

# THE SUMMER MINNESOTAN

Volume 1

University of Minnesota, Minneapolis, Minn., Friday, July 19

Number 9

## Evening Boat Trip Planned

### Recitals, Concerts, Drama, Lectures, Wind Up Summer Session Program

A moonlight boat trip on Lake Minnetonka Saturday is one of the pre-examination treats planned for the summer students as the first session draws to a close. Only by riding on the waters of this lake can one fully appreciate its beauty. Famed in Indian lore and legend it is one of the most beautiful of Minnesota's 10,000 lakes.

The boat chartered is a large steamer with a capacity of 150 passengers. In order that all may be easily accommodated the list will be held down to 125, however. Leaving the wharf at Excelsior at 5:00 p. m. the trip will cover the entire circuit of Minnetonka. In order to arrive on time street car connections should be made at the Sixth street station not later than 4:07 p. m. Members of the party may go out earlier if they desire. Tickets for the boat trip are thirty-five cents and should be secured at the Bursar's office.

Agnes Rast Snyder, who appears with William Lindsay in concert at the music auditorium at 4:30 p. m. today, is a member of the University music faculty. She sings in one of the St. Paul churches, and is well known throughout the

### Program

- Sul Fiume ..... Recli
- La Mama e Come Il Pane Caldo ..... Respighi
- O Del Mio Amato Ben ..... Donandy
- Agnes Rast Snyder
- Ein Solcher Ist Mein Freund... Erich Wolf
- Knabe und Veilchen ..... Erich Wolf
- Nocturne ..... Cesar Franck
- Villanelle des Petits Canards... Chabrier
- Agnes Rast Snyder
- Rhapsodie in E Flat Major..... Brahms
- The Island Spell... John Ireland
- The Legend of St. Francis of Paule Walking on the Waves... Liszt
- William Lindsay
- A Blackbird Singing ..... Head
- The Time of Parting... Hadley
- The Lake Isle of Innisfree... William Lindsay
- Agnes Rast Snyder

Northwest as a contralto singer. Two years ago, Mrs. Snyder played the leading part in Perry William's opera, "Winona," the scene of which is at Red Wing.

William Lindsay has been on the music school faculty for several years. He has rendered concerts both in Europe and the United States. Recently he has taken up music composition. One of his compositions, "The Lake Isle of Innisfree," is to be sung by Mrs. Snyder during the concert.

The producer of "Loose Ankles," the play to be presented tonight by the Theatre Workshop is Sam Janney, the well known "man about Broadway," lyricist and prolific writer of Broadway revues, who has recently turned his talents to writing full-length plays. The above play, his last success, was produced in New York two seasons ago.

Following the general theme of the "Cradle Snatchers," "Loose Ankles" makes the most of "the woman pays" idea.

In "Loose Ankles" the Theatre Workshop presents a Broadway comedy hit which is sure to be well received on the campus. "Hoofers," a pending divorce, laundry lists, a will (the kind that requires a marriage to be carried out), an unusual family, and several flappers help to make this play a riotous farce.

Dr. Oscar Riddle, Washington, D. C., lectures on "The Control of Heredity Through the Control of Conditions," Monday at 3:30 p. m. in the botany auditorium. At 4:30 p. m. comes Mrs. Florence L. Fosbroke's last story telling hour of the session. One of the treats on Tuesday is the concert of Mr. and

(Continued on Page 4)

## Scheerer Gives Last Of Season's Recitals

At her last appearance at the University this season, Miss Maud Scheerer read "The Highroad," by Frederick Lawnsdale, Wednesday afternoon.

Before Miss Scheerer leaves the United States to do dramatic work in England, she will give one more reading. It will be in East Aurora, N. Y., at a birthday dinner with the son of Elbert Hubbard.

"This is my farewell until next spring," she said. "It has been a delightful summer. I've enjoyed you a great deal. If my audiences in England do not respond I'll tell them about you."

Miss Scheerer was to have read "Courage," by Tom Barry, on Wednesday, but a company of players presenting "Courage" will tour soon in this part of the country and they wish the play to be new to the audiences. It is a play of a woman guided through life by a peculiar kind of faith.

## Library Acquires Swedish Facsimile

### Exact Phototype Will Be Valuable to Philologists Says Walter

An acquisition of unusual interest has been made recently by the University library. It is a phototyped facsimile of the Codex Argenteus Upsaliensis.

Two years ago, September, 1927, the University of Upsala, Sweden, celebrated the 450th anniversary of its founding by publishing this facsimile. The process of phototyping has been done by experts and is an exact and accurate reproduction of the original.

The text is Gothic and said to be the only extant monument of that language, which is the most primitive of all Germanic languages. Commonly known as Ulfila's Bible, the Codex consists of a portion of a Bible translation paraphrasing an interpretation of the Gospel of John and of a calendar contained in fragments of manuscripts written in the sixth century, presumably by the Ostrogoths.

The Gothic language, invented by Ulfila himself, takes the Greek letters as a basis and adds some Latin characters.

The Codex, Frank K. Walter, University librarian, pointed out, will be of special interest here since such a large per cent of our population is of Scandinavian descent. It will also be highly valuable to the student of Germanic philology.

## Stories Fascinate Campus Children

All of the 5,000 children attending the summer session are most cordially invited to attend the next story telling hour by Mrs. Florence L. Fosbroke.

Would you say that you are no longer a child, that you have "put away childish things?" If you are as grown-up as you believe you are, you would dare come to hear these stories. For if you do, you will have to admit, as we who listened to Mrs. Fosbroke, Tuesday afternoon, had to admit—that childish things are still of great interest to us.

You would have been fascinated as we were, by that jungle story of Burma, India. The purple jungle moon, the royal tigers with some degree of culture, the crocodiles, the too fearless, unsuperstitious lad among the superstitious natives who occasionally slipped away from his job at herding, into the jungle, into the dangerous jungle. All this would make your heart beat faster.

How the lad would return, to the surprise of his fellow-natives, unharmed, how he would explain only that he saw "the sergeant of the jungle" when questioned about his exploit. How this lad became a hero-worshiper when an English sergeant, a killer of tigers, came into their midst, and smiled at him, inspired him to become a tiger killer, and what happened when his father laughed at him—well, it isn't fair to tell you the rest.

If you want to hear more like this, come to the next story telling hour Monday, July 22, at 4:30 p. m. in the music auditorium.

## Norton Portrays Geometric Method

### Noted Painter Uses Squares, Circles, Triangles, to Present Idea

No doubt John Gilbert, movie star, would be greatly surprised if he knew that his photograph was used by John Warner Norton to illustrate the principle that modern art is based on geometric design in his lecture Wednesday.

In showing how an early sculptor would have had to carve his "idea" from a block of marble, Mr. Norton first drew a large box-like figure. Then within that area he blocked off Mr. Gilbert's physiognomy. The picture used was one of the actor squatting down and holding a dog between his knees. The result did not show the features of the man, but the exact proportions upon which the artist could develop them.

Under his skillful hand three circles and two triangles became a horse of very sturdy appearance. A square, a circle within it, a triangle within that, and several criss-cross lines when touched by John Norton's magic, became a dainty Japanese print. In the background a huge mountain towered with fleecy clouds above it. In the foreground two trees drooped their branches over a miniature stream and graceful bridge.

The purpose of these sketches based on geometric design was to show, as Mr. Norton explained, how modern art should be done. "The only possible way for me to make a work of art," he said, "is to do my idea. It may be poor but it is my own." Modern art, more than the old, needs well-trained men because it is such a study of exactness.

Mistakes are being made, of course, but the only way to obtain perfection is to make "intelligent mistakes," the artist continued. There are many modern artists who put all kinds of "stuff" on the market and expect it to be accepted as art. "What I have been trying to give is a basis on which the layman can judge the real modern work. It is up to him to educate himself so that he can accurately judge and appreciate the art of today," Mr. Norton stated in closing his lecture.

## Symposium Held Success by Lyon

### Dr. Little, Carnegie Institute, One of Next Week's Outstanding Lecturers

The symposium on biochemistry and physiology which began July 15 and will continue until August 15 has already been pronounced highly successful by Dean E. P. Lyon, head of the medical school.

"There have been at least 150 in attendance at each of the lectures," Dean Lyon said. "This number includes a large number of outside guests and our own students."

Lectures are held at 10 a. m. and at 3 p. m. each day. There is a seminar at the Eustice hotel, which includes luncheon and general discussion each day at noon.

## Geology Museum, With Fossils, Sloth, Again Open For Visitors

### Prehistoric Elephant, Turtle and What Not, Reside in Pillsbury Hall

The geology museum again welcomes summer school visitors. Under repairs, the museum has remained closed for a year while partitions were removed, new show cases set up, floors remodeled, and the department in general renovated to accommodate the large and valuable collection on display there.

The most conspicuous display is the plaster cast of a giant sloth, commonly mistaken for a dinosaur, which stands on its hind legs in the center of the room and practically reaches the ceiling. Nearby is the cast of a prehistoric elephant and another of a huge armored animal that resembles a turtle and is the size of a dining room table.

In show cases may be found the actual spinal cord and rib of a dinosaur, the teeth of elephants, and various skulls and horns.

Probably the most valuable collection is that of fossils. There are fossils sent in from all over the world and many that were found in Minne-

## Dean Returns From Fort



Ora M. Leland

## Leland Conducts Snelling Regiment

### College of Engineering Head Has Had Active Service in World War

Ora M. Leland, dean of the colleges of engineering, architecture, and chemistry, will return to the campus July 20 after a two-weeks training period with the 313th Engineer regiment, 88th division. Since 1922 Dean Leland has been colonel of the 313th Engineers.

During the war Dean Leland was a lieutenant-colonel of engineers and saw front-line action during the St. Mihiel offensive where he commanded the 303rd Engineers of the 89th combat division. After the armistice he was in Germany with the army of occupation in command of the 314th Engineers.

Colonel Leland is a graduate of the University of Michigan and has had a varied engineering experience. For seven years he was in charge of locations and demarcations of portions of the boundary between Alaska and Canada. Appointed by ex-Chief Justice White he later served as a member of the boundary arbitration survey between Costa Rica and Panama. His specialty is topographic and geodetic engineering and he has been with the United States Coast and Geodetic survey.

"For the last two years Colonel Leland has conducted a two-weeks training school for the officers of the 313th Engineers. His regiment is a part of the combat division and this year the school was trained in methods of front line operation and in demolition practice. Part of the work is actual (Continued on Page 3)

## Records Kept By Blue Prints

### New Method Used by University for First Time This Spring

Blue prints of student records were used by the University for the first time this spring.

The Carnegie Institute of Technology at Pittsburgh, devised the idea about a year ago. It is now used at the University of Pittsburgh, and in other institutions throughout the United States.

At first it was difficult to find paper thin enough for blue print purposes, and strong enough to endure in the office. A transparent master sheet which can make a blue print duplicate was discovered. The transparent sheet is a permanent office record, bearing the name and address of the student and of his parents, his grades during high school and the University, and a memoranda, or space for comments.

Before the advent of the blue print, student records were kept on both sides of opaque paper. If students wished, they were provided with credit slips or duplicates in pen and ink. Institutions received typed transcripts.

The blue print has changed this system. It enables the student to see his whole record. It cannot be altered, and it cannot be erroneous. The student may save his University time and money by taking his blue print to other institutions. The old transcripts cost about 50 cents each, while the blue prints cost a cent and a half apiece.

At the end of the spring quarter the freshman's entire record is sent in blue print to himself, to his parents, to the dean of the college, and to the dean of student affairs.

Upper classmen's records are treated in the same way, except that parents and the high school do not obtain records unless they request them.

## Utah Instructor Interprets Shaw

### Reading of "St. Joan" Depicts French Martyr in New Light

To a large and enthusiastic audience Professor Joseph F. Smith, guest instructor from the University of Utah, gave his interpretation of Bernard Shaw's "Saint Joan," Tuesday evening in the music auditorium.

In the title character of "Saint Joan," the memorable Joan of Arc, Mr. Smith portrayed vividly Shaw's St. Joan, not the romantic young lady or the melodramatic heroine she has often been pictured as, "but a sane and shrewd country girl of extraordinary strength of mind and hardihood of body." St. Joan's was a cheerful, aggressive, practical, likeable nature, a personality showing force, energy, judgment, common sense in meeting the problems of her day.

St. Joan was seen, as she rightly must be, in her own environment, a figure of the Middle Ages, persecuted essentially as she would be persecuted today, burned as many other heretics of her time were burned, rehabilitated, and finally canonized.

In sharp clear-cut delineation, Mr. Smith gave to his audience the irrefutable crowned King Charles the Seventh, struggling between cross-purposes, against the poise, self-control, and consciousness of authority of the venerable archbishop.

Attributing his interpretation of the drama to Shaw's influence, Mr. Smith voiced Shaw himself, speaking, as he often does, through his mouthpiece, in this drama, St. Joan herself.

## Minnesota Library Copied by Chinese

A request recently was received by Frank K. Walter, University librarian, from the Metropolitan library of Peking, China, for a descriptive article on the University of Minnesota library building. It is to be used in the building number of the bulletin which they publish.

## The Summer Minnesotan

Published Tuesday and Friday mornings during the First Summer Session at the University of Minnesota, Minneapolis, Minn., by students in the Department of Journalism and School of Business Administration.

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### THE TEST OF THE KELLOG PACT

MUCH sooner than might have been expected, and perhaps all too soon for the pact to have worked out any means of facing the problem, the Kellog-Briand pact outlawing war is going to be put to a practical test.

China and Russia, both signatories to the pact, are on the verge of a disagreement which may mean war. A strong nationalistic feeling has developed in Russia in the last few years which may be said to date from the time that the allies invaded it in 1918. This national spirit was violated when the Chinese preemptorily seized full control of the Chinese Eastern Railway. To go to Central Siberia from Vladivostok one must pass through Manchuria. The passage is effected by the means of the Chinese Eastern Railway, a part of the Trans-Siberian railway built and owned by Russian capital. In the last five years the control of the Eastern has been in the hands of Russia and China jointly, under terms specified by a treaty. As a matter of fact the Russian element has been dominant in its control.

Suddenly the tables have been turned and Russian managers have been thrown out by the Chinese. Naturally they feel this matter keenly because it frustrates their getting to the sea.

Russia has sent a note to China demanding that the matter in dispute be submitted to arbitration. If it should not be determined in such a manner Russia has large forces in Siberia and China does not lack for troops, leaving things open to a vigorous contest.

The United States, having taken such an important part in furthering the Paris Peace Pact, should in its interest if no other, do all in its power to prevent a Russo-Chinese war at this time. Such a war would have a disastrous effect on the standing of the peace pact as far as the world and its opinion of it goes.

And war, even in remote Siberia, would have an influence which would spread far wider. War any where in the world is, in a sense, a menace to all of the world.

### THE LETTER OF THE LAW

A man was denied an American citizenship a few days ago because he said he would not take arms in a war in which he felt his country was unjustly engaged. That man was Dr. Douglas C. Macintosh, a Canadian professor at Yale.

The application was refused by Federal Judge Burrows and follows close upon the Supreme Court decision barring Madame Schimber on similar grounds.

In his statement explaining his opposition Dr. Macintosh said: "I am willing to support my country, even to the extent of bearing arms, if asked to do so by the government, in any war which I can regard as morally

justified. But I am not willing to purchase American citizenship by promising beforehand that I will be ready to bear arms for my country in any and every war in which my country may engage, whether morally justified or not."

Having renounced war as an instrument for the settlement of international disputes this country denies the right of citizenship to a man because at the age of fifty-two he feels that he should have the right to decide in his own mind if the war he is asked to take part in, be a just one or not. The conscientious objector has been ruled out of court.

How significant the letter of the law becomes when it begins to deal with abstract trifles!

Also on what ground can war really be morally justified?

### BLUFFING THE EXAMINER

ELABORATE definitions of non-existent terms in trick tests given recently by professors in eastern colleges prove that college students excel in the art of bluffing. That gives the common A. B. degree a new meaning.

"What is psychoterminality?" was one of the catch questions in a test given to a group of university students and an equal number of non-college people, tool-makers, chauffeurs, laundrymen of similar ages. The results showed that the latter group bluffed less in the test than those who had training in this art in college.

The freshmen bluffed most, the seniors least. An outgrowth of the investigations was to formulate a definition for what is known as bluffing. "Bluffing is pretending to have greater knowledge than is actually possessed."

Waste of time. Why define that which everyone knows and many practice?

The problems of mass education are manifold and the method of fair evaluation of students is a much discussed problem. Tests there must be. Pass them we must. And then comes the exercise of the art of bluffing which is the despair of every instructor.

Some have presumed to criticize the colleges and universities for a form of teaching that encourages students to "pretend to have more knowledge than is actually possessed." Let the critics bring on their constructive criticisms.

Bluffing is an old art. Men have practiced it in ages past. Students of other generations have supplemented their lack of information by the gentle art of pretending.

Like the poor that we have always with us, so too the bluffer, and as we treat the poor we must do what we can for the bluffer.

M. I. M.

### THE DEATHLESS MAID

SAINT JOAN lived again Tuesday night. Nearly 500 summer session students charged with her the bridge at Orleans, crowned the Dauphin in the Cathedral of Rheims, suffered with her a martyr's death.

These 500 heard Professor Joseph Smith read Bernard Shaw's "Saint Joan" in the music auditorium.

Prepared by the glowing introduction of Professor Rarig, head of the public speaking department, the audience awaited Professor Smith's reading in anticipation of an unusual pleasure.

Mr. Rarig, in his praise, had been conservative.

Mr. Smith is a professor in the department of speech at the University of Idaho.

E. B.

Minnesota's candidate for the Thomas A. Edison scholarship, John Lowey of Brainerd, will attend the four-day program in New York at the home of Mr. Edison, on July 30. As indicated in a letter written to Governor Christianson, the program, lasting from July 30 to August 4, will be crowded with activities for the entertainment of all the candidates attending.

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### Reed Lectures on "Four Professions"

#### Teaching Greatest Business of All, Says Minneapolis School Superintendent

"Teaching is the greatest profession of all," declared Carrol R. Reed, superintendent-elect of the Minneapolis public schools in his address on "The Four Professions," delivered at the convocation in the armory yesterday morning.

"The teacher has guided the destinies of the world since the time of Plato and Aristotle," said Mr. Reed. "Teaching leads on professionally in its opportunity for power and service."

With an employment force of 980,000 teachers and a cost of \$2,700,000,000 a year, the school business, Mr. Reed pointed out, is bigger than the Standard Oil, General Motors, or the United States Steel.

The development of each of the four great professions: ministry, law, medicine, education was briefly outlined by Mr. Reed, adding that his topic would be more correctly called "The Four Professions."

Horace Mann was lauded as the first to spread the cry of recognition of the teaching profession.

"The present oversupply of teachers will be modified as the standards are raised to prepare only those physically fitted for the work," said Mr. Reed, in discussing the present status of the teaching profession.

"The future of the profession depends on many things," declared the speaker. "Students to enter the field must be selected with care. Suitable placement of teachers must be more adequately cared for by teacher training institutions."

### Fairclough Alters University Song

#### Music Professor Changes "Hail Minnesota" To "Fantasia on 'Hail Minnesota'"

Reworking the University song into a composition called "Fantasia on 'Hail Minnesota'" has been the vacation diversion of George H. Fairclough, assistant professor of music at the University. The first rendition of the composition was played by Mr. Fairclough at the weekly organ recital Tuesday noon in the music auditorium.

The audience, which is ever appreciative of these noon recitals, showed unusual liking for the new version of "Hail Minnesota."

"I expect to play this number on the organ in the new auditorium at various University functions," said Professor Fairclough.

The Tuesday recital was, as usual, attended by a transitory audience who slipped in and out of the auditorium according to their class schedules.

July heat was forgotten as the suite "In Fairyland" by Stoughton, was played. The "Prelude and Fugue in D" by Bach, spirited and pompous, was a decided contrast.

Two pleasing numbers by Fletcher, "Fountain Reverie" and "Festival Toccata," ended the program. Their lightness and gaiety lent a cheerful note to the recital.

Professor Fairclough's last organ recital for the summer session will be played next Tuesday at 12:30 p. m. in the music auditorium.

### Leland Back From Snelling Classes

(Continued from Page 1)  
experience in handling T.N.T. Instruction is given by the seminar method with general discussion. Included in the instruction is training in field fortification, building of roads and bridges and putrifaction of troop water supply.

The officers of the 313th are taught horsemanship rather than drill. Part of the two weeks training period was given over to practice in machine gun, pistol, and rifle marksmanship.

### Program of Events

#### TODAY

3:00 p. m.—Painting demonstration by John Norton, Institute of Arts, Chicago. Music auditorium.  
4:30 p. m.—Concert by Agnes Rast Snyder, mezzo-soprano. William Lindsay, pianist. Music auditorium.

8:00 p. m.—Comedy, "Loose Ankles," by the Theatre Workshop. Music auditorium. Restricted event No. 13.

#### SATURDAY

Afternoon — Excursion No. 15. Lake Minnetonka.

8:30 p. m.—Social Evening. Ballroom Minnesota union. Restricted event No. 14.

#### MONDAY

3:30 p. m.—Lecture by Dr. Oscar Riddle, Carnegie Institution, Washington, D. C. Botany auditorium.

4:30 p. m.—Story Telling Hour. Florence L. Fosbroke. Music auditorium.

### Future Engineers Visit Steel Plant

#### Entire Process of Gas Tractor Manufacture Viewed on Student Tour

Interesting and profitable was the trip to the Minneapolis Steel and Machinery company which the engineering students, under the supervision of William H. Richards, assistant professor of mechanical engineering, made Wednesday morning.

The purpose of the trip was to watch, step by step, the process in the manufacture of a gas tractor engine.

First viewing the blue prints used in designing the patterns, the students saw the work of making patterns of varied sizes and shapes, carried on much as it is in the pattern shop of the department of mechanical engineering.

From the pattern shop the group went to the foundry where they watched the operations of molding and pouring of castings that go into the construction of a tractor. In the same building cores were being made; sleeve cores, water jacket cores, and others, either in the making, or finished, placed upon a large tray truck ready for the baking ovens.

In other parts of the plant, bolts and various other small parts of motors and tractors were being produced by a battery of automatic machines. Drilling, boring, planing, gear-forming machines, each performing automatically an essential function in the process, were features of interest.

Continuing the inspection tour, the engineers came to the testing room, where, amid the roar of new motors, men were silently inspecting for engine defects.

The trip ended in the shipping department. Here Twin City tractors stood ready for shipment to points in Minnesota, Europe, or far-off Australia.

### Gopher Business Head Made Publicity Chief

John A. Moorhead, popular Junior Ball leader and business manager of the 1930 Gopher, is handling the publicity work this summer for Captain William H. Fawcett's Breezy Point lodge at Pequot.

As the publicity director for the northern Minnesota summer resort, Moorhead edits the weekly "Breezy Pointer" and covers the various conventions that are being held at the Fawcett resort.

Since entering the University of Minnesota, Moorhead has been one of the leaders in social and journalistic activities on the campus. Before assuming charge of the business policies of the Gopher he served as a sophomore on the publication. He was elected all-junior president last fall and by virtue of this position he led the grand march of the Junior Ball and directed the organization of the winter quarter formal.

Moving seems to be a Habit on the Campus. The Health service is moving. The Daily, Ski-U-Mah and Gopher move soon. Guess we'll just stand pat. Our dinners are getting to be quite a habit with some people.



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# OFFICIAL BULLETIN

University of Minnesota, Summer Session

Minneapolis, Minnesota, Friday, July 19, 1929

## CALENDAR FOR THE WEEK

- Friday, July 19**  
 3:00 p. m.—Painting Demonstration. John Norton, Institute of Art, Chicago. Music auditorium.  
 4:30 p. m.—Concert. Agnes Rast Snyder, Mezzo-Soprano. William Lindsay, Pianist. Music auditorium.  
 8:00 p. m.—Comedy by the Theatre Workshop, "Loose Ankles." Music auditorium. Restricted event No. 13.
- Saturday, July 20**  
 Afternoon—Excursion No. 15, Lake Minnetonka Boat Trip. Take Excelsior street car at Sixth street station. Last car making connection with the boat leaves Sixth street station at 4:07. Secure tickets for the boat ride at the Bursar's office. Price 35c.  
 8:30 p. m.—Social Evening. Ballroom. Minnesota Union. Restricted event No. 14.
- Monday, July 22**  
 3:30 p. m.—Lecture: "The Control of Heredity Through the Control of Conditions." Dr. Oscar Riddle, Station for Experimental Evolution of the Carnegie Institution, Washington, D. C. Botany Auditorium.  
 4:30 p. m.—Story Telling Hour. "The Weaver That Clad the Summer," by Harris Merton Lyon. Florence L. Fosbrooke. Music Auditorium.
- Tuesday, July 23**  
 12:30 p. m.—Organ Recital. George H. Fairclough. Music Auditorium.  
 3:30 p. m.—Lecture: "Some Interrelations of Reproduction, Sexuality and Internal Secretion." Dr. Oscar Riddle. Botany Auditorium.  
 4:30 p. m.—Lecture: "The Great Plague of London." Dr. Richard E. Scammon, Department of Anatomy, the Medical School, University of Minnesota. Music Auditorium.  
 8:15 p. m.—Concert: Mr. and Mrs. Thurlow Lieceur. Music Auditorium.

**NOTICE TO SUMMER SESSION TEACHING STAFF**  
 Salary checks for Summer Session Teaching Staff not on regular appointment will be issued at the Information Window, Registrar's Office, on July 27th for the full amount due, if grade reports have been filed.

Staff members on regular appointment in the following colleges: Science, Literature and the Arts, School of Chemistry, College of Engineering and Medical School will receive their salaries in three payments, July 16th, August 1st and August 16th, for the first term, and September 1st, September 15th and October 1st for the second term.

**NOTICE TO INSTRUCTIONAL STAFF**  
 Copies of a tentative list of candidates for degrees at the close of the present term of the Summer Session have been sent to the office of the head of each department, where they may be obtained by members of the teaching staff.

On account of the shortage of the session no earlier examinations will be required and final reports on candidates may be included with reports for other students at the close of the session.

In certain colleges, however, regulations have been adopted providing for exemption from final examinations in the case of candidates in their final quarter of work. These rules apply for the Summer session in the same way as any other quarter. In such colleges, candidates who have failed to meet the conditions for exemption from final examinations are indicated on the tentative list.

**IMPORTANT NOTICE TO CANDIDATES FOR DEGREES, AT THE CLOSE OF THE FIRST TERM**  
 Special attention is called to the following procedure for commencement and conferring of degrees, which was adopted to obviate the necessity for early examinations for seniors, in the brief summer session.

The list of candidates appearing on the Commencement program will contain the names of only those who, two weeks prior to the date of commencement, were conditionally certified by their respective college faculties, and whose standing at that time was such as to afford reasonable assurance that all curriculum requirements would be met by the close of the first term of the Summer session.

**This List as Published Does Not Constitute Evidence of Graduation**  
 All candidates whose names appear on this list will be notified through their University post-office boxes of this fact. THEY WILL BE REQUIRED TO ATTEND THE COMMENCEMENT EXERCISES, UNLESS A PETITION TO RECEIVE THE DEGREE IN ABSENTIA HAS BEEN APPROVED. Petitions for this may be secured at the General Information Window of the Registrar's office.

All candidates for degrees must complete all of the work for the term, INCLUDING THE FINAL EXAMINATIONS (unless excused by faculty action) WITH THE OTHER MEMBERS OF THE CLASSES, AT THE REGULAR SCHEDULED TIME.

When the candidate's record in the Registrar's office is complete, his name will be certified to the Board of Regents, and after the degree is conferred, the diploma will be sent, by registered mail, TO THE ADDRESS LISTED ON THE DIPLOMA SLIP.

Students whose names do not appear on the commencement program but who complete all of the requirements for graduation within the specified time, will have their degrees conferred, and will receive their diplomas in the same manner as described above. Such students, however, are not required to attend the commencement exercises, as a prerequisite to the receipt of their diplomas.

Those who find it necessary to have evidence of graduation pending the receipt of their diploma, may obtain a certified statement of graduation from the office of the Registrar.

Those students who are required to attend the commencement exercises, must fill out the card that is contained in the diploma folder which is given out at the exercises, and turn the same in at the Registrar's office.

**SUMMER SESSION COMMENCEMENT**  
 Candidates for degrees at the close of the Summer session, July 25, are asked to take note of the following announcements:

1. **Time and place.** Graduation exercises will be held Thursday, July 25, at 10 a. m. in the Music auditorium. Candidates for degrees will assemble in academic costume in the library of the Music building at 9:30.

2. **Invitations.** Invitations and tickets for guests may be secured at the General Information Window, Registrar's office. Each candidate will be allowed ten invitations and four tickets.

3. **Academic costume.** All candidates for degrees are expected to appear at Commencement in academic costume. Caps and gowns may be secured at the Perine Book Company, the Engineer's Book Store, and the Minnesota Co-op at a rental price of \$1.50. Seniors should make arrangements to secure caps and gowns on July 23 or 24.

4. **Women.** Women taking part in Commencement exercises should wear plain white collars and light dresses. Flowers should not be worn at the exercises.

5. **Men.** Men should wear white collars, dark ties, dark suits, and dark shoes.

6. **Rehearsal.** Candidates for degrees will meet in the Music auditorium Thursday, July 25, at 8:30 a. m. for rehearsal of the graduation proceedings. It is important that all candidates be present.

**Lectures**  
 (1) Enzymes; their quantitative estimation and their general properties. (2) The kinetics and the mechanism of enzyme reactions. (3) The activation and the specificity of enzyme reactions. (4) The methods of enzyme preparation, and their purpose. (5) The proteolytic enzymes; their specificity and mode of action. (6) Researches on the structure of the proteins.

**Seminars**  
 (1) The quantitative determination of enzymes. (2) The methods for purifying and concentrating enzymes. (3) Enzymic specificity and the mechanism of enzyme action.

**PROF. THUNBERG OF LUND**  
 Six lectures and two seminars on "The Mechanism of Biological Oxidation."

**PROF. VON FREY OF WURZBURG**  
 Lectures  
 Two each on Temperature Sense, Pressure Sense, Pain Sense; one each on Muscle Sense and Position Sense.

**PROF. LAQUEUR OF AMSTERDAM**  
 These will also be on topics on the Senses.  
 Two lectures of general character: Difference between vitamins and hormones, value and necessity of quantitative data, individual factors, importance of hormones for character, etc.

**PROF. ANREP OF CAMBRIDGE**  
 Three lectures on the special female hormone. Two lectures on insulin.  
 Six lectures, probably on "Conditioned Reflexes." Two seminars.

**GRADUATE SCHOOL**  
 The final oral examination of Earl Lewis Mickelson, candidate for the Ph.D. degree, major Mathematics, minor Physics, will be held Friday, July 19, 1929, in Room 101, Folwell Hall, at 2:30 p. m.

**GRADUATE SCHOOL**  
 The final oral examination of Miss Alvin Langlie, candidate for the Ph.D. degree, major Psychology, minor Educational Psychology, will be held Saturday, June 20, 1929, in Room 301 Psychology Building, at 10 a. m.

**PSYCHOLOGY LECTURES**  
 Professor Roels of Utrecht, Holland, gives a lecture in psychology Friday, July 19, in the old Library Auditorium at 11 o'clock. This lecture is open to all members of the Summer Session.

**PSYCHOLOGY LECTURES**  
 Professor Aveling of London, England, will give a lecture in Psychology every day of the week July 22nd to July 26th inclusive at 11 o'clock in the old Library Auditorium. These lectures will be open to all members of the Summer session.

**PHI DELTA KAPPA NOTICE**  
 The next meeting of Phi Delta Kappa will take place at the Radisson Hotel, Saturday, July 28th. The chief occasion for the meeting is the initiation of sixteen new members. The initiation will take place at 3:00 p. m., followed by a dinner at 6:00 p. m. Every member should plan to attend both the initiation and the dinner.

**NOTICE OF REGISTRATION FOR SECOND TERM OF THE SUMMER SESSION**  
 All students who are registered in the first term of the Summer Session and who also plan to attend the second term, should register for their second term's work in accordance with the procedure and the schedule below. Attention is called to the fact that in all of the colleges, with the exception of the School of Medicine, registration may be completed any time during the week of July 22-27, inclusive. Owing to the fact that the first term examinations come in the latter part of the week, and that Saturday, July 27, is also set aside for the registration for all students who did not attend the first term, students are advised to complete their registration early in the week.

**Procedure**  
 1. Registration blanks for all colleges, except the Graduate School, should be obtained at the General Information Window of the Registrar's office at the close of the Summer Session may also be secured at this window.  
 2. These blanks should be filled out by the student in accordance with the program desired. The same regulations in regard to maximum program schedules, prerequisite courses, etc., that were in effect the first term, will also apply in the second term.

3. If a student has been filed out, it must be approved by one of the regular advisers of the college in which the student is registering. No blanks can be accepted by the Registrar's office without this approval. Advisers may be consulted by students during their regular office hours.

4. After having the blank approved, it should be turned in, in person, at the office of the Registrar. Blanks should be turned in at the college windows according to the schedule of windows printed in an earlier number of The Daily Bulletin. When the blank is turned in, the clerk will give the student a statement of the second term's fees.

5. All fees for the second term must be paid on or before Saturday, July 27, 1929, and all registrations for the second term must likewise be completed by that date. The regular late penalties, as announced in the bulletin of the summer session, will be in effect after Saturday, July 27, 1929.

**Registration Dates and Office Schedules**  
**The College of Science, Literature, and the Arts**  
 a. Senior College. July 22-27. Blanks should be approved by major advisers of the senior college. Matters pertaining to a student's status in the senior college may be taken care of in the Senior College office, 219 Folwell Hall.

b. Junior College. July 22-27. Blanks may be approved in the Junior College office, which is in room 106 Folwell Hall.

**The College of Engineering and Architecture**  
 July 22-27. Blanks will be approved by the advisers, or in the Dean's office, in room 133 Main Engineering building.

**The Law School**  
 July 22-27. Blanks will be approved in the office of the Dean, in the New Law building.

**The Medical School**  
 Students who plan to attend the second term, and who have not registered for the same, must do so, on Friday or Saturday, July 26 or 27, in the office of the Dean, 118 Millard Hall. Students who registered for the second term, but who did not pay fees for both terms, will be required to register for the second term, if they plan to be in residence then.

**College of Dentistry and School for Dental Hygienists**  
 July 22-27. Students in the College of Dentistry will have their blanks approved, in the office of the Dean, 103 Dentistry. Blanks for Dental Hygienists will be approved in 305 Dentistry.

**The School of Mines and Metallurgy**  
 July 22-27. Blanks will be approved in the office of the Dean, 103 Mines building.

**The College of Pharmacy**  
 July 22-27. Blanks will be approved in the office of the Dean, 101 Pharmacy.

**The School of Business Administration**  
 July 22-27. Blanks should be approved by an adviser of the School of Business Administration, or in the office of the Dean.

**MINNETONKA BOAT TRIP SATURDAY**  
 Minnetonka is probably the most famous of the ten thousand lakes in Minnesota. The only way to see this lake and get an idea of its size, its beauty, the numerous fine summer homes around it, and the islands in it, is from the water, not from the shore drive. For many years the summer session has sponsored one chartered boat trip, making a circuit of the entire lake. The trip this year will occur on Saturday, July 20th.

The boat chartered is a large steamer carrying 150 passengers. This boat will leave the wharf at Excelsior at 5:00 p. m., returning at 8:00 p. m. This is the most beautiful time of the day for such a trip. The moon will be full that night. The charge necessary for the boat is only 35c per person. Lunches may be carried and eaten on the boat or in the Excelsior Pavilion Picnic Grounds after the return.

The last inter-urban street car leaving the Sixth Street Station, Minneapolis, to connect with the boat leaves at 4:07 p. m. The ride on the inter-urban requires about 40 minutes. Members of the party may go earlier if they desire. The sale of tickets will be limited to 125 in order that all may be easily accommodated. Secure your tickets at the Bursar's office.

W. R. Smith, Director of Intramural Athletics.

## Students Travel Via Special Car

### Oklahoma University Journalism Majors Tour as Part of Their Academic Work

Thirty majors in the school of journalism at Oklahoma City University, Oklahoma, are permitted to form contacts with different local Oklahoma papers while on tour in various parts of the country as part of their academic work. Sponsored by the Oklahoma state chamber of commerce, a special car is chartered for the students and they correspond with their respective papers while on the tour.

Gilbert I. Garretson, director of the Journalism school at the Oklahoma City university, payed a flying visit to the Summer Minnesotan office yesterday and informed the staff of the work his students are doing there. All laboratory work for three years has been done by the students on the Oklahoma News, where Carl McGee, famous feature writer, is a staff member. At the end of that time, the 30 students are chosen to make the trip, which lasts two weeks.

This spring they attended the inauguration of President Hoover in Washington. Previous visits have been made to Mexico, Canada, and the Atlantic sea coast. Next year's trip is planned for California.

## Moonlight Boating Trip Is Planned

(Continued from Page 1)  
 Mrs. Thurlow Lieceur, Wichita, Kansas, in the music auditorium at 8:15 p. m.

The concert to be presented by Mr. and Mrs. Thurlow Lieceur Tuesday evening is one of the outstanding numbers on the entertainment program this summer. Mr. Lieceur is the author of those famous songs, "By the Waters of Minnetonka" and "Indian Love Call." The first of these has spread widely the fame of this wonderful lake. It has been selected by Paul Whiteman as one of his jazz numbers. It is also one of the popular radio songs of America.

Mrs. Lieceur sings the composition of her husband. Mr. Lieceur plays his pieces. Together they give life and spirit into the songs.

## Aviation Corps Issues Call for College Men

Three college graduates in the vicinity of the Twin Cities will be selected immediately by the United States government for aviation training.

Those interested are requested to get in touch with Lieutenant Weld at the Wold-Chamberlin Aviation hangar by appointment, phone Du. 8237, or at his home, 3104 E. 51st street, Minneapolis, phone Drexel 1119, at once.

All expenses, including clothes and transportation, will be paid with the addition of \$54.00 a month salary. The only requirement is that the applicant be a college graduate, the status of the men being that of West Point and Annapolis men.

## Regents Create Auditor's Office

### Appointee to Act as Field Account Man for University

An office to be known as that of field auditor was created Thursday by order of the University of Minnesota Board of Regents in an attempt to avoid discrepancies in the handling of school funds.

The change has been recommended by state examiners for the past two or three years, according to W. T. Middlebrook, comptroller, and is expected to effect a more complete understanding and better co-operation between the university's administration and field offices.

The field auditor will travel to such stations as those at Morris, Crookston and Duluth to check the financial aspect of the business and scholastic work conducted by the University. Approximately \$3,000,000 is received annually by the University from its several offices.

## American Chemical Society To Hold Meet on Campus

Announcements are forthcoming concerning the annual meeting of the American Chemical society which is to have its sessions on the University campus from Sept. 9 to 13.

Arrangements are being made to take care of 1,500 delegates, representing some 17,000 leading chemists of the country. Notable foreign chemists who will be at Minnesota the second session to address the Chemical Kinetic symposium will remain for the sessions.

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**U**

**Theatre**

Today—Sat.  
 Richard Barthelmess  
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 Coming  
 Drama of the Big Tent  
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