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DULUTH -- The UMD Theater's latest venture, Jean Paul Sartre's "No Exit," will undergo post-performance scrutiny through panel and audience discussion when presented at 8 p.m. Thursday, Friday and Saturday in the Old Main Studio Theater.
(Feb. 4, 5, 6)

Director Fred Meitzer, assistant professor of speech, said the discussions will cover Sartre's play about existentialism as it relates to the individual, the arts and the doctrine of determinism.

The Rev. Donald Schmidt of Peace Church, Rev. Fr. Whitney Evans of UMD Newman Club and Robert Evans, instructor in philosophy at UMD, will lead Thursday's discussion on "the individual."

Shirley Munger, associate professor of music at UMD will be joined by H. Boyd Christensen, an instructor in art, and Jacques Comeaux, assistant professor of languages, in Friday's panel on the artistic implications.

A debate on existentialism vs. determinism will follow Saturday's performance. John Helling, assistant professor of education, will speak for determinism and Thomas Lillard, instructor in education, for existentialism.

The play concerns "one room" in hell where two women and one man are thrown together and quickly find they exist to torment each other. And, of course, there is "No Exit."

Larry Nachbar, Elizabeth Welo and Celeste Nelson of Duluth and Terrence Markovich of Calumet appear in the one-act production.