

CITY OF MINN

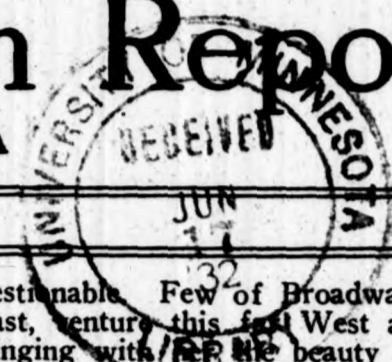
The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XIV

Thursday, June 16

No. 168



CALENDAR FOR THE WEEK

Thursday, June 16

- 10:00 a.m. Convocation Address: J. C. Lawrence, University Dean, "Fewer and Better." Cyrus Northrop Auditorium.
- 3:00 p.m. Lecture: "How Modern Psychology Began." Edna Heidbreder, Associate Professor of Psychology, University of Minnesota. Physics Auditorium.
- 12:00 m. Lecture: "Community Analysis." F. Stuart Chapin, Professor and Chairman, Department of Sociology, and Director of Training Courses for Social and Civic Work, University of Minnesota. Burton Hall Auditorium.
- *8:30 p.m. Outdoor Dramatic Production: "Turandot" by Percy Mackaye. Given by the University Theater. Open Air Theater, north of Music Building.

Friday, June 17

- 12:00 m. Lecture: "Poverty in Contemporary Society." Frank J. Bruno, Professor of Applied Sociology, Washington University, St. Louis, Mo. Burton Hall Auditorium.
- 3:00 p.m. Dramatic Recital: "The Devil Passes" by Benn Levy. Maud Scheerer, Dramatist, New York City. Northrop Auditorium.

Saturday, June 18

- 12:00 m. Lecture: "The Community and the Dependent." Frank J. Bruno, Professor of Applied Sociology, Washington University, St. Louis, Mo. Burton Hall Auditorium.
- *2:00 p.m. Excursion No. 1: Automobile tour of city parks and recreational facilities.
- 8:30 p.m. Social Evening. Ballroom. Minnesota Union.

REGISTRATION REPORT

Word comes from the Registrar's Office that Summer Session registration figures are very encouraging this year. Due to the general lowered financial conditions, it was feared that registration might be appallingly light at this time.

Happily, this condition does not exist. Naturally, the figures are running behind last year's. Nearly 3,400 students had enrolled by 4 o'clock on Tuesday when the Registrar's Office closed, while the figure on the corresponding day last year ran somewhat over 4,000.

With some schools in the state just closing this week, and with special arrangements being made for the late entrance of teachers delayed by this overlapping, it is altogether likely that the total registration will more nearly approximate that of last year.

PRIVILEGE CARDS

Have you your privilege card entitling you to many of the Summer Session events? If not, get it at Window 106 in the Registrar's Office, Administration Building. Admittance to some of the events, such as the party on Saturday evening is by card only as these particular affairs are given for students only.

Have your fee card with you when applying for the privilege card. Every student should have one.

A DRAMATIC TREAT

Miss Maud Scheerer, who comes to the campus again this summer to present a series of dramatic recitals, has been called "one of drama's gentlewomen." Her first appearance will be on Friday at 3:00 p.m. in Northrop Auditorium when she reads "The Devil Passes" by Benn Levy.

It has been written of her by a critic and not by her own publicity bureau: "Miss Scheerer is a dramatic reader and lecturer. It is her purpose to present through the medium of one voice and one body the whole feeling of 'emotional transportation' that a large, complete, stage presentation of a play can give. Of course, it is never possible to obtain one hundred per cent efficiency, especially in shortened versions, but Miss Scheerer does surpassingly well. The aptness and intelligence of her comments aids tremendously in achieving the desired effect. And best of all, the graciousness of her manner makes it seem that she is not only the entertainer but also the hostess of her audience."

That this critic reached the heart of Miss Scheerer's ability

and charm is unquestionable. Few of Broadway's plays, at least with the original cast, venture this far West and North. Miss Scheerer comes, bringing with her the beauty and spirit of the best drama New York has seen during the year. Seldom, even never, does one leave her recital without a mind's-eye picture of the play—characters, settings, even costumes.

Her reading of "The Barretts of Wimpole Street," which she gave during her spring visit to the campus, comes to mind in this connection. Several of the audience were heard to remark after, "It was as good as seeing the play in spite of the fact that I've longed to see Katherine Cornell as Elizabeth Barrett Browning."

"The Devil Passes" is a satiric comedy which treats of the



Miss Maud Scheerer

Devil in a unique way. Ordinarily thought of as man's worst enemy, the Devil is conceived by Mr. Levy to be a friend of Life and of Good.

Miss Scheerer says of the play, "This is one of the plays that lent ironic optimism to the depressing state of mind current this year. It is delightful to find that in this group of characters, including a rector, an author, an actress, an artist, a writer, and the devil himself, each has in himself much more of Good than he believes possible."

The play had a long and successful run in New York this past season. The cast included many stage notables, including Robert Lorraine, Basil Rathbone, Mary Nash, Cissie Loftus, and Cynthia Wyndham. Miss Scheerer chose "The Devil Passes" for her opening number because she feels it to be one of the most delightful of the series.

THE SUMMER SESSION REPORTER

DEAN HAGGERTY OPENS SYMPOSIUM

Tracing the history of education in America, stressing particularly the decrease in illiteracy since the middle of the past century and the ever recurring taxation problem, Melvin E. Haggerty, Dean of the College of Education, opened the second Symposium on Educational Thinking Wednesday noon.

F. Stuart Chapin, Professor and Chairman, Department of Sociology, University of Minnesota, will deliver the second lecture today at 12 o'clock in the auditorium of Burton Hall. Professor Chapin will discuss "Community Analysis."

In his opening remarks Dean Haggerty sketched the plan of the symposiums, the first of which was held last summer when the biological sciences were considered in their relation to modern problems of education. This summer sociology and economics in their educational aspects are being reviewed and the hope is to study comparative educational problems during the 1933 Summer Session.

It is the belief that out of these three symposiums, students who have been following them, will evolve a satisfactory philosophy of education. To build this philosophy is the chief aim of the series.

In reviewing phases of education since the settling of North America, the speaker cited the early establishment of schools by the Pilgrims—in fact, by all of the colonists. He feels that in New England, particularly, education has developed most significantly, for the church and state have changed less since the 17th century than have systems of education.

In spite of early and insistent interest in schools, it was not until the middle of the 19th century, according to the Dean, that illiteracy began to be so generally wiped out as it is today. Gross illiteracy is the rarity today instead of the common thing.

"It is only within the past 25 years that public education has been well supported. Although the tax problem looms high in regard to education in these troublesome days, it is not a new problem by any means," stated Mr. Haggerty. "The idea that the wealth of the state should educate the youth of the state was buffeted about politically in practically every state for some 25 years and politicians straddled the real issue in much the same way as they do the prohibition question today."

These and other thoughts concerning society's relation to education were expressed by the first of the symposium speakers.

SCHEERER COURSE IN STAGE ART

Anyone who is interested in Stage Art will be welcome in Miss Maud Scheerer's course. The course is open to all without fee. This announcement is made by the Music Symposium and Miss Scheerer.

Due to the lateness of the first announcement, the first class is being conducted today (Thursday) instead of Wednesday.

Outline of Course in Stage Art

- A series of practical lessons in the Principles of Acting.
- I. The significance of movement and pantomime.
- II. Relaxation and poise.
- III. The torso in the expression of emotion.
- IV. The arms and hands as expressive agents.
- V. Character in posture and movement.
- VI. Group work.

Each subject will be developed and clarified in one lesson followed by practical drill and individual work in the following lesson. Movement will be related to both speaking and singing.

It is expected that each student will spend an hour a day in practice and preparation in this course. The course is equally valuable to the Director and the Actor.

Miss Scheerer's course is at 8 o'clock each morning from June 15 to 24 inclusive, and meets in the Music Library Room, 104 Music Auditorium.

LAST CHANCE TO SEE "TURANDOT"

The University Theater offers "Turandot" tonight for the last time in the Open Air Theater beside the Music Hall. Tomorrow the stage crew will be busy taking down the set and rolling up the dozens of wires that are used in the lighting of the stage. Kenneth Barr, the costumer, will be busy cleaning the costumes and putting them in the costume morgue.

The players who, for the most part, are students who acted in the play when it was given the last part of the regular school term will return to their homes for the summer.

It's cool there in the Open Air Theater—under the stars—where the cool breezes blow gently—and there's soft music—and beautiful color—. You'll find yourself in a colorful Oriental city—over a thousand years ago—with a beautiful princess who cuts off her suitors' heads—if they fail to answer three riddles—

and they say that she once tossed a rose to a handsome beggar—whom she never forgets. And this handsome beggar turns out to be a prince—in disguise—like the kind you read about in story books—and he knows all about a withered rose—a beggar's wallet—and a ring—which in the beginning—makes him very repulsive—but in the end his "trueborn name is revealed"—and the princess recognizes him as the handsome beggar—to whom she once tossed a rose—in Astrakhan.

To make the play even more delightful—there are five jolly players—who came all the way from Italy to seek adventure. Capicomico—the leader—becomes Emperor pro Tempore—which means he has the crown—for but a day. He makes bargains with the beautiful princess—and flaunts his wand with beautiful gestures. His four tumbling followers—he makes them prime ministers.

There are seven lovely dancing girls who sway to the monotonous yet intriguing beat of Oriental music—and the Princess—in a dream—dances in a cloud of green smoke.

"Turandot" is the most elaborately costumed play, and the most picturesque play attempted by the theater this year. It offers an interesting contrast to Shakespeare's "Julius Caesar," Farquhar's "Beaux Stratagem" and Pirandello's "Right You Are," which were given during the last year.

Rehearsals have already begun for the next play, "The Wild Duck" by Henrik Ibsen, which will be given as the second play during the Summer Session. This play is being directed by Clement Ramslund, the assistant director of the University Theater, and will be given in the Music Auditorium, June 28, 29, 30.

A. Dale Riley, who is directing "Turandot," is already beginning his tryouts for an original comedy, "Doubleloon" by Allan Scott, which will be given July 12, 13, 14. Mr. Scott, the author, plans on being here on the campus to rewrite parts of the play and to assist Mr. Riley in the direction.

The campus sale of season tickets will continue throughout the week at the ticket office in the Music Building. These tickets are interchangeable and may be used on one play or on the separate plays. They are selling, three tickets for \$1.25.

THE MUSIC SYMPOSIUM

Symposiums are in the air at the University of Minnesota. Two are being held this year—one in Music and one in Education. Two were held last year—Dramatics and Education—which were such a success that the plan continued this year.

The Music Department has arranged a series of lecture-demonstrations for the benefit of music students, teachers, and supervisor, but they will be of interest to all who appreciate music. Students in all departments are welcomed and as many of the general public as can be seated after the Music and general Summer Session students are taken care of.

In addition to the lecture-demonstrations, all given by men of national and international reputation, the Music Department is providing musical entertainment. Each Wednesday at 4 p.m. there is a recital; Miss Maud Scheerer is offering a course in Stage Art; the University Singers will present "La Boheme" on July 7 and 8; and the Summer Session Chorus will sing the Oratorio by Coleridge Taylor, "Hiawatha's Wedding Feast," on July 19.

The lecture-demonstrations begin Monday, June 20, when Dr. Jacob Kwalwasser, Professor of Music Education at Syracuse University, speaks on "Needed Reforms in Music Education: Materials, Teaching Pedagogy, Objectives and Attainments." Dr. Kwalwasser will spend two days expanding this material.

Dr. Kwalwasser, as well as all the other men who are being brought here for the Symposium, is an outstanding man in his particular field of music. He has interested himself in the scientific aspect of public school music and has gained the reputation of being one of the most noted men in the field of musical research.

This man's experience has lead him into many phases of his field. His chief interests include music education, music psychology, pedagogy, and music aesthetics while the piano, composition, orchestration, and conducting might be called his minor interests.

On Wednesday his topic will be, "Is Teaching Accompanied by Learning?" Thursday, "Tests and Measurements in Music Education." Friday, "A Scientific Survey of School Music Achievement." The hour for all of these lectures and those following is 3:00 p.m. and the place the Music Auditorium.

Dudley Buck, a teacher of Singing at the Columbia School of Music in Chicago, will be here for the second week of the Symposium lectures.

FOREIGN STUDENTS

All foreign students who are attending the Summer Session are invited by Cyrus P. Barnum, Chairman and Director of the

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THE SUMMER SESSION REPORTER

OFFICIAL DAILY BULLETIN

DEANS, DEPARTMENT HEADS, AND STAFF NOTICE
Summer Quarter Salaries

- 1. Summer quarter appointments of B members of the faculty in the regular Summer Session payable from Summer Session funds will be paid in one lump sum at the close of each term.
2. Summer quarter appointments of B members of the faculty outside of the regular Summer Session and Summer Session funds will be paid in one lump sum, the first term being payable on July 31 and the second term on September 15.
3. Summer quarter appointments of B members of the faculty for periods of less than a term will be paid at the regular semi-monthly periods between June 16 and September 15.

W. T. Middlebrook, Comptroller

NOTICE TO DEPARTMENTS AND STAFF
Automobile Travel Allowance

Effective July 1, 1932, members of the staff will be allowed five cents per mile for the use of an automobile for necessary travel on official business for the University; provided, that a charge of one cent per mile may be made for each additional individual carried in connection with University business, subject, however, to a maximum charge of seven cents per mile. Reimbursements will not be allowed for costs of repairs, replacements, expenses incident to road difficulties, breakdowns, storage charges, bridge or ferry tolls, etc., all of which are covered in the mileage allowance.

This revision of automobile travel allowance is in accord with the plan to be followed in State departments.

W. T. Middlebrook, Comptroller

STUDENTS' HEALTH SERVICE

Dispensary will be open from 8:00 a.m. to 4:30 p.m. daily except Saturday when the hours will be 8:00 a.m. to 12:00 m.

After 4:30 p.m. and from Saturday noon until 8:00 a.m. Monday, emergency care only may be obtained by application to University Hospital Admission Department.

The Students' Health Service requests that appointments for periodic health examinations be made early in the session. These examinations are compulsory for graduating seniors in the College of Education who expect to earn a teacher's certificate.

The Dental Department of the Students' Health Service is in operation during the Summer Session. Students desiring work done should make appointments promptly at the office on the ground floor of the Students' Health Service.

H. S. Diehl, M.D., Director

INTER-CAMPUS CAR SCHEDULE

Summer Session 1932, June 13 to Sept. 24, 1932, inclusive.

Table with 2 columns: Leaving Minneapolis Campus and Leaving U. Farm Campus. Rows show departure times from 7:25 to 9:55.

July 4, Independence Day, no cars.

September 5, Labor Day, no cars.

Last car leaving Main Campus, 5:55 p.m.

Last car leaving Farm Campus, 6:10 p.m.

SHEVLIN CAFETERIA

For the convenience of Summer School students, faculty, and employees, Shevlin Cafeteria will serve continuously from 7:00 a.m. to 6:30 p.m. beginning on June 15. The Cafeteria will be open at noon for the University public on June 13 and 14. The Cafeteria is located in the basement of Shevlin Hall. The Union Cafeteria will not be open this year.

Noon—Special Plate Lunch, 25 cents.

Evening—Special Plate Dinner, 35 cents.

CHORUS FOR "LA BOHEME"

More voices are needed for the chorus of "La Boheme." Men and women wishing to try out should report to the Symphony Room in Northrop Auditorium at 7 p.m. tonight and Thursday.

Earle G. Killeen

SUMMER QUARTER, 1932
REGISTRATION INSTRUCTIONS
June 15-18

The regular registration period for the first term of the Summer Quarter closed Tuesday, June 14th. All registrations or payments of fees received thereafter will require the payment of the following late fees: June 15—\$2.00 and increasing at the rate of \$1.00 per day to \$5.00 on June 18. Provision has been made for teachers whose schools did not close in time to allow them to register on June 13-14 to obtain an adjustment in late registration fee. Complete statement of fees should be paid, including late fee. Letters from Superintendents indicating the last date teaching services were required may be presented later to Assistant Registrar for adjustment of penalty.

1. Registration blanks and bulletins for all colleges except the Graduate School and the College of Agriculture, Forestry, and Home Economics will be issued at the Information window, Registrar's Office.

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration Building.

Students who wish to register in the College of Agriculture, Forestry, and Home Economics should report to Room 203-D, Administration Building, University Farm. Approved registrations will also be turned in at 203-D, Administration Building. Fees may be paid at Cashier's Office, University Farm.

2. After the blanks have been filled out completely, including personnel information requested and a class card for each course for which registration is desired, the blanks should be signed by an adviser for the college in which you are registering. Approval of registrations may be obtained at the following offices:

- College of Science, Literature, and the Arts: Freshmen and sophomores—106 Folwell Hall; Juniors and seniors—219 Folwell Hall; Unclassed—219 Administration Building.
College of Engineering and Architecture—133 Main Engineering Building.
College of Agriculture, Forestry, and Home Economics—204 Administration Building, University Farm.
Law School—214 Law Building.
Medical School—118 Millard Hall.
College of Dentistry—103 Dentistry Building.
School of Mines and Metallurgy—103 Mines Building.
College of Pharmacy—101 Pharmacy Building.
School of Chemistry—127 Chemistry Building.
College of Education—204 Burton Hall.
Graduate School—234 Administration Building.
School of Business Administration—113 School of Business Administration Building.
School of Nursing—112 Millard Hall.
University College—143 Physics Building.

Graduate registrations must be approved by the major department and then submitted to the Graduate School for final approval.

Registrations for more than 8 1/2 credits in the College of Science, Literature, and the Arts or for more than 9 credits in the School of Business Administration, or for more than 8 credits in all other colleges, must be specifically approved by a member of the Students' Work Committee of the college concerned.

3. Turn in the approved registration blank at your college window in the Registrar's Office before 2:30 p.m. today and receive a statement of fees.

4. Pay fees at Bursar's Office before 4 p.m. today to avoid further late fee. Registrations are not complete and students will not be allowed to attend class until fees are paid.

5. Present fee receipt at Window 6, across from Bursar's Office, and obtain your Summer Term membership card. This card is for admission to all of the summer term entertainments and must be obtained when you pay your fees.

NOTICE TO FACULTY AND ADMINISTRATION

During the Summer Session notices for publication in The Reporter and Official Daily bulletin should be delivered to the Summer Session office, 109 Northrop, not later than 2:00 p.m. on the afternoon preceding the morning of publication.

NO SATURDAY CLASSES

Except in unusual instances, which will be announced by the individual instructors, no Saturday classes will be held throughout the Summer Session.

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LIBRARY NOTICE

Summer Library Hours

Monday, June 13—8 a.m. to 5 p.m.
Tuesday, June 14—8 a.m. to 5 p.m.
June 15 to July 23—7:45 a.m. to 8:30 p.m.
(Except Saturdays, 7:45 a.m. to 12 m.)
July 4—Closed all day.
July 25 to August 27—7:45 a.m. to 6 p.m.
(Except Saturdays, 7:45 a.m. to 12 m.)
August 29 to October 1—8 a.m. to 5 p.m.
(Except Saturdays, 7:45 a.m. to 12 m.)
September 5 (Labor Day)—Closed all day.

An exhibit of books from famous presses will be on display in the lobby of the Library through the first week of Summer School.

Miss Helen K. Starr, Librarian of the James Jerome Hill Reference Library, St. Paul, announces that:

"The Hill Reference Library of St. Paul, which occupies the Market street end of the general library building, most cordially invites the members of the faculty and students of the University of Minnesota to use its facilities. This is a reference library purely, founded for purposes of advanced study. It has ten study rooms for special workers and a staff of trained assistants and is open daily, except Sundays, from 9 a.m. to 10 p.m."

Faculty members may send lists of material for collateral reading to Miss Starr, who will see that the material is available for ready reference if it is in the collection. The library does not have books on medicine, law, or genealogy.

Frank K. Walter,
University Librarian

SPECIAL NOTICE ON CORRESPONDENCE STUDY WORK

Summer School students may find it advantageous to learn about the Correspondence Study courses which will place within their reach courses for full university credit to be taken now or even during their working year. Much time may be saved and credits gained by this method.

Consult the Correspondence Study Department desk in the lobby of the Main Library, N. A. Anderson in charge.

R. R. Price, Director
General Extension Division

COLLEGE OF SCIENCE, LITERATURE, AND ARTS

History

Students registered for History 156su (Topics in European History) and History 190su (Topics in American History) will meet in 102 Burton Hall, Wednesday, June 15, at 12 o'clock.
George M. Stephenson

Political Science

Parliamentary Law.—The class in Parliamentary Law given by Mr. Hawley will meet daily at 2 p.m. in Room 133, Physics Building.

Preventive Medicine and Public Health Courses

There will be no Saturday classes in Dr. Boynton's course, P.M.&P.H. 80—Health Supervision of the School Child. The class meets only five days each week.

H. S. Diehl, M.D., Director

INSTITUTE OF CHILD WELFARE

Dr. Boyd will meet the students for the Seminar on Physical Growth, C.W. 150su and Anatomy 163su, between 4 and 5 p.m., Wednesday, June 15th, in Room 226, Anatomy Building.

Dr. Edith Boyd

NOTICE TO FACULTY AND ADMINISTRATION

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Committee on International Relations Project, to call at his office in Room 111, Northrop Auditorium.

Mr. Barnum is anxious to meet all of the foreign students and to be of whatever assistance he may to them in helping them find a place to live, with their matriculation, in helping them to get acquainted with their fellow-countrymen, and in helping them to find new friends at the University.

The establishing of cordial relations between students and America, through the University of Minnesota, is one of the primary objects of the International Relations Project.

PHYSICAL EDUCATION AND ATHLETICS

Recreation Activities for Summer School

TENNIS: The 34 tennis courts on Washington Avenue will be available for students daily from 7:00 a.m. until dark, except Sundays when the courts will be open from 8:00 to 10:30 a.m. and from 1:30 p.m. until dark. Cards entitling men to the use of these courts may be obtained from the attendants at the tennis courts for \$1.00 for each session of summer school. The six varsity tennis courts, south of the Armory on Northrop Field, will be available at the same rate for faculty members and members of the varsity tennis squad. Cards may be obtained from the attendant at the towel room in the Armory for the use of these courts.

GOLF: Identification cards entitling students to the use of the University Golf Course at student rates may be obtained in the Intramural office, Room 106, Armory, upon presentation of a fee statement.

SWIMMING: The swimming pool in the Armory will be open for recreational swimming for men from 1:00 to 2:00 and from 3:00 to 5:00 p.m. each week day, except Saturday.

The swimming pool in the women's gymnasium will be open for recreational swimming for women every day except Saturday from 12:00 o'clock until 1:00.

The pool on the farm campus will be available according to the following schedule: Men—Monday and Friday, 3:00 to 5:30; Wednesday, 2:30 to 4:00. Women—Tuesday and Thursday, 3:00 to 5:30; Wednesday, 4:00 to 5:30.

There will be a swimming class for boys daily except Saturday in the Armory swimming pool at 11:00. This class will be for beginning and advanced instruction. The registration fee this year will be \$3.00. The class will be open to sons of students, of members of the faculty and administration. Registration may be made in the Intramural Office, Room 106, Armory.

TOURNAMENTS: Any men who play tennis or golf are urged to enter the tournaments in these sports regardless of their ability. If you cannot win a prize, you will at least gain some new acquaintances and friendships with the men with whom you will play.

Students may sign up for tennis singles and doubles and golf on the bulletin board in the Post Office or in the Intramural Office, 106 Armory.

Faculty men may sign up for tennis singles or doubles and golf in the Campus Club or call the Intramural Office.

Students and faculty may sign up for golf at the Golf Club house. Those entered in the golf tournament are asked to play two rounds at the University course as soon as possible and turn in scores to Mr. Armstrong at the club house in order to establish handicaps.

All matches will be equalized by use of the handicap system. Men will be grouped according to approximate ability and each one in the group will play each other one. Winners in each group will receive prizes and will play off a straight elimination tournament to determine the championship.

Women interested in tennis or golf should sign up in the women's gymnasium.

DIAMOND BALL, VOLLEY BALL, HORSE SHOE. These activities will be conducted daily except Saturdays on Northrop Field at 4:00 o'clock in the afternoon.

R. A. Piper,
Director of Recreation

NON-PARKING ZONES

All streets having curbs painted yellow are non-parking zones. City ordinances apply on Fifteenth Ave. and on Seventh Ave. (No parking between 8 a.m. and 6 p.m.). The Minneapolis police patrol these streets. Students are cautioned to observe all non-parking zones.