

The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XVI

Monday, July 2

No. 164

CALENDAR FOR THE WEEK

Monday, July 2

- 1:45 p.m.* Excursion No. 5. Minneapolis Tribune.
- 2:00 p.m. Collegium Musicum: Eighteenth Century Music. University Orchestra. Music Auditorium.
- 3:00 p.m. Lecture: "A Scientist in China and Japan." (Illustrated with Colored Slides.) J. F. McClendon, Professor of Physiology. Music Auditorium.

Tuesday, July 3

- 3:00 p.m. Book Review: "The Literary Personality of the Year—Gertrude Stein." Helen G. Acker, Minneapolis. Music Auditorium.
- 4:00 p.m. Round Table Discussion: Debate, Dr. F. H. Knower, Instructor in Speech and Coach of Debate. Room 308, Folwell Hall.

Thursday, July 5

- 10:00 a.m. Convocation Address: "America Needs Creative Minds." Rollo Walter Brown, Litt.D., Author. Northrop Auditorium.
- 3:00 p.m. Lecture: "Problems of International Cooperation and the World Crisis." Clark M. Eichelberger, National Director of League of Nations. Music Auditorium.
- 8:30 p.m.† Dramatic Production by the University Theatre: "An Enemy of the People," by Henrik Ibsen. Music Auditorium.

Friday, July 6

- 1:00 p.m. Newsreel: Northrop Auditorium.
- 2:15 p.m.* Excursion No. 6. Ives Ice Cream Company.
- 3:00 p.m. Newsreel: Northrop Auditorium.
- 8:30 p.m.† Dramatic Production by the University Theatre: "An Enemy of the People," by Henrik Ibsen. Music Auditorium.

Saturday, July 7

- 1:30 p.m. Boat Trip—Mississippi River.
- 8:30 p.m.† Dramatic Production by the University Theatre: "An Enemy of the People," by Henrik Ibsen. Music Auditorium.

* All excursion parties will leave the 17th Ave. entrance to the Administration Building promptly at the time indicated.

† Admission fee charged for plays and operas.

COLLEGIUM MUSICUM

The second recital of the Collegium Musicum is scheduled for 2 o'clock this afternoon in the Music auditorium. Music of the 18th century will again be played under the direction of Prof. Abe Pepinsky.

MISS ACKER TO DISCUSS GERTRUDE STEIN, AUTHOR

The second of Miss Helen G. Acker's book talks will be given tomorrow at 3 o'clock in the Music auditorium. Her talk will concern an author rather than a single book, as her subject is "The Literary Personality of the Year—Gertrude Stein."

Stage Director

Must Know Life

The two things which are most important for the teacher of the drama, according to Prof. A. Dale Riley, director of the University Theatre, are an intellectual conception of the drama and of life. The director must know how an individual would act in a particular situation in the play, he must know the one hundred and one things that are in the author's score.

In his talk on the teaching and acting of drama which he gave Thursday afternoon, Mr. Riley pointed out that the actor must read his lines intelligently but that he must do more. He must read them intelligently and in character and that he must get the emotional understanding, expression, and connotation of that character. Elaborating on emotion, he said, "Rhythm is the basis of emotion. The underlying rhythm of a play determines the emotional response of the audience."

Professor Riley suggests that young actors be taught to eliminate unnecessary gestures, that motions distract, and that when they are still they are just a part of the scenery. "It will help to overcome stage fright in a young actor when he realizes that people aren't seeing him even though on the stage unless the director wants him to be seen and so arranges it. Exaggeration is also important to remember."

This director says that melodrama is a good medium to start young actors on, for they "can spill themselves all over the stage." From this beginning they can learn the necessary relaxation. Emotion can come after they have learned relaxation.

"Don't be afraid to give them outward help. Mimicry is important. You can't tell the young actor to feel as his character would and then expect him to act as you want him to."

In conclusion Mr. Riley advised as part of the actor's training rhythmic dancing and fencing and a thorough intellectual background to include knowledge of the theatre, social demeanor, and emotional experience, vicarious if not actual.

DEBATE IS SUBJECT FOR ROUND TABLE DISCUSSION

Dr. F. H. Knower, coach of debate, will lead the round table discussion on debate tomorrow afternoon at 4 o'clock in Room 308, Folwell Hall. This is the second of the round table meetings which the department of speech is holding during the session. The next one will be held next Tuesday, same hour and place, with Miss Melba Hurd leading the discussion on interpretation.

MASQUERS' ROUND TABLE

CONSIDERS THE DANCE
"Modern Dance Trends" is the subject for the Minnesota Masquers' round table this morning at 9 o'clock in Room 19, Music Building. Mrs. Helen Noble of the Noble Dance School will have charge of the discussion.

MINNEAPOLIS TRIBUNE

The excursion today is to the Minneapolis Tribune. The group will leave from the 17th avenue entrance to the Administration Building at 1:45 p.m., going by street car. People driving their own cars may go to the Tribune Building, which is located on Fourth Street South between Marquette and Nicollet avenues, and meet the group coming by street car at approximately 2:15. The group will see the press working, the setting of type before it is put on the press, and other things of interest.

Scientist Talks on China and Japan

"A Scientist in China and Japan" is the subject of the lecture which Prof. J. F. McClendon, professor of physiology, will give this afternoon at 3 o'clock in the Music Auditorium. He will illustrate it with colored slides.

Professor McClendon spent a year in the Orient, returning in March of last year. He was a visiting professor at Tohoku Imperial University at Sendai, Japan. From his experiences there, he brings the materials for his lecture today.

Beginning his college career at the University of Texas, he remained there until he had his M.S. as well as his B.S. Two years more spent at the University of Pennsylvania earned for him his Ph.D. His teaching experience began at Randolph-Macon college where he was a professor of biology. At the University of Missouri he taught zoology. From there he went to Cornell Medical college to teach anatomy. In 1914 he came to Minnesota as an instructor in physiology and has worked through the various professorial ranks to become a full professor.

Not only does Professor McClendon teach, but he is a frequent contributor of articles to various scientific journals.

GENERAL EXTENSION DIVISION

Summer Class in Cartooning

A summer class in Cartooning, open to all interested, will be conducted in the University's St. Paul Extension Center by Mr. Stan Asch. The class will begin Tuesday, July 3, and continue for 11 weeks, closing September 12. The sessions will be held on Tuesday and Wednesday evenings each week, from 6:30 to 9:00 p.m. The Extension Center is at 500 Robert St. The fee for the class is \$10. No previous training in drawing is necessary. Mr. Asch is a cartoonist of experience, draws for newspapers and magazines, and has just successfully finished an extension class in cartooning. He is able in a class of this sort to lay a good foundation for the employment of his art for either vocational or avocational purposes.

Richard R. Price,
Director of Extension

LOST—Mottled green Sheaffer pen, women's size, on Monday. Finder please turn in at lost and found window in post office.

OFFICIAL DAILY BULLETIN

GRADUATE SCHOOL

The preliminary examination of Anna Mary Keenan, candidate for the Ph.D. degree, major English, minor History, will be held Friday, July 6, 1934, in Room 304 Folwell Hall, at 3 p.m.

Examining Committee: Professors Phelan, chairman, Bush, Dunn, Ruud, Deutsch, Moore, Willson.

The attention of Graduate students who intend to take advanced degrees in July 1934, is called to the fact that Thursday, July 5 is the last day for filing the typewritten copies of Theses in the Graduate School office, 234 Administration Building.

The attention of Graduate students who intend to take the language test in the Summer Session is called to the fact that Thursday, July 5 is the day set for these examinations. Each student must obtain one of the special forms, which includes a statement from his adviser that he seems adequately prepared to take the test, from the Graduate School office. The tests will be given from 2 to 4:30 o'clock in the German department, 211 Folwell, and the French department, 200 Folwell.

Guy Stanton Ford, Dean

COLLEGE OF SCIENCE, LITERATURE, AND THE ARTS

Department of English

Written Examinations for the M.A.

The written examinations to be taken by candidates for the M.A. in English will be held in Folwell 207, July 11, beginning at 9:00 a.m. Candidates should notify the English office, Folwell 219, before July 7. C. A. Moore

TENNIS COURT FEES

The fee for use of the tennis courts for one session is \$1.00 for students, faculty, and members of the staff.

W. R. Smith,

Director of Intramural Athletics

THE UNIVERSITY OF MINNESOTA PRESS

The University of Minnesota Press announces the publication of "The Construction Industry in Minnesota," by Charles E. Artman, Arthur M. Borak, Kenneth T. Setre, and Roland M. Vaile. Vol. II, No. 9, bulletins of the Employment Stabilization Research Institute. 68 pages. 4to. Paper. Price 50 cents. M. S. Harding, Managing Editor

LOST—Kappa Phi Sigma key with initials "H.H.V." or name "Vox" on back. Reward. Finder notify post office box 8563 or call Mi 7337.

LOST—White fabric purse Friday morning. Finder please leave at post office.

LOST—Eye glasses with unrimmed octagonal lenses, white gold bows, in dark gray case. Name pasted on inside cover of case. Finder please return to lost and found window in post office.

STUDENTS' HEALTH SERVICE

Dispensary will be open from 8:00 a.m. to 4:30 p.m. daily except Saturday when the hours will be 8:00 a.m. to 12:00 m.

After 4:30 p.m. and from Saturday noon until 8:00 a.m. Monday, emergency care only may be obtained by application to University Hospital Admission Department.

The Students' Health Service requests that appointments for periodic health examinations be made early in the session. These examinations are compulsory for graduating seniors in the College of Education who expect to earn a teacher's certificate. H. S. Diehl, M.D., Director