

# The Minnesota Daily

Volume XV

The University of Minnesota, Thursday, March 26, 1914

Number 114

## New University Men's Dramatic Club Started By Juniors and Seniors

Membership Limited to Twelve Men Taking Under-Graduate Work—Named "Garrick Club."

### OTIS SKINNER HEADS LIST OF HONORARY MEMBERS

Eight Prominent Twin City Men Complete the Present List of the Honorary Members.

A men's dramatic club has been established at the University of Minnesota called the "Garrick Club." It is made up of twelve members, to which number its membership is limited. Each year several men will be invited to try out for the organization and from these the new members will be elected by the active members, to fill the club to its full quota of men.

To encourage an interest among men of the University, in the study of dramatic literature, is the main purpose of the organization. During the year they will stage one excellent play as well as several burlesques which they will put on from time to time for the entertainment of the Men's Union.

An important phase of the club's work is to keep in touch with the alumni of the different colleges. Already the Garrick Club is assured of the hearty co-operation of these men in all their undertakings and old members of the Hasty Pudding Club at Harvard, of the Triangle Club at Princeton and of Masque and Wig at Pennsylvania have become enthusiastic over the work.

The club will hold occasional "Get-togethers" where plays will be read. They will hold their first dinner at the University Club in St. Paul, Saturday night, March 28th.

A number of honorary members have been elected, prominent among them Mr. Otis Skinner who has expressed his pleasure in becoming an honorary member of the club and who will meet the members at dinner whenever his engagements bring him to Minneapolis.

Following is the list of honorary members, in Minneapolis: Sumner T. McKnight, Yale '07; Ward C. Burton, Harvard '99; Carl W. Jones, Princeton, '12; G. N. Northrop, and Nell Kingsley.

In St. Paul: Edwin White, Yale '07; William C. Motter, Princeton and Leslie Ames Harvard.

In Duluth: Laird Goodman.

A list of the active members will be published in a later issue.

## Witmer Speaks in Chapel

Doctor From University of Pennsylvania Explains Position of Present Day Psychologist.

"We cannot make every person equal, but we can give every person an equal chance to develop his brain" were the words of Dr. Lightner Witmer of the University of Pennsylvania in his address before a large crowd at chapel yesterday. After extending the greetings of the students of the Pennsylvania University to the students at Minnesota, Dr. Witmer explained the position of the present day psychologist, mentioning some of the strange things expected of him by unknowing people, in the way of "reading heads" and "predicting the future." "Improvement of the brain of the next generation, by development in this generation," he stated was the ultimate and desired by himself as head of the department of psychology in the University of Pennsylvania. He again brought up the example of the farmer who, having a sick pig, is sent an expert by the state to attend to the pig, and cure it if possible. A sick and mentally deficient child is treated entirely according to the financial condition of the parents, those of poor parents often being neglected entirely.

## THREE MORE CANDIDATES FILE

Number Seeking Positions on Daily Board Gradually Increases.

All names of candidates for positions on the Board of Publishers of the Daily must be handed to Horton Daniels, president of the All-University Council by Wednesday, April 1st. Up to the present time three men have filed as candidates. John B. Doyle has announced himself for Medic representative; Clinton Rehne has come into the Law lists; Carl J. Rice has become a candidate for Dent, Pharmacy representative.

The Council is anxious that able men file for all positions, as the Daily Board controls the management and general policy of the paper.

## Cast For "The Professor's Love Story" Announced

Tryouts for Parts in Dramatic Club's Production are Warmly Contested.

Ability of Successful Aspirants Assures Excellent Production of Drama.

The University Dramatic Club, after repeated trials, which have lasted for the better part of a week, has finally decided on the cast which is to represent the club in its second performance of the year "The Professor's Love Story."

The trials have been particularly gratifying to the judges, Mr. Charles M. Holt, Mr. Halvor Gislason and Mrs. Charles M. Holt, because of the great interest and spirit that has been shown and on behalf of the club, wish to thank those who tried and were not lucky enough to be honored, for their hearty co-operation.

The play will be presented at an overtown theatre during the week of May third, and later will be taken out on "University Weeks" in a tour of the state. Due to the great success which the club has had throughout the state, it already has many offers to play in towns where hitherto it has not been able to appear. However, plans are now on foot to accept some of these.

Those who have been honored with parts are:

Dr. Cozens.....C. W. Pfeifer  
Professor Goodwillie...Albert Shiley  
Sir George Gilding.....Donald Wilson  
Dr. Yellowleaves.....George Prudden  
Pete.....Arnold Michelson  
Henders.....Howard Dyckman  
Lucy White.....Martha Wolf  
Emme.....Florence Sharkey  
Lady George Gilding...Marjorie Mix  
Dowager Lady Gilding...Ora Hyde  
Agnes Goodwillie.....Helen Tuttle  
(Continued on page 3)

## MRS. POTTER SERIOUSLY ILL

Former University Instructor is Reported in Grave Condition.

The numerous friends of Mrs. Frances Squire Potter, the noted suffragist and educator, were greatly shocked at the report of her serious illness in Chicago. Her physicians stated yesterday that she was falling rapidly, and had but a short time to live.

Mrs. Potter was a professor of literature here at the University for several years, until she gave up this position four years ago to become corresponding secretary of the National Woman's Suffrage Association in New York.

Mrs. Potter was active in many other fields besides suffrage. She was an officer of the National Federation of Woman's Clubs, and furthermore wrote several highly commended books and plays, under the name of Frances Squire. The presentation of one of these plays "Jamieson" will take place in a very short time in Chicago, and it was Mrs. Potter's wish that she might live to see it produced.

## Porter Announces Plans For Three Performances By Ben Greet Players

"As You Like It" and "The Tempest" Will be Given on the Campus June Ninth.

### ONE PERFORMANCE TO BE STAGED IN LORING PARK

Famous Ben Greet Woodland Players Will Add to the Festivities of the Commencement Week.

Robert E. Porter of the Senior class has completed the arrangements for the appearance of the Ben Greet Woodland Players at Commencement time. Three open air performances will be given by this celebrated company. "As You Like It" will be rendered on the campus on the afternoon of June 9th, and in the evening "The Tempest" will be produced. Both these plays are recognized as the most finished of the Shakespearian dramas. "A Midsummer Night's Dream" will be played at Loring Park on June 10, since this is alumni day.

These productions will prove a delightful surprise to those who have not had the opportunity of seeing an open air play. The plays selected are ranked as the best in the English language, and are acted by players who have a world-wide reputation.

Ben Greet is, without a doubt, the pioneer and originator of the present form of open air performances in America. For many years he appeared with his players in England, and has been frequently commanded to come before royalty on the terraces of their country palaces.

When Mr. Greet came to this country eleven years ago he found a new field, never before attempted by a professional company, and as a result his efforts in the open air have met with unequalled success.

This success is due in some measure to the simple beauty of the stage settings, and the background of green boughs and shrubbery produces a pleasing illusion of the sequestered and romantic glades of Forest of Arden.

The Senior Class is to be congratulated on having secured players of such sterling reputation, capable of giving so much pleasure and entertainment on the campus.

## Girls Play Finals In Basket Ball Saturday

Juniors Will Try to Wrest Title from Holders of Last Year's Championship.

Proceeds from Ticket Sale to be Used to Furnish New Women's Gymnasium.

The Girls' Basket Ball tournament to be held in the Armory Saturday evening bids fair to be of unusual interest. The first game will be played between the Sophomore team, which is made up largely of last year's champions, and the Juniors. A consolation game will follow between the Freshmen and Seniors.

The teams are preparing truly marvelous mascots. They decline to divulge their exact nature but hint at everything from a tangoing chimpanzee to a cholly boy from Harvard. There thrilling sights will be exhibited in a parade, of the best show on earth variety. The women's organizations of the various classes are preparing some most original yells and they promise to show the men what real cheering is like. Between halves the Aesthetic Dancing classes will give an exhibition and after the game the University Band will play for the dancing.

The proceeds will go toward furnishing the new Women's gymnasium. The tickets, which are 50 cents can be had at the Co-op, or from members of the team.

## HAHA WANTS ADVERTISING MAN

Freshman or Sophomore Wanted for Position on Funny Mag.

The management of the Minnehaha wishes to announce a vacancy in the staff due to the resignation of the assistant advertising manager. This position is a lucrative and responsible one, and one which assures its holder a rise on the staff of the Funny Mag. Applicants should consult the managing editor any afternoon from 4 to 6 at the office of the paper in Folwell. An underclassman is preferred for the position, in order that he may be with the paper for several years.

## Finals Reached in Inter Fraternity Basket Ball

Alpha Delta Omicron Sigma Chi from Race in Inter-Fraternity Basket Ball Tournament.

Game Featured by Rough Playing—Phi Sigma and Phi Psi Play in Semi-Finals Tonight.

The semi-final game last night between the Alpha Deltas and the Sigma Chis brought out some of the best playing seen yet in the schedule. While the former were returned winners by a score of 14 to 6 the losers were not in the least disgraced in defeat. Both teams fought from first to last and the team to beat the winners will have to play all of the time. Both teams showed the effect of the long rest since their last games, but when they once got started the basket shooting and floor work improved. Stadsvoild, as expected, starred particularly, but the Alpha Deltas had him spotted, and it was with difficulty that he got away from their close guarding.

The teams lined up as follows:

Alpha Deltas	Sigma Chis
Stellwagen	Forwards
Sherman	Center
Winterble	Guards

R. Bierman	Wallace
Al. Bierman	Jaques

The other semi-final game, that, between Phi Sigma Kappa and Phi Kappa Psi will be played at 8:00 tonight in the Armory. Another hot battle is expected; each team is confident of victory, and feels that it can win the cup. The finals will probably be played off next week.

The line-up for tonight's game will be:

Phi Sigs	Phi Psis
Fuller	Forwards
Davis	Center
Young	Guards

Armstrong	Boyle
Boston	Morse

## Call For Advertisers Issued

Managing Editor Jones Would Like to Hear From Men Experienced in This Work.

Managing Editor Jones and the Board of the 1914 Gopher are now on the trail of competent men to work in the advertising department of next year's annual. This is a very important portion of the book and as the management is anxious to secure men who have had experience in that line, a call has been made for all men who have had experience in selling advertising, canvassing and such work, to put a note giving their name and what experience they have had, in Noble K. Jones' box.

Another position to be filled is that of chief artist and all candidates are requested to submit specimens of their work to the Board, for consideration.

The Board will hold a very important meeting next Tuesday and it is rumored that some appointments will be made.

## Candidates For Offices Of The W. S. G. A. To Be Chosen Next Wed.

Two Women Selected From List Suggested by Nominating Committee Will Run for Each Office.

### HEITSMITH, GRIMM AND PLANT NAMED FOR PRES.

Changes in Financial Management and Several Amendments to be Considered.

At the meeting in the chapel at twelve on Wednesday, April 1st the two candidates for each of the W. S. G. A. offices will be chosen from the names suggested by the nominating committee, and any other names which have been added by a petition signed by twenty-five girls. The nominating committee consisting of Alice Leahy, Gertrude Moore, Alma Haupt, Marguerite Grimm and Margaret Anderson, wish to make the following nominations: President: Althea Heitsmith, Marguerite Grimm, Jean Plant; vice president: Jean McGilvra, Stella Stadsvoild, Gladys Reker; treasurer: Clare Toomey, Elizabeth Loomis, Elsa Clausen; secretary: Terrasa Sivertsen, Ruth Dennis, Frances Irwin, Dorothy Waterman, and Vera Bullis. Further nominations may be made by petition until Monday noon and should be sent to Alice Leahy, box 496.

There will be other important matters to be considered at the Wednesday meeting, including a report to be made by the Shevlin Committee upon

(Continued on page 4)

## Watson And Lindeberg To Race At Track Meet


Fleet Miller and Speedy Middle Distance Runner in Three-Quarter Mile Race.

Pole Vault and High Jump at 5—Other Events Start at Eight O'clock.

A special event to be contested at the All-University indoor meet held tomorrow evening in the Armory, will be a 3/4 mile race between Watson and Lindeberg. Both are well known as distance runners, Lindeberg being a speedy half-miler, while Watson is peerless from 1 mile up. Lindeberg's most notable performance was his winning of third place in a blanket finish from Davenport and Burman, two Olympic heroes, in the 1912 Western Conference half mile. Watson broke the Western cross country record last fall by almost a minute, and has never failed to bring home the bacon in any long distance race in which he has started. As a compromise, the two have decided to run 3/4 of a mile; the race at this distance should give both a fair chance, and the spectators a worthy spectacle.

The rest of the meet will be held according to schedule, except that the high jump and pole vault will be contested at 5:00. At 8:00 o'clock the other events will start, and from then on keen competition will be the order of the evening. Excellent races are assured in the dashes, where Hamilton and Martin will race against Spink in the half and quarter, where Montgomery, Townsend, Dunnell, and Lindeberg will run, and in the hurdles where Hamilton will be pressed by Martin, Webster and Sherman.

A special relay between the four classes will end the program. This should bring out some good running, the Freshman and Sophomore teams at least having proven to be evenly matched in their recent meet, where only inches determined the Freshman winners. The special medals to be awarded to winners of first, second and third places, should add to the ardor of the athletes who will all wish to go away adorned with the gold, silver or bronze badges.



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**The Minnesota Daily**

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This issue edited by:  
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Assisted by:  
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**EDITORIAL COMMENT.**

Beginning with this issue of the Daily and continuing until the issue of Wednesday, April 1st, Carl Painter will act as Managing Editor. Beginning with the issue of Thursday, April 2, and continuing to the issue of Wednesday, April 8th, Alfred Joyce will act. This is being done on account of the absence of Allen Moore, the Managing Editor.

Fletcher Rockwood,  
Pres. Board of Publishers.

The Student Council has adopted a new method of calling to the attention of the students and campus frequenters, two abuses which periodically distress the college editors and call out statements of disapprobation from numerous other persons in a private capacity who are interested in the sightliness and general moral elevation of the campus. The Council recently determined to renew once more the war on campus smoking and the "cutting across lots" to the detriment of the grass. The method they proposed was to post placards and tags on all portions of the university grounds requesting "gentlemen" not to smoke on the old campus and everyone to "keep off the grass."

These are old phrases to the university community, phrases that have become thoroughly hackneyed, but experience during the winter and so much of the spring as we have now passed, proves that they are not yet ready for the discard. It does not take the hunting observer to find on our campus any day and every day men who know and are conscious of the tradition against campus smoking who yet persist in indulging their taste in the face of the acknowledged and rightful criticism. Nor is the practice confined to the thoroughly indifferent and wholly morally irresponsible members of the male section of our student body (fortunately their number is few) but is participated in by men that in other ways are found in the van of

those activities and movements that look toward the best interests of the university. Surely these men can understand the motive behind this request, if they will; and it ought not to require any great amount of assertion of will power and moral stamina to give up the objectionable practice when they find themselves within the confines of the old campus.

The other abuse complained of is one that concerns the student body as a whole. At this time of the year a few days of carelessness on the part of a very few can damage the grass to such an extent that a whole summer of careful guarding can scarce restore the tramped portion to its original beauty and attractiveness. The walking around by way of the walks is a little thing in itself, and may be inconvenient like other little things, but is a great thing when measured by its results, and is pleasant to observe like other great things.

The posting of green tags all over the campus may not in itself be the best possible example to set from the standpoint of sightliness, but let us remember that they are made necessary by greater sins against our fair name and campus and that as soon as we repudiate the things which the tags denounce such things will be no longer necessary.

Ann Arbor, Mich., March 25—A Varsity track meet will be the week-end attraction in Waterman gymnasium, at which the Michigan track supporters will get their first opportunity of seeing the Wolverine athletes in action. What form the men will take, whether it will be of the nature of competition between classes, or between two teams captained by Varsity athletes, has not been decided, but it is known that the Varsity men will be put through their paces under the keenest kind of competition. For in addition to furnishing the campus with a line on the Varsity team, the meet will serve as a training stunt for the Cornell meet in Waterman gym a week from Saturday.

Michigan's showing at Syracuse, when the Wolverines won the dual engagement 42 to 35, was gratifying to those track supporters who thought Michigan would have a weak team, but it also showed Trainer Farrell and the men composing the Varsity squad that a lot of good, hard work will be necessary if the Wolverines want to repeat the victory over Cornell. The star work of Bend, Seward and H. L. Smith in the dashes and relay events, and the fine work of Jansen and Johnson in the quarter, and also the work of Captain Kohler in the shot put, shows that Michigan can expect to make a good showing against the Ithicans in those events. How the Wolverines will stack up in the hurdles, the larger runs, and the high jump and pole vault will remain

a question. It is hoped that some marks will be set up in the Varsity meet Saturday which will allay misgivings in regard to these events.

Trainer Farrell is working his men hard in preparation for the two mile relay race in which Michigan will participate at Pittsburgh Saturday evening. Hafl, who is eligible for this even, Janson, Grist and Murphy with Brown as alternate will probably compose the team.

**Minnesotans Write Song.**

A song written by Edgar Allen of the class of 1911 and Ernest Golden an undergraduate will be sung for the first time at the Lyric theatre Satur-

day afternoon. Students who remember Edgar Allen will be much interested in the announcement. Mr. Golden has composed the music of the piece and Mr. Allen the words.

**Debate with Wisconsin.**

There will be two debates on Friday, March 27, between the College of Agriculture and Wisconsin. One of the debates will be held at the Farm Chapel and the other will be in Wisconsin. The subject is Resolved: That a system of Rural Co-operative Banks should be adopted. The affirmative team will stay here while the negative side will go to Wisconsin.

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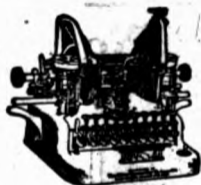
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CAST FOR "THE PROFESSOR'S LOVE STORY" ANNOUNCED

(Continued from page 1)

Mr. Pfeifer is a graduate student and has had considerable experience at Carleton College. Albert Shiely has played in most of the dramatic productions under the auspices of the club, during the past three years. Donald Wilson is well known to the college public because of his many appearances before the footlights.

George Prudden made his first appearance in "The Pigeon" and while his part was a minor one, he showed exceptional ability. Arnold Michelson, while he has not taken part in any production given by the club before has established a reputation as an entertainer throughout the college world. Howard Dyckman made a reputation for himself in "The Pigeon" which speaks for itself.

As to the young ladies, Miss Wolfe needs no introduction, her work having always been above standard of college actresses. Miss Sharkey is comparatively a new member but her work in Galsworthy's play makes her one of the strongest assets of the club. Miss Mix has not taken part before in any University Dramatics but comes to the club with an enviable high school dramatic record, while Miss Tuttle, although a newcomer has studied dramatic work at a school of dramatic art for two years.

Taken as a whole, the club feels particularly elated over the prospects and hopes to give an even better production than its rendition of "The Pigeon."

The first rehearsal will be Friday, at four o'clock in 413 Folwell.

The last symphony concert of the present season will be given by the Minneapolis Symphony orchestra in the Auditorium Friday evening, March 27. The chief number on the program will be the second symphony by the modern Russian composer Rachmaninow; a work which Mr. Oberholfer has had under consideration for several years the first performance of which he has postponed on account of its formidable difficulties of conception and execution. Rachmaninow's compositions show the unmistakable influence of Tanelew, Arensky, Rubinstein and Tschalkowsky, though redolent with the flavor of his own originality. Student in several European conservatories, he made concert tours all over Europe and in 1909 first appeared in America. His second symphony was composed in Dresden six years ago and received its first performance at a concert of the Imperial Russian Musical society in Moscow during the season of 1908-09, the composer conducting. Since then it has been performed by most of the noted symphony orchestras of the world.

Another novelty on Friday evening's program will be the G major concerto for pianoforte and orchestra, the solo part rendered by Yolanda Mero, the famous Hungarian pianist who will appear as assisting soloist. Yolanda Mero was born in Budapest in 1887. As is usual in such extraordinary cases, her special gift for music showed itself quite early. The little girl received her first tuition at the age of five from her father. A year later she was admitted to the Conservatoire although, according to regulations, she was far too young to enter. Mme. Augusta Renneman, a pupil of Liszt, became her teacher. The admirable and scholarly method of this well-known instructress soon brought the talent of her richly gifted pupil to maturity, and in a comparatively short time Yolanda Mero appeared in public, winning laurels upon every occasion. Since then her career has been a triumphant record of world-wide success. The Tschalkowsky piano concerto, which she will play Friday evening for the first time in Minneapolis, was composed in 1879 and greatly pleased the Russian composer who judged his own works with such merciless severity. It was first performed at a concert in Moscow in May, 1882. Anton Rubinstein conducted the performance and Serge Tanelew was the piano soloist.

Friday evening's program will open with the appropriate and seasonable overture "Springtime of Love" by Georg Schumann, the modern German

composer; and will close with a repetition of Richard Strauss' symphonic poem in rondo form, "Till Eulenspiegel's Merry Pranks," repeated by request.

Following is the complete program: Overture—"Liebesfruehling" (Springtime of Love), Op. 26...G. Schumann \*Symphony No. 2, in B minor, Op 27.....Rachmaninow I Largo—Allegro moderato II Allegro molto III Adagio IV Allegro vivace Intermission \*Concerto for Pianoforte and Orchestra, No. 2, in G major, Op. 44.....Tschalkowsky I Allegro brillante e molto vivace II Andante non troppo III Allegro con fuoco Rondo—"Till Eulenspiegel's Merry Pranks" Op. 28.....Rich. Strauss (Repeated by Request) \*First time in Minneapolis.

University Notices

Seniors: Get your class pictures taken now. Doing it now will help much. Contract has been let to Bank Bros., Rembrandt Studio, 7 So. Sixth St. (adv)

\* Tam O'Shanter Meeting at 12 o'clock in Shevlin Assembly Room. Important.

Sophomore Girls: There will be an important meeting of the Pinafore Society in chapel at one o'clock.

Junior Girls: An important meeting of Tam O'Shanter will be held today at 12 o'clock in Shevlin Hall.

\* Applications for the Minneapolis College Woman's Club scholarship, with testimonials, should be sent to the Dean of Women not later than April 1, 1914. This scholarship is open to all women of the University who are members of the Junior and Senior classes and of the Graduate School.

Margaret Sweeney, Tryouts for parts in "Sweet Lavender," to be presented by "The Players" will be held at 4 o'clock today in room 321 Folwell hall for the benefit of those who were unable to try-out yesterday.

Seniors: Meeting of Senior Academics in chapel, Friday at 12 M.

The Beloit College Musical Clubs will play in the First Methodist Church, corner Fifth Street and Ninth Avenue Southeast Monday evening, March 30.

There are eighteen men in the Glee Club and another eighteen in the Mandolin Club. This is their 29th annual tour, but the first-time in a number of years that a concert has been given in Minneapolis, altho they make Chicago and Milwaukee every season.

Tickets are twenty-five cents, a specially reduced price for this date, and are on sale at The Oak Tree, where pictures of the Clubs are in the window.—Adv.

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**SENIOR AGS CELEBRATE**

Graduating Class of Farm School Holds Graduation Exercises.

The Senior Class of the Agricultural school celebrated its graduation last week. The Class exercises given Friday evening were a great success. The Freshmen gave "An Ideal Class Meeting" which was very well given and put every one in good humor. The Juniors gave a "Mock Chapel" affair in which they took off Prof. Mayne, Prof. Pease, President Vincent and Mr. Drew. The Intermediates gave a short skit "Buying a Husband" written by Wm. Hancock, who is a member of the class. It was called very good for an amateur production considering the short time that was given them to rehearse.

The class presented a flagstaff, which is to be erected later as a memorial.

The Class Play "A Bundle of Sticks" was given at the Old Soldiers Home Saturday evening and again last night at the Farm.

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**The Cheshire Cat**

We see that "Chuck Fuller's Last Trip to the East" is to be presented in dramatized form at the Soph Vaudeville. We wonder if he ever was east before.

Is that Dr. Rafferty, that is to present "Ten Dollars or Ten Days" any relation to the minor who wished to see what the Gayety was like last fall and who was referred to the Juvenile Court?

**Coffee—Why Not?**  
We see by the "Daily Astonisher" that the Minnesota Alumni Association through the dear girls of Shevlin Hall had some sinkers the other day. In most headlines one gets coffee too. Whats the matter?

**The Female of the Species.**  
The boys must turn out Saturday night and see basket ball as "she" is played. There is one thing about the girls they at least keep eligible. And again for the first time this year there may be enough girls to go around when dancing starts.

**The Lavish Dents!**  
Headline in yesterday's Daily: "The College of Dentistry Treats 2,000 Each Week." And yet they wonder why there is so much drinking at Minnesota.

**A Distinction Without a Difference:**  
From all outward appearances, the Sophs are going to have a vaudeville in the near future. Instead of "A Cowboy in a Workhouse," why don't they put on a local one like "A Sophomore in Physics class?"

**What's the Use of Anything?**  
Today is the big day for the men who went to Camp last Fall! They have the privilege of starting drill again today for 3 1/2 hours a week from now on! What good did it do to go to Camp anyway?

**Society Notes:**  
Following the lead of the D. T.'s and their beef-steak dinner, Acacia lawst evening made its "bow" with a "hot dog" banquet. A pleasant evening was had by all.  
Delta Kappa Epsilon will entertain the fathers of the members of the active chapter at McCormick's Saturday evening.

**CANDIDATES FOR OFFICES  
OF THE W. S. G. A. TO  
BE CHOSEN NEXT WED.**

(Continued from page 1)  
changes to be made in the financial management of the cafeteria and the service for parties, and two changes in the constitution. These suggested alterations, which will be run as demanded by the constitution for five days previous to the action of organization are that:

Article V, Section 3, in regard to elections, be made to read:

Nominations for these offices shall be made by the nominating committee of five members of the Executive Board. These nominations shall be presented at a regular meeting of the association called for that purpose in April. Additional nominations may be made upon petition of twenty-five members, and presented to the committee not later than three days after the nominations are posted. These nominations shall be reduced to two by ballot. The four officers for the ensuing year shall be elected by ballot the third week in April.

Article V, Section 4.

The class representatives for the ensuing year, with the exception of the Freshmen, shall be elected by the women of the respective classes, near the time of the spring election of officers. The Freshman representative shall be elected by the women of her own class at their first meeting in the fall.

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**Prof. Scott Lays Plans  
For Spring Contatta**

Gigantic Song Fest may be Given by Glee Club, Euterpeans and University Chorus.

Auditorium Selected for Scene of Concert—Aesthetic Dancing Class to Trip Light Fantastic.

Mr. Scott, the musical director at Minnesota is planning to put on a gigantic contatta, composed of the Men's Glee Club, the Women's Club, and the University Chorus. The Girls' Euterpean Club has already heartily endorsed the proposition, and have promised its support. It remains to be seen whether the Men's Club and Chorus will be as pleased to take part in the contatta.

Mr. Scott also plans to have the Aesthetic Dancing Class give an exhibition of their charming steps before the admiring public. Besides this, there will be several fancy dances, and vocal solos. The contatta will be put on at the Minneapolis Auditorium about the middle of May, so that the date will not contend with any of the Senior affairs. In short, if all hopes and plans materialize, we will have the opportunity of witnessing one of the greatest shows in the annals of history at Minnesota.

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