

## Chorus to Sing Opera Concert Here Tonight

(See Story on Page 2)

Camille Saint-Saens' dramatic opera "Samson and Delilah" will be presented by the University Summer chorus, under direction of Professor Earle Killeen, in Northrop auditorium at 8 p.m. Tuesday, July 25. The group will be assisted by the Minnesota Federal symphony orchestra.

The opera, in three acts, will be given in special concert form and will be sung in English.

Solo parts are sung entirely by students, most of whom have appeared as leads in performances given by the University chorus during the regular school year.

Major roles will be sung by Carl Olsen, who plays "Delilah"; Sydney Suddendorf as "Samson"; Robert Heath, "High Priest of Dagon"; George Wright, "Abimelech, Satrap of Gaza" and Adolph White, "An Old Hebrew." The supporting Hebrew and Philistine roles will be taken by members of the chorus. The concert is open to the public.

### Strauss Fans'

## Big Inning

At Music Hour

Strauss fans will have their inning at the Union Music hour in the foyer of the Union from 12 noon to 1 p.m. tomorrow. Thomas Hanscome, in charge of the program, will bring Strauss albums to the music hour program, and members of the audience will be invited to select from among these their favorite selections.

In addition the waltzes from Richard Strauss's opera "Der Rosenkavalier" will be played along with "Til Eulenspiegel's Merry Pranks" by the same composer. Request selections will be drawn from the waltzes of Johann Strauss, the younger.

## Regents Accept 12 Resignations From U. Staff

Twelve resignations from the University staff were approved by the Board of Regents at their last meeting.

Those of Jesse F. McClendon, professor of physiology; and Robert E. Nylund, research assistant in horticulture, took effect June 16. Miland E. Knapp resigned from his position as clinical assistant in surgery.

Effective July 1 was the resignation of H. L. Friedell from his position as medical fellow with the cancer institute of research, Miss Fern Cox resigned July 6 a clerk-stenographer to the committee on educational research; and Edward C. Schleh leaves his position as assistant to the director of the University employment bureau.

The following five members of the staff of the University hospitals also had resignations accepted: Miss Lauretta Hendricks, head nurse, effective July 7; Miss Ruth E. Broderick, general duty nurse, August 1; Miss Elizabeth Magnuson, general duty nurse, July 30; Miss Bernice A. Ness, general duty nurse, July 29; and Miss Ella Styltie, general duty nurse, July 20.

## Phi Alpha Theta Will Initiate Nine Tonight

Phi Alpha Theta, national honorary history fraternity, will initiate nine new members at 8 p.m. tonight in the Minnesota Union.

Those to be initiated are Estelle Hammerlun, Ella A. Hawkinson, Marvin E. Knudson, Edith S. Larson, Guy W. C. Ross, Rodger L. Nordbye, Jean C. Steiner, Clara Johnson Sumner and Charles Wohlford.

All members of the organization are invited to attend.

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No. 12

## 'Here to Stay,' Van Nordstrand Says of CIO

### Big Industrial Union Meets People's Needs, Official Tells Forum

Because the CIO "meets the needs of the people as a whole," it is here to stay, Joe Van Nordstrand, state secretary of the organization, told a Students forum audience yesterday.

The Congress of Industrial Organizations, a labor union created because of the failure of other labor organizations to recognize the industrial change from small scale to mass production, aims "to bring to the people of the United States realization of the fact that unemployment is a part of our social order," said Mr. Van Nordstrand.

Tracing the history of the labor organization movement in America, the CIO state secretary explained the rise of labor unions which accompanied increased unemployment caused by the change in methods of production. There is not enough work for the people in America, he said.

Leading the movement for one big industrial union, the Industrial Workers of the World organized, but fell because of its inability to meet the requirements of American industry, Mr. Van Nordstrand said. He cited the craft union attempt to organize the steel industry in 1919, and traced the failure of this organization to being "not completely solidified."

That these lessons "went to the hearts" of men in industry and stuck there, caused formation of the American Federation of Labor, the speaker pointed out. This organization fell because it failed to "keep pace" with the change to division of labor, he said.

The CIO, formed when the inadequacy of the AFL was proved, made consideration of the problems of unemployment an important point of its program, said Mr. Van Nordstrand. Regarding unemployment as a permanent feature in the world today, the organization believes that it must be taken care of by the government through relief, WPA, social security, and old age pensions. It believes also in a joint struggle of agriculture and industry to advance the interests of both, the CIO leader told his audience.

That is why the CIO champions the New Deal and its theories.

Mr. Van Nordstrand explained the transition from industrial to craft unions and the transition back again, championing the industrial union.

Student forums, which have been held weekly on Mondays, will discontinue for the second summer term.

## Will Reopen Lit Review Sale

One hundred more summer session students will have a chance to get copies of the spring quarter Literary Review, campus quarterly, in the post office tomorrow morning.

Editors will want summer students to comment on the Literary Review. Remarks should be addressed to the magazine in Pillsbury hall, on the campus.

Cost of the Review is 5 cents.

## NEWSREEL Tomorrow

- Donald Duck
- Glider Movement
- Fascist Doings

A Donald Duck cartoon will be featured on the free newsreel program tomorrow in Northrop Memorial auditorium at 1, 2 and 3 p.m. The film, "Donald's Lucky Day," shows Donald's experiences with a time bomb.

"Champion Airhoppers" is a short subject which reviews the development of the glider movement in America. Air thrills make up the film, which is climaxed by movies taken at the National Soaring contests at Elmira, New York.

Newsreel shots include pictures of Count Ciano on his recent visit to Spain, the "peace corps" which Japan is building in China, pictures of the newest low cost housing plans in the United States, and the problems of the government in their problem of migratory workers.

## Plan Melbye Rites Tomorrow

Funeral services for Harvey O. Melbye, graduate assistant, yesterday were tentatively set for Wednesday, Melbye drowned Sunday at Spring Park beach, Lake Minnetonka.

While swimming with his fiancée, Betty Fauchald, also a University student, he sank in about 6 feet of water. Kenneth Myhre, a lifeguard, saw him go down and recovered the body immediately. Melbye was under water for such a short time that an autopsy was ordered on the theory a heart attack might have caused death.

Captain William Krause of Mound fire department, used an artificial respirator for more than an hour without result.

Melbye graduated from North Dakota Agricultural college in 1934 and was working for his doctorate. For 2 years he had been assistant to Dr. Leo J. Brueckner, professor of education.

## Steel Film Scheduled For Northrop Today

"Steel, Man's Servant" will be shown in Northrop Memorial auditorium at 2 and 3 p.m. today. This special film, which is presented by the Visual Education department, is in technicolor, and is sponsored by the U. S. Steel Corporation.

## Enrollment of 5,736 Misses 1938 Record

With a total enrollment of 5,736, this session's registration came within 135 of last year's record enrollment of 5,869 at the end of the fourth week of the first summer session.

Although there appeared, at the beginning of this session, to be about an 8 per cent increase over last year, the late enrollment was not as heavy this year as last.

"This," according to Thomas A. H. Teeter, director of the summer session, "is because last year our summer quarter began before the public schools closed, so that many of the school teachers who enroll in the summer for graduate work were unable to register before the

## 325 Will Receive Diplomas Thursday



E. B. Pierce  
He Planned Commencement

### Tate to Preside At Ceremonies

Black gowns and caps with colored tassels will make another 1-day stand on the campus Thursday when 325 graduating seniors mount the stage of Northrop auditorium to receive diplomas.

Ceremonies will begin at 10:30 a.m. when the graduating seniors assemble on the stage. At 10:50 the procession from the stage to the seating section in the main hall will take place. John T. Tate, dean of the College of Science, Literature, and the Arts will award diplomas in the absence of President Ford.

The commencement address will be given by George Clarke Sellery, dean of the College of Letters and Science, University of Wisconsin.

The graduation exercise and the program were arranged by E. B. Pierce, secretary of the Alumni association and chairman of the committee on University functions.

A procession by the Minnesota Federal symphony will open the program. The orchestra will play before and after the address under the direction of Abe Pepinsky, professor of music, who will serve as guest conductor.

The commencement program will take the place of the convocation which is usually held at that hour, and the exercises will be open to the public.

## Louisiana Sends Ag Delegation To Parley Here

Louisiana farmers and agricultural workers want to see how they do it in the North.

A large delegation of them will arrive in the Twin Cities by special train Saturday to visit the Ag campus, talk over farm problems and make an inspection tour of the southern Minnesota farming area.

They will be welcomed at the station by a group from the Agricultural extension division headed by Dean W. C. Coffey of the University Department of Agriculture, who will speak at breakfast.

Iowa and Illinois are also included on the itinerary of the delegation's study tour.

## Farm Bureau Head Scheduled on WLB

J. S. Jones, president of the Minnesota Farm Bureau federation who recently returned from a vacation and study tour of Europe, is tentatively scheduled to speak on his travels, over the "Up with the Sun" program on WLB at 7:15 a.m. Friday.

Mr. Jones is one of a series of eminent agriculturists brought to students of the School of Agriculture by their own radio program.

## Socialist to Discuss Coughlin as 'Fascist'

"Father Coughlin: Fascist Propaganda" will be the subject of a talk to be given by Thomas Gaddis, University graduate and former Daily editorial writer, before an open meeting of the Socialist club at 12:15 p.m. today in room 104 Union.

Mr. Gaddis will attempt to show by his analysis that Father Coughlin is the most potent fascist threat in America today. The talk will include a short discussion of fascism in general, its causes, and its purpose. The meeting will, as usual, be open for questions, comment, and dispute.

This is the second in a series of meetings that the Socialists are holding on current and popular subjects.

## Professor Plans Education Parley

"Resources for Education," with emphasis on utilizing community resources, will be the theme of a regional meeting of the Progressive Education association, to be held in Minneapolis January 19 and 20, 1940. Edgar B. Wesley, professor of social studies, has charge of the meeting.

According to Professor Wesley, plans are being made for a program of both local and national speakers. Attendance is expected to run from 700 to 800 teachers.

The Minneapolis meeting precedes the national meeting to be held in Chicago in February. Teachers interested in contributing to the program of the regional meeting are requested to see Dr. Wesley in 226 Burton hall.

third week. This year the public school vacations began before our summer session, so that we did not have as much late registration."

The sexes were pretty evenly divided this year, for the 5,736 total consisted of 2,809 men and 2,927 women, or a difference of 88. This is quite a contrast to the regular school year, when the men usually outnumber the women by nearly two to one. In summer sessions the women often exceed the men by as much as 1,000.

Registration for the second session, said Mr. Teeter, is indefinite. It's anybody's guess up till Monday night, but it will probably be between 2,000 and 2,500 as usual.



# The Daily Presents

Editorials ★ Features ★ Reviews

## Here's Story of 'Samson and Delilah'

### Summer Chorus to Present Opera Today

Because "Samson and Delilah" is to be presented in special concert version without costumes, scenery, or action, The Daily today presents the story of the opera, borrowed from the "Victrola Book of the Opera," for the benefit of those who will attend tonight's performance. The opera will be sung in English.

By Harold Pepinsky

FROM the pages of the Bible comes Camille Saint-Saens' opera "Samson and Delilah," to be presented in concert form by the University Summer chorus, under direction of Professor Earle Killean, in Northrop auditorium at 8 p.m. today.

The group will be accompanied by the Minnesota Federal symphony, a project of the Works Progress administration.

#### Composer Was 'Radical'

Saint-Saens, despite his brilliant early success, had difficulty in getting his opera produced in Paris because of factional disturbances which split the city at the time. This was because Saint-Saens, now regarded as a conservative musician, was considered an arch-radical in the '70's.

In fact had it not been for the intervention of Franz Liszt, the opera might never have been heard. Liszt, however, invited Saint-Saens to bring his opera to Weimar, where it was first performed in 1877. The success of the work was instantaneous, and today it stands as his finest achievement in the operatic field.

The score of the opera is beautifully conceived in its intermixture of Hebrew chant with the sensuously pagan music of the Philistines.

The opera is in three acts. Before the curtain rises on the first act, an invisible chorus of Israelites is heard bewailing their bondage and imploring Jehovah for release. At the rise of the curtain they are seen assembled in the public square of the city of their conquerors, Gaza. In the midst of their lamentations Samson (sung by Sydney Suddendorf) steps forward to sing a vigorous protestation of his faith in Jehovah, the true God.

#### Song Is Stirring

His song stirs the rest of the Israelites, their ringing shouts are heard by Abimelech, Satrap of Gaza (George Wright), who comes forth from his palace to taunt the Israelites and incite them to worship Dagon, God of the Philistines.

A fight ensues in which Samson kills Abimelech. His fellow-Israelites rally to him and rout

the rest of the Philistines, chasing them off the stage.

The gates of the temple of Dagon open and the High Priest (Adolph White) and his followers issue forth. Horrified at finding the body of Abimelech, the High Priest calls down the curse of Dagon upon the heads of Samson and his people. But the followers of Dagon are forced to flee as the victorious Hebrews return.

#### Enter Delilah

Once more the gates of the temple open, this time for Delilah High Priestess of Dagon (sung by Carol Olsen), and her followers. In her song she hints to him of a meeting. "The heart of Samson is shaken within him."

An old Hebrew (Bob Heath) warns Samson of impending disaster.

Delilah, in reality hating Samson, uses her wiles to coax from him the secret of his strength. Stealthily the Philistine soldiers approach. Samson, overcome by his love for Delilah, divulges his

secret. The Philistines seize him. He is vanquished. Samson Blinded

The third act finds Samson blinded, weighted with chains, slowly turning the mill which grinds corn for the Philistines. Mingled with his song of despair are the accusing cries of his people. Samson is led away.

The scene changes. Dawn slowly brings to light the Temple of Dagon. It is crowded with rejoicing Philistines whose singing and dancing is worked up to an orgy of oriental abandon.

The dance ends. Samson is led in by a child. All laugh derisively, and mock him cruelly. Even Delilah taunts him with snatches of her love song. Their sport ended, they turn to pray.

Samson in a whisper asks the boy to lead him to the two columns which support the temple. He prays to God for his old strength, and feeling it return, "seizes the pillars with a mighty effort." They break. Samson is buried under the falling roof with his enemies.

#### Art . . .

## Gallery Exhibit Explains Nazi - Exiled School

The Bauhaus—what was it, how did it work, what were its aims, why was it exiled from Germany?

Answers to these questions may be had at the University Gallery in Northrop auditorium where examples and explanations of the Bauhaus work are being displayed until the exhibition closes August 4.

A statement at the beginning of the exhibit explains that the primary aim of the modern German school was "to train a new type of man who should combine imaginative design with technical proficiency."

Intellectual, manual and technical training were given simultaneously. Photographs of experiments comprise most of the work in the exhibition.

The Bauhaus synthesis contained three major parts: mastery of form, mastery of space and skill of hand. The last includes sculpture, typography, wood workshop, weaving, metal workshop, painting, glass workshop and stagecraft.

Mastery of form is clearly shown. There are studies in optical illusions—a third dimension is created by clever arrangement of circles, wire netting and stock market reports cut in strips.

There are color experiments—a blending with black, white and complementaries. There is analytical

drawing—a study in the combination of free curves with geometric elements.

And there is architecture. The Bauhaus "rejected the architecture of the last generations as 'esthetic and decorative' and proposed in its place, 'a clear, organic architecture, adapted to our world of machines, radios and fast cars, an architecture whose function is clearly recognizable in the relation of its forms.'"

Mastery of space is evidenced by several examples, one of which is architecture according to space: "The composition or arrangement of space by means of constructions which also involve the balancing of tensions and forces."

Stagecraft is concerned with space as well as with hand skill. It is described as the "representation of space as it affected proportions, relation of man to space, and transformation of space by changing forms, colors and lights."

Photography did not become a part of Bauhaus experiment until 1929. Many effects are achieved: bird's eye and worm's eye views, double exposure and double printing, "negative effects," enlargements, microphotography and photograms (made by placing objects on sensitive paper and exposing them to light).

## Will Offer Course In Teaching Safety

A new course for education students, "Problems of Teaching Safety," will be offered during the first half of the second summer session by the College of Education in cooperation with the National Conservation bureau of New York city.

The course will run from July 31 to August 18, and students will meet from 1 to 3 p. m. Mondays through Thursdays. Two credits will be given for the work.

Instructor is Kenneth N. Beadle, director of the education division of the National Conservation bureau.

#### CANDIDATES FOR DEGREES, JULY 27

Seniors who expect to receive their degrees at the Commencement exercises, Thursday, July 27, are asked to note carefully the following items of information:

**Academic Costume**—Candidates for degrees will appear in Cap and Gown as usual. Those who have not purchased gowns may rent them at the Perine Book Company, the Minnesota Co-Op., the Professional Colleges Book Store, Crane Student Supply Store, and The "U" Trading Post, for \$1.50. Arrangements should be made to secure caps and gowns on July 25th or 26th.

It is recommended that the women wear uniform white collars, gummetal hose, and dark shoes; the men, white collars, dark ties, and dark shoes.

**Rehearsal**—On Thursday, July 27, at 9:00 o'clock, the candidates will meet on the stage in the Northrop Memorial auditorium to rehearse the formalities of the occasion and to receive final instructions.

**Procession**—At 10:30 all candidates in Cap and Gown will assemble on the stage of the Northrop Memorial auditorium and will march from there to their places in the main hall.

**Tickets and Invitations**—Admission to reserved seats will be by ticket, except in the case of candidates for degrees. Candidates will receive tickets and invitations by calling at their college windows, Registrar's Office.

**Detail of Program**  
9:00—Rehearsal of Commencement details, Northrop Memorial auditorium.  
10:30—Assembling of candidates on stage of auditorium.  
10:50—Procession to seats in main hall.  
11:00—Program begins.

The Committee on University Functions, E. B. Pierce, Chairman.

#### ADVANCE REGISTRATION FOR SECOND TERM, SUMMER SESSION JULY 24-28

The advance registration period has been arranged to make it possible for students in residence to register early and eliminate the necessity of their registering with the incoming students on July 31, an arrangement that should materially shorten the procedure. Although there will be no penalty assessed students in residence who defer their registration until July 31, all are urged to take advantage of the opportunity to register in accordance with this notice.

**PROCEDURE**  
1. Registration blanks and bulletins for all colleges except the Graduate School may be obtained at the Information Window, Registrar's Office.

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration building.  
2. After the blanks have been filled out complete, including personal information requested and a class card for each course for which registration is desired, the blanks should be signed by an adviser for the college in which you are registering. Approval of registrations may be obtained at the following offices:

- Science, Literature, and the Arts: Freshmen and sophomores—106 Folwell hall; Juniors and seniors—217 Folwell hall; Un-classed—219 Administration building.
- Engineering and Architecture—133 Main Engineering building.
- Agriculture, Forestry and Home Economics—203-D Administration building, University Farm.
- Law School—214 Law building.
- Medical School—136 Medical Sciences building.
- Dental Hygienists—106 Medical Sciences building.
- Mines and Metallurgy—103 Mines building.
- Pharmacy—101 Pharmacy building.
- Chemistry—127 Chemistry building.
- Education—204 Burton hall.
- Graduate School—234 Administration building.
- Business Administration—127 Vincent hall.
- Nursing—125 Medical Sciences building.
- Public Health Nursing—121 Millard hall.
- University College—143 Physics building.
- General College—200 Westbrook hall.

Graduate registrations must be approved by the major department and then submitted to the Graduate School for final approval.

Registration for more than 9 credits (10 cred. if two 5-cred. courses) must be specifically approved by a member of the Students' Work Committee of the college concerned.

3. Turn in the approved registration blank at your college window in the Registrar's Office before 2:30 p.m. July 28 and receive a statement of fees.

4. Pay fees at Bursar's Office before 4 p.m. July 31, to avoid late fee. Registrations are not complete and students will not be allowed to attend class until fees are paid.

5. Students should retain their fee receipts throughout the Summer Term. The fee receipt must be presented for admission to the Summer Term social evenings and such other features as are later announced in the Official Daily Bulletin.

#### NOTICE TO ALL SUMMER SESSION STUDENTS

All students attending first term who are not continuing for the second term should turn in all university material or equipment such as library card, books, locks, keys, laboratory or gymnasium equipment before July 28.

#### REFUNDS OF GENERAL DEPOSITS

The balance of the general deposits of all students who attend the first term and

are not registering for the second term of the Summer Session will be mailed to the home address of the student about August 18. Students who will not be at the home address given at the time they register for the Summer Session are requested to submit change of address at the General Information window of the Registrar's Office.

#### GRADES FOR THE FIRST TERM OF THE SUMMER SESSION

The grade reports for the first term of the Summer Session will be mailed on or about August 11. They will be sent to the home addresses of the students as given on the registration blanks. Students who will not be at these addresses are requested to call at the General Information window of the Registrar's Office to fill out a change of address slip.

ALL STUDENTS WHO WILL ATTEND THE SECOND TERM OF THE SUMMER SESSION, AND WHO WISH TO HAVE THEIR FIRST TERM'S REPORTS SENT TO THEIR MINNEAPOLIS OR ST. PAUL ADDRESS, ARE REQUESTED TO TURN IN, AT GENERAL INFORMATION WINDOW OF THE REGISTRAR'S OFFICE, A SELF-ADDRESSED AND STAMPED ENVELOPE. This should be done not later than Wednesday, July 26.

Students who wish to have transcripts of their Summer Session work sent to the State Department of Education, other institutions, etc., should call at the Information window at the Registrar's Office, to file a transcript request blank.

#### NOTICE TO DEPARTMENTS

Instructor's reports of grades for I term summer courses should be turned in to the Registrar's Office before 12 noon, Tuesday, August 1.

Departments should report charges to be deducted from the deposit accounts of I term Summer Session students by noon, Tuesday, August 1. As deposit accounts of students who do not return for the II term will be authorized for refund as soon as possible after the close of the I term, charges must be reported by Tuesday, August 1, to assure collection.

#### NOTICE TO DEANS AND DEPARTMENT HEADS

The registration for the second term of the Summer Session will be held on Monday, July 31, from 9:00 a.m. until 4 p.m. Students will call at the respective offices during the registration hours, so that all students may be able to finish registration on Monday.

R. M. West, Registrar.

#### CHANGE OF COURSE

Preventive Medicine and Public Health PM&PH 81—School Health Problems will not be offered during the second term of the summer session. Its place will be taken by PM&PH 61—Mental Hygiene to be offered by Miss Pearl Shalit.

Gaylord W. Anderson, M.D.

#### COLLEGE OF EDUCATION

**Qualifying Examinations**  
Passing the General English and the Education Qualifying Examinations is a prerequisite for registration in the senior year of the College of Education in any courses in special methods, student teaching, practice supervision, and other laboratory courses.

The Qualifying Examinations of the College of Education are to be given according to the schedule given below:

Tuesday, July 25—3 to 5 p.m.  
General English—Burton auditorium  
Education—Burton auditorium

Students eligible to take the examinations at this time are:

1. Students who have completed the junior year requirements.
2. Students who have previously failed one or both of these examinations and WHO HAVE FILED A PETITION TO RETAKE THE EXAMINATION WITH THE APPROVAL OF MR. BOARDMAN, 218 Burton hall.

Both examinations must be taken at this time except for students described in 2 above.

Copies of the descriptive booklet defining the scope of the examinations are on file in the Reserve Room of the Library. Charles W. Boardman, Chairman, Committee on Examinations.

#### CORRESPONDENCE STUDY

Summer school students may find it advantageous to learn about the Correspondence Study courses which will place within their reach courses for full University credit to be taken now or even during their working year. Much time may be saved and credits gained by this method.

Consult the Correspondence Study Department, room 419, Administration building, or Mr. James S. Lombard at the Correspondence Study Department desk in the lobby of the Main Library.

R. R. Price, Director, General Extension Division.

#### GRADUATE SCHOOL

The final oral examination of Guy Hamilton Crook, candidate for the Ph.D. degree, major Psychology, minor Neurology, will be held on Thursday, July 27, 1939 at 2 p.m. in room 301, Psychology building. Examining committee: Professors Heron,

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## The Minnesota Daily

World's Largest College Newspaper  
Summer Session Edition



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EDITOR CHARLES ROBERTS  
BUSINESS MANAGER GAR ODLAUG

# U. Theatre Undertakes Six Seasons

## Program Is Most Ambitious Attempted By Campus Group

By Deane Boyd

THE MOST ambitious program attempted by the University Theatre has been announced for next year.

The regular major popular season and the experimental season will be held as usual, and in addition, there will be a studio season, a foreign language season, a junior matinee season, and a local playwright season.

A tentative schedule, subject to change, has been set up for the major seasons. Plays on this schedule include "Our Town," "The Inspector General," "My Heart's in the Highlands," "Romeo and Juliet," and "Little Women."

"Our Town," by Thornton Wilder, won critical acclaim 2 years ago when it was produced on a bare stage without scenery. It is a whimsical story of life and death in a New England town, and makes use of frankly theatrical devices to amazing advantage. The stark simplicity of the tale is in marked contrast to the majority of stage successes.

"The Inspector General," by Nikolai Gogol, is a Russian comedy in the tradition of "Carnival in Flanders," and William Saroyan's play, "My Heart's in the Highlands," opened this spring on Broadway to bewilder the critics, who were at a loss to describe it. Brooks Atkinson, of the New York Times, called it a distinctly new idea in drama.

Shakespeare's "Romeo and Juliet" and Louisa May Alcott's "Little Women" are old theatrical standbys: Their production will challenge the criticism of drama fans, for comparison with former productions will be inevitable.

Chorpenning's "The Emperor's New Clothes" or Stewart Walker's "Portmanteau Series" will be produced for a week of children's matinees. The Chorpenning play is based on the ancient legend of the same name, and Walker's play is of an equally appealing nature.

Plans for the remaining seasons will be announced at a later date.

# Campus Yesterdays . . .

## Thursday's Senior Class Will Miss Traditional March Across Knoll

BECAUSE a much smaller number of students graduate at summer commencements than in June, 325 seniors will miss one of the traditional thrills of graduation Thursday when they assemble in Northrop auditorium to receive honorary discharges from the University.

The thrill is that of marching across "the knoll" in full academics. This procession has long been a part of the June exercises.

And the knoll itself dates back to the beginning of the University.

### Was 'Front Yard'

In 1866 the campus consisted of two buildings and a hill. The buildings were the Old Main building, which stood on the spot where Shevlin hall now stands and the old Agriculture building, which was at approximately the place where Eddy hall is located on the campus today. The hill was the same knoll, which, at that time, looked like the spacious front yard of a great private home. Around it circled a driveway which started at the archway on University avenue.

A broad hill with soft grass and sheltering trees was a fine outdoor meeting place, so students and faculty began holding a Nineteenth century variety of community sing. And, even in the 1800's, young ladies and young gentlemen (as students were then called) paired off — students sometimes do — and "knolling" began.

In 1904 the Old Main was burned to the ground, breaking the triangular bond among two buildings and a hill. Not long after that, the Agricultural school was moved to its present location. Both gave way to new buildings, which neces-

### Smith Collects \$1,900 For Jewish Refugee

Northampton, Mass.—The daughter of a Jewish rabbi in Frankfurt-am-Main, Germany, Miss Lore Salzberger, has accepted the invitation of a student committee to complete her studies at Smith college through a fund of \$1,900 collected on the campus for a German-Jewish refugee.

sarily changed the appearance of the campus as a whole.

### Knoll Is Unchanged

But the knoll remained the same from year to year, submitting to no changes except the natural and continuous building going on in its trees. Except for a little more shade, a little heavier tree trunks and a few more knollers each year, that sentimental center of the campus remained the same as it had been when the first students of the University circled it in their horses and buggies.

Year after year found the knoll the center of all outdoor gatherings on the campus until a sentimental tradition grew up among the spot's ageless original-growth oaks. The classes of 1877, 1882 and others, recognizing the place as a potential historical site, had bronze plates put on some of the elms as remembrances of their classes.

Another tradition centering around the old front yard is the planting of a tree for each president of the University on president's lawn, the level area just below the hill of the knoll. An elm was planted for Folwell, an oak for Northrop, a hard maple for

Vincent, an ash for Burton and a black walnut for Coffman. In the near future a tree will be planted in honor of President Ford.

### Will Be Dedicated

When each of these trees has grown large enough, it will bear a bronze plaque dedicated to its respective president and bearing a significant quotation from each man.

This year eight buildings are being erected on the grounds of the campus. A building is being put wherever space permits. But in spite of the crowded space on the campus, the knoll probably will never be used as a location for a building, so binding is its tradition.

An alumnus coming back to the campus after years of absence may hardly recognize it from its buildings, whose appearance is changed somewhat almost every year.

But seeing the ever-so-slightly changing knoll brings him back to his college days when he sang in the old quartet, participated in student parades and held the hand of the blond girl from his rhetoric class on the "old front yard."

# History Movies To Show Monday

## Documentary Films Slated Next Quarter

Four groups of documentary films will be presented in Northrop Memorial auditorium by the Visual Education department next quarter on Monday afternoons at 3 p.m.

The first group, to be shown July 31, are films on American life and development. They are composed of three sections from the March of Time and edited versions of "Wells Fargo" and "High, Wide and Handsome." The latter two will depict the developments of American transportation, and the rise of the oil industries.

The second series are on human life, and will include pictures on birth, digestion, and the human digits—fingers and thumbs.

Plant life will be portrayed in the third group of films. Seed dispersal, germination, pollination, and speeded up growth are featured in the pictures. Special time-lapse photography is used in many of the sequences to make the processes graphic.

The last films will be on physics. Illustrated drawings and photographs will explain thermodynamics, electrostatics, electrons, and sound and light waves. All the films above are available to schools. They may be acquired through the film library of the General Extension of the University.

# On To Mexico . . .

## Auto Caravan To Tour Mexico; Leave Sunday

The "Minnesota-Mexico auto caravan" will leave the campus on a six-week, 5,000-mile trip to Mexico City, starting at 5 a.m. Sunday.

Tours to Milpa Alta, Coyoacan (home of Diego Rivera), Amecama, Los Remedios (the aqueduct), and Pachuca are planned for the 20 people who will be in the caravan of 5 private cars driven by members of the Spanish club, which is sponsoring the trip. The trip will also include tours to Guadalupe shrine and the Pyramids of Teotihuacan, as well as attendance at a bull fight.

Horseback-riding, mountain-climbing, boating on Chapultepec lake, tennis, bicycling, and

golf will also be activities on the Mexican trip.

Part of the caravan will return in 4 weeks. Walter T. Pattison, associate professor of romance languages and faculty adviser of the Spanish club, will go with the caravan.

Robert Slenes is business manager of the trip.

### Refugees in Australia Taught 'Basic English'

Sydney, N. S. W., (U.P.)—European refugees entering Australia are being taught English. The system, employed under the direction of Mrs. Elsa Gormley, is of "Basic English" which gives them quickly 850 basic words, which is all that is necessary for them to get along.

### Professor Advises Gas, Alcohol Mixture

Middletown, Conn. (UP) — Professor Charles R. Hoover of Wesleyan university believes in the safety motto "alcohol and gasoline don't mix," but still advises it.

Both ingredients, however, should be together in the gasoline tank.

The chemist said he found the two fluids could be used for automobiles.

A special Cornell university sound truck is touring the country making recordings of the "voices" of rare birds.

## Plan Open House For Speaker Here

Winifred Bates, British lecturer who recently returned from the Spanish refugee camps in France, will be entertained at an open house at the home of Dr. and Mrs. Max Seham, 420 Ridgewood avenue, Wednesday evening. Dr. Seham, chairman of the Twin City committee of the Medical Bureau to Aid Spanish Democracy has issued an invitation to the American Federation of Teachers and others interested in the refugee problem.

Mrs. Bates, director of the British Medical Unit in Spain for 2 years, will lecture at the Public library Wednesday night. The reception at Dr. Seham's home will follow.

### Brothers Reunited

St. Louis, (U. P.)—Two brothers who were separated 34 years ago in Cape Town, South Africa, have been reunited here. F. J. Wolhuter left South Africa to become an investment dealer in St. Louis. His brother is Major C. R. Wolhuter, an engineer of Cape Province, who chose to remain there.

### Bright Girl

Cleveland, Ohio — (UP) — The youngest student in the mid-term graduating class at West Technical high school, 16-year-old Marjorie Sikula, also was valedictorian. She was graduated with a 4-year average of 91.18 per cent.

# I. T. Placement Service Answer to Grad's Prayer

What does an engineering student do if he cannot find a job after graduation?

Chances are he will not have long to worry, because the Institute of Technology placement service is one of the most successful on the campus. Under the direction of Professor A. S. Levens, the service placed 74 per cent of its 1938 June graduates by November 1 and 87 per cent in 1937.

In fact, many students, according to Professor Levens, have jobs before they graduate. There is one, a senior in mechanical engineering, who has been offered a position doing exploration work in Venezuelan oil fields for a large American petroleum company.

The service deals with all types of engineering concerns — electrical, mechanical, civil, aeronautical, architectural, chemical, mining. While it helps students to find work, it at the same time furnishes valuable aid to the companies seeking men. Part of the time the service goes to the company; part of the time the company comes to the employment service.

"Placing men is not a one-man job," said Professor Levens. "If a department head through personal contacts hears of a job he informs us. On the other hand, if we have a job that needs filling, we go to the heads of the departments for recommendations as to whom is best fitted for the work."

A series of lectures on employment is also conducted annually by the service.

It is not only students who the bureau serves. Alumni are kept in constant touch with employment conditions.

"One thing I would like to make clear," said Professor Levens, "is that this is not a spoon-feeding organization. It is to help those men who have enough desire to go out and work to get a job. This is not only easier on the service, but it is of great help to the applicants themselves, for it gives them self-reliance and fits them better for the work they are to go into."



The Daily does not guarantee the validity of the facts and neither accepts nor rejects the opinions in these letters.

### Unfair to Nazis, He Says of The Daily

At the present time we are being spied upon from all angles; not a single movement of troops escapes the ever-watchful eyes of Nazi spies. This and many other things of a similar nature are true if we are to believe what is in our papers and movies.

In my opinion we are confronted with a very powerful anti-Nazi propaganda machine whose sole aim seems to be the destruction of Germany. Certain racial elements, unlike by the Third Reich, are attempting to use the United States as a sounding board for their propaganda. I am not in favor of the Nazi scheme of government, but in fairness I think that we should be given a chance to view the other side of the question.

Personally I think that The Daily has presented only the anti-Nazi side of the picture; whether this is due to limited news service or policy, I do not know, but I feel that this situation could be rectified easily by a wider news scope.

John Donnellan.

# WANT ADS

### APPLICATION PHOTOS—

\$1.50 PER DOZ. Proofs shown. New Hennepin Studio, 806 Hennepin Ave., Second Floor.

### FOR RENT—

AT WOMAN LAKE, completely furnished cottage, four rooms, porch, running water, boat. August 10 through September. M. F. Sewall, Hackensack, Minn.

7-ROOM house, St. Anthony Park. Call G. L. Peterson, Mi. 7296.

### TYPING—

A SHEET. Hours 8-2, 4-8. 825 University Ave. S.E. Br. 8419.

Ready Today . . .

## Graduation Caps and Gowns

Rental \$1.50

# PERINE'S

1411 University Avenue Southeast GL. 1522

# Hitchcock, Edes Paired for Golf Title Playoff

Earl Edes, a smooth-stroking southpaw who has been hitting the high 70's in his matches, and Harold Hitchcock, reserve member of the varsity golf team last spring, will meet sometime this week at Recreation field for the summer school golf title.

Edes won his way to the finals by beating A. Johansen, 3 and 2. He had 42 going out, and needed a par on the eighteenth for an 82. Hitchcock beat J. Gislason by the same margin, 3 and 2, scoring an 87 to Gislason's 93.

Fourteen entrants comprised the original handicap tournament field.

# To Present Duets In Piano Recital

Music for two pianos will be featured in a program presented by Dr. Carlyle Scott's piano class in the Music library at 9 p.m. tomorrow.

The two-piano teams include Harriet Morin and Ronald Gearman, Gladys Roe and Donald Larson, Florence Kunian and Clara Gershkow, Dorothy Walters and Kathalee Garrison, and Beth Boller and Donald Larson.

The program: Concerto in C minor (third movement) by Bauer-Bach, "Sintimiento" by Infante, Rondo Brilliant by Schubert, Sonata in D Major (first movement) by Mozart, Saint-Saens "Danse Macabre," Theme and Variations by Beethoven-Saint-Saens, Debussy's "Black and White," Variations on a Mozart Theme by Max Reger, "Ritmo," by Infante, and "Silhouettes" Nos. 2, 3, 4 and 5 by Arensky. A limited number of tickets are available in Professor Scott's office in the Music building.

# Bulletin . . .

(Continued from Page 2)

chairman: Rasmussen, McKinley, B. F. Skinner, Ringo and Bird. The final oral examination of Robert E. Harris, candidate for the Ph.D. degree, major Psychology, minor Neurology, will be held on Wednesday, July 26, 1939 at 3 p.m. in room 301, Psychology building. Examining committee: Professors Heron, chairman; Rasmussen, McConnell, B. F. Skinner, Goodenough and Ringo. The final oral examination of Edward W. Kaiser, candidate for the Ph.D. degree, major Organic Chemistry, minor Chemical Engineering, will be held on Friday, July 28, 1939 at 10 a.m. in room 115a, Chemistry building. Examining committee: Professors L. I. Smith, chairman; Montonna, Lauer, Jenkins, Koelch, Montillon and C. A. Mann. Royal N. Chapman, Dean.

# CASH

PAID for YOUR TEXTS

Bring Them In! Exchange Them for the Newest Titles in Fiction or non-Fiction . . .

MORE IN TRADE

Minnesota BOOK STORE 318 14th Ave. S. E.

# Biggest Divot . . . Bolt Forgot to Tee Up at U. Course

The largest divot ever taken at the University Recreation field was ripped from the sod last Friday afternoon when a streak of lightning bolted through the air during one of the numerous showers of the afternoon and tore a 7-foot hole in the Eighteenth fairway.

The sod where the bolt hit was scorched beyond replacement, and new turf had to be put in the hole. It struck not over 150 yards from the clubhouse, and blew out the lights in the apartment of Pro Stan Larson, located over the golf shop.

Three golfers playing on the ninth hole had huddled under a clump of trees between the two fairways, and were knocked fully a foot away from the tree to which they were clinging.

And the bolt almost disproved the maxim of lightning never striking twice in the same spot. Just 100 yards away one person was killed and another seriously hurt during the state high school golf tournament in 1931.

# It Rained! Courts to Open Next Month

An if-it-doesn't-rain proviso tacked on to the announcement that University tennis courts would open yesterday will prevent the courts from opening until August 1.

This was decided by Frank McCormick, athletic director, and Wallace V. Bloomquist, superintendent of buildings and grounds, after week-end rains thoroughly soaked the new colprovia surfacing of the courts, located between eighteenth and nineteenth avenues on fourth street.

The agreement between Messrs. McCormick and Blomquist set the opening date back for the second time. The courts were originally scheduled to open July 15.



- TODAY 10:30 a.m.—Market news. 10:45 a.m.—Familiar music. 11:00 a.m.—Library headlines. 11:00 a.m.—Class lecture. 11:15 a.m.—B. F. Skinner. 11:30 a.m.—Psychology of literature. 11:45 a.m.—Chopin. 12:00 noon—Preludes. 12:15 p.m.—Background of the news. 12:30 p.m.—Sign off. 1:30 p.m.—Waltz time. 1:45 p.m.—Music. 2:00 p.m.—Current novel. 2:15 p.m.—"The Yearling." 2:30 p.m.—Afternoon concert. 2:45 p.m.—Dvorak quartet. 2:50 p.m.—Opus 106. 3:15 p.m.—Brahms. 3:30 p.m.—Fourth Symphony. 4:00 p.m.—Sign off. TOMORROW 7:00 a.m.—Time signals. 8:45 a.m.—Child welfare. 9:00 a.m.—Morning concert—List program. 9:15 a.m.—Hungarian fantasia. 9:30 a.m.—Rigoletto Paraphrase. —Sign off. 10:30 a.m.—Market news. 10:45 a.m.—Familiar music. 10:55 a.m.—Library headlines. 11:00 a.m.—Class lecture. 11:15 a.m.—B. F. Skinner. 11:30 a.m.—Psychology of literature. 11:45 a.m.—Stravinsky. 12:00 noon—Firebird. 12:15 p.m.—Background of the news. 12:30 p.m.—University farm hour. 1:00 p.m.—Musical varieties. 1:15 p.m.—Daryl Gibson. 1:30 p.m.—Science news. 1:45 p.m.—Music. 2:00 p.m.—Current novel. 2:15 p.m.—"The Yearling." 2:30 p.m.—Afternoon concert. 2:45 p.m.—Beethoven. 3:00 p.m.—Quartet in C Major. 3:15 p.m.—Brahms. 3:30 p.m.—Sextet in B b Major. 3:45 p.m.—Wagner—Flying Dutchman Overture. 4:00 p.m.—Magazine rack. 4:30 p.m.—Rosenthal program. 4:45 p.m.—News sidelights. 5:00 p.m.—Emma Darmstadt. 5:15 p.m.—Pianist. 5:30 p.m.—Young Peoples program. 5:45 p.m.—Meet the faculty. 6:00 p.m.—Dinner hour concert. 7:00 p.m.—WLB playhouse. 7:15 p.m.—"The Wild Duck." 7:30 p.m.—Ibsen. 8:00 p.m.—Sign off.

# Termites Undermine California Schoolhouse

Martinez, Cal., (U.P.)—Termites are working just as hard here as is the Federal House Administration to bring a return of prosperity to by stimulating building. The Orinda school district last year voted a \$30,000 bond issue for a school house addition. This year it will vote on a \$35,000 bond issue to replace the original school structure which the termites have undermined.

# Coed Hits Big Time In Golf

Minnesota's new girl golfing star is another product of the University.

She reached stardom, at least temporarily, when she stunned the gallery at the Women's State golf meet last week with an upset victory over Bea Barrett.

The new star is Margaret Barry, who—like Patty Berg—was a University freshman last year. She defeated Miss Barrett by turning a birdie 4 on the eighteenth hole at Somerset after trailing Bea for 16 holes.

Friday Margaret went out against Mrs. Hayes Dansingburg, six times state titleholder, and carded a beautiful 79 on a soggy course, only to lose, two up, when Mrs. Dansingburg shot a remarkable 76, one over par.

# Staff Members Discuss Fish and Mars on Radio

Dr. Samuel C. Eddy, associate professor of zoology, will discuss fish propagation in Minnesota lakes at 1:30 p. m. today over WTCN. He will be interviewed during the "For the Ladies" broadcast by Marie Ford.

On the Thursday program, Miss Dorothy Bennett, former assistant curator of the Hayden planetarium in New York City and now sales and promotion manager for the University Press, will discuss the planet Mars. On that day the planet, which is usually 230,000,000 miles from the earth, will approach within 36,000,000 miles—the closest it will be until 1955.

# U. Falls Behind In Dorm Facilities

The University's dormitory accommodations have lagged behind those of other Big Ten institutions, it was reported at the last meeting of the Board of Regents.

A comparison of facilities was presented to the regents by William T. Middlebrook, comptroller of the University.

Mr. Middlebrook's report charged that increases of 127 per cent for men and 70 per cent for women had been effected at such universities as Illinois, Indiana, Michigan, Purdue and Wisconsin in institutionally owned dormitory accommodations.

Until recently, the report revealed, the University compared favorably in men's dormitory facilities, but they are now far behind.

# New Degree Offered

A degree of Master of Education in art education and in music education has been inaugurated in the College of Education along the lines of the 5-year curricula approved by the curriculum committee and the faculty committee of the college.

# No Courts, But Tennis Meets Advance

Notwithstanding the lack of campus courts, the summer school tennis tournaments have come so far along that with a splurge of matches this week all three of them can be completed.

The men's doubles tourney is the closest to completion. All of the quarter-finalists have been determined. Jack Glynn and Jack Maitrejean have reached the semis.

In the men's singles, Harold Ulvestad beat Alphonsus Seibutis, 6-3, 7-5, to get into the semis. Clarence Glasrud defeated Lawrence Crowe, 6-0, 6-2 to reach the quarter-finals in the only other match that has advanced beyond the second round.

The ladies' tennis singles meet is a round robin affair. Ruth Telder has won two matches and leads the tournament. She beat Edith Hesser and Gladys Arveson by identical scores of 6-3, 6-2 for her two victories. Delia Larson after a close first set went to 10-8, put on the pressure to blank Elizabeth Hauser 6-0 in the second set and advance.

# WHAT'S DOING

- TODAY 2 p.m.—Special steel film, Northrop auditorium. 3 p.m.—Special steel film, Northrop auditorium. 8 p.m.—"Samson and Delilah," Northrop auditorium. TOMORROW 1, 2, 3 p.m.—Newsreel theater, Northrop auditorium. THURSDAY 11 a.m.—Commencement address: E. C. Sellery, speaker, Northrop auditorium.

# Theater Passes Hat

Warren, Ohio, (U. P.)—Dimes, nickels and pennies built the Joyce Kilmer little theatre here, according to Edward McAlar, director. "Why, when we gave our first performance," he said, "we passed the hat. This year the theatre entered its eighth season still on a contribution basis."

# Gislason Takes Horseshoe Title; Is Undeclared

With but one match to be played, an it of no effect on the final standings, Nic Gislason stands as winner of the summer school horseshoe tournament with a record of seven wins and no losses.

The tournament was a round robin affair, and Gislason's feat of winning all of his matches without a single loss is outstanding. In second place, with six wins and but one defeat, that at the hand of Gislason, is W. G. Van Zanern.

Paul Schmidt, early leader in the meet, suffered two losses in his last two matches and wound up in third place with a record of five wins and two losses.

# Czech Book Among Library Acquisitions

"Czechoslovakia: Keystone of Peace and Democracy" by Edgar P. Young is one of the hundreds of new books which have been received at the library since the beginning of the summer session.

It is among a selection of new books chosen for their general interest and placed on the shelves at the end of the desk in the periodical room.

Among other books on display at present are "My Memoir," an autobiography by Mrs. Woodrow Wilson; "Leader by Destiny," the story of George Washington; "Man and Patriot," by Jeanette Eaton; "Albert of Belgium," by Emile Cammaerts; "Democratic Sweden," edited by Margaret Cole and Charles Smith; "A History of the United States Navy," by Dudley W. Knox; "Public Relations for Business," (1939), by Milton Wright; "White African," by L. S. B. Leakey; and "American and the World War," an account of the part America played in the war from the time of her entrance until the signing of the peace treaty, by Samuel Taylor Moore.

NEW Varsity THEATRE 13TH AVE. AT 4TH ST. S. E. GL. 2492 Starting Tomorrow! Wednesday - Thursday - Friday EDWARD G. ROBINSON FRANCES LEDERER PAUL LUKAS - in - "CONFESSIONS OF A NAZI SPY" Based on the Actual Findings of Last Year's Spy Investigation by the Federal Bureau of Investigation Every American Owes it to Himself to See This Picture!!!