

Minnesota

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Three AAAC members arrested and released

By KEITH KELLOGG
Human Relations Writer

Three University black students were arrested Wednesday on charges resulting from the occupation of Morrill Hall in January.

The arrests, which followed indictment Monday by the Hennepin County Grand Jury, apparently caught the University community by surprise since the report of its own investigation of the incident has not been completed.

THE THREE students, all members of the Afro-American Action Committee (AAAC), are Rose Mary Freeman, president of AAAC and a GC sophomore; Horace Huntley, CLA sophomore; and Warren Tucker Jr., GC sophomore.

Wednesday they were arrested, arraigned in district court, and released on personal recognizance (no bail).

The charges against them resulting from the occupation of Morrill Hall January 14 to 15 are:
● Aggravated criminal damage to property—that is, that they produced more than \$100 worth of damage to University property by "mutilating, defacing, breaking, destroying, tearing, smashing, littering, scattering, piling, and barricading" equipment, supplies, and the building itself.

This charge is a felony.
● Riot—that is, that they destroyed property and took possession of part of Morrill Hall while excluding people from the building by "threats of unlawful force, acts, unlawful force, and unauthorized commands . . ."

● Two counts of unlawful assembly—that is, that they took possession of part of Morrill Hall and prevented others from entering the building in a way that disturbed the peace.

The first charge is a felony carrying the maximum penalty of five years in imprisonment and a \$5,000 fine. The second charge is a gross misdemeanor with maximum penalties of one year imprisonment and a \$1000 fine.

According to AAAC president prior to arrest

Whites responsible for damage to Morrill Hall

By WALTER LIDE
and MARILEE GRYGELKO

White students, not blacks, were responsible for the damage during the Morrill Hall occupation, Rose Mary Freeman, president of the Afro-American Action Committee (AAAC), said during a Wednesday noon news conference. She spoke just prior to her arrest on charges stemming from the occupation of Morrill Hall, Jan. 14 to 15.

Earlier that morning, Horace Huntley and Warren Tucker, members of AAAC, were arrested on the same counts as Miss Freeman: riot, destruction of more than \$100

worth of public property, and two counts of unlawful assembly.

Miss Freeman met members of AAAC at the Union who told her that a warrant for her arrest had been issued Monday in the final meeting of the Hennepin County Grand Jury. University policemen were stationed in a nearby room, but they did not try to detain Miss Freeman and would not say what their purpose was.

"I DON'T FEEL the cops would make any move on campus because the students may have caused trouble," Miss Freeman said.

With Miss Freeman were about

related to the indictment and gave his explanation for the grand jury's decision to bring indictments at this time.

A new 23-member Hennepin County Grand Jury is selected every six months from names submitted by district court judges. Monday, the day the indictments were returned by the jury, was the last day of the jury's term, Scott explained.

The grand jury has the duty of investigating offenses in Hennepin County during its term.

ANOTHER POSSIBLE reason for the timing, he said, is the differing functions of the grand jury

Blacks arrested
(Continued on page 11)



In Minneapolis Courthouse Wednesday, about 250 University students protest the indictment of three AAAC members.

Protest AAAC members' indictment

250 U students march to City Hall

By M. HOWARD GELFAND

About 250 students marched from the University to the City Hall Wednesday, protesting the Hennepin County Grand Jury's indictment of three Afro-American Action Committee (AAAC) members on charges of unlawful assembly, willful destruction of property, and riot.

The march, organized by members of Allen Spear's History 94D class, (History of Race in America), was originally planned to go from Anderson Hall, where the class meets, to Pres. Malcolm Moos' office in Morrill Hall.

When the members of the group arrived at Morrill, they found that Moos was gone. "Do you think it will be effective for us to march to City Hall?" Spear then asked. Near unanimous consent was voiced, and the march began. By the time the crowd had gone from Morrill to the Union, and then through Anderson and Blegan Halls on the West Bank, some 50 students had joined the history class.

Spear said that the class decided to march after reading a statement issued by the Minnesota Student Assn., (MSA), informing students of the indictment of AAAC members Warren Tucker, Horace Huntley, and AAAC Pres. Rose Mary Freeman. The MSA statement urged students "to make an active decision on this situation" but made no suggestion of a march.

Spear called his class' decision "spontaneous" and said it was "not intended to be a protest against the University" but rather a "show of solidarity" and a protest against the grand jury.

After a discussion of the incident, the history class issued a statement, which said in part: "We strenuously object to the arrest of the three AAAC leaders . . . We believe the arrests to be ill-timed and without regard for the sensitivity of the situation on campus."

There were no incidents during the march, which occupied one lane of traffic on 3rd St. S. The students appeared disorganized but silent, and observed most traffic lights.

A few students, mostly members of Students for a Democratic Society (SDS), took a place at the head of the march, angering Spear, who charged that the SDS members encouraged the marchers to block traffic and cross against semaphore lights.

Spear said that some SDSers "assumed leadership" of the march. An SDS member at the head of the procession, who refused to identify himself, answered the charges by asking who Spear was. Both Spear and the SDSer said that few of the protesters were affiliated with SDS.

When the march reached city hall, protesters decided to hear the

March
(Continued on page 8)

worth of public property, and two counts of unlawful assembly.

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"I DON'T FEEL the cops would make any move on campus because the students may have caused trouble," Miss Freeman said.

With Miss Freeman were about

30 members of AAAC, Anna Stanley, an AAAC member, said, "We're going to wait for Horace and Warren to see what they're going to do."

An impromptu meeting of 40 AAAC members and interested faculty took place in the Union grill. It was decided that Miss Freeman and other interested people should meet at Matthew Eubank's office in the Citizen's Community Center, 1801 Nicollet Ave.

ARRIVING AT Eubank's office, Miss Freeman found a crowd that eventually grew to approximately 80 black students and other

black and white community leaders. Someone cried, "Power to the people!" and Miss Freeman disappeared into an inner office to talk with Eubank and later, Harry Davis, a black community leader.

A press conference was called for noon, and both Miss Stanley and Miss Freeman spoke emotionally about the upcoming arrest.

The arrest, which by noon seemed imminent, was anticipated in an angry manner.

"This is an attempt to suppress all black people in their attempt to gain their rights," Miss Stanley said. "We will not be shut away

in reservations or ghettos. I don't intend to sit back while my people are being siphoned off and being destroyed."

According to Miss Freeman, much of the damage in Morrill Hall was done by white students.

Miss Freeman
(Continued on page 9)

MSA Senate: indictments 'arbitrary' and 'political'

By DAVE HOIUM

The Minnesota Student Assn. (MSA) Senate Wednesday condemned the action of the Hennepin County Grand Jury in indicting three members of the Afro-American Action Committee (AAAC) on charges stemming from the group's occupation of Morrill Hall Jan. 14 to 15.

The resolution read: "we condemn the action of the Hennepin County Grand Jury indictment. We deplore the arbitrary and ill-informed action of the Grand Jury. We believe the warrants were issued against the Afro-American Action Committee without sufficient information. We believe the timing and manner of the indict-

ment point to the essentially political nature of the endeavor. We deplore further the contempt of the grand jury has shown for University procedures."

AT THE meeting it was announced that two demonstrations will be held today.

Peaceful picketing outside Morrill Hall was to begin about 7:30 a.m. today. The announced purpose is to demonstrate white student support of the indicted blacks and protest against the grand jury action. The plan calls for no interference with the functioning of Morrill Hall.

Pickets are scheduled to hold a noon rally in front of Northrop and march downtown to picket the Hennepin County courthouse.

JOE KROLL, MSA president, said that there was no relation between the University investigation and the grand jury indictment. He said that the grand jury never saw the University report because it wasn't ready yet.

Rose Mary Freeman, Horace Huntley, and Warren Tucker, the indicted AAAC members, all spoke at the MSA Senate meeting. Miss Freeman said, "We thank you for your support. We need the support of every student to prevent MSA

(Continued on page 13)

Students charge Jury with rights violation

A statement by the leaders of student organizations was drafted yesterday to object to the indictment of three University students by the Hennepin County Grand Jury. The statement reads:

"An Outrageous Violation of Our Rights as Citizens—whether as Students or Faculty—Has Taken Place."

"The Hennepin County Grand Jury has issued an indictment in a 'nicely-timed' reaction to the Morrill Hall incident, pinning a four-count charge on our Black brothers and sisters AND on other persons whose identities are as yet unknown to the Grand Jury."

"THIS 'ET AL' catch phrase is a blank check, making ANY person on campus liable to arrest. This is clearly an inexcusable infringement of our constitutional rights and must not be tolerated!"

"Does it seem curious that this has appeared the very week before final exams? Does it smell like a purely political move? Could it be an attempt to show us that it just doesn't pay to stand up for our rights?"

"It is time to prove to the machinery that we will not be intimidated into compliant silence. But neither will we rise to the bait and react with violence. That would be suicidal, merely providing fuel for

more indictments.

"THERE WILL be a noon rally today—in front of Coffman Union, followed by a march to city hall in a peaceful demonstration of the University's protest. Join us!"

The statement was drafted at the request of the campus group leaders who met in the Minnesota Student Assn. (MSA) office just before the MSA Senate meeting. The text of the statement was written by volunteers from the Law School and the English dept.

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Lost: Appendix in campus bus

Sandra Peacock, CLA freshman, lost her appendix on the inner-campus bus Wednesday, "somewhere between Temporary North of Mines and Electrical Engineering," she said.

Miss Peacock reported to the University Police Dept. that her appendix was in a bottle of pharmaldehyde. She had it removed last week at the University Health Service.

"It was like a part of me," Miss Peacock cried. "I just don't feel the same without it."

Miss Peacock said she would like all people riding the bus between 9 a.m. and 5 p.m. to "please call me at my home in Bloomington."

"I feel incomplete without it."

Legislature will hold student gripe session

A special hearing for University students with "gripes" is being planned by a legislative subcommittee.

Rep. Roger Scherer (Conservative, Brooklyn Center), chairman of a special subcommittee of the House Committee on Higher Education considering three bills designed to curb student riots or "disorderly demonstrations," said he will conduct a wide-ranging "inquiry into the operations of the University and the bitches people may have about it."

THE HEARING is scheduled for 1 p.m. March 18 in room 125 of the State Capitol.

"This is not an inquisition by any stretch of the imagination," Scherer explained. "What I'm looking to do is establish ourselves as being concerned—that the legislature is responding not only to reg-

ular state residents but to students, too."

Scherer said that the subcommittee may possibly devise "other legislation or resolutions" than the strict measures the group is charged to consider.

The subcommittee will also hear testimony from University administrators, including Paul Cashman, vice president for student affairs, in another meeting, Scherer said.

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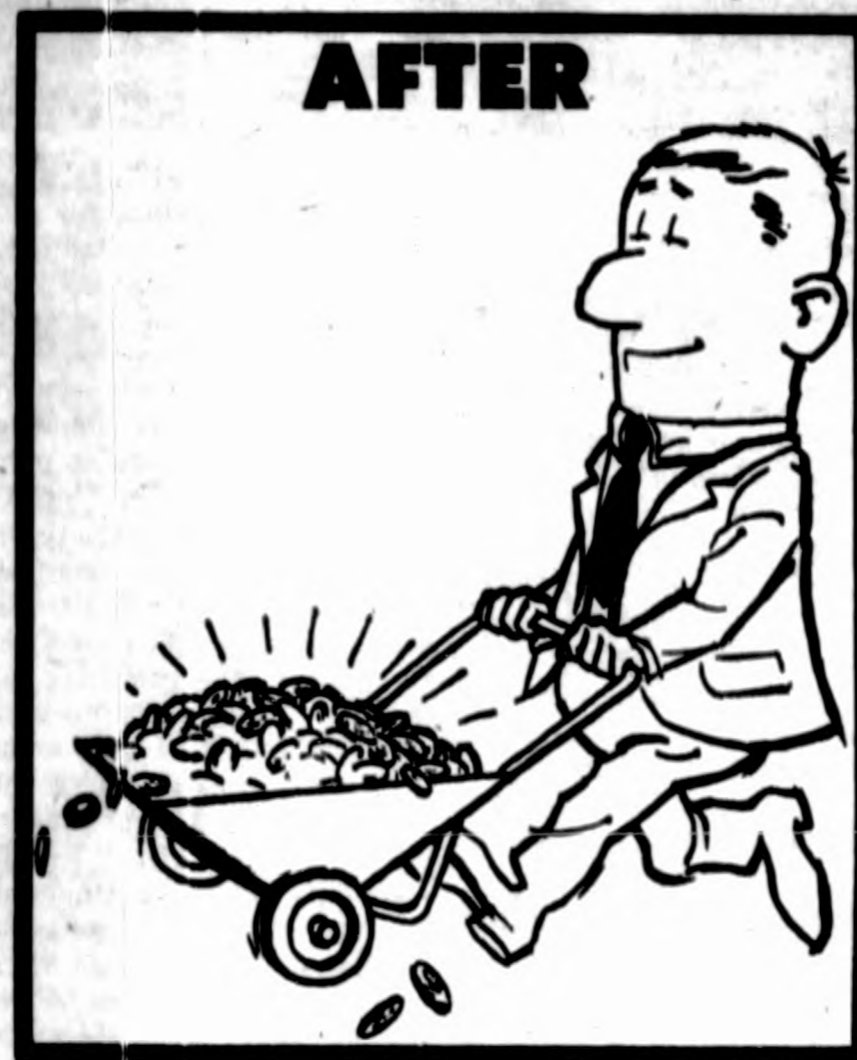


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Janus justice

Tax-paying citizens (who seem on occasion to pride themselves on a status they usually decry) have generally complained in recent months that students who demonstrate aggressively against institutions ought really to "go through the proper channels" to secure action they desire. The same shoe, however, evidently is uncomfortable on the other foot.

This University is a constitutionally established body of the state: its Regents are responsible for its operation and well-being. Under authority delegated by the Regents, the University last spring adopted the Report of the Commission on Campus Demonstrations, and the policies therein promise equal protection of the rights of demonstrators and of the University.

DURING THE MORRILL Hall demonstration, the University could have exercised its prerogatives as property owner (under paragraphs 9 and 10 of the report) to request members of the Afro-American Action Committee to leave the building, and, if they failed to obey, order the University police to remove and arrest them.

The University did not.

After the demonstration, the University, under procedures outlined in the report, appointed a fact-finding commission. Its report is to be completed this month, and, after its release, the process of hearing and adjudication will begin.

BUT THESE CHANNELS apparently are not enough for the Hennepin County Grand Jury that indicted Horace Huntley, Rosemary Freeman, Warren Tucker, "and other persons whose identities are to the Grand Jury un-

known." The Grand Jury has decided to take the direct legal action many outside the University have been screaming for, and, since its action will not suspend University policies, place at least three student citizens effectively in double jeopardy.

That is the county's legal privilege, but its action is politically stupid, morally outrageous, and a direct thoughtless, public insult to the administration of this University. It is a terribly dangerous example of what petty men find as their obligation to the general welfare of the community. The Grand Jury's indictments come as ill-considered, ill-timed, blind reactions to the primitive guttural snarls of the righteous tax-payer who is worried about channels, and its action is a direct threat to the University's integrity and authority.

THE DAMAGE TO property and violation of rights with which the Grand Jury's indictment charges three University students are the University's concern. If the fact-finding commission decides that there is evidence to support such charges, the University has enough collective intelligence to present that evidence to the county attorney for his action. If the University decides it does not have cause to do so, or chooses not to press legal charges, the matter ought to be dropped. Those decisions are no longer the University's: it is now up to the county attorney to prosecute, within the due process guaranteed every citizen, on questions that ought to have been left to the University.

Those who go out after their own pound of flesh, however, should be forewarned that most students are not yet mature enough to tolerate hypocrisy, and that once the incision is made, future advice about the use of institutional channels will be met only with harsh and bitter scorn.

That old school spirit

We would like to draw attention to an article which appeared in the Daily on Sept. 15, 1915, under the headline "Registrar reports heavy registration," and illustrated by the cartoon below:

"IT IS TOO early to give out anything in a statistical way," said Registrar Pierce last night, "for the students are coming in so

fast that all our adding machines are clogged, and the force of clerks can scarcely keep its head above the swirl of incoming freshmen."

"So much, however, is certain, the registration is unusually heavy. This is indicated by a look at the divisions in the courses which freshmen are compelled to take; for every division is crowded to the limit and many new sections had to be formed to take care of all the new matriculants."



Wonder if Job ever tried this?

According to a recent publication of the United Nations, the existence of the nation of Rhodesia is "a situation that forms a basic threat to international peace and security in Africa . . . such a situation threatens to lead to civil strife that might extend across international boundaries and involve other parties, including extremist elements . . ."

WHAT THIS means, reduced from official gobbledegook to plain English, is that Rhodesia, by pursuing domestic policies (with which no matter how reprehensible they may be, no other nation has any right to interfere) has so outraged her neighbors as to invite (and by implication, deserve) invasion. Interestingly enough, this is almost exactly the same reasoning used by the Soviet Union to justify its invasion of Czechoslovakia.

UN unfair to Rhodesia

The majority of the members of the Security Council voted in favor of a resolution condemning the Soviet actions, implementation of which was stopped by the threat of a Soviet veto. Thus we are shown that these members, at least, reject the charge that a nation's internal affairs, per se, can legitimately be considered grounds for invasion.

In the case of Rhodesia, however, the United States itself took the role of the aggressor. In violation of international law and the U.S. Charter, the organization passed a resolution demanding economic sanctions by all members against the state of Rhodesia. This call was illegal under the provisions of Article II, Section 7 of the Charter, which forbids interference by the United States in any matter which is essentially a domestic one.

WHETHER OR NOT we agree with Rhodesia's restrictive policies regarding the right to vote, these policies cannot be considered as anything other than a purely domestic issue. If Rhodesia is considered a nation, her internal affairs are no concern of the United Nations, and if she is considered to be still a colony, then the problem must be solved by the sovereign power involved (i.e., Great Britain) as a domestic matter. The U.S. has no right to aid in suppressing a rebellious colony.

(For those who wish to look more deeply into the legal questions involved, I would suggest a careful reading of the U.N. Charter in light of the actions taken by the United Nations with respect to Rhodesia. I refer particularly to Articles 32 and 27. Article 32 states that any party to a dispute shall be invited to present its case to the United Nations. Rhodesia has requested, on three different occasions, the opportunity to be heard, and has consistently been refused this right. Article 27 states that Security Council decisions must have the concurring votes of all the permanent members; it is stretching the imagination a bit too far to consider the abstaining votes of France and the Soviet Union in 1966 as fulfilling this requirement for "concurring votes." The French version of the Charter is especially clear on this point.)

When it became evident that the sanctions had failed, and in fact were hurting such nations as Zambia, Malawi, Botswana, and the Congo (Kinshasa), the U.N. Trusteeship Committee called for the use of force against Rhodesia on Oct. 30, 1968.

THE FACT THAT the sanctions have failed is readily apparent to anyone who bothers to read news reports and United Nations documents concerning the situation. In reports filed with the Secretary-General, Malawi, Botswana, and the Congo (Kinshasa) have shown that they, rather than Rhodesia, are being hurt by the sanctions. Not so readily apparent are any rational or legal grounds for the call for military sanctions. All we can see is a blind determination to destroy the nation of Rhodesia by any means necessary, legal or illegal.

Has any Rhodesian battalion undertaken an expedition against Rhodesia

(Continued on page 7)

rueful indictment

By Dave Ruch

The Hennepin County Grand Jury took an unfortunate action when it indicted Rosemary Freeman, Warren Tucker, and Horace Huntley for their participation in the Morrill Hall incident. It is unfortunate in that the University, when faced with a crisis, developed an exceptionally promising start in dealing with student expressions of dissatisfaction. In contrast to many campuses across the country, the University has shown a remarkable willingness to listen to any form of student expression of grievance and deal with the issue in question rather than take punitive action.

This is not to suggest that students should have the freedom to break the law if it is for a good cause; but I do not believe that if a similar situation occurs, in which the law may have been broken, our only concern should be to bring criminals to justice. This "eye for an eye" sense of justice about the Morrill Hall incident shows how far the bulk of the state population is removed from the major crises with which the University contends in its effort to provide the best possible educational opportunities.

The consequences of the indictments will make a difference to future efforts by University administrators to deal with student concerns. The University community ought to make an effort at all costs to prevent the legal proceedings from destroying the growing open relationship between University students and administrators in their joint efforts at solving the major educational problems facing the University.

(Ruch is a CLA junior and a Daily reporter.)

a bit of polemics

(Maximum Feasible Misunderstanding: Community Action in the War on Poverty. By Daniel P. Moynihan. 218 pages. Free Press. \$5.95)

Billed as a "hometown fight," the "unconditional" War on Poverty was formally launched in 1964. In less than three years even such a Great Society man as Lyndon Johnson admitted "It's not my favorite program."

ALTHOUGH TOP NIXON urban affairs advisor Daniel Patrick Moynihan (a Harvard professor) tries admirably to concentrate on his theme of "Maximum Feasible Misunderstanding" in reviewing the anti-poverty community action programs, he never quite manages to expunge a personal ideology.

PERHAPS THE KEY to Moynihan's present eminence is his (claimed) objective castigation of traditional Democratic liberal stances. While the typical Americans for Democratic Action (ADA) liberal may berate the white society for racist attitudes, ADA board member Moynihan takes a cold look at black illegitimacy rates and family disintegration; a viewpoint including snide moral implications doubtlessly appreciated by Forgotten America representative Dick Nixon. (Black illegitimacy rates have reportedly increased from 23.6% to 29.4% since that report in 1965.)

And while the typical ADA liberal may proselytize more anti-poverty spending, Moynihan kindly but sternly censures past (Democratic) spending; another viewpoint which may explain why Nixon quotes Moynihan.

What exactly does he find to censor?

To this issue he relates impressive amounts of evidence but never quite reaches a clear indictment—despite the assertion within his title that community action programs create "misunderstanding" rather than "participation."

MORE THAN ONE half of his book is spent documenting these programs from the first "Mobilization for Youth" in New York City developed by the Ford Foundation to the full blown Office of Economic Opportunity (OEO) allegedly funded "not because it was necessary but because the funds were available for the tax reduction of 1964.

"The Democratic Majority had its ruthless way," he comments. But that way degenerated into "a conflict of the Democratic poor against the Democratic mayors of the nation." The Community Action Programs, according to Moynihan, were apparently becoming more and more radical, not doing much for the poor or their participation, not representing them, not even trying to take over city hall, but rather finally producing only corrosive rhetoric against the whole structure of society.

About the only aspect of the program he records enthusiastically is "the formation of an urban Negro leadership echelon."

AFTER THIS EXTENSIVE and portentous coverage, he equivocates.

"A final verdict must be withheld. It appears that community action has survived: a new institution of sorts has been added to the system

of American local government. All of a sudden they (the mayors) realized it might be difficult to live without them."

More interesting than his rather one-sided analysis of the Anti-Poverty program are Moynihan's terse and provocative comments on miscellaneous topics.

Of the years that Nixon was busy investigating communists, advisor Moynihan says, "A populist anti-communism seemingly bent on linking up with a still virulent streak of right-wing capitalism suggested that the American mass was drifting towards . . . the onset of totalitarianism."

Another comment, "The role of social science lies not in the formulation of social policy, but in the measurements of its results." He notes the encouraging emphasis of the National Bureau of Economic Research on the proposed compilation of social statistics in the 1970's.

jay peterson

SOMEWHAT RELATED to measurement, he recounts, "In any event, from the massive collection of data it did not appear that school facilities had any great influence on educational achievement, which seemed mostly to derive from the family background of the child and the social class of his schoolmates.

"The whole rationale of American public education came very near to crashing down, and would have done so had there not been a seemingly general agreement to act as if the report had not occurred. But it had, and public education will not now be the same."

Certain consistencies, tempered if anything by the cautious, "Middle American" outlook, tend to appear in his book. In fact, virtually all the elements of a polemical tract for the Nixon position can be found within.

HIS CLOSING PARAGRAPH is particularly elusive as a statement of his own conclusions and commitments.

"For it is not the old and weak and excluded who have been ill-used, or think themselves such. Rather it is the vibrant, established, coming young people of the nation who in large numbers have learned to distrust their government, and in many ways to loathe their society. They are not yet in power. They will be. When that day comes, however moderated their views have become, their understanding of their country will have been shaped by the traumas of the 1960's. Not least of these shocks has been the debacle of the community action programs of the war on poverty: the soaring rhetoric, the minimum performance; the feigned constancy, the private betrayal; in the end, to their understanding, the sell-out."

Skilled rhetoric, but the last sentence, with its hopeful, bated-breath quality, sounds itself vaguely like the "sell-out" he tries to define.

(Peterson is a CLA Senior and a Daily reporter.)

If fools and folly rule the world, the end of man in our time may come as a rude shock, but it will no longer come as a complete surprise.

—Abdul Rahman Pazhwak

Mark Twain
this morning

"It takes your enemy and your friend, working together, to hurt you to the heart; the one to slander you and the other to get the news to you."

"In statesmanship get the formalities right, never mind about the moralities."

"Let us endeavor so to live that when we come to die even the undertaker will be sorry."

Ham it

up . . .

read the
Minnesota Daily

U Film Society
Friday 7:30 only
Museum of Natural History
pre-New York opening

Held Over, due to many requests

This film was just picked by the British Film Institute (London, p. 25, this week) as "most imaginative and original" of the year. Yet it is a "difficult" film. Peter Altman in Fri. STAR totally missed the point; it had no "plot," he said. Why did we bring it?

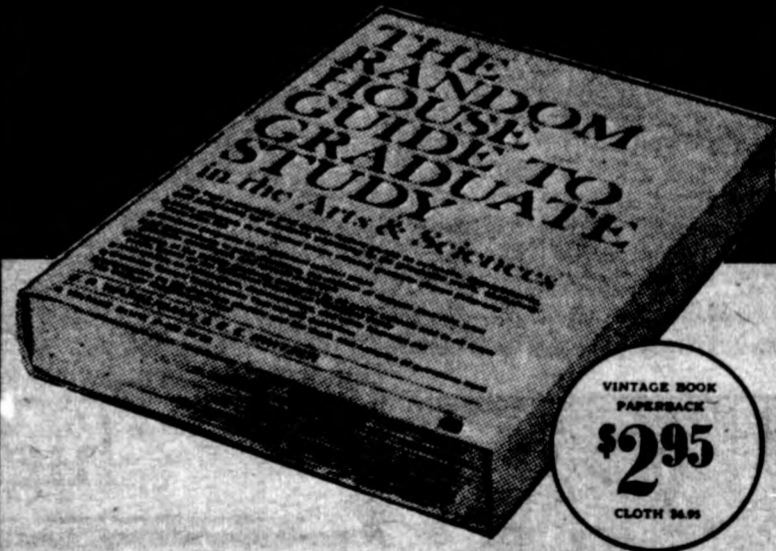


Chronicle of Anna Magdalena Bach

with Gustav Leonhardt, famed harpsichordist and Bach scholar, as JEB (he was on campus this fall). Directed by German "new wave" filmmaker, Jean-Marie Straub. Each as seen by his second wife; authentic musicians, music, instruments, documents; love on campus; Andy Warhol meets Robert Stronach. (Berlin, Venice, New York and San Francisco film festivals honorees) Hidden story of love, patience, courage, violence.

Fri. 9:10 p.m.
See ad elsewhere
India Revisited & English Film surprise

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If you plan to go on to graduate school, this book will save you time, money, and effort—and could save you from a serious wrong move. It shows you which school is best for you . . . how to apply . . . how to get financial help if you need it . . . and lots more. Here are the facts on every U.S. university (more than 200) offering graduate programs, in 37 different subject areas . . . the degrees awarded, the numbers of students enrolled . . . special programs . . . quality ratings based on the American Council of Education study . . . fellowships, assistantships, and

other financial aid . . . Graduate Record Examination Test sample questions . . . and important information on the draft. "Highly recommended for all students contemplating enrollment in graduate school." — JIM RANZ, Dean of Academic Affairs, Univ. of Wyoming, in Library Journal

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of the

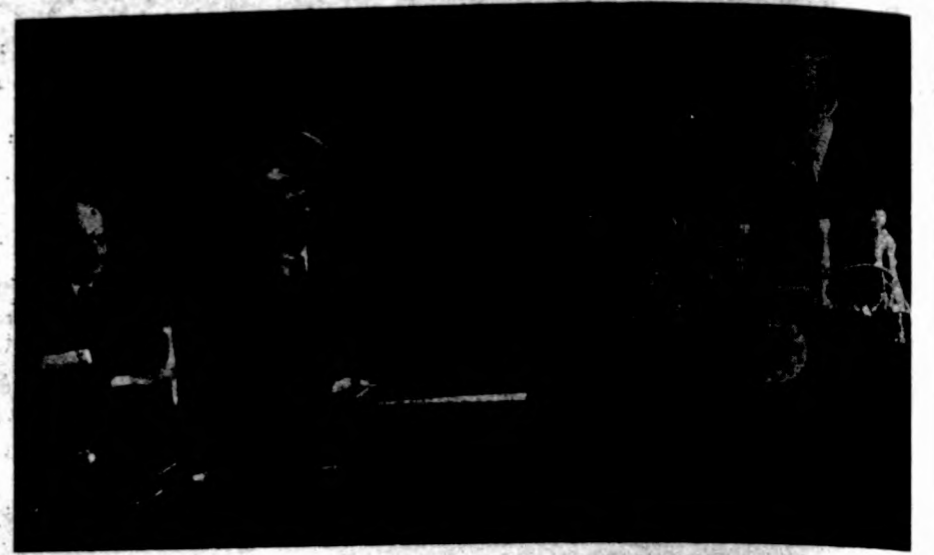
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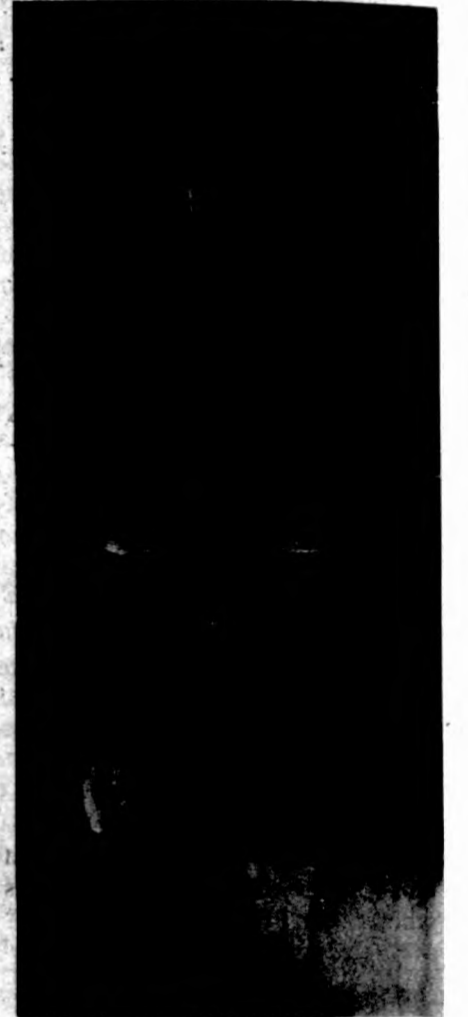
Pictured early in the quarter, this triumphant trio crosses the Washington Ave. walkway. Served with indictments Wednesday, they have reason to feel otherwise today.



Humphrey accepts offer of teaching post at University from Pres. Malcolm Moos.



Stanislaw Skrowaczewski

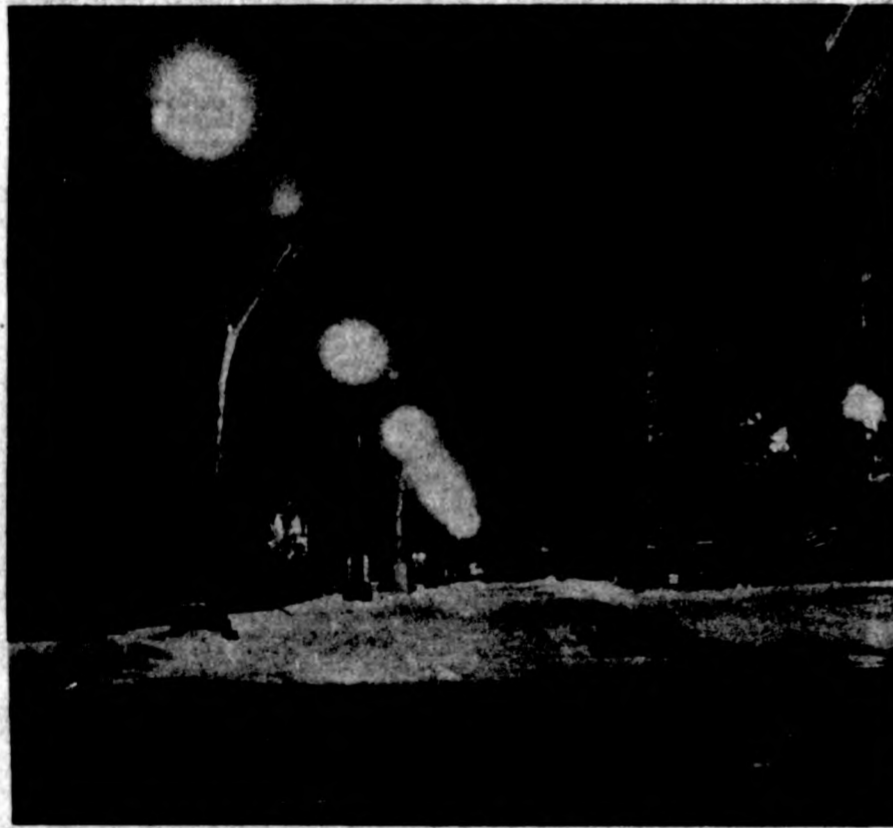


Allen Ginsberg

winter quarter



James Reeves, assistant dean of students, meets with blacks Jan. 13 to hear their demands.



Pres. Moos reacts to cut of budget request



Bill Fitch's hard-working Gophers battle rival Wisconsin in Williams Arena



Dave Brubeck

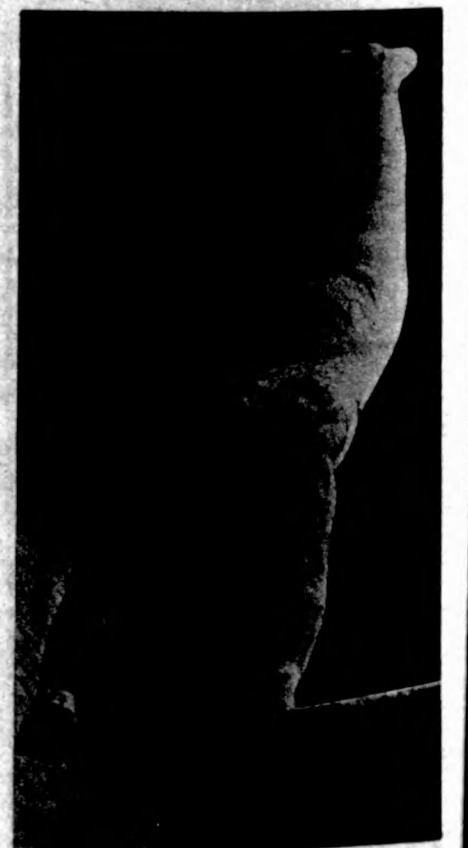
highlights



Students saw logs in Foresters' Day contest.



Muhammed Ali speaks to Northrop audience



"Stende-stand"

Letters to the editor

● Blackmail

Last week Rep. Warren Chamberlain (Conservative, Faribault) succeeded in having a bill which would revoke state aid to students involved in riots or disorderly demonstrations assigned to a State House subcommittee. Justifying this bill, Chamberlain remarked, "I am not one who wishes to finance the demise of our society." Chamberlain has, without supporting evidence, equated riots and disorderly demonstrations with the demise of our society.

Moreover, Chamberlain has placed a severe limitation on state scholarship winners; although state grants are awarded to selected students who desire a college education but are not able to afford one, Chamberlain is effectively restricting and blackmailing these students by threatening to withdraw their aid if they participate in activities which he feels are undesirable, even if these activities are proven morally and educationally valid.

Jim Reece
1968 State Scholarship Recipient
freshman

● Arrest me

YOU CAN'T FIGHT CITY HALL! They got all the power. That's the law, baby. And it doesn't matter how wrong or how immoral those laws are 'cuz they got a goon squad with real bullets in their toyish guns.

So they indicted "Horace Huntley, Rose Mary Freeman, Warren Tucker, Jr., Richard Roe and Jane Doe, and other persons whose identities are to the Grand Jury unknown."

Wait a minute. Who the hell are Richard Roe and Jane Doe? And what about all of those "persons whose identities" are unknown? Who are they?

Well, I'm Jane Doe. And every one of us are the persons of unknown identity. The Blacks reacted to a situation that all Americans created.

Because I am Jane Doe, I demand to be arrested. After all am I not just as guilty?

Susan Jane Albert
CLA sophomore

● No TV

In his speech on Friday, Feb. 25, Prof. Tuqan told his audience what it was like to grow up in the strife torn days of 1948 in Palestine. Among the hardships he said he endured at that time as a child was not being allowed to watch television.

According to the book "World Communications, Press, Radio, Film and Television," prepared by UNESCO (which is a "report on the facilities existing in every country and territory of the world for conveying information and ideas by press, radio, film and television as of 1950"), no TV transmitters or TV receiving sets are reported to have existed as of 1950 in any Middle Eastern country. Would Prof. Tuqan care to explain his statement?

R. M. Vanderhoek
graduate student

● Unforced exodus

I would like to mention some more misrepresentations of the spokesman for the Palestinians: Prof. Tuqan.

Speaking about his childhood in Jerusalem, Prof. Tuqan claims it was not safe for him to go out because of shelling and snipers. From UN records it can be seen that the state of Israel had no big guns or mortars in Jerusalem and the only continuous shelling was carried on from Nebi Samuil on to Jerusalem during all the war in

Jerusalem.

In spite of all this shelling, siege, no food or water the Jews did not leave their city, so that Tuqan and his family could have stayed on if they had wanted but they chose to flee—they were not forced to do so. Lastly, wasn't Tuqan born in Nablus-Shechem and not in Jerusalem? If I am mistaken maybe he remembers the plight of the Jews in the Old City.

Linda Ben-Dor
Research Specialist
Chemistry Dept.

● No politics

A considerable amount of confusion exists as to what organization collects funds, how and for whom. It is perhaps unfortunate that every move to help these starving children has to be accompanied by some political bias.

In my involvement in the matter, I have inevitably been caught up in the political implications of my actions. This letter is to clarify for all concerned the position for once and for all.

Like all members of the International Student Council involved, I had no intention of even implicitly embroiling myself in political partisanship in the Nigeria-Biafra situation. I shall, however, forever subscribe to the value of human life, regardless of physical or ideological coloring, a fact all squabbling countries must never forget.

The International Relief Fund is the one fund-raising organization on campus that has taken a neutral stand. That is why MSA supported it.

Biafra Action Minnesota, in spite of its name, has not made a commitment either to the Biafran or Nigerian side. It is, also, not a fund raising organization.

Rafique H. Keshavjee
MSA senate

Rhodesia . . .

(Continued from page 4)

her neighbors? Has Rhodesia trained guerillas for use against her neighbors? Has Rhodesia shown any appetite for territorial expansion? In spite of the fact that the answers to these questions are all "NO," the peace-loving members of the African bloc would crush Rhodesia by force.

Anywhere else, this double standard would be known as hypocrisy, but at the United Nations,

it passes as the solemn wisdom of the world's best hope for peace. There are those of us who would not be surprised to see the United Nations call for sanctions against Czechoslovakia, on the grounds that the liberalization of her internal policies had invited the aggression of her neighbors.

(Lam is a medical school freshman.)

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In third representation proposal

Senate to vote on student members

By JOHN McLEAN
The University Faculty Senate will probably consider giving final approval on student representation at its meeting today.

A change in the number of recommended student representatives—the third in a month—is responsible for the decision to vote on representation today instead of sending the matter back to a committee for revision.

THE CHANGE—which may be recommended by the Senate Committee on Business and Rules (SCBR)—will recommend that approximately 50 students be included in the Senate as voting members, or one representative per 1,000 students.

Law Prof. James L. Hetland, chairman of SCBR, emphasized last night that the change is still under consideration pending consultation with other SCBR members. Hetland said he had asked

someone else to contact members for him, and had not yet heard the results.

However, a reliable source said SCBR members had been contacted and a majority had agreed to the change.

SCBR HAD previously recommended that only 30 students be added to the Senate, a change from the 75 recommended by the original Task Force on Student Representation. In addition SCBR cut the number of faculty members on the Senate and added instructors.

Hetland said the change to 50 student members is being considered because student representation supporters felt that the proportional cut of students to faculty members was disproportionate due to the addition of instructors.

Hetland said he became aware Wednesday that the Senate Committee on Student Affairs (SCSA)

and task force members, who were dissatisfied with the 30 student number, had intended to ask the Senate to send the amendments back to committee for revision.

THE ONE to 1000 representation is the same one recommended by the original task force. However, the task force report recommends one representative per college as well as one representative per every thousand students.

The elimination of the additional representatives reduces the student number from 75 to approximately 50.

SCSA and task force members contacted last night indicated they would go along with the new proposal, although they still intend "to play it by ear."

"I think it is a major step in bringing the Business and Rules proposal in line with the spirit of the task force report," Psychology

Prof. Wallace Russell, a task force member, said.

"IN THAT sense, I am for it," Russell said, adding he still would have preferred the 75 number.

Another reason supporters said they would respond favorably to the SCBR proposal was that "debate could be on the question of student representation instead of whether there were enough students or not."

140 votes will be required for students to become members of the Senate.

Of those contacted, none was willing to predict the outcome. Russell said he thought supporters had a good chance, if the faculty responded to the basic issue of student representation instead of arguing about "side issues."

"I feel more hopeful now than I did at the beginning of the day," he said.

March

(Continued from page 1)

arraignment of Miss Freeman, but another AAAC member, Anna Stanly, encouraged the crowd to wait outside the building. The group milled outside for a few minutes, but then went to the fourth floor, where District Court Judge Douglas Amdahl presided over the arraignment.

While waiting for Amdahl to appear, the crowd sat on the floor leaving only a small corridor open. Half an hour later, Miss Freeman, wearing blue jeans and a turtle neck sweater, was led to into the courtroom by sheriff's deputies.

The deputies informed the crowd that only a few of the marchers would be admitted into the courtroom, and after members of the press were admitted, there was room for only 20 to 25 protesters.

The protesters remained silent, except for one occasion when Miss Freeman was charged with "mutilating, defacing, breaking, destroying, tearing, smashing, littering, scattering, piling and barricading" property. The charge produced titters from AAAC supporters.

Miss Freeman, hands hooked in the back pockets of her jeans, remained standing and silent as she heard charges against her.

Her lawyer, Kenneth Tilsen, of St. Paul, asked for, and received, a continuance of the case until April 3, when Huntley and Tucker will be tried.

Tilsen said "anything can happen from now until April 3," but added "we're certainly not going to plead guilty."

Northrop structure breaks; none injured

By MARY GOSEN

The steel ceiling of the Northrop symphony shell broke Saturday morning due to a broken sprocket on the hoister, but no one was hurt, according to R. V. Lund, director of Plant Services.

According to Lund, the shell has two main parts: the fixed side walls and the ceiling; and the hoisting device has two drums with sprockets that control the lowering of the shell ceiling.

THE ACCIDENT occurred when the west sprocket broke, leaving the west half of the ceiling unsupported at the weakest point.

Lund said part of the ceiling opens up to allow large equipment to be moved through the loading dock doors at the back of the stage.

The sprocket is to be examined by the mines and metallurgy experts on campus, Lund said. He said a possible cause of breakage is "metal fatigue."

AFTER THE cause has been determined, Lund said, Clancy Corporation of New York will replace either the hoister or the sprocket. Until the shell and hoist are repaired, the symphony will play on an open stage.

Show to feature amateur art work

The annual Town and Country Art Show will open Sunday, in the second floor art gallery of the St. Paul Student Center. The works displayed in this show are of amateur artists from the rural areas of Minnesota. The show will run until March 28.

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During Lent the coffee hour dialogue in the lounge will be based on The National Catholic Reporter's Series: "Creative Suffering—The Ripple of Hope." Dialogue will be led by members of the worshipping community.
Also as usual—Nursery and Educational facilities available for children under 12 years of age.
11:30 a.m. Morning Prayer

UNIVERSITY LUTHERAN CHAPEL
1101 University Ave. S.E. 331-1102
Sunday, March 9
9:00—Holy Communion—Traditional Liturgy
10:00—Bible Class
Chapel Choir practice
Coffee served between services
11:00—Folk Mass—Rev. Wm. Backus will preach—3rd in a series of sermons on Simon & Garfunkel—"Blessed"
Bus schedule: 10:44 A.M.—leaves Harvard and Essex; 10:48 A.M.—leaves Comstock
5:30—(Service in Lounge)—No Gamma Delta Supper
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9:00 A.M.—Holy Communion

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ALL ARE WELCOME

Miss Freeman . . .

(Continued from page 1)

She said she didn't understand how the grand jury could indict blacks on the charge.

"THE UNIVERSITY should be the one to be indicted, for they started the whole thing by not fulfilling their promises," said Miss Freeman. "White folks do whatever they want to do to us. Now is the time for those who say they support us to come out and do it."

"I will politely leave providing they don't put their hands on me,"

Miss Freeman said at 12:30. In answer to the question "What will you do if they do?" she answered, "I will be forced to put my hands back on them."

Cries of "Scapegoat" and "Power to the people!" filled the room at the Citizens Community Center.

After the press conference two deputies from the Hennepin County Sheriff's Office arrived at the door of the room only to be met by two self-appointed black guards.

They politely asked the deputies to wait while an unidentified white

liaison consulted with Miss Freeman.

Miss Freeman went to the door, met the two sheriffs, and accepted the warrant peacefully.

"SHE WENT like a lady, wearing her blackness proudly," one AAAC member commented. "It was a sober scene, and one could feel the tension in the air, and the united feeling of all black people present."

Miss Freeman then was escorted by the two deputies to City Hall, where upon her arrival she was met by over 300 black and white University students who had come to support her. These students followed Miss Freeman into the courthouse and then sat down on the four flights of stairs up to the fourth floor courtroom where she was to be arraigned.

Caution: Health Service may be smoker's hazard

In case you haven't noticed yet, smoking is no longer allowed in the University Health Service.

The rule was made at the request of the American Cancer Society and the American College Health Assn., according to Dr. K. P. Malvey, assistant director of the Health Service.

ASH TRAYS have been removed, literature on smoking has been set out on the tables, and no smoking signs are up. The signs, donated by the Cancer Society, say: "No Smoking; Cancer Control in Progress."

"This is just one of many small measures to try to curb smoking," said Malvey. "We are trying to create an atmosphere suggestive of the hazards of smoking."

Malvey said that the initial step had been to try to impress upon the doctors that they shouldn't smoke in the patient area. "This was successful," he said.

THE RULE was first suggested by the Cancer Society in 1967, and was placed in effect in January. "We were waiting for the results of a survey," said Malvey.

The survey by the College Health Assn. was on the smoking behavior and attitudes of college students across the country.

Malvey said it was determined from the report that 39 per cent of college students are regular smokers. He said that this figure was higher than anticipated, and that, coupled with a life expectancy of seven years less for a smoker, was the cause of the rule.

"WE FELT that it was rather inconsistent for a health service to condone a health hazard of this proportion," he said.

Malvey said that no negative reaction on the part of students had been expected, and that there hadn't been any. "The students have been very co-operative," he said, "and we haven't gotten any complaints."

Malvey said the Cancer Society and College Health Assn. were making similar requests at other schools around the country.

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SOMETHING MISSING?

A high school senior, filling out a college application, came to the question: "Why do you want a college education?" To which he bluntly replied, "To make a lot of money." Even if he succeeded, I think I'd rate him a failure.

Another young fellow — highly moral, very religious, loaded with money, had an uneasy feeling he'd missed the boat. A sermon he heard about eternal life gave him the idea he might not be eligible. So he went to the preacher afterward and asked him what he could do about it. Testing him out, the preacher said, "You know the Ten Commandments, don't you?" "Oh, yes," replied the young man. "I've kept them faithfully since I was a little boy. What else must I do?" He knew there was some missing ingredient, for with all his exemplary life he still didn't have peace of heart. By now you've probably guessed that he was the Rich Young Ruler spoken of in the Gospels, and that Jesus was the preacher.

Then Christ put His finger on the sore spot. "Go sell your

possessions and give the proceeds to the poor, and you will have treasure in heaven. And come follow me." Jesus didn't demand this of every wealthy person who came to Him, but He knew what was dearest to this young man's heart, and the end of the story bears Him out. "When the young man heard this he went away sorrowful; for he had great possessions."

You can't play games with God. He doesn't want pious acts; He wants your heart. And when you give Him that, your first concern will not be for the good things of life, but for life itself: This can be found only by receiving Him who said, "I am the way, the truth, and the life. No man comes to the Father except by me." Will you come?

For free booklet, "POVERTY, A BLESSING OR A CURSE?" write to Box 327, RIDGEFIELD, N. J. 07657; DEPT. MD

New center will deal with education reform

Informing students about new classes and stimulating them to participate in educational reform are the main purposes of the Communication Center for Academic Reform (CCAR), which will open spring quarter, CCAR Director Scott Helmes said recently.

CCAR members will visit other campuses to observe new educational programs and collect alternate models of education. The information will be distributed through a newsletter to campus organizations and committees working on educational reform.

HELMES SAID the center is committed to action and change in a constructive manner. For example, he said, CCAR will establish an information data center and develop new systems of data accumulation.

By keeping organizations and committees aware of what each other is doing, CCAR hopes to coordinate efforts to solve educational problems and enhance the success of experimental programs, Helmes said.

The location of the center will be announced the first week of spring quarter.

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Deans of medical science colleges back proposal

Legislature hears plan for Health Sciences complex

By PAUL CHAFFEE

Plans for the proposed University Health Sciences complex were presented to the House Appropriations Committee Wednesday — and by the deans of the Colleges of Dentistry, Medical Sciences and Pharmacy.

The University has requested \$14,718,000 from this session of the legislature so that it can begin the first two-year phase of the three-phase \$60 million project. This is the largest amount the University has sought for any single project this session.

DR. ERWIN Schaffer, dean of the School of Dentistry, warned the committee and several other legislators gathered for the presentation, that the state faces a "confrontation" between the demand for dental health services and a manpower shortage.

There are 19 fewer dentists per 100,000 Minnesotans than there were in 1940 and the median age of dentists in the state has gone from 51 to 52, he said.

About 31 per cent of the dentists in Minnesota are over 65, Schaffer said. "If these 740 dentists all retired tomorrow it would take the University 12 years to replace them at the current rate of graduation."

"IN AITKIN county there are only three dentist to serve the 12,000 residents," he said. Their average age is 74.

\$60,000 awarded for institute and seminar

The National Science Foundation (NSF) has awarded \$60,000 in grants to the Department of Political Science. \$40,000 will be used for a summer institute and \$20,000 will fund a year round in-service seminar series.

Prof. Samuel Krislov, the department's director of graduate studies, said that the grants are the first the University has received for this type of program.

THE SUMMER institute will begin June 16 and continue through July 27. Twenty-five college and junior college teachers from various areas of the country will receive stipends from the foundation. Doctoral candidates will be awarded \$300 and post-doctoral students will receive \$400.

The institute will use materials developed by the department's laboratory curriculum development

project. The lectures will focus on developments in political science and experience in applying them.

Stressing the need for immediate action on the project, Dr. Schaffer told the committee that Owre Hall was built in 1932 when the school offered a three-year program and had freshman classes of about 70 students. Now it takes four years to complete the course and first-year classes are as large as 115, he said.

Dr. Robert Howard, dean of the College of Medical Sciences, told the legislators that figures from 1966 indicate that 250 doctors are

needed just to maintain the state of health care that existed in 1965. He said the proposed Health Science Center would enable the college to take steps to meet present needs.

"THE NEW facilities would enable the school to increase the size of its first year classes from 160 to about 200. This would bring the class size up to that of large medical schools like Michigan and Illinois," Howard said.

The center would help ease Min-

nesota's manpower shortage in several ways, he said.

A program to encourage students from two year pre-medical colleges in North and South Dakota to complete their training here "would attract enough candidates to increase the graduating classes by 25," he said.

He said the school would be able to offer the option of a three-year curriculum. "It would involve compression of the program and the full use of both summer

sessions. It would make it possible to graduate an extra class in the next decade," he said.

COLLEGE of Pharmacy Dean Lawrence Weaver told the committee that changes have been made in pharmacy in the last few years that made it important that the college be close to other medicine-related sciences.

Not too long ago students worked closely with chemistry departments, but now pharmacy is "biologically oriented" and degree candidates are being taught with medical students in the College of Medical Sciences.

The Health Science Center is needed to bring pharmacy closer to medical talent, he said.

In poll of June graduates

Survey shows correlation between students' high times and low GPAs

Students with lower GPAs were the most satisfied with social life on campus according to a survey conducted by the Bureau of Institutional Research. The survey also concluded that students who had been on academic probation showed the most satisfaction with their faculty advisers.

A random sample, of 300 students planning to obtain a baccalaureate degree from the University in June, 1969, were asked to complete the College Satisfaction Index.

The index provides satisfaction scores related to nine aspects of

University life: curriculum, instructors, social life on campus, professional counseling, faculty advising, opportunities for cultural development, Health Service, living quarters, and college in general.

OTHER RESULTS indicate that female students in CLA, Education and the Institute of Agriculture expressed the strongest satisfaction with cultural opportunities at the University, while male IT students showed the least satisfaction in this area.

Students who were most pleased with their living quarters tended to be Minnesota residents who had

transferred into the University and had completed a relatively small number of credits prior to graduation; highest satisfaction scores related to the Health Service were expressed by students showing the most hypochondriac tendencies; and those most satisfied with their instructors were those with the lowest high school percentile ranks and the fewest number of credits.

In general, students who are about to receive their baccalaureate degrees are most satisfied with University opportunities for cultural development, and least satisfied with faculty advising and professional counseling.

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In indictment of three AAAC members

CLA council denounces action of grand jury

By SUE CHASTAIN

A proposal "deploring the precipitous action" of the Hennepin County Grand Jury in indicting three members of the Afro-American Action Committee was passed last night by the College of Liberal Arts (CLA) All College Council at its quarterly meeting.

The resolution says the council "hopes that this action will not interfere with the orderly progress that was being made toward implementation of the Memorandum of Agreement of January 15," an understanding reached by Univer-

sity administrators and the black students occupying Morrill Hall which ended the occupation.

HYMAN BERMAN, associate professor of history and author of the resolution, said its purpose was "to suggest that the delicate balance gained in the last six weeks should not be put in jeopardy by the action of some zealous district attorney or some run-away grand jury."

Berman said he used "precipitous," a word about which there was some dispute in the council, because of the understanding be-

tween the University administration and the county attorney that the investigations would be allowed to conclude before any grand jury action was taken.

AN AMENDMENT to insert "apparent" before the word "precipitous," with the intention of showing that the council was protesting the timing of the Grand Jury's action more than the action itself, was defeated after several council members said they thought the addition weakened the resolution unduly.

The resolution was based on

contentions that the University faculty and administration are making "rapid progress" in implementing the Memorandum of Agreement; that the Investigation Commission appointed by Pres. Malcolm Moos to look into the Morrill Hall incident has not yet completed its deliberations; that "the peaceful resolution of the Morrill Hall incident is in marked contrast to comparable activities in campuses around the country;" and that the action of the grand jury "seems to suggest that the grand jury and the county attorney are unwilling to allow the University's own instruments of due process to function."

IN ANOTHER item brought up for action, the council passed

a recommendation of the CLA Curriculum Committee that departments involve undergraduate students in departmental curricular discussions and decisions.

The recommendation left the manner of student participation to each department, since, as chairman of the committee John W. Webb said, "there is a good deal of variation from department to department in the way curricular decisions are made."

Better student group housing recommended by committee

Student group housing facilities near the St. Paul campus may improve if the recommendations of a student group housing committee are put into action by the University and the St. Paul City Council.

A report, including recommendations to the St. Paul City Council and the University, will be adopted by the St. Paul Student Housing Committee. The final report will later be presented to the city council, the University, community organizations, and student living groups.

THE COMMITTEE was formed in 1968 at the request of the St. Paul mayor and city council to effect a plan for housing students groups "without adversely affecting St. Anthony Park for family living" and the necessary zoning controls.

Recommendations to the University by the committee include:

- Reserving land for cooperative group housing projects and for private student group housing on a sale or long-term lease;
- Making more University contract parking available near Cleveland Ave.

SPECIFIC recommendations to the St. Paul City Council include:

- Maintenance of real estate in the St. Anthony Park area according to the St. Paul City Housing and Building Codes;

● Amending the city zoning ordinance to establish a new "group housing" district for organized student groups according to standards included in the report;

- Requiring the annual licensing of group housing units.

A minority report designating a larger area for student housing by some student members of the committee might be attached to the final report, Warner Shippee, executive vice president of the University Community Development Corporation, said. The report reads, "Designate the area from Hoyt Ave. to Commonwealth Ave. between Cleveland Ave. and the alley line to the west except for property facing Commonwealth for 'group housing' use."

STUDENTS WOULD amend the description to say: "... between Cleveland Ave. and Raymond Ave. except for ..." One student explained that this change would almost double the two and one-half block area described in the report.

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BANKAMERICARD

In U health science programs

4-point proposal calls for end of 'racism'

By YVONNE THAYER
A four-point proposal to eliminate "racism" in University health science programs has been formulated by the Student Health Organization (SHO) and will be discussed at the Medical School's executive faculty meeting in April.

THE PROPOSAL asks that the University be committed to the preparation of a greater number of minority students for eventual application to medical school, the admission of more of these students, and the graduation of greater numbers of minority students.

SHO is a two-month old organization of students in University health science programs who are interested in expanding the scope of the health science curriculum and activity. SHO has also recommended a series of 10 public health lectures which it hopes will be approved and incorporated into the curriculum.

The SHO position paper on black admissions to the health sciences explains that "black people constituting 10 per cent of the population comprise only 2.2 per cent of the nation's doctors. Of more than 8,000 annual medical

school graduates, only about 200 are black and of these, only about 10 have graduated from the University Medical School in the almost 100 years of its existence."

The four proposals include:

● **Recruitment**—A health sciences program would be established to include students and faculty of the health science schools and undergraduate advisers responsible for recruiting, advising, tutoring, providing information on financial aid and publicizing summer jobs relating to health sciences. Advisers would inform prospective students about available undergraduate tutorial programs and required courses and admissions procedures necessary for admission.

● **Admission Policy**—A subcommittee of the Medical School Admissions Committee would be established to de-emphasize the absolute value of the GPA and MCAT entrance examination scores and place greater reliance upon personal interviews and consultation with applicants' advisers. The subcommittee would review minority applicants and would have the power to accept a number of minority students not ordinarily ac-

ceptable on the basis of their GPA and MCAT scores.

● **Innovative Programs**—A student-faculty tutorial program would be established to assist any student having difficulty with his academic studies. Also, a more flexible Medical School curriculum would be established which would allow students to complete medical school in five years instead of four, to take some courses during the summer, and to make up any remaining undergraduate requirements during the first year of medical school.

● **Financial Aid**—All existing scholarships, grants and loans available to undergraduate health sciences students would be compiled, along with new financial programs and private public funds, for minority students who in most cases would need full tuition grants.

University Pres. Malcolm Moos and College of Medical Sciences Dean Robert Howard have already expressed their approval of the proposals, SHO member Bernie Statland, biochemistry graduate student, said Wednesday.

The proposals will be discussed for approval by the Medical School

executive faculty committee at their April 8 meeting.

THE OTHER major project of SHO is the incorporation in the public health curriculum of a series of 10 lecture programs on contemporary and community topics. Recently 387 health sciences students signed a petition asking that the lectures be included in public health curriculum.

SHO has outlined the lectures and contacted 12 speakers, all of whom have agreed to participate if the curriculum committee of the Public Health Dept. approves the program.

The lecture topics include medical sociology, neighborhood health centers, urban health problems, demographic considerations, drug abuse and alcoholism, international health programs, geriatrics, and state medical legislation.

Prof proposes name change for Washington Ave.

Prabodh T. Lele, assistant professor of Mechanical Engineering, has proposed that Washington Ave. from University to Cedar Ave. be renamed Martin Luther King Avenue.

The proposal was made, Lele explained, because there is no real memorial to Martin Luther King Jr. in Minneapolis or around the University. A frequently-traveled street named in memory of King would give a "proper perspective" to King's many accomplishments and ideals, Lele said.

Those interested in working on this suggestion further and in making a formal proposal to the Minneapolis Engineering Committee should contact Lele at 373-2993.

Summer health policy available for certain graduate employes

Friday is the deadline to enroll in a new Health Service summer insurance plan, which will be available for certain graduate students who will be on campus this summer, but not covered by registration or incidental fees.

The coverage will apply on a voluntary basis to teaching assistants, teaching associates, research assistants, and administrative fellows holding such appointments quarter time or more during the September-to-June 1968-69 academic year. Enrollment in the insurance policy is completed by sending forms and a check to the Health Service business office. The

forms are available in departmental offices and at the Graduate School office, 316 Johnston Hall.

THE FEE is \$24, payable in one payment or two \$12 installments.

Persons now holding qualifying appointments must enroll by Friday.

If a graduate student enrolls and later wishes to withdraw, he must apply for a refund to the Health Service before June 16. The coverage for the three summer months is the same as that provided during the academic year to those paying regular student incidental fees.

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At anti-registration rally

Youths pledge to resist draft

By M. HOWARD GELFAND

The youngest draft resisters in the Twin Cities pledged not to register for the draft yesterday at an anti-registration rally held at the First Universalist Church.

SEVENTEEN youths—most of them high school seniors, and not yet old enough to receive draft cards—signed statements at the rally vowing to not register when they turn 18.

A standing-room-only crowd exceeding 200 persons packed the drab nave to express support for the resisters, and hear a speech by Charles Christensen, a University area fireman who made news recently when he was punished for refusing to trim his moustache.

Christensen praised the "youth revolutionary movement," but warned that even an end to the Vietnam war will not end "the American tradition of violence."

HE CHARGED that the "power elite" are "already making provisions to set aside money to be spent on an Anti-ballistic Missile System" when the war ends.

"It's going to be business as usual," he said. "I don't see much hope."

Scott Alarik, a non-registrant who turned 18 two months ago, addressed the audience, and explained why he did not apply for a draft card. "The decision to fight and die for your country must be a personal one. It is wrong to al-

low the Selective Service to make that decision."

ALARIK, who was one of the rally's organizers, expressed surprise at the number of non-registrants.

Another rally organizer, Donald Tickle, 17, a senior at Edina High School, said he will refuse to register "because this (the Selective Service) has no place in a democracy."

Tickle said his decision "did not please my parents. They said that I'm throwing my life away, and that it's wrong and sinful."

SCOTT Sandvik, 17, also a senior at Edina, echoed Tickle's comments. "The reaction from my parents was pretty negative." Sand-

vik said he decided not to register about a month ago, despite the fact that he will not be 18 for almost a year.

Almost two-thirds of the audience signed a statement at the conclusion of the rally, backing the actions of the 17 resisters.

MSA . . .

(Continued from page 2)
this political genocide of blacks."

"Many people tend to see this as trouble between black and white," said Horace Huntley. "It's not, it's trouble between right and wrong."

"TOO MANY people say they agree with what we want, but not with our tactics," Huntley continued. "To these people I say, 'Where do you stand? Are you trying to stand in the middle of the road or sit on the fence?'"

"The 'Man' (police) usually sees this as just another black person shouting," said Tucker. "This morning we had some whites behind us. He didn't know what to do. He realized he wasn't just fighting blacks, but whites too. If you white people put your bodies on the line, you can blow his mind."

An announcement said that \$178.48 had been collected to pay attorney's fees for the three students, and that contributions would be welcome. They can be made in the MSA office, 214 Union. Checks should be made out to MSA account 107-25.

In Humanities Dept.

Undergrads can become TAs

By JOEY SEELEN

The Humanities Dept. employs qualified undergraduates as teaching assistants (TA), according to Robert Ames, chairman of the Humanities Dept.

"However, it takes an exceptional undergraduate to be a TA," said Ames. "An undergraduate is grading students on his own level." Ames believes that, although this has not caused problems in the past, it could be a source of trouble if undergraduates aren't selected carefully.

TAs FOR the Humanities Dept. must have a high grade point average and three recommendations, according to Ames.

All undergraduate humanities TAs — there were two last year and one this year — have been recommended by teachers who have had the student in class, and have asked the student to assist in the class. But it is possible for a undergraduate to apply for the position, according to Ames.

The duties of the undergraduate TA are much the same as those of a graduate teaching assistant. They primarily grade papers and have office hours in which to consult with the students. Occasionally they have the chance to lecture, but they are not paid for teaching.

THE ONLY undergraduate humanities TA this year is Bob Lichter, CLA junior.

Lichter is assisting Asst. Prof. George Kliger, Instructor John Smaby and Danuta Zamojska, TA, this quarter in Humanities 56 and 3 and Philosophy 10. He started as a TA in the fall of 1967 in Humanities 55.

Undergraduate students are placed on the miscellaneous payroll, Ames said. As a result, the rate of pay is not as high as is a graduate student's.

Lichter receives \$1.90 an hour for grading papers and the hours he is in his office.

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Wilson Library houses old and rare book collection

By DAVID SORMAN

If it's 16th century woodblocks, ancient clay tablets or Babylonian Papyrus a person's interested in, the fourth floor of Wilson Library has them. From 8 a.m. to 5 p.m. Monday through Friday they can be found in the Special Collections Department.

The Rare Books Division located in the Special Collections Dept. serves two principal purposes. According to Austin McLean, Chief of Special Collections Department, the Rare Books Division preserves old and rare books for use and appreciation by future generations

and makes them available to anyone.

The division has nearly 60,000 volumes in its collection. The books vary in value from five to several thousand dollars each. Since there is a tremendous escalation in the prices of antiquated books, it's difficult to estimate the monetary value of the collection, McLean said.

Old, huge, tiny, beautiful and eccentric books are part of the collection which also includes 17th century English and Dutch histories, books on early military fortifications, privately printed volumes,

incunabula books, (books printed the first 50 years after moveable type was invented in Europe, from 1450 to 1500) and numerous subject collection books, such as the Kerlan Collection of children's books.

A large burglar and fireproof room-vault protects the collection. The room is equipped with alarms and police warning devices to foil any attempted break-ins.

Inside the vault, temperature and humidity are specially controlled to protect the old paper.

The division has existed for about 10 years. Before that, books in the collection were locked up and obtainable only through the library reference department. The books are more readily available now, but must be used in the division's reading room, McLean said.

Three undergraduate coeds work part-time in the division performing various clerical tasks.

Faculty and graduate students working on research papers are the primary users of the collection. About 12 people use the division daily. During the summer, the collection is visited by professors, teachers and students from all over the country.

If a student, for instance, wants to look up some examples of Medieval typography, he takes the elevator to the 4th floor of the library, walks through two double glass doors, looks through a card catalog and finding the author, place and period of the book he wants, writes the information on a call slip, and gives the card to a staff member who finds the book. Once he has the book, the stu-

dent must read it in the glass enclosed rare books reading room. No writing instruments are allowed in the reading room for protective reasons. The reader may spend the whole day in the room studying the book he likes free of charge.

The division layout includes three glass enclosed offices and a reading room, where patrons using the material can be easily observed by the staff members.

The division has been operated much more smoothly in its new location in Wilson Library than in its former location in Walter Library where it was hampered by wire cages, use of keys, stacks and uncontrolled temperatures and humidity.

The collection is "better than most" in this country, McLean said. "It's no Harvard, or Michigan State, but it probably has the best physical site of all the other collections," he said.

The collection is supported chiefly by a number of small gift funds, with some state and federal aid. Gift funds are set up by various individuals and foundations to support different subject areas of the collection. The collection of volumes on ballooning, for instance, could be supported by annual \$100 donations from a "Hot Air Ballooning Club." McLean encourages private donations of both money and books to the collection.

McLean pointed out that the Rare Books Division is only one of the many collections of rare,

old and informative books to be found on the campus. Wilson and Walter Libraries and other college departments house book collections in specific subject areas. The Immigrant Archives at Walter Library is one such collection.

Why Are You A Poor Talker?

A noted publisher in Chicago reports a simple technique of everyday conversation which can pay you real dividends in social and business advancement and works like magic to give you poise, self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances there are ways to make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a new booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Send your name, address, and zip code to: Conversation, 635 Diversey Pkwy., Dept. 169-191, Chicago, Illinois 60614. A postcard will do.

Black Panthers plan demonstration action

Of several meetings of various campus organizations that were held last night, one was centered in the Twin Cities Draft Information Center to discuss the relation of the local Black Panthers to tomorrow's demonstration.

The meeting was attended by representatives of 13 organizations ranging from the Minnesota Student Assn. to the Communist Party.

MOST OF the discussion centered around finding a common basis where all campus groups could get involved. "We have to find a common basis of agreement with non-radical groups and we have to find it on their terms," said Evan Stark, of Peace and Freedom Party. "This is a unique issue on which the whole campus can get together and we can't afford to alienate even one group."

It was strongly emphasized that the Black Panthers were interested and would be involved in today's activities, and that they wanted support from all the student organizations on campus.

"AT THE moment we have just

'Y' groups plan work-study-tour

The University YMCA and YWCA are sponsoring a combination work, tour, and study program to Japan and South Korea, which will begin around the end of June and last until the end of August.

The tour includes 15 students between the ages of 19 and 30. There are 8 to 10 openings at present. Any student is eligible to participate in the program, according to Chuck Anderson, a worker for the YMCA.

THE COST to the student will be between \$900 and \$1,100 including transportation and living expenses. James Suk, leader for the tour, said that there is a strong chance that the South Korean government will pay part of each student's expenses in return for the social service that the students will perform.

Suk emphasized that the main feature of the trip will be the service which the students will perform for the South Korean government.

The service project for South Korea will include giving eyesight and hearing tests to South Korean children. Equipment and training for the students will be provided by the Minnesota Medical Assn. Another service to South Koreans will be in the form of recreation—teaching South Korean children how to swim.

one demand, that the indictments be dropped, and we are going all the way with it," said one spokesman. "We also want this to be a peaceful demonstration. No violence. If you see someone getting hot under the collar, grab him and cool him off. This is a student demonstration, and we don't need outside agitators."

After discussion had concluded the group got busy printing up literature and signs for the rally.

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ARTS & ENTERTAINMENT

edited by ray olson

God is dead and we are living in a post-Christian era. Right? If they had seen Dave Brubeck in concert Friday night, some death-of-God theologians may not have been quite so ready in their agreement with that popular diagnosis. No tradition of thought retaining the power to inspire such an electrifying work of art as *Light in the Wilderness* has breathed its last. Nor is any audience that can respond to that work with so much contagious excitement inhabiting an entirely post-Christian culture.

The brilliant jazz performer-turned-composer brought the "light" of his music and message to our Minneapolis wilderness in one of the first public performances of his oratorio, less than a year after its premiere.

From the Northrop stage, jammed with the 300 voice University Chorus, the Symphony Orchestra, the Dave Brubeck Trio, and baritone soloist William Justus, came a fantastic creation, incorporating sounds from straight jazz to Ben-Hur pageantry, from sensuous Persian strains, to stir-

By Nancy Manahan

ring martial drums, and from Handel to country hoe-down.

Director Richard Sieber handled this monstrous array with admirable ease, demonstrating a remarkable ability to combine the groups before him into a harmonious performing unit.

With a surprisingly minimal amount of jarring incongruity, Brubeck has managed to make this musical collage a powerful conveyor of his text, which is a distillate of his thoughts on the universality of Christ's teachings, adapted completely from the Scriptures. Shimmering strings and haunting voices opened the oratorio with the heavens opening and the Spirit descending at the baptism of Jesus.

Recognizable in this first section and, to a lesser degree, in various later parts, were snatches from Brubeck's first orchestral composition *Elementals*. This was particularly noticeable in the distinctively

"elemental" chord progressions of the brass section. But each recognition, before it could lapse into familiar pattern, switched directions, resulting in a somewhat humorous foiling of any audience expectations.

Another kind of humor was a prime

Brubeck concert: electrifying work

ingredient in the marvelous section dealing with Jesus' invitation to the crowd to "Repent, Follow Me!" in which the chorus, acting as the over-zealous multitude, gets carried away with the promises of the Beatitudes.

Shouting of their reward to come, they drown out the lone voice of Jesus, counseling them to repent. It is actually a tragic humor, beautifully demonstrated as the jubilant chorus goes on its merry marching-tempo way, heedless of Jesus as he stands singing the same old cry to "forgive, forgive, forgive." The sharp contrast poignantly emphasizes the "out of tune" with the world loneliness of the prophet.

This same contrast, however, becomes not only less effective, but an actual handicap in the later section, "Love Your Enemies." In a crashing frenzy of discord (the director didn't even bother to raise his baton to organize that cacophony!) the orchestra portrays the world's hatred vividly. Musically this works fine. But on the stage it comes off with a slight hint of absurdity. While the orchestra is having a riotous orgy of sound, the baritone Jesus is rigidly standing there in all his solemn dignity, looking terribly out of place and distractingly uncomfortable.

In fact, enjoyment seemed to be the keynote of the entire performance. The many smiles—on stage and off—were but a happy reflection of the power of a brilliant composition well performed.



Brubeck

Photo by Dave Coats

Lipson eats!

It was midnight. A slightly overweight man with a luxurious grey and black beard sat down to eat a three-course dinner.

The man was Paul Lipson, who starred here for two weeks as Tevye the dairyman in *Fiddler on the Roof*. He has been with the play since it started in New York four and a half years ago.

try with the play, and has carefully observed some of the problems plaguing the nation. "We played in Baltimore recently," he said as he stopped eating for the first time in a half-hour. "We stayed in the beautiful, new downtown area. It was not until we decided to walk out of the core area that we saw why there were riots there. We saw the burned-out buildings and the squalor and the poverty. It was nauseating. I wanted to ask God why, but I was afraid that the friends I was with would feel I

By Bill Pentelovitch

was trying to play my part off the stage. I wasn't."

Lipson talked about a wide range of subjects with ease. He started talking about the way the poor are neglected in this country. "Some people tend to view our poor in the same way that the Czar viewed the Jews of Anatevka—an unavoidable and unpleasant nuisance."

He recalled, over a bourbon and soda, some of the towns he has played in. "We spent six months with *Fiddler* at Caesar's Place in Las Vegas," he said. "Las Vegas is a nice place to visit, but I can't see why anybody would want to live there."

Someone at the table, remembering that Lipson played Patsy the bookmaker in the Sgt. Bilko TV series, asked him if he gambled much while in Las Vegas.

"No," he replied, "I lost five hundred dollars, but in Las Vegas that's like winning."

By this time Lipson was ready for dessert. Asked if he preferred pecan or banana cream pie, Lipson asked for a "large sliver of each." While waiting for the pie, Lipson ate a number of rich pastries off of what he called a "calorie tray" and then said, "So what can I do? I love to eat."

"We played Miami, where my

Lipson

(Continued on page 16)



Lipson

Besides Lipson, there were 11 of us eating dinner at my cousin's house last Friday. Our family and Lipson had become friends when "Fiddler" came to the Twin Cities in 1967.

"When we first took the show on the road, the audiences were predominantly Jewish," he said as he sliced a piece of roast. "But now that we're returning to some cities for the second and third time, the audiences are predominantly non-Jewish."

He chewed his food and then went on. "Tradition. That's what the play is all about, the shattering of tradition. This play is relevant to everyone in today's society because it is analogous to what is going on around them—the shattering of traditions."

Lipson, who graduated from Ohio State with a degree in social work, tends to see everything from two points of view: As Tevye the religious man, and as Lipson the social worker.

He has traveled across the coun-

Trying to find the nitty-gritty of art

Sandra M. Kraskin's M.F.A. thesis exhibit at Northrop Auditorium consists of nine enormous pieces, eight acrylics on canvas and one unpainted linen construction. According to an explanatory note on one wall, Miss Kraskin is interested in "freeing painting from being a vehicle of representation and symbolism" and making color "an independent force."

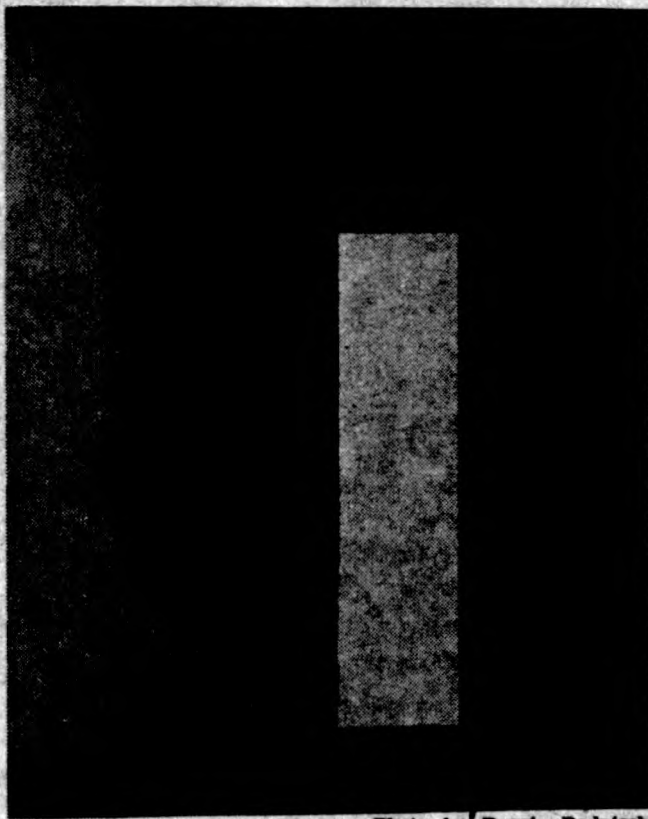


Photo by Reggie Radnietz
Kraskin's "Purple and Yellow"

One way she does this is to compel her viewer to look at pure color. There are, for example, two large blue canvases. There is no design, no change in texture, no different shades of blue. The only difference between the two is that one is square and the other rectangular. These juxtaposed blue shapes make the viewer look at blue, back and forth, back and forth, from square to oblong, until he realizes blue-ness.

Miss Kraskin is working on "a process of reduction." She thinks "content is extraneous; the work of art itself becomes the content." She wants to com-

By Betty Ann Burch

municate her "ideas and attitudes through a visual manifestation in the object which the artist creates." If I understand what her attitude is, she is trying to find the nitty-gritty of art, just as her fellow-students are trying to find the nitty-gritty of poetry, theology, human personality, and human relationships. "What's it all about, Albie?" is their question.

Miss Kraskin's answer is to reduce painting to one element. At this time, it's color. Her paintings are her answers to: What is blue? What will red and blue do if placed next to one another, not in little dots as the pointillists placed them, but in huge rectangles? What will yellow and purple do when placed side by side? Thus, the work of art is the content.

It is unfortunate that these paintings are not hung in a larger room. One painting is placed half over a doorway, because it fits there. I can't think Miss Kraskin made it that shape for that reason. The show will be in rooms 305, and 307, Northrop Auditorium, until March 14. Take time to go see it, and when you're there, take time to see it.

Nude writer tries new vein

By M. Howard Gelfand

Standing naked in his penthouse suite atop the Sherwood Hotel on Nicollet Island, Dallas Brooks did not look like the most successful new writer on the American scene. He did not even look like the most successful new wino on the American scene.

"How is it," I asked him, "that the sensitive author of the newly released literary bombshell, *Pills and Shit*, could be a middle-aged derelict with cirrhosis of the liver and halitosis of the breath?"

Never at a loss for words, the delightful Mr. Brooks quipped,

"How indeed?"

At this point, Brooks fondled his greying beard and offered me a sampling of red wine, the make of which I do not recall, except that it was either of Italian or Swiss vintage.

I asked Brooks where he gathered background material for his story of Don Kind, the tormented heroin addict.

"Excuse me," he replied, "but my spoon is burning. (Pause) What was the question?"

Moving right along, I asked Brooks how he spends his spare time. "Do you crochet?" I asked, seeing a needle atop his oven.

"Occasionally," he answered. "But my hobbies usually lie in other veins."

Brooks did not become America's most publicized new novelist easily.

"I spent years just kicking around the Island, never knowing where my next bottle of Arriba would come from," he lamented. "But now I know."

Success never seemed destined for Brooks, and his childhood was a tragic one. "My father is from Egypt and my mother is from Israel," he said. "My heart belongs to Daddy, but my nose belongs to Mama."

Deciding it was about time to direct the interview toward a more esoteric tone, I asked Brooks how he achieves the seemingly pre-modulated spacelessness effect that pervades *Pills and Shit*, creating a sensual pattern of awareness of the Vick's cough-control center.

"Dumb luck, I guess," he quipped.

Brooks outlined his future plans.



A scene from "110 in the Shade" at the Chanhassen Dinner Theater through March 16.



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Lipson

(Continued from page 15)

parents spend the winter, recently," he said, "And everywhere I went with my mother, she introduced me as 'my son the actor'."

It was delightful to eat a meal with Paul Lipson—even though we didn't start until midnight or stop at 3 a.m. Offstage, Lipson transfers the warmth of Tevye the dairyman into the soul and body of Lipson the man. Or, perhaps, Lipson the man transfers his warmth into the soul of Tevye.

"I'm tired of writing about the tragic aspects of life," he said. "I'm going to go commercial."

What made him decide to abandon his current biting social commentary?

"I've noticed where this one cat seems to make a lot of money writing formula books, like *Airport* and *Hotel*. So I've studied the formula and I'm going to write a novel based on what I know best."

Which is?

"Men's rooms. In fact, my publisher, Bennett Cerf, discovered me in a men's room where I was writing puns on a urinal."

"I've found that these ingredients are necessary for the formula novel: sex, industrial accident, a murder plot, more sex, and a mas-

sive threat to the lives of a large group.

"The book opens with the industrial accident, in which the janitor gets his hand mangled in the automatic hot-air hand dryer.

"Then there's the rape which takes place in Stall Two—the janitor has been meaning to replace the lock on the stall, always a troublemaker."

But what of good, clean, commercial sex?

"It'll be the most exciting party scene ever depicted. But we also get the threat to the lives of a large group scene here, too."

"This happens when Urinal Number Four overflows, damn it."

"You're showing your Bennett Cerf influence," I warned him.

"Actually, I influenced him," he told me.



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Mrs. Campbell: Home made nut soup

By Marshall Fine

Buona Sera, Mrs. Campbell, at the St. Louis Park Cinerama, is a funny film. Had it been done by a more subtle director or, possibly, one who was trying for all-out farce, it would have been hilarious. But it takes itself seriously in parts and that is where it falls down.

The plot is enjoyably silly: An Italian girl (Gina Lollabrigida)

sleeps with three different American soldiers in the space of 10 days during WWII. She becomes pregnant and doesn't know who the father is. So she writes to all three, demanding support. For twenty years they send monthly checks varying in size from \$85 to \$150.

The regiment decides to have a

reunion in the Italian town after 20 years. And the girl, who has made up a fictional husband to make her baby legitimate (Maid: Where did you get the name "Campbell?" Mrs. Campbell: From the soup!) has to play games to keep the three from finding out about each other.

Miss Lollabrigida turns in a credible performance, displaying an overlooked ability for comedy. Through an enviable use of the put on, she manages to keep her three suitors happy.

The suitors (Telly Sevalas, Peter Lawford and Phil Silvers) are, for the most part, funny. Sevalas returns to the town with a sexpot for a wife and the two of them can't seem to have kids. He is too much of a loudmouth in the beginning to make the audience really believe that he's an old softie at the end.

Lawford's wife is constantly suspecting her mate of infidelity and not without cause. But Lawford is too cool, too suave to give his character any depth. He constantly is the shameless cad with little emotion displayed.

Only Phil Silvers, married to obnoxious Shelley Winters, is effective as the typical suburbanite with three kids (Brucey, Buddy and Lenny). He does not overplay the kids bit but instead is more understanding and interacts with them instead of playing against them.

There are some hilarious sight gags (Shelley Winters shielding the eyes of her chocolate-bearded son from a little Italian boy waving

a flag and urinating against a wall, only for him to turn and watch a mother breast feed a child) but too much is overdone.

Camera work is not especially original but with this sort of thing, it needn't be.

One very bright note: playing

Gina's bastard daughter is Janet Margolin, the still little-known star of *David and Lisa*. The girl is good and really beautiful. Hopefully she will not stick to this kind of movie because she seems to have a certain innocence that might go well with heavier material.

New and funny Choice

By Yvonne Thayer

It is to the credit of playwright Ira Levin that his *Critic's Choice* just avoids the classification of situation comedy—the favorite material of uncreative community theaters but the bane of serious theater-goers—with his fresh approach to living room comedy and one-liners, the majority of which are actually new and honestly funny.

Situation comedy, which seems to be taken by some theater directors to mean guaranteed comedy, often fails for that very reason. The action is generally confined to a short time span and one set, a minimum of actors and a minimum of plot, which leaves the success of the production to rest upon a fresh script and a highly competent cast. Situation comedy is also characterized by a continual barrage of quick laughs and an occasional morality lesson, stock characters, mass confusion, and an eventual happy ending.

Of course, too many inevitabilities and sure eventualities make for a dull play by present day standards when laughs have to be more than apologetic and insights have to be more than contemporary rewording of the Ten Commandments spooned. *Critic's Choice*, now

showing at the Edyth Bush Theater in St. Paul, fulfills the prerequisites but avoids the banality of the dime-a-dozen situation comedy format with an above-average script and a visually and aurally above-average cast.

Ira Levin, the author of *Rosemary's Baby*, derived the plot for *Critic's Choice* from a book by famous New York drama critic Walter Kerr in which a reformed scrupulous critic is faced with the dilemma of objectively reviewing his young wife's first play. Her play, of course, is a disaster and love and honesty are pitted against each other but eventually emerge joint winners.

A remarkably well-selected cast, undoubtedly the most compatible I've ever seen at the Edyth Bush Theater, share all the fun. K. Samuel Stein as playwright Parker Ballantine displays a marvelous flair for comedy, combining the Peter Sellers with the Jerry Lewis look for a delightful character interpretation all his own.

The abilities of young, blond Brian Kane, who plays son John Ballantine, prevents the father-son

Critic's Choice

(Continued on page 20)

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Page 17

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Little Mary Sunshine, The Bloomington Civic Theatre, Annex Theater (884-2309), 10025 Penn Ave.—Friday and Saturday at 8 p.m.
Sleep Is a Four-Letter Word: A Rowdy Revue, Dudley Riggs' BRAVE NEW WORKSHOP, Theater of Satire (377-2120), 2605 Hennepin Ave.—Friday at 8 p.m. and 10 p.m., Saturday at 8 p.m., 10 p.m. and midnight, Sunday at 8 p.m., and Thursday at 8 p.m., and next weekend.
The Little Mermaid, The Children's Theatre Company, The Minneapolis Institute of Arts (339-7661), 201 East 24th St.—Saturday at 11 a.m. and 2 p.m., Sunday at 2 p.m., and next Saturday and Sunday.
Loot, The Cricket Theater (825-8281), 1414 West 28th St. — Friday, Saturday and Sunday at 8 p.m., and next weekend.
Sleeping Beauty, The Eastside Children's Theater, (226-0625), 311 Ramsey St., St. Paul—Saturday and Sunday afternoon, and next Saturday and Sunday.
The Threepenny Opera, The Eastside Theatre (226-0625), 311 Ramsey St., St. Paul — Friday,

Saturday and Sunday at 8 p.m., and next Friday, Saturday and Sunday.
Critic's Choice, The Edyth Bush Theater of Hamline University (699-1337), Cleveland at Eleanor, St. Paul — Friday and Saturday at 8:30 p.m., and next Friday and Saturday.
Faust, The Firehouse Theater (721-6541), Minnehaha Ave. and Lake St.—Friday, Saturday and Sunday at 8 p.m., and next weekend.
Drama Chorus, Macalester College, Janet Wallace Fine Arts Center, St. Paul—Thursday, and Friday and Saturday of next week.
The Impossible Years, The Old Log Theater (474-5951), Excelsior—tonight, Friday, Saturday and next Thursday at 8:30 p.m., Sunday at 7:30 p.m., and next Friday through Sunday.
Finian's Rainbow, The St. Paul Opera Association, St. Paul Auditorium Theater—8:30 p.m. for two weeks starting March 17.
The Physicists, Theatre in the Round (336-9123), 1308 Stevens Ave.—Friday and Saturday at 8 p.m., and next Friday and Saturday.
How Could You Tell?, The

Children's Theater Company, The Minneapolis Institute of Arts (339-7661), 201 East 24th St.—Sunday at 2 p.m., Tuesday at 3 p.m.
Let's Pretend Show: The Hokey Show, Dudley Riggs' BRAVE NEW WORKSHOP, Theater of Satire (377-2120), 2605 Hennepin Ave.—Sunday at 2 p.m. and 4 p.m., and next Sunday.
Concerts
The Minnesota Orchestra, featuring Emil Gilels, pianist, Northrop Auditorium — Thursday, March 20, at 8:30 p.m.
The Norman Luboff Choir, Northrop Auditorium—Sunday at 4 p.m.
The New Friends of Chamber Music, featuring the Danzi Woodwind Quintet, First Unitarian Auditorium—Thursday at 8:30 p.m.
The Schubert Club Daytime Concert, featuring Lois Duffy, contralto, and Robert Hungerford, piano—The St. Paul Arts and Science Center Auditorium—Tuesday at 10:30 a.m.
The St. Paul Chamber Orchestra, featuring the St. Thomas-St. Catherine Chorale, The Tyrone Guthrie Theatre, 701 Vineland Place—next Sunday at 8:30 p.m.
The Unusual Series of the Janet Wallace Fine Arts Center of Macalester College, St. Paul—featuring William Kroll, violinist—next Saturday at 8:30 p.m.
The Scholar Coffeehouse, 247 Cedar Ave.—this week: Kottke, tonight; Bellevue and Smith, Saturday; Charlie Jirousek, Sunday; Don and Dean, Wednesday; next week: Ted McGill, Friday; Kottke, Saturday; Kim Bloom, Sunday; Lew Hyde, Wednesday; Charlie Jirousek, Thursday.
The Association, Augsburg College, Melby Hall — Saturday, March 22, at 7 p.m. and 10 p.m.

24th Street—Tuesday at 8 p.m. Man: Creative Genius, The Minneapolis Public Library — downtown, Thursday at 7:30 p.m., and next Thursday.
The University Film Society, The Museum of Natural History Auditorium—The Chronicle of Anna Magdalena Bach, Friday at 7:30 p.m.; Twilight of Honor, Friday at 9:10 p.m.; It Happened Here, Friday at 10:10 p.m.
Art
The Minneapolis Institute of Arts (339-7661), 201 East 24th St. Showings: Barry Le Va, distribution pieces #1 and #2, David Friedman, Recent Accessions, drawings, Tunisian Mosaics.
The Walker Art Center (339-3001), 807 Hennepin Ave. (temporary address). Showings: 20th Century Painting and Sculpture, selections from the Walker Art Center Collection, at the St. Paul Art Center.
The University Gallery, Northrop Auditorium on campus—Showings: Sandra Kraskin, works, The Artist and the Factory, Oyvind Fahlstrom.
The St. Paul Art Center, St. Paul. Showings: 20th Century Painting and Sculpture, The Art of Japanese Textiles.
Head Paintings by the Lower Aborigines of the 5th Bardo, the Center of Consciousness (333-2988), 627 South 6th St.
The Science Museum (224-3889), 30 East 10th Street, St. Paul. Showings: Tam, the transparent lady, Ojibway Diorama, a large, life-sized diorama of the Chippewa rice harvest, Faces of Man, an exhibit of masks from around the world, The Egyptian Room, popular exhibit of Egyptian relics, Flus to Limbs, life of the sea.
The West Lake Gallery, 4612 West Lake Street. Showings: Robert Wilcox, photographs.
The Nancy Hauer Company, The Guild of Performing Arts (33-8269), 504 Cedar Ave.—Saturday and Sunday at 8 p.m.

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Ex-Springfielder solos

By Ray Olson

For two years, Neil Young was lead guitarist with Buffalo Springfield, the most brilliant rock group ever to be virtually neglected by the mass audience. Now that the Springfield has dissolved, he is working as a solo act and has written, arranged and co-produced a new album that bears his name as its title (Reprise 6317).

The record, while it doesn't quite belie the conviction that Bob Dylan is the only artist capable of producing a great solo rock album, is a fascinating, beautiful collection. It does belie the assumption that Steve Stills shaped the Springfield's basic sound. For the music on this record is both pure Neil Young and the closest thing around to

pure Springfield.

Young's mercurial guitar, equally capable of a soft, smooth country croon and of the screaming, fuzz-toned frenzy of hard rock, California style, is here revealed to be essential not just to the group's versatility but also to the man's own musical thinking.

Young lays all his Springfield talent on the line in this album in cuts like "The Emperor of Wyoming," "The Loner" and "What Did You Do To My Life?," and then opens several entirely new bags on most of the other cuts.

Particularly striking among the Springfield-based numbers is "The Loner," which is nothing so much as a summary of Springfield style. The stanzas and chorus, driven by the same inevitable beat, recreate the incredible tension and intensity of Springfield at its hardest. Yet the gride between stanzas, carried by strings and acoustic guitar, has the easy flow of Springfield's softer, country moods.

Unfortunately, "The Loner" is

marred by a clumsy lyric full of imagery seemingly designed for no other purpose than preserving the rhyme scheme. Indeed, if Young has any serious faults, they're usually in his lyrics.

Lyrics are certainly what's wrong with "If I Could Have Her Tonight," "Here We Are in the Years," and "What Did You Do To My Life?," which are otherwise effective songs.

On the other hand, the lyrics of such stylistic experiments as "The Old Laughin' Lady" and "I've Loved Her So Long" are hypnotically appropriate to the shifting moods of their music. These songs are also notable for Young's use of contrasting rhythms and soul chorus, fairly alien elements to Springfield style.

Far more interesting than any of these songs is Young's long, Dylanesque closing cut, "The Last Trip to Tulsa," which is simply brilliant. Young sings it to the accompaniment of his lone acoustic guitar, and generates the same



Englishmen adopt the Nazi salute in Kevin Brownlow's bizarre *It Happened Here*, one of three films to be screened Friday night by the U Film Society in the Museum of Natural History Auditorium. The program, which begins at 7:30 p.m., also includes *The Chronicle of Anna Magdalena Bach* and *Twilight of Empire*.

kind of electricity that Dylan produced in his late "folk" period.

"The Last Trip to Tulsa" is, like so many other great contemporary songs, the record of a mind at the end of its tether. It reports the failure of the American dream, something that has concerned Young since his eerie "Broken Arrow," which was written for Buf-

falo Springfield. But its power, depth and nightmarish concentration must be heard, not synthesized.

On the strength of "The Last Trip to Tulsa" alone, it's to be hoped that Neil Young's album will gain the attention of the widest possible audience, rather than sharing the neglect accorded Buffalo Springfield during its brief career.



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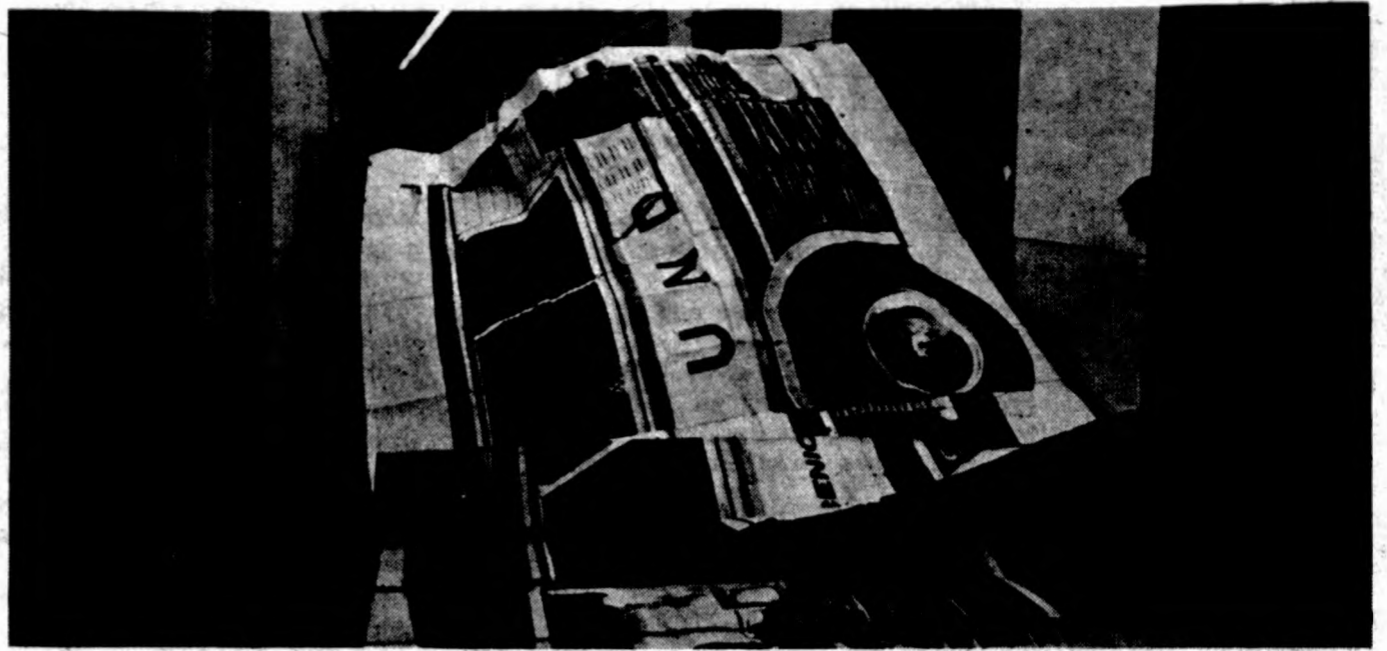


Photo by Tom Nelson

Where do we put the bus?

By Sandee Krupp

If big things come in small packages, what comes in a 10 pound, seven ounce, brown paper package that measures 2 feet by 2 feet by 5½ inches?

A 10 foot 3½ inch 36 foot 2 inch-long life-size poster of a Greyhound bus, what else?

Conceived by Mason Williams and photographed by Max Yavno in Los Angeles, the poster was made from a 16 by 20 inch print, printed on billboard stock paper in 16 sections by silk screen

process. It is now looking for a place to park somewhere in the University Gallery in Northrop.

The poster was recently donated to the Gallery by Mr. and Mrs. Tom Ruben who won it in a drawing at Dayton's art show for young collectors. The Rubens had planned to wallpaper their son's room with what is one of the largest posters in existence, but decided they didn't want to chop the thing apart.

The "Leave the Driving to Us" bus is worth about \$200, Charles Savage, gallery director, estimated. It is the 15th poster printed in a

limited edition of 200.

Each copy was individually hand assembled by three people who used their feet, their hands, scissors, a Barlow knife, and 12 feet of Scotch Brand double-faced tape. Assembly time: nine man hours per poster.

One observer suggested a new gallery—for just the bus.

And so, after many "Well, what can we do with it?" and not one workable answer, the bus was folded back up again, seven folds from tires to the roof, and 32 folds from the headlights to the rear bumpers.

Critic's Choice

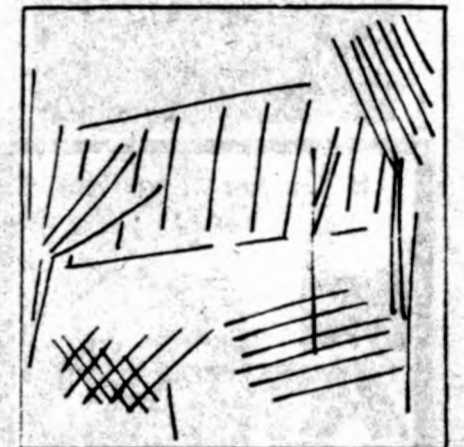
(Continued from page 17)

motif from being a subplot to the husband-wife conflict. Bouncy, matter-of-fact Kane is so comfortable and convincing in his role that there is no sensation of play-acting or artificiality.

Barbara Holmes as wife Angela Ballantine and Billie Carter as her mother Charlotte Orr, though both effective and flexible in their roles, are more obviously "on stage." Miss Holmes suffers from a monotonous and whining voice; Miss Carter, somewhat from heavy movements and dropped lines.

Parts of the play are produced as a series of vignettes, outlined by stage black-outs which highlight several short, contained humorous dialogues. Sets and costumes are bright and technically as well

as aesthetically well planned and put together. Most situation comedy depends on its fashions and props to maintain interest. Fortunately this play holds its own and all the right pieces contribute to a well-rounded and successful whole.



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More Downstairs presents this month...

T.C. Atlantic	March 6	T.C. Atlantic	17, 18, 19 & 20
Happy Daze	8	The Group	21 & 22
Hot Half Dozen	10, 11, 12 & 13	Super Band	24, 25, 26, 27 & 28
Liquid Soul	14 & 15	High Spirits	29

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 5th at Hennepin 338-6847
 No Cover No Minimum No Admission



Blacks arrested . . .

(Continued from page 1)
and the University's investigating commission.

The University's efforts are "separate and distinct from the grand jury investigation," he said. "I imagine the governor has a lot of investigations and Congress has a lot of investigations, but these don't have much to do with criminal proceedings."

He said that the University's investigation is intended to find evidence of violation of University rules, while the grand jury's was intended to find evidence of violation of law.

FURTHER, the University's report, not based on testimony, would be inadmissible in court.

In a letter assigning his commission its duties, however, Moos said the purpose of its investigation should be to find facts that would be used in deciding whether charges should be brought "for misconduct or violations of demonstration policy or civil law."

SCOTT said the jury itself initiated the investigation of the Morrill occupation, asking him to call witnesses. For the investigation, said Scott, the jury met on four days over a one-month period to hear nine witnesses and view other evidence.

Among the nine were Paul Cashman, vice president for student affairs; Elmer Learn, executive assistant to the President; Donald K. Smith, vice president for administration; Andrew R. Verne, assistant director of the University Police Dept.; and Donald R. Banham, a University Police patrolman.

Monday the grand jury returned a three-page indictment against "Horace Huntley, Rose Mary Freeman, Warren Tucker Jr., Richard Roe and Jane Doe, and other persons whose identities are to the Grand Jury unknown."

AS REQUIRED by law, the indictment was not publicly disclosed by the Hennepin County Attorney's office until after the arrests, but rumors about the indictment circulated on campus Tuesday.

Scott explained what an indictment means:

"It's merely a charge. It is not evidence. It does not indicate guilt or innocence. It merely brings the matter before the court."

INCLUSION of "Richard Roe and Jane Doe" in the indictment, said Scott, indicates "there were others there."

For new arrests to be made, however, the indictment would have to be amended to include specific names, he said. "But I doubt that other names will be added," he said.

Warrants for the arrest of Tucker, Huntley, and Miss Freeman were issued Monday afternoon after the indictment was returned.

HUNTLEY, who lives at 4628 S. Third Ave., and Tucker, 4620 S. Third Ave., were arrested about 6:30 a.m. Wednesday at their homes. Miss Freeman was arrested shortly after 1 p.m. at the Citizens Community Center, 1801 Nicollet Ave.

Huntley and Tucker were brought before Judge Tom Bergin about noon, Miss Freeman before Judge Douglas Amdahl shortly after 2 p.m.

Attorneys for the three are Kenneth Tilsen of St. Paul and Joyce A. Hughes of Minneapolis.

The three arraigned entered no plea. The attorneys requested, and were granted, a continuance until April 3.

TILSEN, who called the indictment an "outrage," said a continuance means "we'll have some time to study the indictment and make a decision about what we'll do."

Tilsen said the grand jury brought the indictment "probably because of a combination of racism, what is going on at other colleges, distortion of facts, and misinformation."

Demonstrations of sympathy and support for the black students to take place at the University's Morris Branch, Moorhead, and St. Cloud state colleges were announced by a spokesman for the Revolutionary Student Movement, a group of black college students organized Wednesday.

The spokesman, who declined to be identified, said groups on each campus were attempting to prove their solidarity with the blacks and to force intervention, by as many groups as possible (including the University, and the Minnesota Civil Liberties Union), in the Hennepin County proceedings.

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TONIGHT

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Listen and dance to four swinging young men that we are sure you will enjoy. A unique sound of trumpet, banjo, guitar and drum.

Dance 7:30-11:00 P.M.

Rathskeller
Francis Drake

10th Street at 1st Ave.
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Bids for building open

Bids for construction of a new \$3.5 million building for the Horticulture Dept. on the St. Paul campus opened Monday. Completion of the building, to be located between the Entomology and Soil Science buildings, is set for winter of 1971.

Leon C. Snyder, head of the Department of Horticultural Sciences, said that the new building will be a basic research and teaching facility. The four-story structure will house a plant breeding department, a flower management center, a department for landscape design, and a basic research department for plant entomology.

"THE NEW building has been long overdue," Snyder said. The building which presently houses the department was built in 1898 and will probably be torn down after the new structure is completed. "We've been talking about this since I started here in 1945, and we're very happy that it is now being realized."

Snyder called his department fortunate in getting the money for the building from a state legislature which has cut back nearly all building appropriations. He said that part of the success could be attributed to a strong lobby from the state's commercial horticultural interests: greenhouses, golf courses, and landscapers.

the association

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SATURDAY MARCH 22

(TWO CONCERTS—7 P.M. & 10 P.M.)
AUGSBURG COLLEGE-MELBY HALL

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TUES., WED., FRI., SAT. 10-6

MEN'S STUFF NOW OPEN

For supervisors, teachers

U to host creative drama institute this summer

Creative drama experts throughout the country will conduct a summer institute at the University for those who teach and supervise junior high and elementary school teachers.

The intensive four-week session, July 21 to August 15, is designed for those who have been hired as college teachers and supervisors for the next school year.

APPLICATION deadline is April 6. Enrollment is limited to 24, and applicants are requested to note whether they will be supervisors or college teachers.

Subjects for discussion and seminars will include the philosophy and techniques of creative drama, child development, and the supervision and teaching of creative drama.

Participants will attend acting classes, and will take turns instructing a daily demonstration class of children.

PROF. KENNETH L. Graham, director of the institute, called creative drama "an outstanding method of encouraging personality development in children." Graham is chairman of the Department of Speech, Communication and Theatre Arts.

Administrative assistant to the institute, Lin Wright, defined creative dramatics as "informal drama planned by players themselves, under the guidance of an imaginative teacher and played spontaneously with improvised action and dialogue."

She said the visiting faculty members will represent different viewpoints since there is no one approach to creative drama. "The sooner you start creative dramatics, the less tied up the youngster will be, and the freer he'll be physically and verbally."

GRAHAM SAID he believes the most direct way to bring creative drama to children is to prepare teacher trainers and supervisors. These trainers will be able to conduct similar programs for experienced and future teachers.

Those enrolled will receive a weekly stipend of \$75 plus \$15 per week for each dependent. All fees for the institute will be paid.

Persons who have been accepted by the University Graduate School, or have made arrangements with another graduate school, may earn six graduate credits.

PARTICIPANTS will be housed in Sanford Hall. The institute faculty will be in residence with the group to encourage informal focus on the subject.

Among the visiting faculty will be Agnes Haaga, associate professor in the School of Drama, University of Washington; Ann Thurman, supervisor of creative drama in the Evanston, Ill., public schools; and Sister Laurentia O'Connell, supervisor of elementary education, Sisters of St. Joseph, St. Paul.

Lecturers will include Jearmine Wagner, associate professor from Trinity College, Dallas, Texas; Robert L. Ince, assistant professor

of speech, University of Illinois; Naomi Chase, associate professor of elementary education at the University; and Dean Willard L. Thompson of the University's General Extension Division.

The institute is funded by the U. S. Office of Education under the Educational Personnel Development Act of 1967. It jointly involves the resources of the University's College of Liberal Arts through its Department of Speech, Communication and Theatre Arts and the General Extension Division's Drama Advisory Service, in cooperation with the College of Education.

What's Doing

TODAY

Alpha—8 p.m. Music and Poetry Happening. Terry Loney, Tim Ojile, others, performers. Newman Chapel.

American Indian Students Council—3:30 p.m. General meeting. "Indian Studies Program." 11 Temporary North of Mines.

American Institute of Archaeology—8:30 p.m. Public lecture, "1968 Campaign, Palace of Diocletian, Split, Yugoslavia." Sheila McNally, speaker. 55 Ford Hall.

Arab American Club—8 to 10:30 p.m. Coffee hour. Music, slides, coffee. Union women's lounge.

Christian Science Organization—12:20 to 1 p.m. Open meeting. Overcoming "Finals Fatigue." 320 Union.

Freshman Council—7 p.m. Meeting. Bob Ryan, speaker. 105 Johnston.

Inner Peace Movement—8 p.m. "Your Outer World is a Reflection of Your Inner Self." Margaret Kroeger, speaker. First Unitarian Society, 900 Mt. Curve Ave.

LDS Institute—10:15 a.m. "Wind-Up." Ray Jordan, speaker. 124 Mines and Metallurgy. 12:15 p.m. 1450 Social Science Tower.

Lutheran Collegians—6:15 p.m. Lenten service at Pilgrim Church, activity after service. 819 Essex St. S.E.

St. Paul Inter-varsity Christian Fellowship—7:30 p.m. "Variety Nite." Fireside Room, McNeal Hall.

Ski Train West—Balance of payment due before March 7. Stop in at 229 Union.

SCBOG—7:30 a.m. to 11 p.m. Art exhibit. Watercolors and small prints. Jacki Page. Rouser Room Gallery, St. Paul Student Center.

Students Against Selective Service—4 p.m. Meeting. "When the shit hits the fan..." 354 Union.

Students for the Preservation of the American Republic—1:15 p.m. Meeting. 327 Union.

University of Minnesota Young Americans for Freedom—12:15 to 1 p.m. Chapter meeting. General business. 327 Union.

YDFL—3:30 p.m. General membership meeting. Rep. Richard Wolan, speaker. 320 Union.

Young Socialist Alliance—10 a.m. to 2 p.m. Revolutionary Socialist literature. Union ground floor.

What's Doing
(Continued on page 23)

once in
the
morning does it
read the
Minnesota Daily

Held Over—Friday—Mus. Nat. History

It Happened Here

... If the Nazis
had invaded Britain

Skinny kid in spectacles
astounds Trafalgar Square

amazing story by 18-year-old Englishman Kevin Brownlow (now editor for Tony Richardson's 'Charge of Light Brigade'); finished over 7-year period amid classic misunderstandings with distributors. At 10:10 Fri. (Brownlow's book, 'It Happened Here' tells the story of '65 film.)

A STUDENT FILM?

He didn't go to college, but college kids couldn't touch it. A lesson in growth of creativity. Also, how conformity breeds fascism, racism. At 9:10 p.m. Fri. Kevin Brownlow's 'TWILIGHT OF IMPERIAL'—Moses Muggerridge's return to India; a very moving account; one of the finest recent films we have shown. Perfect harmony of word, voice, image makes film glow with sense of past, of decay, and vanished glory. Muggerridge was no box-wallah in with scruffy lot. If you are under 20, film may help you grow up.

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770 E. 7TH ST.
ST. PAUL

10 MINUTES
FROM
CAMPUS

OFFICIAL DAILY BULLETIN

Vol. 71 March 6, 1969 No. 90

When Library Hours

The following hours are in effect during Final Exams and Quarter Break:
 Mon., March 3 through Thurs., March 12—24 hours a day (exam only, 11:00 p.m.—5:00 a.m.)
 Fri., March 14—Closed at 5:00 p.m.
 Sat., March 15—8:00 a.m.—4:00 p.m.
 Sun., March 16—Closed
 Mon., March 17 through Fri., March 21—8:00 a.m.—5:00 p.m.
 Sat., March 22, Sun., March 23—Closed
 Regular hours resume Monday, March 24.

Return and Renewal of Rental Pictures

Students who have prints or water colors on rental from the University Art Gallery must renew or return their rentals on or before Friday, March 14, for Spring Quarter. Renewals can be handled by mail. Checks and money orders should be made payable to the University of Minnesota. Fine rate for overdue compositions: \$1.00 per week per composition. Students registered for Spring Quarter may rent framed original prints and water colors for their rooms during the first week of Spring Quarter. Times: March 24-26, 9-11 a.m. and 3-4 p.m. Location: 306 Northrop Auditorium. Fee: \$.50 per composition per quarter; limit 2 works. Rules are posted in the Rental Collection Office. Students must have a fee statement.

ALL STAFF

Framed Original Prints and Water Colors Available for Rental
 Full-time faculty or staff members may rent framed original prints and water colors from the Faculty/Staff Rental Collection by appointment. The service fee is \$12.00 per year per composition and may be paid in cash or handled by journal voucher. These compositions may be taken home or used on campus. All rentals must be in person. Duration of rental: one calendar year. Dates: Monday, March 3-Friday, March 7. Location: 306 Northrop Auditorium. Hours: By appointment only. Please call the Loan Collection Assistant between 9:00-11:00 a.m. and 2:00-4:00 p.m. for appointment. (373-5685)

ALL CIVIL SERVICE STAFF

Notice of Public Hearing

The Civil Service Committee of the University of Minnesota is considering recommending to the Board of Regents that Civil Service Rules 11.515 be abolished. This rule presently reads as follows: "Employees who terminate shall not receive pay for holidays occurring after the last day worked even though the holidays may fall within the period of the projected terminal vacation leave." This change is being considered because the present rule encourages the juggling of resignation dates, penalizes some people as compared with others, and at times results in salary overpayments that must be collected from terminated employees. The Civil Service Committee hereby announces that it will hold a hearing on this proposed amendment to the Civil Service Rules on Monday, for consideration by the Committee at this meeting in the form of a letter.

ALL DEPARTMENTS

Student Jobs

Use the quarter break to complete departmental projects. Students can give you help full time or part time from the end of finals until Spring Quarter begins on March 24. Take advantage of this supply of good help while it is available. Call as soon as possible. Also let us know what student help you need for Spring Quarter. Call the Student Employment Service, 373-5674.

ALL CAMPUS AND STUDENT

Commencement Information

The packets containing commencement information for those expecting to graduate at the March Commencement are now available and may be picked up in 306 Coffman Memorial Union, 7:45 a.m. to 1:00 p.m. and 1:45 to 4:30 p.m., through noon, March 14.

Commencement Rehearsal

On Friday, March 14, candidates for all degrees will meet at Northrop Auditorium at 4:00 p.m. sharp for a rehearsal. Please use the center aisle only until 4:00 p.m. After that, only the side aisles should be used. It is not necessary to bring caps and gowns to the rehearsal. It is important that all candidates for all degrees be present because basic instructions will be given for the exercises on Saturday evening. The name of all colleges will be on standards placed in the center aisle. The rehearsal is short—it takes less than an hour.

Commencement Exercises

On Saturday, March 15, all candidates for all degrees will meet at 6:45 p.m. in the underground garage of Northrop Auditorium. Candidates will enter the Auditorium at 7:30 p.m. sharp, or even a couple of minutes earlier. The ceremonies will be over about 9:30 p.m.

President's Reception

President and Mrs. Malcolm Moos invite all members of the graduating class, and their relatives and friends, to a reception in the Main Ballroom of Coffman Memorial Union immediately after the commencement exercises. This is informal.

Graduation Announcements

Announcements for the March Commencement exercises are available for purchase in Coffman Union Bookstore and Coffey Hall Bookstore.

ALL STAFF AND STUDENTS

Spring Quarter Classes

Spring Quarter classes will begin on Monday, March 24, 1969. This corrects the calendar shown in the Winter Quarter Class Schedule.

Spring Quarter Class Schedule Changes

Additional Courses

CPay 127, Social Behavior of Children (3 cr; prereq 80, 8) ar, ar

Anth 255, Seminar in Cultural Dynamics VII-VIII W, ForH 15

DH 58, Prosthetic Dentistry, Dental Lab (2 cr; prereq 57) Lect II T, MH 256, Lab III-IV WF, Clinic

Dent 22B, Human Development Genetics (2 cr; prereq 8A) ar, ar

EDT, 153, Teaching English: Secondary Schools (2 cr; prereq 75A) 1st qtr. of 75 IX-X T, Pt 111

HE 201, Readings: Textiles, Clothing (1-3 cr; prereq 102, 115 or 116, 3) ar, ar

March 10, at 1:00 p.m. in 517 Morrill Hall. Employees, employee representatives, supervisors, administrators, and other interested parties may make arrangements to be heard at that time concerning any reactions they may have to this proposal by writing to the Secretary, Civil Service Committee, 4 Morrill Hall, for an appointment to appear. Or, they may write their reactions to the Secretary, Civil Service Committee, 4 Morrill Hall, at 8:00-9:00 p.m. Mayo 457B

ARIS 142, Basic Sculpture (3 cr; prereq

41 or 141) ar, ar

Zool 271, Basic Sculpture (3 cr; prereq 41 or 141) 3:15 - 5:45 T, Z 233

Additional Sections

Fran 57, sec 5, V TTh, TEF, 155

GC 12B, sec 4, I-II Th, ForH 134

GC 31A, sec 11, I-II M, I WF, NH 123

GC 31A, sec 12, V-VI M, V WF, ForH 169

GC 31B, sec 12, V-VI TTh, NH 201

HE 46, sec 4, VI-VII WTh, McNH 300

HE 46, sec 2, IV F, McNH 123

Spch 6, sec 3, III, MWF, ME 231

Spch 61 & 161, sec 2, 11:15-12:30 TTh, VH 210

Conversations

HE 59

HE 174J

HE 19, sec 3

HE 21, sec 5

Nav 23, Lect 1

Nav 23, Lect 2

Spch 231

Hour Changes

Arab 73, VII TTh, Arch 60

HE 56, IV TTh, McNH 103

HE 165, 4:00-8:15 M, McNH 232

LMed 168, VII-VIII W, Ovrn 113

Law 107, sec 2, V TTh, Fran 51

Math 36, IX Th, ME 110

Phil 235, 3:15-5:30 T, ForH 381

Final Week and Vacation Bus Schedules

High-28, Final (line 13)

Effective March 7-14, 5 and 10 minute service to St. Paul Campus, 7:05 a.m.-7:35 p.m. Regular evening and Saturday service.

Effective March 17-21, 20 minute service from Mpls. to St. Paul Campus.

East-West Bus (line 24)

Effective March 17-21, 15 minute West Bank service beginning at the West Bank Terminal at 7:30 a.m. with the last run at 5:30 p.m.

Express (line 30)

No service March 7-21.

Fairgrounds Shuttle Bus (line 25)

No service March 7-21.

All services on all lines resumes March 24. No bus service on any line on Good Friday, April 4.

Additional Buses for Exam Week

Saturday, March 7

Leave Mpls. 6:15 p.m. (2)

9:15 p.m. (2)

Monday, March 10

Leave Mpls. 6:15 p.m. (2)

9:15 p.m. (2)

Wednesday, March 12

Leave Mpls. 6:45 p.m. (1)

9:45 p.m. (1)

Control Sciences Seminars

Dr. Robert Bateson, Anoka-Ramsey Junior College, will present "Modern Theory of Process Control," on Thursday, March 6, at 2:30 p.m. in 113 Space Science Center.

Heat Transfer and Mechanical Engineering Seminars

Professor E. K. Kalinin, Moscow Aviation Institute, will present "Investigation of Unsteady Heat Transfer in Turbulent Gas Flow in Tubes," on Thursday, March 6, at 3:15 p.m. in 130 Architecture.

Dr. Robert Bateson, Anoka-Ramsey Junior College, will present "Molecular Entanglement Hypothesis in Drag Reducing Flows of Dilute Polymer Solutions" and N. Kouwen, University of Waterloo, Canada, will present "Flow Retardance in Vegetated Channels" on Thursday, March 6, at 3:30 p.m. at the St. Anthony Falls Hydraulic Laboratory Auditorium. All hydrodynamic scientific staff and hydrodynamic graduate students are requested to attend. Others are cordially invited.

Special Arrangements

Dr. Donald E. Farmer, University of

Washington, Seattle, will speak on "Annual Physiologic Cycles—Some Reflections on Control Mechanisms," on Thursday, March 6, at 12:15 p.m. in 175 Bell Museum of Natural History.

Mathematics Colloquium

Professor F. W. Gehring, University of Michigan, will present "Quasi-conformal Mapping of Riemann Surfaces," on Thursday, March 6, at 4:15 p.m. in 306 Main Engineering Building.

ALL STUDENTS

Student Jobs

Take the pressure off your budget by accepting a part-time job through your Free Student Employment Service. Openings vary from day to day, both on and off campus. Here are samples of OFF-CAMPUS jobs available today.

Bookkeeping, Acctg. & Business Machines

Computer Operator Trainee

Key Punch Operator

Night Auditor

Statistician/Mathematician

Tax Consultant

Housework & Child Care

Babysitter

Fry Cook Operator

Night Auditor

Statistician/Mathematician

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Housework & Child Care

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Night Auditor

Statistician/Mathematician

Tax Consultant

Mr. Doan:

WHAT'S RIGHT ABOUT BUSINESS?



Stan Chess, Cornell

Dear Mr. Doan:

Just once and for all—will business admit that it *does* make mistakes? Over and over again we see the major corporations stamping out criticism as they cover up flaws. Somehow the "ethics" always seem to get lost in the rhetoric.

Several notable cases come to mind, the most recent being the much-publicized affair of the General Motors Goliath versus Ralph Nader. Here Big Business exposed itself as being oversensitive to constructive criticism—as well as callous in its ignominious attack on its critic. Surely, while we don't expect Big Business to change its ways overnight, we can expect a rational consideration—and not merely a cover-up job.

Yet the Nader episode is not unique. One recalls a similar overreaction—and this time by the chemical industry—to Rachel Carson's exposé on indiscriminate uses of insecticides. The Big Business response to Jessica Mitford's eye-opening portrayal of the realities of the funeral business was equally bitter—not so much against her arguments in "The American Way of Death" but against the author herself. In none of these instances did business admit its imperfections on its own accord. Only public pressure—and the fear of continued negative publicity—was able to draw out the truth about auto hazards, bug sprays and casket costs.

It's instances like these that prove business is responsible for the myth that it sees only the facts it wants to see. It's instances like these that reinforce the image of business justifying any means that maximize the ends—the ends being monetary profit. It's as if Mammon himself had updated the business code of ethics.

Twentieth Century Big Business appears to be nothing more than a reincarnation of the Nineteenth Century stereotype, the Robber Barons. Jay Gould's stock-market rigging has its 1961 counterpart in G.E. and Westinghouse price-fixing. We have our Billie Sol Estes and our Bobby Bakers. Today's business covertly sanctions such noble practices as bribes, kickbacks, company callgirls and tacit collusion. The "ethics" of Big Business have created a business unto itself—industrial espionage. Here anything goes—from duplicated office keys to parabolic microphones. And even packaging frauds are becoming more and more blatant in today's age of the 10-ounce giant economy size.

Thus, when college youth are asked, "What's wrong with Big Business?", we answer most simply, "What's right with Big Business?" Very little, it seems.

Sincerely,

Stan Chess
Journalism, Cornell

Dear Mr. Chess:

Big Business does not hold itself out as a sacred cow whose actions or ethics are not subject to scrutiny or valid criticism.

But in making value judgments of the "rightness" or "wrongness" of business, I question whether isolated instances are definitive criteria.

Critical judgments should be made in perspective with the phenomenal growth of our national economy since the end of World War II; a period during which our gross national product more than tripled from \$208.5-billion to approximately \$740-billion last year.

This growth has resulted from a continuous effort on the part of the business community to respond both to society's demands, and its needs. On the one hand, the constant demand for product improvement leads to better design and greater performance through advances in technology. Similarly, society's needs prompt extensive research for the development of completely new products—which create the additional profit-making opportunities essential for the nation's economic growth—while satisfying a social purpose.

The measles vaccine developed at Dow is an example. The benefits to society from planned inoculation programs multiply in astounding geometric proportions. Not only can the total incidence of measles be cut substantially, but also a far lesser number will suffer the crippling mental defects which before destined many to a life of perpetual care in institutions. Human lives are being saved, their useful purposefulness unimpaired, while millions of dollars are freed for reallocation to other uses.

The focus on profit-making products to serve definable social needs reflects the times just as the community's mores always affect standards of ethics. In this less-than-perfect society in which we live, the ranks of business, and government, and education, and virtually every other segment of the community, unfortunately harbor those who cheat and scheme to gain their personal ends. It's probably rather remarkable that our times have not produced more Billie Sol Estes and Bobby Bakers. But usually they are found out in short order. Neither I, nor any other responsible businessman, condone their actions. Certainly their conduct cannot be regarded as typifying business any more than the activities of the S.D.S. on various campuses speak for the majority segment of the student body.

Equally, an inquiry into press-sensationalized episodes of bribery, collusion, kickbacks and callgirls probably will reveal involvement of the same kinds of cheaters and schemers looking for a fast dollar. No company that I know condones this conduct. It simply does not represent the ethics of business, any more than does industrial espionage. Frankly, I think its significance has been quite exaggerated.

What it all adds up to is that most business enterprises, under the strict discipline of our competitive profit-making system, constantly are providing improved products and better service. In doing so they mirror the community—of which they are an integral part—both in the advances made, and in their standards of performance. In the course of this, mistakes, as distinguished from unethical practices, occur. I suppose that those who make them are no less reluctant to admit their mistakes, or to sustain public criticism, than people in other walks of life.

I am not acquainted with all the facts surrounding General Motors' issue with Ralph Nader, but it is a matter of record that James Roche, then President of GM, made a public apology on this matter before the Senate's Investigating Committee.

As regards Rachel Carson and insecticides, I will say that my own company had done research on the toxicology of insecticides long before the Food & Drug Administration voiced any concern in this subject. Research was not forced by Miss Carson's work. The chemical control of agricultural pests certainly has a direct bearing on the very critical question of world food supply. Such control measures, coupled with applied research by agronomists improving crop yields, constantly are increasing food supplies to meet expanding population needs.

I feel, therefore, that while your question as to "What's Right About Big Business" focuses on its conduct, rather than its accomplishments, real objectivity requires that both be weighed in balance. On this broad scale, then, business is pace setting the times in accordance with the community's needs and the ground rules of its environment.

Cordially,

H. D. Doan
President, The Dow Chemical Company

WHO CARES ABOUT STUDENT OPINION? BUSINESSMEN DO.

Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by students about business and its role in our changing society . . . and from their perspective as heads of major corporations are exchanging views through means of a campus/corporate Dialogue Program on specific issues raised by leading student spokesmen.

Here, Stan Chess, a Journalism senior at Cornell, is exploring issues with Mr. Doan. With experience as a working reporter on the Long Island Press, and as Editor-in-Chief of the Cornell Daily Sun, Mr. Chess is pointing toward a career as a newspaperman.

In the course of the entire Dialogue Program, David M. Butler, in Electrical Engineering at Michigan State, also will exchange viewpoints with Mr. Doan; as will Mark Bookspan, a Chemistry major at Ohio State, and David G. Clark, Political Science MA candidate at Stanford, with Mr. DeYoung; and similarly, Arthur M. Klebanoff, in Liberal Arts at

Yale, and Arnold Shelby, Latin American Studies at Tulane, with Mr. Galvin.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.



Photo by Ted Hammond

Gardner's hustling style gives him his own identity

Senior forward (32) wants to bow out against Michigan State Saturday on a winning note



Photo by Regene Radnlechl

'I'm LeRoy, not Hudson'

Gardner finds cage identity

By PHIL LEWENSTEIN
Assistant Sports Editor

From an opening victory to closing aspirations, it's been three long, memorable years for LeRoy Gardner.

Three years ago, the Gopher basketball team opened its season with a 60 to 59 upset victory over Kansas State.

GARDNER, playing against the powerful Big Eight team in his first college game, scored the winning free throw and Minnesota sports publicists began predicting an outstanding career for the former St. Paul Central all-stater.

Gardner's predecessor at forward had been all-American Lou Hudson, one of Minnesota's greatest players and now a star for the Atlanta Hawks in the National Basketball Association. The local press billed Gardner as the "heir apparent" to Hudson.

But the great expectations were never fulfilled.

"I'M NOT Lou Hudson," Gardner said Wednesday, reflecting on his career at Minnesota. "He had all the natural talent—speed, shooting, jumping ability. I had to work hard for everything I did.

"I never considered myself Lou Hudson. Everyone else did, but I'm LeRoy Gardner. So some people are disappointed because I never fulfilled their expectations."

As a sophomore, Gardner averaged 11.3 points, second to Tom Kondla. But he lacked consistency and poise. One game he would score 20 points, only to foul out early the next game.

"THAT'S HOW sophomores are," Gardner said, recalling his erratic performances.

"It was a big adjustment from high school. I used to shoot with the ball behind my head in high school, but here I had to change my style."

The Gophers finished the season with a 9-15 record and placed ninth in the Big Ten and were 7-17 and tied for the cellar last year, a season plagued by internal problems.

"All I can say is that it was frustrating," Gardner said. "I learned to hate losing."

THE NADIR of Gardner's 1968 season was the final game against

Iowa at Williams Arena. He played poorly against the Hawkeyes pressure defense, scored only two points, and fouled out early in the second half.

"It was the worst game of my whole life," he said. "It was the last game of the year, and it left a bad taste in my mouth all summer."

Despite his disappointments, Gardner has bounced back from dismal performances one game to perform brilliantly the next game.

"IF YOU'VE got pride, you get mad at yourself and come back the next game," Gardner said. "I never thought of quitting. It's not my nature to quit."

Following the 1968 season, Bill Fitch was named coach, succeeding John Kundla. The team has improved, but still is struggling to avoid the Big Ten cellar.

GARDNER IS averaging under 10 points this year, but he has played much steadier than before, frequently covering the opponent's top forward on defense.

"I'd rather score 10 points and win than score 20 and lose," Gardner said. "This year we pulled ourselves together and started playing."

Saturday night, Gardner ends his college career at Williams Arena against Michigan State. He hasn't been selected to any all-

American squads or even achieved Big Ten honors. It's unlikely he figures in the plans of professional scouts.

"I'VE ENJOYED my time here," Gardner said. "I couldn't have met the people I've met or played against the top players in the country any place else but here."

If the Gophers defeat Michigan State, they'll finish the season with a .500 record, and Gardner will conclude his career the way he started it at Kansas State three years ago.

"I want this game real bad," Gardner said. "I want to go out on a winning note."

Coming here after WCHA playoffs

Tech publicist likes U, too

Greenhoe

By JERRY SINCLAIR

Tom Greenhoe probably won't go into hiding this weekend, but nobody would blame him if he did.

When Michigan State meets Michigan Tech, and Minnesota faces Michigan in opening round games of the Western Collegiate Hockey Assn. (WCHA) playoffs at Ann Arbor Friday, Greenhoe won't know whom to cheer for.

CURRENTLY the sports information director at Tech, Greenhoe was graduated from State in 1963. To further complicate matters, the Tech publicist will become assistant sports information director at Minnesota April 1. And yet if he was a betting man, Michigan might be his team.

"Michigan definitely has the inside track," Greenhoe said via long distance telephone from Tech this week. "They are undefeated in their last five games at home, and seem to have momentum. Their two big wins over North Dakota two weeks ago seemed to give them incentive."

There is little question that it will be a goalie series, according to Greenhoe. "We have the best four goalies in the league playing, and I am sure it will be one of them that decides the championship," he said.

Hot Huskies

Michigan Tech won eight of its last ten games, including 4 to 3 and 6 to 1 victories over Michigan State last weekend, to win the WCHA championship with a 14-5-1 record.

THREE BALANCED lines, a tough defense, and strong goaltending by Gordon McRae helped give the Huskies a 5-0-1 record against Minnesota, Michigan, and Michigan State this year.

Senior center Al Karlander provides most of the scoring punch. The team's MVP last season, Karlander scored 19 goals and 12 assists this year for 31 points, tying him for second place in league scoring with Minnesota's Pete Fichuk.

Unpredictable Spartans
Michigan State has been hot and cold all season.

The Spartans have been beaten by last-place Duluth 6 to 1, but recently defeated second-place Denver 2 to 1. State finished the season with a 7-10-1 record, good for sixth place.

Michigan State has always been an unpredictable team. They finished sixth in the league in 1966, but went on to win the national championship with a 6 to 1 win over Clarkson.

Warmath plots grid recruiting

By MYRON ANGSTMAN

Like a general's staff planning a winter-spring offensive, Gopher football coach Murray Warmath and his assistants have a battle plan: it's designed to capture the best football talent in the land.

That winter-spring offensive must start producing results soon because Big Ten schools have permission to distribute league tenders March 15. Any player who signs a tender with a Big Ten school cannot sign with any other school in the conference, and after that all the team has to worry about is the rest of the schools in the country.

WARMATH TOOK time out Wednesday to explain the University's strategy in signing the future Gopher stars.

"Our goal is to attract the very best high school players from our area to Minnesota," he said.

Our area, as defined by Warmath, includes Minnesota and bordering areas in North and South Dakota and Wisconsin. To find prospects in these areas, Warmath has assigned staff members Butch Nash, Jerry Annis and Denver Crawford to patrol the outstate areas of Minnesota, while Mike Ried and Warmath keep watch over the metropolitan area.

"WE TRY to compile a list of the top 33 football players in the area," Warmath revealed. "Anyone below that number is considered a high risk, as far as being a future Big Ten football player."

According to Warmath, if the staff followed the advice of the many "hot-tips" from University boosters throughout the state, there "would be 500 or more" Big Ten prospects in Minnesota alone.

The University is allowed 33 tenders this year, but to qualify for one, a boy must pass the college entrance test and meet Big Ten academic standards. About two-thirds of the 33 area boys eventually are offered tenders.

AFTER THESE 20 to 25 are decided upon, the staff inserts them into a future roster with sophomores and freshmen now at the University. From this, the coaches determine where the team may have weaknesses, and these eight to ten spots are filled with the best high school talent Minnesota can attract from the entire country.

Warmath hesitated to name any of the players pursued by his staff this spring, not wanting to give any other school an added advantage in enticing players.

But if his joviality is any indication of the Gophers' success in landing prospects, then this might be a good "winter-spring" offensive for Minnesota.

The Spartans have very little scoring power. Ken Anstey's 11 goals and 12 assists for 23 points put him 13th in league scoring.

Goaltending is the team's strongest point. Rich Duffet led the league with a 2.4 goals-against-average, and Bob Johnson posted the win over Denver.

Explosive Wolverines
Michigan finished fourth in the league with a 10-8 record, one notch better than Minnesota's 11-9-2 mark.

The Wolverines are an explosive team, averaging 4.2 goals per game. They gamble more than any other team in the league, and try to keep the puck in the opponents' end.

Three senior defensemen, Paul Domm, Lars Hansen and Phil Gross and all-American goalie Jim Keough, rebounding from a slow start, form one of the best defenses in the WCHA.

Dave Ferrin, one of the most explosive players in the league, is the team's top scorer with 17 goals and six assists for 23 points.

Goalie guides Gophers
The Gophers are led by goalie Murray McLachlan, last year's WCHA Sophomore-of-the-Year, and the number one line of Fichuk-Bill Klatt-Rich Yurich. This line was the top scoring line in the

league this year, picking up 84 points on 40 goals and 44 assists.

McLachlan had a 2.7 goals-against-average, and led the league with 601 saves.

Coach Glen Sonmor will use two other lines of Dave Roddy-Noel Jenke-Scott Buchan, and Steve Hall-Mike Kurtz-Larry Paradise.

"I think Michigan and us are about as even as two teams can be," Sonmor said this week. "We play some of our best games at Michigan, and I think we have a good chance to get to the Nationals. The important thing for us is to forecheck properly, and keep Michigan bottled up in their own end."

Friday's winners will meet Saturday for the WCHA western division championship with the victorious team qualifying for the NCAA tournament March 13-15 at Colorado Springs, Col.

Although Greenhoe might find himself cheering for the "wrong" team this weekend, he does not plan on dividing his loyalty.

"There's no doubt about it — I'm for Tech all the way," Greenhoe said.

"I don't start work at Minnesota until April 1."

4 U teams head south for practice

By MIKE HANNAHER

Four Gopher athletic teams will visit Texas and Louisiana during spring break in preparation for Big Ten competition during Spring quarter.

The object of the trips by the track, baseball, golf and tennis teams, is to gain much-needed practice. Winning, although still important, will be secondary.

"WE'RE GOING to get a good week of practice," Roy Griak, track coach said Wednesday, "and that's what is important. We'll be practicing two times a day, and the one meet will only be secondary."

The Gophers leave for Baton Rouge March 16, to prepare for a contest with Louisiana State University, the University of Houston, Tulane, Lamar Tech, and Louisiana Tech March 22.

"We'll go down with a limited squad anyway," Griak continued, "so there won't be much chance of winning. I'll be taking about 20 boys, the ones whom I think could benefit most from the practice."

FOUR TRACKSTERS, Steve Hoag, Ed Twomey, Randy Jones, and Tim Heikkila will participate in the Milwaukee Journal Games this weekend. Hoag, Heikkila, and Twomey also are hopefully awaiting invitations to the NCAA meet March 14 and 15 in Detroit.

The tennis team will play in Texas March 15 and then move to Baton Rouge for meets against Houston, Rice, Texas A & M, LSU, and the University of Southwestern Louisiana.

THE TEAM has practiced only three times a week at Cooke Hall, and Walsh is anxious to get outside. "It's a whole new world outside and I want to get a look at how the boys react," Walsh said of the seven-man squad he will chaperone.

Golf coach Les Bolstad has a similar problem. "We have a noose around our necks because we've had to practice indoors," Bolstad said earlier this week.

The team will get in eight days of golf, five in competition. They leave March 15 and will play in two tournaments, both sponsored by the University of Houston.

BASEBALL COACH Dick Siebert will split his team into two squads of 13 players for the trip south.

The whole contingent will leave Sunday, March 16 and will play a total of 12 A and B squad games Monday through Saturday.

Meanwhile, the gymnasts will be sticking to the cold north during the spring break. They will be shooting for an upper division finish in the Big Ten meet, March 20 through 22 at Michigan.

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In swimming meet

'Best frosh team ever' favored to sink varsity

By BOB FINE

Minnesota's varsity swimming team was pleased with its sixth-place finish in the Big Ten, the strongest conference in the nation, in the championship swimming meet at Wisconsin last weekend.

But at 7 p.m. tonight in Cooke Hall, it engages in a dual meet against the Gopher freshman squad as a distinct underdog.

"THIS IS the best freshman team we've ever had," Coach Bob Mowerson boasted at the outset of the season.

Recently Mowerson repeated this and added, "The seven freshman records broken this year is a very good indicator of just how good they are."

Gordy Alexander, a product of Edina's sports factory, has broken two freshman records in the breaststroke. His 1:01.7 time broke Mike Fisher's record of 1:02.3 set last year in the 100-yard event, and he easily broke Virgil Luken's 1961 record in the 200-yard event with a fantastic time of 2:17.5.

"Gordy will be the best breaststroker in Gopher history by the end of next season," Mowerson gloated earlier this week.

TOM HODGSON, from Rochester, is sure to be a star of the future. "He is bigger and stronger than Marty Knight and should eventually do better," Mowerson commented in comparing Hodgson to the star of this year's squad.

"They do swim different events though, and this makes it hard to compare them." Hodgson holds freshman records in the 200-yard and 400-yard individual medley, previously held by Knight, and has also bested Ralph Peterson's mark in the 500-yard freestyle by seven seconds.

Dale Snodgrass, an import from Lake Ronkonkoma, N.Y., broke Jim Lindquist's record in the 100-yard freestyle with a clocking of

49 seconds.

ALEXANDER, Denny Sievers, Greg Anklam, and Snodgrass were members of the record breaking medley relay team.

Although the team took last in the recent Big Ten freshman meet, Minnesota sent only freshman Craig Lincoln from Hopkins to the meet. Lincoln scored 25 points in placing second and third in the two diving events, and single-handedly almost beat the freshman team from Iowa.

Mowerson rates Lincoln as the "best diver in Gopher history." Lincoln added credence to the statement at an intrasquad meet earlier in the season in which he beat all three varsity divers.

PAUL STEARNS, a freestyler, Jeff Wright, a backstroker, and Jeff Anderson, a breaststroker and freestyler, round out the exceptionally strong freshman team.

"Hodgson, Alexander, and Sievers have been working hard, but its pretty hard to single out any one swimmer because they've all been working real hard," Mowerson said.

Luken, a former Gopher and Olympic star will be in charge of the freshmen, while Knight will coach the varsity.

JOBS FOR STUDENTS

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SR. CLERK—bookkeeping, economics, or statistics. One for handling minor conduct problems, enforcing house rules, etc., 10 a.m. to 2 p.m.

SR. CLERK TYPIST—several with hours arranged. One for early morning, 4 to 6 a.m. One for 4:30 p.m. to 12:30 a.m.

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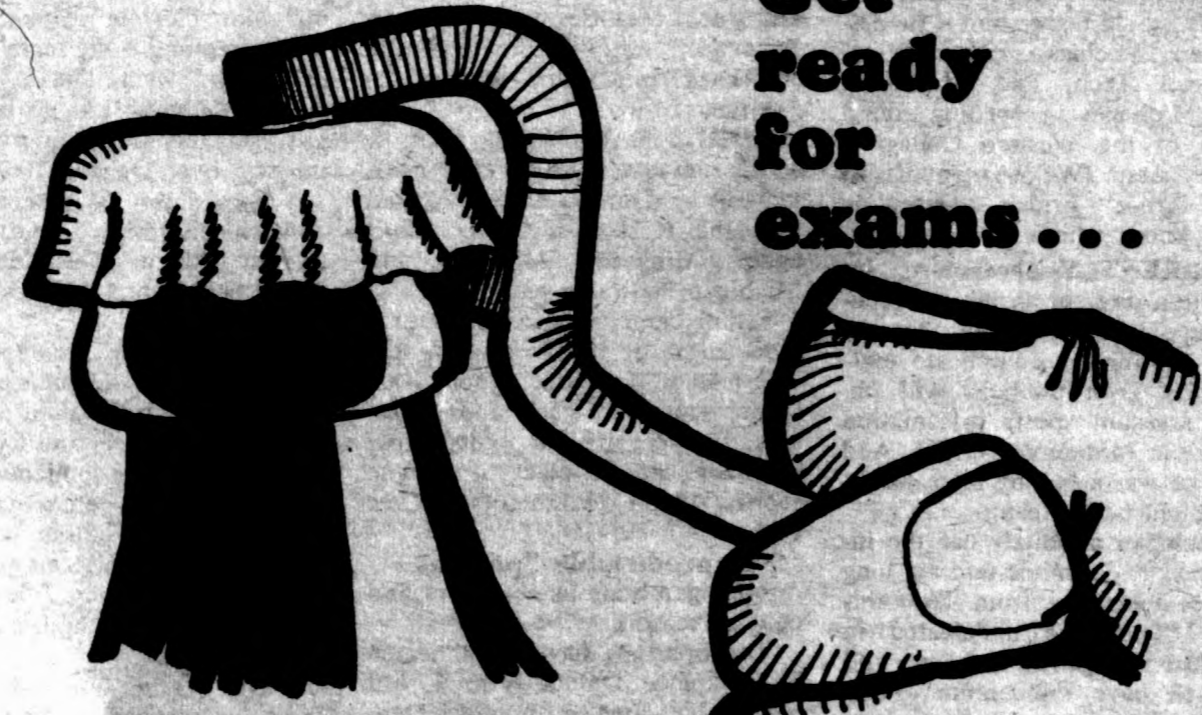
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A VOICE FROM THE BLEACHERS!

He wants Boucha

It is quite a feat when a high school athlete can electrify sports enthusiasts the way Henry Boucha did in the recent State High School Hockey Tournament. Those in attendance and those who viewed the attraction on television watched in disbelief at the ability of this superstar from Warroad. He literally controlled every game he played as the crowd was captivated by his every move.

BOUCHA IS BEING sought by more than colleges around the country. Never before has a Minnesota high school hockey player received so much publicity and attention. It is well known that sports apathy has struck the University of Minnesota in recent years, especially in hockey. So, Coach (Glen) Sonmor, forget about recruiting elsewhere, when you have a cinch gold mine in your own backyard.

Henry Boucha playing for the Gophers in the coming years means a packed Williams Arena, an accomplishment only an Edina-Richfield basketball game seems able to do.

Craig D. Rutman, CLA freshman

Editor's note: It is believed that Sonmor is aware of Boucha's availability. If so, he undoubtedly is making a concerted effort to lure him here for a college career. Although professional scouts and recruiters from numerous other schools are dangling all kinds of inducements in front of the lad, Sonmor has convinced many Gopher hockey fans, as well as himself, that "our chances of getting Henry are as good as anyone else's right now."

Providing that the Gophers don't use Clair McMann as their recruiter.

Farm House wins Class B cage title

Farm House fraternity used vocal support and 19 points from Jeff Severson to capture the Class B Intramural (I-M) all-University basketball title Wednesday night.

The St. Paul-based team parlayed that combination into a 45 to 43 overtime win over Medicare at the St. Paul Campus Gym.

Farm House used its "home court" to good advantage as it brought a sizeable delegation to the game. Its presence was certainly felt as they cheered vigorously throughout the game.

BUT IT WAS Severson, an all-star I-M football player, who provided the spark Farm House needed. In addition to his high point

total, he scored the winning basket on a driving layup 55 seconds into the overtime period.

John Hurtgen followed Severson in scoring with 11 points but more importantly added some strong rebounding against the taller New Medicare. Paul Meyers added eight points.

John Folker netted 15 points for the losers.

IN ANOTHER tourney game, the Warheads dumped Delta Upsilon 55 to 46 to win the Class C title at the Field House.

The Warheads led all the way with Bob Warhol collecting 17 points.



I-M Slate

BASKETBALL	
7:55 P.M.	Farmhouse vs. Alpha Gamma Rho St. Paul
HOCKEY	
8:40 P.M.	Delta Chi vs. Meat Loaf II Wms.
8:50 P.M.	Ox Club vs. Flying Pucks Wms.
7:50 P.M.	Chops vs. Tonka Toys II Wms.
8:00 P.M.	Phi Epsilon Pi Gold vs. House 4
8:00 P.M.	Checkers Wms.
9:00 P.M.	Gamma Eta Gamma vs. A.I.C.H.E. Wms.
9:15 P.M.	Wildifiers vs. Miami Leafs Wms.
10:15 P.M.	Cheap Skates vs. Delta Upsilon Wms.
10:25 P.M.	Delta Tau Delta vs. Forsters I Wms.
VOLLEYBALL	
8:30 P.M.	Heat Transfer vs. Dwellers II
8:30 P.M.	Phi Rho Sigma Hot Dogs vs. Nu Sigma Nu Greun. III
7:10 P.M.	Tough Guys vs. Wave Packets II
8:30 P.M.	Aardvarks vs. Motor Morons III
8 P.M.	Andrew House I vs. Prime Movers II
8:30 P.M.	Hot Half Dosen vs. Aardvarks III
8:30 P.M.	Territorial IV Kittens vs. Andrew House II II

Gym lockers

All lockers used by physical education and intramural participants at Cooke Hall winter quarter must be checked in or renewed by March 14.



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Longest drop awaits skiers on club trip

Parachutes and sweaters may be standard equipment for participants in the University Ski Club's annual ski trip to Jackson Hole, Wyo., during spring quarter break.

to participate.

Jackson Hole, which is known for its warm skiing weather, has been the site of the spring quarter trip the past two years.

Jackson Hole has the biggest vertical drop of any resort in the country, and University skiers may need more than skis and strong legs to make it safely to the bottom. The resort also offers moderately-sized hills for intermediate skiers.

SEVERAL openings are still available for the March 14 - 22 trip, but a Ski Club spokesman said reservations will probably close this week. Total cost of the trip is \$117 and 86 skiers are expected

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(Please hand this ad to the ticket man at **Buck Hill** for any of the above Spring Specials.)

Bulletin . . .

(Continued from page 23)

son Hall (West Bank) and Science Classroom Building (East Bank) will be open 24 hours a day for finals studying from March 7 through March 14.

Tuition and Fees Paid by Various Agencies

If you have authorization for the University to bill a donor for your tuition and fees you must have your fee statement approved by the Office of Admissions and Records (or sent approved at Window 18 in the 300 Coffey Hall, St. Paul) and receipted by the bursar or cashier. Failure to have your fee statement receipted before the last date for payment will necessitate a "late fee."

ALL FACULTY

Students Excused from Classes
The members of the University of Minnesota varsity track team were excused from all classes after second hour on February 27 and all classes on February 28 for participation in track meets at the University of Illinois. These students should consult with their instructors regarding work required in the classes they have missed. In accordance with the policy adopted by the Senate on November 17, 1949, instructors should permit students to make up the work in a customary manner.

DEANS, DEPARTMENT HEADS, AND ADVISERS OF HONOR SOCIETIES

One and One Day Program
The names of students who received and need scholarships or awards during the 1950-1951 academic year and of those who were elected to honor societies in 1950-1951 are needed for the printed program for the 1950 Cap and Gown Day Convention. This copy should be turned in to the Department of University Relations, 217 Merrill Hall, before Friday, March 21. Letters explaining the copy requirements and deadlines have been sent out. Honor societies which require at least a "B" average in the field in which the society has special interest and academic departments which did not receive this letter may request a copy from the Department of University Relations. Further information may be obtained by calling 373-2159.

Notices for Bulletin Daily Bulletin

The Minnesota Daily will not be published during Final Examination week or during the Quarter Break. During this period, an Interim Daily Bulletin will be published once a week. Notices for these Interim Bulletins must be received by noon, Monday, March 16, and Monday, March 17, to be included in that week's bulletin. Please send notices to 250 Merrill Hall.

GRADUATE SCHEDULE

Final Oral Examination
The final oral examination for Carol Ann Klein, candidate for the Ph.D. degree, major Education, minor Biology, will be held on Thursday, March 6, at 9:00 a.m. in Park Hall. Examining Committee: C. Deane, Chairman; E. Gonnar, G. Mork, D. Neale, and D. MacEachern.

Final Oral Examination

The final oral examination for Ronald E. Goodson, candidate for the Ph.D. degree, major Educational Administration, will be held on Tuesday, March 11, at 9:00 a.m. in 303 Burton. Examining Committee: N. Nicholson, Chairman; C. Hooper, D. Force, J. Wernitz, and D. Anderson.

PSYCHOLOGY STUDENTS

Independent Study, Psychology 17, 57, 75Y, and 144-SY final examinations will be given Friday, March 14, in 301 Westbrook Hall. All examinations begin at 1:30 p.m.

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1 BED. Rm. 615-5 Ave. S.E. Air cond. \$125/mo. Call after 5. 335-1735. MS

PROSPECT PARK

1 MAN shr. w/2 mod. 3 br. nr. W/BK imm. Part. furn. \$46 mo. 721-7150. MS

SPACIOUS 1 br. & 6th. apt., both avail. immed. 1110 9th St. So. Call 335-3571. MS

1 BDRM. furn. or unfurn. 409 Univ. Ave. S.E. 338-1957 after 5 p.m. MS

1 BDRM. carp., air cond. See caretaker, 48 27th Av. S.E. 335-0726. UC

2 BLKS. from U. of M. West Bank. New concrete apt. bldg., indoor swimming, sauna, gym. Tenants must be 21 yrs. old. \$140 per mo. 1414 3rd St. So. Parking avail. See caretaker anytime, 331-2496. WQ

NEW 1 & 3 BDRM. APPTS. 210 5th St. S.E. Avail. March or April. Brick, carpeted, gas, central gas air cond., some w/balcony & fireplace. 1 bdrm. \$140-\$150; 3 bdrm. \$200-\$220. For appl. to see, call 333-9923, 336-4747. WQ

3RD ST. N.E. 2390. Lgs., quiet 1 br. apt. Avail. 3-1, 4-1. 333-7054. MS

APT. FOR RENT, avail. Mar. 15. Air-cond., apt. close to U. Call 335-2567 4 p.m. MS

1 Bdr., carp., A.C., parking, \$105 mo. Closest bldg. to campus. Av. 3-15. Call caretaker, 331-3930. MS

1 BDRM. APT. 3 blks. from U. Avail. Spring. 331-5150. MS

WALK TO U. 1 bdrm. apt., air cond., \$145. 333-7930 aft. 6. MS

1 BDRM. unfurn. apt., walk to U., carp., air-cond., \$140 mo. 333-6211. MS

2 BDRM. \$100/mo., util. pd. Avail. March 15. Call 333-6261 or 739-1971. MS

1 BDRM. air-cond., \$150. 1100 Como S.E. Call 331-4349 eve. MS

2 BDRM. apt. walk dist. to W. Bank. \$130 + utilities. 333-2640. MS

2 BDRM. upper duplex, walk dist. to W. Bank, \$175 + disc. 333-5545. MS

ROOM

1 LG. apt. & 1 d. with bk., refrig., parking, util. pd. 1/2 blk. from UC 334-5026. MS

1 MAN share beautiful 3 br. apt. Mod. air cond., own br., party furn. May drive to U. Avail. 5-15. Jerry Model, 755-4864, 373-0513. MS

1 GIRL 21 to live w/2, walk to U. March 1st. 335-6016. UC

1 OR 2 males to sh. apt. w/2. \$45. 2400 W. Larpenster, 645-9551. Avail. immediately. MS

1 MALE 21 + to share 1 br. furn. apt. with 2. Mr. U. Fr. 336-6043. UC

1 GIRL to live w/2, \$50. Dinkytown. Call 331-6333. MS

1 GIRL 21 + to sh. w/2 under \$30. Mo. Nr. U. Call 338-0440 after 5. MS

MALE, share 1 bdrm. apt., 3 blks. from campus. Modern. 331-5064. MS

GRAD STUD. live w/3 girls in mod. 2 br. furn. apt. Own br. if desired. \$40. Nr. Dinkytown. 333-3073 eve. MS

1 MAN shr. w/2 mod. 3 br. nr. W/BK imm. Part. furn. \$46 mo. 721-7150. MS

1 MALE 21+ to share lg. house with 5. 30 min. walk to U. 338-4037. MS

FREE RM. & BD. in 3 bdm. S.E. apt. in return for helping 2 other roommates assist handicap. student. Male 21+. 335-4357 after 5. MS

1-3 GRADS (or 21+) to share 4 bdrm. S.E. home w/grad. owner. Util. pd., indry, etc. 373-7937, 331-8934. MS

1 MALE GRAD. stud., own bdrm., quiet mod., inexpensive. 373-9700, 91 9-5, 335-6185 later. J. Morgenthaler. MS

1 MALE to sh. w/2. Spg. Qtr. 3 br. Nr. St. P. campus, & bus. 645-5637. MS

IF 20+ sh. w/2 apt. near U. Must like dogs! \$40 + util. 331-9498. MS

GIRL 20 + \$25/month. Close to West Bank Campus. Preferably liberal-arts grad at the very least! 336-3997. URGENT! MS

14TH AVE. S.E., 611 - 5 BR. RES. 3 BLKS. TO U. OF M. 1, 2 or 3 girls \$30 mo. ea. Call 331-4360. MS

3 GIRLS 21+, d. bung., 2 br., WB. Aft. 6. 333-6216. MS

3 GIRLS 20+ w/4 \$30 mo., nr. U. Call Fr. or Su. 331-6333. MS

1 GIRL OR GUY to sh. w/1, 1 bdrm. So. Mpls. 336-7997. MS

HEADS W. BANK, own bdrm., \$37.50 mo. 333-6161. MS

1 MAN share w/2, 1 bdrm. furn. apt. immed. Walk to U. \$38/mo. 336-9423. MS

MALE, sh. w/2 new 2 br. apt. 15 min. walk to W/2, 15 min. D.T. \$50 mo. 333-3405. MS

MALE 21 + to share apt. w/2, \$30/mo. Util. 645-1407. MS

GIRL 21 + share apt. w/1. Near campus \$40/mo. + util. 333-4904. MS

2517 So. 7th St. 1 girl to sh. 3 br. apt. w/4 roomd., red. & carp., nr. St. Mary's & Fairview Hosp. & Augsburg College & U. of M. W/2. \$41.00. 739-7473. MS

Minnesota Daily . . . bulletin board of the campus

WANT ADS

DEL. ROOMS for girls, \$38.50 mo. 331-6813, call after noon. MS

1519 7TH ST. S.E. Furn. mod. Club hrs., boys only. 335-5814, 734-1838. UC

1 DEL. for girls. Furn., kit., bath priv. 338-1190 aft. 4. UC

1 LG. SINGLES for girls. Furn., kit., bath priv. 338-1190 aft. 4. UC

ROOMS FOR GIRLS, club kit., laundry fac. 1316 7th St. S.E. MS

GRAD. & FACULTY MEN, modern housing w/extras. \$70-\$90 mo. Bruce, 331-3984. MS

ROOMS FOR BOYS, 2 blks. to U. Very reasonable. 335-5561. MS

ROOMS FOR GIRLS - 3 blks. to U. Kit. fac. 319 13th Ave. S.E. 333-6261. MS

WANTED 2-5 rm. unfurn. apt. \$100-120 by 3 grads. Nr. U. Call Rick at 331-7612 evenings. MS

BOY, LG. clean newly decorated rm. 6 blks. U. \$31-5500. MS

SLEEPING ROOM for men nr. campus bus, \$40 mo. 337-3790, 331-1967. MS

ROOM, MEN on campus. 331-3651. Nr. hospital. MS

COLLEGE INN Hotel rooms, day, week, or month. 333-9453, 731-4622. MS

ROOMS FOR MEN, Dble., \$35 1/2 blk. to U. 331-5947 aft. 6. MS

ANDREW HOUSE, co-ed, young adult residents. Vacancies for men & women, also a good dining club. Phone 331-4233 or come in at 708 5th St. S.E. MS

FOR GIRLS apt., dbl. furn. kitchen priv. 338-1126, 413 6th St. S.E. MS

SLEEPING ROOM, \$30 mo., next to W/2. Call 739-3915. MS

MRN: Spring Quarter rooms with board: 331-3604. MS

1 MALE to sh. new 3 br. mobil home w/1. \$40 mo. 734-3615. MS

PARKING SPACE, 413 Oak St. Call 336-6908. MS

RENT IT CENTER TV - Phone - Radio - Misc. Items FR 5-3777 419 14th Ave. S.E. WQ

3 BDRM. HSE. nr. U. & grade school. \$18,000 bracket. Immed. occup. 336-4189. MS

UNIV. GROVE, 4 bd. contemporary. Serv. hot Univ. rates reg. that buyer have tenure. Aug. occup. 645-5128 or 373-0341. MS

FEA OR GI. live near U. bus line for free, S.E. duplex, clean, good buy, payments \$150, rent upstairs for \$118. Call 331-5794 or 7354. MS

GARRARD \$125 new, beam, dust cover - original packaging. Reasonable - must call. 489-7973. MS

FENDER-JAG. Elec., ex. cond., \$190 or S.O. John. 331-1336 or 333-6339. MS

SAVE-FACTORY TO YOU CHEAR LAKE UNPAINTED FURN. Chests - Bookcases - Chairs 284-1493 13 West 34th St. WQ

1968 ZIGZAG SEWING MACHINE overcasts sews on buttons, makes buttonholes and sews in hems, needs no attachments. 5-yr. guarantee only \$33.40

Call Capital manager till 9 p.m. 334-2645 UC

SCOTT 200-B Amp. Exc. cond. 1 yr. warranty left. After 1, 739-7474. MS

ORGAN - Frying combo compact. Fender amp. GREAT BUY! 331-3651. UC

BOONER SKI PANTS, navy blue, size 12-14, worn once. 731-3113. MS

SANFORD HALL dorm contract, single rm. Sanford Qtr. 373-7550. MS

2 CENTENNIAL women's apt. avail. immed. 373-6456. MS

3 WHITE UNIFORMS, Barco. Call aft. 4 p.m. 331-5811. MS

3 SANFORD dorm contracts for Spg. Qtr. 373-6726, 333-0297. UC

FILLY - 2 yrs. Res. breed, Rag or West. pleasure, or light hunter prospect. \$250. 644-5313 eve. MS

TERRITORIAL DORM contract for Spring Quarter. 373-6263. MS

SUN AMPLIFIERS P.A. system drum set. Best offer. Rodney, 240W Inbell, St. Paul. MS

DISCOUNT-FRONTIER contract - must sell by Spring. 373-6894 aft. 6 p.m. MS

NEW '68 Head 230 shls w/beddings, 331-3078. MS

KINGSTON GUITAR, 4 pickups, best offer. Pearlman compact organ, ex. cond., \$385 or best offer. 774-3554. MS

SEWING MACH., complete signag adjustments, \$60. 338-3548. MS

DISCOUNT! Sell Centennial apt. contract for girl (phone) 373-6440 6-7 p.m. only. MS

V OF M STEREO, new cartridge, good cond., \$50. 335-7923. MS

SEALPOINT SLAMMER hitlers, not a scorpion in the litter. \$10. Will deliver. Call eve., 436-7471. MS

3 NEARLY NEW snow tires, \$10 ea. 7.78x14. Call Leo, 336-4848. MS

MEN'S PIONEER HALL contract for sale, Spring Qtr. Call 333-6745. MS

SEIUS UNIFORMS I. Call 644-6160 after 4 p.m. MS

PORTABLE PHONOGRAPHS Six from \$19. Also tape recorders. Call 331-6236 days. MS

1 FR. 180 HART Camera, good cond., 1 year old. \$79. 331-3367, Chady. MS

COMSTOCK DORM contract, Spring quarter. Call 373-7550. MS

1 FRONTIER Dorm contract, Spring contract. 373-6918. MS

1/2 OWNERSHIP of Electric Fetus avail. Come in - talk to Ron. MS

RECORDS! Many rare, well-preserved, out-of-print LP's, 75¢-\$2.00, standard, jazz, TRUMAN, 13-0 ONLY! 302-0 2nd St., blk. from W. Bank art bldg. MS

CENTENNIAL mens contract apt. 339-7421 rm., 7943 or 373-5959. MS

BOOK SALE Sat., March 5th, 10 a.m.-5 p.m. 3435 Stevens Ave. S. 6,999 books at 25¢ each. MS

7-8 wk. old puppy, 65¢. Product of backyard love affair. 336-9963. MS

CENTENNIAL women's contract. Call Bev. 373-6443 URGENT. MS

STEREO (DECCA) \$60. TV, \$25. Call 336-1246. MS

1 PAIR shls, Head GS, 230 C.M. Used 3 seasons, call 660-3664 between 6-8 p.m. MS

KLH MODEL 6 spkrs. Almost new, call after 10 p.m. 335-9423. MS

SANFORD CONTRACT for sale. 373-6723. MS

BASE GUITAR & amplifier, \$78. 331-7399 days. MS

1 GIRL'S dble. rm. Comstock Dorm contract. 373-7403. For 5Q immed. MS

DISCOUNT SANFORD Hall contract, Spg. Qtr. Call Arlene, 373-6460. MS

FRONTIER COURT single. Spg. Qtr. Newly renovated. Quiet. 373-6963. MS

KODAK Instamatic 704, never used, \$30. Yashica-A TLR 2 1/4 \$35. See 282/Prod., Rm. 20, March. MS

3 FCR set American touristier luggage. Red. 331-6572. MS

DISCOUNT: DORM contract (-\$37) 373-6766 or stop 157 Frontier. MS

10-SPEED bicycle boy's. Best offer. 331-3378. MS

ONE COMSTOCK contract on the best floor in the dorm - 373-7550. MS

COMSTOCK Contract-discount. Avail. immed. or Spg. Qtr. 373-7194. MS

DUAL TAPE POLES, 54". Marker turntables. VW top ski rack. 473-6217. MS

GAS HEATER for VW. 330-7431, ext. 9447. MS

COMSTOCK contract. 10% off or best offer. 373-7458 or 336-3264. MS

URGENT! Must sell! Centennial contract Spg. Qtr. Discount, call Cent. Rm. 1361, Dick. MS

'68 FENDER handmaster amp. head. Call 644-3468 after 4:30. MS

NEED YOU ABOUT FINANCING? NO SMOKE IN YOUR THERMOSTAT? Guy and Della 30-1 will find the greatest part-time job around at 127 1st Ave. N.W. (Yellow Cab, that is). Hurry in now - we'll set up a work program to help balance your check-book. WQ

SURE'S UP! College man needed to help curb raging flood waters this spring. \$2/2Y. Call 690-3888 24 hrs. WQ

MALE AND FEMALE college students to drive school bus, working schedules avail. to fit with class program. Free bus service to & from U. to insure meeting your class schedule. 645-5329, 652-3021, Columbia Transit. WQ

CLERK-TYPIST FOR SALES DEPT. Full-time 40 hr./wk. office typewr., 50 WPM. Some previous office exp. req. Involving filing, type ordering, min. duties. Liberal fringe ben. Prefer wkg. wife of student. For interview call Mr. Loman, 236-1794. SMITH SYSTEM MFG. CO. 55 Marshall St. S.E. Mpls., Pa. City Limits One Mile from Campus. UC

MALE STUDENTS, pt.-time work. \$30/wk. 10 hrs. 336-1038. WQ

\$50.00 GUARANTEED week. Mar 15 to 25, full & pt. time. 337-5961. WQ

ENTHUSIASTIC GIRLS for pt.-time organizational & sales work in established branch of hair-goods buying co-op at U. of M. Individual hours, interesting work, extra money. Write College Wigs, Inc., 305 N. Vermity, Bloomington, Indiana 47401. MS

TYPIST & FILE CLERK, 4 hrs. day, 1-8 p.m. Hotel Leamington, 333-6161. UC

PART-TIME

Monday through Thursday evening 6 p.m.-9:30 p.m. Must have car. This is an excellent sales position. No door to door canvassing, work by pre-set appointments made by our staff. Must have car. Our average pt.-timer earned \$145 last wk. working 3 hrs. per night. For Your Appointment CALL 644-3391. Ask for Mr. Bedrick. MS

BUS BOY for security 5 days wk. UC 333-9916. MS

FURNITURE store needs drivers for pt.-time delivery. Flexible hrs. avail. Call 739-6949. MS

MEN - DO you need a real pt.-time job. This one is tops. Car req. For appl. call 331-3324. MS

PART TIME SECRETARY Need girl with reasonably good shorthand & typing skills to replace incumbent (who is leaving for Europe). She will train. Downtown location, flexible schedule, good pay, excellent working conditions. Open 9-5-30 M-F. Call Russ Faltstad, 336-4321. MS

BELLMAN - Courtesy car driver - mornings 7 a.m.-9 p.m. or pt.-time \$1.00 per hr. Apply in person, Holiday Inn, 7900 54th Ave. So. MS

CLERK-GENERAL office. Variety of duties, typing (manual) typewriter, figure work, dictaphone transcription. Full-time 40 hr. wk. Prefer working wife of student. Located approx. 1 mi. from main campus. Liberal fringe benefits. For interview, call Mr. Loman, 336-1794. A Smith System Mfg. Co. 55 Marshall St. S.E. Mpls.-St. Paul, city limits at Univ. MS

10% DISCOUNT

with ad until Mar. 29

BRIDGESTONE 175+

HOTTEST IN ITS CLASS

Performance you'd expect from a 250 cc or bigger! Dual Rotary valve 20 H.P. twin delivers explosive acceleration. Five speeds, fully equipped.

\$499.95

New Only

the BIKE SHOP
215 Oak Street S.E.
331-3442

BUY

WANT ADS

SELL

BUS DRIVER, chauffeurs license, \$2.90 hr. Tues. & Thurs. 8 a.m.-1:30 p.m. Call M. Bradford, 333-2497. M5

GIRLS PART-time. Students/student's wives. Loop publishing comp. needs 2 pt-time clerks. Varied duties, minimum 20 hrs. wk. Phone Miss Rood, 333-0471. M5

(STUDENTS WITH AUTOS) 18-25, selling stereos, cookware & stone-ware, \$75 wk. pt-time. 334-3007. M5

TEACHERS: Enroll now for Fall placement - any field or location. MINNESOTA TEACHERS SERVICE, 500 Plymouth Bldg., Mpls. 333-1680. M5

SPEECH AND ARTS MAJORS
Opening a new branch office. Permanent pt-time help needed. Call Mrs. O'cran for interview, 326-6159. M5

WANT TO MAKE MONEY? Highest earnings selling Life Mag. by telephone from our downtown Mpls. office. Hours can be worked around school schedule. Hourly guar. & a liberal commissioning plan. For info, call Mr. Carter, 333-1551. M5

HOUSEKEEPER wanted, days. Bachelor desires single girl for light house-keeping duties. Transportation provided if necessary. Phone 636-0378, wkdays & Sat. 8:00 a.m.-noon. M5

MALE & FEMALE KING'S FOOD HOST. RES. at Wash. & Univ. Ave. S.E. has part-time job openings Mon-Fri. 11:30 a.m.-1:30 p.m. Call manager for app., 331-3447. M5

MALE COLLEGE STUDENTS pt-time 1-9 p.m. shift only. \$3.95 per hr., 4 day wk. Call 332-4835 Mpls. or 333-4860 Mpls. M5

SHOE SALESMAN needed part time. Don, 545-4316. M5

VIOLIN & cello players for rock & roll group. Call Keith, 339-3514. M5

SECRETARY - 1 girl office, good typing skills. Some shorthand. Call 941-3277. Associated Franchisors International Inc. 5100 Edina Industrial Blvd., Mpls. M5

COLLEGE GIRLS - Evening hours avail. 5-9 p.m. Mon-Thurs. on campus location. Earn up to \$3.50 per hr. Call 331-1272. M5

PROFESSORS HOME. \$1.75-\$3.00 hourly, 2 days weekly. Housekeeping task. Call 373-2997. M5

VALLI PIZZA needs waitresses for spring quarter. We need delivery drivers, pt-time. Valli Plaza, 331-1361. M5

MEN & WOMEN
INT'L CORP. expanding. T.C. area need pt-time help in adv. sales promotion. Age, sex, pos. open, full-time summer. Mr. West, 644-6723 or 327-4899. M5

GAL FOR PT-TIME. Home retail exp. prefer. Apply The Store in Dinkytown. M5

INTERESTING, year-round wk. and job assisting in operation of a sheet and trap range. Mgr. Wayzata Country Club, 478-9544. M5

PT-TIME help to work in Clark station. Apply in person at 3000 E. Franklin or 2804 Univ. M5

YOUNGER MAN wanted trained to take care of elderly gentleman, non-drinker, 338-1003. M5

RECEPTIONIST EVENINGS in doctors office 3-8 hrs. per wk. Top pay, call 788-0321 days. M5

GROUP LEADERS needed Sp. Qtr. Merriam Park Center, 645-8869. M5

TRAVEL AGENCY
has opening for girl graduate as sales trainee, must have good typing skill. Write: Schilling Travel Service, Inc. 722 Second Avenue South, Mpls. M5

FAYROLL CLERK
Girl Wtd. for part-time work at Minn. Daily. Prefer underclassman. See Marcia, 11 Murphy Hall. M5

TYPEWRITERS: Sell, repair. Kirk, 617 S.E. 14th Ave. 331-7377. WQ

TYPEWRITERS cleaned - \$5.00 incl. ribbon. All makes repaired. Sales, rentals. Cross's 1417 4th St. S.E. WQ

ELEC. TYPER. Eng. major, exp. correcting & proofreading. 474-9233. WQ

EXP. TYPIST, elec. term papers, theses, etc. 336-5125 after 6 p.m. WQ

EXP. TYPIST, prompt. 332-9135. WQ

IBM RL - All kinds - 723-8455. WQ

STUDENT MA, Ph.D. papers IBM call 335-2868. WQ

EXP. TYP. elec. Ph.D. Master & term. Call after 5:30 p.m. 439-9764. WQ

TYPING: Exp., prompt. WA. 6-3321. WQ

EXPERIENCED TYPING 488-5337. WQ

ELEC. TYPE Mindy, 698-0885, read. WQ

TYPING, all kinds 788-4072. WQ

TYPING IN MY HOME - 732-6189. WQ

EXP. TYPIST, prompt. 724-1963. WQ

EXP. TYPIST, term papers, theses. Elect. type 698-1207 after 5:30. WQ

ELEC. TYPE Thesis & term 899-0961. WQ

EXPERIENCED TYPIST - 532-3236. WQ

EXP. TYPING in my home. 561-1790. WQ

EXC. THESIS TYPING immed. 331-5721. WQ

EXP. TYPIST, all kinds. 325-4847. WQ

TYPIST, IBM, exec. sp. Masters, Ph.D. 331-6639, after 6 p.m. WQ

KEEN, ALERT SPEED typist, error-free IBM. Kanwood Dist. 377-5113. WQ

EXP. MS. elec. typing. 231-3986. WQ

ELEC. TYPE. Prompt. Call 788-9534. WQ

EXP. TYPIST, good location. 786-4682. WQ

MIMEOGRAPHING - IBM Exec. typ. St. Paul Campus. 645-9611, Sun. WQ

M.A. Ph.D., term papers, manuscripts, IBM, carbon-ribbon. 331-1728. WQ

EXP. TYPING & editing by former typing teacher (U & Pad) 788-1207. WQ

EXPERIENCED, dependable, theses typing & mimeographing. Donalene, 334-1883. WQ

EXP. TYPIST & proofreader (elec.). Great speller & grammarian! 644-7347. M5

EXPERT TYPIST. Work guaranteed. 732-5674. M5

ACCURATE TYPING, dependable service. 337-8145. M5

EXP. TYPIST, fast & efficient service. Call 561-8920. M5

1967 CAMARO SS, fully equipped. 654-5647. M5

MOVING, must sell immed. '68 Mustang. Fully equipped, by owner. Call 484-1337 aft. 5, 484-3039. M5

FORD COUNTRY sedan, outstanding cond., inside and out. 1960. Make offer, 454-7636. M5

1965 MUSTANG HT. V-8, auto. trans. New paint. 42,000 mi. Extra clean. \$1,300. Call aft. 2:00 p.m. 331-3016. M5

1963 GALAXIE 500, V8, P.S., P.B., 44,000 miles. Needs trans. wrk. \$350. Call 454-5363. M5

SWING INTO SPRING - '66 Corvette convertible. White w/blue interior, 4-speed, 327 cu. in. 250 h.p. engine. AM-FM radio, postdirection. Call 336-0403 for a real deal. M5

1966 FLY, Sport Fury conv. 283, auto., P.S., P.B., \$1,799. 469-3729. M5

'62 VW BUS equipped for camping. Radio, gas htr., stove. 721-7754. M5

'68 COMET Cyclone, 3-dr. H.T./backets, 4-speed, revers., 5 cyl., exc. tires. \$1500. 331-6531 aft. 5. M5

'64 CHEV. Impala SS conv. 287, 4-sp. 484-8755 aft. 6. M5

1965 TR4, roadster, wire wheels, \$2000 miles, not another like it in Minnesota. After 6 p.m. 545-4562. M5

1968 FORD Shelby Cobra GT280 convt. Auto. Kathy, 633-4722. M5

1967 MUSTANG H.T. 3-speed, 633-4723. M5

'67 PLYMOUTH, 4-dr., V8, good cond., \$200. 1975 Glen Paul Rd., St. Paul, 633-1864. M5

'61 CHEV. Impala 3-dr. H.T. V-8, new auto. trans., p.s., p.b., rebuilt engine. Good cond. 833-6109 or 696-2261. M5

1968 MGB sharp! Ask for Liz, 523-5949 after 7:00 p.m. M5

'63 RAMBLER heater, tank htr., red. \$75. Call 333-8941. M5

'68 CHEV. 4 dr. '67 Cadillac Eldorado. '61 Stude. 4 dr. Sell one, 335-7957. M5

'66 DART G.T. H.T. 6, buckets, console, blk. 7 tires, nice \$1250. 236-8406. M5

'63 CORVAIR Cpe., 4-spd. Make offer. 531-5904 (after 5). M5

'64 VW BUG, blue, radio, \$475. Call 323-2049. M5

WANTED: '63 or newer any make Chev. w/o eng. & trans. 1-715-356-1375. M5

TRUCK '61 Dodge good tires, runs well. 373-5043 (work) or 331-4689. M5

'53 CHEV. stick 6, \$70, used daily for student car, 944-1230. M5

'67 TRIUMPH Bonneville, 600 cc. Call 699-5035. M5

'68 TRI 500 cc., 2000 mi., \$900. Call 699-2141. Excellent cond. M5

'67 HONDA Super Hawk, 305 cc. Jim, 331-3649, 373-5374. M5

1964 HONDA Scrambler, 250 cc., \$250. Call 472-4810 aft. 5. M5

REWARD for pair of brown glasses in brown leather case. Call 523-3523 after 5. M5

LOST: DARK GREEN prescrip. sunglasses, yellow case, Feb. 23. 371-7190. M5

REWARD - 1 pr. pearled antique opera glasses, "disappeared" on March 1, Spott Hall. No questions asked. Call 724-4975 after 3:30. M5

LOST: 4 notebooks & folder & 2 texts, taken Tues. Union Caf. Return imperative, no questions asked. Leave at Union or call Ken, 938-2448. M5

INTELLECTUALLY ABLE male wishes rm. & bd. in apt. fam. dwelling in exch. for fee & chores. 373-6197. M5

FORMER SECRETARY wishes typing. Paper furn. 561-2877. M5

SINGLE GIRL w/child wants to babysit days in my home. \$12.50 week. Call Susan, 534-5515. M5

WANTED COMPANION to drive me to Calif., must be good driver who likes to travel & avail. some time this month. Interested party call, 335-1575. M5

EXCHANGE 2 Sept. 19 MSA Return Flight tickets for 3 Aug. 29 tickets. Call Bonita, 923-7235. M5

NEW YORK APART. to swap for same in Mpls., Mar. 26-Apr. 6 for N.Y.U. Instructor. Call Mpls. 336-1203. M5

DOLLARS FOR notes. Humanities I. 528-6496. M5

THE MARY LEVINE orchestra "All Campus Favorites." 699-6623. WQ

CHRIS KALOGERSON 638-9065. WQ

RIDE TO ARIZONA Spring break. March 14. Call Andy aft. 5, 331-1504. M5

TO MADISON, Wis. Spring Break. Call Marg, 238-2622. M5

TO FLORIDA Spring Break. Share expenses. 523-1596. M5

RIDE TO MPLS campus M-F 1st hr. Spring quarter fr. Portland-Fairview, Sp. Paul. 646-1943. M5

WANTED RIDE New York, spring break. Call T. Newman, 644-6571. M5

3 STUDENTS to NYC after Fri. final. 336-7919. M5

2 NEEDED ride to Aspen, March 14th. Call 339-3432 aft. 5. M5

1 MALE rider to Denver, L.A. or S.F. Lv. March 3. Jim Westby, 231-1369. M5

2 WANT ride to Calif. Lv. Mar. 11. Share driving and expenses. 699-3904, 699-3269 after 5. M5

TOP PAY for ride NE to U. of M. & back. Loko & Hennessey via 94W. Call 527-3785. M5

CAR POOL. Drivers wanted sp. qtr. Bloomington - U 5-3 daily. 561-8941 or 331-5391. M5

RIDE TO SUN VALLEY. I might supply free lodging in Ketchum for ride. Call Jim, 644-9967. M5

RIDE TO OMAHA, Neb. for break. Will share exp. Call 373-7316. M5

NEEDED, RIDERS to Arizona and/or L.A., Calif. Jim, aft. 5, 545-7990. M5

3 GIRLS to sh. exp. to Calif. Leave March 14. 331-3823. M5

PASSENGERS wanted for Florida vacation Mar. 14. Tim, 237-5969. M5

PHOTOGRAPHY - weddings, portraits, commercial, color/S&W. 235-3937 or 234-5188 after 6 p.m. WQ

\$1 PARTY and show band - "Weekdays Men". Edna Miller, 431-5965. WQ

UP TO 40% REDUCTION in auto insurance rates. You can qualify by having Drivers Training and if you had a 3.81 or higher grade pt. average last qtr. 644-9939. WQ

HONG KONG SUITS, World's finest tailoring. Save up to 30%. Phone for recorded message. 638-8965. WQ

SUEY'S SAUNA girls on duty. Open 11 a.m. 3 a.m. 1699 3rd Ave. So. 336-4936. UC

EAT AT Cedar Village Inn. Good food low prices. 631 Cedar Ave. WQ

TAX RETURNS prepared. U. of M. Hr. block grad. Prompt. Reas. accurate, call after 4:30. 644-8948. UC

PHOTOGRAPHY: COLOR weddings, children's portraits. 334-8216. WQ

BEING BUTCHERED by your barber? Get a "natural look" trim. INTER-NATIONAL BARBER, Dayt. 331-5824. WQ

LIFE INSURANCE - Rates you can afford. - Gary, 644-8786 D, 333-6335 N. WQ

BLOW UP \$9 by M. \$3.50. Depth of Field, 336-6951. UC

JOIN SAINT JOHN'S UNIV. this summer in Europe for 5 wk. \$535 includes EVERYTHING! Write: Keith Kubasch, P.O. 743, Collegeville, Minnesota. WQ

LOWEST AUTO INS. rates. All kinds of insurance. Call Don, 674-9774. WQ

FREE ENGAGEMENT PORTRAIT! Full color weddings. 331-3651. WQ

LEARN TO FLY
Lowest rates in Twin Cities. Mpls. & St. Paul location. National Aviation Schools Inc. 924-8943. UC

PEOPLE! That's our business. Checkmate is a new "modeling" agency. Advertising no longer uses only the typical model. That's why we need people all ages, sizes and shapes. Men and women, full and part time. Opportunity locally and on the national scene. Call 339-4643. M5

SUMMER IN EUROPE. Round trip, Chicago to London via DC-8 Super Jet, guaranteed departure, only \$219. Leave June 12, return August 14. Call Dan Stucki, 338-6210. UC

MODELS wanted by Checkmate Modeling Agency for commercial advertising. Men and women full and part time. Possible modeling on a national level. All types of people needed. Call 339-4643. M5

EUROPE 1969 TWA, July 25-Aug. 23, New York to London. 373-4978. M5 8 p.m. 699-7240. M5

FELLOWS: Sign up for 8 weeks in Europe for which a surplus of credits have applied. We want to equilibrate the ratio! \$695.00 includes everything. Write: Jeanne Tuvey, 402 5th Ave. So. St. Cloud, Minn. M5

MOVING VAN available, 1965 Ford truck with 14 foot enclosed van which must be delivered to Philadelphia, Penn., by April 25, 1969. Write Box 49, New Ulm, Minnesota 56072. M5

SPRING READING
Read 7 to 10 times faster with more comprehension. Class starting now - on campus. Save 30% with this ad. Call Paul, 5 to 9 p.m. CA-5-4899. M5

WANT TO buy good, legible notes Hist. 54D, Pol. Sci. 2 Hystone, Geog. 64, 331-4351 early a.m. M5

PIONEER COURT contract for sale. Spring Quarter 373-6123 aft. 5 p.m. M5

LEARN TO SPEED READ in your own home. 15 min. per day. Can help increase your reading efficiency and reduce your study time by 1/2. For more information, 527-1454. M5

PHOTOS - Engagement, wedding. \$210 color portrait. \$11. 699-2998. M5

\$ FOR NOTES Public. Various days W. Gr. Janet. 926-6949, even. M5

JET TO EUROPE
ON TWA JUNE 12-SEPT. 2
N.Y. to London for \$219 rd. trip.
Call immediately, 339-6978. M5

S.E. DRAFT INFO Center, 331-6906. 409 12th Ave. S.E. M-F 10 am 7 pm. M5

URGENT! Notes needed for Arturo BA and for U. Students will be available at CMU March 4-7, Morris Hall or Nicholson. M5

PIONEER COURT contract. Spring quarter. Reduction. 373-6090. M5

WANTED! Good-looking girl to date 6'0". Call Danny after 6:00. 721-3255. M5

RIDE BUS one way or round trip. (\$40) to Denver-Aspen area. 23 hrs. one way. Leave March 14th. Return Mar. 22. Call 373-1651. M5

WANT a private sun deck for Spring Live on campus, 1 dorm contract for sale in Comstock Hall. Call M. Paul-Ha, 331-1361. M5

WANTED - Chem. & Bio. tutor for Spring qtr. 531-4970. M5

ICE STATION KEBRA discount coupon for U. Students will be available at CMU March 4-7, Morris Hall or Nicholson. M5

1/2 OWNERSHIP of Electric Fetus avail. Come in, talk to Ron. M5

ED DATES, May 13-16. Students in the College of Education write. Call 336-7462 for further information. M5

FREE RM. & BD. \$3 2 hrs. S.E. apt. in return for helping 3 other roommates assist husband, student. Male 32+. 336-4357 after 5. M5

COME ALIVE - Music and poetry at Newman Thurs., 8 p.m. 750-Alpha. M5

ST. PAUL COLLEGE CLUB book sale, 699 Summit Ave., March 6 & 7, 9-9; March 8, 9-2. M5

THE JACKSON HOLE PARTY BUS HAS A FEW OPENINGS. Skiing, tramp accomda., \$105, March 14-23. Meeting March 5, 101 Fraser, 7 p.m. Call Hal, 941-2618. M5

NEW! 60 WATT AM-FM STEREO Amp-Tuner + walnut case only \$129.95 with Harman-Kardon bookshelf speakers. Reg. \$399 special at Ken-Craft Hi-Fi only \$169.95, combination. M5

GIRL FOLK SINGERS audition for major label recording contract. Call Chris, afternoons, 333-7672. No experience necessary. M5

MARC & JANIS - SINGULAR FOLK MASS - Sun., 3-9, Luther Hall, 1513 Univ. 5:30 Dinner, 6:30 Mass, 7:30 Dance. M5

COMMUNITY NEWS presents Pacific Gas & Electric plus Savoy Brown Blues Band from England. Sunday, Mar. 9, at the Labor Temple. KEBRA Doggies. M5

TICKETS for PG&E and Savoy Brown on sale at Discount, Electric Fetus, Leatherhead, What's Up, Jaana and all Dayton's. M5

BETRANS HURBY! Piano Tuning \$10! Professional, experienced. 333-1394. M5

MICE FOR SALE! Rare chance! Cute, furry, just 75c ea. 333-1894. M5

ANIMALS SUFFER TOO - help us help them. 373-3450. Lv. name, no. M5

NOW IT'S YOUR TURN
The first Daily of Spring Quarter will see a "new" Personal column. All ads of any commercial nature will be placed under "This 'N' That." The Personal column will be strictly personal. We've done our part. . . WQ

LET MAMA ROSA DO YOUR COOKING . . . If you want. Need two roommates (male). Right behind Mama Rosa's, 2 bedroom apt. \$27/mo. Call 339-9973. M5

WANTED: 2 female skiers to accompany two gentlemen, 25, on ski trip to Colorado March 16-24. To share expenses. Call Ron, 644-0888 after 5. M5

SENIORS WITH CRITICAL MINDS INVITED TO JOIN SM. GRP. PURPOSE: INTEGRATE YOUR EDUC. WITH FACULTY SELECTED BY THIS GRP. CALL STU, 644-6973. M5

THE TRUTH IS, Miss Louise Frost (Mankato State) says Advanced Reading course "is well worth the time and effort given." Her reading speed jumped 3.7 times. Class begins March 21 at Newman Center. For info, call 333-5421. M5

CELEBRATE THE PERSONAL!
Yup! Beginning Spring Quarter the commercial "Personal" ads will go into a new column called "This 'N' That." The "Personals" will be strictly personal. WQ

BUS LEAVING for Florida March 14. 10 seats left. Larry or Jeanne, 439-7688. M5

LOOK: ORIGINAL musicians wanted. Tom Garvin, 721-7981. M5

TRIBUTES - FEMALE lead "Lay" March 5 1:30-12:30 p.m. March 6, 4-7 p.m. Free \$750. Edna Miller, 1521 University Ave. 333-4785. M5

3 BODIES needed for plane trip to Florida & Bahamas. Leave Sun., March 16. Return Fri. March 21. \$105 round trip. 331-5166. M5

SCUM at DANIA. M5

MARC & JANIS - SINGULAR FOLK MASS - Sun., 3-9, Luther Hall, 1513 Univ. 5:30 Dinner, 6:30 Mass, 7:30 Dance. M5

NEW MALE STUDENT from Denver would like to meet some girls. 331-6109. Call after 8 p.m. Tim. M5

THOUSANDS of innocent ANIMALS suffer and die each day; from the medical lab, the kennel, zoo; from the farm, forest, and field. A GREY GOES OUT FOR YOUR HELP. Answer the call, and show your care. Minn. Students for Humane Progress, 373-3450. Leave name, no. M5

ANIMALS SUFFER TOO - help us help them - M.S.H.P., 373-3450, lv. name. M5

HEARON - Congratulations on your P.H.T. - Love, Mel. M5

BRUNETTS WITH BATHING CAP, dancing on chair in Walker - Do you know you're beautiful? M5

BUS TO DENVER & (Aspen) area - Ivo. Minn. March 14, 6 p.m. Lv. Aspen March 21, 6 p.m. 1-way or R.T. \$39.95. Call 373-1553. M5

GIRLS interested in meeting/dating international students, write to Box 9823, Mpls., 55449. Send name, address & phone. M5

HAPPY BIRTH, both sides now. Hateful. M5

WANTED RE/Jazz guitar player for new group, 788-1536. M5

GIVE AWAY, lovely female puppy. Call 331-6536. M5

I AM a native from France. I can teach you French. 331-7988. M5

I GET in all the best places if your qualities. John 699-7997. M5

BRUCE, 11 down, forever to go. The sky is blue! Love, Nedda. M5

GUITAR LESSONS, learn from Ned Garcia. Mpls. leading country blues & finger-picking specialist. All styles - reasonable rates. call now for app. 699-8945. M5

You Can't beat the Prices At ... SOUND of MUSIC

This Section is devoted to Special Closeout Items: They are fully warranted and priced especially to Move Fast

GUITARS
A Few Left
at **\$13⁸⁸**



MASTERWORKS by COLUMBIA



C/S push pull amp less than 1% distortion
30 stereo watts
sealed speaker enclosures
Garrard custom 4 speed changer
long life diamond needle
four full range controls
Two tone Cocoa and tan all wood cabinet
1 full year warranty

SAVE \$40.00

Only **\$89⁵⁰**

COLUMBIA Masterworks



MODEL 7001

- C/S push-pull dual channel amplifier
- 36 watt output
- 4 Speaker System
- MasterworkGarrard/Model 3000 fully automatic record changer
- 3 piece system with control unit and 2 speakers in walnut hardwoods

SAVE \$40.00

Now Only **129⁵⁰**

With AM & FM Stereo Tuner \$199.50

Masterwork Phonographs
AM FM STEREO
SAVE \$60



Model M2114

- Solid State dual channel amplifier ● 20 watt output ● 22 transistors—17 diodes in amplifier—tuner chassis ● Integrated tuner with complete AM-FM-FM Stereo function ● 4 speaker system—1-3 1/2" and 1-6" in each detachable enclosure ● Custom Masterwork-Garrard fully automatic changer—4 speed, intermix, detachable center posts, automatic shut-off ● High compliance stereo ceramic cartridge with diamond needle ● Self contained antennae ● FM Stereo indicator ● Five controls—Balance, Tuning, Bass/Treble, On/Off Loudness, Function ● Automatic 45 rpm spindle included

Reg. **189⁵⁰** Now **129⁵⁰**

MASTERWORKS AM PHONOGRAPH



Model 2107

- Push pull amp with very low distortion
- High quality AM tuner section
- 15 watts stereo power
- Custom 4 speed changer
- diamond needle
- Bass and Treble controls
- Detachable speakers
- 1 full year warranty

SAVE \$30.00

Only **48⁵⁰**

TELEX • phonola

SAVE \$40



STEREO
MODEL 4208

A compact luggage-type portable phonograph with truly high performance. Multiple speaker stereo system in two removable chambers. Solid State Amplifier. Automatic stereo changer. Dimensions: 29" wide (open), 24 1/2" high, 10 1/2" deep.

Reg **109⁹⁵**— Now **68⁸⁸**

LAST TIME OFFER
AMPEX



SAVE \$30⁰⁰

AMPEX SPECIAL Reg. \$169.00
AMPEX MICRO 85 Now **\$159⁰⁰**

A COMPLETE STEREO CASSETTE MUSIC SYSTEM With matched microphones and speakers. A miniaturized, solid-state system that plays and records in glorious stereo. VU meter monitors recording. Matched speakers. Rich walnut cabinet.

JUST A FEW LEFT

CONCORD



This compact stereo system includes Model STA 15 Concord AM/FM Stereo receiver plus two speakers, in teakwood cabinets, especially designed to match the receiver—producing a true stereo performance!

Only a few left
SAVE \$50.00
Now Only **\$88⁸⁸**

Special SCOTT Sale



Model 299 F

299F 65-Watt Stereo Amplifier Reg. \$199.50

So reliable that it is used by the U.S. Navy in nuclear submarines, the latest in Scott's workhorse 299 series offers you long life and excellent sound at reasonable cost. Among the many features of the 299F are: direct coupled all-silicon circuitry; front-panel-switched headphone jack; heavy duty printed circuit boards; complete tape monitoring facilities; separate Bass and Treble controls for each channel; scratch filter; and dual speaker switching for Main, Remote, or Simultaneous operation.

SAVE \$66.00

Matching FM Stereo Tuner Same Sale Price
Now Only **133⁰⁰**

TELEX

"SERENATA" Professional STEREO PHONES

List Price \$59.50
SAVE \$20.00



SPECIFICATIONS:
Frequency response—20—20,000 cps, subjectively flat.
Impedance—30 ohms, for use with 4 to 16 ohm outputs. 600 ohms available.
Sensitivity—1 volt input at 1 Hz produces 100 db sound pressure.
Maximum input: 7 volts RMS per phone.

Now Only **39⁵⁰**

SALE

300 LP's 100 LP's
at \$1.49 ea. at 50¢

Special Artists Sale

- Movie & Broadway . . . 3.33 ea.
- Tijuana Brass . . . 2.88 ea.
- Ray Coniff . . . 2.88
- Judy Collins . . . 3.13
- Andy Williams . . . 2.88
- Glen Campbell . . . 2.88
- Richard Harris . . . 3.13
- Beatles (New) . . . 6.98
- Simon & Garfunkel . . . 2.88
- Supremes . . . 2.88
- Jimi Hendrix . . . 2.88
- Aretha Franklin . . . 2.88

You Must Have This Ad

LP's at \$1.88 ea.

- ALL INSTRUMENTAL SECTION
BARBARA STREISAND
NANCY WILSON
MALE VOCAL SECTION
WALTER WANDERLY
HOWARD ROBERTS
GEORGE SHEARING
RAMSEY LEWIS
FOLK MUSIC SECTION
HERMAN HERMITS
MONKEES
ANIMALS
MISC. ROCK SECTION
LOU RAWLS

Hurry These Want \$1.88 Last Long at

Special Classical Sale

All Classical Stereo LP's

3 for 9⁰⁰

Phase 4—Pop, Classic . . . 3.59

HURRY! THIS OFFER EXPIRES SOON

You Must Have This Ad to Qualify

THREE WAYS TO IMPROVE YOUR HEARING TRY THE KENWOOD 30-60-90 TREATMENT

SAVE \$75.00

(THE KENWOOD 30 TREATMENT) Reg. Price
Kenwood KS 33 am/fm 30 watt stereo receiver . . . \$199.50
Garwood 40 MK 11 record changer . . . 44.50
Two Barron MK IV stereo speakers . . . 139.00
Changer base . . . 4.95
Shure M3D cartridge, diamond stylus . . . 15.75
TOTAL \$363.20

Buy now for only **\$288⁰⁰**

SAVE \$118.00

(THE KENWOOD 60 TREATMENT) Reg. Price
Kenwood TK 66 am/fm 50 watt stereo receiver . . . \$299.50
Two Barron MK IV stereo speakers . . . 139.00
Garwood 40 MK 11 record changer . . . 44.50
Changer base . . . 4.95
Shure M44E cartridge, diamond stylus . . . 34.50
TOTAL \$462.45

Buy now for only **\$344⁰⁰**

SAVE \$131.00

(KENWOOD 90 TREATMENT) Reg. Price
Kenwood TK 88 am/fm 90 watt stereo receiver . . . \$299.50
Two Barron MK IV stereo speakers . . . 139.00
Garwood 40 MK 11 record changer . . . 44.50
Changer base . . . 4.95
Shure M44E cartridge, diamond needle . . . 34.50
TOTAL \$519.45

Buy now for only **\$388**

KENWOOD



Improve your hearing now, select one of these specially priced Kenwood systems for your listening room. Each system has been carefully selected for performance, quality, and dependability. Remember Sound of Music warranties each one of these systems for a full 2 yrs. Improve your hearing now at your nearest Sound of Music store.

SONY 630 STEREO TAPE RECORDER IS JUST LIKE CONDUCTING YOUR OWN ORCHESTRA!



Here's an exciting instrument that's both a professional-type three-head stereo tape recorder plus a complete 40-watt stereo control center. Just plug in an FM tuner, record player, or another tape deck. A selector switch instantly lets you record or play from any source. Two lid-integrated speakers separate for full stereo effect. You'll love the sound, you'll love the professional features, such as built-in sound-on-sound, echo, complete control panel, and full-size illuminated VU meters. Frequency response 30-22,000 Hz, wow & flutter 0.5%, signal-to-noise ratio 50db! Less than \$449.50, including two Sony F-45 cardioid dynamic microphones! Come see the 630 now.

SONY SUPERSCOPE®

MY DAD SAYS BARRON HEADPHONES ARE THE BEST



JAMES CASEY

I think I know why . . . He's Manager of Sound of Music Dinkytown . . .

1969 Barron Headphones Special Introductory Offer Now **\$19⁹⁵** Only

Your Tape Recorder Is Good if Its AMPEX

If its not, stop at Sound of Music and listen to



AMPEX Micro 1 MUSICMATE

COMPACT CASSETTE PLAYER HAS BIG AMPEX SOUND!

- Capstan drive
- Fast-forward

\$29⁹⁵

Plays any pre-recorded cassette tapes with true fidelity. Battery powered. Solid-state electronics.



AMPEX Micro 12

PORTABLE CASSETTE TAPE PLAYER ALSO RECORDS

- Has its own remote control dynamic mike

\$59⁰⁰

Plays any cassette, mono or stereo. Records from mike or takes line inputs from radio, TV or phono. Deluxe case.



AMPEX Micro 20

CASSETTE TAPE RECORDER USES BATTERIES OR AC

- Has its own dynamic mike

\$99⁰⁰

Use the quality dynamic mike or take direct line inputs from radio or phono! Even includes VU Meter for monitoring. Deluxe case.



WE WANT TO BUY USED EQUIPMENT Bring it in for Appraisal

USED EQUIPMENT

- Heathkit Stereo Amp . . \$50
- Dyna PAS 3X Pre Amp \$75
- Dyna PAT 4 Pre Amp . . \$80
- Fisher 220T Stereo Recor \$199
- Acoustech II Stereo Pre Amp \$166
- Dyna 120 \$144
- Scott 350B Tuner \$88
- Sony 250 Tape Deck . . . \$88
- VM AM-FM-Mpx Tuner \$59
- KLH II W—Perfect . . . \$169
- Knight Stereo Amp . . . \$23
- Sony 355 Tape Deck . . \$166
- Wharfdale 60 Spkrs pr. \$140
- Wharfdale 40 Spkrs pr. \$88
- UTAH ASI B pr. \$150
- KLH 17's pr. \$117
- Wharfdale 30 D . . . pr. \$89

Cleanest Used Equipment in Town — All Fully Warranted

2,301
1/4-Track Tape
\$2.49
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SOUND of MUSIC

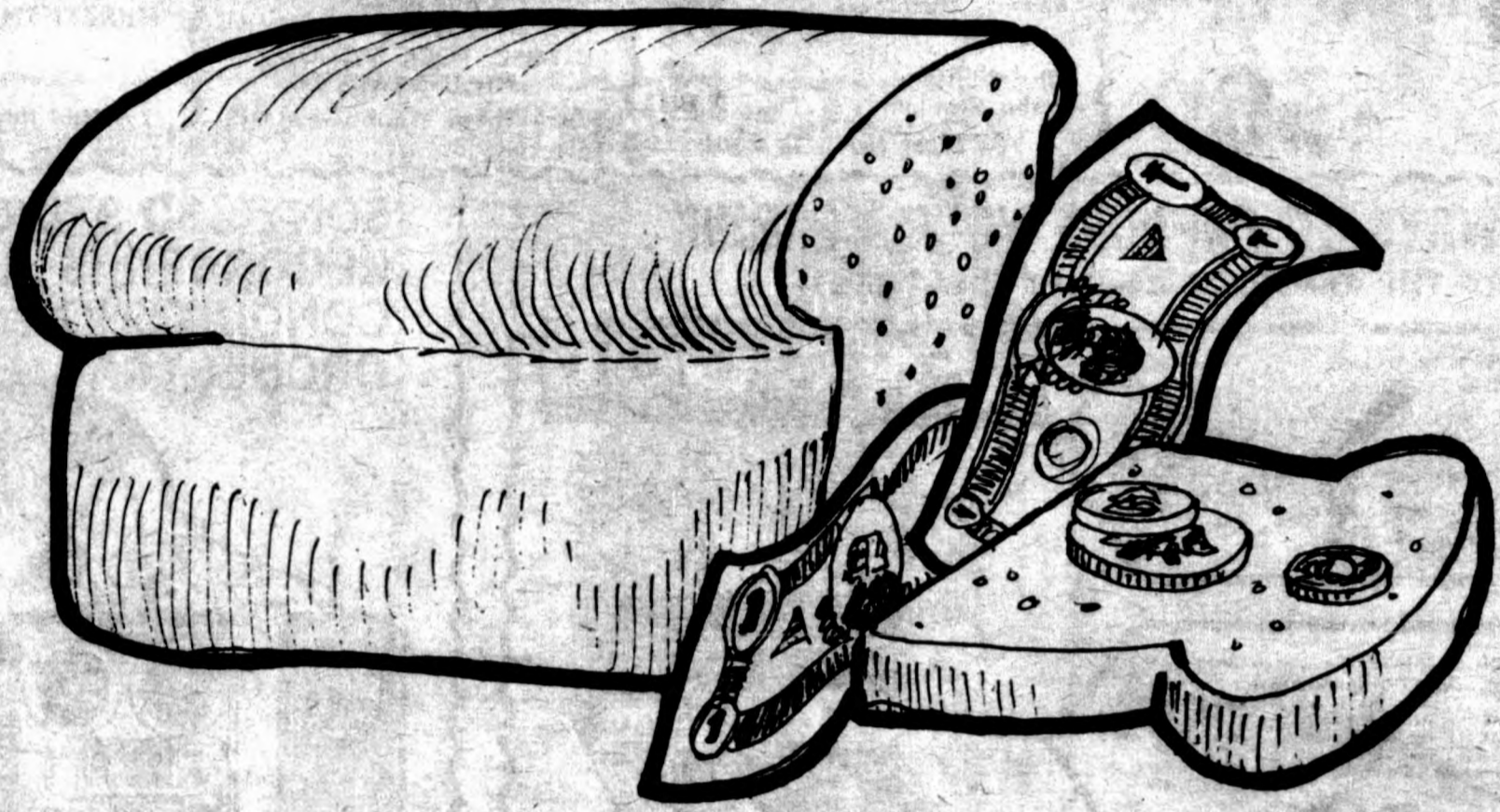
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Open Mon., Thurs. & Fri. 9 to 9—Other days 9 to 6



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Car Tapes
\$4⁹⁹
ea.

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