



Sherlock Holmes

C O L L E C T I O N S



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“Your merits should be publicly recognized” (STUD)

In the Likeness of Shaw: Keeping Watch During the Pandemic

Timothy Johnson
E.W. McDiarmid Curator of the Sherlock Holmes Collections

“For three hours we strolled about together, watching the ever-changing kaleidoscope of life as it ebbs and flows through Fleet Street and the Strand.” (RESI)

John Bennett Shaw—“The Hans Sloane of My Age”—as he was known by his 1965 investiture in the Baker Street Irregulars, truly lived up to this brilliant moniker as a collector of Sherlockiana and inspirational friend to many. His collection, received in 1993 and formally opened in 1995, joined the earlier acquired Hench Collection to form the core of the Sherlock Holmes Collections at the University of Minnesota. Among the many books, periodicals, and ephemera Shaw gathered over the decades, one item mirrored—if in diminutive fashion—the man himself: a doll created by Albuquerque, New Mexico artist Caryn Ostrowe Wagner which featured Shaw sporting a deerstalker hat, a pipe in one hand, a book in the other.

Caryn believes that her husband, Steve, a prosthodontist, first met Shaw at a meeting of The Brothers Three of Moriarity, a scion society created by “The Sage of Santa Fe.” Steve has “a life-long passion for the stories, and he would meet up with the group, deerstalker hat in hand.” At the same time, Caryn “had a business of making handmade porcelain dolls as well as porcelain dinner and serve ware” which she pursued for nearly two decades. “John’s doll was my very final doll project, and I believe to be my best.”

Previously, Caryn “created a series of six dolls for the windows of Tiffany’s in New York City” which were purchased by Mrs. Effie Murchison of Chicago, “an important collector,” after the close of the exhibition.

While on display, Caryn “also met the owner of Meyer’s Jewelry in Florida while standing at the windows, and he commissioned six bridal dolls for his windows. Frank Oz of The Muppets is one of my earliest collectors from the early ‘70s, and the small piece was of an old man sitting in a very plump wing-backed chair from a series I called, The Moguls.... They were inspired by the older gents that I could see through the tall festooned windows



Caryn Ostrowe Wagner

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YEARS AGO

In 1921, Stephen Leacock (1869-1944) was planning a three-month lecture tour of Great Britain from his home in Canada, his publisher, John Lane (1854-1925) pressed him to produce a book which could be sold during the tour. Leacock was unable to complete a new book so as an alternative his 1911 book, *Nonsense Novels*, was reprinted in a deluxe edition with colored illustrations by John Kettelwell (1890-1933). The economics of the project required Leacock to accept a reduced royalty on the book. The Sherlock Holmes Collections has John Bennett Shaw's copy with his bookplate. The illustration of the first story, the humorous pastiche, "Maddened by Mystery: or, The Defective Detective" is what makes this edition so special.

According to Ellery Queen, as noted in *The Misadventures of Sherlock Holmes*, "Maddened by Mystery," from Stephen Leacock's *Nonsense Novels*, is Canada's contribution to our Parade of Parodies. The author goes all out in his satire of the Sacred Writings and the Great Man. The Sherlock Holmes character is called "The Great Detective" with capital letters as compared to "the great detective" without capitals used in "An Irreducible Detective Story" the subject of the 100 years ago column written by our editor Julie McKuras (Friends of the Sherlock Holmes Collections Newsletter Vol. 20, Number 2, June 2016).

The pastiche begins:

The Great Detective sat in his office. He wore a long green gown and half a dozen secret badges pinned to the outside of it.

Three or four pairs of false whiskers hung on a whisker stand beside him. Goggles, blue spectacles, and motor glasses lay within easy reach. He could completely disguise himself at a second's notice.

Half a bucket of cocaine and a dipper stood on a chair at his elbow.

His face was absolutely impenetrable.

A pile of cryptograms lay on the desk. The Great Detective hastily tore them open one after the other, solved them, and threw them down the cryptogram chute at his side.

There was a rap at the door. The Great Detective hurriedly wrapped himself in a pink domino, adjusted a pair of false black whiskers and cried: "Come in."



Illustration by John Kettelwell

Scan courtesy of Sherlock Holmes Collections

The illustration captures the burlesque humor of the text and the artists monogram below the chair. The classic domino is a robe-like costume used in masquerades of the 18th Century and the "Pink Dominoes" might refer to the poem by Rudyard Kipling, "They are fools who kiss and tell."

The pastiche uses exaggeration and is about the kidnapping of the Prince of Württemberg. The Great Detective and his secretary are visited by the Prime Minister of England, the Archbishop of Canterbury and his sister the Countess of Dashleigh, the most beautiful woman in England. The story ends in an absurdity but I will not spoil it and I encourage you to read it online <https://archive.org/details/nonsensenovelsil00leacuoft/mode/2up>.

The illustrator, John Kettelwell, known

as 'JK' was more than an artist. He was born in Westminster, London, the son of a shipowner and agent, and attended King's School Canterbury and St. John's College, Oxford. He moved to Canada where he exhibited his art in Montreal, and returned to England during the World War, serving in the Royal Navy and was stationed in Portsmouth 1915-1919. After the war he traveled to all parts of the world. Kettelwell, who spoke seven languages, wrote plays and books, became an authority on bullfighting and made a home in Seville, Spain. In March 1932 he was invited to succeed Uncle Columbus on the BBC's Children's Hour. JK's great success as a radio personality was short lived when he died in October 1933. His talent as an artist was first seen in the King's School's inhouse magazine the *Holme House Gazette*, in a Beardsley-esque style. In 1917 he was commissioned by John Lane to provide illustrations for a humorous chronicle of current events *A Second Diary of the Great Warr* by 'Samuel Pepys Junior.' In 1919 he illustrated *A Last Diary of the Great Warr*, and over the next ten years worked on three other books and wrote and illustrated two books, *Beaver: An Alphabet of Beards* (1922) and *The Story of Aladdin, and his Wonderful Lamp* (1928). His illustrations are often compared to the English illustrator Audrey Beardsley (1872-1898) and the Irish illustrator Harry Clarke (1889-1931), emphasizing the grotesque, the decadent and the erotic.

The 1921 deluxe edition of *Nonsense Novels* by Stephen Leacock was published by John Lane, The Bodley Head Ltd and printed by The Mayflower Press in Plymouth, England by William Brendon & Son Ltd, a printing business that was started in Cornwall, moved to Plymouth and destroyed by an air raid in 1941. ♡

Richard J. Sveum, BSI

References

Stephen Leacock: His Remarkable Life by Albert Moritz and Theresa Moritz (Markham, Ontario, Fitzhenry and Whiteside, 2002).

The Bodley Head 1887-1987 by J. W. Lambert and Michael Ratcliffe (London, The Bodley Head, 1987).

The OKS Magazine Offcuts, No. 44, Autumn 2016, "Archives, Unknown OKS No. 17: John Kettelwell (1890-1933): Book Illustrations and Children's Hour" page 18.

50

YEARS AGO

How far would you go to win a bet? If the prize for winning the bet was the opportunity to buy a valuable Sherlockian collection from one of the founding members of the Sons of the Copper Beeches, the answer to that question is contained in a book by Arthur H. Lewis. *The Copper Beeches* was originally published by Trident Press in 1971. The Sherlock Holmes Collections holds three copies, including the book which belonged to Bill Rabe. His copy contains his bookplate and a copy of the publisher notice introducing the book. Pocket Books New York published a paperback edition in 1972.

Arthur Harry Lewis was born September 27, 1905 in Mahanoy City, PA. He began his college education at Franklin and Marshall College in Lancaster and transferred to Columbia University one year later. Leaving college before he earned a degree, he went to work at the *Philadelphia Inquirer*. He remained there from 1927 until 1931 and after a six-year break, returned to the *Inquirer* from 1937 until 1939. As his obituary noted, "His early career was spent in public relations in New York, Philadelphia and Harrisburg, where he wrote speeches, arranged dinners, and served as a PR handiman for four Pennsylvania governors... He also taught journalism at the University of Pittsburgh and at Harcum Junior College, in Bryn Mawr, and had a weekly radio show in Pittsburgh." His first book, *The Aaronsburg Story*, was published in 1956. Four years later, his second book, *The Worlds of Chippy Patterson*, convinced him to quit his PR job and become a full-time writer. He and his wife Juliet moved to the Philadelphia area where his writing routine was consistent. He began at 5:30 am, took a break at 9:30 am, and worked until he completed 1500 words, resulting in fifteen non-fiction books, one novel and one mystery. Lewis was fascinated with



Copper Beeches

those he termed "eccentrics... [and] the only ones who accomplish anything." Consequently Lewis was described as "a gifted storyteller who turned the shadowy lives of con men, carnies, prostitutes and other off-beat characters into best-selling books."

His Edgar nominated *Lament for the Molly Maguires* came out in 1964. A *New York Times* review of August 30 cited the author's research, but he "has obviously listened to only one side of the division, and thereby produced an interesting contribution to Pennsylvania's folklore rather than to her history." That criticism wasn't enough, or was perhaps it was just right, for Paramount to adapt the book into the film "The Molly Maguires" in 1970. With an all-star cast led by Sean Connery, Richard Harris, and Samantha Eggar, the film received favorable ratings. That same year *The Carnival* was published, and featured interviews with performers in the world of

traveling carnivals. The 1977 *Those Philadelphia Kellys – with a Touch of Grace* featured the true life story of the Kellys and Philadelphia's own royalty, Princess Grace of Monaco, much to her displeasure.

The combination of Lewis's knowledge of carnival life, Philadelphia history, and above all, Sherlock Holmes, led to the 1971 *Copper Beeches*. A long-time member of that Philadelphia scion, Lewis introduced the reader to his character Frank, the historian of the group, and a number of men who attended their meetings at the Diogenes Club. A companionable group, one man stood out for all the wrong reasons. Colonel H. Wesley Eberhardt was a man of many traits, none of them good. A braggart, racist, homophobe, xenophobe, egotist, and misogynist, the best thing that could be said about

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From the President

The Friends of the Sherlock Holmes Collections held its May 3, 2021 Board meeting via Zoom.

First, we acknowledged the passing of Jon Lellenberg. Jon was a good friend to the Collections. He reviewed copies of the newsletter prior to distribution, guided the Friends with his wisdom, and was supportive of the Collections. Various ways of honoring Jon were reviewed.

Tim Johnson updated us on finances of the John Bennett Shaw Fund, the Hench Endowment Fund, and the E. W. McDiarmid Curator of the Sherlock Holmes Collections Fund. He also gave us an update on the reopening of the library for researchers by making reservations with Tim and the reopening of the University for classes this fall. Tim discussed the

website conversion to a new version of Drupal including its effect on website content and he updated us on recent acquisition activity.

We discussed recent activities and planned issues of the Newsletter. The mailing list has been updated and the number of newsletters will be adjusted. An annual review and updating of the list is planned.

Our contact at the Minnesota History Center said The International Exhibition of Sherlock Holmes is on the History Center's schedule for the second half of 2022. Options to participate were discussed, but the uncertainty due to COVID makes planning difficult.

The next Board meeting is scheduled for August 2021.

2022 Conference

Preliminary planning for the next Sherlock Holmes Conference continues. Options up for discussion between the Library, the Norwegian Explorers and the Friends include a one-day online conference in June of 2022 and a traditional in person conference in 2024 which would coincide with the 50th Anniversary of the collections.

Donations!

Yes, the University of Minnesota, and its Libraries, have been hit by the Pandemic. Continuation of expenses and cuts in revenue are having an effect on the Libraries. Any contribution you can make to the Sherlock Holmes Collections would be most welcome. <https://makingagift.umn.edu/give/fund.html?id=HOLMES> ♥

*Gary Thaden, President
President, Friends of the
Sherlock Holmes Collections*

Musings

Tim Johnson has written our lead article about the John Bennett Shaw doll who's kept watch over the Sherlock Holmes Collections. Our goal with this newsletter has been to learn about the history of the individual holdings in the Collections and we now know the background of this silent but ever-present sentinel.

Richard Sveum has reported on what sometimes makes an interesting work of literature even more fascinating. In this instance we get to see the "defective detective" in all his glory. Tim Johnson writes about the gradual reopening of

the Andersen Library and Gary Thaden's article covers the latest meeting of the board of the Sherlock Holmes Collections.

I first read *Copper Beeches* in the early 1990s when I knew no Sherlockians outside of my local scion the Norwegian Explorers. It was quite a different experience reading it again and recognizing the now familiar names. My thanks to Steve Rothman, longtime member of the Copper Beeches, for his comments on the Arthur Lewis book. He reported that the scion members "all thought it was very funny." In addition to those mentioned in the article there were

quite a few other people that Lewis knew included as characters such as Ben Wolf and reporter Nels Nelson of *The Philadelphia Daily News*. I hope that Lewis's wife Juliet found his portrayal of the character entertaining. If you enjoyed the program *Mad Men*, you'll be familiar with the milieu of the book.

Lastly, those of us on the editorial board, like so many others, acutely feel the loss of our board member Jon Lellenberg. We chose not to rush an issue honoring him and instead look forward to doing so in September. We miss him. ♥

Julie McKuras

An Update from the Collections

I A couple of days ago (this being written in mid-May), we witnessed a rapid change in our status as it related to the global pandemic. First, the Centers for Disease Control and Prevention provided new guidance for individuals who are fully vaccinated (which includes most of the staff at the Andersen Library). This guidance allowed us to “resume activities without wearing masks or physically distancing, except where required by federal, state, local, tribal, or territorial laws, rules and regulations, including local business and workplace guidance.” This was quickly followed by the Governor of Minnesota, who signed an executive order which essentially canceled the state’s mask mandate. Local news reports noted that this action marked “a singular milestone in the COVID-19 pandemic.” Shortly thereafter, University of Minnesota President Joan Gabel announced that the University “will follow the guidance of Governor Walz, and state and federal public health officials” as we have done for the duration of this health crisis.

What does this mean for those who wish to visit the Sherlock Holmes Collections to conduct research?

First, we should note that the situation is still somewhat fluid and that units such as the University Libraries are still working out details. We can say that for visitors to Andersen Library, our restrictions on use are gradually loosening. As of this writing we are now allowing visits from individuals not affiliated with the University who reside locally or in the Upper Midwest region. We continue to discourage visitors from other parts of the United States or international researchers. Those requests for assistance are still handled via email or through digital scanning services.

For visitors from the metropolitan area or Upper Midwest region, we still require notice of your intention to visit a week in advance of your anticipated date. This will allow us to verify the availability of materials and insure adequate staffing once you arrive. You should contact me directly, as the curator of the Collections, with your request to visit and a list of the items you wish to consult. I will then notify our departmental reference staff of your intended visit. At this point you should not make any further travel plans until you have received a confirmation email from the reference staff and completed the online registration form which they will provide for you. Once you have completed the form and received confirmation of your visit, you may complete any necessary travel plans to the library. We ask you to remain cautious and stay at home if you are feeling sick. We encourage our library visitors be vaccinated and if you’re not, you will be expected to wear a mask when indoors. Each member of the Libraries’ staff has contributed to keeping our University community safe for over a year. Vaccination is a final step which is critical for keeping all of us safe.

Because of the pandemic, our Reading Room spaces are not yet at full capacity and our hours of service are still limited. During the most restricted period we had four research spaces available for four hours a day over a four day week; we were not open to researchers on Wednesday. We have now expanded our research spaces to eight, but are still operating on a limited schedule. This may change by the time you read this, so we will post any changes in operating status to the department’s main web page (<https://www.lib.umn.edu/special>). Any change in status should also appear on the Holmes Collections website, <https://www.lib.umn.edu/holmes>.

We will operate on the “honor system” regarding your vaccination status and not ask for proof of vaccination. Because the Libraries has not finalized details on mask requirements for visitors, our best suggestion is to have a mask handy in case it is needed. If you are not yet fully vaccinated, the University will expect you to wear a mask indoors. Some of our staff may continue to wear masks during your visit. We ask you to honor this choice. Once you arrive, most of our protocols remain the same. You will confirm your registration at our main service desk in the Wallin Center (on the ground floor of Andersen Library), receive guidance on use, and directions for locker storage. Once in the Reading Room, you will sign in and be directed by the desk staff to your table. I will, in most cases, be there to greet you and provide any additional assistance and guidance.

Staff such as myself continued to be encouraged to work from home until the University’s planned return to campus on August 2. Details on our return to our offices are still in progress; the University will provide updates as they develop.

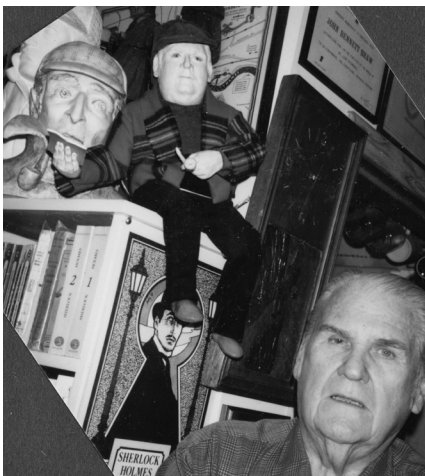
This has been an extraordinary fifteen months. On behalf of my colleagues in Andersen Library and across the University Libraries system, I thank you for your patience and understanding during this challenging time. In addition, I want to thank you for your continuing support of the Collections through your monetary and material gifts. Each contribution helps us to fulfill our mission as the world’s center for the study and appreciation of Mr. Sherlock Holmes. I hope your summer will be a relaxing one, eased from the stresses we have all faced, and filled with adventures of the Master. You are an exceptional community, and I am thankful to be a part of it. 🍷

Timothy J. Johnson
E. W. McDiarmid Curator of the Sherlock
Homes Collections

In the Likeness of Shaw... *Continued from Page 1*

in...exclusive men's clubs in New York....I believe it was the inspiration for some of his Muppets, the old men [Statler and Waldorf] who sit in a theater balcony, with very serious jowls and swollen upper and lower eyelids with deep creases running from the edges of their nostrils down to their chins."

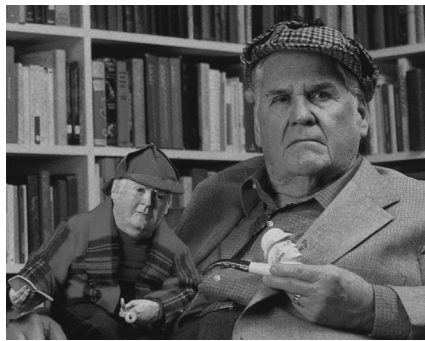
Her first "likeness" doll was of her husband, displayed in his office. "Dorothy Shaw was a patient...and she asked me if I would secretly make a doll of John. She wanted to give him a surprise birthday present and had run out of ideas....I asked her to present me with six separate photos of John displaying various angles of his face...and then I began my journey.... John had a very short torso which I captured in his likeness, and I delighted in dressing him as well.



Over the years, Caryn's doll appeared in a number of publications and photographs. Perhaps the first appearance featuring both Shaw and doll occurred in a photograph taken by Candice Rubin from Dallas, Texas during a January 1986 visit to Santa Fe. Later that year, the Shaw Twins appeared again, this time in the December 1986 issue of *Smithsonian Magazine* in an image taken by Chad Slattery for an article by Fred Strebeigh, "To His Modern Fans, Sherlock is Still Worth a Close Look." Slattery's photograph appeared again in two publications which posthumously honored Shaw: First, on the cover of Vinnie Brosnan's 1996 *Sherlock in LA*

catalogue and seventeen years after that in *The Sage of Santa Fe: Adventures and Public Life of John Bennett Shaw*, by Susan Rice and Brosnan, privately published in Oceanside, California at the Sherlock in L.A. Press in 2013.

Caryn's porcelain portrait posed in a number of venues throughout Andersen Library, before and during the pandemic. Ever watchful, ever playful, for a number of years our Shaw doll presided over the card catalog in the reading room/processing room of our first floor suite. After we relocated to the new Wallin Center on the ground floor of Andersen, Mr. Shaw's figurine found a suitable seat in our new digs. His miniature also graced the occasional exhibit, including our most recent show, "Dark Places, Wicked Companions & Strange Experiences." Strebeigh provided a brief portrait of



Shaw: "Working at his home in Santa Fe, he advises much of the Sherlockian world from an 18-foot-square inner sanctum. Around its walls stretch books, eight shelves high and mostly two rows deep. Removed from their little room, Shaw's 12,000 volumes would stretch the length of London's Charing Cross Station. Into other rooms he tucks Sherlockian chess sets and alarm clocks, pillowcases and knee socks, along with 4,000 periodicals and 20,000 press clippings.... For now, Shaw continues to serve as unpaid librarian to all Sherlockians. Requests flow in—from an Argentinian studying a Scotland Yard detective, an Englishman preparing a Holmes biography, a Nebraskan analyzing Holmes' use of the telephone, a Japanese seeking first editions. He responds with

detailed letters and some 400 photocopies per month, bearing almost all the expenses himself. 'Bread cast upon the water,' Shaw says."

Caryn's artistry and Shaw's final observation remind us of our continuing mission, to be the world center for the study and appreciation of Sherlock Holmes. The shutdown occasioned by the pandemic prevented us from doing much of our regular work. Happily, circumstances are brightening as we transition from a "work from home" environment to a more regular presence in the library. At the same time, we are gradually expanding other on-site services. During the shutdown our Reading Room was available to those affiliated with the university: faculty, students, and staff on an appointment basis. Recently, we made the Reading Room available to non-affiliated researchers, also on an appointment basis. We are still discouraging long-distance domestic and international travel to the library, but are hopeful that sometime later this year we will loosen those restrictions as well.



If you are a local or regional researcher interested in using the Sherlock Holmes Collections, please contact me via email (johns976@umn.edu) to set up an appointment. Because of current conditions, we ask that you contact us *at least a week in advance* of your intended visit. If you have a list of specific items you wish to examine, please

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50 Years Ago... *Continued from Page 3*

him was he didn't, to our knowledge, kick his dog. The bet that he and his wife could completely disappear for six months was placed and conditions agreed upon. Journalist Ralph Reppert, himself a member of The Six Napoleons as was Lewis, wrote in his October 17, 1971 book review in *The Baltimore Sun*, "Can a man in this day and age, registered as he is in school records, military service records, Social Security records and a score of others, successfully disappear and remain in hiding for more than a few days?" As a final insult to the six men who signed onto the bet, the Colonel told them "...no one in the world could find him...not even the great Mr. Sherlock Holmes himself." Without giving away the detailed planning, travels, and inquiries, Frank, who shared an amazing number of similarities with Lewis, with Marv Abrams (Marv Aronson) and Charlie Starr (H.W. Starr) among the six, adhered to the principals of the Master in their pursuit.

A review from the *Jackson Sun* of Jackson TN concluded "Nobody but the author of 'Carnival' could have revived the delicious, cloak-and-dagger intrigue of the classic Sherlock Holmes mysteries as adroitly as has been done in 'Copper Beeches.'" It was "...a minor masterpiece with 'Copper Beeches,' a fantastic blend of humor, macabre, and suspense seasoned with Pennsylvania local color and augmented by Mr. Lewis' thorough knowledge of carnival life...As delightful as the Sherlock stories themselves, 'Copper Beeches' is full of unusual clues, twists, and a totally unguessable surprise ending...Go out and read this utterly charming tale for yourself, if you want to laugh a great deal, shiver quite a bit, and mainly if you enjoy the mental exercise of following the unraveling of

a mystery. And don't be at all surprised if reading 'Copper Beeches' leaves you with an overwhelming desire to read Sherlock Holmes all over again; better still, to play detective yourself."

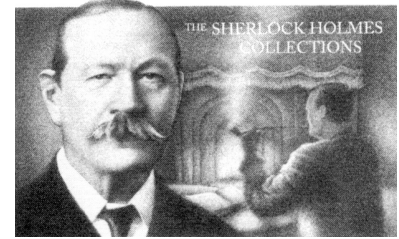
The March 1972 *Baker Street Journal* report on the meeting of the Red Circle announced that guest speaker "... Mr. Lewis delivered urgent warning of the imminent arrival in Washington of the infamous Col. H. Wesley Eberhardt."

Arthur H. Lewis died on January 25, 1995. *The Baker Street Journal* reported on his death. "He was a faithful member of The Sons of the *Copper Beeches*, and he had grand fun libelling his fellow Sherlockians in... *Copper Beeches*." One gentleman who met him at the Philadelphia Free Library seminars said of Lewis "He truly loved being a writer."

Ralph Reppert's review concluded his review with this. "To any lover of detective fiction, the chase is delightful. And then blood chilling, as clues which suggest some very serious developments come to light. Non-Sherlockians will find the account a better than average detective story, despite its many inconsistencies. *Baker Street Irregulars* will love it, for there are scores of references to hallowed Sherlockian things."

Now go find *Copper Beeches*, whether on your own or library shelves, and enjoy the good times that Lewis had with his scion, and the fun you'll have trying to unravel the story of Colonel H. Wesley Eberhardt. ♡

Julie McKuras, ASH, BSI



The *Friends of the Sherlock Holmes Collections* is a quarterly newsletter published by the Friends of the Sherlock Holmes Collections which seek to promote the activities, interests and needs of the Special Collections and Rare Books Department, University of Minnesota Libraries.

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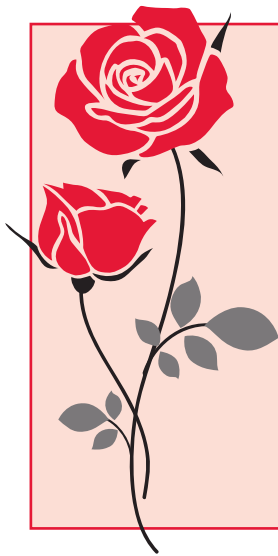
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In the Likeness of Shaw... *Continued from Page 6*

provide this information as well; it will assist us in making sure all materials are available and ready for your use when you arrive.

John Bennett Shaw's abiding presence through his collections continues to inform our work. His likeness in doll form, artfully captured by Caryn Ostrowe Wagner, kept watch over the Collections during the pandemic and now invites us back to the library as we carefully re-open for public visits.

My thanks to Caryn for the delightful background information on her work and the creation of her John Bennett Shaw doll. Additional thanks to Jim Hawkins for his John Bennett Shaw website and the wealth of information contained there. ♡



Remembering Jon L. Lellenberg

The December 1999 issue of this newsletter carried a short article titled "The Historian of This Bunch." It was my second issue as editor and I was honored to announce that Jon, who in 1998 was named "Thucydides", the official historian of the Baker Street Irregulars, had accepted my invitation to join our Editorial Board. He received the investiture of "Rodger Prescott of evil memory" from the Baker Street Irregulars in 1974 and was awarded the Two-Shilling Award in 1999. Our debt to Jon runs deep and wide and we knew an appropriate remembrance with such a short time between his death on April 24, 2021 and publishing this issue couldn't do him justice. Our September issue will focus on Jon and his contributions to the Sherlock Holmes Collections.

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Memory Of

Jon Lellenberg
Jon Lellenberg

From

Mike and Julie McKuras
Richard J. Sveum

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Mailing list corrections requested—
Because of the high cost of returned newsletters, we would appreciate being informed of changes of address or other corrections.