

# THE MINNESOTA DAILY

MINNESOTA HISTORICAL SOCIETY

Friday, April 3, 1987

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Minneapolis-St. Paul

## Increase in aid approved for students in 1988

State aid to total \$135 million

By Lisa Wilder  
Staff Writer

Despite a tight state budget, most of the 67,515 students who received state financial aid this year can expect similar help next year.

The House Appropriations Education Division honored Gov. Rudy Perpich's financial aid recommendations verbatim Thursday, providing \$135 million for the Minnesota State Scholarship and Grant program.

Philip Lewenstein, spokesman for the Minnesota Higher Education Coordinating Board, which administers the program, said the \$18.5 million increase would "hold things pretty stable" for the majority of state aid recipients.

Funding for the state financial aid program was protected from cuts Monday when the House

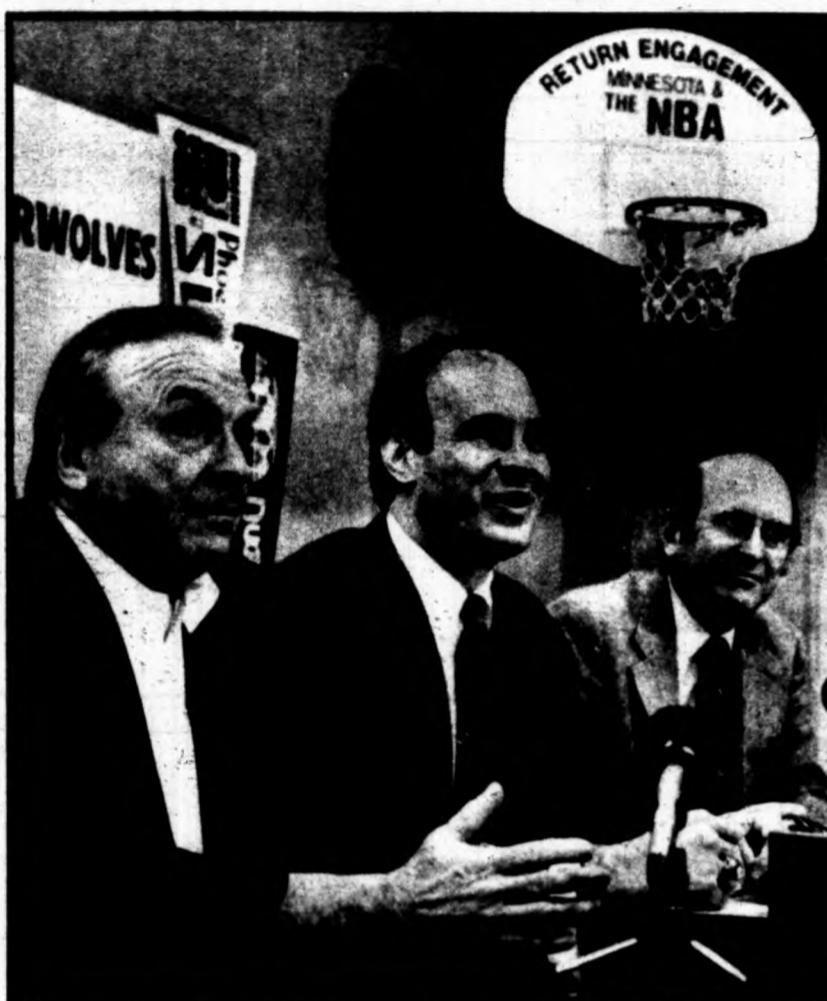
passed a budget resolution requiring committees to cut from Perpich's recommendations at least \$15 million from state higher education systems and other programs.

The \$135 million represents an approximate \$18.5 million net increase in funding for the program. Of the increased funding:

- \$10.6 million will be distributed as child care aid to students with dependent children;
- \$5 million will go toward raising financial aid awards to cover tuition increases;
- \$3 million will apply toward raising students' living expense allowances by 1.4 percent, from \$2,960 to \$3,000 a year; and
- \$4 million will go to financial aid for students enrolled in Minnesota private colleges.

But the committee cut slightly more than \$4 million from the

HECB to 3



Photo/Jay Nolan

Minnesota will have six- to seven-foot 'Wolves roaming around downtown Minneapolis within two years. Marv Wolfenson, Bob Stein and Harvey Ratner announced Thursday that the NBA Expansion Committee recommended the Minnesota franchise as the second new addition to the league in 1989.

## NBA gives thumbs up to new Cities franchise

By Patrick Mack  
Staff Writer

The Timberwolves had reason to whoop it up, and howl they did.

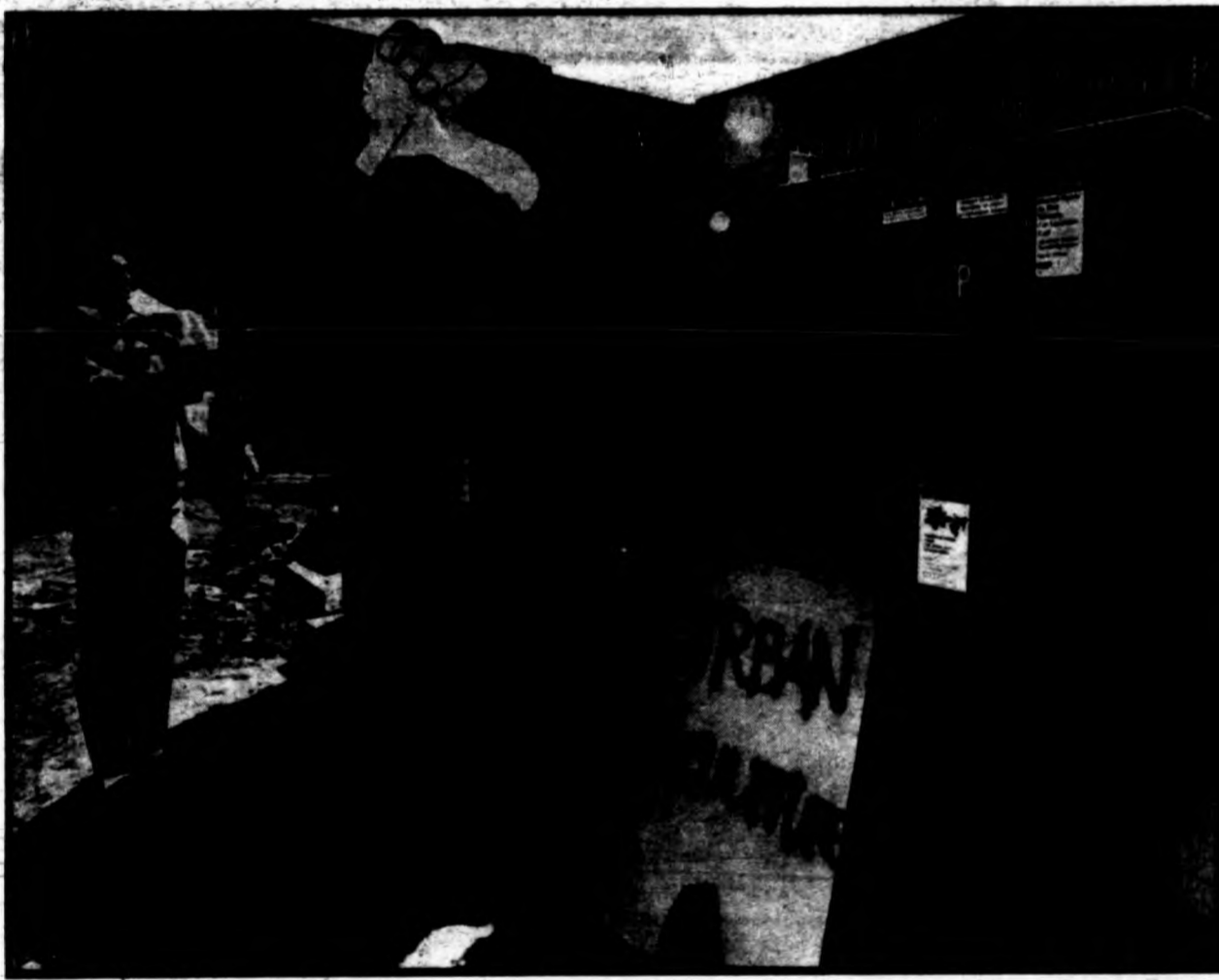
The NBA Expansion Committee recommended Thursday that the Twin Cities receive the Timberwolves basketball franchise for the 1989-90 season.

At a news conference Thursday afternoon, Robert Stein, attorney for Minnesota Timberwolves owners Harvey Ratner and Marvin Wolfenson, praised the committee's recommendation.

"It's a big step, a positive one," Stein said. "We're very flattered that the committee recommended us."

The recommendation must be approved by 18 of the 23 NBA clubs at the league's Board of Governors meeting April 22 in New York for the Minnesota Timberwolves to become official. Approval is expected.

NBA to 12



Photo/Eric Miller

Architecture student Geoff Warner gave a "Stieglitz and Ebert" treatment to "urban sculpture," the transformers in front of the Walnut Street Mall, 704 Washington Ave. S.E. Warner was with 15 other architecture admirers who demonstrated against the mall's violation of Stadium Village's character.

## University architecture students protest design of driver-oriented Walnut Street Mall

By Deborah Shapiro  
Staff Writer

About 15 University architecture students protested on Washington Avenue Thursday in front of the Walnut Street Mall.

They bowed in mock prostration to "the urban god" — two large green electrical transformers that stand in front of the developing mall at 704 Washington Ave. S.E. The students protested to raise public awareness of what they termed "inappropriate, suburban

development," according to a protest flyer.

The mall design violates the neighborhood's character, claim protest organizers Tom Ferrazzi and Dave Arkin.

Architecture students and faculty, who Arkin and Ferrazzi represented, object to the 22-car parking lot and the transformers located in front of the mall. The project's developers are catering to drivers instead of pedestrian traffic, they said.

Susan Podein, owner of Stub and Herb's and vice-president of the Stadium Village Business Associa-

tion, said the mall is "an underutilization of space." She also objects to the parking lot and undisguised transformers, she said.

City Council Member Kathy O'Brien (DFL-2nd Ward) appeared briefly to support the protest and to thank the architecture students for taking a stand on the issue.

O'Brien said the mall's design is inappropriate for an urban location and belongs in the suburbs, according to her aide, Patricia Moss. The design should cater to pedestrians instead of motorists and the build-

Mall to 8

## Inside

### How time flies

• Spring ahead; don't fall back this weekend. Page 7

### Eating their Wheaties

• The Gopher baseball team faces some pretty hefty competition in this weekend's Tournament of Champions. Page 9

## Computer center absorbs fund cuts

Chances slim for new NSF funding

By Randy Krebs  
Staff Writer

Hoping to help the hand that feeds it, the financially troubled Minnesota Supercomputer Center announced Wednesday it will continue to grant free computer time to more than 300 researchers.

Since late February, those researchers who use the center's National Science Foundation funds have been using the computers free of charge. The center's 1987 \$1 million NSF grant ran out Feb. 20.

John Sell, president of the center, estimates that NSF-funded researchers will use computer time worth approximately \$1.75 million by April 15.

Officials said the center and supercomputer manufacturer Cray Research Inc. will continue to grant the free time in hopes that the center won't lose its NSF-funded clients.

By retaining these researchers, the center hopes that NSF will provide more funding.

Center officials submitted a proposal to the NSF March 19 asking for an additional \$500,000 to fund NSF researchers for the remainder of 1987.

Sell said the center plans to cover the estimated \$1.75 million in NSF computer time by donating \$1.25 million worth of its computer time

along with \$500,000 worth computer time donated by Cray Research. The center and Cray Research will incur only minimal costs in the transaction.

"Right now, we're trying to help the people who help us," Sell said. "Essentially, if the NSF comes through with the (additional) \$500,000, they'll be getting \$2.25 million worth of computer time for \$500,000."

The center originally planned to give free time to NSF research projects through March 31 but, because the NSF hasn't answered the center's requests for additional funding, the center has extended the NSF free time through April 15 in hopes that they will approve the proposal.

John Connolly, director of Advanced Scientific Computing for the NSF, says the center's hopes for additional money are slim.

"At this time of the fiscal year, it's very difficult to come up with any extra funds," Connolly said. "It's not clear right now. I have no idea when we'll have a decision."

Said Sell: "If we don't get the money, it won't be a good situation. We might have to shut down the NSF user accounts."

Closing down NSF user accounts would be especially damaging to those University researchers who receive government grants and rely

Computer to 7

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## International

### Kidnappers release tape of U.S. hostage

Beirut, Lebanon (AP) — Moslem kidnappers Thursday released a videotape showing U.S. hostage Jesse Turner saying his abductors were determined to trade him and three other educators for 400 Arab prisoners in Israel.

Turner, 39, of Boise, Idaho, said Islamic Jihad for the Liberation of Palestine was "firm in its demand" that a swap be arranged. The group had claimed responsibility for the Jan. 24 abduction of the four.

Previous communiques from the group said hostage Alann Steen, 47, of Boston, was dangerously ill and might die. It cited high blood pressure and breathing difficulties.

Steen, Turner, fellow American Robert Polhill, 53, of New York City, and Indian Mithileshwar Singh, 60, were kidnapped at the U.S.-affiliated Beirut University College in Beirut's Moslem sector. Singh is a legal resident alien of the United States.

### Rescuers find missing men alive after mine fire

Murdochville, Quebec (AP) — Fire and smoke trapped 54 men overnight in a copper mine directly under this one-industry town, and one man died, officials said Thursday. Most took shelter in a lunch room 2,600 feet down.

The one miner, who had survived previous accidents, was felled by smoke and died before he could reach one of the underground lunch rooms that double as emergency shelters.

Officials said there was no indication of what caused the fire, which began near a conveyor belt at 7 p.m. Wednesday during a shift change. A resident of Murdochville reported hearing an explosion, but officials suggested a short circuit was more likely.

## National

### Whitehead to court: 'Return Sara to me'

Red Bank, N.J. (AP) — Surrogate mother Mary Beth Whitehead, stripped of the right to see her daughter again, vowed Thursday to continue her legal battle for the child, saying she'll never stop loving the little girl known as Baby M.

"Until Sara comes home, my fight will continue," Whitehead said in her first public statement since Tuesday when Judge Harvey R. Sorkow issued the nation's first ruling upholding a disputed surrogate parenting contract. "We will not accept the decision of one judge as the final determination of a whole society that we should be permanently separated."

Whitehead named the year-old child "Sara," but since Tuesday's historic ruling the baby has been Melissa Elizabeth Stern in the eyes of the law. The biological father, William Stern, won custody and Sorkow allowed Stern's wife, Elizabeth, to adopt the child.

The case, which brought worldwide attention to surrogate parenting, was sparked by Whitehead's refusal to honor the \$10,000 contract under which she was artificially inseminated with Stern's sperm.

Whitehead said she wants no part of the \$10,000 surrogate payment but has not ruled out book or movie offers.

### Senate overrides Reagan highway bill veto

Washington (AP) — The Senate rejected a personal, last-minute plea from President Reagan and voted Thursday to override his veto and enact into law an \$88 billion highway and mass transit bill.

The 67-33 vote, exactly the two-thirds majority necessary, capped two days of political struggle over the bill that became a high-stakes test of wills between the Republican president and leaders of the Senate's Democratic majority.

Democrats reclaimed one vote they had lost in an initial test Wednesday, but Republicans were unable to switch any of the 13 GOP senators who had voted to override the president's veto the day before.

Besides authorizing highway and mass transit projects that the president had opposed as overlaid with pork, the bill permits states to boost the speed limit on rural stretches of interstate highways to 65 mph from the current 55 mph.

### Heiress wants church donation back

Worcester, Mass. (AP) — Some of the \$7 million in gifts a Dayton Hudson Corp. heiress wants returned by a fundamentalist church went for a polygraph machine, floor-to-ceiling bedroom mirrors and a vibrating bed, her lawyer said Thursday.

Elizabeth Dovydenas of Lenox is suing The Bible Speaks for the return of \$6.6 million of her donations, saying the church tricked her into making the gifts and then told her to lie about them.

Dovydenas said on her second day of testimony in the U.S. Bankruptcy Court trial that she was unaware her donations were being used to buy bedroom furnishings, a \$16,000 anti-bugging device, a \$9,000 voice stress analyzer, a bomb sniffer, a concealable microphone, a briefcase recorder and a Florida condominium.

The case is being tried in bankruptcy court because of the church's claim that Dovydenas could cause the financial ruin of The Bible Speaks if she wins the suit. The church has 16,000 members worldwide.

The church maintains she gave the gifts because of the spiritual help she received from The Bible Speaks and she regretted the gift only after she was "brainwashed" by "deprogrammers" hired by her father.

## Regional

### House approves bill regulating drug testing

St. Paul (AP) — Only workers in safety sensitive jobs could be ordered to undergo drug testing and only if their bosses have reason to believe their job performance is affected, under a bill given final approval Thursday by the Minnesota House.

The DFL-controlled House approved the measure 83-51 and sent it to Senate over the objections of Independent-Republicans who argued that the bill condones drug use and is anti-business.

"A drug-free, safe workplace . . . is going to be hampered by this legislation," said Rep. Steve Sviggum, IR-Kenyon, who argued in favor of allowing employers to test all workers if they suspect drug abuse.

The bill's chief author, Rep. Sandy Pappas, DFL-St. Paul, rejected IRs' arguments that the bill's sponsors condone drug use.

"We're all against drug problems in our society. That's not the issue here," Pappas said, adding that people's constitutional rights to due process and protection from unreasonable searches and seizures must not be trampled in the effort to stamp out drug abuse.

### 3M and CD to vote on South Africa operations

Minneapolis (AP) — Shareholders of 3M Co. and Control Data will be asked at annual meetings next month to decide whether the companies should end operations in South Africa.

The boards of both companies have recommended stockholders vote against the resolutions.

Resolutions are contained in proxy statements for the Minnesota-based companies asking they withdraw from South Africa. 3M, which will hold its annual meeting May 12, released its statement Wednesday. Control Data, which meets May 6, has not yet mailed its proxy statement to stockholders.

The involvement of 3M in South Africa has been discussed at recent annual meetings, but this will be the first time since 1978 that shareholders have been asked to vote on the issue. At that time, a withdrawal proposal sponsored by two investor groups owning 2,000 shares received just under 2 percent of the vote.

This year's 3M proposal is sponsored by seven investor groups with 1.154 million shares, 1 percent of the common shares entitled to vote.

The Control Data proxy asks the company to withdraw from South Africa and says the company should end sales to that country. Vice-President of Communications Frank Ryan said the company has sold computers to the Electrical Supply Commission, South Africa's national utility. A similar proposal was voted on at last year's annual meeting and received 9.6 percent of the vote.

## Correction

Thursday's Daily story "Disappointed hockey team faces exodus of key players" incorrectly reported that Todd Richards injured his knee. Todd Okerlund was injured.

## Elmo

### Fearless leader

Keeping in step with his new progressive agenda, Elmo grabbed a sign and joined his aesthetically conscious peers in Stadium Village. "Down with the urban god! Up with financial aid!" our militant marcher chanted under sunny skies and 42-degree highs. "The suits can't push us around, 'cuz we're not afraid!"

## THE MINNESOTA DAILY

The Minnesota Daily (USPS 351-480) is an independent, student written and student managed newspaper for the Twin Cities campus of the University of Minnesota. Opinions expressed here are not necessarily those of the student body, faculty, or the University administration.

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The Official Daily Bulletin appears today on page 8.

## BOBBIE ANN MASON



Bobbie Ann Mason writes about confused, complicated ordinary people. People who go about the task of living, and occasionally stop to ask: Who am I?

### LOFT MENTOR WORKSHOP

Saturday, April 4, 11:00 a.m.  
Fireplace Room, Willey Hall, U of M

Admission: \$200 (free to Loft members & U of M students)  
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### Murphy's law:

2nd Corollary: Nothing is as easy as it looks.  
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# Craig gets third district's nod for regents post

By Michael Peltier  
Staff Writer

A Minnetonka pediatrician was one step closer to a University Board of Regents post Thursday after state lawmakers recommended that she fill the seat representing the metropolitan area.

Dr. Elizabeth "Peggy" Craig, former Minnesota Medical Association president, was given a round of applause by members of the predominantly Independent-Republican 3rd Congressional District caucus in St. Paul after her sixth

## Former medical association leader "awestruck"

ballot victory. Craig would replace Regent Willis Drake, of Edina, who sat on the board since 1981.

The 65-year-old University graduate faced stiff opposition from the five other candidates. Former state community college chancellor Philip Helland of Burnsville was edged out in the final round, by a 55-43 vote, following a battle between three different leaders. Elliot Rothenberg, former state legislator (IR-St. Louis Park), had fallen the previous ballot.

Craig, who received her medical degree from the University in 1945, told legislators she supported Commitment to Focus, saying the University had in some cases grown too large.

"There were 10,000 students at the University when I was a student," she said. "Since that time, it has expanded greatly and the education opportunities have been dissipated by... the University trying to be all things to all people."

The future success of the University, Craig said, is contingent upon

the cooperation of faculty, the Legislature and private business.

Although Craig considers herself a Republican, she said she is not active in partisan politics.

Under special rules, all the candidates were allowed on the first two ballots. The low vote-getter was eliminated from subsequent ballots. Delegates can cast up to four votes each ballot, depending on how many of their constituents reside in the 3rd District.

The field of candidates also included Charles Denny, Minnesota

Business Hall-of-Famer; attorney and former University student body president Richard Evans; and Lincoln Del executive Danny Berenberg, all from Edina.

The House and Senate higher education committees will hold a joint hearing April 8 to pick the four regent candidates they will recommend to the full Legislature. Tradition has proven the district nominees are usually approved by the only joint full House and Senate session, set for April 15.

## Noah Adams settles in to replace 'Prairie Home'

By Nicholas W. Pilugin  
Staff Writer

Noah Adams, former co-host of National Public Radio's "All Things Considered," and the replacement for Minnesota Public Radio's Garrison Keillor, is trying to settle in Minnesota.

Adams, 44, was in town shopping for a house Wednesday and took time out to address the Society of Professional Journalists. He spoke of his final day with "All Things Considered" and of clearing out his desk — a task that proved so taxing he asked NPR for pay.

"They said no," he told the group. Adams cleaned his desk anyway.

He brought along some of that accumulated paper, and some accumulated memories Wednesday night. One item Adams unearthed was a clipping from The New York Times: "Albania Opens Doors To Bonn."

"This was the kind of story that finally wore me completely down," he told the group. In his 12 years at NPR, Adams covered the Albania story many, many times, usually interviewing a Times reporter who specialized in Albania, but who never was allowed in the country.

"I've done too many stories talking to famous white men," Adams said. "That's a failure." He said NPR focuses too much on overseas analysis and stories from New York and Washington, D.C. If Adams had his way, he said, he

would cover the rest of the country more thoroughly.

Yet Adams defends the network's news coverage against charges of conservative or liberal biases. NPR covers an administration by finding someone who disagrees with its policies to round out the story, Adams said. He called this an "anti-administration" policy.

While he is happy to leave NPR, he said, he is "a little concerned about leaving a pure news situation." He admits to having some fears about appearing live on the World Theatre stage.

Adams plans on presenting an eclectic variety program, featuring a variety of music and drama. He said he intends to bring a lot of writers to St. Paul to read their work over the air. "You get to read your book in a performance sense. There's nothing new in that, but we're going to do it on a regular basis."

Pre-recorded sound pieces are another possibility. "How to make it more than just pushing a button is the hard part," he said.

As for his audience, "I've always thought it's a mistake to try and figure out who they are." If you worry about the make-up of your audience, he said, you try to write for them.

Adams said he's had to give a lot of interviews in the six weeks since it was announced that he will be taking over Keillor's time slot.

"Frankly, it's been disappointing," he said. "I've been interviewed by a lot of people who have never heard of either show. (All



Noah Adams

Photo/Craig Lassig

Things Considered' and 'Prairie Home Companion')." Adams said he is most frequently asked if he is a shy person — a question he refuses to answer.

Reporters wondered if Keillor's recent criticisms of St. Paul would make it harder for Adams to estab-

lish himself in Minnesota, but Adams said that shouldn't make it harder for him to get established in Minnesota. Keillor is "an incredible presence and a great entertainer," Adams said, whereas "it's inconceivable that I would ever be a celebrity."

## HECB from 1

general program, anticipating that projected declining enrollments would result in fewer students applying for state aid.

"We would have liked a 2.5 percent increase in living allowances (rather than a 1.4 percent increase)," Lewenstein said, noting that the Legislature is using 2.5 percent as an inflationary standard.

Lewenstein estimated a 2.5 percent increase would have cost the state an additional \$2 million per

year. The committee also rejected an HECB request for money to aid students in their fifth year of college. Currently, students are allowed aid only for the first four years of their education.

"But given where they started from in January with the governor's recommendations, it's not all that bad," he said.

In January, Perpich had recommended cutting \$27.5 million from

the program and shifting more educational costs onto students. But faced with student opposition and figures suggesting 15,000 students would no longer have been eligible for aid, Perpich restored the cut last month.

Lewenstein said he is optimistic the full House Appropriations Committee will approve the funding.

"When the bill comes out of the division, it usually isn't changed

very much until the House and Senate hold conference committees at the end of the session," Lewenstein said.

Members of the Senate Finance Higher Education Subcommittee are waiting for the full Senate to set appropriation limits before they finalize their funding decisions.

Staff Writer Chris Niskanen contributed to this story.

## Interim policy on conflict of interest OK'd

University President Ken Keller approved an interim conflict-of-interest policy on research this week, following the disclosure of unusual financial ties between a University professor and Endotronics Inc.

"It's not necessarily a final policy," said Neal Vanselow, vice president for health sciences, "but it will be in effect until we have a final policy."

Faculty members will be sent a memo that outlines six guidelines for avoiding conflict of interest.

The guidelines recommend that faculty report to the University personal financial interests in any company providing funding for their research. Limits on such interests are also suggested.

Faculty members will be required by the policy to disclose any personal financial involvement with the source of funding for their research at the time they apply for research contracts, according to John Thuente, director of patents and licensing.

A formal conflict-of-interest policy will be presented to the Board of Regents in the next few months, said Anton Potami, assistant vice president for research and technology transfer, whose office reviews all research proposals.

The policy recommendations come from a report drafted in response to a 1982 regent request for examination of University-industry relationships.

The policy comes in response to disclosures last week that lab medicine and pathology Professor Fritz Bach accepted a \$150,000 below-market-rate loan in 1986 from Endotronics co-founder Micheal Gruenberg. Bach directs University research for Endotronics. He also has received \$10,000 a month from the company since 1984 for consulting, and he acquired \$222,187 in Endotronics stock, which he sold last year.

Bach denies conflict of interest.

Minnesota Daily

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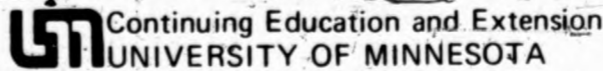
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## Strategy for confusion

Tuesday's meeting of the CLA Assembly more closely resembled a three-ring circus than a gathering of professors to discuss University policy. What many had interpreted as an opportunity to reasonably discuss the fate of the Department of South and Southwest Asian Studies instead degenerated into a debate over the CLA Constitution and the consultative process of Strategy For Focus.

The meeting's confused atmosphere may well foreshadow embattled times ahead. As the University moves in the coming months to eliminate units as part of President Ken Keller's Commitment to Focus program, resistance — especially from faculty members — will be strong and emotional.

Students, faculty members and supporters of South and Southwest Asian Studies came to the meeting prepared to present their case for saving a department slated for elimination in a CLA planning document that was to be sent to central administration the next day. But instead of a thoughtful discussion about the department's future, assembly members became embroiled in a confusing discussion about the assembly's role in Focus cuts. CLA Dean Fred Lukermann and others wavered on the question of whether or not such a planning document required the assembly's input.

Beyond those questions, students and faculty raised legitimate concerns about how much consultation has actually taken place in the move to eliminate South and Southwest Asian Studies. Faculty members charged the college with having decided to eliminate the department long ago, and accused it of merely going through the motions in the process. For instance, the response from CLA administration to the department's planning document was a simple "thank you," compared to responses of at least one page most other departments received.

Although virtually nothing was accomplished during the one-and-a-half hour meeting of the assembly, the gathering confirmed what many have suspected for quite some time: When the Focus ax actually starts to fall on individual departments, the reaction isn't going to be pleasant. The emotional testimony by representatives of South and Southwest Asian Studies shows just how personally attached faculty members are to the mission of their departments — and how great is their fear of losing tenure. While the administration has attempted to assure professors that their tenure will be preserved no matter where in the University they end up, many of them seem unconvinced.

In the coming months, as Strategy for Focus evolves from planning to action stages, we hope the administration will be especially sensitive to the

emotional and professional attachments individuals have to their departments. A credible process for considering department cuts needs to be followed. If it isn't, the morale, and the quality, of the entire University could suffer.

## Somebody say Amen

Television evangelism suffered a heavy blow from the recent scandal surrounding Jim and Tammy Bakker's "PTL Club." Bakker's decision to hush up a "sexual encounter" he had with a former secretary and his accusations against other evangelists have fueled the flames of what some in the media are calling a "holy war." It's hard to not criticize the sugar-coated message preached by Jim and Tammy and their ministry's emphasis on fund-raising. Somewhere in their rise to prominence, they seemed to forget about humility and wealth's power to corrupt. More attention was paid to financial bottom lines and the building of amusement parks and luxury hotels.

The simplistic notion that the Lord automatically rewards believers with material gain isn't new. Evangelists such as the Bakkers, however, have made a spectacle of preaching the gospel of wealth.

They overemphasize material success as a symbol of God's favor and support a creed extolling full wallets rather than humble spirits.

The Bakkers aren't the only televangelists to have preached a suspect message to their viewers. Oral Roberts, who met what he called a divine deadline to raise \$8 million for his university, has adopted highly questionable fund-raising tactics. Like the Bakkers, Roberts seems caught up in self-importance and the need to keep his own evangelistic ship afloat. One of his first actions after coming down from his prayer tower was to declare that he needs to raise \$8 million a year until the second coming of Christ. Roberts' willingness to sensationalize his appeals for money seems unbounded; one wonders if his values aren't centered more on the dollar bill than the Bible.

The shock some feel from this tragi-comedy is misplaced. What's shocking is not that these so-called spiritual leaders are suffering disgrace and derision. The real tragedy is that so many people put their faith in this brand of spirituality.

Jim, Tammy and Oral aren't the only ones to blame for abusing the public trust. The Elmer Gantry syndrome of a well-meaning preacher slowly corrupted by power has been repeated many times. The noted evangelist Billy Graham spoke wisely when he said: sex and money are the two most common factors leading to an evangelist's downfall. That deserves an Amen.



## Letters

### Swan song

Hey, what's all this fuss about Judy and Angie winning the primary? ("Grew, Glasgow win MSA primary election," April 2) Shades of "Dewey Defeats Truman," I haven't even conceded yet! No student election is complete without a scandal, and this one is no exception. My poll watchers have collected enough discrepancies to fill a book. (Well, okay. Maybe not a book, but at least a "Kinko's packet.") The folks at the National Enquirer have graciously offered to print my allegations without any substantiation whatsoever, and even added a few touches of their own ("374 UFO Aliens Transmuted into Elvis Impersonators to Vote for Grew, Throw Campus Elections.") It is refreshing indeed to know that the truth will be heard. God, I love this country!

All in all, this has been a "character-building experience" as my mom would say. By the way, she felt that I would have made a wonderful president. ("He always

ate his vegetables and was very little trouble during delivery.") My dad, however, offered his endorsement to the candidate who could find his 3/4" socket wrench set, missing since last November. ("I Loaned My Dad's Shop Tool to Disabled UFO Alien Spacecraft," National Enquirer, December 1986).

To those of you considering voting for me, Thanks! (Next time, we'll all vote twice). Unfortunately, since my alleged defeat on a mere technicality (What do you mean, not enough votes? What's that got to do with it?) will deny me access to your computerized transcript records, all deals are off. I'm afraid you'll have to be satisfied with that warm afterglow that comes from having participated in what made this country great — free and open elections on April Fool's Day.

To those of you considering running next year, I say: do it. Really. There is nothing quite so gratifying as having someone say, "I've never voted before, but I'll vote for you."

But you've got to be willing to take a risk by pursuing a goal in which the results — the winners and losers — are made public. Then, you pick yourself up off the floor and get on with it.

And to Neil, Lisa, John, Angie and Judy, my former opponents, good luck for the future. And remember, the first round's on me!  
**Dave Dahlgren**  
Ex-student body presidential candidate

### Homage to hockey

I hope the Gophers aren't too down on themselves for "only" finishing third in the NCAA hockey tournament. Throughout the playoffs and championship finals, as all season, they played with emotion and intensity and provided a lot of entertainment and inspiration to their many fans. Minnesota outplayed Michigan State in the semifinals and lost a heartbreaker, but that's the way the puck bounces. So the team should keep its collective head up, its sticks down, and prepare for next year. The hockey community here knows their aim will be true.  
**Larry Clifford**  
CLA student

### Swahili east

I wish to draw attention to a factual error in "Nigerians discuss differing roles of men, women and family," (Mar. 30). My concern is with the second paragraph, fourth column, where we read, "Ibo, an ethnic group from the east consisting of Christians and Swahili, live in autonomous village societies, where each is a political group."

I don't have any objection to the predominance of Christianity in that part of Nigeria, but I want to point out that this passage implies that these West African people are Swahili.

To the best of my knowledge and

experience, Kiswahili is a generic Bantu language with borrowings from Arabic, English and Portuguese that is spoken by about 50 million people in Tanzania (where it is a national language), Kenya, Uganda and some parts of Zaire, Zambia, Mozambique and Somalia. To be exact, there are no Swahili "tribes," even in east Africa, though the coastal people in that part of Africa have for a long time been referred to wrongly as Swahili. With these few facts, I would like your readers to get the correct information. Swahili refers to east and not west Africa.

**Simeon Mesaki**  
Graduate Student, Anthropology

### Letters Policy

The Daily welcomes viewpoints from readers. Letters should be as brief as possible and are subject to condensation. They must include signature, valid mailing address, telephone number and the writer's year in school or occupation. Please double or triple space. Names will not be withheld unless approved by the editor-in-chief. Because of the volume of mail received, unpublished letters cannot be answered individually.

If you have any questions regarding letters to the editor, call the Daily at 625-6666, or stop in at: 10 Murphy Hall, University of Minnesota, Minneapolis, MN 55455

## New mall seeks to suburbanize Stadium Village

By David Arkin

When I walk down Washington Avenue near Oak Street, I always try to stay on the side with the store buildings, rather than go past the Radisson Hotel or University contract parking lots.

Obviously, it's more pleasant to stroll by a storefront with freshly baked sweet rolls than past the leaking radiator of a '71 Buick.

The Buick, unfortunately, is what you can expect as you pass Walnut Street Mall, a project near completion at the corner of Walnut Street and Washington Avenue in Stadium Village. The mall incorporates the existing Cajun Cafe, once known as Birds or The Improper Fraction. How did we let them build this anti-urban bomb?

The mall's parking lot is on the site of the old Noble Apartments — affordable student housing lost to a parking lot. The mall is set back from the street and truly violates the existing character of Stadium Village, which features two- and three-story buildings set up to the sidewalk with shops opening onto the street. This mall, however, pulls away from Washington Avenue to allow for parking, and what remains is a beautiful MnDOT-green electrical transformer, which the developer plans to "hide with landscaping." We may be able to consider it urban sculpture?

Tinted glass wraps around the first story in a most generic way, as it will on the street-facing side of Cajun Cafe. The pleasure of walking past shops, or at least a "Noble" wall, is now replaced by the angst of automobiles on all sides. Anyone who has tried to cross Washington or University avenues knows the feeling. One begins to feel more like being "on a road" than "in the street."

Actually, the first real criminal was the Radisson University Hotel, which, over the objections of the architect, was designed with parking in front. Hats off to one of the professors at the architecture school and several other architects who turned down the Walnut Street project because they disagreed with the idea of putting parking lots in front of the building.

Our University is a commuter school, with at least 75 percent of the students and staff living off-campus. Parking is always a problem, yet many people persist in driving despite superb express bus service. There are parking ramps popping up all over the University, catering to cars (most of which seem rarely to carry more than one person) rather than encouraging energy conservation and wise spending. Those parking ramps are not cheap.

David Arkin is a senior in the University's School of Architecture and Landscape Architecture.



So now the Walnut Street Mall brings us 22 more parking spaces ... Whoa! Hey! the University's parking problems are solved. Square foot for square foot, the parking could have been behind the building, like the rest of that block. It seems the suburban image was really important to the project. I call it the "Southdale Syndrome": You only stop the car if you can see the front doors, even if they're three football fields away.

The question that needs to be asked is, "How is the project serving the students of the University of Minnesota?" I would argue that it's not. There is heavy pedestrian movement along Washington Avenue to and from Oak Street and along Walnut Street to the Superblock dormitories. I think the developer missed a golden opportunity to attract this audience by not placing the goods out by the street.

I've heard that the developer is planning to include a 7-Eleven store in the mall. I don't know if the 7-Eleven is going in but, nonetheless, the whole thing seems strange. Consider that just up the street is the Harvard Market, and in the other direction is the 24-hour Brooks Market. I myself would rather spend my sparse dollars at these local outfits than at a nationwide chain.

In the February 25 issue of "Not an Official

Publication of the SALA (School of Architecture and Landscape Architecture)," our underground newsrag, we denounced the project, calling it the "Walnut Street Maul." Perry Thorvig, Minneapolis city planner responsible for land use controls, responded with a letter to an architecture class taught by John Cummings, also a city planner. Thorvig recalled an instance 15 years ago when students lay down in front of bulldozers clearing a site, also in Stadium Village, for a Red Barn. One of our instructors, who was among the protesters, remembers stopping construction for several days. But more significantly, the city passed a zoning code requiring all restaurants to be built as far forward on the lot as allowed by the ordinance. This same ordinance has kept the Hardees people from putting a restaurant at 10th and University avenues.

Thorvig also wrote that, "Parking has become a given in Minneapolis," and that a colleague of his suggested I "quit trying to 'Europeanize' America."

"I agree the car is here to stay, but I think my colleague is wrong," he continued. "The problem will be convincing architects, planners, neighborhood groups, city council members and business people that we should do things differently."

Kathy O'Brien is the City Council representative for the 2nd Ward, which includes the Walnut Street Mall. The developer originally asked the city for financial help in terms of tax increment financing but O'Brien refused, calling the project an "underutilization of urban potential." Her position on the issue is supported by the Prospect Park Neighborhood Coalition, a very active citizen group and the Stadium Village Business Association.

On Saturday April 4 at noon there will be a redesign "charette" (brainstorming and sketching session) to talk about what could have been done with the Walnut Street Mall and also to discuss possible ways to minimize the damage. This meeting will be held in Room 125 at the School of Architecture.

A lot of you may ask why protest the building now that it's almost done. We hope to make the Twin Cities community more aware of what's happening to our urban environment. Our goal is not to poke fun at the project, but to offer suggestions to this and future projects in Stadium Village and the Cities. We also feel a need to say something because not to voice our disapproval would essentially be approving. And we don't approve of this.

## Reagan's arms policies: one step forward, two steps back

By Martin Olav Sabo

The Geneva arms-control talks took a turn for the better as negotiations began on removing U.S. and Soviet medium-range nuclear forces from Europe. The interest of Washington and Moscow in what originally was the U.S. "zero option" proposal — the removal of Soviet SS-20 missiles and U.S. Pershing II and cruise missiles — is a promising and positive step.

The withdrawal of medium-range missiles would make the whole world safer. The Soviets clearly want to see the quick and accurate Pershing IIs out of striking distance from their soil. Everyone benefits from the elimination of a situation where Americans and Soviets may feel they have to launch a retaliatory strike the minute they think deadly missiles are hurtling across Europe. The absence of these missiles takes the hair trigger off a possible European nuclear exchange.

A deal on medium-range missiles will not happen overnight. Details still must be worked out on verification and shorter range missiles. But it looks like there is a real chance to reach agreement.

While this progress is cause for optimism, this one bright spot should not blind us to President Reagan's dangerous and unwise

Martin Olav Sabo, a Democrat, is the U.S. representative for Minnesota's 5th District and a member of the House Defense Appropriations Subcommittee.

actions elsewhere. During the last several months, he has abandoned one arms control treaty, prepared to alter significantly another one and ignored an opportunity to pursue a third.

Last November, President Reagan ordered the deployment of another bomber carrying cruise missiles and thereby exceeded the numerical weapons ceiling set by the SALT II treaty. That action opened the door for the Soviets to do the same and could unleash a whole new round in the arms race.

The president has complained about Soviet violations of the treaty. While there is merit to these charges, no one disputes that the Soviets were abiding by SALT's weapons ceilings. Instead of throwing out the whole treaty, we should address concerns about Soviet non-compliance through existing diplomatic channels and possibly by proportional responses.

Abandoning SALT simply does not make sense. Imperfect as it is, it has been effective in keeping a lid on hardware. Until something better can be negotiated, we should not scrap the only restraint we have on our nuclear arsenals.

Having repudiated SALT II, President Reagan now is taking aim at the Anti-Ballistic Missile Treaty. The president does not like the 1972 treaty, which bans testing of systems to defend against ballistic missiles, because it could hamper the development of his Strategic Defense Initiative, popularly known as Star Wars. He could abrogate the agreement outright by giving the Soviets six months' notice as the treaty allows.

Instead, the president is considering adopting a new interpretation of the treaty. He

wants unilaterally to change the treaty to permit what both sides previously agreed to ban.

Nearly all the experts who were involved in the original negotiation of the treaty, as well as most other arms control specialists, continue to support the traditional 15-year-old interpretation. This interpretation is supported by the treaty negotiating record, the Senate ratification proceedings and the past practice of the U.S. and Soviet governments.

So why is the president in such a hurry to reinterpret the ABM treaty? Quite simply, he and other SDI backers want to speed up the program, committing the nation to SDI so future presidents will have a difficult time canceling it or slowing it down.

But problems abound with reinterpreting the ABM treaty. If the United States moves ahead swiftly with SDI testing, the Soviets may respond by accelerating work on their own missile-defense system. And the development of SDI could prompt a buildup of offensive weapons to counter the defensive systems.

A third failure in arms control is President Reagan's refusal to pursue negotiations for a nuclear-test ban as required by two previous arms-control accords. In doing this, he has abandoned an arms control priority of every president since Eisenhower.

The president missed an historic opportunity to enter serious test-ban talks when he rejected Soviet calls to join them in halting testing while working on a comprehensive test-ban treaty. Moscow ended its 19-month unilateral test moratorium Feb. 26, but pledges to halt testing as soon as President Reagan announces a U.S. moratorium. The


president should test the Kremlin's sincerity. He should stop testing and start talking.

These presidential moves — the scrapping of the SALT II and ABM treaties and an unwillingness to seek a test ban — have forced Congress to take a more active role in arms control. Last fall, Congress formally urged the president to continue honoring SALT, and the House even adopted a binding measure. The House adopted a test moratorium, while the Senate urged him to negotiate. The president ignored these calls for restraint and respect for treaties.

The opening round of the 1987 arms control debate took place last week when the House Appropriations Committee adopted amendments that would require compliance with certain SALT II weapons limits and would bar all but the smallest nuclear tests as long as the Soviets stop testing too. These measures should pass the full House soon. Legislation calling for respect for the traditional interpretation of the ABM treaty will be brought before Congress in the coming weeks and months.

Only the president can negotiate treaties. Congress cannot force him to sit down, talk and reach an agreement. But it can prod and push him in the right direction. And it can force him to abide by existing treaties.

An agreement on medium-range missiles in Europe would be a step forward. We all want to see President Reagan negotiate his first arms-control treaty. But progress in one area cannot overshadow giant steps backward in other vital areas. The adoption of one new treaty does not mean Congress will condone the destruction of other treaties and longstanding U.S. arms-control priorities.



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arithmetic can also learn to draw well. This book is widely used as a textbook and has been translated into ten languages. Dr. Edwards has established a Center for promoting educational applications of brain-hemisphere research - the **BRAINED** Center at Cal State, Long Beach. The center is funded by the California State legislature. Sponsored in cooperation with Minnesota Union Programs and Studio Arts of the University of Minnesota and the Minneapolis College of Art and Design - in conjunction with the conference, *Contradiction and Paradox*, April 2-4. Sign Language Interpreter Upon Request, Call: Voice/TTY 624-4037

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# Daylight savings season springs forward on the calendar

## Snoozers will lose an hour of sack time this Sunday morning



Illustration/Janie Elias

For weary folks planning to catch an extra hour of sleep Sunday, President Ronald Reagan has some news.

Get out of bed. Daylight savings time starts Sunday at 2 a.m., meaning everyone is to set their clocks forward one hour either Saturday or Sunday, depending on personal preference.

Thanks to a bill Reagan signed last July 8, daylight savings will begin every year on the first Sunday of April. This breaks a tradition — dating from 1966 — of setting clocks forward on the last Sunday of April.

The new law gives the country three extra weeks of enlightened

days. Time will still revert to its standard schedule yearly on October's last Sunday.

Last July, congressmen argued that in the brightened hours of daylight savings fewer criminals will commit crimes, fewer drivers will run into trouble and more children will play in parks. In addition, the lawmakers said, the new daylight timetable will align American companies with European business hours.

Despite these arguments, Congress wrestled with the revamped daylight savings law for 10 years before bringing a bill to the president. Rural lawmakers, especially those from states in the Mountain

and Pacific time zones, have complained that law will force farmers to start more of their days in the dark.

However, the argument that daylight savings saves energy finally persuaded Congress. It always has. Daylight savings began during World War I as a measure to save coal, then the primary means of generating electric power.

The legislatures of Arizona and Indiana are not swayed by these arguments. As the law allows, they are sticking with standard time.

### Computer from 1

on the center's own NSF funds to pay for part of their computer time.

"It would be pretty disastrous," said Hans Weinberger, director of the University's Institute for Mathematics and Its Applications. "We have a lot of people here interested in computing. If we're shut down, we'd be forced to move somewhere else to do research."

Weinberger said that this year part of his \$1 million NSF research grant allows him 400 hours of supercomputer time that is to be paid by the center's NSF funds.

NSF-funded researchers in a variety of fields come from more than 100 universities across the country to use the center's computers for everything from high-speed research to computer processing.

Their research constitutes about one-quarter of the center's clientele. Thirty-one University researchers receive NSF grants and spend at least a portion of that money at the center.

## Data

### What's Doing

Items for WHAT'S DOING must be submitted by 10 a.m. two working days prior to publication. Notices are printed free of charge at the discretion of the Daily, 425-6686. Forms may be obtained at 10 Murphy Hall.

#### MEETINGS—BUSINESS

Equal Employment Opportunity for Women Committee 9 a.m., 402 CMU.

#### LECTURES—SEMINARS

"Issues in the Study of 19th Century Midwestern Women's Diaries and Journals" Suzanne Bunkers. 3:30 p.m., 207A Lind Hall.

Lecture by Charles Mikolajczyk, children's book

illustrator. 4:15 p.m., CMU Theater.

National Lawyers Guild "Alternative Practices

Conference: Legal Aid, Criminal Defense, Legal

Complexities of AIDS, etc." April 4, 9 a.m., Law

School.

#### ARTS—MEDIA

Yves Moreau Dance Workshop April 4 and 5, 9-30

a.m. and 1:30 p.m., North Star Ballroom, St. Paul

Campus, \$3.

KUOM "Talking Sense" AIDS Update: Is Minnesota

Making Progress? with Kent Crossley, 11:30 a.m.

"Fat Phobia and Obesity Stigmas" with Meredith

Johnson, 1:30 p.m. All are programs on KUOM

Radio, 770 AM.

#### INFORMATION—ANNOUNCEMENTS

"Israel: The Land that Jesus Knew" David Selzer, 7

p.m., April 5 at the Lutheran-Episcopal Center.

International Dance Party Music by Goodnight Moon

and Swamp Cats, April 4 at 8 p.m., North Star

Ballroom, St. Paul Campus, \$4.

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**Mall from 1**

ing should front the sidewalk instead of featuring a parking lot, she said.

However, zoning laws are such that the city was unable to prevent the current design, Moss said.

John Gelderman, project manager for the mall, said he plans to meet with Ferrazzi and other architecture students to review the students' ideas of ways to mitigate the problem. The students will meet Saturday to discuss ways to hide the lot and transformers and keep an attractive street facade on the block.

Gelderman said he is open to the neighborhood's ideas on improving the mall's appearance and will address their concerns about prospective mall tenants.

Although he would like to bring a neighborhood grocery store into the mall, Gelderman said he is taking bids from anyone interested.

One prospective tenant may be a 7-Eleven. According to Ferrazzi, an employee of the project developers, GWO Investments, told O'Brien that 7-Eleven would be a tenant in the new mall because its parent company, the Southland Corp., had made a bid too good to pass up.

**ODB**  
Official Daily Bulletin

Vol. 68 April 3, 1987 No. 107


Important information for students, faculty, and staff is disseminated through the Official Daily Bulletin; you are encouraged to read it regularly to seek items that may affect you.

**JOURNALISM STUDENTS**  
Students seeking spring 1987 admission to School of Journalism must apply by noon, April 3. Forms available in 18c Murk.  
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## Superpowers to shoot it out on Sunday at Williams Arena

By Stephen Lorinser  
Staff Writer

The 70-year battle between the United States and the Soviet Union moves to Williams Arena Sunday.

Beginning in the 1890s, America's way of life reigned as the undisputed champion of the world until a challenger appeared on the scene in 1917. Since then, the United States and Soviet Union have grappled with one another for bragging rights.

The Soviets nearly pinned the Americans with the launching of Sputnik in October 1957. Recovering quickly, America regained the advantage when Nikita Khrushchev forfeited the Cuban Missile Crisis to John Kennedy in October 1962.

The Soviets gained a face-saving reversal at the 1972 Munich Olympics with a one-point decision over the U.S. basketball team. Eight years later, at the 1980 Winter Olympics in Lake Placid, N.Y., America took the Soviets down in hockey. One small sporting win — one giant victory for the American way of life. Who can forget American goalie Jim Craig draped like a victorious warrior in the Stars and Stripes?

At 2:30 p.m. Sunday in Williams Arena, former U.S. Army Ranger and current Gopher coach J. Robinson will lead an elite squad of 10 of the nation's best freestyle wrestlers, including four Gopher assistant coaches, into battle against the perennial world champion Soviets. Both Robinson and his counterpart, Ivan Yarygin, are veterans of the 1972 Munich Olympics.

"People will see a completely different aspect of wrestling and culture," Robinson said. "The Soviets are very methodical, very technical, explosive and strong. Just the way you'd expect someone from a totalitarian culture to be. Americans have more of a drive to win."

Soviet excellence in wrestling exceeds U.S. dominance in basketball. The Soviets have won every world championship.

"Everyone gives the Soviets too much credit," Gopher assistant coach Ed Giese said. "As a team,

### Wrestling to 10

## Gopher netters prepare to turn things around going into conference season

By Michael Dickens  
Staff Writer

When the chips weren't falling his team's way two seasons ago, Indiana basketball coach Bobby Knight used to ask "Will we ever win another game?" Well, sure enough, Knight's Hoosiers not only won another game, but this season's national championship.

The Gopher men's tennis team must be asking the same question Knight used to ask. It may be too soon to write off 1987 as a "season on the brink," but there's no hiding the fact that it's been more than a month since Minnesota (5-14) has won a dual meet.

Despite the Gophers' tailspin, which has seen them drop nine consecutive meets and fall from 13th to 22nd to 25th in — and finally out of — the national rankings, coach Jerry Noyce remains optimistic.

"It's a new season for us," Noyce said. "I think we can turn things around."

Tonight, the defending Big Ten champion Gophers have a chance to turn things around as they begin the 1987 conference season at Michigan before meeting Michigan



Photo/Eric Miller

Optimism is running high for the opening of this weekend's Wheaties Tournament of Champions at the Metrodome. Michigan coach Bud Middaugh, Minnesota's John Anderson and Maine's John Winken answered questions in a pre-tournament conference prior to the tourney yesterday.

## Wheaties are here!

### Gopher sluggers to face Cubans in Tournament of Champions

By Greg Matson  
Staff Writer

Gopher baseball coach John Anderson isn't too worried.

Anderson's squad (6-12) will meet the Cuban National Team at 7:30 tonight in the Metrodome for the opening day of the Wheaties Tournament of Champions. Also participating in the round-robin tournament are sixth-ranked UCLA (24-9-1), 11th-ranked Michigan (12-3) and NCAA playoff entry Maine (9-12).

Despite losses to Arizona and Texas A&M and a spring trip in

which the Gophers posted a 2-10 record, the Gophers are ahead of last season's development pace.

"It was a typical trip," Anderson said. "We broke down in some critical situations on defense, but those are correctable things. We lost (recruit) Tom Quinlan and have had to shuffle some people around. We just have to maintain our patience. Jay Anderson has had to step in and play shortstop, and that's a position he hasn't seen since high school. (Third baseman) Jeff Georgan has started slow, but he started slow last year and came on strong."

The Gophers, who have committed 47 errors with a .924 field-

ing average, haven't had the playing time to shake their winter kinks. Switching from artificial turf to natural grass also will take some adjustment.

On the positive side, Minnesota's hitting and pitching have progressed. The Gophers are hitting .299. Jay Kvasnicka's 11-game average of .400 leads the team, followed by Brian Raabe at .351 and J.T. Bruett at .341. The team has hit seven home runs, but no individual has hit more than one.

"We've faced some outstanding pitching," Anderson said, "and we've become a good hitting ball club. We're not the most powerful club in America, but then again

we're not the worst power-hitting team. We'll fit somewhere in the middle. We're more of a gap-to-gap squad, a lot of extra base hits."

Minnesota also has strong pitching. Freshman Denny Naegle leads the team in almost every category, with a 2.08 earned run average over 17-1/3 innings. Shane Kangas has been the biggest surprise for the Gophers, posting a 3-0 record and a 4.64 ERA in 21-1/3 innings.

UCLA is the favorite among this season's tournament entrants. The Bruins belted 64 home runs in their first 28 games, and have good balance on the mound as well.

### Wheaties to 10

## Gopher gymnasts lose sleep over upcoming Big Tens

By Todd Cornelius  
Staff Writer

It's 2 a.m. and Gopher gymnast Mark McKiernan can't sleep. Routines, not sugar plums, dance in his head.

McKiernan has spent a lot of time staring at the ceiling of his Centennial Hall room in the past week. The freshman all-rounder can't sleep because he's thinking about the Big Ten Championships tonight and Saturday in Ann Arbor.

Mich. "You can't sleep," McKiernan said. "You're just concentrating on one thing all day. As soon as you close your eyes you see yourself competing. Once that happens, you can't stop."

McKiernan's freshman teammate, Dan Zimpher, also is anxious. Zimpher, though, may have more reason to worry. He'll perform despite missing nearly three weeks of practice with muscle spasms in his back.

"You think about it and your heart starts pounding," he said. "It's

different for (freshmen). We've never been through (Big Tens) before."

The seed of intensity Gopher coach Fred Roethlisberger planted in his gymnasts is starting to sprout. If history is reliable, the Gophers will bloom and score their highest at Big Tens.

"Intensity is what's going to do it," Roethlisberger said. "We spend more time trying to get everybody psyched up. The whole year revolves around two days — the Big Ten Championships and the NCAA Tournament. I told them if they

had a hard time getting through next Monday if they lose, then that's how intense they should be going into Big Tens."

Even though Iowa soundly defeated Minnesota March 22, Roethlisberger gives the Gophers an even chance to win the tournament along with Illinois, Ohio State and the Hawkeyes. Minnesota's chances, though, literally ride on Zimpher's back.

"We need (Zimpher) real bad," Roethlisberger said. "If he does it, I

### Gymnastics to 11



Photo/Michael Leschisin

The return of Jonas Svensson will beef up the Gopher tennis team for matches against Michigan tonight and Michigan State Saturday night in the opening of the Big Ten season.

State Saturday. Unlike a year ago, when the Gophers swept three dual meets, including the Big Ten title match, from the Wolverines, No. 17 Michigan (14-2), is now ranked ahead of Minnesota. Michigan has never lost at home to a Noyce-coached team. The Wolverines, led by the country's eighth-ranked player Ed Nagel, are solid in singles.

"Michigan will definitely be favored," Noyce said. "They're a lot better team this year, and Michigan State is very much improved."

Noyce recently held a two hour, closed-door team meeting to iron out problems including bickering among several players whose tempers flared on and off the court last week. The outbursts appeared to affect the Gophers' play at the Blue-Gray Tennis Championships in Montgomery, Ala., where they lost 5-2 to second-ranked Long Beach State and 5-1 to No. 19 Alabama.

A few opposing coaches expressed their theories about the Gophers' play.

"Minnesota is definitely in a slump," Alabama coach Tommy Wade said, "but they play such a tough schedule, too. I'm sure they'll snap out of it."

Said Georgia coach Dan Magill:

### Tennis to 9

# Softball team to leave cramped Field House for Hoosier pastures

By James L. Johnson  
Staff Writer

Tucked in the east end of the newly renovated Field House, the Gopher softball team takes infield and shags balls off the floor. It's odd.

It's box hockey with tarps, and Gopher coach Linda Wells knows it won't get better. "We kind of got the worse end of the deal," Wells shrugs.

The Gopher coach understands. There is nothing she can do when it's too cold to play outdoors — nothing but practice in a closed-in facility that seems more like a closet than a softball field. "It's OK," says Wells.

And so, for the moment, right fielder Mary Stallman stands by a tarp 40 feet from second base while Gopher track team members run through three-fourths of the building behind her.

Scrimmages are more like 5th Avenue streetball — with balls clanking and clunking off the Field House rafters and a short left field and a Big Blue Mosquito Net in place of the Big Green Monster in right. ("It's a deep drive to right, way back... wa-a-ay back... it's going, it's...")

Poof. Off the tarp. It drops, 24 feet behind second base. The thud echoes.

Everything does — and when Carla Cray yells from shortstop

and Patricia Johnson chatters from first and Kim Casull whistles from third, it sounds more like the Grain Exchange than the Gophers' second-to-last practice before opening their Big Ten schedule today and Saturday with doubleheaders at Indiana, before playing two games Sunday at Indiana State. ("Two! Two! the voices echo off the walls and mosquito nets and the red tartan floor and back off the walls again. "Attaway, Two... hey, two... hey, Thhhreeeeeeee...")

Sold. Already in Minnesota's four-week-old season, Wells, the 13-year Gopher coach, has had to use a little free enterprise. The high-interest investment of an early season schedule with Top 20 teams has paid low dividends. The Gophers' account stands at 9-15.

And the losses and the credits and in-house debts have risen.

Last weekend Kim Mulry, a freshman from Little Chute, Wis., lost small change, tearing ligaments in her thumb, but Minnesota lost its best first-year player for the year. Stacy Hohertz, too, had a thumb problem: Last month it busted. And Minnesota lost its starting left fielder. And then, last weekend, Barb Drake took a dive. Tests Wednesday showed the injury wasn't serious, but Drake — Minnesota's No. 1 pitcher and a .401 hitter — the Big Ten selected as its most valuable player last year — won't play for awhile.

Wells shook her head. "What



Photo/Dave Schlabowake  
Gopher softball player Barb Drake, last year's Big Ten most valuable player, suffered an injury last weekend and will miss tonight's opener against Indiana.

happened?" she asked. "Who knows? I can't explain it. This has just been a freak year in terms of injury. It's part of the game... but it does drive you crazy." Crazy like softball in a hockey

rink — with softballs clunking through rafters and right fielders standing 40 feet behind second base and liners going poof into mosquito net screens.

# Gopher putters head to Duke Invitational on brain power

By Lisa Remwolt  
Staff Writer

Winning is a question of brains, not brawn, according to Gopher women's golf coach Anne Zahn.

"Golf is always a mental game," Zahn said. "Sometimes, just because it's early, you don't think quite as smart. You don't see through the type of shot you should be hitting to get out of trouble."

"If we're going to win, we've got to think."

The Gophers will be using their combined brainpower in Durham, N.C., at the 16-team Duke Invitational today through Sunday.

After two outings, the team has not done as well as Zahn had hoped. The Gophers finished fourth in the Illini Summerfield Classic and ninth in the South Carolina Women's Invitational.

Zahn will take golfers Kate Hughes, Dee Forsberg, Julie Hennessey, Mary Kuhlman and Ann Meyer to Durham.

Hughes, Meyer and Forsberg have led the team through its first two tournaments. Forsberg fired the low score at the Illini Classic, a 76-81-80—237; while Hughes led the Gophers in South Carolina with a 73-75-79—227.

"Our number-one problem is our putting," Zahn said. "If we could keep our putting between 28 and 32 putts per round, that would certainly help."

"The other thing that we have to do is, when we make mistakes, minimize the outcome of those mistakes. Instead of taking doubles or triples (bogies), we're going to have to be a little smarter."

Zahn sees her team competing more against the course at Duke than the other teams in the tournament.

"It doesn't matter what teams are there," she said. "In a sport like basketball, you prepare against your opponent. Our only opponent is the golf course. We have to master getting around the golf course."

"When we get in trouble, we have to get out, and get on with our scores. I think that's cost us when I look back at these tournaments. It's the double or two doubles and a triple that will kill you."

"If we can minimize on those mistakes when we make them and take a bogey, and improve our putting game, we'll do OK at Duke."

## Wheaties from 9

Michigan lost seven of nine position players from last year's Big Ten champion team and has relied primarily on pitching this year. Maine, which has risen to college baseball's elite, suffered the same fate as Minnesota on its trip south. The Cubans are comprised of 18-to-22-year-old all-stars.

**Gopher Notes:** The Minnesota-Cuba game will be televised on KITT-TV Channel 29 at 7:30 p.m. The Gophers will admit either Naegle or Mike Panjika tonight, with the non-starter throwing against Maine Sunday. Steve Frygn will start against Michigan Saturday at 5 p.m., and Darren Knight will throw against UCLA Saturday at 7 p.m. Shane Kangas will be used in relief this weekend.

The San Diego Chicken will return to the Metrodome for the UCLA game. Tickets for the weekend games cost \$3 a day, \$6 for a package ticket that includes admission the entire weekend and to the Twins-Gophers game Monday night. Gopher coaches and players will hold a clinic from 3-4:15 p.m. Saturday.

## Wrestling from 9

We have a real good chance to win. All the (Gopher assistant) coaches should win, but you never know. The Soviets have guys in the wings that are just as good or better than

their reigning world champions."

Giese, the Gophers' all-time winningest wrestler with a 154-30-1 record, will do battle at 52 kilograms. Giese is tentatively scheduled to grapple Sergey Zambalov, an unknown wrestler who may be one of those "guys in the wings."

Former Gopher and 1984 Olympic bronze medalist Jim Martinez expects his adrenaline to be pumping so hard Sunday that he and the other Americans will wrestle better than they ever believed possible. Martinez, No. 1 in the nation in Greco-Roman wrestling, is scheduled to wrestle either Abdulla Magomedov or Boris Budaev at 68 kilograms.

"When I get on the mat," Martinez said, "I'll wrestle 10 times better than I train."

"The Soviets put a lot more time than we do into wrestling. For them it is a way of life. For us it is a hobby. They focus their full attention on wrestling. We must supplement our wrestling with coaching. But, because we do it for enjoy-

ment, we are more tenacious."

Following Martinez at 74 kilograms is another Gopher assistant coach, Jim Zalesky. Ranked second, Zalesky is paired opposite Adlan Varaev, who finished second at both the 1986 World Championships and the 1986 Goodwill Games.

"I've got to set my pace in the match," said the four-time NCAA All-American and three-time NCAA champion. "They are real good technicians, but they don't like to push the pace. I've got to go after them and get them tired."

Like Zalesky, Gopher assistant coach Melvin Douglas, a two-time NCAA champion, is primed to go after the Soviets. Douglas, ranked second at 82 kilograms, is expected to face either Aleksandr Tamboulev, who finished third in the 1985 World Championships, or Lukman Zhabrailov.

"It's time to get even for when they kicked my butt in Russia," said Douglas, who earlier this year lost to the Soviets at the Tbilisi

tournament. "They are all good, but I hope to get one of their best because I'm prepared to wrestle the best."

According to Robinson, the Soviets have more than one world champion in every weight division. "They are the class of wrestling," Robinson said. "But Americans are getting closer and closer every year. It will be interesting to see how we do."

Sunday's meet is one of four skirmishes between the two superpowers. The Soviets won the first encounter, 7-3, Wednesday night at Iowa City. After Sunday's contest, the Soviets travel to Portland, Ore., and Anchorage, Alaska, before returning home.

For lay-people, free-style wrestling is easier to understand and more exciting than collegiate wrestling because the basic object is simply to take the other wrestler down.

"It's a great chance to get out and see who is better," Robinson said. "The Soviets or us."

## KOREAN KARATE

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## Women's hockey gets physical in preparation for nationals

By Melissa Murphy  
For the Daily

New experiences await members of the Minnesota women's hockey club as they head to their first national tournament in Buffalo, N.Y., this weekend. Thousands of cheering fans, a Zamboni sculpting the ice between periods, and a functional scoreboard are among a few of the novelties they'll find.

They'll also need mouthguards and regulation face masks, because once the teams hit the ice the Gophers can expect a much more physical brand of hockey against their eastern opponents Friday night.

"We know they're good," said Gopher co-captain Martha Torp. "We'll find out just how good they are this weekend."

But the Gophers are good too, finishing second in the Minnesota Women's Hockey League behind the champion Minneapolis Blue Jays with a 29-8-2 record. Both teams advance to nationals to face the top ten teams in the Eastern College Athletic Conference and Hockey East.

"We have the four best on defense in the league in Mary Brown, Sue Newell, April Hasbargen and Deb Parson," said Torp. "We plan to go into nationals with confidence, have fun and enjoy playing the eastern teams."

For Newell, the trip east will be a reunion. Newell skated for four years at Harvard, where hockey is a varsity sport and ECAC competition is strong. She knows the eastern teams play a rougher, faster and more aggressive style of hockey.

"Our practices and scrimmages this week will have to be sharp," said Newell of Minnesota's preparations for nationals. "We can expect a more physical game."

Newell said her first priority is to stay out of the penalty box, and her second, to use the element of surprise against her ECAC opponents. "Minnesota may be taken for granted. We may surprise some people."

Co-coach Herb Knoke hopes his skating, passing and finesse team can use its sticks to counter a more physical team. "We'll go with what's worked for us all season — our tight forechecking game," Knoke said. "If (Minnesota goaltender) Patt Ligman can come up with some good games, we'll make

**Hockey to 12**

## Freshman tracksters jump back on record track

By Stephen Lorinser  
Staff Writer



Photo/Neal Lambert

Gopher freshman Jackie Robinson expects to triple jump into the record books tomorrow when the team opens its outdoor season at the Bierman Track.

Freshman Leslie Revier set the Gopher women's indoor triple jump record in her first Gopher competition in this year's indoor season.

Freshman Jackie Robinson expects to set the women's outdoor triple jump record in her first outing as a Gopher when Minnesota hosts 12 other teams at 11 a.m. Saturday at the Bierman Track.

"Those two are really going to make a great tandem," Gopher coach Gary Wilson said. "I expect one to set the record one week, and the other to break it the next."

When Revier arrived from Raymondville, N.Y., Minnesota's indoor record stood at 36' 8.5". She raised the mark to 38' 6" before pulling ligaments in her ankle in February.

"It is so hard and frustrating sitting out," Revier said. "I can't wait to get back into it."

Robinson knows exactly how Revier feels. Because of academic problems, she had to sit out the past two quarters. Now, the East St. Louis, Ill., native is primed to make her leap into the record books.

"I probably will break it," Robinson

**Track to 12**

the final outcome was decided in doubles play.

"We need to get off to a good start," Noyce said. "Our biggest thing to watch out for is if we can win the first sets. If we do, we've got a great chance of winning our matches. . . . It's not so much of our wanting to turn the season around as wanting to do well in the Big Ten."

Net notes: Noyce plans to elevate Anthony Cruz from No. 6 singles to the fourth spot behind Chuck Merzbacher, Svensson and Casey Merickel. Mathias Otson and Jason Hall will play at Nos. 5 and 6. Duke Uptien, who has played at No. 4 singles most of the season, is winless in his last five starts and will sit out the weekend matches. In doubles, Svensson and Cruz form the Gophers' No. 1 team, with Merzbacher and Gary Aasen at No. 2 and Merickel and Otson at No. 3. Said Noyce, "I think we've finally got some good chemistry in our doubles."

### Gymnastics from 9

think we'll have a good chance to have our best meet of the year. Maybe it's a lot to expect of him, but if anyone could handle it, it's Dan. He's the best competitor we've got."

Said Zimpher: "I'm psyched, ready to go."

Individually, Gopher senior Collin Godkin and Iowa's Ron Nasti will be favorites in the all-around competition. Other team members, such as Gopher senior Steve Braun, a two-time All American in the pommel horse, may place high.

Other strong individuals for Minnesota are freshman Mike Miller on

the rings, Dale Langefels in the floor exercise and Brad Pries on the still rings.

"I know we're right around 10th (in the national rankings; the top 10 qualify for NCAAs)," Roethlisberger said. "So I know the meet is going to be decisive for us."

Gym notes: The Gopher women's gymnastics team, which placed third in the Big Ten Championships last weekend, hosts Northern Illinois at 2 p.m. Saturday at Williams Arena. Minnesota, ranked 17th nationally, holds a 182.27 regional qualifying score and will compete in the NCAA Central Region Championship April 11 in Birmingham, Ala.

### Tennis from 9

"I think the big difference has been Minnesota without the big fella (Jonas) Svensson. That's got to

make a big difference for them."

With the return of Svensson, who was sidelined for seven weeks with a stress-fracture to his left leg, the Gophers are healthy again. Last year, Minnesota finished the conference season undefeated, en route to capturing its third Big Ten title since 1980. Noyce realizes, however, that Michigan looms as the team the Gophers must beat to repeat as champions.

"Obviously, if we can get a win against Michigan," Noyce said, "we've got a chance to be favored in the rest of our matches."

Minnesota has already lost two matches to Michigan this season, both by 5-4 margins. Both times,

Students seeking admission to the College of Education FALL QUARTER 1987 must submit an application to 240 Williamson Hall by the following DEADLINES:

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### NBA from 1

The expansion committee also recommended that Charlotte, N.C., receive the first new franchise for the 1988-89 season and that Orlando or Miami, Fla., receive a franchise for the 1988-89 or 1989-90 season.

Stein added that he felt the committee granted the first franchise to Charlotte rather than Minneapolis because Charlotte will have an arena ready for the 1988 season.

The new Minneapolis arena, to cost between \$40 million and \$50 million, is expected to be ready for the 1989-90 season. It will seat 18,000 fans and will be located one block west of Hennepin Avenue's

Block E and cross-corner from the First Avenue nightclub.

Ratner said he did not think opposition to the new arena from groups in St. Paul and Bloomington, where arenas already exist, would be a problem. He said he felt the entire community and state would rally behind the new team.

Last year, the NBA set the price for each new franchise at \$25 million. It increased the price to \$32.5 million this year. Wolfenson said he was not upset that the franchise price rose because he felt the original price was a bargain.

Wolfenson, who was unsuccessful in his attempt to bring the Utah Jazz to the Twin Cities last year, was pleased with the recommenda-

tion. "It would have been nice to get Utah because then we would have had a team already. But with an expansion team you're starting from scratch, and you can only go up," he said.

Ratner, who with Wolfenson co-owns a chain of Twin Cities health clubs and 3 percent of the Los Angeles Lakers, said he originally invested in the Timberwolves hesitantly. He said his reservations disappeared when he noted area support for a franchise.

"I guess the investment is a risk. I'd be the first to admit that there are better investments than NBA teams," Ratner said.

Wolfenson added: "Making

money is important, but not in the business (the NBA). The idea is to bring NBA basketball back to Minnesota. I'd prefer not to lose money, and I don't think we will. The marketplace is good."

Last year, when the Timberwolves held a one-month drive to sell season tickets, they sold 9,000, which he felt was outstanding for such a short time period.

When asked if the Timberwolves would be modeled after the Dallas Mavericks, the last added franchise in 1980, Wolfenson said, "There is no doubt that Dallas is a model. They're at the top of their division and, attendance-wise, they sell out every game."

Stein said the Timberwolves

would not give priority to Minnesota college players for more of a home-team flavor. He added that there is no definite timetable for finding a coach and other front-office personnel, but that if the committee's recommendation is approved April 22, a search would begin shortly thereafter.

### Hockey from 11

a good showing. I'd be real happy to finish in the top three.

"There is some advantage that it's our first trip out there and they haven't seen us. But the officials may call a different type of game, waiting for obvious tripping or hooking calls, and that would be to our disadvantage."

This year the Gophers have had the best season in the squad's 11-year history; they secured their trip to the finals with a five-game winning streak late in the season. The team then suffered a letdown at the state tournament, losing two games by a goal apiece to finish in fourth place.

But Gopher defender Deb Parson doesn't think the poor showing at state will affect the team's morale going into nationals. "We've had a good season, and the two losses at state were hard, close games," Parson said. "People's attitudes are still good, and if we go in believing in ourselves, we'll do okay."

"We are aggressive, too," said Gopher center Sheryl Herrick. "We don't like to give up on the puck. Where we lack (talent), we make up for with tenacity."

The Gopher club may need a lot of tenacity as East meets Midwest this weekend.

### Track from 11

son said about the current outdoor record of 38' 0.5".

Revier and Robinson are two reasons why Wilson is excited about the upcoming outdoor season.

"We're a much different and improved team from last year," Wilson said, "because we've added a lot of depth and quality."

Men's assistant coach Phil Lundin shares Wilson's enthusiasm.

"We had some excellent times at Stanford last weekend," Lundin said.

Minnesota's top men performers will travel to Austin, Texas, for the Texas Relays — one of the biggest track festivals in the nation with up to 5,000 athletes competing. The remainder of the team will either run time trials at Hamline University or take the weekend off.

Jon Briese, who galloped over the 400-meter hurdles in 53.1 seconds last weekend, hopes to qualify for the Athletic Congress national championships for 20- and 21-year-olds with a run of 52.55 or less.

"He has a real good chance," Lundin said. "He'll be one of the better intermediate hurdlers in the Big Ten this year."

Other competitors include Jon Korta in the steeplechase, Mike Vukovich in the high jump and the 4 x 800 relay team of Robert Miller, Frank Bjorkli, Carson Hoelt and Jim Scott.

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Choir Rehearsal at 9:00 a.m.  
Divine Service at 10:00 a.m.  
Sampler: "Deliver us from evil" at 11:30 a.m.

**This Wednesday...**  
Midweek Lenten Service at 7:30 p.m.

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### Announcements

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Things aren't the same  
Can we spend some time  
Call soon- Ask for Saturday  
Love Kenny L.

Damian-  
Thank for being such a  
special friend  
**HAPPY BIRTHDAY!**  
Happy Birthday

Penelopi  
(L.P.)  
Love MH


To Michael in Frontier  
I was suprised and  
Now so are you  
Thanks for the eggroll  
Love Jenny

### 010 Fraternities and Sororities

Attention Sigma Alpha Mu  
Little Sisters: Mandatory  
Meeting Wed April 8th 7:00  
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**Office Manager** DT Mpls FT position, previous office managerial experience pref, excellent comm skills, type 60-80wpm, supervise clerical responsibilities. REI Systems 300 N 1st St #420. Call Personnel 342-9244 **Research Assistant** DT Mpls perm PT FT in summer. Looking for individuals to do clerical work: gathering data, word processing, can work ind., flex schedule. REI Systems 300 N 1st St #420 Mpls. Call Personnel 342-9244

**Salon Assistant** We are seeking a FT salon assistant for laundry & light cleaning. Tues-Fri 9-5, Sat 7:30-3:30. \$3.35/hr. Applications taken Mon-Sat. Rocco Altobelli. Harold at Young Quilan. 9th & Nicollet Mall. 332-8005 **Domino's Pizza needs 40 drivers \$5-\$12/hour** Must have own car with insurance. Flex hours, PT or FT. Call or apply at: 2211 E Franklin Ave. 333-3405 or 1822 como Ave S. 378-1470 or 1231 Pierce Butler Rt. 644-5777. **Dancers Needed** Openings available for female dancers. No experience nec. \$300-\$600/wk. Call Sweet & Sassy, 10am-10pm. 871-0302 BFOQ 401 **Counselors** PT wknds work w/MR MI adults in group setting \$6/hr 869-5538, 5818 Nicollet Ave S. **DANCE TEACHERS** For pre-schoolers Car needed. Call 722-3717

**HOUSEMATE** To share home with 3MR people. Resp only for sleeping overnight sun-thurs. Provide support as needed. Call Kathy 641-0041. **Lawn applicators** wanted full or part-time. Temporary April & May. Must have car with hitch. 881-2071 **LAWN MOWING:** 2 Lawns nr St Anthony Main need wkly attn- April thru Oct. Mower not provided. 938-2120 eves or wknds. **Life guards** needed early morns for Community Center. 10-20 hrs/wk. Exc pay. Mark or Steve 377-8332 **Looking for highly motivated, articu-** late indiv to work morns in prof environment. Applicants would be required to make courthouse filings, service of process, and law-related deliveries in dwntwn area. Call Eric 332-0202 M-F 9-3. **Manager-Trainee** Exp sales person for card & gift store in St Anothony Main. FT days and wknds. Call Jane 786-8279 **Marketing Sales Position** immed opening PT to FT in summer. Sm Pay TV Co. Exp preferd but will train. Call Dodie 9-2 M-F 854-0032. **Market Research** **Phone Interviewers** Needed for Dinkytown market research Co., no exp nec. flex hrs. days, nights, wkends, no selling, call or apply Project Research, University Tech Center 1313 SE 5th St. 331-9222 **Temporary Spring clean up, yard** work & painting, eves. 636-9408. **Summer positions** open for NE YMCA Dayclub (childcare for K-6th) Held at NE junior high. 6/8-9/5 2, asst dir, 40 hrs/wk \$4/hr. 2 senior leaders 40 hrs/wk \$3.50/hr. Call 789-8803 for application & job description **Summer positions** open for NE YMCA daycamp in Ramsey. 1 asst dir 6/8-9/4 FT \$150-\$180/week; 1 horsemanship intr 6/15-8/28 FT Western, must have 2 or more years riding exp. \$130-\$160/wk; Camp counselors 6/8-9/4 FT \$110-\$130/week. Call 789-8803 for application & job description **MARKET RESEARCH** Phone interviewers to work approximately 3-9:30 M-F and day hours weekends in Butler Square. No experience necessary, flex scheduling, light typing required. 344-1133 **Mental Health Tech** PT temp position through Sept in residential facility for mentally ill women, acceptance of persons with mental health problems, north Mpls location. Apply or send resume to People Inc. 1885 University Ave. St Paul 55104 **M/F needed** to do grass cutting for senior citizens in N Mpls. Hours to fit your sched. Must have transportation. \$6/hr. 521-7640 **MODELS & TALENT** Immediate need for models, actors & actresses for future commercials & fashion shows. For more info, call (612) 291-0058 between 1-3:00 **Models** wanted for haircuts, colors, perms. Females 15-30, must be flexible-w/hair. Done by Horst artistic staff Apr 5-6. Call Kelly at 871-3444. **Morning childcare** 7-9AM in return for room & board. Sept 8-June 88. Nr bus line. Open access to Apple 2C 825-2701 after 4 **Mothers helper** to care for 2 girls age 6 and 3. PT or FT to begin 6/1. Excellent salary. Call 377-7408 **Mount Sinai, located** close to campus is seeking a PT file clerk for its medical records dept. Hours are Fri 3-11PM, Sun 8-2PM, every other Sat 8-4:30PM, occasionally on call during the week. Applicants must be able to work independently & under stress. Applicants should apply to the Human Resources Dept, Mount Sinai Hospital, 2215 Park Ave S. Mpls, 55404. EOE

**Daycare person** needed end of May through July. Mon-Fri 8am-6pm. \$20/child/day. 2 girls, 1 1/2 & 10 months. S Mpls home 920-1248. **Nannies/Mothers Helpers** Licensed agency wants you in lovely suburbs of New York. Good salary, lots of free time. All families carefully screened. 1 yr commitments only. Laura (914) 638-3458 **Needed day care** in my home near St Paul campus. June to August Call after 6PM 647-9094 **Night attendant (live-in)** for NE funeral home. Share with other male attendants. 789-6363 **North Community YMCA** needs ALS/WSI for PT lifeguard/instructor position. Flex hrs. membership incl. Contact Beth 588-9484 **Now accepting applications** for lunch and afternoon counter help. Apply in person before 10 am. No phone calls please **Bruegger's Bagel Bakery** 319 14th Ave SE, Dinkytown **Office Assistant** needed 12-15 hrs/week. Call Cyndi at 331-9227. **Phone Calling** for MN Nuclear Freeze. Wbank loc. Call Ranoy M-F 5-9:30 239-5144 **Phone with a social conscience.** FACS is hiring phoners with good communications skills, to raise funds for progressive organization- no sales work or cold calls. Good, part-time job on West Bank-evenings, weekend hours. Supervisor available. 5:30-9:00 M-F. 332-9061. **Piano Teachers** Needed Juniors seniors & grad students: Established music school from West coast, now opening location in Minneapolis/St Paul area for private in home lessons. Must have dependable car. Good pay. For more information call. 935-0305 days. 544-5409 after 6PM. **Plasma Alliance** needs 2 individuals to work PT in our reception screening area. 2 eves/wk & 3 out of 4 weekends. Starting salary \$3.96/hr with raise after 90 days. Good working environment, close to U of M campus. Contact Sharon or Jackie at 331-9180 EOE **\*\*\*\*Printing** will train PT aft school & Sat 50th & France 920-1441 **PRIVATE DAYCARE INSTRUCTOR** Prof couple desires FT daycare instr for children ages 6, 3 & 1 in S Mpls home. Looking self motivated creative person who will help children learn at their important ages. 40 hours/wk. Start June. Good salary. Ref req. Call 823-3916 **PT babysitting, morning hrs** \$4.00/hr 936-2164 Esty **PT computer position, printing &** data entry, PC exp helpful. 40wpm, \$5/hr. Butler Square. Call 338-5748 **PT openings** in group homes for MR adults. NE Mpls. Wayzata, Mtka, Cottage Grove. Positions mostly involve wknd hrs. 544-6230. **Puppeteer** Coord/Assits. Mounds View Rec Dept \$1200-1700. June-July-Call 784-3055. **RETAIL** FT & PT sales help for retail fresh fish & seafood store. Neat appearance, hardworking, interested in learning, heavy lifting required. Apply in person M-Th. 10am-3pm 2330 Minnehaha Ave So Mpls **Scott Services** now hiring security guards, must have car & telephone call for appt M-F 9am-4pm, no exp necessary 338-6260 **Social Service-Brooklyn Park.** Help develop self-care and indep living skills, plan leisure & rec activities & implement behavior mgmnt prog. Valuable exp for soc work, psych, & special ed majors. Some prior exp & training req'd. Wknds, eves, flex sched for students. Call managers 1-6pm any day at 560-2988. **Spree Store Galleria, sales** position Mon Wed Fri 10-5, Tues Thurs 1-9. Call for interview 922-0361 **Spring & Summer PT job,afternoon** & early eves, Twins game parking attendant \$3.85/hr apply at Central Parkng System 700 S 3rd St, Suite 101, Mpls

**No Experience Necessary But Sales Experience Helpful** Demonstrator sales trainee needed for fun "ONE OF A KIND" Patented product as seen on Tonight Show, Playboy Magazine, Good Company etc. Must be free to travel to California, Washington, Texas, Ohio and Wisconsin. Major shows from June through Sept/Oct. Expenses paid, salary plus commission. Must be absolutely reliable, self motivated and at ease with people; no others need apply. For application call Chuck at 644-9448 anytime April 1-April 8. After April 4 call 213-467-9800 or write. **Relaxon Corporation** P.O. Box 3636, Hollywood CA. 90078

**HIRING!** Flight Attendants • Customer Service • Ticket Agents • Reservation Agents • Ramp Agents • Maintenance **The airlines** are currently seeking individuals to fill many airline career positions. The salaries range to \$30,000 with excellent benefits. Many entry level positions available. **Call (303) 444-2722 Ext. 7**

**Dancers Needed** Openings available for female dancers. No experience nec. \$300-\$600/wk. Call Sweet & Sassy, 10am-10pm. 871-0302 BFOQ 401 **Counselors** PT wknds work w/MR MI adults in group setting \$6/hr 869-5538, 5818 Nicollet Ave S. **DANCE TEACHERS** For pre-schoolers Car needed. Call 722-3717

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**Switchboard/Receptionist**  
 Mount Sinai is seeking a part-time switchboard receptionist for the new Phillips Eye Institute. Applicants must have strong communications skills, switchboard experience and typing skills. Hours are Monday through Friday 4-8:30. Apply in person or send resume to:  
 Human Resources Department  
 Mount Sinai Hospital  
 2215 Park Ave S, Mpls 55404, EOE

**Modeling**  
 If you have considered a career in modeling we could be looking for you. Affiliated with the network that represents many of the top models. Call now for your model potential or that model look.  
**John Casablancas**  
**Modeling & Career Center**  
**835-5512**

**Flower Market**  
**Part time sales**  
 Position available for person who enjoys plants, flowers and people.  
 Work schedule involves 20-30 hrs/wk during the day.  
 Duties include sales, stock and plant care. If interested apply in person at our European Flower Market on the skyway level of the Baker building.  
**BACHMAN'S**  
**European Flower Market**  
 Equal Opportunity Employer

**Airline Catering**  
 Marriott In-Flite, the leader in airline catering internationally, is taking applications for the following part-time positions:  
 • Food Production  
 • Dishroom Workers  
 We are open 7 days/week, 24 hours/day, \$4.90/hour. Apply in person 8:30-4:00 Mon.-Fri.  
**Marriot In-Flite**  
**7800 34th Ave. S.**  
**Mpls. MN 55460**  
 equal opportunity employer

**PT Clerical Positions**  
**\$6.47-\$8.22/hr**  
 Perm PT clerical positions are available in our Admissions Dept. with flexible hours. Will also require working every other weekend. Positions require typing 45 wpm.  
 Duties include registering patients in Emergency Room, performs various typing, CRT and general clerical duties.  
 For more info and an application, Call 347-2277 before April 8th.  
**Hennepin County Medical Center**  
 Personnel Dept.  
 701 Park Ave. S.  
 Mpls., MN 55415

**PT position (50 hrs per pay period)** for pharmacy, nursing or other health-related field student. Hours are 11am-9:30pm every other weekend and 3 shifts during the week (no more than 40 hours per week). Responsibilities include transporting paper and products between nursing units, pharmacy, sterile processing department, admitting and laboratory. Apply in person or send resumes to: Human Resources Department, Mount Sinai Hospital, 2215 Park Avenue, Mpls 55404.

**Boston Nanny**  
 Are you a loving, nurturing person who enjoys children? Choose among carefully screened families, excellent salary and benefits. Free time for social and educational opportunities. One year commitment necessary.  
 Contact:  
 Mrs. Spang  
 Child Care Placement Service  
 4101 Park Lawn #206  
 Edina, MN  
 ph. 831-5475

**Anti-Violence Activist**  
 Center for Teaching Non-Violence & NCTV full-time staff. Lodging & \$6,000/yr. Research on aggression, clearinghouse, publishing & lobbying against violence including TV, film, war toys, sports, erotica. Next to U Illinois. Student loans deferrable. 217-384-1920. P.O. Box 2157, Champaign, IL 61820

**Summer Camp Positions**  
 Counselors 21+, Co-ed, sleepaway camp, Mass, Berkshires, WSI, arts & crafts, tennis, all land & water sports, gymnastics, drama, piano/play for shows, judo, photography, dance, computers, nature, wilderness, model rocketry, guitar, radio, video, archery, xbook, wdwrkng, RN, typist. Send Resume: Box 294, Tuckahoe, NY 10707 or call 914/779-9406.

**Customer Service Clerk**  
 Mpls. Star & Tribune Co. has an ideal opportunity for an individual to work part time as a customer service clerk in our circulation dept. Individual will answer incoming calls regarding starts and stops, service problems, billing questions and general information.  
 Position requires a minimum of 6 months of customer service experience, excellent verbal and written communication skills and must type 20/wpm with accuracy. Previous phone and CRT experience preferred.  
 Hours are 2-7 pm 3 days/week and 4:30am-12 noon Saturday and Sunday. Pay is \$6.11/hr and we offer an excellent benefit package. If interested stop by and fill out an application by 5 pm April 8, 1987.  
**Minneapolis STAR and Tribune**  
 425 Portland Ave. Minneapolis  
 An Affirmative Action Employer

**Temporary word processors** with excellent secretarial skills needed for exciting downtown assignments days only. \$9 per hour, call 8am to 8pm. 561-TEMP.

**The Rape & Sexual Assault Center** is currently seeking STUDENT INTERNS. Training & supervision provided. Judy Halper at 825-2409

**The University Learning Tree** (525 Huron St SE) looking for assist teachers to work FT in toddler & pre-school room. Good benefits & tuition reimbursement. Call Kelly/Kathy aft 9:00am. 623-4642  
 Tutors/counselors: 7 week on campus live-in position (6/10-7/31/87). Challenging & rewarding work with highschool students in academic, cultural, social, & athletic settings & activities. For more info contact Upward Bound at Mankato State University. (507) 389-1211  
 Wanted: For summer, Mother's helper. It hsepg & creative childcare for 2 girls ages 7 & 4. Live-in or salary; will negotiate. 559-9113  
 Waterfront staff needed. Northwest YMCA daycamp. WSI ALS req. Christa 535-4800

We are now accepting employment applications. Cooks & malt makers, flex hours. Apply in person.  
 Annes ParLOUR  
 406 Cedar Ave, Mpls.

**WORK FOR UNITED ARTS**  
 Articulate? Good w/people? Join us at Landmark Center. Call donors eves 5-9 pm, \$4.25/hr +. Call Brad am or pm or lv msg 292-4300.  
 Writers wanted for Twin Cities sports magazine. Monthly. Compliments of US Swim & Fitness. Send copies of published works to: 212 W Franklin Ave, Mpls, 55404, Attn Stacy.

Young male, must be at least 20 years of age, have own van, flexible hours, part-time, for a liquor company (display work), 20-25 hours per week. Call 588-4603 and ask for Corrine.

**126 Business Opportunities**  
 Wanted music lovers for a record & tape coupon book: buy 1 get 1 free, straight commission 25%, HOT ITEM, excel income oppntny, call 332-5502 ask for Lee.

**135 Furnished Apartments**  
**U of M/Downtown**  
 Eff/1BR, \$295/365, inc ht, wr, gas 631-9111/379-0242

**4 BLOCKS TO 'U'**  
 1 BR apt, \$300/mo, prkg, Indry, AC. Avail immed. 331-6423 eves.

**DINKYTOWN**  
 1 BR large, clean, ltry, pkg, AC. 5 month lease. 378-0769

Eff's in Dkyn \$230-\$335 - Utills paid. See Tues or Thurs 12-5PM at 727 15th Ave SE. 379-7759

Eff's in Dknt \$210-\$265 utills pd. See Tues/Thurs at 727 15th Ave SE 2-5PM. 379-7759 or 471-8376.

Furnished apt avail immediately 1117 7th St SE, \$500. 484-7846

**LARGE APT for 4 at \$185 ea., all util. pd. 618 5th St SE 789-6622**

**LG GRPS. 7BR-3BT, furn, util pd. 603 5 St SE, \$1500/mo. 789-6622**

**"6TH ST SE 514 WALK TO U"** clean, sunny 1BR, new paint, shower, laundry, parking, \$325 inc utills, 623-9271/544-0712/378-2309

1000 8th St SE, & 1BR's avl immed, ht & wtr pd, AC, off-st pkg, walk to campus. \$400-425 378-3964

**140 Unfurnished Apartments**  
 Apt for rent nr U \$180/mo. Call caretaker at 645-0305

Brewster St nr StP campus. Pleasant 1 BR's \$400 2BR at \$460. 641-0724  
 Bsm Eff avail immed. Prospect Park near U and bus, can be furnished \$325 inc util 379-0107

**CHATEAU**  
 4 BR apts avbl immed  
 425 13th Ave SE. 331-3911

**ELMWOOD APTS**  
 NOW UNDER CONSTRUCTION & LEASING FOR 9/1  
 Condo-quality, security system, quiet, private/off street prkg & plug-ins, A/C, DW, cable TV, balconies, 2BR's. \$630/mo 631-3048

**U of M/Downtown**  
 1BR ctn quiet sec no lease \$345 631-9111 623-0490

**U of M/W Bank**  
 2BR, sec. AC, cpt, ctn, \$485 339-3533 339-5448 631-9111

Curfew St 750, near Prosp Park. 1BR & Studio in quiet bldg. \$310-\$320/mo, ht pd, Call Dan 646-2851

**DINKYTOWN**  
 1108 SE 8th St: best available 1BR apt, reduced to \$375. AC, prkg, avail 4/1. 378-1831. 546-1515.

Efficiency \$285 1BR \$299 & up, near U, gas & water paid 378-2036

**DIETARY AIDE**  
 Opening in our health care facility Dietary Department near U of M campus. Hours: 4-7:30 p.m., 21 hours every 2 weeks, includes every other weekend. Position involves trayline & cleaning duties. Food service experience preferred. Call 332-7702.  
**University Health Care Center**  
 22 27th Ave. S.E., Mpls., MN 55414

**THE MINNESOTA DAILY**  
**Librarian Assistant**  
 Permanent part-time position. Hours are flexible. Responsible for categorizing and typing data and research. Position requires 10-15 hours per week. All candidates must be registered U of M students. For more information please inquire at 10 Murphy Hall or call Jennifer at 625-8666. Application deadline is Wed. April 6.

**THE MINNESOTA DAILY**  
**Writer**  
 The Minnesota Daily needs an editorial writer to begin immediately. Individuals applying for the position must have editorial writing experience and a strong grasp of University, state, national and international politics and issues. Must be a registered U of M student. Submit six published editorials and a cover letter to Peter Kizilos at 10 Murphy Hall by noon Friday, April 3.

**Complement Editor-Photography**  
 The Minnesota Daily needs a photo editor for its weekly Complement feature section to begin immediately. Candidates should have a strong portfolio and the ability to edit photographs to tell visual stories that complement feature articles about interesting individuals and issues throughout the state. Must coordinate the photography of ten to eleven issues per quarter. Must be a registered U of M student. Submit cover letter stating your intentions for the section and a resume by noon to Tom Wilkowske or Ellen Smith at 10 Murphy Hall by noon Friday, April 3 to be scheduled for an interview.

**United Parcel Service \$8/hour**  
 We have part time openings loading and unloading trailers for people with flexible schedules such as a student or a home-maker. These are permanent positions starting immediately as well as positions starting after Spring Break. As a permanent part-time employee, you would be eligible for company paid benefits including medical, dental and vision care coverage. Paid vacations and holidays are also included. After one year of employment you would be eligible to join UPS Thrift Plan, which is a profit-sharing plan.  
 In addition to these benefits, most of the work schedules are evening or early morning hours. Work only Mon.-Fri. No weekends. This fast-paced work requires excellent physical condition.  
 If you are interested in joining a quality service company we will be accepting applications on Thurs. March 12 from 10 am - 3 pm at Coffman Union Rm 353. If you are unable to meet with us on campus you can call 379-8643 between 9 am and 4 pm to set up an interview.  
**UPS**  
 Sponsored by Job Location & Employment An Equal Opportunity Employer

**Advertising Part Time Telephone Sales Trainee**  
 Entry level opportunities in Classified Department of our newspaper. Sales people in these positions are responsible for taking incoming calls and selling ads to non-contract advertisers. Individuals will be trained on classified advertising policy and rate structure on selling different types of ads.  
 We seek sales and service oriented individuals with a professional attitude, excellent oral and communication skills, attention to detail, accurate typing of 35 wpm and the ability to work under pressure. Prefer previous telephone sales and CRT/wordprocessing experience.  
 Hours will be scheduled Thurs. 11 am - 7 pm and Fri. 1 pm - 9 pm (total 8-16 hrs/week). Extra hours available during our busy season. Pay starts at \$8.11/hr. Applicants interested should apply in person or call Eugene Hawkins at 375-7086 for an application.  
**Minneapolis STAR and Tribune**  
 425 Portland Ave. Minneapolis  
 An Affirmative Action Employer

**THE MINNESOTA DAILY**  
**Assistant Retail Manager**  
 The Minnesota Daily is accepting applications for Special Issues Manager. Duties include organizing all advertising supplements for the Daily. Responsibilities include working with staff in retail display advertising, editorial, creative and production. Must be a U of M student willing to make a 3 quarter commitment. 25 hours/week.  
**Retail Advertising Representative**  
 The Daily is accepting applications for Account Representative. This is an excellent opportunity to gain practical experience in the advertising field. The job requires 25 hours per week. Sales experience helpful. Must be a U of M student willing to make a 3 quarter commitment. A car is a must.  
**Computer PM Technician**  
 The Daily is seeking applicants for a Computer PM Technician. Mechanical and electrical aptitude are necessary. Work experience, trade school and/or electrical engineering education would be useful. Gain experience with a variety of computer systems: Decminis, PC's and networks. Ideal candidate would be freshman or sophomore. 3 quarter commitment, 15-20 hours/week. Will train.  
 720 Washington Ave. SE  
 Suite 349, Mpls. 55414  
 The Daily is an AA/EOE.

**Part Time TELEMARKETING STUDENTS:**  
**From Part Time "Extra Cash"... To a Full Time Career**  
 Want to get into a booming industry? Join Fingerhut now as a part time telephone sales representative and earn extra income while you're still in school. Later, when you're ready to begin your career, you'll be among the first considered for the excellent professional opportunities we offer. We are a leader in the \$40 billion direct marketing industry - growing 20% each year with sales approaching \$1 billion. If you're looking for a career in your area of study that offers a challenging, rewarding work environment with room to grow professionally, you'll find it in Fingerhut. Join us at our Northeast Minneapolis facility.  
 These telemarketing positions involve calling existing Fingerhut customers and seeking additional sales orders. To qualify, you should have excellent verbal skills and an articulate voice; previous phone or direct sales experience a plus. Complete training is provided.  
 To find out more about Fingerhut's convenient location, various shifts (8am-noon, noon-5pm, 5pm-10pm), generous benefits and advancement potential, call Lynn at 378-8800. This position requires working Mon-Fri, plus occasional Saturdays.  
**FINGERHUT CORPORATION**  
**Telemarketing Division**  
**614 McKinley Place NE**  
**Minneapolis, MN 55413**  
 An Equal Opportunity Employer

Friday, Eff nr \$280 + Emerson nr U Bu Eff fr Off st Fr Come t ments the U Pool, sa 338-457 Sat 11-2 Garflek U & prkg. Lg eff L + elec Lg mo pool, su line, AC anytim Lg ren well m downto hwd f mini bl Lg spar 2120 14 You're with u homes, conven Mod 1 \$350 + Mod 1 360+el NEAR \$490/n 935-49 PROSF bldg, n ht pd + S MPE flrs, bu Stud Corner sharp, CEDAR SQUARE WEST

processors with skills needed...

Assault Centering STUDENT g & supervision per at 825-2409.

Learning Tree looking for assist T in toddler & food benefits + ent. Call Kelly/623-4642

7 week on cam- (6/10-7/31/87) rding work with is in academic, thletic settings & re info contact Mankato State 39-1211

ner, Mother's creative childcare & 4. Live-in or e. 559-9113

ed. Northwest WSI ALS req. 15-4800

ing employment i & malt makers, i person, arjour, ve, Mpls.

NITED ARTS /people? Join ur. Call donors /hr + Call Brad 292-4300.

or Twin Cities fonthly. Compli- & Fitness. Send works to: ve, Mpls, 55404.

I be at least 20 own van, flexible r liquor / work, 20-25 all 588-4603 and

Business opportunities

ers for a record & buy 1 get 1 free, ion 25%, HOT ne oppntny, or Lec.

Furnished apartments

downtown. inc ht, wtr, gas 31-9111/379-0242

STO 'U'

mo, prkg, Indry, 331-6423 eves.

230-3335 Utilis Thurs 12-5PM E. 379-7759

10-\$265 utilis pd. 727 15th Ave SE or 471-8376.

ail immediately 00. 484-7846

4 at \$185 ea., all 1 SE 789-6622

BT, furn, util pd. 0/mo. 789-6622

4 WALK TO U\* BR, new paint, parking, \$325 inc 4-0712/378-2309

IBRs avl immed, off-st pkg, walk to 378-3964

Furnished apartments

\$180/mo. 45-0305

campus. Pleasant at \$460. 641-0724

immed, Prospect nd bus, can be util 379-0107

FEAU avbl immed 331-3911

OD APTS CONSTRUCTION G FOR 9/1 security system, street prkg & w, cable TV, bal-10/mo 631-3048

Downtown ec no lease \$345 623-0490

W Bank cpt, cin, \$485 5448 631-9111

near Prosp Park, quiet bldg, \$310, all Dan 646-2851

TOWN est available 1BR \$375. AC, prkg, l, 546-1515. 1BR \$299 & up, er paid 378-2036

Eff nr St Paul campus. Modern \$280 + elec 641-1103

Emerson S 22xx 2BR nr Lk of Isles, nr U bus, \$416 ht inc. 872-7824.

ESSEX ST SE 1015 Eff from \$295. 1BR from \$335. Off st pkg. Call Stella 331-5333

Franklin Park Apartments Come see one of the finest apart- ments within walking distance to the U of M. Seeing is believing! Pool, sauna and exercise room. Call 338-4574 for details, Mon-Fri 9-6, Sat 11-2, 2300 E Franklin.

Garfield & 28th St: 2 BR nr bus to U & Uptown area, \$450/mo, offst prkg, ht pd. 872-6932. Lg eff 1 blk to St Paul campus \$340 + elec No Pets 647-0151

Lg mod 2BR 2bath 5 blks to U pool, sauna, dshwshr, pkg, on bus- line, AC, avbl 6/15, lease optn. Call anytime 333-0790.

Lg remodeled 2-Br in very quiet well managed sec bldg. Walk to downtown or bus to U, beautiful hdwd floors & cabinets, ceiling fan, mini blinds \$400 872-7318

Lg spacious 2BR apt restored \$400 2120 14th Ave S 753-3516

MINNEHAHA-1901 You're going to love living here with us. Spacious 1 & 2BR apt homes, security, comfort and convenience. 339-5590.

Mod 1 BR at Como & Snelling \$350 + elec. 647-1642

Mod 1 BR Walk to St Paul Campus 360+elec. avbl 5/1 642-9578

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1+ BR close to U, \$350 util pd, must see. 755-3389 or 0422

19xx 15th Ave S. 1 BR, lg apt. \$250, hid, clean & newly painted, adults, avail immed. 871-6533

18th and Dupont N. Clean, quiet 2 BR, lrg kitch, heat pd, \$395+ dep. No pets. Avail 5/1. Call 537-2498

11th Ave SE 809, Lg 3BR \$400 + utls. April 1st 623-3575

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Roommate share 3BR apt w/2M. Dnkytown, new carpet, 1 yr lease end Aug. \$230. 379-2908

Roommate to share 2 BR \$255 5th St SE 378-0057 aft 8pm

Roommate wanted to share 2BR Apt \$197/mo + elec Call 379-3316

M to shr 2BR avbl Apr 15, walk to U, own rm, \$220 mo. Jay 729-2248

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Woman to share 3BR beaut upper Duplex w/2 women Uptown \$210+ Avbl imm Responsible Sensible 822-7768 879-0601 Great Porch!

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2M to live w/3M \$195/mo + utls laundry, off st pkg 331-7553 aft 8

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1F/M to shr 2BR apt w/2F Walk to U nr bus sec bldg \$162.50+util NICE 379-7651

1F Nsmkr to shr new 3BR TH w/2F 10 min bus to U-St Paul/Mpls own bth \$265/mo 642-9337 eves

1F NS to share 2BR apt w/3F. Avbl immed. \$148.75/mo.

1 F N/S to shr 2 BR apt w/3F in Dnkytown. 378-2672.

1M/F to share 5BR hse own room 2bthrm lvg rm off st prkg wshr/dryer 5min walk to Mpls campus Quiet hse non-smkr \$220+1/5 util Markus 623-4667

1M own room lux apt 2 blocks to U has everything. 338-4711 aft 5.

1M to shr 4RM complex very clean 1mi. to Univ \$202/mo avail immed 331-4965

1 nsmk F to shr 4BR, 2bath apt in S Mpls w/3F Avbl immed \$160/mo ht incl Jan 872-637M

1 nsmkr to shr Loring Park 2BR w/F grad. Pkg offst, Indry, wdwk \$235 Avbl immed

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*Music Images*



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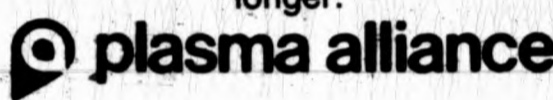
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Professor Hiebert is currently Professor of History of Science at Harvard University.  
Born in Saskatchewan, Canada, Erwin N. Hiebert received his Ph.D. degree in physical chemistry and the history of science from the University of Wisconsin, where he subsequently was on the faculty for thirteen years before being appointed to his present position at Harvard University in 1970. He is a Fellow of the American Association for the Advancement of Science, a Fellow of the American Academy of Arts and Sciences, and a Member of the Academie International d'Histoire des Sciences. He has been elected to numerous offices, including the presidency of the History of Science Society. His publications have ranged over a broad scholarly spectrum, from detailed studies in the history of science to general analyses of the philosophical and religious ramifications of scientific thought.

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# ARTS *and* ENTERTAINMENT

MINNESOTA DAILY

APRIL 3-APRIL 9, 1987

VOLUME 88, NUMBER 22



## RED DAWN



*Will Glasnost herald a new era of freedom for Soviet film?*



Editors' note: As part of the U. Film Society's Soviet Film series, *Trial on the Road* will show Fri.-Tues. (7:30 and 9:30 p.m., with a 5:30 p.m. show on Sat.-Sun.), *Come and See* on April 10-14 (7:30 p.m.), and *Farewell* on April 17-21 (at 7:30 and 9:40 p.m., with a 5:15 p.m. show April 18-19). All films will screen at the Bell Auditorium, 17th & University Aves.

by Judith Lewis

**B**y now, Mikhail Gorbachev's *glasnost*—the new Soviet policy of free expression—has been well-discussed in the media. It's hard to find fault in Gorbachev's intent—even though, according to Dr. Nick Hayes, Professor of Soviet Studies at Hamline University, Gorbachev's "primary motivation is economic." Yet among the Soviet art crowd, any sign of relief from the iron hand of censorship, however theoretical, is welcome.

*Glasnost* is still too new to evaluate its benefit on new films, works-in-progress, and the development of young talent, but the recent release of long-shelved films gives filmmakers the first tangible evidence of change.

In Brezhnev's days of stagnation, several cinematic masterpieces were repressed by Goskino, the main body of Soviet censors, who normally block films for four main reasons: counterrevolutionary propaganda, sex, antihumanism, or low artistic quality. Yet the most acclaimed of the suppressed, such as Alexei Guerman's *Trial on the Road*, are now so widely released that they're among the films shown in several festivals of Soviet Films sweeping the U.S., including the U. Film Society's current series.

*Trial on the Road* is the story of a heroic Red Army soldier in World War II who defects out of fear but humbly and dutifully returns—to a surly, unreasonable commander. To those unaccustomed to the Soviet's weird secrecy about their history, this touching, personal war story seems to inspire more patriotism than anti-state outrage, and the meticulous filmmaking garnered praise from the film world's *cognoscenti*. Still, Goskino kept it under wraps due to its questionable implications about the army's competence.

Also in the Festival lineup is *Come and See* by Elem Klimov. *Come and See* managed to be well-timed—the film won top honors at the 1985 Moscow Film Fest. Klimov's earlier work, however, encountered less fortunate circumstances. He filmed *Farewell*—a statement on the how progress annihilates Russia's traditional villages—in 1982.

RED DAWN to 5



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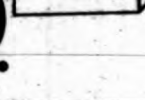
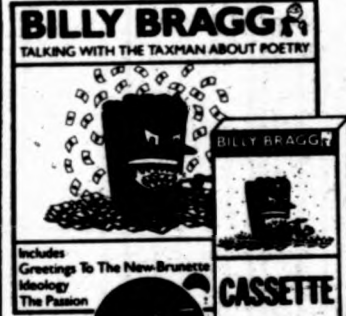
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**The Reel Thing**

**Flesh and the Devil.** Fri.-Sat. (7:30 & 9:45 p.m.), The Bijou, West Bank Union Auditorium, U of M. The film that made Garbo famous—and one of the glowing moments in the career of her co-star, John Gilbert. Director Clarence Brown cast Laurence Olivier first—but Garbo didn't like his aura. There's no accounting for taste.

**The Lautars.** Sat.-Sun. (2:30 p.m.), Mon.-Wed. (7:30 p.m.), U Film Society, Cedar Theater, 416 Cedar Ave., Mpls. The Soviet Union's a big place, and each state has a story to tell all its own. This one, from Moldavian director Emil Lotanyu, concerns the last roving band of gypsies in the country. Music, dancing, and a little culture, too.

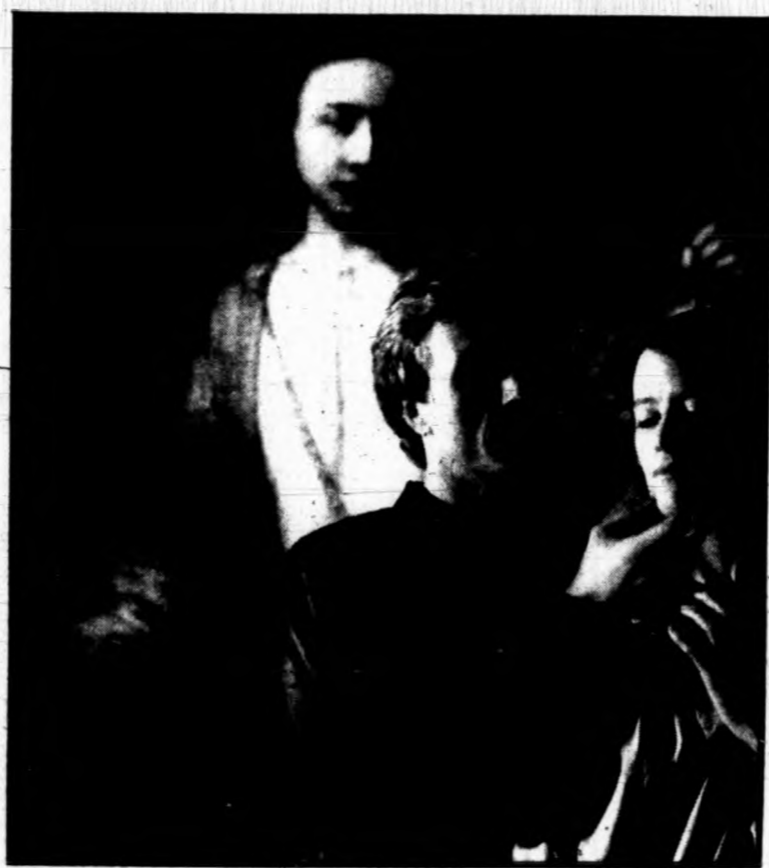
**Mean Streets.** Wed. (7:30 p.m.), The Bijou, Coffman Union Theater, U of M. Robert DeNiro's first film, and some of his best acting. Directed by Martin Scorsese, and based on his memories of growing up—youth, gifted, and Italian.

**The Bicycle Thief.** Thurs. (7:30 p.m.), The Bijou, West Bank Union Auditorium, Willey Hall, U of M. Yes, it's time again for the Bijou's Landmark Series, which kicked off yesterday with Orson Welles' *Citizen Kane*. Rest assured that Vittorio De Sica's post-war plight of the working man is in the same class with *Kane*, it's only a little less well-exposed.

**Center Stage**

**A Gift For Jesus.** Pentimento Theatre Company, West Bank People's Center, 2000 S. 5th St., West Bank, Mpls., 936-0662. Runs Thur.-Sat. (8 p.m.), Sun. (2 p.m.) through April 19. A world premiere about an abortion clinic bombing on Christmas day, this play may be this season's *Hail Mary*. Due to the controversial nature of the play's subject, the Minneapolis City Attorney's office has suggested that some security measures may be wise. Pentimento's board of directors are including a disclaimer in the program. And to top it off, theater staff will be checking all bags and packages brought into the show. And you thought the days of exciting theater were dead. Tickets are \$7.50, \$5.50 for students (and if you clip out their ad in this section you get another buck off the price).

**Antigone.** University Theatre, Rarig Center, West Bank, Mpls., 625-4001. Runs Thur.-Sat. (8 p.m.), Sun. (3 p.m.) through April 12. Antigone's miffed cause King Creon refuses to bury her dead brother. Her defiance causes quite a stink—enough for two playwrights. The original's written by Sophocles, but this one's by Anouilh. Tickets are \$6, \$5 for U people.



Now here's a play with a pedigree inspired by Rembrandt's portrait of Lucretia, the *Twenty First Street Players* are presenting *Lucretia*, a play which, director Martha Johnson informs us, has been adapted from a translation by Thornton Wilder of *The Rape of Lucretia* by Andre Obey, which was based on Shakespeare's poem *The Rape of Lucrece*, which, as we're sure you all know, the Bard ripped off from Livy. *Lucretia* scales down the story—about life in ancient Rome and the mystery surrounding the woman who killed herself to preserve her family honor—to an hour and adds original choreography by Megan Grundy. The whole episode offers a chance not just to see another story performed by actors on a stage, but a chance to view a timeless myth taking on a new form (which myths do from time to time). *Lucretia* will be performed at the Minneapolis Institute of Arts tonight (7:30 p.m.) and tomorrow night (7 p.m.). Performances will be followed by lectures: Alexandra Cromwell (who adapted this version) will speak tonight, and Lawrence Gowing (a curator from London's Tate Museum) and classic scholar/author Eva Keuls speak tomorrow. Tickets are \$5 per evening or \$8 for both evenings.

**Traveling Light.** Brass Tacks Theatre, Hennepin Center for the Arts Little Theater, 528 Hennepin Ave. S., Mpls., 341-8207. Runs Thur.-Sun. through April 26. Call the theater for times and ticket prices. Jim Stowell is back, with another night full of great stories about his experience in the American Southwest. Stowell's monologues were some of the best theater around last year, so *Traveling Light* comes with high recommendations.

**How to Improve Your Golf Game.** Mixed Blood Theatre, 1501 S. 4th St., West Bank, Mpls., 338-6131. Runs Thur.-Fri., Sun. (8 p.m.), Sat. (7 p.m.) through April. All right! A play about golf. Guess that's why it's a comedy. When you're there, ask them why they wear such funny clothes.

**Betrayal.** Park Square Theatre, Minnesota Museum of Art Jenne Building, St. Peter and Kellogg Sts., St. Paul, 291-7005. Harold Pinter's intriguing play about the eternal love triangle with an interesting twist. He begins at the end and ends at the beginning.

**The Killers.** The Cricket Contemporary Theatre, 1407 Nicollet Ave., Mpls., 871-2244. Runs Thur.-Fri. (8 p.m.), Sat. (5 and 8 p.m.), Sun. (7:30 p.m.) through April 25. Local playwright John Olive sets his play in a 1950 boarding house in the run-down section of a large American city, focusing on the life of a pulp fiction writer and his fellow boarders. Also worth note since this is the Cricket's new home, and a mighty fine one at that.

**Public Hangings**

**The Drawing Show.** Katherine E. Nash Gallery, Lower Concourse, West Bank Union. 624-6518. Through May 8. Concerned with the present state of the essentially valuable art form that is drawing, the University's Studio Arts Department, in conjunction with the Minneapolis College of Art and Design and the Minnesota School and Resource Center for the Arts, is sponsoring a symposium, *Drawing: Contradiction and Paradox*. Running concurrently in the Katherine E. Nash Gallery is the extraordinary exhibit, *The Drawing Show*, featuring over 250 works by Minnesota and national artists.

**Intimate Technologies.** UCVideo Electronic Arts Gallery, 413 First Ave. N. (second floor), Mpls. 627-4444. Through April 22. Interactive art in environmental, mechanical, and ritual situations. A playgroundish mini-carousel that plays Prokofiev when you whirl it, acoustically sensitive tubes suspended overhead, electrical devices submerged in water—all of it needs your input to make it work. Sounds like a must-see.

**Dance Steps**

**Lisalisadance.** Wed. (8 p.m.), St. Paul Student Center Theater. Lisa Powers and Lisa Murray, along with other University dancers, present six choreographed pieces featuring the music of Ellington, Eno, Cage, and Rickie Lee Jones. Tix are free, donations welcomed. Go and git your blues danced away.

**Maria Cheng Dance Company.** Fri.-Sat. (8 p.m.), O'Shaughnessy Theater, College of St. Catherine, St. Paul. This nationally respected dancer and choreographer brings her relatively new troupe to St. Kate's 1987 Dance Series. A uniquely older group (average age 35 with 875 children), Cheng says the company dances with "depth and nuance." She has that rep, remember, so we think you can trust her. Go.

**Sound Effects**

**Trip Shakespeare.** Fri. (9 p.m.), Whole Music Club, Coffman Union, U of M, 623-7659. These guys play here, there, and everywhere; you can't escape 'em. Get 'em, town, boys (and girl). Spread the good word. We're getting sick of you. (April fool, sort of). The Bloods open. \$3 with student ID, \$4 without. No ID for 18 and ups.

**Salsa Blanca, Shangoya at the Beisbol Jam '87 Dance.** Sat. (8 p.m.), Holiday Inn Crowne Plaza, 333-4873. A sure sign of spring, the Wheaties Baseball Weekend. The Cuban Nationals are in the field

this year, and Tropicalia Productions is throwing a party for all the players and the public. Sounds like good, cross-cultural fun. \$6 at the door. \$4 with student ID.

**Hell's Cafe / Kingpins / Stagger Lee.** Sat. (9:30 p.m.), 7th St. Entry. Yip yip yip yooooo! Hell's Cafe hails from Austin, Texas, and is fronted by Greg Lee, who, along with guitarist Steve Retzler and the Jayhawks' Mark Olson, founded the original Stagger Lee in 1981. Retzler has reincarnated SL, and a reunion of the three tonight seems only natural. No promises, but... \$4.

**Harpichordist Edward Parmentier, in class, and in concert.** class Sat. (1 p.m.), concert Sun. (8 p.m.), World Theater, St. Paul, 298-1300. Specializing in the music of J.S. Bach and the French *clavichordistes*, this recital also features music of Scarlatti and other early composers, played on French and Italian double harpsichords. \$8, \$7 for MPR members. Parmentier gives a free master class lecture the day before in Ferguson Hall (624-1069).

**Your Flesh/Roadkill Party.** Sun. (8 p.m.), First Avenue. Four bands celebrate the existence of two of the best alternative rock tableaux anywhere. In the Entry, former Otto's Chemical Lounge lizard Dale Nelson teams up with the Contras, Loud Pants Fools are just back from a U.S. tour in support of their new LP *While You Were Making Out, We Were Broken In*, and there's 75¢ tap beer all night. The main event, New Jersey's Flestones, are in the mainroom, with the Mofos throwing down their ever-reliable rock for openers. Phew. \$5 in advance, \$7 at the door.

**Harpichordist Anthony Newman conducts with the SPCO.** Wed.-Sat., various sites. It's Harpichordmania week in the Twins, topped off by a series of concerts by leading Baroque revivalist Anthony Newman, with bass-baritone John Ostendorf and the 140-voice Minnesota Choral. Wednesday evening and Friday morning shows at the Orway Music Theatre; additional performances at Temple Israel, Colonial Church of Edina, and St. Paul's United Church of Christ.

**Rousers and Swingin' Uncle Jimmy.** Thur., Uptown Bar, Lake and Hennepin, Mpls. The Rousers are a Madison band with ex-members of E\*E\*E\*O and the early Blasters line-up, doin' that sorta rockin' rockabilly.

**P.S. Dump Your Boyfriend.** Thur.-Sat. April 11, Nibs, 2609 26th Avenue (next to Norma Jeans). They're back!

**SLAM MAN**  
BY PATRICK DUPONT  
HELLO DARLING  
PICKING UP THE OPPOSITE PERSUASION WAS OUT OF THE QUESTION.  
YOW!

HI, I'M BACK DUDE SNAPS! THIS IS WHAT I COULD HAVE DONE, BUT DIDNT DO, IF I HAD GONE TO SOUTH-PADRE, FT. LAUDERDALE OR DAYTONA, OVER MY SPRING BREAK. BESIDES, MY MOM WOULDN'T LET ME GO DOG-GONE IT, SNERFOLA.

THE REBEL WAS NOT BLESSED LIKE SO MANY OTHERS, WITH THE DISCOMFORT OF SUNBURN!

BURN, BABY, BURN (DISCO) INFERNO.

CHUCK DID NOT DRINK FASHIONABLE BEERS.

CHUCK DID NOT DRINK MORE BEER!

AGGG GLOG, GLOG, GLOG YOW GOG.

CHUCK DID NOT DRINK FASHIONABLE BEERS.

CHUCK DID NOT DRINK MORE BEER!

AGGG GLOG, GLOG, GLOG YOW GOG.

CHUCK DID NOT BATHE IN SUPER HIGH INTENSITY ULTRA VIOLET LIGHT THAT TURNS SKIN INTO RAWHIDE.

AND FINALLY, CHARLES DID NOT WORSHIP OVER THE PORCELAIN GOD.

YUK! YUK! YUK! YUK! YUK! YUK! YUK! YUK! YUK! YUK!

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Friday, April 3, 1987

# FILM

## Good Girls Do

**WORKING GIRLS**/written and directed by Lizzie Borden/now showing at the Uptown through April 19.

by Jeffrey Kastner

**M**olly (Louise Smith) is a Yale educated photographer who wakes early, prepares a well-rounded breakfast for her girlfriend's daughter, and makes a quick stop in the darkroom before bicycling downtown.

In a comfortable Manhattan townhouse she greets her business associates—university student and aspiring lawyer Dawn (Amanda Goodwin), and the elegant and business-minded Gina (Marusia Zach). Her boss Lucy (Ellen McElduff) is out shopping for an upcoming trip to Gstaad. These women have one big thing in common—they're each going to spend the day having pretty much non-stop sex with guys off the street in exchange for money.

This is a world that's mostly about making ends meet, and moral distinctions often get lost in the shuffle. Beyond the moral questions, what makes a job "difficult" is different from person to person. What's more "difficult" to do—carry hods of bricks or solder car parts on an assembly line? Wait tables in a diner for tips or sleep with men for \$100 an hour?

Such are the fundamental tug-of-war addressed by Lizzie Borden in *Working Girls*—a crisp, bright, and unique exploration of the world of the metropolitan bordello. It's not at all like your average prostitution scenario—and that's really saying something.

*Working Girls* takes novel and beautiful steps across such questions of political contention. It was Borden's encounter with Margot St. James of COYOTE (the ground-breaking prostitute-rights organization) which served as the genesis for *Working Girls*; she also spent a great deal of time interviewing prostitutes. She was

most fascinated by the relatively comfortable brothels and prostitutes she found concentrated in the nicer parts of cities, often near the local university area.

Borden has taken some flack about the relatively genteel atmosphere and characters of the film, which seems quite unfair. Perhaps someday she will make a film about other types of prostitutes, but that's neither the intent nor the pretense of *Working Girls*.

As Borden has remarked, "This doesn't deny that there are millions of women on the street who are victimized in some way, but I'm showing another side to prostitution. I discovered that these women are very much in control of the sessions with clients in terms of who they actually see, who they don't see, how a session is paced, and how much sex actually occurs. They have the right to refuse anything. I wanted the film to be about work."

In *Working Girls*, easy lampoons of the abusive black pimp or dowdy, boozing, middle-aged madam are replaced by the enterprising Lucy, who, like her employees, is the essential clinician. Although her latent prudishness leads her to a subtle schizophrenia—she's convinced herself, the girls say, that she runs a "dating service"—when the men ring the bell, it's business as usual. Manual or oral stimulation, intercourse, threesome, dominance ("light" only), all the prices understood as if they were on a sign. A trip to the drugstore for two more boxes of condoms, three tubes of K-Y jelly, contraceptive foam, \$75 paid, another entry in the ledger—the sex-a-day world with all the glamour of a gas station maintenance menu.

But what is being maintained? The customer offers the prostitute material maintenance, the prostitute offers the customer emotional maintenance. Which is of greater value? Is either right or wrong?

Only a few minutes into *Working Girls* these and other questions start to pop up everywhere. The value is in the eye of the



*Working Girls*: ladies of the night...and day

beholder, the physicality only a very small part of the larger relationships that are developed between the girls and their clients. Such definitions are fine, but the key is that throughout, the question's the thing. Any answers are for the viewer to derive from the beautifully subtle implementations of style and politics.

For a film so full of continuously frank sexual dialogue and action, *Working Girls* never feels gratuitous. And for a film so charged with political meaning, it never once attempts to twist you towards a single truth. Here the obscenity of sexual objectification is eschewed in favor of sincerity, curiosity, and a refreshing desire to understand, rather than categorize, the multiplicity of motivations that direct all people's lives.

And at the middle of all this is

the affirmation that sex cut off from beauty and love bears a terrifying resemblance to commerce. This is political filmmaking with the fresh gust of candor.

Despite the confidence Borden's impartial filmmaking inspires, the cultural characterizations of the customers feel somehow shallow—a sexually demanding middle-aged Japanese businessman, a virtually insatiable African oil-baron, a vulgar aging bisexual, a self-concerned and sadistic young white artist.

Like the rest of the film, however, that Borden doesn't offer many answers is less important than the fact that she's got you asking if these heretofore dismissible stereotypes might actually be real. Characterizations tainted by prejudice, or astute cultural commentaries? By infusing doubt into a situation previously taken for

granted, *Working Girls* demonstrates its deftness.

That Lizzie Borden's feature creates such an appetizing variety of contentions says much about her skill as a writer and director. Director of photography Judy Irola's direct style greatly contributes to the forthright quality which is the film's greatest and most telling asset. Noteworthy too is a wonderfully heads-up yet fully guileless cast.

From top to bottom, *Working Girls* offers tough questions, inspiring debate without inspiring fear or pity. It speaks for its own mind without trying to speak for everyone else's, showing an uncommon respect for the intelligence of its viewers. And that's why *Working Girls* works so well. □

## Politics Makes Strange Bedfellows

**ROUGE BAISER**/written and directed by Vera Belmont/showing at Film in the Cities Fri.-Sat. (7:30 and 9:30 p.m.), Sun. (3 and 7:30 p.m.), Mon.-Tues. and Thurs. (7:30 p.m.).

by Judith Lewis

**P**olitics and film mix awkwardly, if at all, and only rarely does a film come along that can cover both gracefully. Vera Belmont's *Rouge Baiser* is one of the few.

With all the contemporary political history covered in this film, it could easily descend into didactic tedium, but Belmont's attention to emotional detail never lets that happen. It's easy for writers and directors with a cause to expound on political theories in a film; what's much more difficult, and effective, is to evoke an emotional sense of how political

realities invade lives. The best stuff in history books invariably involves figures with torrid personal lives, and Belmont provides a visceral grasp of history, making the past come to life through passionate romantic bonds.

By centering on a tenderly genuine romance between a neophyte Marxist of 15, Nadia (Charlotte Valandrey), and an older, more jaded press photographer (Lambert Wilson), Belmont unfolds a complex panorama of tangible historical reality spanning several generations of perspective on post-war Paris. In these early days after the war, Stalin still represented salvation in the eyes of the Jewish community (for fighting Hitler) and loyalty to the Communist Party was a by-product of loyalty to their supposed liberator.

Nadia, born in Paris to Polish emigres, grows up amidst the conflict between Paris' reaction-

ary post-war climate and her family's uprooted history. Inspired by her parents' experience, not their actual beliefs (their concerns involve eking out a normal existence, not world politics) Nadia fights tirelessly for the party. True to a young girl's tendency to fantasize, though, she still finds time to moon over Hollywood films and dream of romance.

Her photographer boyfriend, however, views life with the professional objectivity and personal selfishness necessary to his survival. He publishes photographs of communist riots without thought of legal repercussions (the French police force use the photos to identify the armed ringleaders in Party demonstrations), and he strives to secure a post in Indo-China, where he can prove his photojournalist mettle on the battlefield. (The film takes place in the early '50s—the years

before the French military at Dien Bien Phu gave up the struggle to maintain colonial power in Southeast Asia).

Acquiring more firsthand experience with life—falling in love with a man opposed to her politics, listening to the horror stories from Soviet refugees punished in Siberia—leads Nadia to away from her naivete and into confusion. She's ultimately rejected by her comrades for her involvement with the photographer, but she hangs on to her first love ardently nonetheless. Belmont's characters form political notions by emotion and instinct, not always by reason. While quality renders them unflinchingly sympathetic and involving, it also serves a greater purpose: emotional bonds, Belmont wants to tell us through these people, are not only stronger than political ties, they're the very reason political allegiances are formed.

Belmont obviously devoted much care to developing these engaging, natural relationships, and she augments a solid script with remarkable casting—especially with Calandrey as Nadia. Calandrey's the kind of impetuous, emotional young girl French filmmakers search for—but rarely seem to find. Calandrey never goes overboard with histrionics or feigns coquettish pouts (like the squeaky Beatrice Dalle of *Betty Blue*), but she's graceful, vulnerable, and delicately beautiful. She's also an effortless actress, and every line she speaks rings true.

To top it off, Belmont fills her scenes with tactile atmosphere—bedrooms in the afternoon sunlight, smoky nightclubs, rainy days on Paris streets. *Rouge Baiser* is a film dedicated to remembering how the past felt—not in sterile historical detail, but in all its heady, sensual beauty. □

# Glasnost: The Soviets Clear the Film Censor's Shelves

## RED DAWN from cover

and authorities held it up until 1985. His 1975 *Rasputin*, a grueling portrait of the Russian holy man, was banned until 1985 on the grounds that Klimov misrepresented history.

Consistently dealing with a past the Soviet government would rather forget assured both Klimov and Guerman a constant struggle with the stringent Goskino. It may be difficult to find any of Goskino's four official faults in either director's work. To a nation as consistently fickle about historical figures as the Soviet Union, though, it's simply a matter of sensitive history.

The film's only fault, in Goskino's narrow view, lay in Guerman's subject matter—the deliberately engineered Soviet blind spot about life under Stalin. Yet history, no matter how embarrassing in political terms, is part of an artist's reality, and the best of artists draw from it, unconsciously if not intentionally. It's as if, in Freudian terms, some political superego tried to suppress the Soviet cultural id. The id always insists on seeping through.

The attempt to force filmmakers to "forget" reality seems even stranger in light of the real aims of art in Soviet philosophy. According to nascent communist

because he felt such emotional pastimes interfered with his political commitments) allowed, and encouraged, free expression among filmmakers.

But Stalin's rise to totalitarian power, combined with the necessity for wartime propaganda, ushered in an era of paranoia—artists were suspected of everything from political heresy to sexual perversion—and even Eisenstein suffered heavily from censorship. The state of art deteriorated, and never quite recovered.

With so much off limits, the Soviet film industry grew stagnant and artificial, leaving slim possibilities for good filmmaking. The bulk of Soviet films made since Stalin have been either harmless fantasies or spiritless, sunny, depictions of Soviet life—absurdly termed "socialist realism," (meaning, essentially, a depiction of man as he should be—setting an example for the masses).

Ironically, the product of "socialist realism" hardly differs from Hollywood commercialism, and filmmakers that work well under the strict Soviet constraints, like Andrei Konchalovsky (*Runaway Train*, *Siberiade*) prove perfectly adaptable to Hollywood's time and budget demands. Palatable movies, easily digested in mass culture without evoking any sort of political thought, were the only films to survive the arduous battle with Goskino.

At best, the Soviets could produce filmmakers like Konchalovsky and his brother Nikita Mikhalkov, who turn out slick, entertaining movies with at least some heart in their craft.

Mikhalkov's work may not reach the heights of innovation, but it certainly has its place. His films, like the lingeringly beautiful period piece *Oblomov*, and especially the more contemporary *Moscow Doesn't Believe in Tears*, make valuable exports—selling easily, heightening a non-political sort of cultural understanding. Hayes calls Mikhalkov "the very embodiment of the kind of lyrical storytelling the Russians are famous for. You find similar effects

in Konchalovsky's *Siberiade*." Both have been lucky enough to be the kind of non-controversial cineaste that easily gets by Goskino.

Still, Konchalovsky does his best work on leave from his homeland, and one of the Soviets' most influential filmmakers—the late, revered Andrei Tarkovsky (*Nostalghia*, *Sacrifice*)—wished to explore more sensitive issues with freedom. Seeking that, he moved his work to Western Europe.

The defection of the Soviet's greatest creative talents, such as Tarkovsky, not only deprived young filmmakers of an essential resource, but became bad politics, too.

According to Hayes, "The overwhelming attitude at the time of his (Tarkovsky's) death was that he was one of the greatest film artists in Soviet history and to

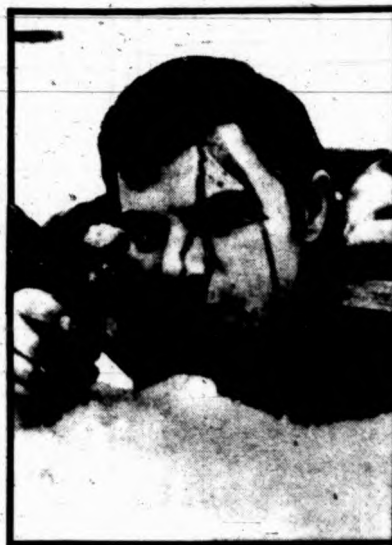
Kudlijanov, then president of the Soviet Filmmaker's Union. Kudlijanov's error had nothing to do with perpetrating counter-revolutionary concepts, or lack of patriotism. In fact, according to Gorbachev's rebuttal, Kudlijanov, once a leading influence in the stuffy Soviet film bureaucracy, adhered to traditional values all too well.

Since Gorbachev recognizes that film has more impact on the masses than any other medium—even TV. As a result, revolutionizing Soviet filmmaking ranks high on his list of changes. Giving filmmakers their freedom, says Hayes, is a large part of Gorbachev's effort "to distinguish himself from the period of extreme discouragement that preceded him," thereby convincing artists of his sincerity.

The period from 1978 to 1983 (the end of Brezhnev's reign), Hayes explains, "was an extremely dismal period in Russian arts." Considering such a gloomy track record so close at hand, it's understandable that most artists feel uncertain about Gorbachev's commitment to Soviet film's future. If things continue on their present course, however, fewer filmmakers will feel pressed to set up studios out of the country. *Glasnost* has already given Soviet film a long-overdue shot in the arm.

The Soviet Filmmakers Union, inspired and encouraged by Gorbachev, last summer out-voted Kudlijanov along with two-thirds of his delegates (including Mikhalkov). The new president is none other than Klimov. SFU used to be on cozy terms with Goskino, but with former renegade Klimov at the helm, the Union will once again fight for creative freedom and risky ventures.

Guerman's *Trial on the Road*, banned for 15 years, now ranks among top-selling Soviet exports. If skeptical artists don't regard that as a sure sign of a brighter future, it's at least an auspicious start. "The policy of openness is an end in itself," Hayes claims. "It's time for artistic renewal again, and I think we're poised for a great renaissance in Russian film." □



*Trial on the Road* is now on the screen

regret the fact that he died in exile. He wasn't specifically referred to as an emigre, but that is in fact what he was.

Reviving Soviet film, then, for the sake of both Gorbachev's economic objectives and his need to present a better image to the world, demands that the industry accommodate the country's best directors, instead of suffocating them in bureaucratic hassles. Gorbachev has even become personally involved in the restructuring process.

Scarcely a year ago, Gorbachev stood up at the 27th Communist Party Congress to "correct" a speech by Soviet film director Lev

**ELEM KLIMOV WERKSCHAU**  
vom 5. bis 8.3.1987

Klimov: a former renegade takes over

"What's controversial about Klimov's *Rasputin*, Hayes explains, "is that it's a somewhat sympathetic portrait of a taboo person (Czar Nicholas II). Just the whole subject of Nicholas II was taboo. So—before *glasnost*—were Stalin, Khrushchev, and any realistic examination of Soviet life.

Guerman should have learned that lesson with *Trial on the Road*, but it didn't stop him from treading the same dangerous territory when he made *My Friend Ivan Lapshin*, a child's inside view of the Soviet police during Stalin. Made in 1971, the film remained closeted by Goskino until 1984.

ideals, great art should connect the masses with their reality, not separate them from their past.

Cinema was no exception in the early days of the communist state. There was a short time just after the revolution when the Soviets were the virtual cutting edge of avant-garde filmmaking. Movies weren't made for escapist relief, nor for insipid amusement—they were meant to inspire, persuade, and imbue the proletariat with the values of the revolution.

Even Lenin, for all his strange puritanical notions about theater and cinema (he always left in the middle of a performance or film

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# THEATER

## Seven In a Match

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"It didn't all happen," she says of the plot. "But the seeds of it did and are based on a real-life housing shortage in New York City. I was living in an apartment with a lease under my ex-husband's name. I didn't want to lose the apartment or the rent

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For the first time, this year's awards will be syndicated for national cable release later this year. Also, Channel 4 will show an edited, tape-delayed version sometime after the 10 p.m. news on April 23.

Strangely, the Academy has yet to announce (and quite possibly won't) a list of performers for the show, although long-time MMA executive producer Paul Moe predicted that "people would be lining up for tickets if we announced who would be playing." Basically, prospective attendees will have to trust the Academy; MMA chairman Byron Frank speaks of incremental, positive improvements—"We're going to get better every year. Hopefully, the people who fork over their hard-earned moolah will get more than hollow glitz, a load of meaningless awards, and nosebleeds from sitting in Northrop's stratosphere. □

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Editor Uncle Extern p.m. 0004

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secret life as a blues musician is apparently no longer a secret. Duplications and overlapping abound; a person could lose sleep at night trying to figure out if Bob Mould is an "underground" or "mainstream" guitarist.

The show itself shouldn't be a problem; the Academy in the past has usually acquitted itself well. Top ticket prices are a bit steep; 50 bucks is a lot of dough for working musicians—who the Academy ostensibly supports—that often have to divvy up 25 bucks for one night's work amongst several people.

For the first time, this year's awards will be syndicated for national cable release later this year. Also, Channel 4 will show an edited, tape-delayed version sometime after the 10 p.m. news on April 23.

Strangely, the Academy has yet to announce (and quite possibly won't) a list of performers for the show, although long-time MMA executive producer Paul Moe predicted that "people would be lining up for tickets if we announced who would be playing." Basically, prospective attendees will have to trust the Academy; MMA chairman Byron Frank speaks of incremental, positive improvements—"We're going to get better every year." Hopefully, the people who fork over their hard-earned moolah will get more than hollow glitz, a load of meaningless awards, and nosebleeds from sitting in Northrop's stratosphere. □

## Enough already!



**The Mekons**  
*The Mekons Honky-Tonkin'*

**The Neats**  
*Crash At Crash*

**David Thomas**  
*Blame The Messenger*

**Chain Gang**  
*Mondo Manhattan*

**Blue Hippos**  
*Blue Hippos*

**Mofungo**  
*End Of The World, part 2*

**Yo La Tengo**  
*The Asparagus Song*

**Deep Six**  
*Deep Six*

**Gut Bank**  
*The Dark Ages*



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INTENTIONAL DUPLICATE EXPOSURE

# Southern Exposure for Copeland

**Editors' note:** After weeks of Chicago blues headliners, The Blues Saloon (at the corner of Western and Thomas in St. Paul) presents 1986 Grammy Award winning guitarist and vocalist Johnny Copeland, "The Texas Twister," this Sunday night. Music starts with R-Section at 7:30 p.m. Call 228-9959 Sunday afternoon for ticket price.

two has since lead to a series of four acclaimed discs on Rounder Records of Cambridge, Massachusetts. For 20 years before the move, Johnny Copeland starred in local bands, cranking out regional hit singles for small Houston labels, (plus a few 1968 45s on Atlantic). But few outside of the area heard them. Vangel, an East Coast blues

would put Johnny in that league with Bobby Bland. Both did that sort of slicker blues, as opposed to the harmonica blues sound in Chicago." With superstar hornmen Blythe, George Adams, and Rigby to bolster the blues groove, they came up winner for Copeland Special

been pushing toward a commercial rock blues. He still do shows with 7-piece bands, but in some states the horns don't impact that it does to say it but in a

tunes and there would be a hush, or people would be whispering for a few seconds. Then they would start clapping like crazy. But anything medium or up-tempo people loved immediately.

In New York, Copeland and the band took a reunion on the resulting disc is the first modern blues album in Africa, and the mix is more of a blend, the album is the blues performing some not dance tunes. From the album aren't in the current live show, highlights favorites from recent albums, a few rare classic covers, and tracks from his forthcoming live album *Ain't Nothing But a Party*. Whatever the man plays will be driven by some stinging six-string, a vocal roar like a young Howlin' Wolf, and thirty years experience in all kinds of swinging soul and slow blues. Texas Blues! □

**T**exas, with its flashy media image of football fanatics, starlet cheerleaders, and treacherous millionaires with funny big hats, has never gotten much respect from the small states. It hasn't always gotten its due as a breeding ground for blues either, until recently, with young studs like Stevie Ray Vaughan and the Fab T-Birds, and the re-emergence of Albert Collins, Gatemouth Brown, Johnny Winter, and '60s Houston legend Johnny "Clyde" Copeland.

Copeland had to move to New York in the late '70s to hit the big time. There he met musical pianist/arranger Ken Vangel, and the collaboration between the

has been overlooked because the intellectual interest in the music has been in the Northeast and Chicago, and the West Coast. In the '40s and '50s there was Duke and Peacock Records (in Houston), but through the '60s folk era this stuff was left alone in Texas.

Updated versions of Copeland classics like "Down on Bended Knees" became the backbone of his first two Rounder albums, *Copeland Special* and *Make My Home Where I Lay My Hat*. (The original singles are available in foreign compilations on Mr. R & B Records of Sweden).

Vangel hooked up with Copeland "because we had this mutual fascination for the big band, swinging jazz blues, the lush arrangements and the whole bit. I

1981, Copeland's first Rounder album, and 1983's *Copeland Special* with a Grammy nomination. He also part in the *Sho* Albert Collins (on Alligator).

With his star finally on the rise, there'll be a lot to celebrate when Copeland returns to the Blues Saloon. Sadly, however, he's dropped the identifying horn support for a new two-guitar band. Fans on the East Coast are still treated to the big band shows (and Copeland's occasional solo acoustic sets in New York City), but according to Vangel, economics and effect have made the big band impractical for road shows.

Vangel med. The switch Copeland's new phasis of late. Home musical and literal departu the first three Rounder disc being *Texas Twister* Ray Vaughan and album is the 82 State

When the album aren't in the current live show, highlights favorites from recent albums, a few rare classic covers, and tracks from his forthcoming live album *Ain't Nothing But a Party*. Whatever the man plays will be driven by some stinging six-string, a vocal roar like a young Howlin' Wolf, and thirty years experience in all kinds of swinging soul and slow blues. Texas Blues! □

## ART SANDWICHED IN:

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