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DULUTH--Already skirting near-record figures, the 1957 UMD Summer Session is expected in its second term to continue the upward curve as the Duluth campus' courses, climate and calendar of events draw students from many states and foreign countries.

Valworth R. Plumb, chairman of the education and psychology division and the Summer Session, noted this week:

"The whole tone of the 1957 summer program encourages us to believe we are making genuine progress as a favorite summer study center in the nation. Classroom atmosphere, participation in special activities and the enjoyment of the region's recreational and scenic attributes reflect a rewarding summer for staff and students alike."

Term II dates are July 22-Aug.24. Registration will be July 22.

Among Term II features will be the ninth annual workshop in advanced painting which in nine years has drawn many of America's great names in art as well we students from throughout the U. S. and many foreign countries.

Fletcher Martin, 1954 workshop teacher, will make his second sojourn to the Duluth campus. A World War II Life magazine artist--correspondent and

an illustrator and artist whose work may be found in many leading galleries, Martin has won such awards as the Clark prize at the National Academy of Design in New York and the Lippincott prize from the Pennsylvania academy.

A reception open to the public will be held for Martin from 3 to 5 p.m. Wednesday, July 24, at Tweed Gallery, 2531 East Seventh street. He will conduct classes at UMD's Lakeshore studio, 6004 London road.

Duane Lundgren, Minneapolis, state department of education supervisor of occupational information and guidance, will visit with teachers, counselors and others interested at an informal coffee hour in Kirby Student center cafeteria from 2 to 3 p.m. the same day.

He also will meet with students in two graduate courses on guidance taught by Gerald Gladstein and Hoy Fook Gun.