

VOLLEY BALL

Volley ball games scheduled for Friday are as follows:

Horses vs. R.E.N.S.
Cardinals vs. Faculty
City Supts. vs. Ath. Directors
Independents vs. Ed. Low-Markers

"EVENTUALLY, WHY NOT NOW?"

The first of the two trips planned for the Washburn-Crosby Flour Mill starts from the Administration Building at 1:30 p.m. today. This is one of the standard industries of the northwest, which every visitor to the Twin Cities should make it a point to observe. The entire process of transforming the wheat in the car into flour in the sack can be watched, and is explained by competent guides. The number of guides needed is important to know in advance, and for that reason those going are asked to register at Window 104, Registrar's office.

A second trip will be made Saturday morning, leaving Administration Building at 9:00 o'clock.

MISS SCHEERER'S FAREWELL AT CONVOCATION

Miss Maud Scheerer will make her farewell appearance—for this summer at least—at the convocation this morning. The increasing popularity of her work in the three recitals already given lead to her engagement for this appearance, and promises a large attendance. The two one-act plays to be given are the work of one of America's leading women dramatists, Susan Glaspel. The first is "Trifles," a short tragedy; the second "Suppressed Desires," a delicious satire on psycho-analysis and some other phases of modern popular psychology. If the tragedy tends to depress, the comedy certainly will send the audience back to classes with a roaring smile.

THE MODERN HAMLET ON MONDAY EVENING

The theater has been somewhat concerned in recent months with attempts to modernize Hamlet—even to setting it on the stage in costumes of the day, including Oxford bags. Whether one admires this treatment of the immortal bard or not, it is a phase of modernism that at least we should know about. On Monday evening Professor Hazelton Spencer, formerly a member of our faculty, will give a lecture recital of the play in its modern version, in the Music Auditorium. Professor Spencer has a fine platform reputation and has had great success with this particular offering. He will be welcomed back to the campus by his former associates, and should have a large audience of new friends.

NEXT DRAMATIC WORK A COMEDY

The Masquers will give the last of the first term series of plays on Wednesday and Thursday nights of next week, and by way of variety, and perhaps relief from some of the leading items in a "final" week, have chosen what they call "the funniest play of the season"—George Kelley's "The Torchbearers." It was a New York success in the 1922-23 season, but this is its first amateur performance in the northwest. Two performances will be given, and tickets for both will go on sale Monday noon.

With the Masquers will be associated members of the summer Play Production class. Miss Enza Zeller, who made such a success of the title role in *The Second Mrs. Tanqueray*, will play the leading part, and other prominent parts will be taken by Maria Spehr, Katheryn Ruth, Maud Ramm, Burns Kattenburg, Leonard Diegre, and Robert Reynolds.

GRADUATE SCHOOL

Thursday, July 22, 1926, is the date set for the Summer Session examinations in German and French for candidates for all advanced degrees. The French examinations are in 200 Folwell at 2 p.m.

Guy Stanton Ford, Dean

UNIQUE RECITAL FRIDAY

The music offering for the week is of a type that is none too common on the concert platform, and is presented for the first time on these programs. Miss Winifred Reichmuth and Mr. Paul Oberg will give a program of music for two pianos; not piano duets, as commonly played by two players at one piano, but music written in such a manner that two instruments are required. Both artists are recent graduates of the University Department of Music, among the best pianists that have been produced here in the past few years. Furthermore, they have for several years been playing such programs together, an essential in producing the unanimity required for good performance. The literature of music of this type is varied and becoming more rich each year. The program, printed in another column, includes two larger works, and concludes with a group of smaller pieces that will give a fair sampling of styles and nationalities.

EXCURSION TO FORD MOTOR CO. SATURDAY

An opportunity to view the inner workings of the great Ford factory, at the high dam on the Mississippi, will be afforded on Saturday afternoon. These inner workings are interesting, fully as much so as those of their famous product. One can see a machine—if that is the right name for it—sembled and running away on its own power, as well as its reputation, at the rate of about one a minute. The glass manufacturing plant may also be visited, all under the guidance of a company official.

The party will probably be a large one; and in order that adequate provision may be made for those going by street cars the number needs to be known in advance. Those going are asked to register at Window 104, Registrar's Office, and to indicate whether going by street cars. Those who motor can meet the other party at the plant about 2 o'clock.

KNIGHTS OF THE HICKORY STICK

The annual summer dinner and jolification of the Knights of the Hickory Stick will be held on Thursday evening, at 6 o'clock, in the ballroom of the Minnesota Union. This organization of school men—as the name indicates—exists primarily to have a good time. (Occasionally they consider the serious topics, but not usually.) Its summer gatherings are among the bright spots of the session. In addition to the dinner there will be music, boxing (exhibition—not for general participation), stunts, and a general good time. The meeting is open to all men. Tickets, 75 cents, are for sale by committee members and at the office of the Educational Research Bureau.

SUMMER SESSION GRADUATES

Candidates for degrees at the close of the summer session, July 29, are asked to take note of the following announcements:

1. *Time and place.*—Graduation exercises will be held Thursday, July 29, at 10 a.m., in the Music Auditorium. Candidates for degrees will assemble in academic costume in the library of the Music Building at 9:30.
2. *Invitations.*—Invitations and tickets for guests may be secured at the General Information Window, Registrar's Office. Every candidate will be allowed six invitations and four tickets up to July 23. Those desiring additional invitations or tickets may secure them after that date if the supply will permit.
3. *Academic costume.*—All candidates for degrees are expected to appear at commencement in academic costume. Caps and gowns may be secured at the Perine Book Company, the Engineers' Book Store, and the Minnesota Co-Op at a rental price of \$1.50. Seniors should make arrangements to secure caps and gowns on July 27 or 28.
4. *Women.*—Women taking part in the commencement exercises should wear plain white collars, light dresses, and dark shoes. Flowers should not be worn at the exercises.
5. *Men.*—Men should wear white collars, dark ties, dark suits, and dark shoes.
6. *Rehearsal.*—Candidates for degrees will meet in the Music Auditorium Wednesday, July 28, at 10 o'clock for a rehearsal of the graduation proceedings. It is important that all candidates be present.

Committee on University Functions

BASEBALL

Men in the University who would enjoy playing baseball are to meet on the Varsity Diamond Friday, July 23, at 4:30 p.m. If a sufficient number are interested, two teams will be formed and a five-inning game will be played. The Intramural Department will furnish the catcher's complete equipment. Players should bring their own gloves.