


PLAYBILL

UMD SCHOOL OF FINE ARTS 2017-2018

The background of the entire page is a dense halftone dot pattern. Overlaid on this pattern are several white, hand-drawn scribbles. One large scribble is on the left side, and another is at the bottom right. The text is centered in the middle of the page.

**WHERE
PASSION
MEETS
PLACE**

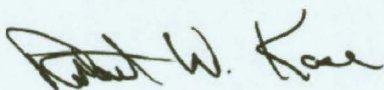
"The beginning is the most important part of the work." Plato

It is September, that transitional ninth month of the calendar that signals a change of seasons; the end of summer and the birth of a Minnesota Autumn. However, it's our first full month as we open a new academic year at the School of Fine Arts (SFA) at UMD. While August seemed quiet, we now experience such a contrast, as there is not much that is at all quiet about September. The students and faculty are engaged with renewed vigor as we begin our creative endeavors in the Arts. We are filled with excitement and great anticipation of what is yet to be. It is September and we are absorbed in developing new ideas, new productions, new plans for inventive artistic connections and creations.

Yes, so much is new, yet so much is familiar. Like the soil from last year's garden that was tilled under with the richness of the previous year's displays, we begin the year enriched by the nutrients of our previous experiences, and accomplishments. Last month we mourned the end of summer, but now in September, already well into the school year, we are filled with anticipation for that which lies ahead in learning, exploring, discovering, and sharing those discoveries with you. SFA is all about sharing through our art, our relationships, our studies, through that sense of new beginnings that sparks all that creativity. For it's in sharing those discoveries that we develop that passion which is our artistic connection with you.

September is that absolutely beautiful time of the year when SFA explodes with all kinds of new beginnings. Our students have already begun their journey towards unveiling the artistic creations they will share throughout the academic year. They too, will grow their roots deeper into their artistic soil, so deeply enriched by the past successes, nurturing this year's productions, performances, and exhibitions into full bloom of artistic expressions and aesthetic connections. Can you feel the energy, hear the buzz? It is everywhere now. That is our September.

I am proud to be serving as Dean of the School of Fine Arts and welcome you to a truly exquisite year filled with stunningly exciting SFA endeavors designed to be shared with you. So, jump in and join us as we soak up all the season has to offer and bathe in the beginning of another season of triumphant events in the UMD School of Fine Arts.



Dean, UMD School of Fine Arts

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Monday, September 18, 2017 | 7:30 PM | Weber Music Hall
 Resident Artist Concert: Justin Rubin, piano
 Music from the Time of Shakespeare through The Enlightenment

- William Byrd (1539–1623)
 1. *The First Pavian*
 2. *The Galliarde to the Same from My Ladye Nevells Booke*
- Orlando Gibbons (1583–1625)
 1. *The Lord Salisbury his Pavin*
 2. *Italian Ground*
 3. *Toye*
- Jan Krtitel Kuchar (1751–1829)
Pastorella
- Justin Rubin (b. 1971)
Linnea's Waltz (2017, world premiere)
- Johann Christoph Kellner (1736–1803)
Six Fugues
 I C minor
 II C major
 III D major
 IV D minor
 V F major
 VI C major
- Christoph Graupner (1683–1760)
Partita in d minor
 1. Praeludio
 2. Allemande
 3. Courente
 4. Sarabande
 5. Aria
 6. Chaconne

Justin Rubin (b 1971) inherited his love for music from his father, Jerome. Following studies in composition, piano, and organ at the Manhattan School of Music, Purchase College in New York and the University of Arizona, he came to Minnesota in 1998 where he became chair of the theory and composition area at UMD and holds the position of Professor. In 2009 he was inducted into the Academy of Distinguished Teachers and in 2014 he was given the Tezla Award for his work as a Teacher/Scholar. As a recipient of a BMI Composition Award, a Fulbright Scholarship, and support from Meet-the-Composer, the McKnight Foundation, the Jerome Foundation, and the Institute for Advanced Study, Rubin maintains an active life as a composer and performer.

He has presented concerts across the United States and in Europe and has recorded two CDs of contemporary piano music as well as two organ CDs. He has released four chamber music CDs of his own compositions: *A Waltz Through the Vapor* (Innova, 2013), *Constellations* (MSR Classics, 2011), and *Nostalgia* (Innova, 2009) and *Currents* (Centaur Records, 2015), is a percussion CD in collaboration with his colleague Gene Koshinski. Rubin's fifth CD, *Variations on Life and Loss: Music for Piano, Strings, and Voice*, has been released this year also on Centaur Records. Recent important performances of Rubin's music include choral and vocal works presented in London, San Francisco, and Berlin, alongside organ and chamber works presented in Bucharest and Malmö. He lives with his wife Erica and their son Max in Duluth where he is a youth soccer coach.

Tuesday, September 19, 2017 | 6:00 PM | Weber Music Hall

A Little Tango in Her Blood

Please see the insert for the complete program.



'A Little Tango in Her Blood,
music for flute/piano from Argentina'

Alison Young from Minnesota Public Radio narrated journey through Argentine milongas and tangos.

Paula Gudmundson, Flute

Tracy Lipke-Perry, Piano

Following Alison Young's noted tour of Argentina and the release of her CD, this collection pulls together for the first time her arrangements and editions of music for flute and piano. Included are tangos and milongas by Astor Piazzolla plus a full-length suite of native dances written by tango legend, Maestro Horacio Salgán.

Performed by Dr. Paula Gudmundson and Dr. Tracy Lipke Perry

Hailed by the Atlanta Constitution and Journal as a "recitalist of great poise and technical security, dazzling precision and virtuosic flair," Alison Young has a diverse music career as an orchestral principal, soloist and teacher. A graduate of the Interlochen Arts Academy, she holds degrees in music from the University of Southern California and the Cleveland Institute of Mu-

sic. In 1998, composer David Diamond applauded Ms. Young's interpretation of his Flute Concerto as "some of the finest flute playing I have heard." She recorded the premiere of this work which can be found on Albany TROY308. For much of her life Alison Young has felt a desire to travel to Argentina and immerse herself in that culture. In 1998, she was invited to serve a six-week performing and teaching residency in Argentina in the regions of Patagonia, La Plata, Buenos Aires, and Corrientes. She continued to share her work and study of the music with a seven-week tour of the United States in 1999 presenting recitals and master classes on Argentinean flute music. This recording represents the culmination

A little TANGO in her BLOOD

Music from Argentina
for flute & piano, arranged and edited by Alison Young

of that particular project with a cross-section of music for flute from Argentina.

Alison Young

As a former professional flutist, Alison Young enjoyed a diverse music career as an orchestral principal, soloist and teacher performing on five continents including North America and New York City's Carnegie Hall. She has a knack for solo recitals with the Atlanta Constitution and Journal agreeing, calling her "a recitalist of great poise and technical security, dazzling precision and virtuosic flair." Before dystonia ended her playing career, she made the recording premiere of David Diamond's flute concerto much to his delight. He said hers was "some of the finest flute playing I have heard." Two years later, she toured Argentina, playing her own arrangements of Piazzolla tangos and other works, releasing a CD and finally publishing these arrangements in a book that takes its name from a newspaper review, *A Little Tango in Her Blood*, music for flute and piano from Argentina.

Nowadays, Alison Young is more of a cheerleader for music and musicians, hosting a mid-day disc spin on Classical Minnesota Public Radio as well as American Public Media's syndicated concert program, SymphonyCast, the Saint Paul Chamber Orchestra and St. Olaf Christmas. Alison is an avid kayaker, rock climber, long-distance backpacker, biker, and skier. She and her husband, Richard Rasch, live across the street from the birthplace of F. Scott Fitzgerald in Saint Paul, Minnesota.

Music and CD's will be available for purchase at the concert.

Sunday, September 24, 2017 | 3:00 PM | Weber Music Hall
Guest Artist Concert: Nicholas Phillips, piano

Nicholas Phillips, piano
 www.nicholasphillips.net

Sonata in E-flat Major, Hob.XVI:52 Joseph HAYDN
 I. Allegro (1732-1809)
 II. Adagio
 III. Finale: Presto

Barcarolle in F-sharp Major, Op. 60 Frédéric CHOPIN
 (1810-1849)

Images, Book 2 Claude DEBUSSY
 Cloches à travers les feuilles (1862-1918)
 Et la lune descend sur le temple qui fut
 Poissons d'or

Aghavni (Doves)..... Mary KOUYOUMDJIAN
 I. 1910 (b.1983)
 II. 1915
 III. 1986

from The Anne Landa Preludes Carl VINE
 A Short Story (b.1954)
 Filigree
 Two-Fifths
 Chorale
 Divertissement
 Tarantella
 Thumper

Described by the *New York Times* as an “able and persuasive advocate” of new music, pianist Nicholas Phillips’ playing has been praised for its “bejeweled accuracy” (*Fanfare*) and as “razor-sharp yet wonderfully spirited” (*American Records Guide*). He is active as a soloist and collaborative artist, having performed all across the United States. He has also given solo recitals and performances in Europe, South America, Asia, and Africa.



Phillips has given lecture-recitals and presentations at conferences in the U.S., Argentina, Croatia, England, and South Korea. He is the author of “Mendelssohn’s *Songs without Words* Revisited: Culture, Gender, Literature, and the Role of Domestic Piano Music in Victorian England,” published by VDM Verlag. In 2011 he released two CDs on Albany Records;

Portals and Passages, which features the piano music of American composer Ethan Wickman, and *Boris Papandopulo: Piano Music*. Released in 2014, *American Vernacular: New Music for Solo Piano* (New Focus Recordings), features commissioned works written for him on that theme by 10 American composers. *Impressions*, his fourth CD, was released on Blue Griffin records in 2016, and features 21st century character pieces by living American composers.

He holds degrees from the University of Missouri-Kansas City Conservatory of Music, Indiana University, and the University of Nebraska-Lincoln and is currently Associate Professor of Music at the University of Wisconsin-Eau Claire.

Phillips is a Yamaha Artist. For more information, please visit www.nicholasphillips.net

Tuesday, September 26, 2017 | 7:30 PM | Weber Music Hall

Guest Artist Concert: Tango Trio

Please see the insert for the complete program.

The Tami Tango Trio, an internationally acclaimed Argentine music and dance ensemble, will be at the University of Minnesota Duluth for a two-day residency Monday-Tuesday, Sept. 25 -26. The trio, which features traditional Argentine tango and folk music, will offer events open to students and this culminating event on Sept. 26, 2017.

Born in 1952, Eduardo Tami began his professional career specializing in the Western concert flute at the Juan José Castro Conservatory alongside masters such as Alfredo Lannelli, Raquel Arana and Ljerko Spiller.

With 7 edited albums to his name, Eduardo Tami defined his career playing the Western concert flute as a fundamental melodic element in the interpretation of various musical genres.



His expertise as a Tango flautist allowed him to play in universities and conservatories across the globe.

As a composer, his repertoire encompasses two rhapsodies, a quartet for strings and various pieces for piano and flute.

Having gained fame and popularity as a musician and arranger, 1987 he created the Vicente López Chamber Ensemble, which he directs even today with the patronage of the municipality and private businesses.

He has participated in diverse bilateral associations with Italy, Italia, Holland, Poland, United States of America, Brazil, Bolivia, Ecuador, Haiti, Japan, Hong Kong, Taiwan, Indonesia, Malasia, Thailand and Lebanon, strengthening cross-cultural links in the process.

UPCOMING SFA EVENTS | September/October 2017
Tweed | ongoing – 11/12/17

Exhibition: America's Industrial Landscape | Tweed Museum of Art

Tweed | ongoing – 12/31/17

Exhibition: A Thousand Words | Tweed Museum of Art

Tweed | ongoing – 11/11/18

Exhibition: Pacific Northwest Native Art for the William J. Saul Collection | Tweed Museum of Art

Theatre | Sept 28 – 30 & Oct 3 – 7, 2017 | 7:30 pm & Oct 1, 2017 | 2 pm
Antigone | Marshall Performing Arts Center – Dudley Experimental Theatre

Stage 2 Theatre | Oct 3, 2017 | 6 pm
The Hook | Marshall Performing Arts Center – Mainstage Theatre

Music | Thursday, October 5, 2017 | 7:30pm

Guest Artist Concert: Dr. Ronnie Ingle, trumpet | Weber Music Hall

Music | Saturday, October 7, 2017 | 7:30 pm

Resident Artist Concert: Derek Bromme, trombone | Weber Music Hall

Tweed | 10/10/17 – 3/18/18

Exhibition: Modern(ism) | Tweed Museum of Art

Art & Design | Tuesday, October 10, 2017 | 6 pm

Visual Culture Lecture Series: Bobby C. Martin Jr. | Montague 70

Music | Tuesday, October 10, 2017 | 7:30 pm

Baroque Festival Guest Artist Recital: Flutists Barthold Kuikjen & Immanuel Davis | Weber Music Hall

Music | Wednesday, October 11, 2017 | 7:30 pm

Jazz Scholarship Concert | Marshall Performing Arts Center

Music | Friday, October 13, 2017 | 7 pm

UMD Senior High Honor Band Festival: Honor Band Guest Artist | Weber Music Hall

UPCOMING SFA EVENTS | September/October 2017 Continued

Music | Saturday, October 14, 2017 | 4 pm

UMD Senior High Honor Band Festival: Concert Band & Symphonic Wind | Marshall Performing Arts Center

Music | Monday, October 16, 2017 | 7:30 pm

Baroque Festival: UMD Faculty Concert | Weber Music Hall

Tweed | 10/17/17 – 10/28/18

Exhibition: Chance - A Public Installation by Kathy McTavish | Tweed Museum of Art

Art & Design | Tuesday, October 17, 2017 | 6 pm

Visual Culture Lecture Series: Dr. Samuel Watson | Montague 70

Stage 2 Theatre | Oct 19 – 21, 2017 | 7:30 pm

[title of show] | Marshall Performing Arts Center – Dudley Experimental Theatre

Music | Friday, October 20, 2017 | 7:30 pm

Orchestra Concert: 18th Annual Story Hour | Weber Music Hall

Music | Saturday, October 21, 2017 | 1 pm

Baroque Festival: Student Concert | Weber Music Hall

Music | Monday, October 21, 2017 | 3 pm

Baroque Festival: UMD Faculty Concert | Weber Music Hall

Music | Sunday, October 22, 2017 | 3 pm

Baroque Festival: Choir Concert | Weber Music Hall

Music | Monday, October 23, 2017 | 4 pm

UMD Senior High Honor Choir Concert | Weber Music Hall

Art & Design | Tuesday, October 24, 2017 | 6 pm

Visual Culture Lecture Series: Jonell Jaime Logan | Montague 70

Music | Friday, October 27, 2017 | 4 pm

UMD Senior High Honor Orchestra Concert | Weber Music Hall

Theatre box office 218.726.8561
Music box office 218.726.8877
Ticket website www.tickets.umn.edu

Box Office: Regular box office hours are Monday through Friday, 10 am–4 pm. in the Marshall Performing Arts Center Lobby (1215 Ordean Court) when classes are in session September through April. Performance box office hours begin 90 minutes before the event at the performance venue. Will-call tickets can be picked up during regular box office hours or during performance box office hours.

Refund/Exchange Policy: Tickets for all School of Fine Arts events are non-refundable. Tickets may be exchanged for the same production only, prior to the performance. Tickets for missed events cannot be exchanged.

House Rules: Food and drink are prohibited in the Marshall Performing Arts Center theatres and Weber Music Hall. Please turn off all electronic devices, cell phones, pagers and other alarms. Absolutely no photography, audio recording or video recording is permitted. Smoking and chewing tobacco and the use of electronic cigarettes is prohibited on all UMD property.


Seating: Doors generally open for seating 30 minutes prior to the performance. Patrons must be seated 15 minutes prior to the curtain time. Any open seats may be sold at that time.

Latecomer Seating: We reserve the right to not seat latecomers. No late seating for performances in the Dudley Experimental Theatre.

Alternative Formats: Disability accommodations and alternative formats of this publication will be provided upon advance request. Please contact RaeAnn Jones at 218.726.6086.

Access: Wheelchair seating is available upon request. Please reserve in advance by calling the box office or purchasing online. Theatre Sunday matinees are ASL interpreted. Audio description is available upon request with a two week notice for Theatre productions.

Parking: FREE parking after 5:00 pm Monday–Friday and all day on weekends in lot G (pay lot), gold lots, maroon lots, white lots & at meters. See d.umn.edu/parking for more details and information on limited overnight parking.



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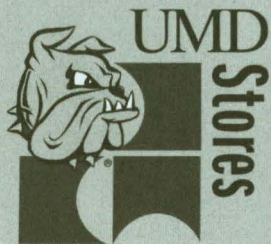


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