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DULUTH--Minnesota Arrowhead country visitors and residents will have their first opportunity to see regular campus summer productions when the first UMD summer theatre workshop is conducted July 21-Aug.23.

Coinciding with the second 1958 summer term at UMD, the workshop for high school students and graduates, high school speech and drama teachers and graduate students interested in the theatre is a significant addition to the UMD summer program.

William R. Morgan, assistant professor of speech and associate director of the University Theatre at Duluth, will be the workshop director, according to Robert H. Haakenson, head of the UMD speech department.

Harold L. Hayes, University Theatre director and associate professor of speech, is assisting in establishing the workshop.

"We are especially pleased through this workshop program to expand theatre offerings for Duluth's summer population," notes Theatre Director Hayes. "New playwrights will welcome this production opportunity.

"The great influx of tourists contributes to the growing cosmopolitan character of the Duluth region. A summer theatre at UMD is a 'natural' both in the training and experience it can give to students and in the vast potential audience in a thriving tourist region."

Professor Morgan is a veteran of more than 150 productions in campus, armed forces and commercial theatres. His special services troupe entertained thousands of GI's constructing the Ledo road in Burma during World War II.

His summer stock experience at the Lakes Region, New Hampshire, Playhouse brought him acquaintance with several score Hollywood and Broadway stars.

His college drama work includes experience at the Universities of Texas, Iowa and California, Brooklyn and Carthage colleges.

Three plays by rising young American playwrights will receive their first production by the workshop students. The workshop is designed to give the high school student or graduate mature theatre discipline that will strengthen his artistic and technical skills in play production.

For the teacher or student teacher anticipating play production responsibilities, the workshop will suggest ways to improve stage facilities usually available to the high school drama teacher and to improve production techniques in high school plays.

Students will analyze and edit scripts, cast, block, rehearse the cast, design and construct sets and costumes, handle lighting, publicity, ticket sales and seating arrangements.