

The UMD  
**Statesman**



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# life skills development corner

## What about your weight?

by Cynde Hanson

Name a few things that one starts and expects to stop. Fall quarter, okay; installment payments, ya; DIET, wrong!

Most people only think of the word "DIET" when one is overweight, but a good nutritional "DIET" is important all of the time. We as individuals have to take a full-time responsibility for our bodies not just when it is a little out of whack.

Food is our fuel, food is life. Unfortunately the eating of food has taken on many connotations in our society. We eat when we are depressed, serve high calorie, fancy meals to the boss to impress him with our good taste. We often do not pay any attention to the food we are consuming. Consequently we consume an over abundance of calories without any regard to the nutritional value. Studies have shown that 40% of all cancers can be attributed to poor nutrition.

Ideally we should eat only enough to sustain a healthy body with the right amounts of nutrients. Adults can easily meet their daily nutritional needs by having the following amounts from the basic four food groups according to the American College Health Association. Two servings from the protein rich foods (meat, eggs, cheese, legumes), and two from milk and dairy products. Four servings each from the fruits and vegetables and the bread and cereals group. The average serving size is three ounces of meat, one cup of milk or the equivalent, one-half cup of fruits or vegetables, one slice of bread or one-half cup cooked or one cup prepared cereal.

Not all of us maintain a good nutritional diet all the time, thus we tend to be a tiny bit overweight sometimes. Most of us want a quick and painless method to lose weight so we resort to fad diets. These fad diets are first of all not always the best for our health and they are designed with the idea that losing weight is a short term problem. Being overweight is not a short term problem and it can not be cured, but your diet can be controlled to allow you to maintain a good healthy body along with the loss of weight and keeping that weight off.

It is obvious that you need to take in less calories to lose weight. It takes 3500

calories a day above the number needed to maintain your body to generate one pound of fat. No diet should go below 1200 calories a day, otherwise you are probably not meeting your daily nutritional needs. Eating less than 1200 calories a day can cause your body to use lean fat mass and the water in one's system to function. This puts a strain on one's metabolic system which is hard on the body, along with the fact that you are not losing any fat. So that when you go off the diet you end up gaining the weight right back.

We see ads for fad diets everywhere promising you that you can lose 10 pounds in one week eating whatever you like, and other such gimmicks. When looking at a diet, one should consider a couple of different things. Does the diet take away any one food group? Make sure that there is a balance from the basic four food groups. Beware of diets that you have to check your urine. Finally there is no such thing as willpower; food habits are a learned behavior. Thus if we want to lose weight and be healthy, we have to learn the right ways of achieving that goal.

We must all take responsibility for our own bodies along with looking for the best ways to keep your body healthy. There is a group on campus to offer you support and counseling in weight loss. The Health Service and the Weight Control Clinic both provide these services. The Weight Control Clinic meets for six weeks each quarter to help you examine your eating habits, help you change or improve your eating pattern along with offering a support group of people going through the same thing you are. The next session of the Weight Control Clinic will begin sometime in January.

## Annual health fair

"Health Fair '81" will be held at UMD Wednesday, November 4. The event will be from 9 a.m. to 3 p.m. in the Kirby Student Center Lounge.

"Health Fair '81," an annual event at UMD, is designed to provide university students, faculty and staff with information on services available at UMD and to "bring an awareness of healthy living and wellness to the university community," according to John Weiske, assistant director of housing and one of the coordinators for the event.

The fair is being sponsored by the Life Skills Development program which includes several campus services as part of the program: the Counseling, Career Development and Placement office; UMD's Housing office; Recreational Sports; Kirby Student Center; the Health Service; and the Council of Religious Advisors.

"The idea is to promote not only physical well being, but spiritual, emotional and psychological wellness also," according to Peg Mold, coordinator of the Alcohol and Drug Outreach Program of UMD's Health Service.

Booths and displays will be set up and demonstrations will be conducted through Kirby Student Center with such services available as blood pressure testing and cardio-pulmonary capacity measurements.

## Gateway to success

*This is the second part of a two part report on the development of Life Skills through Student Activities prepared by Cynde A. Kaufman*

Student Activities has become an integral part of the college curriculum as an important learning experience.

Several studies have demonstrated the benefits of student activities, how they have transferred to life-long experiences, and provide more active and skilled citizens to our world.

Fifteen "Life Skills" have been identified as skills needed to: work in group situations; develop relationships; facilitate setting goals; develop as a fully functioning person; and set the direction of one's life. These skills are learned, practiced, tested and refined in all areas of student activities and their functions. These "life skills" are transferable to all situations in college and in life. They are grouped into three areas although they can be related to group situations as well as to oneself: 1. Accomplishing tasks 2. Improve relationships 3. Self improvement. Each skill complements each other and are very often interrelated. The level and degree of ability is situational.

There are six skills involved for accomplishing tasks. SITUATIONAL ANALYSIS is the identification and analysis of needs, problems and their alternatives. Examples of this are

selecting projects, program work assignments, classes, evaluating projects or assignments and interviewing. The second skill is DECISION MAKING where one considers human and material resources; uses one's judgement, prioritizes, acts on the decision when made; takes existing info and assesses its accuracy completeness to come to a conclusion to take or not to take action. Examples are prioritizing your time, facilitating group decisions, deciding on goals, identifying specific courses of action over another and deciding how to handle a situation that comes up as a result of external resources. The third skill, PLANNING, involves potential uses for resources, developing personal objectives and goal setting, planning daily tasks and interacting with others. Another skill is IMPLEMENTATION in which steps and time frames are planned out to accomplish a task. It is the ability to select and organize appropriate human and material resources and to delegate tasks effectively. FOLLOW THROUGH is a skill whereby one rechecks info, skill level or training, resources, progress of others involved and progress of oneself; and having the ability to solve problems as they arise after implementation has started. The final skill is FINANCIAL MANAGEMENT and involves planning, developing, and implementing a budget with a planned monitoring and evaluating system.

The next set of skills are for improving relationships and four particular skills have been identified. The first is COMMUNICATION and it is broken down into two parts. VERBAL OR ORAL COMMUNICATION SKILLS allow expression of one's self with clarity, to think quickly on one's feet, to express a position and make an effective presentation, to be able to give constructive criticism. It means being able to persuade, question, solicit info, confront, and support others in a one-to-one situation, one to group situation, one with a group situation. NON-VERBAL SKILLS allow us to be

sensitive to others non-verbal communication or "body language," to observe others and to actively listen and often times eliminate irrelevant information. MORALE BUILDING is the next skill which gives us the ability to show interest in others, show gratitude, express praise and appreciation, help people reach agreements, reduce tension in others and ourselves, upholding the rights of individuals in the face of group pressure. RELATIONSHIP BUILDING AND MAINTAINING involves the previous skill and the next set of skills. It involves the ability to trust, and have confidence in another person, to be helpful and have concern for others, whether relating one to one, or one within a group. The fourth and last skill in this set is ADAPTABILITY which means the ability to cope with a variety of situations and people who have values and styles (speech, dress, etc.) that are different than yours.

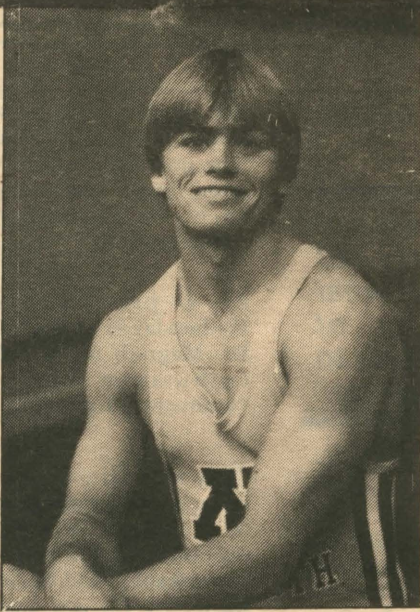
The last set of five skills is concerned with self improvements. The first is the TOLERANCE FOR STRESS or the ability to cope with stressful situations like personal conflicts, priority conflicts, time pressures and still get the job accomplished and your life lived while remaining relatively cool and calm. The next skill is EMOTIONAL EXPRESSIVENESS or telling others what you feel, being able to disagree openly, etc. It is having the ability to face and accept emotional situations such as conflict and anger, closeness and affection, silence, disappointments and tension. The third skill is INITIATIVE which is taking responsibility for beginning or originating new ideas, acting without being urged. TOLERANCE FOR RISK is the next skill which deals with trying something new or making a decision without the assurance of success. If one masters this skill, fear of failure will not dominate. The final skill is SELF-UNDERSTANDING. It is insight of what you do and why you do it. It is the ability to solicit feedback to help you grow and to sit back and evaluate yourself, acting on weak

points and turning them to strengths.

Professionals in the field of Student Activities and students actively participating in campus life have observed that involvement in co-curricular activities: aided in learning about interpersonal relations, how to relate one self to others and get along with others confidently; gives practical experience in teamwork, cooperation and becoming an effective member of a group; provides opportunities in leadership skills which includes planning, managing, administering and decision making. Students gain experience in different living styles, work responsibilities and citizenship. Involvement in student activities promotes and provides experiences for creativity, originality, independence, responsibility and self-discipline. Students are able to learn to accept defeats and disappointments and to rebound from such defeats. There is ample opportunities for constructive energy and recreational outlets. Student Activities complements the classroom by allowing practical application of classroom concepts, theories, and principles relating to real life situations, while providing opportunities for seeing the relationship among specialized areas of the academic curriculum and viewing them as a whole.

Other benefits of involvement listed by students and professionals alike are: developing a unique sense of being and individuality; developing a feel for and an appreciation of the "art of living;" developing purposes, values and a philosophy of life.

The majority of congressmen, state legislators, presidents of major companies were involved with co-curricular activities. Look at the successful people around you and their volunteer work on planning boards and charity projects. Their career climb and social success often depends on their outside involvements. Past involvement in student activities helped them succeed in their life planning.



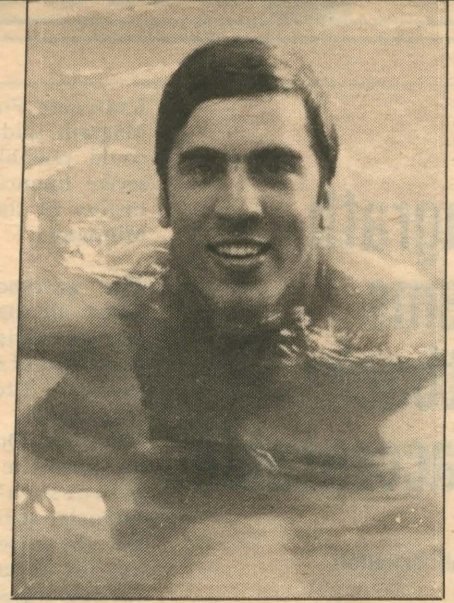
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# Statesman News

## Magrath deems cutbacks unacceptable

by Bob Bakalich

Closure of three University of Minnesota campuses, raising tuition by at least 20 percent or drastically cutting intercollegiate athletic subsidies are among those possibilities requested by Gov. Al Quie in his effort to cut the University's budget by \$57 million.

The board of regents reacted to Quie's request at an emergency meeting Monday and Tuesday in Minneapolis.

The outcome: they voted unanimously to resist the possible slashes that would leave anywhere from an eight to 12 percent imposition in the university budget if enacted.

University President C. Peter Magrath said Monday, "this could possibly be the most severe financial crisis in the history of the University of Minnesota."

The governor's office has asked all state agencies to prepare contingency plans for budget cuts of eight percent, 10 percent and 12 percent respectively. And they (the office and Quie), are seeking an adequate resolution to Minnesota's hazardous financial state by looking at how the university "might be" affected by large cutbacks of varying degrees.

Those plans are due Friday at the state Finance Department.

**"we are a generator of revenue to the state budget...not a drain!"**

At the university, where state funds make up one-third of the total budget, this would mean cuts of \$57 million or more. And furthermore, Magrath feels that Quie has not set a ceiling on this "already outrageous figure."

Magrath said the university could handle a \$10 million

cut, but even that would be difficult. He said a cut of \$57 million is "impossible without being fundamentally destructive to the entire university system."

According to an Associated Press (AP) report Tuesday: "the Minnesota State government is facing a crisis because tax revenues are falling far short of estimates. Preliminary figures point to a \$615 million short fall for the current biennium. And a formal review/revenue forecast will be issued sometime next week. Quie will then decide whether to call the Legislature into special session."

Magrath said he is not pleading for special treatment to be given to the university in difficult times, but he noted that \$14 million was slashed in August of 1980 when state money problems first appeared.

University officials have offered A, B, and C scenarios of how the cuts might be imposed.

Each option would cut university spending by approximately \$57 million in the current two-year period with most of the "financial

impact" falling in late 1982 and early 1983.

**"the issue here is not the University of Minnesota. It is what the University of Minnesota means to the state of Minnesota."**

The plans — along with their implications — are:

- A. An across the board cut of 12.8 percent in all university budgets. Which would mean a 20-25 percent cut in faculty, staff and administrative personnel. There would also be a "considerable" decline in the number of students accepted as well as a minimum 20 percent tuition increase.

- B. The closing of "some" university campuses (not UMD) and specific academic and athletic programs. The termination of "some" faculty, staff and administrative personnel also accompany this plan. And a 20 percent tuition increase.

- C. Close the entire university system for one or two quarters beginning with the 1982-83 academic year.

All of these plans include layoffs in one way or another. The university would, in all cases, incur additional costs such as unemployment compensation.

At a press conference Wednesday in Tweed Museum Dr. Magrath responded with enthusiasm on Quie's "brainstorming" ideas.

"The university simply could not rebound from an eight, 10 or 12 percent (\$37, \$47, \$57 million) cut. These levels are unworkable. And to close the university for any length of time would be a terribly bad decision."

Magrath stressed that, "the issue here is not the University of Minnesota. It is what the University of Minnesota (its value) means to the state of Minnesota. And, we are a generator of revenue to the state budget...not a drain!"

The next board of regents meeting is scheduled for November 12 and 13. Details from that meeting will be available in the December 3 STATESMAN.

## Imposter tells real story

by Bernard Bischoff

Monday night, UMD students and the public, in an over-stuffed Kirby Ballroom, were treated to a glimpse of the life of a former con man, Frank Abagnale. At the time of his capture at the age of 21, Frank was the youngest man ever to be given the title "master thief" by the International Police, a record which still stands. Nowhere outside of the "Rockford Files" had anyone present heard the likes of Abagnale's tales as he revealed to them how he made and lost over \$2 million by the time he was old enough to legally drink, how he was finally captured, his time in jail, and how he turned a negative criminal record into a career dedicated to educating people in the fight against white-collar crime.

Frank's incredible career as a forger, confidence man, short change artist and imposter supreme began when he was only 16. With the breaking up of his parents' marriage, came Frank's decision to run away from his Bronxville, New York home and go to New York City, 40 miles to the south.

Frank first supported himself by working and cashing small checks from his Bronxville checking account. By lying about his age, he obtained better jobs, and by talking to the bank officials he convinced them that his

hometown checks were good. His success led him to keep on writing checks after his account was empty, however, and in the next five years he forged 17,000 checks totaling more than \$2.5 million dollars.

Having bounced checks all over New York, Frank decided he had better leave. Knowing that pilots can fly free in the cockpit of any other airline, he called the Pan Am executive office and said that he was a pilot for seven years whose uniform had been lost at the dry cleaners. He was sent to a uniform manufacturer, where he was given a brand new pilot's uniform. He then obtained fraudulent identification and a pilot's license.

Abagnale said that Pan Am records indicate that between the ages of 16 and 18 he logged over three million miles on other airlines, traveling in all 50 states and in at least 86 foreign countries.

Realizing that he was a hunted man, as well as a wealthy one, Abagnale stepped away from the airlines, moving into a swank singles complex in Atlanta, Georgia. He registered with his landlady as a non-practicing pediatrician from California interested in real estate investiture.

Shortly thereafter, he was introduced to the Chief Resident head pediatrician of a seven-story hospital down the street. The doctor lived

right below Frank, who fooled him by memorizing articles in medical books and journals so he could talk extensively about medicinal practices of the day. At a doctor's luncheon he was invited to attend, Frank bluffed all of the other doctors.

Shortly thereafter, he passed examination by the Georgia Medical Review Board, and began substituting as a resident on duty when other doctors were not available. In a short time, 18-year-old Frank became a consultant at the hospital, earning \$22,000 a year in salary.

After serving a year at the hospital, Frank moved to Baton Rouge, Louisiana and attempted to become a lawyer. Using fake college and law degree transcripts, the high school dropout passed the Louisiana State Bar Exam and became an assistant to the State Attorney General, a position he held for another year before resigning on his own.

Unable to find any fingerprints on file matching those of the forger, FBI fraud and forgery expert John Shea deduced that the criminal was young, possibly a runaway. A search of the runaway files in the Eastern states turned up Abagnale's name, and a warrant was issued for his arrest.

He was spotted outside a supermarket in Montpelier by an Air France stewardess, who notified the Interpol



Frank Abagnale, Jr., ex-con artist who now helps fight white collar crime speaks to a packed audience in Kirby Ballroom Monday.

authorities. When he was arrested, 26 countries including the United States filed requests for his extradition.

He was sentenced to jail in France for an undetermined amount of time. The cell was five feet in every dimension, and in total darkness. His weight dropped from 198 to 109 pounds, and his health

suffered from the dark and dirty area. After six months, he was extradited to Sweden.

In Sweden, the authorities hospitalized him for two months, sentenced him to six months in a jail he compared to a Holiday Inn, and, refusing extradition requests to Italy, shipped him home.

Abagnale/to 5

# Bevard races



Statesman file photo

Marcia Bevard in action.

by Bob Brekke

Marcia Bevard, a UMD sophomore, has been invited to compete in a half marathon on November 1 in Oita, Japan.

The invitation was made by the Oita Sports Association For Disabled Persons, the Oita Newspaper Committee and the Oita Prefractor Committee.

The 13.1 mile race is being held with the spirit of the International Year of Disabled Persons in mind.

There will be 10 other entrants from the United States going to the event.

Bevard said, "I'm very excited about running a half marathon because it could be my thing."

Bevard has competed in several marathons and recently won seven gold medals and set a world's record in the 100-meter backstroke at the International Wheelchair Games in England.

The 27-year-old Kansas native has been competing for three years and is majoring in therapeutic recreation at UMD.

While in Japan, Bevard hopes to have clinics in wheelchair training and race methods.

## Abagnale/from 4

Ready to greet Frank at Kennedy Airport was the FBI agent who had followed him for so long, John Shea. He would have to wait, however, for upon landing, Abagnale raised the toilet apparatus in the bathroom and made his way to the ground. He ran across the runway, climbed a fence, hailed a taxi and escaped.

Captured two months later in Montreal on December 14, 1970, he was extradited to the United States. On January 5, 1971 he became the youngest man locked up in the Atlanta Federal Penitentiary. On February 10, he became the only prisoner to escape from the facility. This he did by telling the officer that he was a federal prison inspector who had been working under cover for a month.

The end was near, and Frank was caught for good in New York on March 30, 1971, and was returned to Atlanta for trial. Upon appeal, his sentence was reduced from 72 years to 12, and after serving four years he was paroled.

many major cities, and spends most of the year giving informational seminars in which he advocates education as the only prevention of white-collar crime.

His life story has been the basis for such books and movies as "It Takes a Thief," and "Catch Me If You Can," starring Robert Wagner. The New York Times ran a series on his life which ran for five years, and CBS has television rights to an upcoming series of this same man.

Abagnale saves his most important message for last. As he gets older, he says that he realizes more fully all that he gave up to live the life which he did. He has no fond memories of his days on the run, or his time in jail. The glamour did not offset the loneliness of his earlier life, he said, and he most misses the fact that he has no memories of a happy home, a high school prom, or having a girlfriend.

He admonishes the young to take each day and live it to the fullest. "Be you," he says, "nothing can ever bring back your youth."



Photos/Bob Bekalich

Expressions of a former con turned honest pro.

Shortly after his release, he worked his way up to assistant manager at first a Pizza Inn Restaurant, then a supermarket. In each case, promotion requests were denied and he was fired when the security checks revealed his past.

Depressed, he decided to turn his negative career record into a useful and meaningful career of helping others detect and prevent flim-flam artists as he had been from bilking their corporations out of money. He now has offices in

In conclusion, he stated that his experience in the French prison made him realize that freedom cannot be taken for granted. He agreed with those who call the Swedes the most humanitarian people on earth, but he saved his final regards for our own United States.

Abagnale says, "Nowhere else in the world could a man mistreat his country in the manner in which I did, only to have the country turn around and help me to make something positive out of myself."

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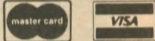
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# England program in second year

## UMD News Service

The second year of UMD's Study-In-England program got underway on September 16 when 49 University students and three faculty members from the Duluth campus of the University left from Minneapolis for Birmingham, England.

The students—mostly from UMD — are spending the entire 1981-82 academic year studying and learning at the University of Birmingham campus, 110 miles northwest of London.

The program is open to all students within the University of Minnesota system on all five campuses: Duluth, Morris, Crookston, Waseca and the Twin Cities.

Five UMD courses will be taught each quarter by UMD faculty members. During the three quarters the classes will cover English literature, geography, business, philosophy, theatre, art, social development and sociology, all related to the English setting.

Robert Evans, associate professor of philosophy, will serve as director of the program and also will teach classes. He will be in Birmingham for the entire year.

Matti Kaups, professor of geography and ethnohistory, along with Burt Galaway, assistant professor of social development, are teaching courses for the fall quarter at Birmingham.

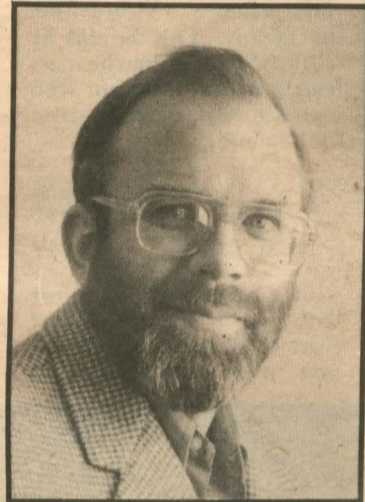
For winter quarter, the instructors will be Richard Durst, assistant professor of theatre; Karen Durst, an English instructor; and Don Ireland, associate professor of business administration.

Phil Campbell, associate professor of sociology, and Phil Meany, associate professor of art, will teach at Birmingham spring quarter.

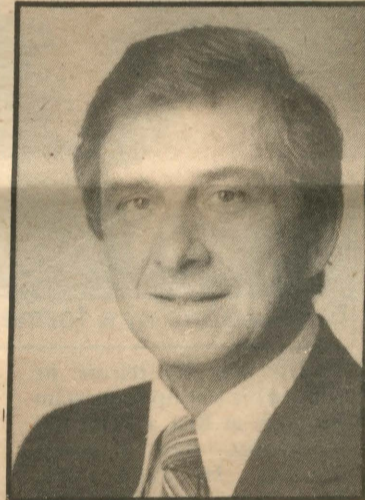
Cost of the program in England totals \$4,500 per student which includes tuition, room and board, a student union fee, and air transportation to England and back. The comparable fee for

resident students at UMD this year is about \$4,200.

While in England, the students will live in a nearby YWCA residence and in a dormitory at a nearby college.



Robert Evans



Matti Kaups



Burt Galaway

# Enrollment reaches record high

Fall quarter enrollments at UMD and the total University are at record levels.

UMD enrollment is 7,524 students, 131 or 1.8 per cent above fall quarter of 1980.

Enrollment at all five university campuses has reached 58,903, up 198 or .3 per cent above last year's total.

Enrollment at the Twin Cities campus is 47,427, 41 higher than in 1980. The Morris campus has 1,690 students, up 66 or four per cent above last year; Crookston's enrollment dropped 1.5 per cent to 1,161 students; and Waseca's enrollment decreased 1.9 per cent to 1,101.

At UMD, all of the colleges and schools showed increases except one. The College of Letters and Science with 4,273 students is up 2.2 per cent; the School of Business and Economics with 1,476 students increased .4 per cent; the College of Education with 1,023 students is up 2.7 per cent; the School of Fine Arts with 357 students is 3.7 per cent higher; the School of Medicine with 97 students is up one per cent; and the School of Social Development with 105 students dropped 5.4 per cent. UMD has 243 Graduate School students, down 2.8 per cent from last year.

"Whatever satisfaction we might take in the enrollment figures is tempered by the unprecedented fiscal challenges confronting the University," President C. Peter Magrath said Friday. "You simply cannot reach more students, conduct more research and provide more community service with fewer dollars. That, in effect, is what the University has been called upon to do."

Magrath noted that last year the University suffered a \$14-million mid-year cut in its budget because of the state's fiscal problems. If a similar cut in funding is required in the coming months, the Board of Regents will have to consider limiting enrollment, reducing research and services and eliminating entire programs, he said.

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# Baxter retires from Air Force career



photo/courtesy USAF

Lieutenant Colonel Edward G. Baxter poses in front of one of the many fighter planes he has flown in his career.

He served a tour in the Foreign Technology Division at Wright-Patterson AFB, then return to the Tactical Air Command and deployed with an F-100 squadron to Vietnam in 1966.

In Vietnam, Baxter flew over 650 combat hours. He has numerous military decorations, including the Distinguished Flying Cross and the Meritorious Service Medal.

Upon his return from Vietnam he entered flight-testing at Wright-Patterson AFB, and in 1971 was assigned to the B-1 Test and Deployment office in Los Angeles, where he stayed until entering Air War College in preparation for a Pentagon assignment.

Baxter completed Air War College in 1976, but instead of going on to the Pentagon came to UMD.

"We enjoy the area," he explained, "and wanted to be near our parents, since they were getting along in years." (Parents of both Baxter and his wife, Madonna, live in Wisconsin.)

Born in 1934 in Minneapolis, Baxter graduated in 1952 from Glenwood City (Wisconsin) High School, received an aeronautical engineering degree from the University of Illinois in 1963 and a Master's degree in business from the University of Dayton in 1970.

He completed Squadron Officer School in 1959, Air Command and Staff College in 1964 and Air War College in 1976.

The military is something of a tradition for Baxter — his father was in the Army during World War II and four of his five children have shown an interest.

His oldest, Edward, is a second lieutenant in the Air Force. Shirley, his daughter, is a senior nursing student at St. Scholastica and will be commissioned in May through ROTC. Michael, a junior chemical engineering major at the Twin Cities campus, is also in ROTC, as is Dennis, a freshman at UMD. James, his youngest, is a

student at Duluth East High School.

Baxter says he didn't pressure any of them into the military.

"If anything, the opposite is true," he said. "I warned them it might not be as much fun for them as it was for their mother and I, but they went for it anyway."

Baxter said he's always enjoyed flying, and he'll miss being a commander, but he's

looking forward to being a civilian for the first time in almost 30 years.

He plans to catch up on some fishing, hunting, racquetball and golf.

Baxter will be replaced as commander of the ROTC program by Lieutenant Colonel Richard Vosika.

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**by Dave Rasmussen**

Ending a distinguished career of 28 years in the United States Air Force, Lieutenant Colonel Edward G. Baxter retires this month as head of the UMD Department of Aerospace Studies and the Air Force Reserve Officer Training Corps (AFROTC) program, after five years in that position.

During that time, Baxter has commissioned 65 new second lieutenants and started them on their Air Force careers.

Baxter said he's looking forward to having some extra time on his hands, but will continue to teach in the School of Business and Economics on a part-time basis.

He also teaches flying at Wood City Aero-Service in Cloquet.

That seems only natural for Baxter, who never had a non-flight assignment until he became commander of UMD's AFROTC detachment.

Baxter is a command pilot with over 5500 flying hours (4500 of those in jet aircraft) and has flown over 35 different types of aircraft, ranging from small 0-1E forward air-controller planes to the world's largest aircraft — the C-5.

He enlisted in the Air Force in November 1953, receiving his wings and commission through the Aviation Cadet program in June 1955.

Assigned as an F-84 pilot in Louisiana, then as an F-86 pilot in Korea, Baxter became an F-86 flight instructor in Arizona before entering the Air Force Institute of Technology in 1960.

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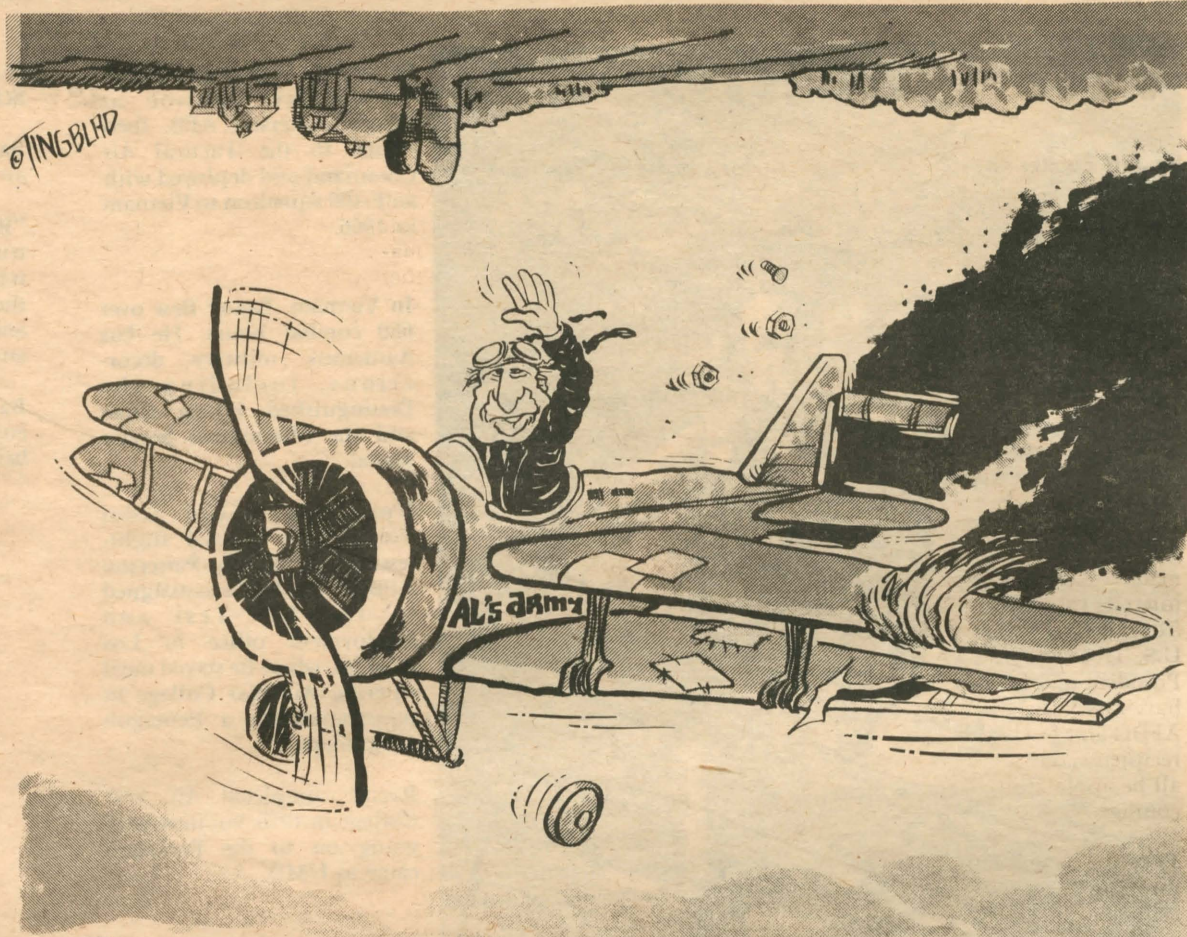
## Oops? Whaddya mean OOPS?

Picture the world's longest running disaster flick. This monstrosity drags on for a tedious four years, and the only action is an occasional foreshadowing in the form of a belt tightening message from the commander. Then bang! The screen explodes with retrenchments — whole departments are swallowed up as the bureaucrats scramble to salvage their programs (not to mention their own backsides). Just when it seems that all is lost and the disaster complete, the commander comes striding through the rubble with a look of grim determination on his face. He grips his trusty sword and with an earth-shattering thrust lobotomizes himself. Fin.

The only trouble is, this scenario is disturbingly close to the events that have unfolded under Governor Al Quie's regime. This past week Al asked the University to consider budget cuts which amount to disaster for the system. To paraphrase: would you rather lose your right arm, your left arm, or both?

After the \$14 million cutbacks of the last round, most observers felt that the University had taken their fair share of Quie's fiscal shenanigans. Wrong. One can only wonder how secure Al's friends feel when they recall that he was elected as a "friend of education."

Want to start cutting, then how 'bout looking somewhere else for a change? What about all the deadwood lining the exec. suites in St. Paul? The



## GOV. QUIE'S HIGH-FLYING ECONOMIC PROGRAM?

University is one place that money invested today brings a return for years. Not only in the form of well-rounded graduates, but gains from basic research; increases in our quality of life; and employment for many Minnesotans.

As an aside, if the University must indeed make another radical retrenchment, we of the UMD community strongly urge the regents to consider past inequities in funding. Let the cutbacks fall in a manner which serve to remedy those inequities.

## Untimely demise

Concerning the report in last Monday's MINNESOTA DAILY, which announced with usual DAILY flair for understatement the impending closure of UMD. Our only comment comes from another embarrassing incident involving the not-quite-deceased Sam Clemens. "Recent reports of our death have been greatly exaggerated."

## letters

### Damn Greeks

Dear Editor:

I just happened to be eating my raisin bagel the other day, while in the cafeteria, and I noticed an intriguing banner: a sign that boldly proclaimed, "Intermural Fields." I almost coughed up my mouthful of bagel when I read the sign. God! I'm ashamed to be part of the university! To think that the college level education has sunk to new lows!

The one-foot letters burned my pupils with distaste as I whipped out my Webster. Sure enough, the word was misspelled. Not one to be pessimistic, I assumed the word may have some other meaning. I searched the dictionary for it, and I found no such word fitting the contest. Fields "between walls" I cannot find on the campus. Fields for sports "competitive only within the student body," however, I quickly spotted.

Maybe the Greeks were misunderstood, maybe "mural" meant "sample implement used for the foresting of albane root." I wouldn't put it past those quacks! I'll bet the damn Greeks invented the word

"Flammable" just so we could screw it up! "Inflammable," "nonflammable," "noninflammable," "flammable"; maybe they all mean "go put tape on your nipples" in Greek! Who knows!! The ancient Greeks all died anyway!!

As I contemplated, some regent snatched up my bagel and ran, squawking into the Campus Club. He wouldn't let me in because it was "only for faculty."

Christ! This world's screwed up!

Arnold LaFaber  
SBE

### Shocked

Dear Editor:

I am shocked by your editorial point of view concerning the United Way student fund drive. It reflects extreme selfishness and short sightedness. Students are not the only people today suffering financial stress. Everyone is, except the rich. Yet this is no reason to not give to the United Way. We all sooner or later benefit from one of the many programs they support.

To suggest that students don't have a few dollars to give is ludicrous. One can always dig up some money for a few beers, pizza or a movie. So why can't we contribute a little of that money to the United Way, where it will serve others, rather than to short-lived self-gratification. As educated and enlightened people, we should all be contributors to society even if it entails a little sacrifice.

James Curtis  
UMD Medical Student

### Confusing arts

Dear Editor:

In the October 22 edition of the STATESMAN you ran three reviews in the Arts and Entertainment section. The first one was a well written, intelligent review of the Suburbs, the second was another well written and informative review of Greg and Patricia Laliberte, and the third was a very contradictory and confusing review of the university theatre's production of "Grease."

As a student in the School of Fine Arts, I read reviews to

inform myself of events happening in other departments. But I must question the validity and intelligence of a reviewer like J. Johnson, who in reviewing "Grease" made such an obvious faux pas, that there was a question as to whether or not she actually attended the show.

I do not need to discuss her review, but I would be interested to know how you select reviewers. What are their qualifications for the job? Have they had classes or

experience in the field they review, or are they pulled out of beginning journalism classes, or even out of the hallway as they pass by?

It would be helpful in the future if the STATESMAN would print a brief biography of each reviewer. Your readers could then acknowledge the validity of the reviewer and the review.

Su Flesland  
Department of Theatre

## Statesman

The UMD Statesman is the official newspaper of the University of Minnesota. Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and exam weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

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"instigator"

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## Why we love to hate welfare

by Jeff Zuckerman

When the Federal government bails out Chrysler, Lockheed, New York City, the tobacco industry, and presumably Ford, we call this "financial aid." When the Federal government bails out Mrs. Milligan, a memorable AFDC mother I worked with in central Florida, we call this "welfare." Historically, meek attempts have been made to keep private interests from mooching from the pocketbooks of the U.S. Treasury. Now our President and his electorate have raised the guillotine to AFDC and food stamp recipients, and we seem to all be applauding his courage.

Those of us ignorant in the thinking of our elected geniuses have asked: What evil lurks in the hearts of these welfare chiselers? Are they, as the Moral Majority would have us think, a communist-inspired mass of sexual perverts intent on stuffing their faces with rib steaks, too lazy to get off their buns until it's time to spend their welfare checks on Cadillac payments? Or are they, as the Average Worker would have us believe, a selfish group of spoon-fed scum feeding their many babies bread on our hard-earned dough? Or are they, as Secretary of the Economy Milton Friedman would have us believe, results of the abandonment of true laissez-fair capitalism, a system if run properly would insure everyone equal access to a chicken in every pot and

some pot in every kitchen?

Something is distasteful about financing someone else's free lunch. It bothers me that some beer-bellied ex-lieutenant colonel is receiving an enormous military pension concurrently with his enormous congressional pension concurrently with his salary for attending a few meetings a year of the Board of Directors of Honeywell to discuss missile guidance systems. For my money he would be better serving his country picking strawberries in Zephyrillis, Florida.

Something is equally distasteful about corporations such as Procter and Gamble and Coors donating huge contributions to conservative Political Action Committees, the bill for which I, the consumer, foot every time I munch on a bar of soap over my beer in a bar. And something is distasteful about the same corporate heads writing off their noon cocktails in Las Vegas while I skimp on bleu-cheese dressing on my 15¢ per ounce salad in the local cafeteria.

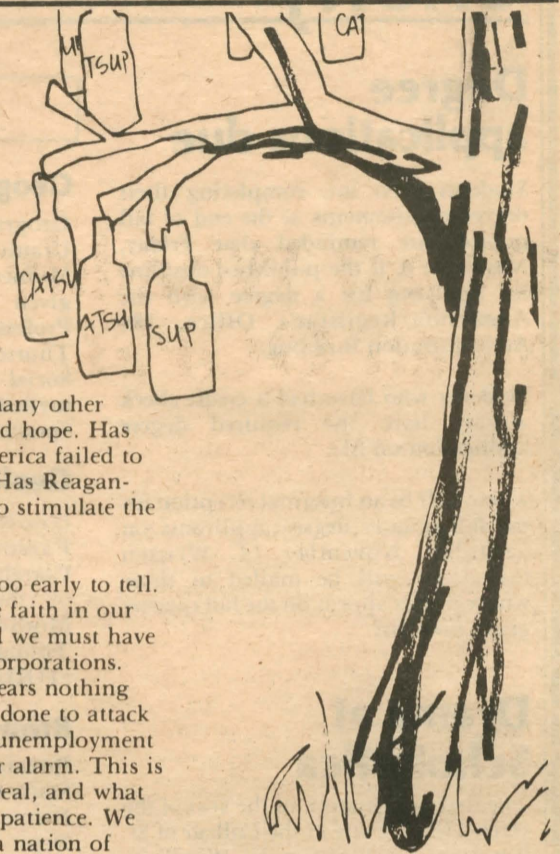
Hence, I too loathe these welfare recipients, for I worked hard to be born into a middle-class family and to have the brains or lack thereof to bust my buns to make something of myself. That, incidentally, will be the motto on the new Reagan dime: "In God We Trust," and on the other side, "Make Something of Yourself."

I'm led to believe, then that welfare recipients, unlike you and I, must not want to make something of themselves, and we are sick and tired of them getting away with it. And so we love to hate them.

What it is they're getting away with, I'm not quite sure. Having worked in the rural slums of four states now, I've never been convinced anyone is getting away with anything, let alone figured out what it is we're trying to make of ourselves. In my experience, the reason that people need welfare has had little to do with morality, nor laziness, nor selfishness. It has had much to do with a lack of jobs.

Granted, this society harbors a few self-serving leeches, content to live off government hand-outs while stuffing their tummies with pound cake. Why these people are employed at the Pentagon and large corporations is a mystery to me. But I'm no liberal, and I think it's also a disgrace that any mother who could work graveyard shifts at a 7-11 or clean houses for fifty cents an hour is on AFDC.

But now we see unemployment rising to eight percent, minority teenage unemployment to some 40 percent, and who



knows how many other percent beyond hope. Has corporate America failed to supply jobs? Has Reaganomics failed to stimulate the economy?

I submit it's too early to tell. We must have faith in our President, and we must have faith in our corporations. That in 200 years nothing has ever been done to attack the causes of unemployment is no cause for alarm. This is a New New Deal, and what it demands is patience. We are, after all, a nation of Christians, except for those of us who are not, and none of us would slam our screen doors in the face of a hungry wretch. Who are we to doubt that corporate hearts and private charity will bail out the untruly needy until the country gets rolling again?

Let history speak for itself, I say.

As we sing our own financial blues, popping Anacin for the throbbing headaches of lay-offs, budget cuts, inflation, and the price of Congoleum, I say it's all right to happily finger that

unproductive society of slobs, those ungrateful, untidy, un-Christian nemeses, who have drained the economy of growth and profit and pleasure.

I'm too good a sport to castrate the reader of his outlet for his rage. Let it all hang out! I merely suggest we are pointing the wrong finger at the wrong welfare recipients.

*Taxpayer Jeff Zuckerman proposes welfare recipients be required to fight the El Salvador junta before receiving their monthly benefits.*

## Hot about our shot

Dear Editor:

This letter pertains to the article written on the Theatre Department's production of "Grease." I was thoroughly astounded by the insubstantial remarks made throughout the article. The person that critiqued the play obviously has a limited background in theatre.

The use of hand mikes was a matter of the director's choice, and it helped project the singing above the sound of the instrumentalists. You mentioned how muddled the lyrics were on the song, "Hopelessly Devoted To You." This song was created for the movie "Grease," and therefore, it was not sung in this stage version of the musical. That was a gross mistake that could not be overlooked.

The acting was good, and there were a few other people besides those mentioned in the article that did a commendable job. Everyone displayed a never-ending amount of

enthusiasm, and the total production was very entertaining.

There are a few other things I would like to comment on. First, the construction of the critique was very poor. In the future I would hope that the reviews on the plays have more substantial comments backing up their primary statements.

Deb Morris  
CLS

## Raise criticized

To the Editor:

On October 27, the SA Congress gave the SA president and SA vice president a 20 percent raise in their stipends. It seems quite audacious of the SA Congress to give a raise to any of the officials in SA.

What is their rationale for spending our money? Let's not hear the old story that it's only a fraction of the student service fee; fractions add up!

These officials already receive various benefits besides their stipend, that in a college atmosphere more than make up for any short-sighted claims of being underpaid. They get to meet and interact with university officials that the average student may never see (I'd like to know Provost Heller and perhaps obtain a graduate school recommendation from him).

They also have the benefit of fantastic experience on their resume. And let's not forget their learning experience involved with the university system.

With all of these benefits plus a small stipend why did these officials deserve a raise?

Tim Shea  
Senior  
Political Science

P.S. The student congress is supposed to be a body representative of the UMD student body. Last year there was similar dissatisfaction with a similar raise for "then" president Howie Meyer.

So why raise again this year?

## School of Business and Economics Winter Quarter Registration

### COURSE CANCELLATIONS

The following SBE courses and/or sections have been cancelled for Winter Quarter and Spring Quarter 1982:

Winter Quarter 1982		
Dept.	Number	Title
Econ	1002-1	Introduction to Economics
BA	3356	Small Business Management
BA	3822-90	Management of Interpersonal Relations (moved to Spring)
Spring Quarter 1982		
Econ	1002-90	Introduction to Economics
BA	1106	Nature of Law (one section)
BA	3301	Production Management (one section)
BA	3362	Business Policy
(Note: only one section of Business Policy will be offered Spring Quarter and that will be scheduled during the evening.)		

### SBE GRADUATING SENIORS

Seniors in BAC, BBA and BOA degree programs who expect to complete degree requirements at the end of Winter Quarter 1982 and have approved graduation plans on file with the school will have their registration time changed from their originally scheduled time to 8:30 a.m. November 2. This change is to insure access to required courses for program completion. Students who claim this privilege may not again seek priority status for a subsequent quarter if they fail to complete requirements during Winter Quarter, 1982.

### SECTION CHECK OVERRIDES (See Computer Checks, page 7 of Winter Quarter Class Schedule)

Students seeking override of section checks must obtain permission from the Department Head responsible for the desired SBE course. Students requiring a section check override should report to the SBE department offering the desired

course(s) and present a completed COURSE ENROLLMENT REQUEST FORM, REGISTRATION STATUS NOTICE, and STUDENT ID. In particular, students who have requested and received approval for transfer from another UMD college or school to SBE effective Winter Quarter remain coded in their original collegiate unit until completing Winter Quarter registration and will not meet section check requirements. Such students should pick up their REGISTRATION STATUS NOTICE and clear any registration holds through their original collegiate unit and must obtain section check overrides to gain priority access to SBE courses.

### WAITING LISTS FOR SBE COURSES

All students denied registration in SBE courses may request waiting list space at the Dean's Office window (SBE 104). Students who wish to be placed on waiting lists for SBE courses should present a completed COURSE ENROLLMENT REQUEST FORM, REGISTRATION STATUS NOTICE and STUDENT ID to be placed on appropriate waiting list(s). Students will be served in the order in which names were recorded, with SBE degree candidates and other majors requiring SBE courses receiving first priority, SBE minors second, and other students third priority. To claim space available, waiting list students must present the first day of classes. Also, students accepted from waiting lists must complete cancel add procedures to remain enrolled.

### FIRST DAY CLASS ATTENDANCE

Students who fail to attend SBE classes on the first day of the quarter must forfeit their enrollment to any student present whose name appears on the waiting list for that course and/or section.

# on campus briefly

## Degree applications due

Students who are completing their degree requirements at the end of fall quarter are reminded that Friday, November 6, is the published deadline for applying for a degree with the Admission/Registrar's Office, 184 Administration Building.

Students who have had a credit check already have the required degree application on file.

There will be an informal reception for the fall quarter degree applicants on Saturday, November 14. Written invitations will be mailed to those whose names appear on the fall quarter graduation list.

## Drama at Scholastica

The first presentation of the year of the Daisy Hill Theatre at the College of St. Scholastica is "Inherit the Wind" by Jerome Lawrence and Robert E. Lee. It will be given in the Little Theater at 8 p.m., Oct. 29-31 and November 6 and 7.

The play is a dramatic version of the Scopes trial in 1925 in Dayton, Tenn., in which Clarence Darrow and William Jennings Bryan faced each other in a battle of legal giants over the theory of evolution.

Directed by Robert Jansen, the leading roles will be played by Moira Forrest and Dana Gunderson.

Tickets are \$2 for public and staff and \$1 for students. They are available in the Humanities Office, Tower Hall, or at the door.

## Glensheen concerts

There still are a few reservations open for the University Artists Series at Glensheen concert at 5:30 p.m. Sunday, November 1.

The concert will feature Donna Pegors, soprano and UMD associate professor of music, and Terrence Rust, piano, also an associate professor of music.

Tickets at \$10 per person are available through the Provost's office at UMD; reservations must be made by calling 726-7102.

## 'Ghosts' invade Tweed

"Ghosts," an exhibition of photography by Wade Lawrence, opens Saturday, October 31, at the UMD Tweed Museum of Art.

The exhibition of 32 "ghost" prints created solely by in-camera techniques was six years in the making and is the result of Lawrence's various travels and experiences.

The traveling show, which premieres at Tweed, also will be exhibited at six other locations and will conclude its six-month tour at the Rourke Gallery, Moorhead.

Lawrence's exhibition can be viewed at Tweed through Nov. 15. The Museum is open from 8 a.m. to 4:30 p.m. on weekdays and from 2 to 5 p.m. on weekends. There is no charge for admission.

## Lectures

### Geography

Geography: "Geological Basis For Uranium Development, Northeastern Minnesota." A presentation with slides given by Dr. Richard Ojakangas, Professor of Geology at 7:30 p.m. Thursday, October 29 (TONIGHT) in Social Science 102. The public is invited. Refreshments will follow. Sponsored by the Geography Club.

### Geology

Geology Seminar: "Use of Paleomagnetic Logs in Time-Correlation of Post-Glacial Sediments of the Great Lakes Area," John Mothersill, Lakehead University, Thunder Bay, Thursday, Oct. 29 (TODAY), Life Science 175, 3:30 p.m.

### Brown Bag

Brown Bag Series: "The Women Who Starve In the Midst of Plenty," Mitzi Doane, Assistant Professor, Psychology Dept. The psychological disorders of anorexia nervosa and bulimia. Monday, Nov. 2, Noon, K355-357.

### Chemistry

Chemistry: "An Overview of Waterborne Coatings Chemistry," Kathleen Mielke Oswald, Boise Cascade, Friday, October 30, 3 p.m., Chem 246.

### French Socialism

On Wednesday, Nov. 4, Milan Kovacovic, Department of Foreign Languages & Literature will give a lecture presentation on the Socialist victory in the recent elections in France.

The gathering will be at 12:00 noon in Humanities 484. Faculty, staff and students are encouraged to attend. Please feel free to bring your lunch. Coffee and cookies will be served.

### Storytelling

A plea for story-telling in schools, homes and especially church sermons will be given as the fall quarter Sigrid Mitchell Memorial Lecture at 9 a.m. Wednesday, Nov. 4, in the Tweed Museum of Art Lecture Gallery.

Carol Bly, a nationally recognized writer of essays and short stories, who grew up in Duluth and now lives in Sturgeon Lake, will present the lecture titled, "83 Percent Nice is Nice But Not Good Enough."

Bly has been published in such publications as "New Yorker" magazine and the "American Review." Her first book was recently released, called "Letters from the Country."

The Mitchell Memorial Lecture fund was established in 1977 by Mitchell's friends. She participated in Continuing Education for Women Seminars at UMD from the series' inception in 1962 until her death in 1977.

The lecture is free and open to the public, though there is limited seating. For reservations, call Continuing Education and Extension, sponsors of the lecture, at 218-726-8113.

## Tenants' handbooks available

MPIRG Tenant's Rights Handbooks are now available to students for \$2 from the Kirby Information Desk or the MPIRG office. MPIRG meets every Thursday at 12:30 p.m.

## Workshops

### Women in science

A one-day workshop on women in science and technology, designed to attract and retain women in scientific career fields, will be held at UMD and the College of St. Scholastica Saturday, October 31.

"Science and Technology: Challenges for Women" will cover career planning, job variety, personal life and career integration, and the social responsibility of scientists. More than 30 female scientists from regional colleges, universities, private corporations and public agencies will participate in small-group discussions and as speakers and panelists.

The conference is intended for high school seniors, undergraduate and graduate college students and re-entry women who are considering careers in the physical, biological and social sciences as well as counselors and educators.

Christy Caine, an archaeologist with the Chippewa National Forest in Cass Lake, will give the morning keynote speech on "Science: Adventure and Opportunity for All." Caine's lecture will be at 9:15 a.m. in the Ballroom of the Kirby Student Center.

Small group sessions will follow at 10:15 a.m.

"Science and Social Responsibility" will be the afternoon keynote lecture at 12:45 p.m., also in the Kirby Ballroom. The speakers will be Jessee Ford, an ecologist in the Department of Ecology and Behavioral Biology at the University of Minnesota, Twin Cities, and Denise Mitten, a forester with the Minnesota Department of Natural Resources.

A panel discussion on "Juggling Your Personal and Professional Lives" will be held at 2 p.m. in the Science Hall at CSS.

For information, contact Bilin Tsai, UMD chemistry department, 726-7220, or Agatha Riehl, CSS chemistry department, 723-6146.

## New Social Development course

International global problems will be the subject of a new course being offered for the first time this winter by the UMD School of Social Development (SSD).

The four credit course entitled, "Global Issues" (SW 1210) will examine the global problems of war, peace and security; population, food and hunger; environmental concerns and global resources; economics and social development, and human rights.

SSD Dean Irl Carter said the course, which requires no prerequisites for registration, will be of interest to students in a variety of fields.

"Global Issues" will be taught by Dr. Rama Pandey, professor of social development.

More information on the course is available through the School of Social Development, 295 Marshall W. Alworth Hall, 726-7245.

## Meetings

The UMD Republican Association is holding a second organizational meeting on Friday, November 6 at 12:00 in K323. The meeting will focus on upcoming events including the annual fall quarter party. Watch for further announcements. For more information call Paul at 728-4575.

The Women's Studies Student Organizational Meeting will be held November 5, at 4 p.m. in Kirby 333.

If you are a student concerned with supporting the feminine perspective on campus and in the community, consider attendance.

The first Winter Carnival Committee Meeting will be held November 5 at 3 p.m. in K311. Organizations interested in participating or planning should send a representative. The meeting will be brief but important.

An invitation is extended to all interested persons to attend an informational meeting featuring Dave Thomas, Co-Chairman of the Minnesota Citizens Party, tomorrow, Friday, November 30, at 3 p.m. in K311. The subject will be Citizens Party policies and activities in Minnesota, with emphasis on Duluth. The occasion is the forming of a UMD student body chapter of the Citizens Party. Refreshments will be served.

## New Women's Studies courses

New Women's Studies courses are being offered at UMD for the winter quarter, including "Women in American History" (History 3357), "Special Topics: Images of Women in Literature" (English 1593), "Topics in Human Sexuality" (Psychology 3215), "Men and Women in American Society" (Sociology 5155), and "Senior Seminar - Part One" (Women's Studies 3900). For further information concerning these courses, contact the Women's Studies office, Social Science 112, at 726-7953.

## Graduate School interviews

Ms. Kathryn Spaulding, Admissions Director of the Graduate School of Management, University of Minnesota, Minneapolis, will interview on our campus on Friday, October 30. If you wish information on their programs, please schedule an appointment in 139 Administration Building, Counseling, Career Development and Placement Office.

## Lichty wins award

Dr. Richard W. Lichty, UMD professor of economics, has been named the national winner of a \$1,000 award for the teaching of economics at the college level.

Lichty will receive the award at the annual meeting of the American Education Association December 27-29 at Washington, D.C.

Lichty, who received the Ph.D. degree in economics at Kansas State University, came to UMD in 1971. He has been active in numerous economic research projects including community impact studies on UMD, Reserve Mining Co., Silver Bay, the Northeastern Minnesota Region, the Duluth Airbase and fine arts.

## How the Book Exchange works

The UMD Book Exchange is becoming a widely used service for many UMD students. However, one problem associated with it is that people don't know what it is, or how it works.

The Book Exchange is a non-profit student effort sponsored by First Street Gang and UMDSA. At the Book Exchange, students can buy and sell their books at prices they want, and the prices which they think are fair.

First of all, in order to sell books, students must bring them to the Book Exchange table, located in front of the Bookstore, during the week of November 16-20 (Finals Week). Here you will be asked to fill out a form for each book.

Then books will be sold during the first week of Winter Quarter, November 30-December 4, in Library 143 between 9 a.m. to 3 p.m. each day. There is always a large variety of books and prices to choose from.

According to Tim Knudten, head of the Book Exchange, "we get more people participating each quarter because word gets around that there are a lot of books to choose from at reasonable prices, not to mention the satisfaction of not getting ripped off by the Bookstore."

The following week, December 7-11, students can pick up their unsold books, and the checks from the books that they have sold. This will also take place in Library 143.

"It is really important for students to be aware that after the week of December 7-11, it will NOT BE POSSIBLE to pick up any UNCLAIMED checks or books," Tim added.

So if you're tired of not getting what you want for your books, and tired of paying too much, check out the UMD BOOK EXCHANGE.

## Undergraduate courses for Winter Quarter

Forty-four graduate and 13 undergraduate courses will be offered by UMD in late afternoon and Saturday classes during winter quarter which begins November 30.

Among the graduate offerings are Management Accounting, Word Processing Techniques, Crucial Issues in Education, Puppetry in Today's Schools, University Singers, Career Development, and Orchestra.

Undergraduate courses range from Financial Accounting to Group Communication, Quality Control Engineering, and Jazz Singers.

## Calendar

Thursday, Oct. 29: "Connections" film series: "Eat, Drink and be Merry," Library 144A, noon; Women's Volleyball: UMD vs. Winona State, Phy. Ed. Bldg, 6 p.m.; Kirby Program Board Coffeehouse Concert: Barry Drake, Bull Pub, 7 p.m.; UMD Theatre presents: "Grease," Marshall Performing Arts Center, 8 p.m.

Friday, Oct. 30: Women's Volleyball: UMD Invitational Tournament, Phy. Ed. Bldg., all day; Men's Hockey: UMD vs. Wisconsin, Duluth Arena, 7:30 p.m.; UMD Theatre presents "Grease," Marshall Performing Arts Center, 8 p.m.

Saturday, Oct. 31: Women's Volleyball: UMD Invitational Tournament, Phy. Ed. Bldg., all day; Workshop: Women in Science and Technology, Kirby Ballroom, 8:30 a.m.; Men's Hockey: UMD vs. Wisconsin, Duluth Arena, 7:30 p.m.; UMD Theatre presents "Grease," Marshall Performing Arts Center, 8 p.m.

Sunday, Nov. 1: "The Sun: A Garden Variety Star," free public program, Marshall W. Alworth Planetarium, 3 p.m.

Monday, Nov. 2: Women's Coordinating Committee Seminar: "Food Abuse," K355-357, noon; Coffeehouse Concert: Michael Gulezian, Bull Pub, 7 p.m.

Tuesday, Nov. 3: Coffeehouse Concert: Michael Gulezian, Bull Pub, 7 p.m.

Wednesday, Nov. 4: Lecture: "Violence in Sports," Richard Horrow, Kirby Ballroom, 8 p.m.; UMD Experimental Theatre: "Tango," Dudley Experimental Theatre inside the Marshall Performing Arts Center, 8 p.m.

All Week: The Tweed Museum of Art is open from 8 a.m. to 4:30 p.m. on weekdays and from 2 to 5 p.m. on weekends. There is no admission charge. Current exhibits: Photographs by Dan and Cheryl Younger; Molas from the permanent collection; American Paintings from the permanent collection; Potlatch collection — Paintings of Northwest Mounted Police (beginning Oct. 28).

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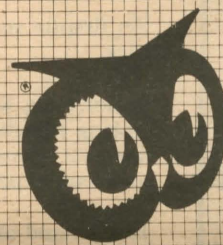
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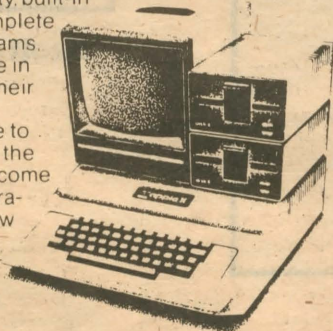
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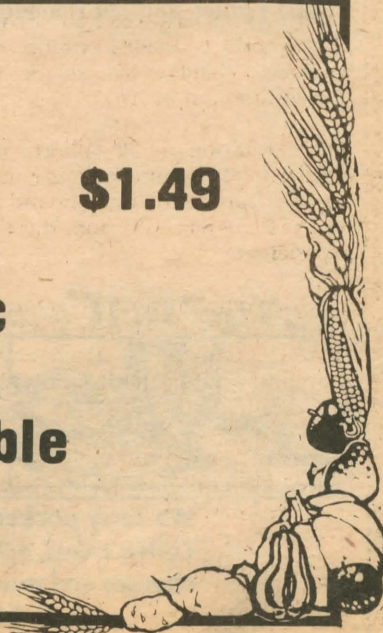
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# Sports

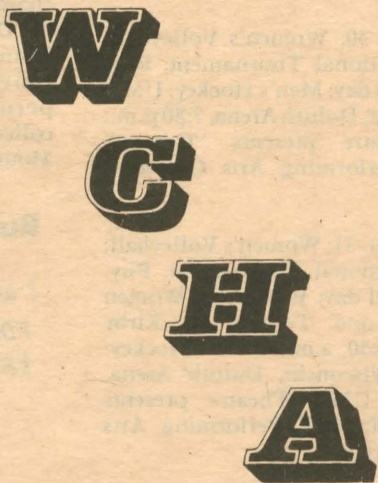
by Jim Sodergren

The revised WCHA officially begins play this weekend when UMD hosts the defending NCAA champion Wisconsin Badgers.

The WCHA is now a six team league following the defection of Notre Dame, Michigan, Michigan State, and Michigan Tech to the rival CCHA. The six remaining members are Wisconsin, North Dakota, Denver, Minnesota, Colorado College, and UMD.

Each team will play 26 league games, with some teams playing each other six times. The old saying of "familiarity breeding contempt" could hold true, but the extensive rivalries should be a real treat for the fans.

Here is a quick look at each team with last year's overall and WCHA records in parentheses.



## North Dakota "Fighting Sioux" (21-15-2, 14-12-2 WCHA 5th place)

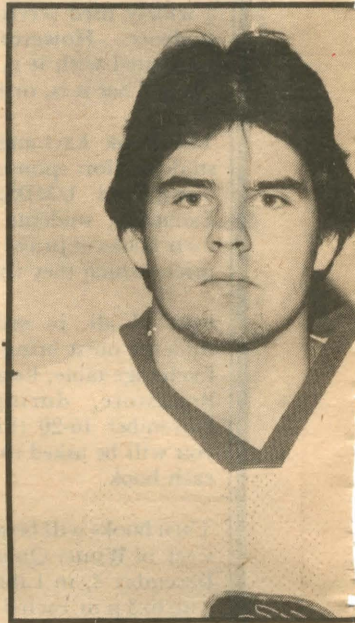
Coach John "Gino" Gasparini returns a veteran squad this year. Twenty lettermen are back, including 12 forwards, five defensemen, and three goaltenders.

Top returnees include sophomore Troy Murray, who was third in the WCHA in scoring last year. Other top scorers who are back are Phil Sykes (28-34-62) and center Cary Eades (20-28-48).

Defense should be a strong suit with veterans Craig Ludwig and Mike Stone anchoring a group that includes some talented newcomers.

All three goaltenders return with Darren Jensen the starter backed up by Jon Casey and Pierre Lamoureux.

Incoming freshmen include defenseman James Patrick, a first round choice of the New York Rangers and forward Dave Donnelly, a second round pick of the North Stars.



Troy Murray (UND)

# 1981-82



## Minnesota "Golden Gophers" (33-12-0, 20-8-0 WCHA 1st place, 2nd in NCAA)

Coach Brad Buetow has lost 11 players off of last year's WCHA champions. Top stars lost included Steve Ulseth, leading scorer in the WCHA last season, and Aaron and Neal Broten.

Yet despite such losses, the Gophers have some fine people coming back.

Senior wing Kevin Hartzell (27-32-59 last season) will deliver a lot of scoring punch, along with junior Butsy Erickson who had 86 points last year. Senior Jeff Teal is also a solid player and will provide necessary experience to an otherwise young squad.

Jim Jetland and Paul Butters will be alternating in goal again this year.

Buetow had a great recruiting season, picking up top prospects Jim Malwitz of Grand Rapids, Billy Yon of Roseau, and defenseman Tom Hirsch of Minneapolis (a second round choice of the Minnesota North Stars).

Although young, look for the Gophers to be strong contenders by year's end.

## Denver "Pioneers" (23-15-2, 15-11-2 WCHA 4th place)

First year coach Ralph Backstrom lost only three players off of a team that was strong last year and figures to be even better this season.

The Pioneers boast scorers like Ed Beers (24-15-39) and Darrel Moore (20-21-41) up front.

The defense looks like the linebacking corps of the Minnesota Vikings with such players as Dan Vlasislavjevich (6-3, 210), Barry Hudson (202), Jim Leavens (6-0, 196), and freshman John White (6-4, 215).

Goaltending is also strong with senior Scott Robinson coming in for a fine season.



Brian 'Butsy' Erickson  
(U of M)

## Colorado College "Tigers" (17-19, 14-18 WCHA 7th place)

Although coach Jeff Sauer's squad finished seventh in the WCHA last year, they showed their potential in the playoffs, upsetting eventual NCAA champion Wisconsin.

Scoring goals should be no problem this season with players like Bruce Aikens (23-36-59) and Ron Reichart (25-16-41) up front.

Defense, an area which needs improvement, returns Mark Pettygrove, Doug Lidster, and Jeff Lundgren.



Ron Reichart  
(Colorado College)



Scott Robinson (Denver U)



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**UMD "Bulldogs"**  
(17-21-1, 11-17-0 WCHA 8th place)

This year's UMD team has to be considered a question mark heading into the WCHA season. With as many as eight or nine freshmen being considered as regulars, the Bulldogs are unproven and could or could not contend for the upper echelon of the league.

To move up in the standings, the Bulldogs must improve defensively over their performance of last year, which saw them give up 150 goals, the most in the league.

Freshman Bob Mason of International Falls replaces Bill Perkl in goal.

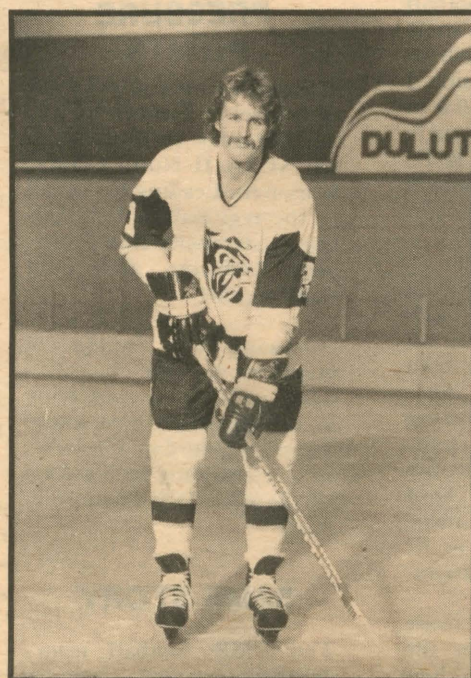
The defense is led by Tom Kurvers, who set a rookie scoring record for defensemen last year. He is aided by veteran Jim Graven and young veterans George Crookshank, Bill Grillo, and converted forward Mike Krensing. Freshman Jim Johnson should also help.

Up front, the Bulldogs look strong with four of their top five scorers returning. The only three seniors on the squad, Bill Oleksuk, Scott Carlston, and Gary DeGrio are expected to carry the bulk of the scoring load. Gregg Moore is also a proven goal scorer.

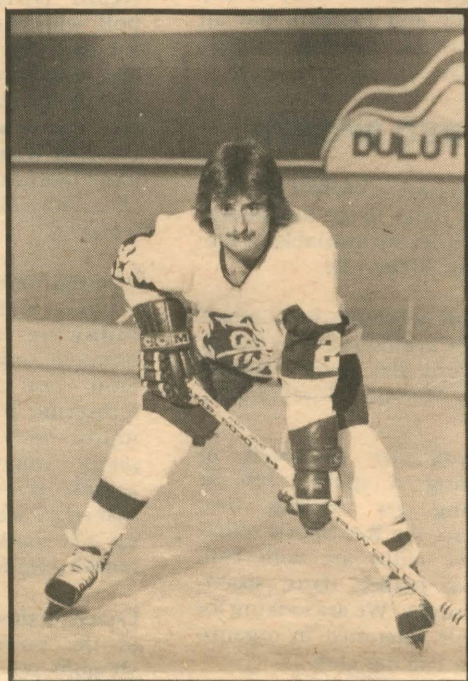
There are a lot of newcomers challenging for starting spots up front. Tom Herzig of International Falls, Bill Mason, twin brother of goalie Bob Mason, and Dan May of Minneapolis look as though they could step in and help immediately.



**Scott Carlston**



**Gary DeGrio**



**Bill Oleksuk**

**Wisconsin "Badgers"**  
(27-14-11, 17-11 WCHA tie for 2nd place)

Coach Bob Johnson's defending NCAA champions have a tough act to follow this year after their "Cinderella" finish last year. The "back door" Badgers were defeated in the WCHA playoffs, but still received an invitation to the NCAA playdowns and proceeded to capture the National crown here in Duluth.

Ten lettermen were lost from this champion squad. Among those lost were All-American Theran Welsh and leading scorer Scott Lecy.

Despite the loss of these stars, the Badgers promise to be strong again with such super players as John Newberry (30-32-62), Brian Mullen, and Ron Vincent.

The defense is led by sophomore Bruce Driver. Freshman Chris Chelios (a second round choice of the Montreal Canadiens) should be a fine addition to an already strong veteran defensive crew.

Marc Behrend, the MVP of last year's NCAA championships, returns in goal, as does sophomore Terry Udeisinger to prove the Badgers with a strong one-two punch in the nets.



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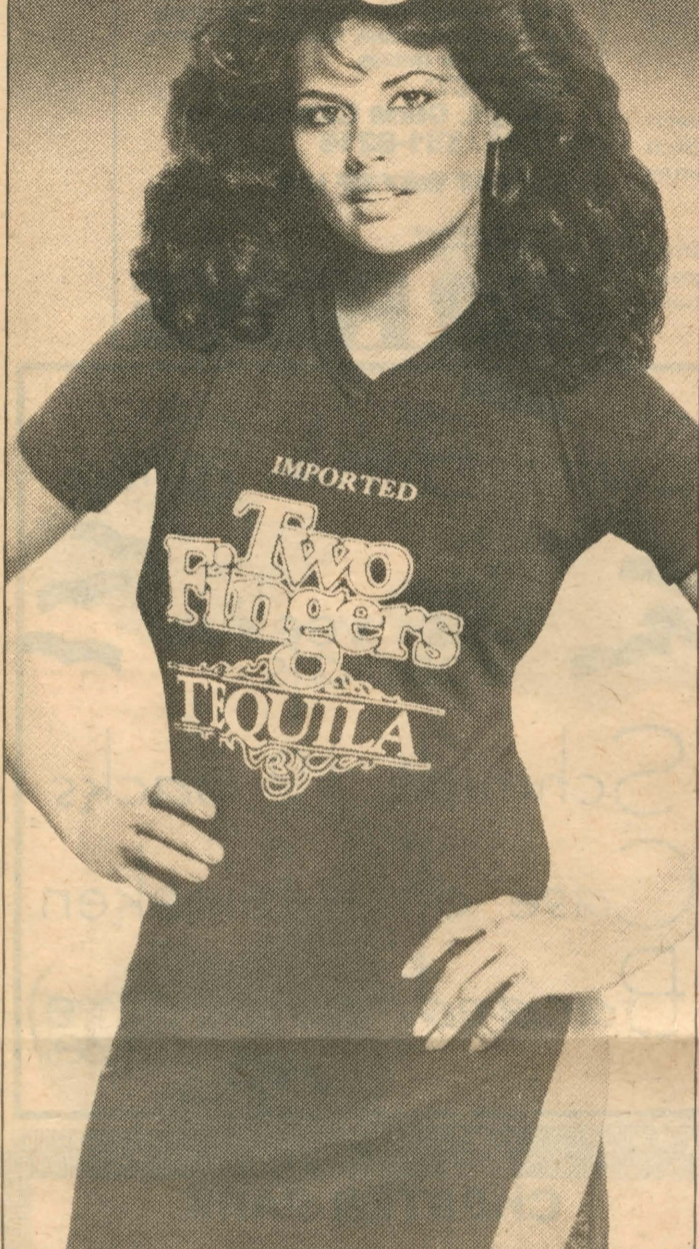
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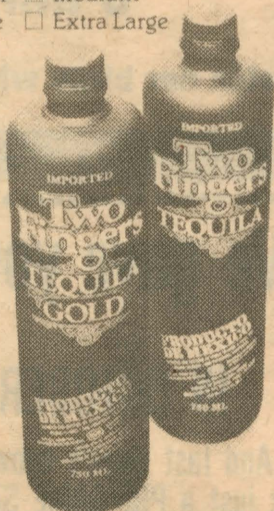
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### LIVE

The live telecasts of football and hockey games will highlight Bulldog athletics this weekend. UMD's football game with Moorhead State will be televised on WDIO-TV (Channel 10) at 1:30 p.m., while the hockey game with a tough Wisconsin team can be seen on KDLH-TV (Channel 3) at 7:30 p.m. "The UMD Sports Report" is televised each Monday night at 6:30 p.m. on KBJR-TV (Channel 6). That program is designed to not only review hockey and football, but all aspects of Bulldog athletic events.

### REC SPORTS

Intramural volleyball playoffs begin today in the fieldhouse. Schedules are available in Rec Sports, Kirby 193.

Playoff schedules for football will be available Friday 3 p.m. in Kirby Rec Sports. Games begin Monday, November 2.

If you are interested in forming a sports club or joining an existing one, contact the Rec Sports office. Active clubs are volleyball, scuba, frisbee, darts, soccer, and rugby. We are looking for people interested in organizing a fencing club.

There will be a team handball exhibition on November 8 at 7 p.m. before the racquetball finals. Entry deadline for interested teams is November 2. Future handball tournaments are being considered, depending on involvement and interest.

Rec Sports Annual Turkey Trot will be held Wednesday, November 11 at 3:30 p.m. Entry deadline for the three mile and 10 miles race is November 6.

### SHOWDOWN

The showdown for the NIC football crown will take place this Saturday at Griggs Field. The UMD Bulldogs will host the Dragons from Moorhead State in a game of two nationally ranked football powers. The Bulldogs, 8-0-0, are ranked ninth in the latest NCAA Division II football poll, while the Dragons are 7-0-1 and were rated fourth in last week's NAIA Division I poll. Both teams are 4-0-0 in NIC action after UMD easily handled Winona State, 49-10, and Moorhead State swamped Minnesota-Morris, 17-0, last weekend.

The Bulldogs should be at close to full strength following the return of standout running back, Tom Stoll last weekend. After recovering from a hamstring injury, Stoll rolled up some pretty impressive statistics against Winona State. Stoll rushed 17 times and gobbled up 171 yards of turf, as he rambled for four touchdowns.

Coach Maloski is well aware of the potential threat the Dragons pose to the Bulldogs 20-game winning streak, "One word describes them (Moorhead State)...awesome. They're super-tough on defense and have a very explosive offensive."

Let's hope the Bulldogs don't choke like the Vikings did this weekend. Enough said.

The Minnesota-Duluth hockey team is off and running, winning their first three official games of the young 1981-82 season. They obtained a 3-0-0 record in their first non-league wins over U.S. International and two against Illinois-Chicago Circle. The Bulldogs started the week with an 8-3 victory over U. S. International on Tuesday, then swept the two-game series against Illinois-Chicago Circle by scores of 6-2 and 9-4, on Friday and Saturday in the Duluth Arena.

Outstanding performances were turned in by Scott Carlston and Bill Mason, who each scored hat tricks in Tuesday's win over U.S. International.

### PRESSURE POINTS

The men's cross country team will travel to Vermillion, SD, this Saturday to compete in the NCAA II North Central Regionals. Leading the squad to the regionals will be all-league standouts Ron Wolfe, Sten Rudstrom and John VanDanacker.

Following two weeks of preparations, the women's squad will also be competing in an important post-season action on Saturday. The ladies will be traveling to Mankato for the MAIAW II Championships.

### SAME STORY

The UMD football team's defensive secondary continued along their record-shattering interception pace last Saturday, as they picked off five Warrior passes enroute to a 49-10 stomping of Winona State. Saturday's effort raised the seasonal tally of interceptions to 31, seven ahead of the old record of 24.

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# Steve who?

by Karl Oestreich

It may come as a surprise to some people, but Tom Stoll or Gene Giles doesn't lead the UMD football team in pass receptions. Steve Graham does.

Steve who? That's the way it has been all season for Graham who leads the Bulldogs in pass receptions with 22 catches for 308 yards.

He has gone relatively unnoticed while slipping through opposing defenses to grab down passes when they were needed.

That's why the STATESMAN Sports Department has chosen Steve Graham for this week's Sports Spotlight.

"The lack of recognition really bothers me," said Graham. Most of the other teams set up their defense

against Gene Giles, according to Graham, "so I'm usually open."

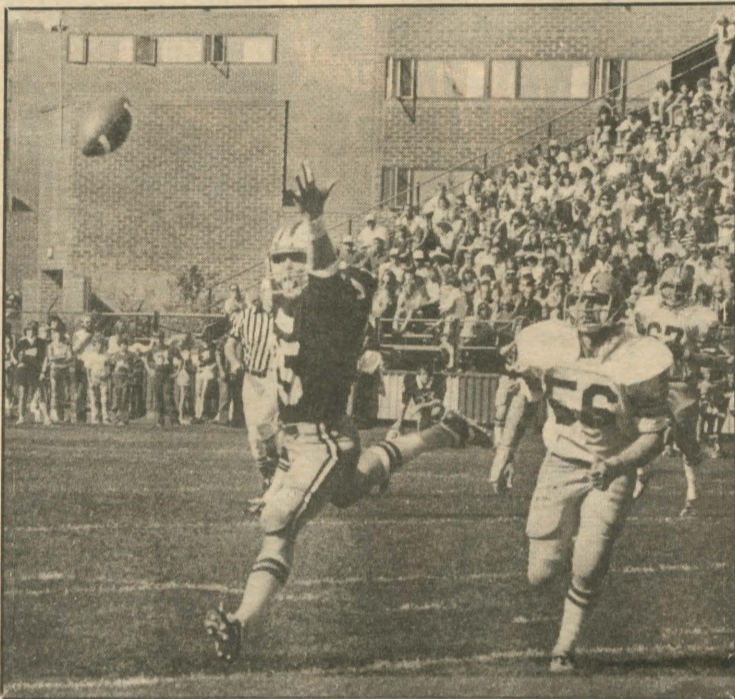
This week the Bulldogs face the Dragons of Moorhead for the battle of the unbeaten in the Northern Intercollegiate Conference. "The offensive line will have to explode (against Moorhead)," said Graham, "and we'll have to come off the ball hard and fast."

"The key to the game is going to be defense," said Graham, "and also the key to the game is to get on top first and get them (the Dragons), to control the game." Graham admits that the Dragons are emotionally charged up for the game and if they score first and get on top — Moorhead could win the game.

Look for number 85, Steve Graham to snatch passes amongst the Dragon defensive secondary.

He's the other guy.

## "SPORTS SPOTLIGHT"



**Game Cracker**

About the only time Steve Graham (85) misses a pass is when he's overthrown. The Bulldog tight end has slipped though opposing defenses all season relatively unnoticed. Graham leads the 'Dogs with 22 receptions for 308 yards.

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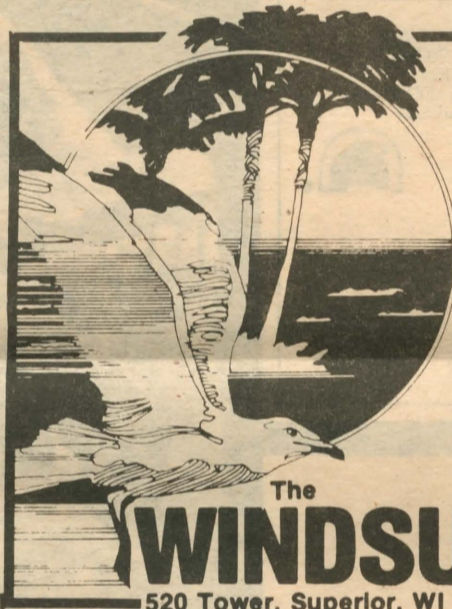


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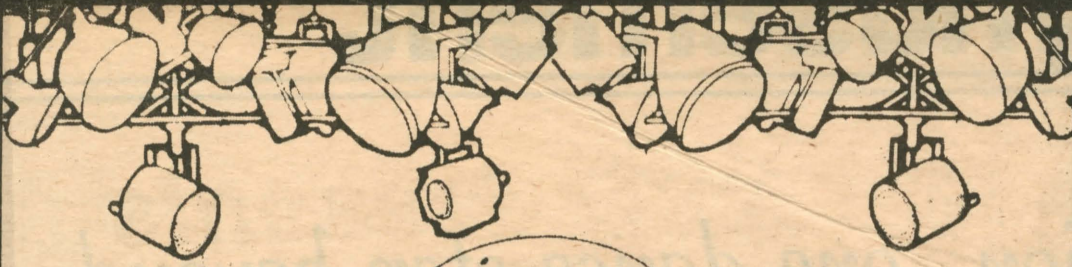
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# Arts & Amusement

## Contact Improvisation one dance step beyond

by J. Johnson

A class in "human horseplay." That is exactly what the UMD Dance Department is offering to interested students winter quarter.

"Human horseplay" is a playful term for Contact Improvisation, a relatively new dance form invented by Steve Paxton. "It's improvisational in the sense you never choreograph," explained Ric Watson, who will be the instructor for the class. "You don't know what's going to happen next." According to Watson this is the main difference between this new form and other traditional forms. "Most other dance forms, although they may start with improvisation, get to the point where they are a performance piece and choreography is set."

Watson noted that this form of dance is very novel to Duluthians. "It only started in '72. It's taken time to filter through the state and it really hasn't gotten up to Duluth much at all."

Because of its newness, with the cooperation of Sharon Friedler, associate professor of dance, Watson decided to involve people by having classes and workshops. The workshops pointed out the need for a class. "The workshops that I did in classes last year were so delightful in terms of student response that it just seemed the need was there."

Students that have taken the class seem to enjoy it. Bruce Raby described it as a playful experience. "It's a lot like the playing you used to do when you were a kid — it's tumbling and falling around, and laughing and giggling."



Ric Watson and Bruce Raby demonstrate the ups and downs of Contact Improvisation.

The form involves extensive use of the floor as well as other people. The other people provide contact, and, because of this, the dancers have to overcome barriers. Because of the contact component, a certain amount of intimacy also develops. Watson elaborated further: "It's intimate beyond being sexually intimate. It's intimate in the sense you are allowing somebody to use your body in lots of different ways. And you are also using somebody else's body in lots of different ways." Besides contact with other dancers, the students also establish a lot of contact with the floor. Watson said that although "almost anyone can learn the basics," the novice must master "getting over a few things like fear of falling. They have to make a friend of the floor."

Overcoming fears is not the only challenge to the student who is new to this dance form. Quickness and acceptance are helpful attributes for the beginner. "You have to change on the spur of the moment," said Watson. "You have to be tuned in to all parts of your body because any part may connect with any part of the other person's body. You don't know what part is going to be used so you have to be tuned in to all parts." Because of the usage of so many parts, it "opens you up to what your own body is capable of doing."

It would seem that the dancer would have to be quite athletic as well as familiar with types of movement. However, this is not the case Watson explained, "Some of the best contact dancers turn out to be people who have had some gymnastic training, but that does not mean you have to be a gymnast to perform this style of dance." He also noted that in the class he taught last year, as far as he knew, there were perhaps a couple of theatre majors, but only one dance major.

Watson also suggested a number of benefits that may be obtained from participating in this kind of dance. "It allows people to get into all their own emotions and feelings and work with those in a physical way." He also noted that because of the emotional outlet, this form of dance may be helpful to the dancer's health. "Lots of people consider it therapeutic. I do not dance it for therapy. Although, I really feel it helps me personally."

Others enjoy the intimacy this form of dance breeds. "There's all this room to enjoy contact with other people, but we aren't allowed to do it in other social situations," commented student Allison Barno. "I enjoy this because I enjoy touching and connecting with people without any goal. There's

nothing to obtain. All there is, is what is happening right there."

Barno also felt that this dance form offers a challenge. "It's somewhat challenging because you are being asked to do things in a different way. You move in a different way than you normally move."

Another aspect of the class which will be unusual to many of the new participants is the reversal of roles. "It exposes people to differences in role reversals. It is not only the men who lift, like in traditional forms of dance. The women lift the men just as much," said Watson. "The men are dependent upon the women so it's a real nice role reversal for people."

Watson is structuring the class in such a way that individuals will overcome their personal fears and learn how to handle their bodies in a careful manner. "The structure of the course at the beginning is trying to get people by some of those ideas they may have about what dance is — that dance always looks pretty. The other part of the course is learning how to handle your body — learning how to be upside down, learning how to distribute your weight."



"The main expectation I have is that it (the class) will show people that there are more dances than just the traditional ones...that there are some other things beyond Modern Dance that people are doing right now!"

## Taj Mahal warms up Minneapolis

by Rob Cole

The snow and ice had nearly disappeared as this past Sunday lived up to its name. Dusk struck an hour earlier than the night before, and the evening had almost begun. At about half past seven, the evening had truly begun as Red Gallagher sang his short parody about the land of Oz. The Guthrie audience warmly welcomed the talented guitarist, harmonica and mandolin player as he sang and played his modern ballads.

One of my favorites was Red's Minnesota version of Romeo and Juliet, "A Tale of Twin

Cities," a saga of two lovers; one from Minneapolis, the other from St. Paul, and the amusing obstacles that occur. Sound familiar?

Red left the stage with a well-deserved applause for his successful warm-up before Taj Mahal. Following a brief intermission, "The one man band, Mr. Taj Mahal" was introduced to the sell-out audience, and Taj cheerfully arrived on the Guthrie stage with his hollow-body Gibson.

Taj had taken the previous night off, so he was more than rested. Since the first show sold out, a second performance was added. This meant

more of Taj's devoted fans got to see him, but it also meant that the show would have to have a curfew before the scheduled ten o'clock engagement. The hour that he played was comprised mostly of his earlier recordings. And Taj performed all of these with striking spontaneity.

The Guthrie patrons were uninhibited as they sang along with Taj with the help of his cueing. The first song he sang he called on the audience to whistle the chorus. The resulting sound was similar to the strange bridge in Loring Park, before the vandals discovered it. Soon after, when he played "Fishin' Blues," the

tapping of toes could be easily heard in the acoustically superb theatre.

Even a whisper can be detected in the Guthrie. One young woman sitting directly behind me was heard well above the rest of us with her impressive falsetto responses. Taj noticed and just about invited her to join him. As far as I could tell, she already was.

Under an ivory white pith helmet, the bearded Taj lead the audience through many of his old favorites. I began to feel like I was sitting on the neighbor's back porch in July, swatting mosquitoes and singing along with Uncle

Taj. I had nearly forgotten about the pre-winter conditions outside.

His exit from the stage was met with an overwhelming mixture of cheers and applause, and Taj was soon to return. He topped off the evening with two renditions: "Built For Comfort (Not For Speed)" was more humorous than the somber "Giant Step."

It was unfortunate that the first performance had to end then if ever. But as the tranquil Guthrie gave way to the highway, I was content with the remaining impressions of a truly earnest performance on behalf of the one and only Taj Mahal.

# Ample wine samples

by Kelly Conlon

It's time again for Duluth's Annual Wine Tasting Party. This year, as in the past seven, the wine party will be held in Pioneer Hall at the Duluth Arena.

Thursday, November 5, at 7 p.m. the sampling begins and continues until 9 p.m. Over 100 different wines from all over the world will be featured.

Have you ever wanted to try a new wine but stayed with your old brand because you were afraid you'd buy something you didn't like? Well, the Duluth Wine Tasting Party

offers the perfect chance to find a new favorite. A wide variety of burgundies, rose's, chablis' and sparkling champagnes will allow you to find just what you've been looking for.

Besides finding your preferences, you'll be able to pick up a few tips on the qualities of wine and ways to use it in cooking.

The Wine Tasting Party is a lot of fun and you don't have to be a connoisseur to appreciate it. In fact, after an hour of drinking, it's impossible to distinguish the experts from the amateurs.

To make the party complete

hors d'oeuvres and live music will also be offered. If your head isn't spinning enough from the wine, you can take a turn on the dance floor with the Big Band sounds of the Scott Junkert Quartet. Many door prizes will be given away but you must be present to win.

This event is sponsored by the Duluth Off-Sale Liquor Dealers Association and tickets can be purchased at area liquor stores or at the door. The \$5 ticket donation will go to the benefit of the St. Louis County Heritage and Arts Center. Only those 19 years or older will be admitted.

## Women's Studies

### WINTER 1982

ENGL	1593	SPECIAL TOPICS: IMAGES OF WOMEN IN LITERATURE (4 cr)	Lidberg
		MWF, 10:00 - 10:50 A, ABAH 245	
HIST	3357	WOMEN IN AMERICAN HISTORY (4 cr)	Trolander
		MWTF, 1:00 - 1:50 P, ABAH 445	
PSYCH	3215	TOPICS IN HUMAN SEXUALITY (3 cr)	
		prereq 1003 or #	
SOC	5155	MEN AND WOMEN IN AMERICAN SOCIETY (4 cr)	Bogen
		prereq 1100 or #	
WS	3900	SENIOR SEMINAR - PART 1 (2 cr)	Zimmerman
		prereq WS 1000 or #	
		W, 11:00 - 11:50 A, SS 118	Coultrap-McQuin
AT ST SCHOLASTIC PHL	346	CONTEMPORARY PHILOSOPHICAL ISSUES: FEMINISM (4 cr)	Stich
		MW, 4:30 - 5:45 P, TOWER 451	

FOR FURTHER INFORMATION, CONTACT THE WOMEN'S STUDIES OFFICE  
SOCIAL SCIENCE 112  
726-7953

# Cold Chisel, Rockets



by E. H.

### Cold Chisel - "East" (Elektra)

From the opening chords, this album demonstrates energy and clarity that promise good things to come. Cold Chisel (can't help but wonder where they got that name) is a hard-working band that has the sound of one that's been

tempered on the trial-by-fire club circuit.

Each member contributes to the repertoire with keyboardist Don Walker carrying the majority of the songwriting duties. Their up-tempo material has much more appeal than the ballads which have a tendency towards pronounced restraint.

Although Jim Barnes' (lead vocals) voice, with its cutting tone quality, takes a little getting used to, the effort displayed on "Star Hotel" is enough to qualify these guys as definite high octane performers. In the tune "Khe Sahn" Chisel delivers an electrifying rocker reminiscent of Credence Clearwater bayou boogie.

One very respectable feature of

this band's work is their ability to produce a wide variety of music without losing their identity. Altogether, a grand effort for their first U.S. release.



### Rockets - "Back Talk" (Elektra)

Great engineering and production. Great cover  
Records/to 21

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Wed. Nite is Ladies Nite 2 for 1 all nite

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### OCTOBER-NOVEMBER CALENDAR

THURSDAY THRU SATURDAY • BRONX ZOO HALLOWEEN COSTUME PRIZES

\$100.00 - 1ST PRIZE  
\$50.00 - 2ND PRIZE  
\$25.00 - 3RD PRIZE

MONDAY • LAUREL & HARDY FILM FESTIVAL

TUESDAY • FABULOUS FURNITURE

WEDNESDAY • FLAMIN' OH'S

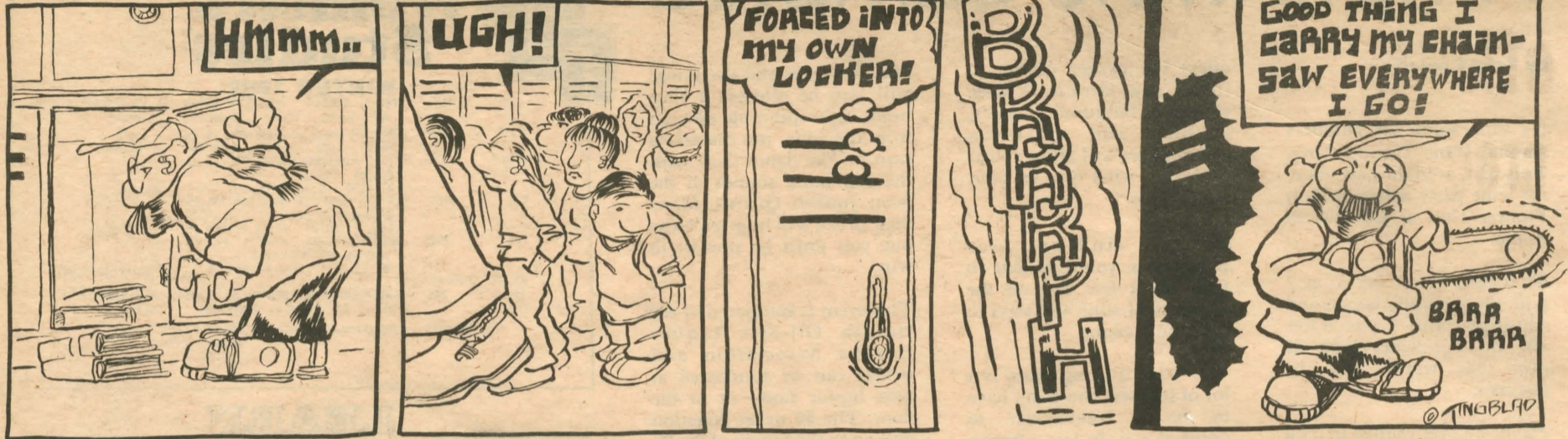
THURSDAY THRU SATURDAY • FLAMIN' OH'S

MON. NITES - OLD MOVIE NITE/free popcorn & 4 for 1 on taps  
TUES. NITES - NO COVER  
WED. NITES - COLLEGE NITE, 4 for 1 on taps, 2 for 1 on bottle beer & bar drinks, 9 pm - 11 pm

## SHOWCASE

404 W. SUPERIOR ST. 722-9195

# GUMP



## Belushi cuts up in Continental Divide

by Bryan Olson

Light comedy shouldn't hit you over the head — that's why they call it "light." "Continental Divide" adheres to this definition of the term; its yuks are not side-splitters. One of the key elements of this type of film is the relationship between the two leading characters — they are usually from two very different backgrounds. Preston Sturges

and Frank Capra were two directors that used this type of formula a lot in the 1930's and '40's and screenwriter Lawrence Kasdan ("Body Heat," "Raiders of the Lost Ark") incorporated it into this vehicle for popular comedian John Belushi.

Belushi is a columnist for the Chicago Sun Times. He loves to write about a certain crooked politician every day. He is respected by "the little

people," his readers, for it. His character, Ernie Souchak, is funny...he's almost a cliché. Pencil, pad, Bing Crosby-style hat; only a card that says "PRESS" is missing. When things get hot in Chicago because of Souchak's attacks on crooked city politics, his editor (Allen Goorwitz) says he would like to send him to the Rockies to interview a woman who studies eagles. Sure, Ernie is very excited by this suggestion. "An eagle

freak!" he shouts. But he goes through with it, scaling the mountains with a hired guide. Souchak is definitely a city man, and being one, he creates many a mishap on the rocks.

He finally reaches the cabin of Nell Porter (Blair Brown), who lives in seclusion with nature — studying wildlife while enjoying her own little world. Ernie isn't very thrilled to be in the middle of nowhere. "Boy would I like to get her in a bowling alley," he thinks.

Days turn into weeks and their defensive approach to one another slowly becomes a unified relationship even though they are literally from two different worlds. The problem now becomes: how can they merge these worlds into one?

Of course this is answered in the last reel, and we won't reveal that information here. "Continental Divide," you will find, doesn't have deep feelings, but rather a focus — a bright one.

# REGISTRATION TIME SCHEDULE WINTER QUARTER

Hours of registration: 0800-1630, November 2-20, Monday through Friday, in the Lobby of the Administration Building, according to the queue below.

Note: Registration Center will be open until 1730 on Thursdays. Wednesday, November 25, will be an open registration day (0800-1630).

### WINTER QUARTER 1982 REGISTRATION QUEUE

Seniors 11/2/81 (Mon) Day 1		Seniors 11/3/81 (Tues) Day 2		Seniors/Juniors 11/4/81 (Wed) Day 3		Juniors 11/5/81 (Thur) Day 4	
0800	OPEN	OPEN	OPEN	OPEN	OPEN	OPEN	OPEN
0830	U-WALT	HECL-HOGA	PRIF-ROBE (SENIORS)	EVEO-FROE			
0900	WALU-WOLF	HOGB-INGR	ROBF-SAWY	PROF-HACK			
0930	WOLG-ZZ	INGS-JOHNSON C	SAWZ-SIEM	HACL-HENN			
1000	A-AGRI		SIEN-STAR	HENO-JEAN			
1030	AGRJ-ANWA	JOHNSON D-JOHNSON Z	STAS-SUTT	JEAO-KARI			
1100	ANWB-BEAU	JOHNSON D-JOHNSON Z	STAS-SUTT	KARJ-KREK			
1130	BEAV-BOEC	KIN-KOSC	SUTU-TZ	KREL-LEME			
1200	BOED-BURG	KOSD-LEBU	U-WEBE (JUNIORS)	LEMF-MACI			
1230	BURH-CEDE	LEBV-LUDW	WEBF-WURD	MACJ-MCGR			
1300	CEDF-CROM	LUDX-MATH	WURE-ZZ	MCGS-MONS			
1330	CRON-DORO	MATT-MEYE	A-ANDE	MONT-NICE			
1400	DORP-ELNE	MEYF-MORG	ANDF-BARR	NICF-PAHL			
1430	ELNF-FLAN	MORH-NELSON C	BARS-BEST	PAHM-PFEI			
1500	FLAO-GANG	NELSON D-NOWA	BESU-BROT	PFEJ-RIDG			
1530	GANH-GRAM	NOWB-OLSO	BROU-CASH	RIDH-SARG			
1600	GRAN-HALV	OLSP-PERI	CASI-CREA	SARH-SIEG			
*1630	HALW-HECK	PERJ-PRIE	CREB-DULL				
*1700	CLOSED	CLOSED	DULM-EVEN				
*1730	CLOSED	CLOSED					

Freshmen 11/12/81 (Thur) Day 9		Freshmen 11/13/81 (Fri) Day 10		Freshmen 11/16/81 (Mon) Day 11		Freshmen 11/17/81 (Tues) Day 12	
0800	OPEN	OPEN	OPEN	OPEN	OPEN	OPEN	OPEN
0830	CHEW-COAL	GRAZ-GUSTAFSO C	KENO-KLOP	MEST-MILE			
0900	COAM-COUT	GUSTAFSO D-HALV	KLOQ-KOHL	MILF-MOEL			
0930	COUU-DALE	HALW-HANSON K	KOHM-KRAF	MOEM-MORRIS M			
1000	DALF-DEFO	HANSON L-HASS	KRAG-KURD	MORRIS N-MUNT			
1030	DEFP-DOBB	HAST-HEIK	KURE-LANE	MUNU-NASH			
1100	DOBC-DUGS	HEIL-HERN	LANT-LARS	NASI-NELSON K			
1130	DUGT-EKER	HERO-HOAR	LART-LEHT	NELSON L-NEWC			
1200	EKES-ENGL	HOAS-HOLS	LEHU-LICH	NEWD-NORD			
1230	ENGM-EVEN	HOLT-HUIE	LICI-LITT	NORE-ODEL			
1300	EVEO-FIEL	HUIF-ISRA	LITU-LOUO	ODEM-OLSON I			
1330	FIEM-FOLE	ISRB-JENSEN J	LOUP-LYNO	OLSON J-OSTA			
1400	FOLF-FRIE	JENSEN K-JOHNSON D	LYNP-MALA	OSTB-PARD			
1430	FRIF-GASP	JOHNSON E-JOHNSON P	MALB-MARS	PARE-PEAR			
1500	GASQ-GIBS	JOHNSON Q-JONS	MART-MAYA	PEAS-PETERSON C			
1530	GIBT-GOLM	JONT-KASM	MAYB-MCMU	PETERSON D-PIER			
1600	GOLN-GRAY	KASN-KENN	MCMV-MESS	PIES-PRIV			
*1630	OPEN	CLOSED	CLOSED	CLOSED			
*1700	OPEN	CLOSED	CLOSED	CLOSED			
*1730	OPEN	CLOSED	CLOSED	CLOSED			

Juniors/Sophomores 11/6/81 (Fri) Day 5		Sophomores 11/9/81 (Mon) Day 6		Sophomores/Freshmen 11/10/81 (Tues) Day 7		Freshmen 11/11/81 (Wed) Day 8	
0800	OPEN	OPEN	OPEN	OPEN	OPEN	OPEN	OPEN
0830	SIEH-SPIE (JUNIORS)	FARB-GAER	OGRF-PALT (SOPHOMORES)	WINE-WRIG			
0900	SPIF-SWAN	GAES-CODI	PALU-PETERSON K	WRIH-ZIES			
0930	SWAO-TZ	GODJ-HAGM	PETERSON L-PRUK	ZIET-ZZ			
1000	U-WEBB (SOPHOMORES)	HAGH-HEIK	PRUL-RENI	A-ALBE			
1030	WEBB-WILM	HEIL-HOLS	RENJ-SALO	ALBF-ANDERSON J			
1100	WILN-ZIMM	HOLT-JEAN	SALP-SCHU	ANDERSON K-ANNE			
1130	ZIMN-ZZ	JEAO-JOHNSON R	SCHV-SIGE	ANNF-BAAG			
1200	A-ANDERSON R	JOHNSON S-KELLER L	SIGF-SOHM	BAAH-BARO			
1230	BALM-BERA	KELLER M-KOCH	SOHN-STRE	BARP-BEIS			
1300	BERB-BORR	KOCI-LAMB	STRF-THOM	BEIT-BERGER J			
1330	BORS-BUSH	LAMC-LIDB	THON-TZ	BERGER K-BIRK			
1400	BUSI-CASS	LIDC-MAFF	U-VENE (FRESHMEN)	BIRL-BORE			
1430	CAST-COUT	MAFG-MCDO	VENF-WABR	BORF-BRAY			
1500	COUU-DEMA	MCDP-MOHN	WABS-WEAV	BRAZ-BRUG			
1530	DEMB-ECON	MOHO-NELS	WEAW-WHIT	BRUH-CAHO			
1600	ECOO-FARA	NELT-OGRE	WHIU-WIND	CAHP-CARLSON J			
*1630	CLOSED	CLOSED	CLOSED	CARLSON K-CHEV			
*1700	CLOSED	CLOSED	CLOSED				
*1730	CLOSED	CLOSED	CLOSED				

Freshmen 11/18/81 (Wed) Day 13		Freshmen/Special Students 11/19/81 (Thur) Day 14		Special Students 11/20/81 (Fri) Day 15	
0800	OPEN	OPEN	OPEN	OPEN	OPEN
0830	PRIW-RAKO	STOD-STUR (FRESHMEN)	HILT-JACO		
0900	RAKP-REIM	STUS-SUTT	JACP-JOHNSON M		
0930	REIN-RILE	SUTU-SWEN	JOHNSON N-KINN		
1000	RILF-ROLF	SWEO-TENN	KINO-KORB		
1030	ROLG-RUBE	TENO-THOMPSON J	KORC-LARS		
1100	RUBF-SADL	THOMPSON K-TOKA	LART-LONG		
1130	SADM-SANT	TOKB-TROM	LONH-MCCA		
1200	SANU-SCHI	TRON-TZ	MCCB-MILL		
1230	SCHJ-SCHO	U-WEBE (SPECIAL STUDENTS)	MILM-NADE		
1300	SCHP-SEID	WEBF-ZZ	NADF-PARE		
1330	SEIE-SHIM	A-ABRA	PARF-POMR		
1400	SHIN-SING	ABRB-BALG	POMS-RIVE		
1430	SINH-SMITH R	BALH-BUJO	RIVF-SABY		
1500	SMITH S-SORO	BUJP-DAWS	SABZ-SETH		
1530	SORP-STAU	DAWT-FRES	SETI-STUA		
1600	STAV-STOC	FRET-HANA	STUB-TZ		
*1630	CLOSED	HANB-HILS	CLOSED		
*1700	CLOSED	OPEN	CLOSED		
*1730	CLOSED	OPEN	CLOSED		

\*THURSDAYS ONLY  
Cross Registration for CSS & UWS - 1430-1630 November 20  
Open Registration - November 25, 0800-1630

# B-Ball band offered for credit

This winter quarter, the UMD Department of Music will offer all UMD students the opportunity to play in a Basketball Pep Band, without the stipulation of being in Wind Ensemble or Concert Band. In the past, the Basketball Pep Band was made up of members of the Wind Ensemble and Concert Band. Now — the Basketball Band will be open to all students interested in performing at all home basketball games. The BB Pep Band will rehearse one hour before each home game and then perform at the game.

If any student is interested in joining the BB Band, enroll in MU 1544, sec. 11. The first rehearsal will be on November 30 at 6:30 p.m. in MPAC 1. Please bring instruments. In order that we may have enough music for each performer, we are asking that after a student signs up for the BB Band, he/she stop in the Music Office (Hum 231) to fill out an information card. The computer cannot give us this type of information: instrument, whether the participant wants to use a school instrument, etc.

The home basketball games are scheduled for:

Nov. 30; Dec. 5 & 12; Jan. 8, 9, 23, 30 & 31; Feb. 4, 6 & 20.

For more information, call Dr. Frank P. Comella at 726-8207.



UMD Theatre presents "Tango." From left: Scott Weir, Mickey Senese, Linda Addington. Show dates are Oct. 28-31, and Nov. 4-7 at MPAC.

## WDTH marathon

The WDTH Marathon continues through November 1, midnight. At last count, UMD's listener supported radio station was over one-third of the way to its \$20,000 goal.

During the marathon, regular programming is not interrupted but just extended. The marathon is being done not only to encourage support but also to encourage contact with the listeners.

A regular membership or pledge costs \$25, while student and fixed-income memberships cost \$15. A family membership is priced at \$35. And a sustaining membership is \$50. A day sponsor membership is \$100.

All memberships include a yearly subscription to the WDTH program guide, AIR WAVES, — a \$5 value. Most important, your pledge will help maintain the high quality of WDTH by qualifying the station for additional funds and grants. The phone number for WDTH is 726-7187.

**Records**/from 19 art/photography as well as a well-managed group. Very mannerly bunch of moderately young rocker. What's that? How's the music? Well, it's ah... but if you gave a party wouldn't you want some upbeat background?

Corporate rock, just what all the marketing surveys told them you'd buy when your GSL came through. Michigan high school, chrome-plated, empty — but oh so pretty to look at while you're blowdrying your hair-rock. Over-produced and underweight, it'll be all over the radio.

**PUMKIN**  
To the girl  
That's from the boat,  
The poem to Peter  
That you wrote...  
  
It touched my heart  
And made me quake  
And now my loins  
Forever ache.  
  
Your mind must be  
A creative one,  
I hope your body  
Is half as fun.  
  
If you are,  
Like my last name,  
Contact me,  
There is no shame.  
  
PETER, PETER, PUMPKIN EATER

# Duluth's 8th Annual WINE TASTING FESTIVAL

Thursday, Nov. 5th 7-9 p.m.

Duluth Arena - Pioneer Hall

\$500 admission  
Tickets at the Arena, Duluth liquor stores, the Depot, and at the door.

Music by Scott Junkert  
Ken Chapin, M.C.

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**Wed. Margarita Night**  
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Mon.-Sat.	Sun.
11:00 - 1:00	12:00 - 12:00

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For further information & applications contact:

**Capt. Gene Gunderson**  
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# COME FLY WITH US TO STUDY IN ENGLAND '81-82

An exciting, enriching academic year abroad sponsored by the University of Minnesota, Duluth (UMD). Fifty-plus students and seven UMD faculty studying at the University of Birmingham, 110 miles northwest of London.

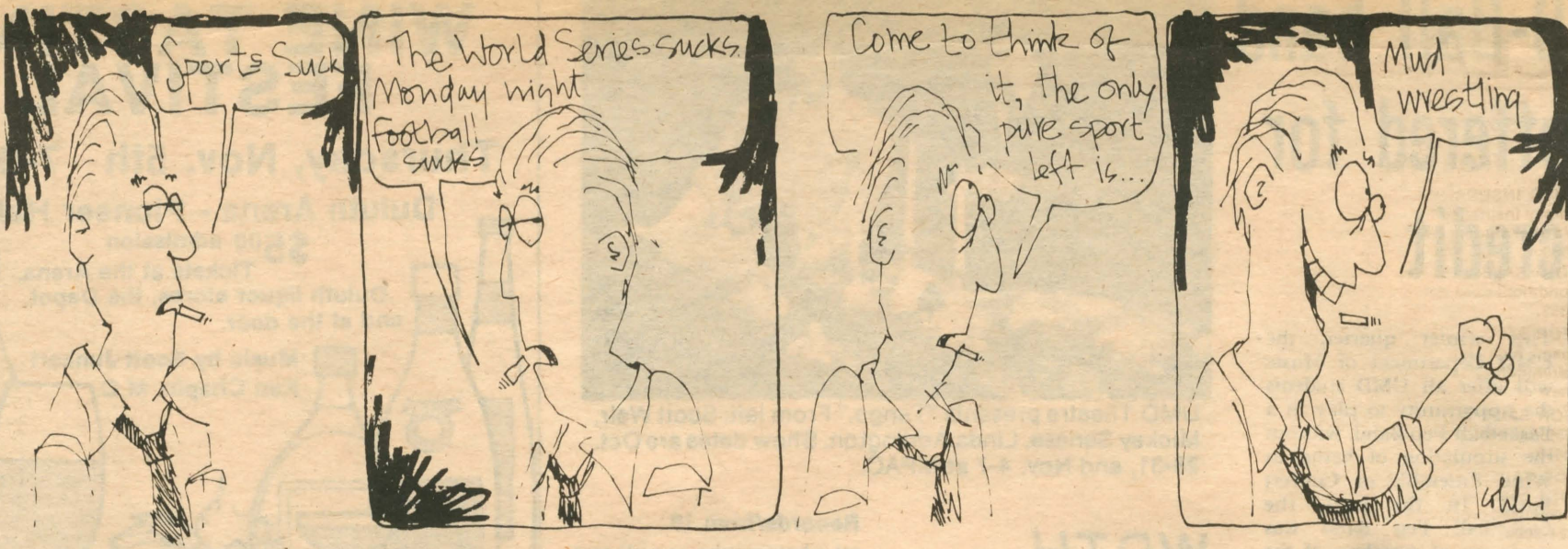
The program includes:

- Up to six courses each quarter taught by UMD faculty in fields (tentative) of philosophy, social development, geography, business administration, theatre arts, English, art and sociology/anthropology.
- Use of University of Birmingham facilities such as library, classrooms/laboratory, cultural and recreational programs.
- An opportunity to enjoy weekend and quarter-break travel to British Isles and European cities (and scenic areas not included in program fee).
- Homestay in YWCA and YWCA residence halls near Birmingham campus.
- Cost: \$4,500, includes tuition, room and board, student guild, transportation by air and administrative costs.
- Eligibility: Any UMD and University of Minnesota student with a GPA of 2.0 and at least 30 quarter credits.

The University of Minnesota is an equal opportunity educational employer.

For application form and information, write UMD Study-in-England Program, 420 Administration Building, University of Minnesota, Duluth, MN 55812. Or call Candy Furo, (218) 726-7104.

# G E O G R A P H Y G A P



### Bars and Bands

- Brass Phoenix - "Glendale Train"
- Charlie's - "Main Event"
- Robin Hood - "Kevin Mattson"
- Lakeview Castle - "Topaz"
- Casablanca - "Sussman Lawrence"
- Saw Mill - "Sweet Leaf"
- Pete's Corral - "Paris"
- Ground Round - "Jerry Ouellette"
- Showcase - "Bronx Zoo"
- Rear Entry - "Whiskey River"
- Eagles - "Hostage"

### Films

- Kenwood I and II - "Saturday the 14th" and "Paternity," 724-8855
- Cinema I and II - "Raiders of the Lost Ark" and "Only When I Laugh," 727-5554
- Norshor - "True Confessions," 722-9211

DOT-DOT-DOT

Movies at the Mall - "Mommie Dearest," "Body Heat," and "Continental Divide," 727-7893  
 Palace - "Silence of the North," 392-8411  
 Mariner Movies - "All the Marbles," "First Monday in October," "Four Seasons," and "An American Werewolf in London," 392-7700

### Galleries

Tweed Museum: Photographs by Dan and Cheryl Younger; "Ghosts," photographs by Wade Lawrence; Potlatch Collection, Paintings of Northwest Mounted Police.  
 Depot: Magic Show, Saturday, 11 a.m.

### Concerts

- Oct. 29 - Foghat and Blue Oyster Cult at the Met
- Oct. 31 - ELO and Hall & Oates at the St. Paul Civic Center
- Nov. 5 - Molly Hatchet and The Climax Blues Band, Duluth Arena Auditorium
- Nov. 15 - Tim Weisberg at Orchestra Hall
- Duluth Ballet Concert - Friday and Saturday evening performances at 8 p.m.; Saturday and Sunday matinees at 2 p.m.

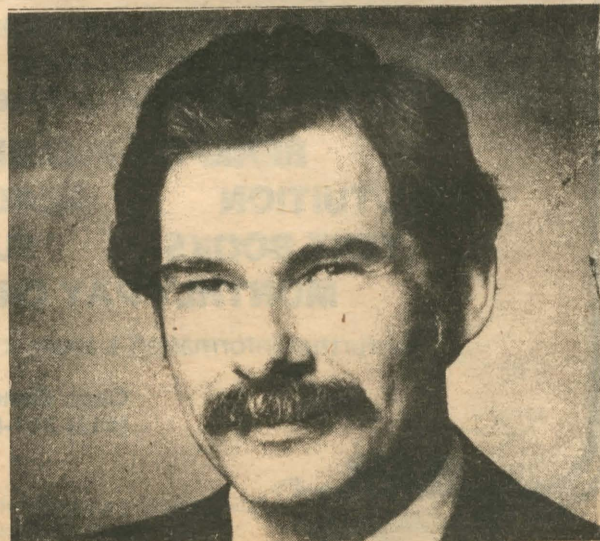
## COMMON EXAM SCHEDULE FALL QUARTER November 16-20,

Course	Day	Time	Room
Acct 1511 (Sec 1,2,4,5)	Thursday, November 19	1000-1155	BohH 90
Acct 1511 (Sec 3,6,7)	Thursday, November 19	1000-1155	HE 80
Acct 1512 (Sec 1,2)	Thursday, November 19	1000-1155	HE 70
Acct 1523 (Sec 1,2,3)	Thursday, November 19	1000-1155	LSci 175
Acct 3501 (Sec 1,2)	Thursday, November 19	1000-1155	LSci 185
Biol 1109 (Sec 1,2)	Wednesday, November 18	0800-0955	LSci 175, 185, Chem 200
CS 1501 (Sec 1-7)	Thursday, November 19	1400-1555	LSci 175, 185, MWAH 195
CS 5526 (Sec 1,2)	Thursday, November 19	1400-1555	BohH 90
Econ 1005 (Sec 1,2)	Tuesday, November 17	1400-1555	HE 70
Econ 1203 (Sec 1,2,3)	Tuesday, November 17	1400-1555	LSci 175
Econ 1204 (Sec 1,2)	Tuesday, November 17	1400-1555	H 474
English 1106 (Sec 1) Crockett	Monday, November 16	0800-0955	BohH 343
English 1106 (Sec 2) Olin	Monday, November 16	0800-0955	ROTC 8
English 1106 (Sec 3) Torniainen	Monday, November 16	0800-0955	H 480
English 1106 (Sec 4) Risdon	Monday, November 16	0800-0955	ABAH 335
English 1106 (Sec 5) Gilbert	Monday, November 16	0800-0955	PE 165
English 1106 (Sec 6) Forbes	Monday, November 16	0800-0955	MWAH 195
English 1106 (Sec 7) Kosuth	Monday, November 16	0800-0955	SS 316
English 1106 (Sec 8) Govner	Monday, November 16	0800-0955	H 468
English 1106 (Sec 9) Linn	Monday, November 16	0800-0955	PE 170
English 1106 (Sec 10) Tenger	Monday, November 16	0800-0955	BohH 104
English 1106 (S. 11) Wilbrecht	Monday, November 16	0800-0955	SS 308
English 1106 (S. 12,13) Karpan	Monday, November 16	0800-0955	PE 136
English 1106 (S. 14,15) Trolander	Monday, November 16	0800-0955	H 403
Engl. 1106 (S. 16,18,22) Lawrence	Monday, November 16	0800-0955	PE 140
English 1106 (S. 17,19) Dickison	Monday, November 16	0800-0955	ABAH 425
English 1106 (S. 20,23) Murray	Monday, November 16	0800-0955	BohH 116
English 1106 (Sec 21) Durst	Monday, November 16	0800-0955	BohH 120
English 1106 (Sec 24) Ouse	Monday, November 16	0800-0955	HE 209
English 1106 (Sec 25) Smith	Monday, November 16	0800-0955	BohH 115
English 1106 (Sec 27) Quinn	Monday, November 16	0800-0955	SS 224
English 1107 (Sec 1) Hart	Monday, November 16	0800-0955	MWAH 195
English 1107 (S. 2,4,12) Rutherford	Monday, November 16	0800-0955	ABAH 245
English 1107 (Sec 3) Harrison	Monday, November 16	0800-0955	H 484
English 1107 (Sec 5) Hols	Monday, November 16	0800-0955	BohH 234
English 1107 (Sec 6) Bogard	Monday, November 16	0800-0955	SS 102
English 1107 (Sec 7,8) Grohs	Monday, November 16	0800-0955	H 490
English 1107 (Sec 9) Hoffman	Monday, November 16	0800-0955	ABAH 445
English 1107 (S. 10,11) Bukoski	Monday, November 16	0800-0955	H 403
English 1801 (S 2,3,4) Kosuth	Monday, November 16	1800-1955	HE 80
Geog 1403 (#714532 & Sec 90)	Monday, November 16	1800-1955	HE 80
Geog 1413 (Sec 1,2,3,4)	Monday, November 16	1800-1955	HE 80
Math 1110 (Sec 1-3)	Friday, November 20	1000-1155	HE 80
Math 1156 (Sec 1-7)	Wednesday, November 18	1600-1755	LSci 175, 185, MWAH 195
Math 1160 (Sec 1-4)	Friday, November 20	1000-1155	BohH 90
Math 1185 (Sec 1,2)	Wednesday, November 18	1600-1755	Chem 200
Math 1296 (Sec 1-9)	Friday, November 20	1000-1155	LSci 175, 185, Chem 200
Math 1297 (Sec 1-3)	Wednesday, November 18	1600-1755	HE 80
Math 3320 (Sec 1-3)	Monday, November 16	2000-2155	HE 80
Phil 1001 (Sec 1,2)	Monday, November 16	1200-1355	HE 80
Phil 1009	Monday, November 16	1200-1355	HE 80

meeting  
new  
needs!

# Tom Huntley

councilor  
at large



Authorized & paid for by Huntley for Council Volunteer Committee, Irene Cigliotti, treasurer, 504 99th Ave. W.

# CLASSIFIEDS

## FOR SALE

**AUTO INSURANCE.** Call American Family Insurance for low auto rates. We offer student discounts. Call 728-3689.

**FOR SALE:** '65 VW Bug, swell condition, does not run, \$150?? 722-9353.

**FOR SALE:** Winter outdoor sleeping bag, high loft fiber fill II, MSK aluminum photography case both new condition. 724-2857.

**FOR SALE:** 12" B & W Midland TV, \$50 or best offer. Call Scott 726-8680.

**FOR SALE:** 1 empty 8 gal. beer keg \$4; 1 beer tapper \$35; 1 brand new never used broomball broom \$4. Call 724-3094.

**HOCKEY equipment:** pants, gloves, shin pads & shoulder pads. 724-3430.

**ARTISTS:** Ticker drafting table w/chair & light, \$150. 724-3430.

**SUNDAY 69¢ Day at Taco John's.** Everything with the exception of Combination Dinner & Super Burritos, is 69¢. TODAY ONLY

**WILLIAMS Wacky Wednesdays.** Try 'em.

**NEED typing done?** Call Jeanne, 724-5524. Just two blocks from campus.

**THE CLOWN CO. —** Unique entertainment service. Shows for all occasions. "Seeing is believing." Chris 724-6929 or Dave 525-5771. (No hamster tricks).

**IMPORTED car repair** 1 block off campus. Factory trained with 15 years experience. Work guaranteed. 728-3259.

**TODAY is Taco Thursday.** 3 hardshell tacos \$1.59, 3 soft shell tacos \$1.89. TODAY ONLY

**STEREO equipment for sale:** Sansul 5500 receiver, 2 Altech Santana speakers, Technics SL-Q2 automatic turntable. Call 724-3430

**WILLIAMS Wacky Wednesdays.** Something different.

## WANTED

**ENJOY** gracious living in a semi-private setting. Pamper yourself in a 4-5 bedroom home with large living room, family room with fireplace, large kitchen with dishwasher and microwave, 1 1/2 baths, carpeting and drapes, will furnish as needed, large yard, ample off-street parking, and only 1 1/4 miles from campus. Immediate occupancy. Independence with a flair at a cost comparable to campus housing. Call 525-2642 after 5 or on weekend.

**FEMALE roommate** wanted to share 3 bedroom apartment. Own room, furnished with a bed, dressers, bookcase, and t.v. Rent is \$125 includes all utilities. Garage provided for \$10/month extra. Available Nov. 15. Call 728-2386.

**LOST:** Gold men's ring, red stone. Looks like class ring but says "Winston-Newell Company." Lost on cross-country skiing course north of campus. Heirloom value. Erin, 525-5324.

**WANTED:** Fender precision bass in excellent or better shape. Call after 5 p.m., M, T, Th., 728-2771, ask for Jerome.

**WANTED:** 2 non-smoking roommates to share house with 2 others. \$77.50/mo. each plus utilities. 724-4822.

**FOR RENT:** Freshly remodeled duplex, two bedroom with wall to wall carpet, \$250. 1032 E. 3rd St. Call 628-2590 evenings or weekends.

**OVERSEAS JOBS -** Summer/year round. Europe, So. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write: IJC, Box 52-MN-1, Corona Del Mar, CA. 92625.

**2 ROOMMATES** needed to share nice 3 bdrm. apt. on 11th Ave. E & 4th St. with natural woodwork and fireplace. \$125-\$150 includes util. Call 724-7774.

**WANTED:** Top quality banjo player to teach beginner. Phone 722-5414, ask for Paul.

**IF** anyone has the card no. 657 for the McDonald's Game, contact Nicky at 726-6014 after 7 p.m.

**FEMALE roommate** wanted to share new mobile home. The price is \$125/month. This includes rent, heat, lights, your own bedroom, bathroom and use of laundry facilities. If interested, call Beth at 729-5958 after 6 p.m. evenings or during day at 726-4425.

**WANTED:** Deer hides and antlers. We pay top prices. Pick up on campus arranged. Hide and Beak Taxidermy, 729-8452.

**FEMALE roommate** wanted to share apt. with 1 other. Next to UMD, fully furnished, off street parking, \$140/mo. (utilities included). Available Nov. 27. Call Mary at 728-5551 after 5 p.m.

## PERSONAL

**\$\$ Hey** come and find out what your money can do!! A representative from IDS will speak on investment concerns and opportunities. Tonight, Thursday, Oct. 29 at 7:30 p.m. in Kirby 355. Sponsored by the Investment Club. Everyone is welcome!

**TO Barb W.** who works in the mailroom: I can't think of anything to rhyme, but I really want to meet you some time. Watch this space for me next time, where I will drop another line.

**DEAR B.A.L. -** Happy 25th-you're not over the hill yet!! Best Wishes! XXOOOJJP

**SHAME,** shame on you...for walking away with a little boy's guitar last Thursday. He has to deliver a lot of newspapers to finish paying for it. If you feel bad about this, you may return it to the music department, or plant services offices in adm. bldg. No questions asked.

**HAPPY Birthday** Martha Coates, Love from A<sup>2</sup>, H<sup>2</sup>, and P's Mom.

**DAVID Lettermen** says, Boat People odds on favorite to win I.M. Football. Signed, David Lettermen, Season Ticket Holder.

**"Geological Basis for Uranium Development, Northeastern Minnesota,"** a presentation with slides given by Dr. Richard Ojakangas, Professor of Geology, 7:30 p.m. TONIGHT in Social Science 102. The public is invited. Refreshments will follow. Sponsored by the Geography Club.

**KNOW** how to get a job? If not the YWCA can help. A 6-week Career Series will begin Nov. 9 and includes sessions on career assessment, resume writing, successful job interviewing and the job outlook in our area. For more info, call 722-3126 or 722-7426.

**SATURDAY, Oct. 31** at 2 p.m. the YWCA will present its Annual Halloween Magic Show. Included will be a rope escape, animal magic, juggling, ventriloquists, a lady sawed in half, and much more! The charge is 75¢ for children and \$1.50 for adults. See exciting, magic, unbelievable mystery and illusion this Sat. at the YWCA, 202 W. 2nd St. **IMPROVE YOUR GRADES!** Research catalog — 306 pages — 10,278 topics — Rush \$1. Box 25097C, Los Angeles, CA 90025. (213)477-8226.

**FIRST Winter Carnival Committee meeting,** November 5, K311, 3 p.m. Organizations interested in participating or planning should send a representative. Meeting brief but important.

**HEY KEL,** This might not be cookies, flowers, or aid, but it's from my heart, and that's not hid. We've had our fun, oh, how God knows, Down by the river (once with Baba and Elton), We've discussed our good points, and smoked many joints. From walks in the park and our trip to the zoo! To all the things we've done, ya, who. But the best of all, is just being with you. Happy Birthday, Love, J.R.

**NEED legal advice?** SA is sponsoring free, confidential legal aid counseling, 7:30 p.m. Thursday nights in the Student Activity Center, K150. For more info. or appt. call 726-7169.

**PETER, Peter,** I'm REAL Coy, but you've got what I want, big boy! On the boat, you were the show, (I'll never forget that night you know), One more line before I'm through, that line is yours, I'll wait a week for you. J.

**FOR Halloween,** United States Institute of Theatre Technology will have a makeup booth in the Kirby Lounge, October 30, 31 from 4 to 8.

**"GIVE THAT MAN A BLUE RIBBON!"** For all your kegs and party needs contact Randy Hill, your Pabst Campus Rep, for more information at 724-3700. Extras Included!

**THANKS** so much!! to the person who turned in my blue corduroy wallet the week of Oct. 12th. I REALLY appreciate it!!

**NEED a ride.** Call 727-1515, Yellow Cab. Ask for Craig, UMD student. Remember, fill the cab pay only one fare.

**GALA** meets tonite. We're here for happy gay people as well as those who can't figure out just what is going on with their own sexuality. All it takes is one phone call. 726-7169.

**COACH Beth** and the JV Volleyball Gang — thanks for such a super season. It was great sharing times with such a crazy, energetic bunch! Bridget

**JR.** Thursday night was beauTEEFul, but next time you get a great idea like drinking martinis—make sure you buy a padded toilet seat! Thank you, Your secret admirer.

**THE BABES,** Tell us why your electric bills are so high and why your neighbors complain about their T.V. reception! Good vibrations! Luv ya, Jerry's Kids

**ROOPIE & Todd,** it's been 6 or 9 weeks since we've seen you at the Library. You better show up tonight because the librarian says you're overdue and that's no "bull." Your Study Buddies.

**HAPPY, Happy Birthday** Roberta Rael from Cubby, Tubby, Chubby, Bunny, L.M., et al. This is redeemable for one malt from participating individuals.

**PREGNANT?** Need help? Free pregnancy testing. Confidential counseling. Get ALL the facts before making your decision. No problem too difficult to solve. Call a friend at Birthright, 723-1801.

**SCHOLASTICA AL-ANON** meets every Wednesday at 4 p.m. at Scholastica Sci 165. All relatives and friends of alcoholics and of the chemically dependent are welcome.

**SPECIAL bus** to Twin Cities this Halloween weekend. Round trip transit for only \$17 on a luxury motor coach, direct from UMD campus to Mpls/St.Paul. Tickets & schedule now available at Kirby Ticket Office.

**STUDENT Association** has GRANT & LOAN money available for STUDENT ORGANIZATIONS. Deadline is Nov. 11.

**REC Sports** 3 and 10 mile Turkey Trot will be Nov. 11 at 3:30. Entry deadline is Nov. 6.

**BC:** You really didn't think 150 miles could keep me away from the personals did ya? Thanks again. Your Little Cookie Monster.

**A large frozen goose** needs a new home. Very few B.B.s. Barely hit. Will be disposed of soon. A wonderful low maintenance pet. Call Kelly Bowe.

**FOR a little country/rock/blues** come hear Lisa Pawlak at the Showcase this Friday, 4:30-6:30 p.m.

**HAPPY B-Day!** jocksjEllobeds-laminohsLushYahyou!! CokeRed-sweatzAppaWaterbedssF'spOtReis ercid!! D & M



## The CASA de ROMA'S REAR ENTRY

Presents the BEST in Live Entertainment with:

### Whiskey River

Thurs., Oct. 29th thru Sat., Oct. 31st

Doors open at 8:30


### HALLOWEEN NIGHT prizes for best costume

**1st prize**  
4 Viking-Tampa Bay football tickets!!

**2nd prize**  
\$25 gift certificate

722-3320      610 E. 4th St.






## ALL STAR LINE-UP

- \*Thurs. 2 for 1
- \*Fri. "Port of Call" nite
- \*Sat. Bonus 2 for 1 9-12 a.m

\*Daily Happy Hour 4-6 p.m.


## Announcing

1st Winter Carnival Committee Meeting  
**Nov. 5th**



**K311 3:00**

Organizations interested in planning or participating should send a representative.



**Meeting Brief But Important**



## OCTOBER SPECIAL

# 25% OFF

on all our good STERLING, GOLD FILLED and 14k GOLD JEWELRY 'til Halloween




## Tweed Museum Gift Shop

Sat., Sun. 2-5; Mon.-Fri. 9:30-4  
Tweed Museum, UMD



Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

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