

DULUTH--An Italian film that carries on the pattern of stark realism established in "Bitter Rice" and "Bicycle Thief" will be shown at 8 p.m. Wednesday (May 13) in the UMD Science building.

It is "Rome, 11 O'Clock," directed by Giuseppe de Santis and written by Cesare Zavattini and de Santis.

It is one of a series of art films being shown in conjunction with a course, Art of the Theater, taught by William R. Morgan, assistant professor of speech.

The Italian classic has been called "one of the most nearly perfect examples of motion picture realism to come out of Italy."

The film is based on an actual incident in Rome shortly after World War II. Unemployed girls answering an advertisement crowd an office stairway. It collapses as they scuffle for position.

In flashbacks as well as scenes of the mishap itself, the film records the sometimes humorous, sometimes poignant but always human qualities of the individual girls.

Many of Italy's most talented and attractive actresses contribute performances of vibrant realism.

The cast includes Carla del Poggio, Raf Vallone, Lea Padovani, Lucia Bose, Elena Varzi, Delia Scala, Eva Vanicek and Maris Grazia.