth, Washington, and University avenues. (No parking between 8 a.m. and 6 p.m.) The Minneapolis police patrol these streets. Students are cautioned to observe all non-parking zones.

Parking Spaces Available

New drill grounds—17th Ave. and 4th St.
Area east and north of Electrical Engineering.
River road west of Law School.
West of tennis courts south of Washington Ave.
All side streets adjacent to campus.

W. T. Middlebrook, Comptroller.

NOTICE TO DEANS, DEPARMENT HEADS, AND INSTRUCTIONAL STAFF

The Summer Session committee has recommended that all summer session classes in which the paid enrollment is less than six students be cancelled, excepting cases where the dean and department head can show cause for carrying the class for a lesser enrollment.

Deans and department heads are requested to make such cancellation at once and report the action to the summer session office, together with the changes in teaching staff which this action involves.

Thomas A. H. Teeter, Associate Director

NOTICE TO SUMMER SESSION TEACHING STAFF

No student should be admitted to class by any instructor unless the instructor has in his possession a registration card from the Registrar's Office, which is evidence of payment of the proper fee.

Thomas A. H. Teeter, Associate Director

1933 SUMMER SESSION BULLETIN CHANGES

College of Science, Literature, and the Arts

Astronomy—Astronomy 13su will be offered Monday and Wednesday at 7 p.m. in Room 166, Physics building.

English—English 112su has been changed from the IV hour in Room 205 Folwell to the III hour in Room 204 Folwell.

C. A. Moore

Journalism—To enable summer session students to undertake graduate work in journalism, the Department of Journalism will offer J. 210su, "Research in Newspaper Problems," in addition to the courses listed in the summer session catalogue. This course will provide opportunity for individual research in either historical or contemporary phases of newspapers or periodicals. The catalogue description of this course is as follows:

210su. Research in Newspaper Problems. (Cred. ar.; prereq., consent of department; hours, places ar.) Mr. Olson and Mr. Ford.

Music—Music 70, Normal Piano. A laboratory fee of $5.00 per student per term will be charged for this course in addition to the regular summer session tuition.

Sociology—Sociology 91-92-153-154-155. A field work fee of $3.00 is charged for this course.

Zoology—Zoology 1 and 2 su. (5 cred.; all; no prereq.; lect. MTWF I, Th I & II, lab. MTWF II, III, IV; 313Z, 101Z.) Mr. Minnich.

College of Engineering and Architecture

The following coures in civil engineering will be given in the first term of the summer session this year under the direction of Associate Professor C. A. Hughes:

C.E. 31, Stresses in Structures, 2 credits; prerequisite, M. & M. 26.
C.E. 32, Stresses in Structures, 3 credits; prerequisites 31, M. & M. 141.
C.E. 33, Elementary Structural Design, 4 credits; prerequisites 33, M. & M. 128, Dr. 23.
C.E. 141, Reinforced Concrete, 3 credits; prerequisite, M. & M. 128.
C.E. 142, Reinforced Concrete Design, 3 credits; prerequisite 141.

Students registering for any of these courses must be those paying the full fee of $25 for the first term of the summer session.

O. M. Leland, Dean

Medical School

Class-Room Schedule—Preventive Medicine and Public Health

PM&PH 53—Elements of Preventive Medicine, 9:00-9:50. Dr. Radl. 129 Millard Hall.
PM&PH 58—Maternal and Child Hybiene, 1:00-1:50. Dr. Boynton. 116 Millard Hall.
PM&PH 60—Tuberculosis and Its Control, 10:00-10:50. Dr. Myers. 15 Medical Science Bldg.
PM&PH 62—Principles of Public Health Nursing, 8:00-8:50. Miss Butzerin. 129 Millard Hall.
PM&PH 71—Supervision in P. H. Nursing, 2:00-2:50. Miss Butzerin. 116 Millard Hall.
PM&PH 80—Health of the School Child, 11:00-11:50. Dr. Boynton. 116 Millard Hall.

H. S. Diehl, M.D., Director

GRADUATE SCHOOL

The attention of graduate students who intend to become candidates for advanced degrees during the summer session is called to the fact that Thursday, July 6, 1933 is the day set aside for taking the language tests required of candidates for Master's and Ph.D. degrees. There will be no language test given the second term.

The English course, 112su, Seventeenth Century Prose, 3 credits, given by Prof Bush, listed for IV, MTWThF, has been changed to III, MTWThF.

Wednesday, July 5, is the last day for filing typewritten copies of Theses for candidates for advanced degrees at the close of the first summer session.

Owing to the absence of an adequate faculty in Education, Philosophy and Psychology, no final examinations for advanced degrees will be held in these fields during the second summer session, unless the candidate's entire committee is in residence.

Guy Stanton Ford, Dean

ENGINEERING, ARCHITECTURE, AND CHEMISTRY

The Hill Reference Library of Saint Paul, which occupies the Market Street end of the general library building, has cordially invited the members of the faculty and students of the University of Minnesota Summer School to use its facilities. This is a reference library, founded for purposes of advanced study. It has ten study rooms for special workers and is open daily, except Sundays, from 9 a.m. to 10 p.m.

O. M. Leland, Dean

(Continued on page 2, column 1)

(Continued from page 1, column 2)

he told William Archer in a letter, he certainly should have gone to London.

IV

At the time that American dramatists were writing melodrama and romantic plays full of intrigue and complications, Ibsen was attacking the Scandinavian countries for not going to the defense of Schleswig-Holstein against the Prussian invasion, he was satirizing his country-men through the character of Peer Gynt, he was criticizing the methods of windy politicians in "The League of Youth," he was ridiculing the business man and his methods in "Pillars of Society," he was championing women's rights in "The Doll's House," and he was even guilty of taking up a forbidden topic in "Ghosts." Provided Ibsen could have found a stage or a publisher, he would certainly have changed the course of drama of that day for the better.

And while the abuses in these plays of his were common to America as well as to Norway, he would have found many unique abuses in American life that would have caused him to create more of his social dramas. The close of the Civil War introduced an orgy of speculation, losses, and consequent frauds. A change in the very life of the people followed the growth of the steel mills, mechanization of agriculture, the discovery of petroleum oil, the development of the trade union movement, and the concentration of great fortunes built up by graft, speculation, and war profits. In 1894 he would have had much to say about business failures brought on by the financial depression, about starvation among the Ohio miners, about the Army of Commonweal lead by General Coxey, and its march eastward to make Grover Cleveland do something for them.

United States at Lowest Ebb

Ibsen would have seen the nation at its lowest ebb, and he would have done what no other dramatist of that time dared do—make the people of the country see conditions as they were. The United States needed an Ibsen!

Emerson wrote: "We had hoped that in the peace, after such a war, a great expansion would follow in the mind of the country; grand views in every thought. But the energy of the nation seems to have expended itself in the war!" Such was the expression of a scholar. Th invectives that would have fallen from an Ibsen pen would have shocked the people into new ways. An Ibsen would have been the most unpopular man in America.

V

What Ibsen's influence might have been on the playwrights themselves is another matter. America had been slowly developing from historical and romantic plays toward a social comedy. The historical plays, often written hurriedly for holidays dealt with well-known events which lent themselves to exaggeration.

Of social comedy in its broadest sense, which develops or reveals character, evolves entertaining situations and problems, but which never loses sight of the standards imposed upon men and women by social traditions, there is nothing. It was in the day when the hero was tied by the villain to the railroad tracks, and was rescued only after a business-like train was halfway across the stage. Matinee idols and box offices thrived in those days.

While Ibsen was never guilty of such atrocities as graced the American stage, his development in general followed that of the American dramatists. He began with historical plays, and found his real talent in the realm of social comedy. Ibsen progressed. The American dramatist did not.

Yes, if Ibsen had been writing native drama, he would have been the founder of a new school of American drama, but as a Norwegian in Europe he had no influence here whatever. France, Germany, and Norway came under his influence, but America did not profit by his lesson for many years. Eugene O'Neil is the first native writer to resemble Ibsen's technique, and but for a set of circumstances which kept Ibsen away from the United States. we might have had an O'Neil twenty years earlier.

W.S.G.A. BOOK STORE

Do you have any of the following tesxts? The W.S.G.A. Book Store, Room 4, Folwell Hall, will sell them for you immediately.

Campbell-Pyre—Great English Poets
Quinn-Baugh-Howe—American Literature
Brink—Trigonometry
Douglas—Organization and Administration of Secondary Schools
Fretwell—Extra-curricular Activities
Brooks—Psychology of Adolescence
Kester—Accounting
Ellis—Psychology of Individual Differences
Morgan—Psychology of Abnormal People
Shippee—Recent American History

JAPANESE LANGUAGE TAUGHT IN S. S.

The Japanese language is being taught at the University of Minnesota this summer by Kyozo Ariyama. The class is meeting each morning, Monday to Friday inclusive, in Room 150 of the Physics building.

There is no tuition fee for this course and Mrs. Ariyama invites anyone who may be interested to join those who have already enrolled. The lessons the first four mornings will be devoted to the study of grammar, reading, and writing, while the Friday hour will be spent entirely with conversational Japanese. Mr. Ariyama will be glad to have anyone come to the class for the conversational day alone if he is unable to give more time.

SUMMER QUARTER, 1933
REGISTRATION INSTRUCTIONS
June 21-24, 1933

The regular registration period for the first term of the Summer Quarter closed Tuesday, June 20th. All registrations or payments of fees received thereafter will rtquire the payment of the following late fees: June 21—$1.00 and increasing at the rate of 50c per day to $2.50 on June 24. This schedule of late fees, by special action of the Board of Regents, replaces that which was announced previously in the Summer Quarter Bulletin. Provision has been made for teachers whose schools did not close in time to allow them to register on June 19-20 to obtain an adjustment in late registration fee. Complete statement of fees should be paid, including late fee. Letters from Superintendents indicating the last date teaching services were required may be presented later to Assistant Registrar for adjustment of penalty.

1. **Rgistration blanks and bulletins for all colleges except the Graduate School and the College of Agriculture, Forestry, and Home Economics will be issued at the Information window, Registrar's Office.**

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration Building.

Students who wish to register in the College of Agriculturt, Forestry, and Home Economics should report to Room 203-D, Administration Building, University Farm. Approved registrations will also be turned in at 203-D, Administration Building. Fees may be paid at Cashier's Office, University Farm.

2. After the blanks have been filled out completely, including personnel information requested and a class card for each course for which registration is desired, **the blanks should be signed by an adviser for the college in which you are registering.** Approval of registrations may be obtained at the following offices:

College of Science, Literature, and the Arts:
Freshman and sophomores—106 Folwell Hall
Juniors and seniors—219 Folwell Hall
Unclassed—219 Administration Building
College of Engineering and Architecture—133 Main Engineering Building
College of Agriculture, Forestry, and Home Economics—203-D Administration Building, University Farm
Law School—214 Law Building
Medical School—136 Medical Sciences Building
College of Dentistry—143 Medical Sciences Building
School of Dental Hygienists—106 Medical Sciences Building
School of Mines and Metallurgy—103 Mines Building
College of Pharmacy—101 Pharmacy Building
School of Chemistry—127 Chemistry Building
College of Education—208 Burton Hall
Graduate School—234 Administration Building
School of Business Administration—113 School of Business Administration Building
School of Nursing—125 Medical Sciences Building
University College—143 Physics Building
General College—200 Wesbrook Hall

Graduate registration must be approved by the major department and then submitted to the Graduate School for final approval.

Registrations for more than 8½ credits in the Colleges of Science, Literature, and the Arts and Education or for more than 9 credits in the School of Business Administration, or for more than 8 credits in all other colleges, must be specifically approved by a member of the Students' Work Committee of the college concerned.

3. **Turn in the approved registration blank at your college window in the Registrar's Office before 2:30 p.m. today and receive a statement of fees.**

4. **Pay fees at Bursar's Office before 4 p.m. today to avoid further late fee.** Registrations are not complete and students will not be allowed to attend class until fees are paid.

5. **Present fee receipt at Window 6,** across from Bursar's Office, and obtain your Summer Term membership card. This card is for admission to all of the summer term entertainments and must be obtained when you pay your fees.

R. M. West, Registrar