
Tudor Rozette

From Glensheen's Volunteer Office

June 2002

55 Attend Training

Our annual Spring Training for Volunteers and Staff was held this year on May 20, 21 and 22 with a total of 55 people in attendance. Not all 55 came each night. The first evening we had 36 people, the second night 41, and the third night 47 people.

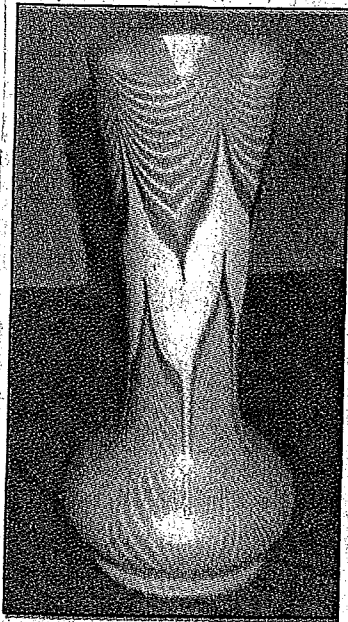
We had a total of 26 new volunteers, 11 current volunteers, and 19 staff persons attend. Thank you Darlene Johnson, Maripat Higgins, Jan Simpson, and Katie Miller for volunteering you time to help!

Please welcome these 26 new volunteers:

Brittany Binsfield	Lauren Braiedy
Alexia Corbett	Dan Pederson
Britney Miller	Karli Miller
Sam McMillan	Molly Klassen
Anne Kendall	Jessica Johnson
Barbara Johnson	Crystal Jefferson
Adrienne Ide	Alex Holy
Aaron Haller	Danielle Grass
Cierra Gatena	Courtney Fuqua
Heather Faerber	Sarah Ensign
Brita Dahlquist	Anna Jones-McKay
Jenna Appleby	Crystal Sertich
Alyssa Sundberg	Katy Valentine

And welcome these new Security Attendants to the Glensheen staff:

Lindsey Boynton	Sarah Fleener
J. P. Gross	Daniel Hartman
Jessica Heino	Maureen Miller
Patricia Sauter	Mike St. John
Kristen Stangstalien	



PHOTOS BY KNIGHT RIDDER NEWSPAPERS
The "pulled feather" design is typical of Quezal glass.

THANK YOU ALL FOR ATTENDING THE TRAINING!

Volunteer Night

On Thursday, May 2, 17 people attended the monthly Volunteer Night.

We started with the Volunteer Council meeting at 6:15 pm.

Rachael Martin reported about the following volunteer activities: the Volunteer Appreciation Tour, Spring Training, accessioning project, Port Cities Luncheon, and performance appraisals. She also discussed these educational activities: the "Picture This" 6th grade initiative, National History Day, the summer exhibit, Bedroom Slipper Tours, and Lace exhibit lectures.

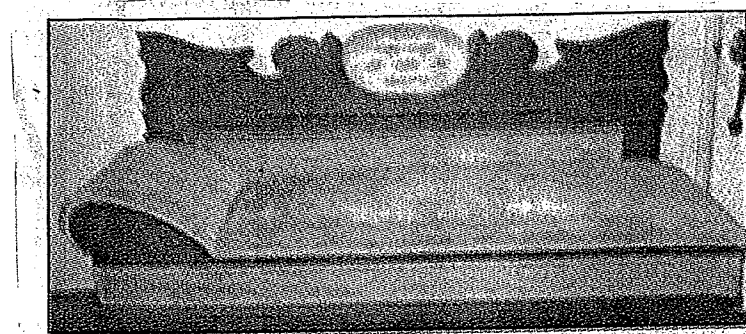
Bill Miller reported that attendance was down in April, restoration is being done in 3 rooms, and summer hours have now begun.

After the meeting, we had an excellent slide program presented by Bill Miller called "Egypt Then and Now". Rachael found some stereo optican cards which the Congdons brought back from their trip to Egypt in 1905. She had these cards made into slides which Bill Miller compared to current day slides of the same images. We all enjoyed Bill Miller's program, and got a sense of the Egypt the Congdon's saw in 1905.

The next Volunteer Night will be Thursday, June 6, starting at 6:15 pm with the Volunteer Council meeting. After the meeting, we will take a tour of the house to view the new exhibit "The Congdon Children: Pets and Pastimes".

All volunteers and staff are welcome to attend the Volunteer Night activities. It lasts from 6:15 pm to 8:00 pm, includes refreshments, and counts as volunteer hours. Please sign up to come by calling the Volunteer Office at 726-8918.

*We have no fainting
couches at
Glensheen, only
Chaise Longues or
resting couches!*



Delicate Victorian damsels reclined on a "fainting couch" when they felt a spell coming on.

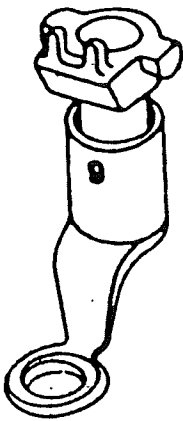
EDUCATIONAL INSERT

Free Motion Machine Embroidery

by Florence Brandt

On April 20, Lois Mattson presented a hands on program on free motion embroidery that she named "Go Wild With Your Sewing Machine". She views this technique as a way to open a window to your imagination and free you from traditional sewing rules.

She presented the basics of free motion embroidery as well as more advanced techniques.



MACHINE PREPARATION

1. Lower the feed dogs
2. Remove the presser foot
3. Put on a darning foot
4. Set the stitch length to 0
5. Insert a #5 embroidery needle or a universal needle
6. Lower presser bar before stitching

FABRIC SELECTION AND PREPARATION

Cotton fabric gives the best results. Lois recommends not to use a cotton/polyester blend because it puckers.

The fabric needs to be stabilized. Some choices are interfacing, water soluble or tear away stabilizer sheets, iron on interfacing or even typing paper. A quilt "sandwich" (top fabric, batting, backing fabric) is another stabilizer. Lois' favorite batting is Heirloom wool batting.

OTHER EQUIPMENT

Hoops: spring hoops, wooden hoops or U-shaped quilting hoops

Gloves: quilting gloves, stick-on rubber pads on the fingers, rubber gloves with holes cut in the back to allow air flow

Threads: any thread including metallic

Lamps: If your sewing machine light isn't adequate, set up an extra lamp.

Design transfer materials: fabric pens, carbon tape papers

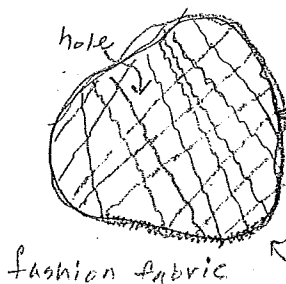
Sewing machine: any sewing machine
TECHNIQUES

Since the feed dogs are lowered, the fabric must be maneuvered by hand. Lois demonstrated several techniques and encouraged us to try some out on her Bernina sewing machine that she had set up.

1. Make lines: straight, wavy, curly, meandering
2. Experiment with lines: curlicues, crossover, pointed
3. Zig-zag setting: vary length and width
4. Draw a straight line setting: buildings, flowers, etc.
5. Create texture: make dots and blobs (Hold fabric in one place to build up a dot or blob of thread, jerk it quickly to the side, and continue.)
6. Make cutwork lace:

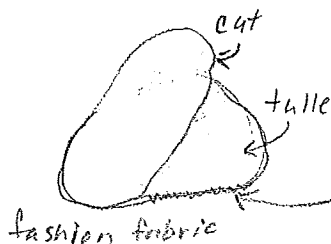
a. Open lace

1. Trace a shape on fashion fabric.
2. Using the straight stitch, outline the shape with 2 or 3 rows of stitching.
3. Cut a hole in the fabric following the shape.
4. Using the straight stitch, start at any point on the edge of the hole, and sew directly across the opening to the other edge of the hole.
5. Continue sewing in this manner until an open mesh is formed.
6. Using the zig-zag stitch, sew 2 or 3 times around the edge of the opening.



b. Free motion embroidered lace design on tulle net

1. Place the tulle behind the fashion fabric.
2. Repeat steps 1 and 2 from above.
3. Cut fashion fabric away leaving the tulle.
4. Stitch free motion embroidery design on the tulle.
5. Zig-zag stitch around the edge of the opening.



7. Make fabric

A. Thread fabric

1. Insert water soluble sheet in hoop.
 2. Place under darning foot.
 3. Using a variety of threads, sew in crossover and meandering lines varying spaces between thread lines.
 4. Wash out water soluble stabilizer sheet.
- b. Layered fabric using net
1. Place snippets of fabric between 2 layers of net.
 2. Sew the snippets in place with free motion sewing.

Lois showed us several examples of her work that showed free motion embroidery, various quilting methods and embellishments with beads and crochet: wall hangings, table runners that she labeled as "Art for the Table", jackets and vests.

One of Lois' favorite quotes is from an authority on the creative personality who had kind things to say about folks who kept a cluttered house:

"...A creative person admits to disorder in their lives. They like the richness of it. They are seeking some further reaching: quality of disorder." Dr. Donald Mackinnon, Berkeley, CA

She also encouraged us by relating what she calls "a period of reminiscence":

You learn something.
 You go away from it.
 You come back to it later.
 You now know more than when you left it.

21 Attended
 Volunteer
 Appreciation Day
 tour:

Ceci Riehl
 Pearl M. Johnson
 Lennis Lamkin
 John Neimi
 Katie Miller
 Mrs. Miller
 Myrna Breivik
 Diane Shusta
 Brenda Beard
 Lois Maine
 Maripat Higgins
 Judy Harrison
 Judy Moretto
 Ruth McGaffey
 Bill Lyth
 Pattie Riedl
 Tom Donahue
 Joyce Meier
 Darlene Johnson
 Kathy McDonald
 Rachael Martin





#1 →

Julie Smith on Dolls

Did you know that Julie Smith, Glensheen's former Marketing Director, restores antique dolls? Before she left, Julie took a look at our antique dolls in the Grey Bedroom and here's what she reported.

We have 3 German bisque-head dolls in the Grey Bedroom:

1. The doll we call Evangeline is a large Heinrich Handwerck Child Doll. The head is made by Simon & Halbig in Grafenhain, Thuringia, Germany (1869-). It is marked DEP, Handwerck. Simon & Halbig is second to Kestner in quality German bisque heads - also imported to France - some very expensive French bisque head dolls have Kestner, Halbig, and/or Armand Marseille German heads - DEP is an abbreviation on German and French dolls claiming registration. Evangeline has sleep eyes with hair eyelashes. She has an original, fully jointed wood composition body, probably original blonde mohair wig, and is in excellent condition.

2. We have a small J. D. Kestner Child Doll made in Waltershausen, Thuringia, Germany (1816-). The J. D. Kestner, Jr. Doll Factory produced the finest quality bisque head dolls ever. Some French doll enthusiasts may disagree. Our doll is Mold #143. It has original, jointed composition body with straight wrists. It should have a plaster pate with human hair or mohair wig. It has sleep eyes and is in excellent condition.

3. We also have a small Ernest Heubach Child Doll made in Koppelsdorf, Thuringia, Germany (1887 -). It has an original, fully jointed composition body, partial original mohair wig in place, sleep eyes, and is in excellent condition.



#3

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#2 →



Accessioning Project

This newsletter is made possible by the support of the Minnesota Humanities Commission in cooperation with the National Endowment for the Humanities and the Minnesota State Legislature.

Written and edited by Rachael Martin

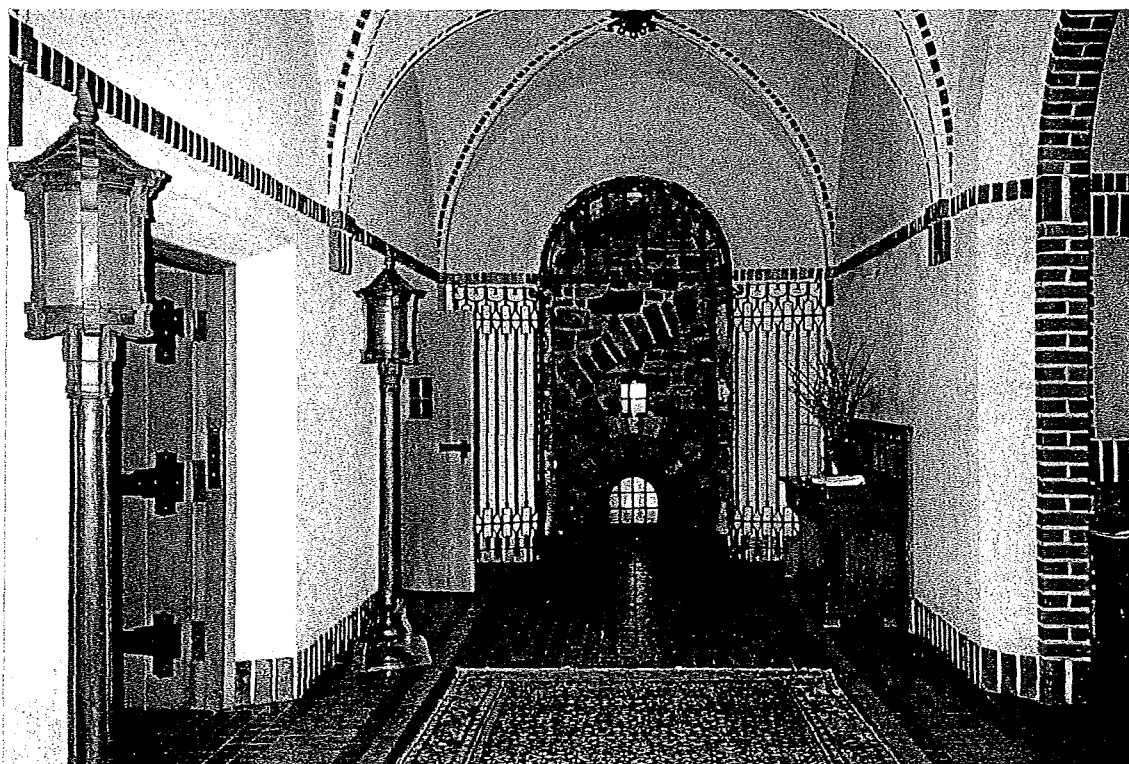
In February we started a project to accession (catalog) all 384 pieces that were in the Lace and Needlework exhibit. Last month I reported that we had completed 124 items. Now we are up to 290!

We are excited that we have only 94 pieces to go. But we do need help to finish this project up. All it requires is filling out a worksheet with the measurements of the item, commenting on its condition, and sewing a cloth label with an accession number onto the item.

Help us finish this project by calling the Volunteer Office at 726-8918 and offering an hour or two of your time any day!

Congdon's Westhome

The Congdon's estate in Yakima, Washington, called Westhome is larger than Glensheen and has an indoor swimming pool. The family still owns Westhome, but volunteer Lois Maine visited when her husband went there on business. Here is a photo Lois took of the main hall on the first floor of Westhome. To see the rest of her pictures, look in the photo album in the Volunteer Office.



Calendar of Events

Jun 6, Thu - Volunteer Night, Recreation Room, Program - See new Pet & Pastime exhibit, 6:15 pm - counts as volunteer hours!

Jun 29, Sat - Pet Parade, 11 am to 2 pm - need help outdoors, sign up now.

July Wednesday Night Concerts - Help outdoors greeting visitors, wear costumes!

Jul 24, Wed - Volunteer Recognition & Talent Show, 2 pm to 4 pm, sign up now!

Aug 17, Sat - 8th Annual Festival of Fine Art & Craft, need help all day outdoors.

REMEMBER- Every Saturday we need help with Bedroom Slipper Tours at 3:45 pm, please call 726-8918 to help!

Volunteer Office
Glensheen
3300 London Road
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