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EVENTS

art EVENTS

Sue Johnson: the Alternate Encyclopedia

“The Alternate Encyclopedia” exhibit will be on display in the Tweed Museum through March 28. Over a period of many years, artist Sue Johnson has developed a collection of prints, drawings, paintings, and found objects, which refer to the “pseudo-scientific” nature of early natural history illustrations and texts. Working with local collections, Johnson developed a unique installation for the Tweed Museum of Art.

UMD Department of Art and Design Student Exhibition

The annual juried exhibition of works by UMD art students, featuring their best efforts in painting, drawing, printmaking, sculpture, graphic design, photography, and mixed media works will be on display **April 10 - May 9**. The jurors will be John Steffl, Duluth arts curator, instructor and administrator, and Mike Cina, designer from Minneapolis/St. Paul.

Museum Events

Sarah Bauer, assistant professor of Art and Design, will present a McKnight Fellows Presentation titled “Bowling Towards Enlightenment: Art, Digital Media and the Practice of Awakening” from noon - 1 p.m. on **March 10** in the Tweed Museum of Art Lecture Gallery. Bauer will share research results from a 49-day solo meditation retreat intended to re-examine and explore the integration of the Tibetan Buddhist ritual practice of prostration and contemporary art practice.

“Women in Art,” a selection from the permanent collection at the Tweed Museum of Art, will be on display through March 14.

“Tembes,” an exhibition of carved wood panels from Surinam, will be on display through March 14 in the Tweed Museum of Art.

Senior Show Receptions are held at 4 p.m. every Tuesday during the academic year. Each Tuesday a different Art and Design Department student exhibits work in the Studio Gallery. For Tweed information contact tma@d.umn.edu or call 726-8222.

Art and Design Lecture Series

The following presentations will be held in the Tweed Lecture Gallery (unless otherwise indicated): Kate Thompson will present at 2 p.m. on Wednesday, **March 24**; John Steffl will present at noon on Tuesday, **March 30**; Mike Cina will present at 2 p.m. on Thursday, **April 1**; Samuel Bak will present at 4 p.m. on Tuesday, **April 20** in the Kirby Ballroom; Ellen Rothenberg will present at 6 p.m. on Wednesday, **April 21** and Stefano Lo Presti will present at 4 p.m. on Wednesday, **April 28**.

music EVENTS

SPRING MUSIC SCHEDULE

The UMD Guitar Ensemble will perform at 7:30 p.m. on **March 10** in the Weber Music Hall.

“An Italian Jewel,” a concert with Anna D’Errico, a 23 year-old Venetian born pianist who has won several national and international competitions, will be presented at 7:30 p.m. on **March 11** in the Weber Music Hall.

A faculty artist recital, “Chernyshev Duo,” with internationally known Olga Chernyshev, violin and Alexander Chernyshev, piano, will be held at 7:30 p.m. on **March 23** in the Weber Music Hall.

The UMD Symphony Orchestra performs with student winners of the Annual Orchestra Solo Competition at 7:30 p.m. on **March 26** in the Weber Music Hall.

Pam Sohriakoff, piano, will present her graduate recital with selections from Chopin, Ravel and Beethoven’s “The Tempest,” at 7:30 p.m. on **March 27** in the Weber Music Hall.

Call Marshall Performing Arts Center at 726-8877 for tickets and information about music events.

theatre EVENTS

MISS JULIE AND THE STRONGER

Miss Julie and *The Stronger*, by August Strindberg, will be performed in the Marshall Performing Arts Center at 7:30 p.m. **March 11- 13** and **March 24- 27** with a 2 p.m. showing **March 14**.

Power and the dominance of one individual over another is the tie that binds Strindberg’s vignette *The Stronger* and his masterpiece *Miss Julie* into a tangled web of desire, temptation, and manipulation. Woman against woman, woman against man, man against women, class against class—who is the stronger? The struggle appears eternal.

A sign language interpreted performance of *The Stronger* and *Miss Julie* will be held at the **March 14** performance. It is sponsored by the UMD Department of Theatre and the UMD Access Center.

For information call the UMD Ticket Office at 726-8561.

EVENTS lectures/workshops

GEOLOGICAL SEMINARS

Seminars will be held at 4 p.m. in Life Science 175 on Thursdays (unless otherwise indicated). Coffee will be served at 3:50 p.m.

On Thursday, **March 11**, Ray Rogers, Department of Geology, Macalester College, St. Paul, MN will present “Expedition to the Late Cretaceous of Madagascar: Exploring the Geology and Taphonomy of a Stressed Terrestrial Ecosystem.”

On Friday, **March 12**, Kristi Rogers, Department of Geology, Macalester College, St. Paul, MN will present “Breathing Life into Fossil Bones: Histology and Dinosaur Life History” at noon in Chemistry 150.

On Thursday, **March 25**, Torbjörn Törnqvist, Department of Earth and Environmental Sciences, University of Illinois, Chicago, will present “Climatic Forcing of Fluviodeltaic Stratigraphic Successions: A Quaternary Perspective.”

For more information contact the UMD Geology Department at 726-8385.

ALWORTH BROWN BAG SERIES

Alworth Institute Brown Bag series begin at noon and are free and open to the public. For more information contact Cindy Christian at 726-8616.

Sharon Kemp, retired anthropologist from UMD, and Jack Kemp, retired senior minister of the Pilgrim United Church of Christ in Duluth, present “Visiting Niger: Land of Nomads” on Thursday, **March 11** in 200 Chemistry. The couple traveled to Niger in 2003 with Turtle Tours, a travel organization that also sponsors medical and self-help projects, particularly focusing on women. The Kemps will show slides of traditional living, some of the festivals and several of the development projects they saw.

Gordon Levine, professor, Department of Geography, presents “Journey with Levine to China: On and Off the Beaten Track” on Thursday, **March 25** in 200 Chemistry. Levine spent a month during March and April of 2003 traveling through both urban and rural China. He traveled by train, bus, and boat in a near 3,000-mile journey across parts of central and north China. Levine will present slides of his trip and talk about his travel experiences.

Sally Palmer, a student at UMD will present “Mauritius and Mozambique: A Study of Contrasts in Africa” on Thursday, **April 1** in 200 Chemistry. While participating in UMD’s Study Abroad program in Mauritius in 2003, she had the opportunity to visit Mozambique on the mainland of Africa. She will discuss her experiences at the university in Mauritius as well as her reflections on cultural differences in a country that attracts large numbers of European tourists. In contrast, she will examine the poverty she saw in Mozambique and her visit to a “new” national park where residents are being forcibly removed to “reservations” outside the park.

Bret Thiele, JD, and Mayra Gomez, staff at COHRE, will discuss their mission to Guatemala and how others can get involved. They will present “Continuing the Struggle for Justice and Accountability: Examining the Rio Negro Massacres in Guatemala” on Thursday, **April 8** in 200 Chemistry. In 1970, the government of Guatemala and the World Bank constructed the Chixoy Dam. In 1982, to clear the dam reservoir of its human population, the Guatemalan military evicted the village of Rio Negro by means of four brutal massacres. The World Bank was responsible for supervising the project, including the relocation of Rio Negro, and continued to fund the government of Guatemala after the massacres. To this day, the survivors of Rio Negro have yet to receive justice and reparations from either Guatemala or the World Bank. In 2003, the Centre on Housing Rights and Evictions (COHRE) visited the World Bank, the dam, the massacre sites and the survivors as part of a campaign to bring those responsible to justice.

Max Herbach, a Duluth resident, was just a baby when he and his parents fled the Nazis as

they invaded Belgium. He will present “‘Push Me Toulec!’ – How Eight Adults and Three Children Survived the Nazi Holocaust” on Thursday, **April 22** in Kirby Ballroom A. On the very day the Nazis invaded Belgium, the Herbach family abandoned their Antwerp home and fled, a mere step ahead of certain capture. They raced through France under difficult circumstances on a harrowing journey that ended in Brazil a year later. Herbach recounts the “great escape,” documented in his mother’s memoirs.

Tineke Ritmeester, associate professor in UMD’s Women’s Studies Department will present “The Netherlands in the New Europe” on Thursday, **April 29** in Chemistry 200. Ritmeester recently spent a month in the Netherlands. She will share her observations concerning ongoing social and political changes in the country that point to an Americanization of Dutch society. Ritmeester is a native of the Netherlands who has lived in the United States for many years.

PHILOSOPHY, RELIGION AND SCIENCE

A Philosophy Colloquium will be presented by Richard Green, professor, Department of Mathematics, at 3:15 p.m. on Wednesday, **March 10** in 308 Cina. The title of his talk is: “Is Christianity Responsible for the Rise of Modern Science?”

WORD ASSOCIATION

Chris Godsey, instructor, Department of Composition and journalism program, will present “‘I’m No Writer’: Finding My Voice Amid the Din,” on **April 9**, from noon - 1 p.m. in 480 Humanities.

This will be the last of the Word Association Series for Spring Semester. For more information visit <http://www.d.umn.edu/centers/wordwork>.

EVENTS classes

MINIMAL INVESTMENT; MAXIMUM RETURN

Mini-sessions on UMD’s New Library Catalog System will be presented by Reference Librarian Pam Enrici. Classes will be offered Wednesday, **March 24**, from 3- 3:30 p.m., and Thursday, **April 15**, from 10 - 10:30 p.m.

Spending 30 minutes at one of these mini-sessions will reap rewards disproportionate to the time invested. Learn navigational shortcuts; how to use all the U of M catalogs at the same time; and how to get the most with the least effort. Register with Sheri Pihlaja at 726-6975.

ITSS WORKSHOPS

Information Technology Systems and Services (ITSS) is pleased to offer the campus community the following March Workshops:

Dreamweaver 102, Doing Tables, will be offered **March 23** and **March 25** from 9 - 11 a.m.; Dreamweaver 103, Forms and Form Data Processing, will be offered **March 31** from 2 - 4 p.m.; Portfolio 102, will be offered **March 11** from 9 - 11 a.m.

For more information and registration visit

<http://www.d.umn.edu/itss/support/Training/workshop/> or contact Sheri Pihlaja at 726-6975.

SPRING PLANETARIUM SHOW SCHEDULE

The Marshall W. Alworth Planetarium holds free public shows at the planetarium every Wednesday evening at 7 p.m. This spring semester there will be guest speakers on the first Wednesday of each month. The show on the second Wednesday of each month is hosted by the Arrowhead Astronomical Society (AAS), and is followed by a monthly meeting. Undergraduate planetarium assistants offer the remaining shows.

AAS will present on **March 10, March 17, March 24, and March 31**. Duncan Young, UMD Geological Sciences presents “Mars! New insights from the Martian rovers Spirit and Opportunity” on **April 7**. AAS will present on **April 14, April 21, and April 28**. Alec Habig, UMD Physics Department presents “The life and death of stars” on **May 5**. AAS will present on **May 12**.

For more information contact the Marshall W. Alworth Planetarium at 726-7129.

WOMEN’S HISTORY EVENTS

“Women of Nicaragua: Living on the Margins of Globalization” will be presented by Njoki Kamau, professor of Women’s Studies and Lynn Pegg, Department of Education, at noon on Wednesday, **March 10** in Montague Hall 108. Learn about the impact of “free trade,” privatization, and Structural Adjustment Programs (imposed by the World Bank and the IMF) on the lives of women and their families in Nicaragua. Kamau, and Pegg will share the testimony of women leaders, labor organizers, educators and health care providers, whom they met while on a recent Witness for Peace delegation to Nicaragua. They will explain the connections between Latin America and the US, and what we can do to promote justice and peace.

“Feminism in the Twin Ports: North Country Women’s Coffee House” will be presented by Kathy Heltzer and Fran Kaliher at noon on Wednesday, **March 24** in 108 Montague Hall. Join NCWC “pioneers” Kaliher and Heltzer as they share stories from the “early years” of the longest running women’s coffeehouse in Minnesota. Started in 1981, it has a rich history, including a variety of performers from the local, regional, and national women’s music scene.

“Feminism in the Twin Ports: Women Speak For a Sane World” will be presented by Kay Vander Horck, Kathy Anderson, and Mary Newcomb at noon on Wednesday, **March 31** in Kirby 355. Women Speak For a Sane World is a circle of women dedicated to researching and acting on issues of social, political, economic and environmental justice, working together to find alternative solutions to key issues of our time.

“Date Rape Drugs” will be presented by Beth Olson from PAVSA at noon on Wednesday, **April 7** in Kirby 355.

The “Iron Range Women’s History Project” will be presented by Aimee Brown at noon on Wednesday, **April 21** in Kirby 355.

“Michigan Womyn’s Music Festival” will be presented by Tineke Ritmeester at noon on Wednesday, **May 5** in Kirby 355.

“Ecofeminism From Theory to Practice: The Makah Whale Hunt” will be presented by

Greta Gaard, author of *Ecofeminism and the Greens*, editor of *Ecofeminism: Women, Animals and Nature*, *Ecofeminist Literary Criticism*, at 7 p.m. on Wednesday, **March 24** in 80 Montague Hall.

These events are sponsored by the Department of Women's Studies, the Women's Resource and Action Center and other organizations. For information call 726-6292.

EDDY LECTURE: COLLABORATION FOR KIDS

The Edwin H. Eddy Lecture Series workshop, "Collaboration for Kids: A Winning Combination," will be held from 5 - 7:45 p.m. on Friday, **April 16** and from 8:30 a.m. - 12:15 p.m. on **April 17** in Chemistry 200. The workshop is focused on the foundations of collaborative teamwork and will identify the roles of professionals and families within the collaboration team. Discussion, led by Trishia Self, Ph.D., CCC-SLP, will summarize the Systems Theory and "Psycho-geometrics" and how they relate to the dynamics of collaborative teams. ASHA CEUs available.

Contact Michelle Tessier at 726-7974 or e-mail mtessier@d.umn.edu or e-mail Jessica Cassellius at cass0108@d.umn.edu for registration form or additional information. Sponsored by the Edwin H. Eddy Foundation.

FOREIGN LANGUAGES FILM SERIES

The Foreign Languages Department is hosting a foreign film series entitled "Basic Instincts: Aggression and Desire." Movies are shown every second Monday at 4:30 in 480 Humanities.

The following films will be introduced by a faculty member and presented: **March 22**, The Promise (M. von Trotta, 1995); **April 5**, Hate (Mathieu Kassovitz, 1995); **April 19**, Belle Epoque (Fernando Trueba, 1992); **May 3**, Leila (Dariush Mehrjui, 1996).

TRANSPORTATION POLICY

UMD will host James L. Oberstar Forum on Transportation Policy and Technology including a public event at 1 p.m. on Monday, **March 15**, in the Weber Music Hall. The title of the public forum is "Transportation in Rural America: Challenges and Opportunities."

For information contact Carol Wolosz at cwolosz@d.umn.edu or 726-7446.

TECH FEST 2004

TechFest 2004 will be held from 9 a.m. - 4 p.m. on Friday, **April 2** in the Kirby Ballroom. The deadline for proposals is Friday, **March 12**.

All faculty, staff and students are encouraged to propose an on-going booth demonstration that will display a successful way technology has been used to help students learn. Of special interest are innovative ways technology has eliminated barriers to learning.

Proposals may be submitted by visiting <http://www.d.umn.edu/itss/etrg/techfest> or e-mailing spihlaja@d.umn.edu.

For more information contact Sheri Pihlaja at 726-6975.

TRADITIONAL AMERICAN INDIAN STORYTELLING CONFERENCE

A Traditional American Indian Storytelling Conference will be held at UMD Friday, **March 26** from 5 - 9 p.m. and Saturday, **March 27** from 9 a.m.- 1 p.m. in the Kirby Ballroom. Presenters will include Al Hunter, Amelia LeGarde, Larry "Amik" Smallwood, Roxanne Martineau, Linda Grover, Karen Goulet, Henrietta Bedeau and traditional

Hawaiian Singer, Scott Kuroiwa.

The event is free and open to the public. For more information visit <http://www.d.umn.edu/ailrc/calender.htm> or contact Lea Carr at 726-6379 or mcarr@d.umn.edu.

VIZ LAB PRESENTS

All presentations are held in the Visualization and Digital Imaging Lab, 154 MPAC, and are free and open to the public.

On Friday, **March 26** from noon - 1 p.m. Sandy Pederson, will present “Signage and Graphic Design in Italy.”

On Thursday, **April 15** from noon - 1 p.m., Matt Zagrabelny will present “Using the VDIL’s Beowulf Cluster.”

On Wednesday, **April 21** from 1:30 - 3 p.m. Lisa Valdez, Cassie Li, and Sandy Pederson will present “Techno Know-How.”

On Friday, **April 30** from noon - 1 p.m. Nigel Wattrus will present “Modeling Lake Superior Bathymetry with Fluent.”

On Friday, **May 7** from noon - 1 p.m. Robert Appleton will present “Anatomy of a Digital Portrait.”

For more information contact Sheri Pihlaja at 726-6975.

ATHLETIC EVENTS

The UMD Baseball team will have the following home games this Spring: a double-header against Concordia-St. Paul on **April 8** at 1:30 p.m.; double-header against Concordia-St. Paul on **April 9** at noon; double-header against Northern State on **April 17** at 1:30 p.m.; and a double-header against Northern State on **April 18** at noon.

The UMD Women’s Tennis team will host matches against Southwest Minnesota State at 10 a.m. and Bemidji State at 3 p.m. on **April 3**.

The UMD Track team will host the Bulldog Open at 4 p.m. on **April 21**.

For more information, contact the UMD Athletic Office at 726-7518 or see <http://www.umbulldogs.com>.

glensheen EVENTS

WINTER TOURS

Winter tours run through May. The estate is open Fridays through Sundays from 11 a.m. - 2 p.m. Bedroom slipper tours will be offered on Saturdays at 1:45 p.m.

EASTER BRUNCH

The Historic Glensheen Estate will open it’s doors at 10:30 a.m. **April 4** for an Easter tour with brunch served at 11:30 a.m.

Call 726-8910 or toll-free: 888-454-GLEN (4536) for more information.

BIRTHDAY TEA

A Birthday Tea and Fashion show will take place on **April 29** and **April 30** in honor of Clara Congdon’s 150th Birthday. A tour will begin both days at 3 p.m. with tea at 4 p.m.

Call 726-8910 or toll-free: 888-454-GLEN (4536) for more information.

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