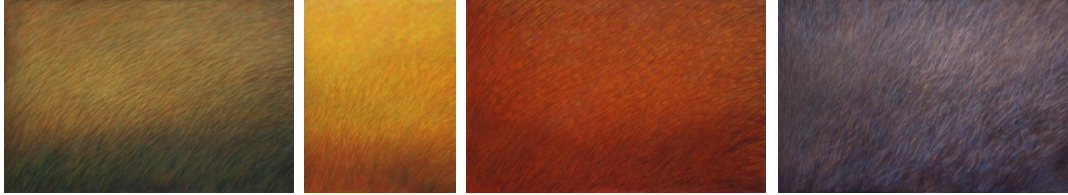


Layering Time and Motion:

Paintings and installation by Joonja Lee Mornes



This exhibition marks the second Cultural Community Partnership Grants Award from the Minnesota State Arts Board for Joonja Lee Mornes. The University Libraries' Architecture & Landscape Architecture Library is pleased to be the hosting partner for this exhibition.

Having grown up in Korea, Mornes's artwork naturally reflected her observations of the surrounding rice fields. Now a Midwesterner, Mornes draws similar inspiration from the prairie landscape, watching and capturing the seasonal, temporal, and phenomenal changes.

Mornes's paintings are imagined landscapes. The paintings are not intended to represent a specific place in the real world, but instead, merge memories of the light in the rice fields with the changing seasons and light of Minnesota's prairies and water.

The window installation pieces are a new form of work for Mornes, deviating from the traditions of painting on canvas. With the use of folded metal screens, the monochromatic landscape images let the natural and artificial lighting actively shape the work. For Mornes, the installations are meant to call up images of golden tall grasses as the windows shift with the light as the seasons change from winter to spring.

Mornes holds a Master of Arts degree in painting and has almost ten years experience teaching art to college students and young adults in Wisconsin and Minnesota. She also worked more than twenty years as the Architecture and Landscape Architecture Librarian at the University of Minnesota-Twin Cities.