

Police beating alleged in St. Paul car chase

By JEFFEREY BROWN
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Sunday, Feb. 4, at approximately 9 p.m., Gordon Kampa was escorted to St. Paul Ramsey Hospital by city police. A hospital worker later described Kampa as being "a bloody mess."

Kampa, 435 Eldridge Av. W., Roseville, claims the police beat him. Cap. Wilfred Dugas, of the St. Paul Police Department's internal affairs unit, said the police department will make no statement until Kampa files a formal complaint with signed allegations.

Kampa was brought to the hospital with five head lacerations, each six- to eight-inches long. His back, shoulders and buttock reportedly were covered with welts, according to an informed source.

The official arrest report by Officer Bruce Wynkoop charges Kampa with unauthorized use of a motor vehicle and makes no mention of the alleged beating.

The events leading up to the incident began on Feb. 2, when Kampa reported his car stolen. Two days later, on Feb. 4, according to Kampa, he found the car parked down the street from his house.

Neglecting to report the recovery of the vehicle to police, Kampa said, he drove the car to the house of his friend John Krause.

He and Krause got into an argument and began to fight, Kampa said, and Krause's mother called the police.

When the police arrived, Krause claimed he didn't want to press charges against Kampa and that he just wanted Kampa off the premises.

While police questioned Krause, the report states Kampa got in his car and left the scene. The police pursued Kampa, with red lights flashing and sirens on.

"I didn't want to talk to them," Kampa said. "I thought I could beat them."

While in pursuit, the police reportedly found out that Kampa's car was listed as stolen.

According to the police report, Kampa stopped on the side of the road and lay down on the front seat in an attempt to evade police.

When a pursuing officer, Wynkoop, recognized the 1971 green-and-white Buick, he stopped the squad next to Kampa's car, according to the report.

Wynkoop asked Kampa to get out of the car, but he repeatedly refused, the report states. The officer claims Kampa then drove away quickly, almost pinning him between the squad and Kampa's car.

Kampa did not mention this incident in an interview.

Police then pursued Kampa to the corner of Aurora St. and Victoria Av., where a squad car pulled in front of him, the report claims. Kampa struck the squad and continued west on Aurora to Milton, where another police vehicle was rammed, according to the report. Wynkoop then lost sight of Kampa's car. By this time, at least two other police cars were chasing Kampa.

When Wynkoop caught up with the chase, at the intersection of St. Anthony Av. and Chatsworth Av., Kampa was on the ground being handcuffed, with four police officers around him.

The report claims Kampa was wrestling with and kicking officers. When Wynkoop escorted Kampa to a police car, the report claims, Kampa knocked himself and Wynkoop into a snow bank.

Wynkoop's report also claims that Kampa was bloody when he entered the car; the report does not state how Kampa was injured. It does state that he continued to struggle while in the car.

The report does not tell how Kampa got out of his car and does not mention the alleged beating. The St. Paul Police Department refused to let the Daily see supplemental reports, submitted by the other officers involved in the chase.

Kampa claims that approximately eight squad cars were involved in the pursuit. The police report mentions only three.

Kampa also claims that after being pulled from his car four officers beat him with night sticks.

"When they finally stopped me," Kampa said, "they beat my windshield in, then I opened up the door, then they just grabbed me and threw me in the street and started beatin' me right away. I offered no resistance."

The report goes on to state that Wynkoop had been reading about PCP, or "angel dust," and its effects on people. Wynkoop claims in the report that Kampa "appeared to be high on something," and that when arrested Kampa was "violent and extremely strong."

At the hospital Kampa agreed to blood and urine tests. The police report alleges that traces of PCP were found in his urine.

While being treated for head lacerations, Kampa claims the doctor, Dr. Bob Dahms, told him, "This is the worst case of police brutality that I've ever seen."

Dahms has filed a complaint with the police department's internal affairs unit.

A police officer reportedly was also injured in the chase but did not go to Ramsey to be examined.

While Wynkoop's report makes no mention of beatings or night sticks, the wounds on Kampa's head and body were long and narrow, according to a hospital source, indicating Kampa was struck with a long blunt object.

Cap. Lloyd D. Buhl, of the St. Paul police records division, later said, "If officers use night sticks, they generally say so in the report."

Buhl said, however, that if the officer filing the official report sees no night sticks, it would not be included in the report. It would, however, be included in supplementary reports.

Buhl then restated the police policy of not releasing supplementary reports to the public.

Kampa's trial, which originally was set for Feb. 20, has been pushed to a later date. Kampa said he intends to press formal charges against the police department next week.



Demonstrations like this one organized on campus last March by the Iranian Student Association are common in the Twin Cities and throughout the country since political turmoil erupted in Iran. The protesters wear masks to hide their identities for fear of retaliation from Iran's secret police force SAVAK.

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Most U Iranians favor Khomeini

By DON CLARK

Lights in the Nicholson Hall auditorium are slowly dimmed. From large stereo speakers at opposite sides of the stage a crescendo of drums and Eastern music builds, while a deep voice begins a loud, angry speech in Persian.

Soon a group of eight Iranian students crouched on the stage stand and begin to echo the disembodied voice, shouting support for armed revolution in Iran. Their cries are punctuated by shaking fists, and occasionally, with brandished facsimiles of rifles.

Scenes like this piece of guerrilla theatre, staged by the Iranian Students Association (ISA) of Minneapolis last Friday, have been a common occurrence in recent months. Not all Iranians at the University support revolutionary events in Iran with the militance of the ISA, but most welcome the rise of Ayatollah Ruhollah Khomeini—and the apparent political demise of Shah Muhammed Reza Pahlavi.

"We all support Khomeini," said ISA Minneapolis spokesman Rahim, who, like most Iranians in America, prefers to be identified only on a first-name basis. "We support Khomeini because his ideas are for the benefit of all the people."

A broad, popular movement supporting the Moslem leader Khomeini Sunday swept away the government of Shahpur Bakhtiar, who was appointed by the shah. Bakhtiar's resignation followed a decision by the Iranian army to capitulate in the face of bitter street fighting in Tehran, the Iranian capital.

A provisional government led by Khomeini's designated prime min-

ister, Mehdi Bazargan, has thus far been unable to restore order. A group of guerrillas early Tuesday stormed the American embassy in Tehran, taking ambassador William Sullivan and 70 others prisoner. All were later released.

Interviews with several Iranian students at the University give an impression of jubilation about recent events in Iran—mixed with worry.

"People are going crazy," said one Iranian woman, referring to armed gangs still roaming the streets of Tehran.

"But the people have had no freedom for such a long time," she continued. "Now they're taking advantage of it."

Members of the ISA, which generally has a pro-leftist orientation, oppose looting and other lawlessness. But they don't support the idea of Iranians turning in all guns to the government.

"The people must be able to protect themselves," said Amir, a member of the Minnesota branch of the ISA. "They will need guns to fight the attacks of reactionary forces."

Within the movement that brought Khomeini to power are devout Moslems; communists; Turkish, Baluchi and Arab separatists; and anti-Zionist Jews.

ISA members interviewed said that an armed populace would serve as insurance that Khomeini's proposed "Islamic republic" would not suppress freedoms of minority religions or political groups in Iran.

General prospects for democratic freedoms under provisional prime minister Bazargan, faced with severe factionalism and economic problems, are unclear.

"After the fighting dies down

and people are sitting down with each other—that's when people really show what they are," said Bahram, a mechanical engineering student.

"When laws are determined by emotionalism and guilt, there is great potential for corruption and dictatorship," observed an Iranian linguistics scholar who has studied at the University.

But most Iranians at the University think obstacles to a successful revolutionary government have been overplayed—and occasionally distorted—by Western news media.

One issue that has been blown out of proportion, according to several Iranian students, is the fear of women being oppressed under a fundamentalist Islamic republic. The shah, now in exile in Morocco, has been credited by Western analysts with advancing women's rights against the wishes of religious leaders.

"His (the shah's) father, the Reza Shah, outlawed the veil for women," said Zari, a business student. "But when there are no rights for men as there were under the shah, then women have no rights."

Another Iranian woman compared the shah's supposed liberalizations for women to a veneer of "makeup" covering hidden injustices.

"Modern clothing and fashions does not equal freedom," said Effat, a member of ISA Minneapolis. Effat and other Iranian students argued that the Koran, the principal Islamic holy book, teaches that men and women are essentially equal.

"Men and women have been fighting together in the armed struggle," said Amir. "Why would women do that if they thought they would be oppressed under Khomeini?"

Another issue raised by American news commentators—falsely, in the eyes of many Iranians at the University—is the spectre of Soviet intervention in Iran. The country's long border with the Soviet Union, its placement between Europe and Asia and its oil reserves have been viewed by American strategists as an attractive prize for the USSR.

But Iranians locally say that hatred of all foreign interference, and opposition to communism among many Moslems, would prevent any Soviet intervention.

"The people know all about the Russians," said Amir. The USSR occupied part of Iran at the end of World War II, until pressure from

Data short on U Iranians

There is a shortage of statistical data about Iranian students.

But interviews with several Iranians at the University, and information supplied by the International Student Adviser's Office, confirm the following generalizations:

- most Iranians at the University come from middle- to upper-class backgrounds;
- few receive educational subsidies from the Iranian government or from American educational institutions;
- most are Moslems, but there are also Iranian Jews, Christians

and agnostics;

- they overwhelmingly specialize in practical or scientific disciplines such as medicine, engineering or communication; and

- their political beliefs don't necessarily vary according to social class.

The students showing the least optimism about Iran's future tend to come from upper-middle to upper classes—having the most to lose if there is radical social change—or from Iranian minority groups.

News Digest

Compiled from the Associated Press

International

U.S. ambassador to Afghanistan killed

New Delhi, India—The American ambassador to Afghanistan, Adolph Dubs, was fatally wounded Wednesday when police firing automatic weapons stormed a hotel room where Moslem gunmen were holding him hostage in the Afghan capital of Kabul.

U.S. diplomats in Pakistan said the kidnapers, who were not identified, sought the release of three Shiite Moslem clergymen who were recently arrested by the leftist Afghan government.

Official Kabul Radio said the four kidnapers shot Dubs when police charged into the room, reportedly after firing a 60-second barrage through the door and from across the street.

The station said Dubs was in critical condition when police reached him and he died in the embassy dispensary. The station also said all four kidnapers were killed, but an American who witnessed the assault said one kidnapper was captured.

President Carter and his wife, Rosalynn, en route to Mexico, telephoned Dubs' widow in Washington from Air Force One to express their sympathy. Carter issued a statement saying, "The act of brutality which took his life has deprived our nation of one of its most able public servants."

Kabul Radio said the kidnapers, disguised as traffic police, pulled Dubs' chauffeur-driven limousine over Wednesday morning, seized him and took him to the Kabul Hotel in the center of the Afghan capital. Once there they communicated their demands to authorities.

Moslem mullahs, or clergymen, reportedly have played a prominent role in sporadic outbreaks of insurgency in eastern Afghanistan against the pro-Soviet government of President Nour Mohammad Taraki, which seized power in a bloody coup last April.

Kabul Radio said government officials did their best to free Dubs but the abductors refused and an attack was ordered. But in Washington a State Department spokesman sharply criticized the Afghans, saying they had ignored a U.S. appeal that they negotiate with the kidnapers.

Dubs' kidnap-killing coincided with an attack on the U.S. Embassy in Tehran, the capital of neighboring Iran. Although the Iranian revolution is led by the country's Shiite Moslem patriarch, there was no apparent connection between the two attacks. The Shiites are the majority sect in Iran, while in Afghanistan they are greatly outnumbered by the Sunni Moslems, their traditional enemies.

U.S. to resume evacuation of Iran

Washington—The Carter administration plans to resume mass evacuation of Americans from Iran this weekend with the ultimate goal of airlifting 5,000 from the embattled country, it was learned Wednesday.

U.S. officials said 1,700 of the nearly 7,000 Americans still in Iran are prepared to leave immediately. The Tehran airport, kept shut by the new regime of the Ayatollah Ruhollah Khomeini as it tries to solidify its control, is ex-

pected to be reopened Saturday after observances of religious holidays.

The goal of the evacuation is to reduce the American community in Iran—U.S. officials, businessmen, teachers and others—to no more than 2,000.

The decision was taken in light of the storming of the U.S. embassy in downtown Tehran by an armed band that took Ambassador William Sullivan and 101 other Americans hostage.

Hours after the Americans were freed Wednesday, State Department spokesman Hodding Carter said he did not know whether any of the attacking forces remained in the compound.

The spokesman credited the Khomeini regime for acting quickly to free the ambassador and the others and said Assad Homayoun, the charge at the Iranian embassy here, telephoned assurances from the Khomeini government that the army would protect them.

By freeing Sullivan and the hostages who had been held by guerrillas in the U.S. Embassy in Tehran, the Khomeini regime spared U.S. officials from having to decide whether to take military action to protect the Americans.

President Carter was awakened shortly after 3 a.m. EST and told by Secretary of State Cyrus Vance of the attack on the embassy, according to Rex Granum, the deputy White House press secretary.

Granum told reporters there was no reason to delay the president's scheduled state visit to Mexico and that the situation in Iran was being watched "very closely."

Iran may resume oil exports

Washington—The United States has received informal word that the new government in Iran will increase oil production by enough to permit a resumption of exports to other nations this year, a top Energy Department official said Wednesday.

Assistant Energy Secretary Harry Bergold Jr. cautioned, however, that the word came from Iranian officials below the cabinet level in the emerging government of Ayatollah Ruhollah Khomeini.

Testifying before a House Commerce subcommittee, Bergold said, "There is some indication of intent to resume production."

In informal contacts within the Iranian government, he said, U.S. officials have been advised that "a return to production will be possible sometime in 1979."

Bergold later declined to elaborate on the likelihood of a resumption of Iranian oil exports to the United States.

During the crisis in Iran, the decreased oil production was sufficient only to meet domestic needs. Before the shutdown, Iran accounted for 10 percent of the world's oil and 5 percent of the supply imported by the United States.

Bergold said that if the Iranians permit skilled foreign workers to return to the oil fields, production could go back up to 3 million or 4 million barrels a day.

But leaders of the Iranian oil workers currently are opposed to the return of expatriate workers, whose skills are believed indispensable to any goal of resuming oil production at the previous level.

National

Billy Graham decries moral degeneracy

Washington—Evangelist Billy Graham has urged the nation's press to work to reverse "the runaway trend toward moral degeneracy that has destroyed so many nations in the past."

He told a National Press Club luncheon that the media can "bring fundamental values to light again. . . . I think you'd be surprised at the positive reaction you would get throughout the country."

Regional

Mondale, senators end judgeship spat

Minnesota's two Republican senators announced Wednesday that they have reached an agreement with Vice President Walter Mondale on a process for recommending new federal judges for Minnesota.

Under the agreement, Sens. David Durenberger and Rudy Boschwitz will appoint a 10-member judicial commission, but Democrat Mondale will recommend five names for the group.

In addition, Mondale agreed to recommend appointment of a Republican for one of the next three federal court vacancies in Minnesota.

Federal judges will be appointed by President Carter. The president had requested in an executive order last November that each state set up a screening body to recommend judicial appointees. In the past, U.S. senators of the same party as the president played the major role in suggesting names.

Until Wednesday, Mondale and the two Republicans had been unable to agree on how to share the authority. Mondale at one time wanted to appoint half the commission.

Durenberger had insisted that a process be established which would allow any qualified person to seek a judgeship, regardless of political background.

Durenberger and Boschwitz could have gone ahead and set up a commission without Mondale, but Durenberger had said a month ago he didn't want to politicize the process. Durenberger said he wanted Mondale to have a role.

Rigged

"Good evening ladies and germs."

Elmo Riggs was cookin' tonight. It was time for one of his annual surprise appearances at the Brave New Workshop.

The management had recruited a capacity crowd from the traveler's advisories with lots of snow and highs of -6 and seen to it that they were boozed and luded into a mob of giggling ninnies.

"No seriously," said the aged jester with a grin, "What's the difference between a pick-pocket and a peeping tom? Well for starters, one snatches watches and the other watches. . . . D'I tell this one last year?!"

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Viking barmaid tough, spry and sixty-five

By CRAIG GELDERMAN

Lydia Baldwin—5-foot-2 with eyes of blue and sometimes green (although she calls them hazel)—is 65 today and still spry.

She's been a waitress on the West Bank for 45 years: 10 at Joe's Bar (now the 400 club) and 35 years with the Viking Bar, 1829 Riverside Av. S.

While most of the customers at the bar nowadays are friendly, Lydia has had to get tough in the past.

"I used to throw 'em out," she said, "until I got my teeth knocked out."

She scampers around the Viking bar, washing walls, cleaning the windows and wiping off the pinball machine with one swipe. Then she disappears behind the crowd only to emerge with a handful of drinks for customers. Getting Lydia to stand still is difficult.

She gets up at 10 a.m. and is at work by 5:30 p.m.

At 7 p.m. she eats her dinner and is back at work by 8:30 p.m., and works until 1 a.m.. On Fridays, she starts work at 3:30 p.m. and follows the same routine.

After today, however, she plans to work only two days a week—Fridays and Saturdays.

When Lydia was asked how long she intends on remaining a waitress she replied, "It's a draw between the juke box and me. It's who out-lives each other. Sometimes they have it so loud, the top of your head bounces."

"I was going to retire when I was 62, but you have to work until you're 65," she said; the union rules are set up that way. And although she is not being forced to retire she says she wouldn't want to work until she was 70.

"When you're 70," she said, "that's rocking-chair age."

"When I get old I hope I don't have to go to some high rise. There's too many people in one spot. I go to visit a couple of people up at the high rise. The halls are so narrow," she said, "It's depressing. All you see is old, old, old!"

After a moment of reflection, she starts reminiscing about the old neighborhood in 1924, when she was only 10 years old.

"There used to be a bathhouse on 22nd and Riverside. When they tore that down, I cried," she said. "It had showers upstairs, and on the main floor there was a big swimming pool," she said.

"That was the biggest thing," she said. "People would go up there and take their weekly bath. Women's days were on Tuesday and Thursday and the boys had the rest of the days. They had a married couples night once a week, but I was too young to get in on that."

"I used to collect towels and keys and kind of monitor the kids to get in free," she said. "It was only three cents or a nickel to get in, but I didn't have it."

Lydia's mother died when she was 14. By the time she was 18 she and her daughter, born out of wedlock, had run away to North Dakota.

"There was too much boozin' in the family," she said. "They had home brew and moonshine and I got sick and tired of cleaning after them."

Though Lydia had a job, her stay in North Dakota was cut short. Forced to return to the Gopher state, she and her daughter were under the care of the Minnesota child welfare department when



Lydia Baldwin

Photo/Theresa Aubin

Lydia was under 21.

After returning to Minneapolis, she started working weekends at the Bright Spot, where Dudley Riggs now stands. Joe's Bar hired her shortly thereafter.

Lydia's hours were cut down to weekends, she said. And she still had to take care of her daughter.

One night while Lydia, her sister and her brother were out celebrating the sister's birthday, Lydia was asked if she wanted to work at the Viking Bar.

Ten years of steady work at Joe's bar ended when the owner died.

She accepted, and has outlasted three of the Viking's past owners.

The Viking's clientele has changed as well as its ownership. There used to be a lot more family business, Lydia said.

Around 1969, University students drank at the Mixer's or the Triangle, she said.

"The University students didn't venture into the Viking. But when the Mixer's got overrun with people, they started to spread out to the other bars," she said.

"I get attached to different people and then they move away," she said, "A new crop moves in and I like some more. Sometimes they come back and visit. Some have changed and some haven't," she said.

"Before, everybody was 15 or 20 years older than me," she said, "and overnight I got to be 10 or 15 years older than the kids."

Lydia was going to be a seamstress, but family problems prevented her from pursuing that trade.

"When I went to school I could draw a picture of a dress, draw the pattern and make the dress. I wonder if I could have ever been a fashion designer?" she asked.

"I'm still young and I've got a couple of years to make up my mind," she said.

If she had to do it over again, she says she wouldn't drink, wouldn't work in a bar and wouldn't be a waitress.

"There's no money in it; the union scale is \$2 an hour, and I've been making \$2 an hour for 45 years," she said.

Lydia's only advice to people in the business: "Honesty, that pays off in the long run," she said, "even for a dime."

One boss that Lydia had worked for, had stool pigeons that used to come in and check up on the employees, she said.

When someone was caught doing something wrong, one of the stool pigeons would send a letter to the owner.

"I never got a letter except once, when I went out to smell the fresh air in the spring and a stool pigeon wrote the owner a letter," she said.

Lydia, who has lived above Culla's Bar for the last 20 years, said she would probably live there until it was torn down.

She wants to stay in the neighborhood "to see how this part of town is going to turn out."

♠ Inside Straight

By JOHN ERICKSON

Some people like a challenge. They confront society's most revered institutions and know not when to quit.

Of course, these foolish endeavors sometimes pay off. Two years ago an unknown scaled the Sears building in Chicago and became a "Super Fly." Now T-shirts are emblazoned with his photograph.

But Marguerite Gamble is attempting to climb a somewhat more formidable barrier—the University Medical School. She's suing its dean, and University President C. Peter Magrath, for \$1 million.

The enormity of this task is reflected not only by the size of the Medical School, but by its standing. It is one of the most prestigious—and expensive—medical facilities in the country.

Gamble is a former black student in the school, which annually admits less than 10 percent minorities among its entering class.

Clearly, David is taking on Goliath. "I realize I'm taking on the archangel of the state," Gamble says, "that they're autonomous kings and gods. But I refuse to believe I don't have any rights."

Gamble was dismissed from school about three years ago for reasons that remain unclear.

Officially, she flunked out. Scholastic committee reports point to the number of incompletes she took during her studies.

But if grades were the only criteria for judging Gamble's scholastic standing, long ago she would have completed her three-year medical degree.

Until the scholastic standing committee (SSC) evaluated, and subsequently dismissed, Gamble in October 1975, she had satisfactorily completed all her required courses.

But medical students can be dismissed for reasons other than academic standing, a fine-print category made especially for people like Marguerite Gamble.

Gamble was not dismissed for bad grades, but because of a bad attitude.

A transcript of the 1975 SSC meeting shows some members felt Gamble had acted immaturely, that her poor showing on the first phase of her national boards showed she was not ready to advance in school.

Passing national boards is one of the University's three mandatory requirements for a three-year medical degree. Nationally, blacks have performed abysmally on the test.

When the school accepted Gamble in 1973, graduates needed only to pass the boards before graduating. That requirement later was changed so that students needed to pass the first leg of the boards before advancing to their third year.

Gamble decided to challenge the national boards. In protest, she drew a Christmas tree on the answer sheet, thus posting the lowest score in the test's history.

Surely Marguerite's behavior has at times been immature. Medical administrators are not impressed by childish behavior on a national examination, especially when poor scores may reflect on the school's curriculum.

Former Phase D coordinator Dr. Art Leonard said Marguerite was "personally difficult to deal with. I disagreed with most of her renditions of things."

Some of those "renditions" included a refusal to take a psychiatric exam, a protest of the grading patterns of pathology professor Dr. Alex Templeton (who has since left the University), and a human rights charge stating she was being harassed by Dean Gault and that she unduly was denied her right to finish.

She also helped organize the Student National Medical Association, which questioned some of the Medical School's "policy decisions." In other words, Gamble had the reputation as a troublemaker. In her more volatile moments, she will pronounce Minnesota the most racist state in the country.

But if Gamble is not a qualified candidate to complete her medical studies at the University, she at least should be released to try her luck elsewhere. And therein lies the inner conflict between Gamble and Dean Gault.

Gamble claims Gault is "hanging onto me," that he is unwilling to permit her to transfer to another school.

The Medical School disputes the charge.



Marguerite Gamble

Photo/David Madson

Gamble further claims she tried to go the "underground route" (transferring without a letter of recommendation from the dean, or through ordinary channels) to her undergraduate haunt, the University of Florida, but Gault blocked her enrollment.

In the past, several blacks have left the University to attend other institutions, Gamble said. Administrators from those schools have questioned the Medical School's policies toward blacks, she said.

Reached last week, Gault would not comment on the specifics of the case. Of Gamble's civil rights charge and court case he said, "We'll be ready for it."

No doubt they will. The University's attorney in charge of the case, Tom Tinkham, has instructed medical faculty not to discuss Gamble's charges, which have remained on District Court dockets for three years.

Gamble also has started some intense preparations, and the issue promises to be a high-powered media blowout.

Black feminist groups and national women's organizations seem to be seizing on the Gamble case as a symbolic response to the Bakke decision.

Coretta Scott King, one of the leading national black figures, reportedly is interested in Gamble's charges. She is expected in the Twin Cities in the near future. The often soft-spoken Gamble has support from 25 agencies, including the NAACP, the National Organization for Women (NOW) and the National Women's Political Caucus.

Noted New York attorney, feminist and writer Florynce Kennedy has decided to take the case, saying, "I'm going to make Marguerite Gamble famous."

Kennedy is planning to ask the federal Department of Health, Education and Welfare to put an injunction on University building funds until the Medical School pushes for a hearing. That could cost the University millions of dollars and delay completion of Medical School construction.

"I'm not going to let them rape me of my personal integrity," she said last week. "No more bullshit, no more cat-and-mouse games."

"I'll go to the president if I have to."

She may have to. Some, like Marguerite Gamble, don't know when to quit.

Conservative energy bills seen

By DENISE KOTULA

Energy and conservation legislation may be one of the only subjects the equally divided state house, DFL-controlled senate and IR governor agree on this year.

But that doesn't mean there will be any bills passed. In fact, most legislators are predicting a fairly conservative stand will be taken on energy legislation.

The energy crunch is hitting Minnesota harder than many states, according to Sara Meyer, an administrative assistant for the house energy and utilities committee, because of the state's temperature extremes and because Minnesota has few traditional natural energy resources. Development of viable alternative energy systems, and incentives for their use, are considered important issues.

In past years, the senate has passed more energy legislation than the house, and Sen. Jerald Anderson (DFL-Chisago) is predicting similar results this year.

"The house position is usually the status quo," said Anderson, chairman of the senate energy and housing committee, "And it is hard to get bills through. If we can get 60 percent of our bills through, we'll be doing okay."

Besides an equally divided house, the democratic senate will not have a partisan governor this session to back up legislation if problems arise in the house, Anderson added.

"We think we can pass some type of tax credit for the installation of solar energy systems," Anderson said. Other possible areas for "passable" legislation are wood as an energy source, tax incentives for the construction of earth shelter homes and further study and development of renewable energy systems, he added.

Although energy is not considered a partisan issue, the IR and DFL parties are likely to differ on

the tax credit issue, Rep. Ken Nelson (DFL-Minneapolis) said.

A house select committee on energy this summer recommended, in a report, tax credits of 20 percent on the purchase price of renewable energy equipment as incentives for switching to renewable energy.

The governor, meanwhile, has written a bill, to be sponsored in the house by Rep. Kathleen Blatz (IR-Bloomington), that would give only a 10-percent tax credit, according to Mike Koempel, an assistant to Quie. The governor is presently looking for a sponsor to a companion bill in the senate.

The select committee also recommended a 10-percent tax credit for the cost of insulation and other energy-conserving measures.

The committee's report listed 59 possible energy-related bills to be considered, and Nelson, a member of the standing house energy and utilities committee and chairman of the select committee, said there are 15 or so bills that are particularly important.

However, the chairman of the house energy committee, Rep. Richard Wigley (IR-Lake Crystal), said that under IR chairmanship the committee will not push as fast for legislation.

"We are going to be more deliberate due to the mandate of the voters on Nov. 7," Wigley said. "Too much legislation was being passed without consideration of its impact on the voters. We will be more conservative."

Wigley plans to take the highlights of the report for legislative consideration, but said, "I don't look for a lot of legislation going through. It is going to be rather limited because we are a new committee, (eliminating the need to hear energy legislation in eight different house committees). We want to send a few good bills to the floor to put the committee on the right course."

Wood resources probably will be an area of legislation, Wigley said. Wood and solar may be the best natural resources in the state, according to Meyers. However, the legislature may wait until the results of a project in Michigan, using wood chips to supply energy for a 25-megawatt generating plant, are released before taking any measures on wood systems.

While renewable energy systems cannot completely replace traditional energy sources, Meyer said, they can contribute significantly to the state's energy needs.

"Each kind of renewable energy system has its most appropriate place," Meyer said. "Solar energy systems are very appropriate for space and water heating in well-insulated residential homes."

However, renewable energy systems have expensive "front-end costs," Meyer said. It can cost thousands of dollars to install a system, and provide an adequate storage and back-up system, which must be maintained for use during periods of extended cold or cloudiness.

Also, unless the government sets up a program to aid poor and fixed income people in purchasing renewable energy systems, they will not be able to afford them, Nelson said.


"Poor people and people on fixed incomes can't afford energy costs right now. Up to 25 percent of income for the poor goes to energy costs," Nelson said. "They can't even think about installing a renewable energy system. For them, it's a question of just trying to keep warm."

The tax incentives are more attractive to middle- and upper-income persons, he added.


Clear definitions for solar energy must be established, Nelson said. Some experts define solar as a broad category including wood,

Energy to 13

WOMEN and the LAW SEX DISCRIMINATION
By Aviva Breen
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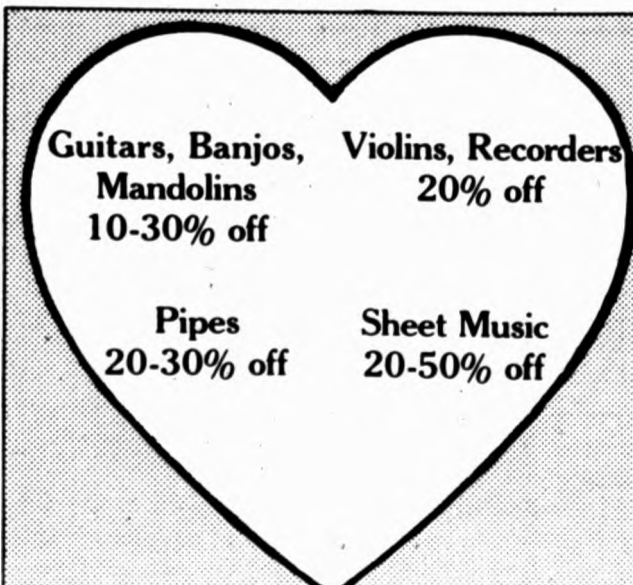
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Applications and nominations should include vita and names and addresses of references. They should be sent to: Professor Paul L. Murphy, Chair of Selections Committee, Department of History, 614 Social Science Bldg. University of Minnesota, Minneapolis, 55455.
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Med dean allergic to student BS

By KEVIN BRIXIUS

"Most of us here are allergic to BS. We can spot it a mile away—and there's a lot of it around."

So says Dr. W. Albert Sullivan Jr., surgeon and associate dean of University Medical School admissions since 1973.

Sullivan's allergy to falsehood is well-honed and is manifested in his interviews with prospective students.

"After dealing with 1,500 applicants, you learn fairly rapidly how to separate the true from the spurious," Sullivan said.

As associate dean, Sullivan assists in screening and categorizing the 1,500 to 2,000 students who apply each year for the 239 seats at the Medical School.

"Don't try to BS with him," one fourth-year student said. "For instance, if you say you're an opera buff, he'll ask you some questions on opera."

"He got me to give honest answers to questions I might not have answered honestly otherwise," said another.

But the quest for truth is not always pleasant.

Sullivan "likes to ask med students about their deepest troubles," said a former Daily reporter. "He's kind of cagey that way."

"Everyone knows when they're being phony," Sullivan said. "You pick that up in the interviews. You'll be talking and the BS starts flashing," he said, gesturing toward his face.

"Some people can't be honest with themselves because they are so impressed with their strengths or weaknesses. I don't think anyone ever knows at first who they are in life. It's difficult to find out and nobody can tell you how."

Sullivan's interview style has created something of a reputation for

him among Medical School applicants.

"He uses a 'shock technique' to see how you will react," said a fourth-year student who was interviewed by Sullivan.

Portraits

Another student said his interview included the question, "What makes you horny?" The student gave an obvious heterosexual response and the interview continued smoothly.

"Some people might fall apart at a question like that," the student said. "But I wasn't offended at all. It's his job to find out about your personal life."

Sullivan decries stories of his alleged "shock technique" as being nothing more than talk.

"If you tracked down the sources of those rumors, you would find they were started by phonies who got the short shrift," Sullivan said.

George Williams, assistant dean of the Medical School's student affairs department, said Sullivan's position in the school makes him a likely candidate for rumors.

"There is no question (Sullivan) respects people and their dignity," Williams said.

Sullivan was asked if surprise questions might be used to determine how a student will react under stress situations.

"There is never a stress situation unless a student puts himself in that situation," Sullivan said.

The ability to handle stress is important for medical students. Nationwide, medical students are said to have the highest suicide rate of any college group, although no University medical students have killed themselves in more than 20 years.

Frustration is a common problem among first- and second-year medical students who must try to assimilate vast bodies of knowledge very quickly.

"Being a freshman in medical school is like trying to get a drink from a fire hydrant," Sullivan said. "We tell students that they can't expect to learn everything at the start of their careers. They will be learning for the next 50 years, so what's more important is to learn how to learn."

Support for students extends from pre-application stages to residency periods. Sullivan's office serves as a support system for all students once they are admitted.

One fourth-year medical student told how he wrote to Sullivan before applying to the school, asking if it was possible for a clinical psychology major to make it in the medical program. Sullivan replied that it certainly was possible, adding jokingly, "Though I wouldn't want my daughter to marry one."

"The personal reply was really encouraging," the student said.

Later Sullivan came to visit when the student's first child was born, even though the student "only knew him well enough to say 'hi' in the hall."

"We in the office pride ourselves on the fact that we know essentially everyone in school," Sullivan said. "We try to make it a very personal school."

Sullivan first came to the University in 1946, studying in the Department of Surgery. For the next 10 years he underwent surgical training, mostly in the University program, although he spent 2 years at the American Hospital in Paris and 18 months in a MASH unit during the Korean war. (The producers of television's "MASH" use "a little artistic license," Sullivan notes.)

Sullivan acquired an M.S. in sur-



Dr. W. Albert Sullivan

Photo/Phil Prowse

gery in 1956 and has been with the department ever since.

As a surgeon, Sullivan is highly respected.

"Surgeons don't rate each other," said Pearl Rosenberg, assistant dean of Medical School student affairs. "But to judge, just ask yourself where knowledgeable people take their problems. (Sullivan) gets a good share of his practice from within the office."

And Sullivan takes the lead in

student support, Rosenberg said.

"The shining light of his career is his concern for students," said Dr. Donald McQuarrie, who has worked with Sullivan in the past.

"He's always got a story," Rosenberg said of Sullivan. "I've met former University students all over the country and the first thing they ask about him is what's his latest joke."

"It's fun to work with him and that spills onto the students, too."

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Editorials

Rights on

In the two years since his inaugural walk down Pennsylvania Avenue, President Carter's concern for human rights has been a favorite target for ideologues of left and right. An annual State Department report on the subject, released Saturday, may fuel more domestic and international criticism of the administration's human rights policy.

The report considered 115 countries that receive U.S. aid or buy U.S. weapons, concluding that torture and suppression of dissent remain widespread. And nations excluded from the report because they receive no American arms or aid—the Soviet Union, China, South Africa, Rhodesia, Argentina, Chile, Uruguay and Cambodia—are among those most often accused of human rights violations.

Alleged mistreatment of Palestinians in the Israeli-occupied West Bank area had sparked controversy before the report was released. But the most significant U.S. policy questions are raised by reported rights violations among traditional American allies such as El Salvador, Nicaragua, the Philippines, South Korea and Iran. Censorship, false imprisonment and torture have been found to be disturbingly common among these "friends."

Do these apparent failures repudiate the Carter human rights crusade? Is Kissinger-style acquiescence to atrocity a wiser policy? We think not.

The fault lies in Carter's application, not his motivation. In the Philippines, for example, America decries the brutality of the despotic President Ferdinand Marcos; next we read of a new agreement for more military bases and tripling the country's arms allotment. The same hypocrisy was evident when we welcomed Shah Mohammed Reza Pahlavi's extravagant arms purchases with Iran's oil revenues. The results are history.

Yet it is also doubtful that Iranians would have risen up so boldly without growing international contempt for human rights violators. In other regions, particularly Africa and Latin America, Carter's support for human rights has gained points for America among leftist and nationalist movements—a far cry from the inflexible anti-communism of his predecessors.

A reconciliation between America's presumed strategic interests and the human rights campaign will become more crucial in the future. And the right to eat must be recognized as equal to the rights of expression and movement. Failure to promote such ideals is not "realpolitik"; it is fantasy.

Pressing complaints

When humanities professor Paul D'Andrea read "Elmo Moro" in the Daily's weather column last spring, he decided something had to be done. Angry that campus humorists would make light of the assassination of former Italian Premier Aldo Moro, D'Andrea phoned the Daily and requested either an apology or retribution against the staff members involved in the column's publication. When Daily editors refused his request, D'Andrea followed the procedure outlined in the Daily's masthead and contacted what he thought was the University Press Council.

Imagine his chagrin at discovering the council existed in name only. It hadn't met in years, violating the bylaws of its parent organization, the Board of Student Publications, and didn't know how to proceed with D'Andrea's complaint until someone dusted off a copy of its charter. When it tried to call a meeting to discuss the issue, nobody showed up.

The debacle was nearly as frustrating for the Daily as it was for D'Andrea. D'Andrea found himself without an adequate forum before which to press his case, and the Daily found itself without a forum in which to answer. Any effort to construct a new mechanism for handling complaints against the Daily is welcome if it can help avoid a repeat performance of last spring's charade.

Fortunately, such a mechanism has been proposed to the board, which publishes the Daily, and it looks like a vast improvement over the present system. A board committee has suggested the formation of a Twin Cities-area college press council modeled after the Minnesota Press Council; the unit would invite participation—and support—from local student media. The council's decisions would be made public, although the group would have no authority to order newspapers to retract or apologize for their transgressions.

Such an autonomous unit is badly needed, if only to educate those who write and read the news. Newspapers face issues and make decisions that many consumers know nothing about, but the thoughts and perspectives of the community similarly often escape the editors. The proposal before the board would help close the gap between campus newspapers and their readers; we hope the board agrees.

Letters

Who cares?

Once again an irrelevant issue is being hotly debated on the "Letters" page of the Daily. Who the hell cares whether the "disco" phenomenon is good or bad?

Marion Louise Marshall
Animal science graduate student

Applause

Applause is in order for Burt Lieberman's "Opinions" page article on the "disco menace" (Daily, Feb. 6). Perhaps it prompted Daily readers to realize that there is more than one side to this question and that as there were those who warned us about the strange music, strange clothes and strange dances of the 1920s, the "Swing Era," the 1950s and the 1960s, so there are those who will say, "Disco sucks."

Matt Abe
Agriculture freshman

The politics of disco

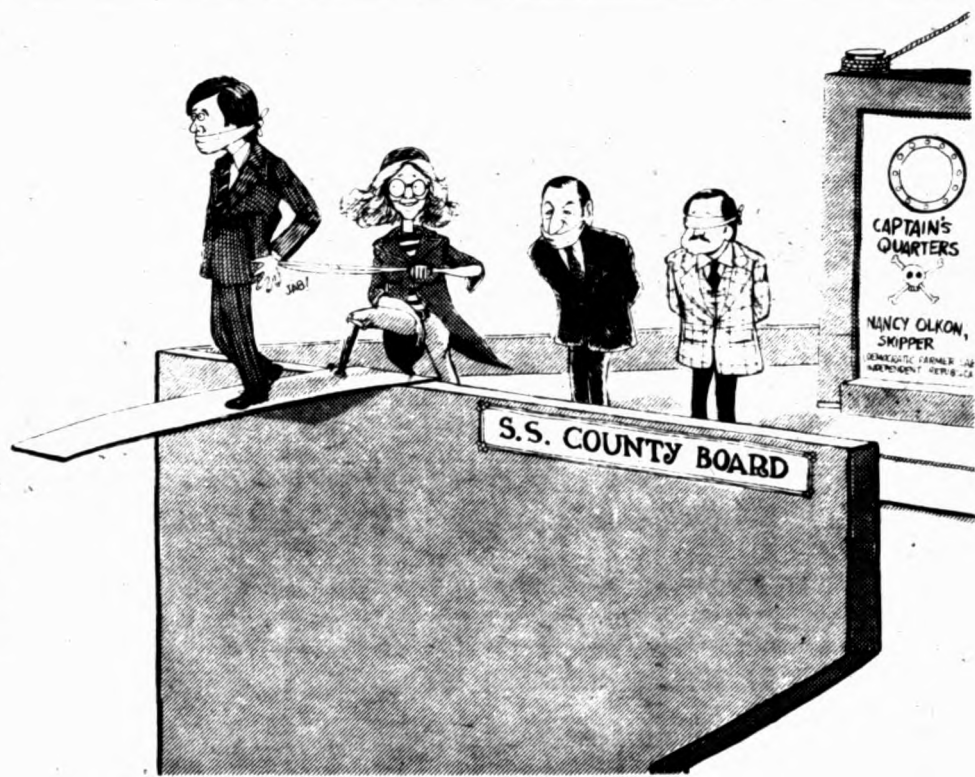
Having now read both the pro and con sides of "disco as art," I think that it is time someone pointed out "disco as politics."

For some time there has been a shift to the right in political and social attitudes—a shift which I see reflected in disco music and the overall disco milieu.

"Disco" is sexist—it defines males and females within very narrow role models: "macho" men and "sexy" women. In promoting these stereotypes, the packaging becomes more important than the product, so to speak—and *worthwhile, intelligent* people get left out because they don't happen to look like Travolta and Co.

By concentrating to a large degree on "proper" styles and clothes, "disco" becomes a self-

JOCK
OHMAN
MINNESOTA DAILY



MUTINY ON THE COUNTY

centered activity—Ms. Crane (Daily "Opinions," Jan. 31) is right, "disco" is an escape; but even more, disco is an isolationist, conservative, narcissistic escape; look at the culture surrounding disco, and think about it.

Of course disco can be exciting—so can driving 100 miles an hour—but both have possible side effects I'm not too crazy about.

Andy Shapiro
CLA junior

The grand illusion

Debora Crane's grasp of discomania, its sociological causes and effects, is fantastic (Daily "Opinions," Jan. 31). I'm sincerely im-

pressed. As a disco supporter, even I came close to being convinced that disco is today's greatest threat to existence. My question remains, though, why is disco more threatening, freaky, and psychologically inhibiting than, say, hard rock? Hard rock is popular for its ear-slaming, beer-sloshing, drug-infested atmosphere. Dancers use a less-rehearsed dance style consisting of hopping, jerking, twisting, but nevertheless "balling the beat." What's the difference here? Have we knocked rock, or did I miss it?

Remember "adults" shaking their heads and asking what's to become of the "hippy generation" where no one grooms, and whatever happened to dresses? Well, evolution has borne discomania and

the other extreme. Who's to be satisfied?

According to Ms. Crane, the music, products and props are exploited. Men check out women from the bar. It's a fantasy world of freaks and whores in bizarre, seductive costumes. As cool and detached couples dance, sexuality is suppressed. I might ask, is this flapper, rock or disco mania?

I feel disco should be approached from its plus side; it is an escape for young and old; it is a natural high involving refined dance techniques and dedicated practice; it is something to do for an often-bored youth needing positive goals and outlets. (Does this sound familiar?)

Letters to 8

Opinions

Has the time come for the Globians?

Editor's note: Votes for President of the Globians of the World may be mailed to 3323 Sheridan Av. N., Minneapolis 55412. Copies of the Globian declaration may be obtained by sending a self-addressed envelope to the same address.

By MARV EAKMAN

During World War II the government of Germany issued patents for crematoriums so that madmen could systematically cremate millions of Jews and political prisoners. Lately, madmen in Cambodia and elsewhere have terrorized and murdered untold numbers of their own people. If such bold and outrageous moves can be made against humanity, then why cannot also bold moves be made in the opposite direction?

There can be, and one such move was the creation of the Declaration of the Globians of the World.

The basic premises of the Declaration of the Globians of the World are: that if Globians declare permanent peace between themselves, then there will be no one left to wage wars; that we should conserve our world resources and keep the ecology in balance; that all Globians are entitled to their share of the world's resources, including food and shelter; and that there are certain basic rights and freedoms inherently due to all Globians,

Marv Eakman, a Minneapolis resident, founded the Globians of the World in January 1977.

which should forever remain non-negotiable.

Will the people of different races and creeds respond to the simple thesis that war is no longer tolerable, that our diminishing resources demand our care and respect, and that it is possible to react to each other as equal human beings in a peaceful manner while leading entirely different types of lives? If common bonds can be established, such as through the Declaration, then I believe that they will.

The Declaration was first published in the Rainy Lake Chronicle in the spring of 1978 in Ranier, Mn. The original copy belongs to the Metropolitan Community College in Minneapolis, and soon will be on display there.

A worldwide election for a President of the Globians of the World will end April 10, 1979. Anyone on the face of the globe may vote, regardless of age. The first voter turnout will be symbolic in nature, relying more on where the votes emanate from rather than the number of votes cast. From that standpoint the election is already a success, because Globians from several different countries have already cast their votes.

Globians have no intent to usurp any government, nor do we believe that any government should usurp any Globian. Neither do we hold to the concept of world government, but rather to the idea that the world has shrunk and that it is now a prerequisite for survival that we create new, beneficial links between people. The links we are attempting to achieve are between people and



not governments, but if government approves of what we do then so much the better.

We think that the Globians of the World are unique. And if enough Globians around the world agree with our basic tenets, there must at least be some changes for the better. We ask or seek no miracles, just a chance for the Globians of the World to know each other better. If we can do that we will find not how different we are, but rather how much we have in common.

Many of our ideas are in direct conflict with some of the ideas of the power structures of the world. For example, the world's wealth has generally remained in the hands

of a relatively few people. We believe that is wrong. The impoverished Globians of the Third World are a force to be reckoned with in the near future. If they respond to the Declaration of the Globians of the World they will have a voice; even if that voice is small it will be a step in the right direction.

We, as Globians, also intend to expand our message across the globe by writing, press releases, speeches, travel, and most important of all, by word of mouth. Tom McDonald, candidate for President of the Globians of the world, campaigned in Canada just a few months ago, for example. True, some of these things will depend on

future Globian finances. But the important thing now is our goals and objectives. They come first. We intend to build our foundations on ideas, not money. If our ideas are found worthy, then our finances will be of a secondary nature.

Nations are sending probes to other planets to see if life really exists there, and have even made a Mars landing. Maybe we should make a few Earth landings on some remote parts of our own globe to see if life, as we know it, really exists there. We might be surprised at what we would find.

Some people have said you are what you eat. I prefer to believe that "we are what we think." Let's think Globian.

Why not a neutral check-off for MPIRG?

By SUSAN GJEMSE

The Minnesota Public Interest Research Group (MPIRG) was created in 1971 after a handful of people accomplished the impossible by gathering more than 26,000 signatures in support of the idea. Their lofty mission was to "articulate and pursue through the media, the institutions of government, the courts and other legal means the concerns of students on issues of general public interest." This was, and still is, an admirable goal.

At its inception, MPIRG also claimed a philosophy of 50 percent student support—or voluntary dissolution from any nonsupportive campus. It is this philosophy which has brought up questions and problems for MPIRG and for student government leaders since 1971.

The central question has never been, "Is MPIRG worthwhile?" Few people could legitimately deny its value. But there is much room for improvement if MPIRG's end is to justify the means. When a group says they would rather not exist than be supported by less than a majority of their constituents, then they must be able to determine their

Susan Gjemse, a CLA junior, is a member of the All Campus Council.

actual support by methods satisfactory to everyone (or almost everyone) involved. So far, MPIRG has not been able to do this.

MPIRG currently is funded through a negative check-off system. There is a box on the student fee statement and a caption which reads "Initial here if you do not wish to pay the MPIRG fee." Anyone who does not initial this box is automatically assessed the dollar fee. Students who have paid this money may obtain a refund if they so desire, at specified times during the quarter.

The problem is there are people who feel that the negative check-off system is grossly unfair. Most who oppose this system support a neutral or positive check-off system. A positive check-off system essentially is the opposite of the negative; students would have to initial a box if they wanted to contribute a dollar, otherwise they would not be assessed the MPIRG fee. With the neutral check-off there would be two boxes on the fee statement, one "yes" and one "no." Students would be required to make a conscious decision as to whether or not they supported MPIRG before they could pay their fees.

Students who support a neutral or positive check-off system claim that these methods would eliminate the support of unaware students who don't know what MPIRG is

and the apathetic people who don't care. This would seem to be in keeping with MPIRG's desire to have the informed support of the students. But MPIRG contends they do have overwhelming support. They cite as proof the original 26,000 signatures, a survey done in 1976 that showed 67-percent student support, and the amount of fees they now receive each quarter. MPIRG argues that the vast majority of students who contribute do so because they want to. One could logically assume that these students will contribute to MPIRG no matter what the check-off system.

Yet negative check-off advocates claim that MPIRG would be severely crippled, if not killed, by a neutral or positive check-off

system. These two arguments seem to be contradictory. Individual students may be paying because they're aware and supportive or because they don't give a damn—but not both.

The truth is that a negative check-off system provides too much apathetic support—people who don't care to take the time to initial a box. And the positive check-off system discourages too many people from monetarily supporting a group they really may theoretically support. Once again, these people are not willing to take the time needed to initial a box.

Logically, the only equitable check-off system is a neutral one, where every student must make a decision concerning MPIRG. Those

that actually do support it will continue to do so. Those students who do not support MPIRG, or who are not aware of it, will probably not pay the fee.

Apparently MPIRG is not worried about losing the money from the students who do, in reality, support them. Rather, they don't want to lose the funds contributed by the apathetic students who don't have the time or perhaps the desire to make a decision about MPIRG.

A neutral check-off would not only give a true assessment of student support for the group, it would also benefit MPIRG with the knowledge of whether they are getting their message to the students. And, after all, isn't that what they're here for?



Speak up!

Don't just sit there, say something! The Daily opinion page is a forum for readers' ideas and comments. If you have a concern, be persuasive: write it down and send it in. We're willing to print most opinions even if we don't agree, and writers get paid. Keep articles around 1,000 words—the shorter the better. Be logical, clear and concise. Include address and phone. We reserve the right to edit for length and grammar and to reject poorly written articles. Send opinions to 10 Murphy Hall, East Bank. Or give us a call: 373-9738.

U presentation kicks off Black History Month conference series

By GEORGE E. JORDAN

A series of lecture-discussions to recognize Black History Month begins at noon today in the Bell Museum Auditorium.

Some of the nation's leading black scholars are scheduled to address four conferences planned through Feb. 18.

The observance of black contributions to American life was the idea of the late Carter Woodson, who wrote one of the first black history books. Woodson initiated Black History Week 53 years ago, which later was expanded to a month-long observance.

In February, schools and communities across the country sponsor events to promote ethnic understanding.

Letters from 6

Here, again, the few spoil it for the whole, and I am disappointed for its resultant bad image. But is it hypnotic and illusory? Yes, fortunately. A mean scene? Whatever you want it to be.

Linda Cox
GC freshman

The 1979 theme, "History: Torch for the Future," recognizes the expanded search of many citizens for their family roots and encourages all Americans to participate.

Iva Carruthers, chairman of the sociology department at Northwestern University, will hold an informal session in Bell Museum today, opening Black History Month activities at the University.

Carruthers, author of "War against African Familyhood" and "Centennials of Black Miseducation: A Study of White Educational Management," will keynote a women's conference at 6 p.m. at the Ruth Hawkins YWCA, 1801 James Av. N.

Francis Ward, reporter for the Miami Herald, will keynote the youth conference from 11 a.m. to 1 p.m. in Coffman Union's Great Hall.

Ward is author of "Black Youth: Endangered Species" and "Superfly: A Political and Cultural Condemnation."

John Henrik Clark, eminent historian and professor at Hunter College in New York, will keynote the family conference 2 to 5 p.m. Saturday, February 17, at the Martin Luther King-Hallie Q. Brown Com-

munity Center, 270 N. Kent Av., St. Paul.

Clark is editor of the 15-volume Black History Encyclopedia and wrote many publications on African-American studies.

A community banquet, featuring distinguished guest lecturer Ron Karenga, will be held at 6 p.m. Saturday, Feb. 17 at Skips Bar-B-Q, 1729 Lyndale Av. N.

Karenga, a leading theorist of the black movement, created Kwanzaa, a seven-day African alternative to Christmas.

He wrote "Essays on Struggle: Position and Analysis," "Afro-American Nationalism: An Alternative Analysis" and "Kwanzaa: Origin, Concepts, Practices."

Clark will join Karenga to summarize all of the conferences at the community banquet.

Ward will appear informally at 6 p.m. Sunday, Feb. 18 at the African-American Cultural Arts Center, 258 Hennepin Av.

All of the conferences are jointly sponsored by the Black Student Center, the Black Psychological Association, the Black Business Association and the Black Cultural Affairs Office.

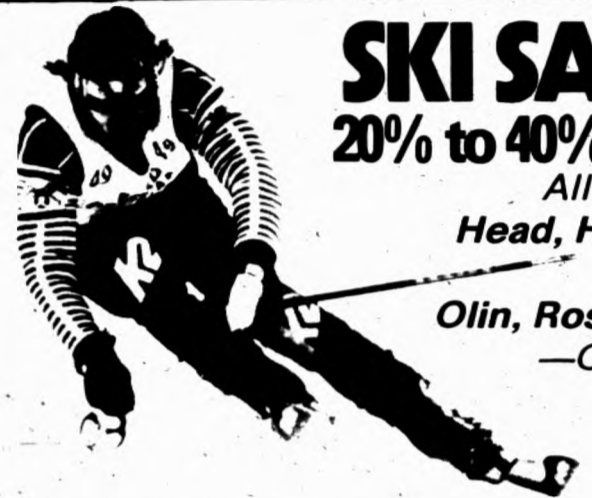
The conferences are free and open to the public.

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Interviewing on Campus
February 20-21

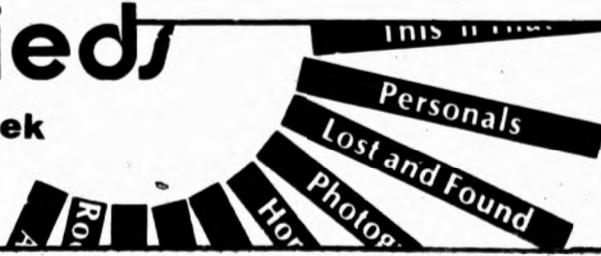
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U Film Society—Bell Museum

TONIGHT 7:30 p.m. only

New German Cinema Marches On
Me, Tarzan!
You, Jane!
Jane Is Jane Forever

Here is a crazy first feature by W. Germany's Walter Boockmayer, about a "senior citizen" who is on a Tarzan kick and goes the whole way, including conversing with apes, jungle talk and an apartment that rivals the new Minnesota zoo. Boockmayer's even more eccentric and delightful **FLAMING HEARTS** follows the Thursday 7:30 screening of **JANE IS JANE FOREVER**. **FLAMING HEARTS** is "Stroszek" with warm sunlight and a big Bavarian bosom, the story of a New York Oktoberfest adventure and a boy-meets-girl hook.

At 9:15 p.m.

FLAMING HEARTS

Fri. thru Mon.
7:30 p.m.

The Glass Cell

(based on a Patricia Highsmith novel)

by Hans Geissendorfer, the director of last year's successful *The Wild Duck* a cool Highsmith thriller about a crime without punishment (same author did *The American Friend* and Hitchcock's *Strangers on a Train*). Robby Muller photography (*The American Friend*); stars Helmut Griem & Brigitte



Fossey (*Man Who Loved Women*, left). Frankfurt locale; "Best film of '78" in W. Germany; Adm. \$2.25 one or both films; 373-5397.

At 9:30 p.m.

FLAMING HEARTS

GERMANY IN AUTUMN Delayed in U.S. customs, probably will be reshowed in Spring Q.

Daily ads
'bland'
despite
pain,
passion
and Elmo

Both jaded and joyful lovers proclaimed their passion in yesterday's Daily Valentine personals.

Although sentimental feelings prevailed ("This is the last Valentine's Day that we will have to sleep apart. Next year you'll really be mine . . . forever"), sour grapes made a showing:

"Elmo, I wish to make mad passionate love to your badly decomposed body. Later I'd like to roast and consume you. Elma."

A young man submitted that personal as his "contribution against Valentine's Day," Daily ad-takers reported. He was not a member of the Daily staff, they said.

Not to mention this mysterious message to Dave: "My room is clean . . . I'm sorry, but that's the way I feel. Happy Holidays."

Elsie Ohm made a "secret admirer" happy with a phone call that the admirer—a male—had listed. The admirer said it was a "successful"

personal. Elsie and he have since set up a rendezvous.

Personals considered libelous, obscene or threatening are prohibited. One ad taker thought the valentines were "bland" compared with other years, and few were censored.

However, the Valentine messages were not without humor. Peas and Carrots thanked LMF for "changing my attitude about sharing my life. The dog can even sleep in the kitchen." Fickle Gene B. wished Judy, Anna, Sue Marilyn, Dawn and Sabrina a Happy V Day, and had the gall to sign it, "your one and only."

And what Valentine personal page would be complete without a tribute to Mom? Jac wrote: "To my Mom who deserves the best. Hope your Valentine's Day is the best because I think you're the best."

Iranian students from 1

Great Britain and the United States forced Soviet withdrawal. "There is no space for the Soviet Union—or China," Amir added.

In addition, most Marxist-Leninists among Iranian students at the University view Soviet society as a fraudulent form of socialism.

"We see the Soviet Union as another imperialist which happens to have a red jacket," said Ali, a press spokesman for the ISA of Minnesota, in an interview last fall. "Iran doesn't have a true communist party yet, but it's going to come very soon. And that is the Communist Party of Iran, and it doesn't have anything to do with any other communist party in the world."

Iranian leftists interviewed said they didn't expect great communist or socialist influence in the Bazargan government, but were hopeful that leftists would be guaranteed political rights.

A major issue for the ISA, which spurred many of the demonstrations by Iranians at the University, has been the possibility of Vietnam-style American intervention in Iran. The show of popular support for Khomeini, and the quick recogni-

tion of the Bazargan government by President Carter, has precluded American intervention in the view of most Iranian students.

"There's no danger right now of military intervention (by the United States)," Amir said. "There's not enough support from the American people."

The unfolding of events in Iran has stimulated increasing militancy in the ISA, which was originally founded in the late 1950s. Last April the group split over revolutionary strategy into a Minneapolis and Minnesota chapter; the Minneapolis chapter has supported vanguard guerrilla groups in Iran, while the Minnesota chapter generally has argued that a mass uprising was the key to revolution.

Both chapters downplay the seriousness of the philosophical split and seem to participate in each other's activities on occasion. The groups estimate their combined membership at about 50, out of a winter quarter enrollment of 180 Iranian students. (Fall quarter enrollment of Iranian students was 205; some students suggested that the fall of the shah may have inspired Iranian students to return to Iran.)

Estimates for the number of Iranians studying in the United States vary from 25,000 to 40,000, making them the largest group among 227,000 foreign students presently in the country. National and international statistics for members of the ISA worldwide are not available.

Demonstrations by the ISA in the Twin Cities have been relatively calm, but more violent incidents—particularly a Jan. 2 melee in front of the shah's mother's house in Beverly Hills, Ca.—have brought pressure for federal action to deport troublesome foreign students.

Local Iranian students view such deportation attempts as ineffectual persecution.

"This is not the first time we've been threatened with deportation," said ISA Minnesota spokesman Ali. He charged that there had been a "systematic policy" of harassment of Iranian students worldwide, led by the shah's CIA-trained secret police SAVAK and assisted by the CIA, FBI and local police departments.

"They'll never be successful as long as we have the support of the American people," said Ali.

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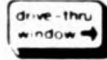
Now there's a new and different place in town that serves a new and different hamburger. A burger that's made from **fresh 100% ground beef**, never frozen. And that's yours any way you like with fresh lettuce, tomato, onion or pickle.

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**HOT
FLASHIES**



(L to R) **Robert Light** is Cot, **Brian Martin** is Boniface, and **Janice Cole** is the flirtatious maid in the University Theatre's production of **Hotel Paradiso**. The show opens tomorrow night, 8 p.m., and runs Th-F-Sa (8 p.m.) and Su (3 p.m.) through Mar. 4 in Rarig Center, U of M west bank.

Thursday 15

Theater
Custer, presented by Actors Theatre of St. Paul, 8 p.m., Foley Theatre, 2115 Summit Av., St. Paul.
Do Not Pass Go, by Charles Nolte, 8 p.m., Theatre in the Round Players, 245 Cedar Av.; \$2.
Man With A Load of Mischief, performed by Minnesota Music Theatre, 8 p.m., Radisson Playhouse, Radisson Inn Plymouth, 1-494 & MN 55.
The Beggar's Opera, 8 p.m., Guthrie Theater, Vineland Place.
Emigres, 8 p.m., Guthrie 2, 1420 Washington Av. S.
The Garfield Nude, performed by Chimera Theatre Company, 8 p.m., Crawford Livingston Theatre, 30 E. 10th St., St. Paul.
The 5th of July, 8 p.m., The Cricket Theatre, 345-13th Av. NE.
Wedding Silver, presented by The Performers' Ensemble, 8 p.m., 331 2nd Av. N.
The Flying Karamazov Brothers, 8 p.m., Dudley Riggs' ETC., 1430 Washington Av. S.
What's Up Yours Doc?, 8 p.m., Dudley Riggs' Brave New Workshop, 2605 Hennepin Av. S.

Art
Arc Exchange, works by members of ARC Gallery in Chicago on exhibit as part of an exchange with WARM Gallery members, opening reception Feb. 17, 7-10 p.m., 414 First Av. N.; exhibit runs through Mar. 17.
Sculpture & Painting, by John C. Lutz, opens Feb. 21, CMU Related Arts Gallery, 3rd fl. Coffman Union, 300 Washington Av. S., U of M.; runs through Mar. 1.
Black History Month Exhibit, featuring paintings, ceramics & furniture designs of Alvin Carter, CMU Gallery I, U of M; through Mar. 2.
Children's Art from Around the World, CMU Gallery II; through Mar. 1.
The Growth of an Institution, a pictorial history of MCAD on display at skyway level of Northwestern National Bank of Mpls.; through Mar. 2.

Pottery & Ink Drawings, by Van Tran, Minnesota International Center, 711 E. River Road; through Feb. 28.
Air Brush Magic: Paintings by Russel Johnson, Coffman Music Listening Room, U of M; through Mar. 2.
Painted Collages, by Diane Williams, Hamline University Learning Center Gallery, St. Paul; through Feb. 28.
Environmental Sculpture, by James Howard, Fine Arts Gallery, Normandale Community College, 9700 France Av. S.; through Feb. 26.
Functional Ceramics, by Tim Darr, Fine Arts Gallery, Normandale Community College, 9700 France Av. S.; through Feb. 26.
Preoccupations & Perceptions, by Maris Thomes, West Lake Gallery,

1612 W. Lake St.; through Mar. 3.
Pots & Fibers, by various artists, West Lake Gallery, 1612 W. Lake St.; through Mar. 3.
Raspberry Monday Student Exhibition, Bethel College Art Gallery, Fine Arts Center, 3900 Bethel Drive, Arden Hills; through Feb. 23.
Minnesota Ceramic Invitational, opening reception Feb. 17, 8-10 p.m., Macalester Galleries Janet Wallace Fine Arts Center, St. Paul; through Mar. 15.
Images/Aluminum, prints created through aluminum plate lithography. Opens Feb. 17, Macalester Galleries, Janet Wallace Fine Arts Center, St. Paul; through Mar. 15.
U.S. Navy Combat Art, paintings, drawings & prints, University Gallery 405W, Northrop Aud., U of M; through Feb. 26.
Tolstoy Life and Times, photo exhibition, University Gallery 405c, Northrop Aud., U of M; through Mar. 16.
Mirrors and Windows: American Photography Since 1960, Walker Art Center, Vineland Place; through Mar. 11.
Data Paintings by Bengt Engman, American Swedish Institute, 2600 Park Av.; through Feb. 23.
Earth Images, Jacques Gallery, Bell Museum of Natural History, U of M; through Mar. 18.
Wall Hangings by Gerd Raich, Three Rooms Up Gallery, 4316 Upton Av. S.; through Mar. 14.

Music
Colin Kingsley, pianist, 8 p.m., College of St. Catherine music building recital hall, St. Paul; free.
Uncle Willie and the Brandy Snifters String Band, 8 p.m., Coffeehouse Extempore, 325 Cedar Av.
Daisy Dillman, 9 p.m., Thumpers North, 2020 Northdale Blvd., Coon Rapids.
Drew Edwards, 8:30 p.m., Oscar B Lykes, 1822 Riverside Av.
Christine Miller, 9 p.m., Saloon at Butler Square, 100 N. 6th St.
Jesse Brady, 9 p.m., Thumpers South, 7884 Courthouse Blvd., Inver Grove Heights.
Rio Nido, 9 p.m., New Riverside Cafe, Cedar at Riverside.

Film
Some Like It Hot, starring Marilyn Monroe, Jack Lemmon, Tony Curtis, 2:30 & 7:30 p.m., 310 Anderson Hall, U of M West Bank; donation 50¢.
Jane is Jane Forever, 7:30 p.m., and **Flaming Hearts** (Both from West Germany 1977), 9:15 p.m., Bell Museum of Natural History, 17th & Univ. Avs. SE., U of M. Sponsored by U Film Society.

Friday 16

Theater
Play With A Tiger, presented by Pun-

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The Marx Brotherhood is sponsoring "A Salute to the Golden Age of Television," which features (among many others) scenes from "The Original Superman." Go back to the past and enjoy, 8 p.m., tomorrow and Sat., 2/17, in Murphy Hall Auditorium.



Brigitte Fossey & Helmut Griem in *The Glass Cell* (Germany 1978), showing Fri.-Mon., 7:30 p.m., at the Bell Museum. *Flaming Hearts* (W. Germany 1977) will be shown at 9:30 p.m. on the same dates. These films sponsored by U Film Society.

Doug Kershaw, 7 & 10 theatre, 11 W. 10th St., St. Paul.

Film
The Glass Cell (Germany 1978), 7:30 p.m., and **Flaming Hearts** (W. Germany 1977), 9:30 p.m. Bell Museum, 17th & University Aves. SE, U of M. Sponsored by U Film Society.

Dance
Kenneth DeLap & Ozone Dance Company, Studio performance, 8 p.m., 6th fl. Wyman Building, 400 First Av. N.

Monday 19

Theater
The Beggar's Opera, 8 p.m., Guthrie Theater, Vineland Place.

Music
Starrider, 9 p.m., Thumpers North, 2020 Northdale Blvd., Coon Rapids.
St. Paul Chamber Orchestra Wind Ensemble, 7:30 p.m. lecture/performance, Hamline University Drew Fine Arts Center.
Chamber Arts Consort, 8 p.m., St. Thomas College OEC Auditorium, shi, piano recital, 8 p.m., College of St. Catherine Music Bldg. recital hall.
Don Lapinsky, original/contemporary music, 12-1 p.m., 110 Anderson Hall, U of M west bank; free.
Mike Monroe, 8:30 p.m., Oscar B. Lykes, 1822 Riverside Av.
Madeline Hart, 9 p.m., Saloon at Butler Square, 100 N. 6th St.

Film
The Glass Cell (Germany 1978), 7:30 p.m., and **Flaming Hearts** (W. Germany 1977), 9:30 p.m., Bell Museum, 17th & University Aves. SE, U of M. Sponsored by U Film Society.
The New Klan, 12:15 & 7:30 p.m., Coffman Union Theatre, U of M; free.

Dance
Yugoslavian and Greek Dance Workshop, 7:30 p.m., Saltari Folk Dance & Arts Emporium, 2708 E. Lake St.; Cost is \$2.50. For more info: 724-993.
Jazz Dance Workshop with Maribeth Kisner (Gus Giordano Jazz Dance Company, Chicago), at Zoe Sealy Dance Center, 1815 E. 38th Street. For more info: 721-3031.

Tuesday 20

Theater
The Beggar's Opera, 8 p.m., Guthrie Theater, Vineland Place.
What's Up Yours Doc?, 8 p.m., Dudley Riggs' Brave New Workshop, 2605 Hennepin Av. S.

Music
Mike Monroe, 8:30 p.m., Oscar B. Lykes, 1822 Riverside Av.
Madeline Hart, 9 p.m., Saloon at Butler Square, 100 N. 6th St.
Minnesota Orchestra Young People's Concert, 10:30 a.m. & 1:30 p.m., Orchestra Hall, 1111 Nicollet Av. (sold out).
St. Luke's Artist Series, featuring Heien Olson, contralto; and Mary Stiff, Soprano with Jim Reilly, piano and Dianne Hennes, flute, 7:30 p.m., St. Luke's Church, 4557 Colfax Av. S.
Soda, 9 p.m., Thumpers South, 7884 Courthouse Blvd., Inver Grove Heights.
Europe, 9 p.m., Thumpers North, 2020 Northdale Blvd., Coon Rapids.

Film
The Life of Beethoven, (Austria 1971), featuring original documents, scenes from Beethoven's home and rare manuscripts, 7:30 & 9:30 p.m., Bell Museum, 17th & University Aves. SE, U of M. Sponsored by U Film Society.

Dance
Jazz Dance Workshop with Maribeth Kisner (Gus Giordano Jazz Dance Co., Chicago), Zoe Sealy Dance Center, 1815 E. 38th Street. For more info: 721-3031.

Wednesday 21

Theater
The Beggar's Opera, 1:30 & 8 p.m., Guthrie Theater, Vineland Place.
Emigres, 8 p.m., Guthrie 2, 1420 Washington Av. S.
What's Up Yours Doc?, 8 p.m., Dudley Riggs' Brave New Workshop, 2605 Hennepin Av. S. **Music**
Europe, 9 p.m., Thumpers North, 2020 Northdale Blvd., Coon Rapids.
Soda, 9 p.m., Thumpers South, 7884 Courthouse Blvd., Inver Grove Heights.
Schubert Club International Artist Series presents Andre-Michel Schub, 8 p.m., O'Shaughnessy Aud., College of St. Catherine.
Open Stage with Jan Marra, 8 p.m., Coffeehouse Extempore, 325 Cedar Av.
Madeline Hart, 9 p.m., Saloon at Butler Square, 100 N. 6th St.
Mike Monroe, 8:30 p.m., Oscar B. Lykes, 1822 Riverside Av.

Film
Blue Collar, 7:30 p.m., Coffman Union Theatre, U of M; \$1.50-w/U Student ID, \$2-others.
Bloodbrothers (USA 1978), 7:30 & 9:30 p.m., Bell Museum, 17th & University Aves. SE, U of M. sponsored by U Film Society.

Dance
Jazz Dance Workshop with Maribeth Kisner (Gus Giordano Jazz Dance Co., Chicago), Zoe Sealy Dance Center, 1815 E. 38th Street. For more info: 721-3031.

chinello Players, 8 p.m., North Hall Theatre, U of M, St Paul Campus; \$2.50, \$2-Students.
Custer, performed by Actors Theatre of St. Paul, 8 p.m., 2115 Summit Av., St. Paul.
What's Up Yours Doc?, 8 & 10:30 p.m., Dudley Riggs' Brave New Workshop, 2605 Hennepin Av. S.
The Flying Karamazov Brothers, 8 & 10:30 p.m., Dudley Riggs' ETC., 1430 Washington Av. S.
The Little Mermaid, 7:30 p.m., The Children's Theatre, 2300 Third Av. S.
Wedding Silver, presented by the Performers' Ensemble, 8 p.m., 331 2nd Av. N.
The 5th of July, 8 p.m., The Cricket Theatre, 345 13th Av. N.E.
Equus, by Peter Shaffer, 8 p.m., Theatre in the Round Players, 245 Cedar Av.
The Garfield Nude, performed by Chimera Theatre Company, 8 p.m., Crawford Livingston Theatre, 30 E. 10th St., St. Paul.
Emigres, 8 p.m., Guthrie 2, 1420 Washington Av. S.
The Beggar's Opera, 8 p.m., Guthrie Theater, Vineland Place.

Jeff Lorber, jazz, 8 p.m., Palace Theatre, 11 W. 10th. Tickets at door only.

Film
The Glass Cell (Germany 1978), 7:30 p.m., and **Flaming Hearts** (West Germany 1977), 9:30 p.m., Bell Museum, 17th & University Aves. SE, U of M. Sponsored by U Film Society.

A Salute to the Golden Age of Television, 8 p.m., Murphy Hall Auditorium, 206 Church St. SE., U of M. Sponsored by the Marx Brotherhood. Hilarious bits from "The Honymooners," "The Steve Allen Show," "The Jack Benny Show," "The Bing Crosby Show," "You Bet Your Life," and "the Original Superman."

Bonjour Amour, 7:30 & 9:45 p.m., Coffman Union Theatre, U of M; \$1.50-w/U Student ID, \$2-others.

Dance
Dusty Disco, in conjunction with Black History Month & Youth Appreciation, 9 p.m. - 12:45 a.m., Coffman Union Great Hall, 300 Washington Av. S., U of M.

Saturday 17

Theater
Man With A Load Of Mischief, performed by MMT, last performance tonight at 8 p.m., Radisson Playhouse, Radisson Inn Plymouth, I-494 & MN 55.
Hotel Paradiso, presented by the University Theatre, opens tonight 8 p.m., Rarig Center, 21st Av. and 4th St. S., U of M West Bank.
Minnesota Association of Community Theatres (MACT) 4th Biennial Festival, Chimera's Edyth Bush Theatre, 690 Cleveland Av., St. Paul. For tickets & more info: 690-4536.

Music
Dave Yonker, 8:30 p.m., Logos, 3010 1/2 Lyndale Av. S.
John Ashton, 9 p.m., and **Pop Wagoner**, 10 p.m., Coffeehouse Extempore, 325 Cedar Av.
Michael Cooney, singer of old songs, 8 p.m., Walker Church, 3104 16th Av. S.
Jesse Brady, 9 p.m., Thumpers South, 7884 Courthouse Blvd., Inver Grove Heights.
Daisy Dillman, 9 p.m., Thumpers North, 2020 Northdale Blvd., Coon Rapids.
Rio Nido, 9 p.m., New Riverside Cafe, 327 Cedar.
The Sounds of Blackness, 8 p.m., O'Shaughnessy Auditorium, College of St. Catherine, St. Paul.
Minnesota Orchestra, with guest conductor Neville Marriner, and violinist Chouhei Min, 8 p.m., Orchestra Hall, 1111 Nicollet Av.
Dr. Margarita Silva, Spanish folk music, 10 p.m., John Henry's Coffeehouse, Newman Center, 1701 University Av. SE.

ers, 3 p.m., St. Paul Arts and Science Center Auditorium, 30 E. 10th St., St. Paul. For more info: 482-9297.

The Flying Karamazov Brothers, 8 & 10:30 p.m., Dudley Riggs' ETC., 1430 Washington Av. S.
What's Up Yours Doc?, 8 & 10:30 p.m., Dudley Riggs' Brave New Workshop, 2605 Hennepin Av. S.
Midnight All-Improvisational Show, 12:15 a.m., Dudley Riggs' Brave New Workshop, 2605 Hennepin Av. S.
Minnesota Association of Community Theatres (MACT) 4th Biennial Festival, Chimera's Edyth Bush Theatre, 690 Cleveland Av., St. Paul. For tickets & more info: 690-4536.
Hotel Paradiso, presented by the University Theatre, 8 p.m., Rarig Center, 21st Av. & 4th St. S., U of M West Bank.

Music
St. Paul Chamber Orchestra, presents "An Evening with Aaron Copland," 8 p.m., Orchestra Hall, 1111 Nicollet Av.
Mark Bloom, 8 p.m., "Bop to Boogie", Beth El Synagogue, 5224 W. 26th St.
Michael Cooney, singer of old songs, 8 p.m., Walker Church, 3104 16th Av. S.
Terry Gardner and Rebecca Hanson, 9 p.m., and **Butch Thompson**, 10 p.m., Coffeehouse Extempore, 325 Cedar Av.
Marc Segal, 8:30 p.m., Logos, 3010 1/2 Lyndale Av. S.
Daisy Dillman, 9 p.m., Thumpers North, 2020 Northdale Blvd., Coon Rapids.
Jesse Brady, 9 p.m., Thumpers South, 7884 Courthouse Blvd., Inver Grove Heights.
Drew Edwards, 8 p.m., Oscar B. Lykes, 1822 Riverside Av.
Christine Miller, 8 p.m., Saloon at Butler Square, 100 N. 6th St.
Minnesota Orchestra, with guest conductor Neville Marriner, and violinist Chouhei Min, 8 p.m., O'Shaughnessy Auditorium, College of St. Catherine.

Film
The Glass Cell (Germany 1978), 7:30 p.m., and **Flaming Hearts** (W. Germany 1977), 9:30 p.m., Bell Museum, 17th & University Aves. SE, U of M. sponsored by U Film Society.
Bonjour Amour, 7:30 & 9:30 p.m., Coffman Union Theatre, U of M; \$1.50-w/U Student ID, \$2-others.

A Salute to the Golden Age of Television, a retrospective of classic television shows including: "The Original Superman," "The Jack Benny Show," "The Bing Crosby Show," "The Honymooners," "The Steve Allen Show featuring Elvis," and "You Bet Your Life." 8 p.m., Murphy Hall Auditorium, 206 Church St. SE. Sponsored by The Marx Brotherhood.

Dance
Kenneth DeLap & Ozone Dance Company, studio performance, 8 p.m., Wyman Building, 400 First Av. N., 6th Fl.

Sunday 18

Theater
The 5th of July, 7 p.m., The Cricket Theatre, 345-13th Av. NE.
The Garfield Nude, performed by Chimera Theatre Company, 2 & 7 p.m., Crawford Livingston Theatre, 30 E. 10th St.
Truth, Justice and the American Way, presented by the Duck Soup Players, 7 p.m., St. Paul Arts & Science Center Aud., 30 E. 10th St., St. Paul.
The Flying Karamazov Brothers, last performance at 8 p.m. tonight, Dudley Riggs' ETC., 1430 Washington Av. S.
The Little Mermaid, 2 p.m., The Children's Theatre, 2400 Third Av. S.
Wedding Silver, presented by the Performers' Ensemble, 331 2nd Av. N.
Jimmy Shine, 8 p.m., Centre Stage, Jewish Community Center of Greater Mpls., 4330 S. Cedar Lake Rd.
Equus, by Peter Shaffer, 8 p.m., Theatre in the Round Players, 245 Cedar Av.
Custer, performed by Actors Theatre of St. Paul, 7 p.m., 2115 Summit Av., St. Paul.
How I Got That Story, presented by Amin Gray, The Playwright's Lab, 7 p.m., 2301 E. Franklin; admission by donation.
What's Up Yours Doc?, 8 p.m., Dudley Riggs' Brave New Workshop, 2605 Hennepin Av. S.
Hotel Paradiso, presented by the University Theatre, 3 p.m., Rarig Center, 21st Av. & 4th St. St., U of M West Bank.
Minnesota Association of Community Theatres (MACT) 4th Biennial Festival, at Chimera's Edyth Bush Theatre, 690 Cleveland Av., St. Paul. For tickets & more info: 690-4536.
Tom Taylor as Woody Guthrie, 8 p.m., Guthrie Theater, Vineland Place.

Music
Mike Monroe, 8:30 p.m., Oscar B. Lykes, 1822 Riverside Av.
Madeline Hart, 9 p.m., Saloon at Butler Square, 100 N. 6th St.
Sean Blackburn & Friends, 9 p.m., Coffeehouse Extempore, 325 Cedar Av.
Rio Nido, 8 p.m., Guthrie 2, 1420 Washington Av. S.
Sharon Jane Smith, folk/blues singer-songwriter, 8 p.m., Walker Church, 3104 16th Av. S.
Music Faculty Recital featuring Clifton Ware, tenor, and Bettye Ware, piano, 7:30 p.m., Guild Hall, Plymouth Congregational Church, 1900 Nicollet Av.
University Symphony Orchestra with Ani Kavalian, violinist and guest artist, under the direction of Richard Massman, 3 p.m., Northrop Auditorium, U of M.
William Bolcom & Joan Morris, American Popular songs, 7 & 8:30 p.m., WAC Auditorium.
Dareforce, 9 p.m., Thumpers North, 2020 Northdale Blvd., Coon Rapids.

Data

Official Daily Bulletin

Vol. 80 February 16, 1978 No. 118

Students and staff are urged to read the Official Daily Bulletin and are held responsible for notices that affect them. They are also answerable for information on departmental bulletin boards.

Notices must be received by 10 a.m. two days prior to publication and should be sent to Official Daily Bulletin, 5-68 Morr. Except for certain notices of campus-wide importance, notices will be printed only once.

ALL STUDENTS

Student Loan Exit Interviews

Student loan borrowers graduating or withdrawing from U at end of winter qtr should report to Student Loan Ofc. 140 WmsonH. for exit interview by March 16 & bring transcript. Ofc hours: 9 am-4 pm. Holds will be placed on academic records of borrowers who do not report for exit interviews before leaving. Students with Federally Insured Student Loans must contact their bank or lender directly regarding payment of loans.

Spring Qtr Registration

Students in attendance winter qtr report to college ofc during their registration periods; students not in attendance winter qtr obtain registration permit at 202 FraH before reporting to college ofc for registration materials (130 CoH for SIP-based colleges, 150 Wmson for students with mobility impairments). Students approved for change of college follow instruc-

tions on their authorization for change of college.

Registration Dates:

Issue of registration materials begins Feb 15.
Agriculture (227 CoH), Feb 19-March 23.
Bio Sci (223 SoH), Feb 19-March 23.
Business Adm (225 BA) See BA schedule.
Dental Hygiene (5-164 HSUnitA) Feb 20-March 2.
Dentistry (15-106 HSUnitA), Feb 19-March 16.
Education (ECDO, 1425 Univ Ave SE), advance registration Feb 19-March 9; reopens March 23.
Forestry (10 GH), Feb 19-March 23.
General College (20 NH) Feb 19-March 8; open registration Mar 9-March 23, returning students contact 20 NH.

Grad School (316 JohH & departmental offices) Feb 19-March 30.

Home Ec (32 McNH), Feb 19-March 23.

Law (Law Bldg), See college ofc.

Liberal Arts, materials available Feb 15 and thereafter in college ofc (JohH 49, 114, 115; FoH 206; SocSci 122); all premajor ofcs, 216 JohH.

Medical School (139 Owre) See college ofc.

Med Tech (5307 PoH), Feb 19-March 23.

Mortuary Science (114 VH), Feb 19-March 23.

Nursing (3320 PoH), Feb 19-March 23.

Occupational Therapy (Jrs-Srs 282 ChRC) Feb 19-March 16.

Pharmacy (100 AH), Feb 19-23.

Physical Therapy (Jrs-Srs 271 ChRC; Fr-So 30 JohH), Feb 19-March 16.

Public Health (1360 Mayo) Feb 19-March 23.

Technology, See IT schedule below.

U College (105 WaLib), students follow appropriate college dates.

Veterinary Medicine (301 VetSci) See college ofc.

Order of Registration:

Feb 19: La-Lan, 7:45; Lao-Laz, 8:15; Lb-Leu, 9:15; Lev-Lih, 10:15; Line-Lo, 11:15; Lp-Mac, 12:15; Mad-Man, 1:15; Mac-Mas, 2:15; Mat-McD, 3:15.

Feb 20: McE-McM, 7:45; McN-Men, 8:15; Meo-Mik, 9:15; Mil-Mn, 10:15; Moa-Morm, 11:15; Morn-Mun, 12:15; Muo-Nelson, C., 1:15; Nelson, D-Nes, 2:15; Net-Noo, 3:15.

Feb 21: Nop-Nul, 7:45; Num-Ok, 8:15; Ola-Olson, M, 9:15; Olson, N-Os, 10:15; Ot-Paq, 11:15; Par-Pec,

12:15; Ped-Peterson, C, 1:15; Peterson, D-Peu, 2:15; Pev-Pgr, 3:15.

Feb 22: Pop-Pz, 7:45; Q-Ras, 8:15; Rat-Rem, 9:15; Ren-Rim, 10:15; Rin-Rog, 11:15; Roh-Rot, 12:15; Rou-Rz, 1:15; Sa-Sb, 2:15; Sca-Schm, 3:15.

Feb 23: Schn-Schu, 7:45; Schv-Set, 8:15; Seu-Shi, 9:15; Shj-Sim, 10:15; Sin-Smith, J, 11:15; Smith, K, Sol, 12:15; Som-Spe, 1:15; Spl-Sta, 2:15; Stb-Stc, 3:15.

Feb 26: Stf-Sto, 7:45; Stp-Su, 8:15; Sv-Sz, 9:15; Ta-The, 10:15; Thf-Tim, 11:15; Tin-Trn, 12:15; Tro-Uz, 1:15; Va-Vim, 2:15; Vin-Wal, 3:15.

Feb 27: Wam-Web, 7:45; Wec-Wer, 8:15; Wes-Wid, 9:15; Wie-Will, 10:15; Wim-Wol, 11:15; Wom-Y, 12:15; Z-Ab, 1:15; Ac-All, 2:15; Alm-Anderson, J, 3:15.

Feb 28: Anderson, K-Anderson, S, 7:45; Anderson, T-Ar, 8:15; As-Bai, 9:15; Baj-Bars, 10:15; Bart-Bed, 11:15; Bee-Ben, 12:15; Beo-Bern, 1:15; Bero-Bj, 2:15; Bk-Bon, 3:15.

March 1: Boo-Bov, 7:45; Bow-Brd, 8:15; Bre-Brov, 9:15; Brow-Bun, 10:15; Buo-Bz, 11:15; Ca-Carlson, L, 12:15; Carlson, M-Cham, 1:15; Chan-Ck, 2:15; Ci-Com, 3:15.

March 2: Con-Cot, 7:45; Cou-Cz, 8:15; Daa-Dau, 9:15; Dav-Dei, 10:15; Dem-Din, 11:15; Dio-Do, 12:15; Dp-Dz, 1:15; Ea-Ek, 2:15; El-Eickson, C, 3:15.

March 3: Erickson, D-Es, 7:45; Et-Fa, 8:15; Fb-Fir, 9:15; Fia-Fol, 10:15; Fom-Fra, 11:15; Frb-Fz, 12:15; Ga-Gb, 1:15; Gc-Gie, 2:15; Gif-Gol, 3:15.

March 4: Gorn-Goz, 7:45; Gp-Gri, 8:15; Grj-Gz, 9:15; Haa-Hal, 10:15; Ham-Hanson, K, 11:15; Hanson, L-Har, 12:15; Has-Hea, 1:15; Heb-Henk, 2:15; Heni-Hil, 3:15.

March 7: Him-Hof, 7:45; Hog-Hoo, 8:15; Hop-Hud, 9:15; Hue-Hz, 10:15; Ia-Jac, 11:15; Jad-Je, 12:15; Jf-Johnson, G, 1:15; Johnson, H-Johnson, P, 2:15; Johnson, Q-Jon, 3:15.

March 8: Joo-Kah, 7:45; Kai-Kas, 8:15; Kal-Kel, 9:15; Kem-Kil, 10:15; Kim-Kie, 11:15; Kil-Kod, 12:15; Koe-Kor, 1:15; Kos-Kra, 2:15; Krb-Kz, 3:15.


Business Administration students register in 110 BA from 1-4 pm according to following schedule. Registration will move to 225 BA on Mar 2; hours will be 8-

Data to 16



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Krenik renominated for regent

By BOB GEIGER

University Regent Lauris Krenik was unanimously nominated for a second six-year term by 2nd District legislators Wednesday at the state capitol.

Krenik was the only candidate present at the meeting, which resulted in his nomination without the usual vote by ballot.

The only regent of Independent-Republican (I-R) persuasion, Krenik said recently he had decided not to run for another term until he was convinced to do so by other board members late last summer.

Krenik spoke briefly to house and senate representatives from the district, expressing several concerns about the University's 1979-1981 budget request.

The farmer from Madison Lake supported increased faculty salaries, funds to cover costs of inflation, state funding of women's athletics and the construction of a well-staffed and larger veterinary medicine school.

If the state does not grant a requested \$43 million in salary raises during the next two years, the University may lose some faculty members, Krenik said. It is losing ground in faculty pay compared to schools such as the University of Wisconsin, he said.

Krenik supported a University request for \$11.1 million to cover in-

creased costs due to the 10-percent annual inflation rate.

"If we don't get an increase, we'll have to take the increase (in prices) out of our hide, so to speak," Krenik asserted.

Besides telling legislators that women's athletics should not be brought up to funding par with the men's program by "tearing down the men's program," Krenik contended the University should proceed with plans to build the long-stalled College of Veterinary Medicine.

Procrastination about building a veterinary medicine school by Wisconsin had stalled plans for full construction of a University facility for years, he said.

However, Wisconsin has now completed plans for a \$28 million veterinary medicine facility of its own.

"You can't build much of a vet med school with \$28 million," Krenik said. "My feeling is that we should go ahead and finish our own school and forget about the people at Wisconsin."

Nominees from congressional districts usually stand an excellent chance of being reelected to their regent chairs, regents secretary Duane Wilson said recently.

The next stop on Krenik's road to regentdom is a Feb. 28 joint meeting of the senate education committee and the higher education

division of the house education committee.

The house and senate will meet March 12 to elect a total of four regents to the 12-member board.

Krenik's chances are good for reelection. So good, in fact, that state Sen. Carl Jensen (I-R-Sleepy Eye) told Krenik after the caucus meeting he would be elected during the joint session.

Energy from 4

wind and tidal power. This could have a bearing on legislation, he added.

While there may be hassles getting some energy legislation through, Anderson said, bills dealing with the new federal energy act (removing taxes on renewable energy systems purchased) will be passed easily.

"I can't see the legislature taxing equipment at the state level while there is no tax by the federal government. It would be tough for legislators voting against it to defend themselves," he said.



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Sports

Tankers to split up for weekend meets

By JULIE JENSEN

The Gopher women's swimming team has parted ways to part waves in different pools.

Beginning today, 21 top Gopher swimmers and divers will compete at the Big Ten tournament in Ann Arbor, Mi., through Saturday.

The remaining 15 swimmers will try to take the title at the state championships in St. Cloud.

The cocaptains—Ann Harris and Patty Freeman—are also parting ways. Harris will go with the state meet contingent while Freeman accompanies the Big Ten group.

For a team as tightly knit as the swim team, the wrenching apart could be traumatic. But cocaptain Freeman claims they've taken care of that.

"I don't think there'll be a problem with splitting," she said, "because we'll be calling each other every night—we've already planned that out."

Freeman, who swims the individual medley, said she and Harris were "borderline"—both had a chance of placing in the Big Ten meet, but were almost certain to place in the state meet.

Harris, a senior who went to the Big Ten meets the past two years, chose to go to the state meet.

"Big Tens are more prestigious in a lot of peoples' minds," Harris said. "It's a really fun thing for the people going to state while the



Gopher cocaptains Ann Harris and Patty Freeman will split up this weekend to lead the Gopher squads in the state and conference meets.

people at Tens really have something at stake. I don't think anybody on the team has any derogatory feelings about the people going to state.

"We've never had the depth we do this year," Harris added. "The team going to state is really strong."

Coach Freeman admitted that dividing the team, although mostly done on the basis of times, was difficult.

"It sounds like an easy job," Freeman said, smiling, "but quite a few of our swimmers had their best

times this year and a few don't swim well during the season.

"If it was close, I gave the benefit of doubt to the upperclassmen," said Freeman, who could take only 21 swimmers because of limited travel funds.

This is the fourth simultaneous running of the two meets, and Gopher coach Jean Freeman privately admits she thinks the University's dominance of the state meet led the state committee to propose the conflicting dates.

But the state schools may have to devise a new strategy.

Minnesota finished fifth last year, a rather inauspicious finish for the state's largest school. But the team had sent its best swimmers and divers to the Big Ten meet, and the junior varsity couldn't match the state schools' varsities.

This year, Freeman insists it will be different.

"On paper, Hamline has an edge," Freeman admitted, and her record at predicting swim meets

nearly is perfect. "But nobody will walk away with it."

Freeman, while acknowledging that St. Olaf and St. Cloud post solid squads and Minnesota will be hurt by the lack of divers at the state meet (both will go to the Big Ten meet), predicted a second-place finish for the Gophers.

Meanwhile, at the Big Ten meet, Minnesota will be scrambling to keep up with the favorites—Michigan and Indiana.

The Gophers, who finished fourth last year for the highest finish ever, hope to move up one notch.

Wisconsin, last year's second-place finisher, "swam terribly at our dual meet," Freeman said, but that performance may not be repeated. The third-place spot could, therefore, be the most hotly contested.

"Third place will really be up for grabs," Freeman said, "between Ohio State, a much improved team, Northwestern, Wisconsin and us."

And the tightest individual race could well be the backstroke competition.

Minnesota's Cindy Anderson, the defending champion in 100-yard backstroke, enters the Big Ten tournament with the sixth best time.

This is indicative of the quality of Big Ten backstroking.

"It's really tough," Freeman said. "It's unreal. The butterfly and the diving are the Big Ten's strongest events and now backstroke is too."

Jana Schaumann and Chrissie Curry, Minnesota's diving duo, already have qualified for the national meet. But the diving competition in the Big Ten has been so consistently tough that last year, Curry placed only 14th, the highest ever for a Minnesota diver.

"She's really consistent," Freeman said, adding that diving coach Frank Oman has foreseen at least an eighth-place finish for her.

Buckeyes to pressure cagers' pride tonight

By IRWIN CURTIN

Three interesting external factors make the Gophers game with Ohio State tonight at Williams Arena of more than academic interest.

There's the revenge factor—the Gophers having lost to the Buckeyes 83-80 a month ago in Columbus. There's also the pride factor—the Gophers having lost three consecutive games at home.

And then there's the first-place factor—for if Ohio State (9-3) wins, it will retain a share of first place in the tight Big Ten basketball race. (Iowa and Purdue, both with 9-3 records, play at Ames tonight).

Coach Jim Dutcher is aware of these factors. He's also aware of the pressures on both teams.

"Yes, there should be more pressure on Ohio State to win, but there should be pressure on us, too," Dutcher said Wednesday. "But it's a different kind of pressure. Ours has to do with pride. We've lost three in a row at home.

"It's hard to know if the pride's there," Dutcher continued. "It's tough to keep generating it when you're not in a title race (the Gophers are 4-8 and in eighth place in the conference). There's a tendency by the players to look ahead to next year. But fans who pay \$6 a ticket are concerned about the game they're watching."

Tonight, those fans will be watching two of the Big Ten's best players—the Buckeyes' Kelvin Ransey and Herb Williams.

Ransey, a 6-foot-1 junior guard, leads Ohio State in scoring (21.6

points) and also averages four assists a game. The 6-foot-10 Williams, a sophomore center, averages 19.5 points and 10.9 rebounds a game.

"We did a good job on Ransey (20 points) and Williams (19 points) when we lost at Columbus," Dutcher said, "but we'll have to do a better job of containing Jim Smith. He scored 17, his season-high, against us and most of his points came on rebounds."

Smith's outburst was all the more noteworthy because the 6-foot-8 sophomore forward averages only 7.5 points a game. Ohio State's other starters, both sophomores, are Carter Scott, a 6-foot-2 forward (9.3 points), and 5-foot-9 point guard Todd Penn (4.9 points).

"Ohio State plays man-to-man defense about 90 percent of the time and they pressure real well," Dutcher said. "We'll open in a 2-3 zone, which we've been playing a lot lately. It relieves the problem we've been having with weak side rebounding by the wings (the two up men, usually Trent Tucker and Leo Rautins) in our 1-2-2 zone.

"In the 2-3, we'll always have Kevin (McHale) on one weak side and (Gary) Holmes in the middle," Dutcher said, referring to Minnesota's two top rebounders.

Joining the above four players as a starter tonight will be Mark Hall. The Gophers are coming off a 59-57 loss to Illinois last Saturday at home. Ohio State has lost three of its past four games, the most recent a 73-57 defeat to Michigan State last Saturday at Columbus. Tonight's opening jump is at 8:05.

Gophers cagers overpower Mankato State Mavericks, 72-52

By JULIE JENSEN

Wednesday night in Mankato State's tiny gym, the Gopher basketball team showed that it knows more than one way to beat the Mavericks.

The Gophers downed Mankato, 72-52, largely due to their ability to take what was given them and use it. Mankato State tried to spread its defense over the hot outside shooters on the Gopher squad and left 5-foot-11 center Mary Manderfeld to protect the inside.

But Gopher center Linda Roberts vetoed that idea.

Roberts led the Gophers to their 13th win against 11 losses with 19 points and 14 rebounds. But the Mavericks' strategy did stifle Minnesota's bombers.

"We didn't shoot well," Gopher coach Ellen Mosher said Wednesday night in a telephone interview. "Their gym is dark and the floor is smaller. Also, they played a zone all night and they spread to cover the wing (outside) people tighter. So we weren't getting clear shots, we had to shoot over their defense."

The result was that forwards Marty Dahlen, who started for the

injured Elsie Ohm, and Laura Gardner accounted for only 19 points together. Guard Tammy Manly added another 13 to the Gophers' total. The team shot a lowly 35 percent from the field.

There was no defense at the free throw line, however, and Minnesota did little better there. "You can't shoot 35 percent from the line and ever expect to win a tournament," Mosher said with disgust.

Mosher also said the officiating left her cold, or rather hot, as she and Dahlen each were charged with a technical foul for complaining to the officials.

Although the Mavericks' defense only did part of its job, Minnesota's defense completely dammed up the Mankato attack, with one notable leak.

Manderfeld.

The Briceyn, Mn., sophomore had her troubles keeping track of Roberts but she had no problems finding the basket. Manderfeld put in a game-high 26 points, 19 rebounds performance, prompting Mosher to admit, "She's a fine player, better than I thought."

Although Mankato State, once the game was underway, was never

closer than nine points, Mosher said that Minnesota didn't assert itself until, with less than 10 minutes left in the game, it broke its man defense and went to a zone defense.

"We tried to go with a man defense and press the whole game," Mosher said, "and we did until there was about 10 minutes left. Then, we went to the zone and blew it open.

"We could've done it earlier but we wanted to work on our pressure defense."

Minnesota	FG	FT	REB	PF	TP
Durand	0	0	2	0	0
Dabarsiner	1	0	1	1	2
Kowalsky	2	0	1	2	4
Bidinger	0	1	1	0	1
Roberts	9	1	14	1	19
Savage	0	2	2	0	2
Gardner	5	1	13	1	11
Manly	6	1	5	3	13
Dahlen	4	0	11	3	8
Johnson	6	0	8	3	12
Totals	33	6	63	16	72
FG%—346					
Mankato State	FG	FT	REB	PF	TP
Klammer	0	2	0	0	2
Hood	4	0	8	3	8
Boyum	0	0	0	0	0
Olis	0	0	2	3	0
Schoettler	0	0	2	1	0
Mikelson	1	0	2	1	2
Manderfeld	9	8	19	3	26
Peterson	4	2	10	3	10
Van Duynhoven	0	0	1	0	0
Jeddeloh	2	0	5	4	4
Totals	20	12	3	18	52
FG—299					FT%—600

C-C ski team wins relay, girds for marathons

The Gopher cross-country ski team tuned up for its biggest meets of the season last weekend by sweeping St. Olaf and Carleton Colleges in a triangular relay meet.

All three relay races (men's, women's and mixed) were won by Minnesota teams.

The results were doubly impressive because, for most of the skiers, it was their second race of the day. They had competed earlier in the Minnesota Valley Open in Lakeville.

"I guess it (skiing two races in one day) takes a physical adjustment," said Dorothy Goertzen, who combined with Bridget Cosgrove and Bonnie Fuller to win the women's race. "It was really nice that the second race was a relay because you get some team support."

Simon Benson, Ed Pepke and Steve Sellers won the men's race, and Todd Vassinger anchored Tom Brimacombe and Jennifer Graham to win the mixed race.

The team faces a schedule over the next three weekends that can charitably be described as difficult.



Photo/Phil Prowse
Dave Koester of Carleton College led the pack.

This Saturday, the team will ski in the Vasolloppe Race in Mora, Mn. The Vasolloppe is a 58-kilometer race with what Goertzen calls "a real classy finish. You end the race coming down main street with a lot of people watching."

The following weekend the team will move on to Telemark, Wi., and

the Birkebeiner, the largest cross-country race in North America: Over 4,000 will ski the 55-km course.

The most demanding race will take place March 3-4 in Bemidji. The Minnesota Marathon is a 100-km. race, split into two 50-km segments.

LINUS FILM FESTIVAL
Wednesday-Thursday Feb. 14-15

Jean Renoir's **Grand Illusion** 7:30
Renoir's classic comment on war's fading glory. Grand Illusion is the greatest prison escape picture. Enriched with Stroheim and Jean Gabin.

Rene Clair's **A Nous La Liberte** 9:30
A funny satire on the mechanization of the modern world. A 1930 La Liberte inspired Chaplin's Modern Times.

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lecture/discussion
Thurs. Feb. 15
3:15 p.m.
Coffman Theatre
Poetry reading:
8 p.m.
Walker Art Center

Cosponsored by: Contemporary Arts, Walker Art Center, English Dept., and the Campus Committee on Convocations and the Arts

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St. Louis Park, 3550 S. Highway 100, 929-1351
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MAKE US EAT OUR WORDS.

Data from 12

noon & 1-4:30 pm. Feb 16, Halm-Kall; Feb 20, Kalm-Mall; Feb 21, Malm-Olea; Feb 22, Oieb-Rosa; Feb 23, Rosl-Thol; Feb 26, Thom-Zzzz; Feb 27, Aasa-Brow; Feb 29, Brox-Edwa; Mar 1, Edwb-Hall.

Technology students register in S LindH according to following schedule. No cancel/adding until Mar 9. Hours are 8-11:45 am & 1-3:30 pm, Feb 19-Mar 5; 9-11:45 am, Mar 9-Mar 23. Late registration Mar 26-Apr 6, 8-11:45 am, Feb 19, Ha; Feb 20, Hb-Kr; Feb 21, Ks-L; Feb 22, M; Feb 23, N-Ph; Feb 26, Pi-So; Feb 27, Sd-Th; Feb 28, Ti-Wd; Mar 1, We-Z; Mar 2, A-Bd; Mar 5, Se-Bz; Mar 6, C-D; Mar 7, E-F; Mar 8, G.

GRADUATE SCHOOL STUDENTS

Registration
Students registered in the Grad School in winter 1979 will obtain registration materials from their departments. Materials have been sent to the following, addressed to attention of directors of grad study.

Minneapolis-Based Majors
Aerospace Engineering, 107 Aero; American Legal Institutions, 125 FraH; American Studies, 225 LindH; Anatomy, 282 Jach; Ancient Studies, 310 FolH; Anthropology, C-596 Mayo; Anthropology, 215 ForH; Arabic, 164 KiaCl; Architecture, 110 Arch; Art Education, 135 WuH; Art History, 106 JonesH; Astronomy & Astrophysics, 325 Ph; Biochemistry (med), 227 MirdH; Biomedical Engineering, 107 Aero; Biometry & Health Info Systems, 1226 Mayo; Biophysics, 200 TNCE; Business Administration, 334 BA; Business Education, 254 PeikH; Chemical Engineering, 151 ChEng; Child Psychology, 196 CD; Chinese, 321 FolH; Civil Engineering, 103 Exp; Classical Area Studies & Classics, 310 FolH; Communication Disorders, 110 Sht; Comparative Literature, 449 FolH; Computer & Information Science, 136 LindH; Control Science, 136 ElectE; Criminal Justice Studies, 314 SocSci; Dentistry, 15-226 HsUnIA; Dermatology, C-395 Mayo; Distributive Education, 249 PeikH; Ecology, 108 Z; Economics, 1035 BA; Education, 315 JohH; Educational Psychology, 249 BuH; Electrical Engi-

neering, 136 ElectE; Elementary Education, 214 BuH; English, 207 LindH; English as a Second Language, 152 KiaCl; Environmental Health, 1112 Mayo; Epidemiology, 1158 Mayo; Experimental Surgery, B-520 Mayo; Family Planning Administration, B-395 Mayo; Family Practice & Community Health, A-290 Mayo; Fluid Mechanics, 125 MechE; French, 300 FolH; Geography, 414 SocSci; Geology, 106 PiliH; Geo-Engineering, 103 Ex; Geophysics, 106 PiliH; Geotechnology, 103 Ex; German & Germanic Philology, 218 FolH; Greek, 310 FolH; History, 814 SocSci; History of Medicine & Bio Sci, 810 DieH; Hospital & Health Care Admin, 1260 Mayo; Hospital Pharmacy, 18 AH; Hydrogeology, 106 PiliH; Industrial Education, 125 PeikH; Industrial Engineering, 125 MechE; Industrial Relations, 537 BA; Italian, 200 FolH; Japanese, 321 FolH; Laboratory Medicine, c/o Karen Pierce, C-205 Mayo; Latin, 310 FolH; Library Science, 419 WaLib; Linguistics, 142 KiaCl; Mass Communications, 111 MurH; Mathematics, 187 VH; Math Education, 148 PeikH; Mechanical Engineering, 125 MechE; Mechanics, 107 Aero; Medical Microbiology, 1080 Mayo; Medical Technology, 5313 Poh; Medicinal Chemistry, 328 AH; Medicine, C-305 Mayo; Metallurgy & Materials Science, 151 ChEng; Microbiology, 1080 Mayo; Mineral Engineering, 103 Ex; Mineralogy & Petrology, 106 PiliH; Museology, 106 JonesH; Music, 104 Sch; Music Education, 104 Sch; Neurology, Box 295 Poh; Neurosurgery, Box 590 Mayo; Nursing, 3313 Poh; Obstetrics & Gynecology, B-395 Mayo; Operations Research, 125 MechE; Ophthalmology, A-684 Mayo; Orthopedic Surgery, C-504 Mayo; Otolaryngology, A-605 Mayo; Pathobiology, c/o Kathy Pierce, C-205 Mayo; Pediatrics, 1480 Mayo; Pharmacology, 136 AH; Pharmacognosy, 219 AH; Pharmacy, 105 MirdH; Philosophy, 305 ForH; Physical Education, 224 CH; Physical Medicine & Rehabilitation, 680 Mayo; Physical Therapy, 237 ChRC; Physics, 325 Ph; Physiological Hygiene, Stad Gate 27; Physiology, 424 MirdH; Planning, 909 SocSci; Political Science, 1414 SocSci; Portuguese, 4 FolH; Psychiatry, B-682 Mayo; Psychology, N215 EIH; Public Affairs, 909 SocSci; Public Health, 1325 Mayo; Radiology, B-238 Mayo; Recreational & Park Administration, 224 CH; Scandinavian, 210 FolH; Secondary Education, 148 PeikH; Social and Admin-

Pharm, 318 Harvard St SE; Social & Philosophical Found of Educ, 203 BuH; Social Work, 400 ForH; Sociology, 1108 SocSci; South Asian Languages, 182 KiaCl; Spanish, 4 FolH; Speech Communications, 317 FolH; Statistics, 270a VH; Studio Arts, 208 ArtB; Surgery, B-520 Mayo; Theatre Arts, 204 MdbH; Urology, A-595 Mayo; Vocational Education, 125 PeikH; Zoology, 108 Z.

St. Paul-Based Majors:

Agricultural Economics, 231 ClaOff; Agricultural Education, 130 ClaOff; Agricultural Engineering, 213 AgEng; Agronomy, 303 Agr; Animal Physiology &

Animal Science, 120 PetH; Biochemistry (CBS), 140 Gort.; Biology, 129 Sht; Botany, 220 BioSci; Educational Administration, 218 HS (StP); Entomology & Fisheries, Attn: Sheri, 219 HodsonH; Food Science, 225 FScH; Forestry, 110 GH; Genetics, 290 BioSci; Home Economics Education, 278 NorH; Horticulture, 305 AlderH; Nutrition, 225 FScH; Plant Breeding, 303 Agr; Plant Pathology, 304 PP; Plant Physiology, 220 BioSci; Soil Science, 125 So; Theriogenology, C-339 VetH; Veterinary Anatomy, 235a AnSci/VetMed; Veterinary Medicine, C-339 VetH; Veterinary Microbiolo-

gy, 300 VetB; Veterinary Parasitology, 206c VetB; Veterinary Pathology, 206a VetB; Veterinary Physiology & Pharmacology, 204 VetA; Veterinary Surgery & Radiology, C-339 VetH; Wildlife, Attn: Sheri, 219 HodsonH.

GC STUDENTS

Degree Comprehensive Exam
8:30 am-12:30 pm, Feb 17, 48 NH; AA students qualifying for graduation must take exam. Call 373-4104 for info.

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SPORTS HI-LITES

Sports Club Corner

I-Mformation

- Interest has been expressed in starting an I-M basketball league that would be less structured than the regular I-M leagues and tournaments. This would be just set up times and courts so teams could play without officials, league standings or championships. If your team is currently facing elimination from regular I-M tournaments, you might be interested in this kind of set up. Tentatively, the league would be set up for one or two nights, depending on numbers of entries. One official will be provided by the Rec Sports Department to sign up teams, keep score, and mediate any disputes. Entries would be due February 18th, with play to start the week of February 18. The schedule can run through the first two weeks of Spring Quarter. If you are interested, turn in your entry form at 107 Cooke Hall by February 18. For more information, call 373-4200.
- The Annual I-M Free Throw contest will be held from March 3 to 10. Watch this page for more information.
- If you haven't done so already, get your team's entry in for Men's and Women's Intramural Volleyball. You can play for participation points, and a \$5.00 entry fee is charged. Play starts on Sunday, February 18th, and will continue through the first part of spring quarter. If you would like to play volleyball, but not Co-Rec, this is your chance. Sign up at 107 Cooke Hall, 108 Norris Hall, or 104 St. Paul Gym.
- The I-M Co-Rec Volleyball "B" league is in the second week of play-offs to determine the Minneapolis campus champions in four classes of "B" league teams. The Sunday "A" league starts their playoffs, with the Diggers, Cat's Pajamas, and the Moonshiners being among the top-favored teams. At this time, it's too early to pick likely winners out of the 120 "B" teams in the playoffs.
- The Starfeet Commanders are the new I-M Women's League Broomball Champions. They defeated Slaughter House Five for the title to post a 5 wins, no losses season record. Starfeet Commanders is made up of members of the Women's Soccer Club and are in their second year of broomball competition. The Starfeet Commanders are Beth Larson, Shirley Shimota, Lauren Fithian, Ella Cross, Linda Bruemer, Gayle Olson, Dana Battles, Paula Adams, Diane Johnson, and Louise Neuberger.



Men's and Women's Intramural Volleyball Play starts on Feb. 18

- The Volleyball Club is hosting the Inaugural Tournament of the newly-formed Northern Intercollegiate Volleyball Conference. The tournament will be this Saturday, February 17th at Bierman. Play will run from 8:30 a.m. to 6:00 p.m. The teams competing will be from the U of M, St. Olaf, Carleton, St. Cloud, Wisconsin-River Falls, and North Dakota. Admission is free.
- The Women's Basketball team is looking for team members for the spring time. The team is also looking for a coach to stick with them and help out on skill development, recruiting, and finding competition. Call 373-1964 if you are interested.
- Last Weekend's Frisbee Marathon was a smashing success! The Frisbee Club members defied Newton's law and kept a frisbee aloft for 24 hours. A new indoor World's Record of 411 miles, 20 yards was established, which is only 17 miles short of the outdoor mark. This event was to aid the World Hunger Project, and 48 people were enrolled as a result of the weekend's activities. The Frisbee Marathon made KSTP and WCCO news. Frisbee Freely in a World without Hunger.
- The U of M Badminton Club is right in the middle of it's season, which makes Dave Daline very busy. Dave is the president of the club and is also the 1978 Minnesota Badminton champion.

Information Numbers

All Questions373-4200
Rec Sports Updates (facil. sched.)373-4234
Offices:
107 (N. Lobby) Cooke Hall373-4200
108 Norris Gym376-2582
104 St. Paul Gym373-0956

Self-Service Sports

• If you missed yesterday's class, you can still join the Learn to Swim Class for Adults. The class is on Wednesdays from 4:00 p.m.-6:00 p.m. in Norris pool 51. If you are interested, either call 376-2581 or just walk in and sign up.


• Congratulations to Prof. Richard Moore! Prof. Moore completed his Millenium Club goal of running 1000 miles.

• Lots of exciting clinics will be coming up. Keep your eye on future issues of the Hi-Lites Page for more information. If you missed yesterday's Aqua Exercise Clinic, Aquathenics handouts are available. Call 373-4200 for more information.

Need a Player?

• If you sometimes feel like a game of tennis or racquetball and can't find anyone to play with, try calling Dial-a-Player. Dial-a-Player is a one-to-one program that matches you up with someone of the same ability in the sport that you are interested in. If you would like to participate, or would like more information, call Kathy or Mary at 376-2581. A list of players and their sports is below:

NAME	PHONE	SKILL LEVEL	SPORT
Sayed Kandeigy	373-0985	Int.-Adv.	Table Tennis
Dave Sindt	871-9379	Beginner	Tennis
Karl Kuarten	373-5490	Intermediate	Tennis
Phil Holinka	874-9386	Advanced	Tennis
Elizabeth Helms	331-5840	Advanced	Tennis
Mark Linde	929-5115	Beginner	Racquetball
Frank Rawlings	224-8801	Beginner	Racquetball
Paul Singh	373-6402	Beginner	Racquetball
Ralph Hernandez	373-8824	Beg.-Int.	Racquetball
Gary Hartman	822-4364	Intermediate	Racquetball
Rabin Madrid	339-0520	Intermediate	Racquetball
Mary Williams	488-7574	Intermediate	Racquetball



Dave Daline, Badminton Club Pres.

The Sports Hi-Lites page is edited by Susan K. Sponberg
Photos by Pam Smith

What's Doing

All items for What's Doing must be submitted by 4 p.m. two working days preceding publication. This service is free; forms may be obtained at 10 Murphy Hall (do not call in notices). For more information, contact Sheila Seiter at 373-3381.

PUBLIC BUSINESS—MEETINGS
ARCHERY CLUB MEETING & PRACTICE, 5-8 p.m. Tuesdays and 8-11 p.m. Thursdays. Equipment and instruction avbl. to all levels novice to expert. Norris Hall, rm. 60.
Aquatic League Synchronized Swimming Club, Cooke Hall pool 15, 8-9:30 p.m. Tues. & Thurs. Beginners welcome.
"The philosophy of Christianity"—what's it all about? A survey of the Bible especially for those who have never read it. 12:15-1 p.m. TTH, Jones Hall, rm. 1. Sponsored by Christians.
Chi Alpha Christian Fellowship—noon prayer meeting. All welcome for worship and prayer. 12:15 TTH, CMU, rooms posted.
Christians: "The Joy of Following Jesus—a study of the Book of Philippians." Saints & Sinners welcome. 12-12:45 pm. Classroom Office Bldg. B-42. TTH.
IVCF Prayer meeting with Paul Johnson, 4:30 p.m., Frontier Hall, 367.
Undergrad Political Science Assn. Meeting. Bring your bag lunch. 12:15-1 p.m. SocSci 1482 (West Bank). All Pol Sci students welcome.
Bible Study in Romans led by Gary Peterson and Sue Johnson—phone 373-7061. IVCF. 6:30 p.m., Frontier Hall, 488.

Inter Varsity Christian Fellowship Bible Study, "Ephesians" with Earleen Peterson & Kim Restad, 12:15-1 p.m., CMU 310.
Inner Perspectives—join us in informal discussions, questions and answers on the teachings of the ascended masters. 7:30 p.m., Hiawatha House, 1206 5th St. SE, Dinkytown. Sponsored by Christians.
Just your Basic Bible Study. Comstock Hall women discover everlasting love on Thur. at 6 p.m. in bsmt. lounge. You're invited, more info: call Karen 722-7315. Sponsored by Christians.
IT Student Board meeting, 1:15 p.m. today. All members should attend. Discussion of E-week. Aero 305.
The Christian Science Organization will be meeting today at CMU in rm. 327 at 12:15 p.m. All are welcome.
University Senate meeting, 3:15 p.m., Nicholson Hall Auditorium.
ACC-Minority Task Force, 7 p.m., CMU 307.
ACC-Beer on Campus Task Force, 2 p.m., CMU 327.
ACC-Staffing Policy Subcommittee, 10:30 a.m., CMU 309.

LECTURES—SEMINARS
Correlated-Basis-Function Approach to Realistic Nuclear Matter, by Dr. Karl Kurten, 2:15 p.m., 170 physics.
The Effect of Fluorocarbons on the Ozone Layer, by Dr. Robert Landau, 3:30 p.m., 210 Physics.
Immunobiology Seminar: 12 noon, Eustis Amph.
Blood Bank Conference: 1:30 p.m., Judy Smith and Claire Delay, "Pheresis Procedures," 114 KE Bldg.
Hemoglobin-Red Cell Seminar: Dr. Wendell F.

Rosse, "Interactions of Complement with Abnormal Red Cells," 6 p.m., Lido Cafe, 1611 W. Larpenteur.
POET/NOVELIST, Marge Piercy and informal lecture discussion, 3:15 p.m., CMU Theatre, free.
Lecture: Women and the Law, Sex Discrimination, 12:15 p.m., CMU 337.
Design of Steady-State Optimizing Control Structures for Chemical Processes, by Prof. Yaman Arkin, Chemical and Environmental Engineering Rensselaer Polytechnic Institute, 2:15 p.m., MechE 102.
On Variance Estimation in Unequal Probability Sampling, 4 p.m., CLA Off Bldg. B-25 Speaker: Shriram H. Biyani.
Key Problems in Astrophysics, by Vincent Icke, 3:15 p.m., 325 Smith Hall.
Electrical Engineering Colloquia: "Magnetic Domain Wall Dynamics in Low Loss Bubble Garnet Materials," 4:15 p.m., Mech E 108. Speaker: F.B. Humphrey, Calif. Institute of Technology, Pasadena, CA.
Bio-Organic and Biophysical Chemistry Seminars: "Isolation of a Novel Prostaglandin Endoperoxidase: Generated by a Heme Catalyzed Reaction," by Gustav Graf, Asst. Prof., Dept. of Pharmacology, 4:15 p.m., 105 Millard Hall.

ARTS—MEDIA
Earth Imagery, a group of 40 color photographs by Richard Smith, Jacques Gallery, Bell Museum of Natural History, through Mar. 18.
Pottery & Ink Drawings by Van Tran, MN International Center, 711 E. River Road. Hours: M-F, 9-5. Runs thru Feb. 28. All items are for sale.
Goldstein Gallery: "Scandinavian Modern Design 1800-1950." Ph.D. thesis subject by Claire Seikurt. McNeal Hall, St. Paul Campus; through Feb. 16.
CMU Gallery I: Black History Month exhibit—paintings, ceramics, furniture designs by Alvin Carter, through Mar. 2.
CMU Gallery II: Children's Art from Around the World, through Mar. 1.
CMU Related Arts Gallery (3rd fl. CMU): Sculpture in Paint by Rex Mheripiri; through Feb. 20.
U.S. Navy Combat Art, University Gallery 405W, Northrop Aud.; through Feb. 26.
Tolstoy Life and Times, a photo exhibition documenting the life and work of Tolstoy. University Gallery 405 C, Northrop Aud. Exhibit includes rare Tolstoy publications from the U of M Collection; through Mar. 16.
Film: "Some Like It Hot," 2:30 & 7:30 p.m., Sponsored by West Bank Union. Anderson 310. Donation 50¢.

INFORMATION
Recreational and Public Skating. Students admitted for 50¢ with ID & current fee statement. Hours: 11:15-1 p.m., Williams Arena 1925 Univ. SE.
Wellness Center—Health information sponsored by Boynton Health Service. M 12-2 p.m., Th 11 a.m.-1 p.m., CMU ground fl. west.
Free Listening & Reading Library on the teachings of the ascended masters. Sponsored by Alpha Omega Alliance. 9am-9pm MTTH, Hiawatha House, 1206 5th St. SE, Dinkytown.
U of M Rugby Football Club, bi-weekly practice, 6-8 p.m. Thur., Field House-Cooke.
U of M Aikido Club, classes in the Japanese Martial

Art of Aikido. Due to its philosophy it is more sophisticated and less violent. Teaches practical self-defense, offers good exercise. 5:30-6:30 p.m., N. Stadium Tower 207.
CHEMISTRY, BIOLOGY, AND ZOOLOGY SEMINARS: UNION OIL OF CALIFORNIA would like to interview you on campus Mon. Feb. 19 for petrochemical sales trainee positions. Register and sign up now at the CLA Career Development Office, 345 Fraser Hall, 373-2818.
The AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT, Glendale, Arizona, will have a representative on campus on Tues., March 6. Sign up for an interview, time at 345 Fraser Hall, or call 373-2818.
CLA WINTER AND SPRING GRADS: IBM will interview on campus Feb. 22 for computer marketing, systems engineering, and information systems positions. There are opportunities for all CLA majors and for masters degrees in business, econ., engineering, math, computer science, and physical and social sciences. Register and sign up now at the CLA Career Development Office, 345 Fraser Hall.
Channels 2 & 17 need volunteers. If interested please contact Elise Margolis at 646-4611. KT-CA/KTCI Bldg., 1640 Como Av., St. Paul.
ALL INTERNATIONALS are invited to an evening of ethnic foods, entertainment & fellowship on Fri. Feb. 23 at FIRST BAPTIST CHURCH, 1020 Harmon Place, at 6:30 p.m. To obtain your FREE tickets, please come to the INTERNATIONAL CAFETERIA—1701 University Av. SE, between 11 a.m. and 2:30 p.m., M-F. Sponsored by WORLDWIDE FRIENDSHIP, INC.

Nads (co-rec) vs Lagnal on The Rocks 9:40
 Misfits (co-rec) vs Frozen Water 10:40
 Sweep Easy vs Delta Sigma Pi 10:50
 Receivers vs Theta Chi 11:45
 Theta Tau Toads vs Control Agents 11:55

HOCKEY
WILLIAMS ARENA
 Del Tau Del Ducks vs IM M Easy 9:20
 Set Em Up vs Slippery When Wet 9:30
 Deke SS vs Harmony 10:35
 Backrow Varsity vs OTL 10:45

CO-REC VOLLEYBALL
FEBRUARY 15
NORRIS HALL
GYM 151, COURT 1
 Bierman's Bunnies vs Stadium Gators 6:30
 I Don't Know vs Nordic Union Co 7:15
 Win: I Don't Know vs Nordic vs Diuretics 8:00
 Cheap Trick vs The Nerds 8:45
 Loser: Maybe vs Pickup Team 2 vs Hank's Holligans 9:30

GYM 151, COURT 2
 The Other Team vs De Serving 7:15
 Win: The Other Team Vs De Serving vs Cancellations 8:00
 Maybe vs Pickup Team 2 8:45
 Win: Maybe vs Pickup Team 2 vs Eac'ers 9:30

GYM 153, COURT 1
 Polyphletics vs U.C. Saints 6:30
 Q-Dots vs Knots & Nots 7:15
 Win: Q-Dots vs Knots & Nots vs Letraseters 8:00
 Wallbangers vs Mighty Chondria 8:45
 Win: Wallbangers vs Mighty Chondria vs Win: Visitors II vs Mission Impossible 9:30

GYM 153, COURT 2
 Eat vs Nowismins 6:30
 Win: Eat vs Nowismins vs Student Govt All-Stars 7:15
 Loser: The Other Team vs De Serving vs Happy Warriors 8:00
 Visitors II vs Mission Impossible 8:45
 Loser: Wallbangers vs Mighty Chondria vs Loser: Visitors II vs Mission Impossible 9:30

MEN'S BASKETBALL
ST. PAUL CAMPUS
NORTH COURT
 Smokies Bandits vs Potter and Co 7:00
 Hortus Sportus vs Tx Buffaloes 8:00
 Bovine Bonbers vs Vet Med 79 9:00

SOUTH COURT
 What Are You Saying vs Crew-X 7:00
 Koosbanian Foots vs Crawdaddy 8:00

WOMEN'S BASKETBALL
ST. PAUL CAMPUS
NORTH COURT
 One Bubble Off Plumb vs Nameless 6:00
 Vet Soph vs Vet Med 80 10:00

SOUTH COURT
 Bailey Hall Blitzers vs Triple Threat 10:00

CO-REC BASKETBALL
ST. PAUL CAMPUS
ST. PAUL GYM
SOUTH COURT
 Como Sapiens vs AGR Rhomates 6:00
 Pacemakers vs Dahlmann Seeds 9:00

CO-REC INNERTUBE WATERPOLO
ST. PAUL CAMPUS
ST. PAUL GYM POOL
 Mechanical Engineering Hasbeens vs Flounders 6:30
 Rubber Duckies vs Foley's Flounders 9:30
 Mad Dogs vs PSI OMEGA Undercuts 10:30

I-M Slate

BASKETBALL
ARMORY GYM
 AFROTC vs AROTC 4:15
COOKE HALL
COURT 2
 Weekday Pickups vs Jose's Sky Hooks 6:00
 Rebels vs Dribbling Quimrods 7:00
 Taint Lovers vs Bongers 8:00
 I-M Participants vs Amateur Gynecologists 9:00
 Phi Sigma Kappa Hosemen vs Evans Sch. Dipsticks 10:00

COURT 4
 Nic Bar Knicks vs Red Devils 7:00
 Phi Delta Chi Larry's Auto vs Delta Sigma Pi 8:00
 Fat Whores vs Campus Crusade For Christ 9:00

BOWLING
CMU
 6:00 p.m.
 Beta Alpha Psi vs Psi Omega 4 Skins Lns 9-10
 Delta Sigma Pi vs Pigs In Space Lns 11-12
 Delta Sigma Delta Probers vs SAS Wingtips Lns 13-14
 SAS Tipwings Bye

8:00 p.m.
 Sanford 7 Tower vs R.M.B. Part II Front. X Lns 7-8
 Front. X Pretenders vs Terr. VII Badlands Lns 9-10
 Front. IX B & M's vs Front. 9 Master Bowlers Lns 11-12
 Terr. I-E Puds vs Frontier 4 A Champs Lns 13-14

BROOMBALL
NORTHROP ICE RINK
 Combats vs Copenhagen Conn. 6:00
 Flyers (co-rec) vs Too Late 6:10
 518 Bar & Grill (co-rec) vs Sweepers 7:10
 DTS vs D.U. 7:20
 North Six (co-rec) vs Slippery Sweeper 8:20
 Texas Pete vs Charlies Light Wts 8:30
 Silva Rangers (co-rec) vs Boiler Room Bombers 9:30

FRONTIERS OF THE NATURAL SCIENCE

Key Problems in Astrophysics

By Prof. Vincent Icke
 Asst. Prof. Dept of Astronomy

THURSDAY, FEBRUARY 15, 1979
 3:15 p.m.

325 Smith Hall (Chemistry Bldg.)
 AFTERNOON LECTURE SERIES
 The Minnesota Forum
 of the West Bank Union

Cross-Country SKI SALE



Everything you need for X-country skiing is at **Bikeways**. We have the largest selection of X-country skis on campus so we're ready to fit you—whether it's high-performance racing skis or comfortable touring skis that you had in mind. Think of **Bikeways** for ALL YOUR X-COUNTRY NEEDS: clothing, literature, equipment, including—

SKI PACKAGE SPECIALS

ADIDAS SL6
 Fiberglass ski
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 reg. price: \$139.95
 package price: \$99.95
SALE: \$79.95

BONNA 2000
 Fiberglass ski
 Leather Boots
 3-Pin Binding
 Poles
 reg. price: \$164.35
 package price: \$129.95
SALE: \$110.00

EIGER 1800
 (Bonna) Hickory w/lig.
 (205 & 210 cm only)
 Leather Boots
 3-Pin Binding
 Poles
 reg price: \$129.45
 package price: \$94.95
SALE: \$79.95

CAMPUS BIKEWAYS

2407 University Ave. SE • 331-3845
 —Across from Arby's on University—

Hours:
 9 am-8:30 pm M-F
 9 am-5 pm Sat.
 Noon-5 pm Sun.

"HELLO YELLO"

If you're looking for a winter job, just give us a call and say "Hello Yello". We'll give you a good paying job with the most flexible hours anywhere. Apply at Yellow Cab today.

YELLOW CAB COMPANY
 379-7171 • 127 1st Ave. NE
 An Equal Opportunity Employer

the minnesota daily classifieds

The Minnesota Daily is responsible only for the cost of the first insertion of an incorrect ad. Each insertion of an ad is proof of publication and it is the responsibility of the advertiser to check the accuracy of each insertion. The Minnesota Daily must be notified of errors within 10 days of publication. Corrections will be accepted until 2:30 p.m. Monday through Friday.

rates & info

Cash Rates:
 1 day \$ 75 per line
 2-3 days \$ 65 per line per day
 4 or more consecutive days \$ 60 per line per day

Charge Rates:
 1 day \$ 95 per line
 2-3 days \$ 85 per line per day
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Special:
 For every 4 consecutive days you receive the 5th day free (lineage ads only)

Apts furnished

1 BR apt, walk to U. & U hosp, off street parking, heat paid. No smoking, pets. 331-2314 or 789-7802.
 6 BR, Indry facilities, \$600/mo. 604 8th Ave SE. 6 mon.h lease. 379-1555.
 3 BR, 6 month lease, \$300/month. 815 6th St SE. 379-1555.
 4 blks U Hosp. 1 BR apts \$200-240. 1015 Essex St. SE. 786-5233

Apts Unfurnished

Renov 1BR in Stevens Square neighborhood, dk wdwrk, shwrs, lrg rms, sec sys, lots of storage. \$190-\$200, call 870-4196 avail now

1 BR CLEAN & QUIET
 *New sec bldg. 488-1632, 823-8380.

U of M area lg 2BR-5BR apts. New paint, Indry, parking. \$300-500. Call 378-0633 or 331-2829.

2701 Delaware SE, plant lover's delight. Studio unit, compl redec, gas pd, laundry fac avail. Don't pass this one up. 546-4562

1 BR Apt at intercampus bus stop nr St Paul Campus. Off street parking. AC, cpd. \$200 644-8273

2BR apt, 409 Univ Av SE, ac, carpet, \$290/mo incl water & ht, 6 mo lease. 378-1306

1901 MINNEHAHA
 Spacious, reasonably priced. 1 & 2 BR Apts. Close to U of M & Downtown. On busline. Outdoor Pool & Sauna. Adults only. Call Rental Office at 339-5590 or stop by at 1901 Minnehaha Avenue.

15th STREET
 A Touch of Class
 Contemporary spacious one bedroom with downtown convenience. Heated garage available.
 \$230 870-7879

FRANKLIN APTS.
 1 & 2 BR Available immediately. Close to U of M & Downtown. New carpeting. Elevator, A/C, Off street parking. Outdoor pool & Sauna. Sorry no children or pets. Call Rental Office at 338-4574 or stop by at 2300 East Franklin.
 3 BR apt, Prospect Prk area, 3/1 or before, \$350. Can be seen only Thurs 9-6, Fri 9-3. 2837 Williams Av SE.
 10th Ave S & 24th St 1 bedroom, carpeted, adults, no pets, \$140 a month. March 1. 871-0735

600 University SE. Near U of M. Central air, pking, Indry, cptng. No pets.
 1 BR \$195. 379-1749
 1 BR Apt within walking distance of St. Paul campus. \$203 644-9162

Lrg newly remod 1 BR apt, nat wd flr, ideal for 2-3 students. Nr U. Pets OK. Avbl immed. 546-0958
 Eff apt. 1900 1st Ave S. Clean, quiet bldg. Nice nrhd, exp bus to U. Call 870-4600/874-9901 eves.
 Newer eff apt nr St Paul campus. \$170 645-0852 days & 646-3420 eves.
 1 BR Apt at 327 University Ave SE. \$203 378-9434
 Eff apt nr St. Paul campus. \$120 646-3420 eves or 645-0851 days
 Lrg 2BR nr St P camp. Pool, tennis, etc. Avail now. \$300/mo. 644-9096

Park Av 1825, many nice apts avbl, some with frpic, \$130-\$185, 644-6434
 1 BR, \$195-205, avail 3/1, security building, Jan 824-4220.
 LUX 2-3BR sunrm, oak flrs, Indr, bus 85T SE Htd. \$345 339-1759, 331-1438
 19XX 3rd Ave—1 BR, busline, crptd, newly remod. \$185. 3/1. 377-9873.
 1 BR, newly redec, \$240/mo. Close to Prospect Prk. 331-5069 & 378-9368
 1 BR apt on bus line near St. Paul campus. \$185 645-9887
 Subl' 1BR apt 5 blks to U. \$200/mo, Util pd. 379-4966 or 379-7092
 Efficiency Apt near U, clean new remodeled, avail 3/1. \$200. 378-1495.
 Eff apt, 817 SE 12th Ave. Parking, laundry, AC. Avail immed. 331-6296
 Avl 3/1. 407 7th St SE, 1BR, cpd, N4, constn pkg, snck, \$215. 378-3944

Duplex & Houses

LIVE CHEAPLY

While building investment in real estate. Invest to \$1000 in student owned house. Call Greg 378-1687. Lg 3 plus BR upper duplex. 34xx Chicago Ave S. On busline. \$380. 935-9596, 920-0366. Newly decorated 2 BR lower duplex. 25xx 10th Ave S. Close to W Bank. \$280. 920-0366, 935-9596. Near W Bank--1914 14th Av S. 3 BR hse avail now. Stove, frigg, \$300/mo. 870-1322, 922-9259 or 822-7775. Two 1BR Duplexes avail. 3/1. Redec, hrdwd floor or crpt, \$200 plus util, gar. 2536 Cedar Ave S. 479-3266. 1823 14th Ave. S. Lrg upper 2 BR dplx, stove & refrig, \$210 plus util. Adults, avail 3/1. 823-0805. 2 plus BR, natl wd flrs, LR, frplc, DR-beam ceil, new kit & bath, 20 min to U. 522-3817, 522-0929 or 522-2395 aft 6. 3BR, new kitchen & bath, carpeted. 20 min to U, nr bus, \$260. Call 522-3817, 522-0929 or 522-2395 aft 6. 2220 17th Ave S. Lg 3BR Upp dupl, stv, frfg, new wiring, natl wdkw, \$300 pl util. Adults, pet OK. 922-9259

HOUSE FOR RENT

Close to U of M & Downtown. 3 plus BR. Clean. \$275/mo. 870-4600 or 874-9901. Avbl 3/15, 2623 16th Ave S, 4BR hse, stv, frfg, new wiring, \$300 pl util Adults, pet ok. 922-9259, 870-1322. 2312 Bloomington Ave S, Lower 2BR, stv, frfg, cptg, new wiring, \$200 pl util. Adults, pet ok. 922-9259. 1 BR up dplx near campus. Util furn. Avail immed. 379-1321. River Rd W--2 BR, LR, DR, crpt, gar, nr U, ovrlks riv. \$355. 729-4632. 3BR, rmbtr, 26th Ave SE, on U busline, \$355 plus util. 645-7872 eves. 10 rm Victorian home, Ramsey Hill. For family pref. \$385. 291-2997. Pleasant 22XX, 3BR, frplc, laundry, DNR, \$364, Jim 373-2153/874-8174. Lge 2BR low dpl, 823 Univ. North-east. \$210 pl util, avbl 3/1 781-9883

Roommates Wanted

M/F to share nice home in Macalester-Groveland area. Fireplace, dining room, porch, woodwork, at once-/March 1. \$155 includes utilities. Dan 469-4321, 699-1694

IF Christian, Near, to share 3B DELUX new Mobile home. Trans to U avail. Call 784-9620 eves. \$130 inc uti phone & laundry facil. Lib minded person(s) 18-22 to seek and share apt near the U with male (19) on or around April 1st. 870-8874 12 to 7pm.

1 M/F 22 pl to share large 4 BR hse with 3 others. Natural wood floors, many windows. Pillsbury Ave S & 27th. \$106/mo inc utils. 823-6505.

1 large bedroom avail. Couple or 2 singles to share duplex. 2206 Oakland Ave. 870-4069 please call. 1M to share new 5BR duplex. Garage. \$105/mo. 24th & Como. 378-3160 or 487-1222

F26 desires honest, resp nsmk F shr nicely furn apt quiet bldg NE Mpls. 2 mi to U. \$115. 781-9760

M nsmkr to shr Cedar Sq West apt, laundry, furnished. Pref student, \$150/mo incl uti. Call 341-3795.

IF to share w/3F in 4BR apt, \$68.75/mo inc heat, direct bus to U, spacious, 871-8159 keep trying. Y to shr 4BR hse in NE w/2, pref grad student, must be neat, resp, \$125/mo & utils, 781-1269 aft 5

Veg. coop hshld no. Mpls needs member, nr bus, own rm in lrg dplx, \$90-\$105 incl everything, 529-1739

Nonsmoke F share large house & responsibilities. Near lakes & bus. \$110 & phone. Mar 1. 825-2873. Res-p m nsmk to shr furn 3BR hm w 2, 29k Johnson NE. \$58/mo pl/G&E. John M-Sa aft 5:noon sun. 788-1171.

F nsmk to shr 2BR apt 2/2F. Dnktwn 97 mo pls 1/3 elec. 331-2792 eves.

1M share 4BR hse w/3M \$80/mo & utils. Walk to U near Como 331-4558. F nsmk, own BR in nice apt nr Dnktwn for spring qtr. 378-2563

IF shr lg 5 BR hse w/4. Ldry, piano, on bus, \$85 & util, 3/1. 724-1836

2F to shr apt in Cedar North w/2F. Avl 3/1. \$105/mo, 375-1820 aft 2:30

1 F to shr w/3, own BR, nonsmkr, nr Lk of Isles, U bus, 825-7013

IF, nsmkr shr nice 2BR apt in 4-plex, w/F, sunroom, DR. 827-5101 aft 5pm

IF to share 2BR apt w/2F near West Bank 100 inc util. Avail now 475-2708

IF 22 plus to share large 3 BR apt. Near lakes & bus. 823-1461

2 M/F to share 4 BR apt w/2 M. \$50. Avbl Feb 15. On bus. 721-6951

1 resp M to shr 2BR w/1 M. 6th & U, \$147.50. 331-2645. M or F to share 2 BR duplex w/M. Garage, busline, \$120/mo. 521-9325. 2 to shr 3BR dup w 2M. Own rm avbl now or 3/1. Serious student 827-7189. 1-2 F to shr hse nr U \$70 mo, pl util. Kathy 871-4884 eves

Rooms

Middlebrook Hall

Contract available immediately!!! CALL DAVE AT 376-6740 NOW. Pioneer contract. One room in double suite. Avail now or spring quarter. Martha, 373-6076.

ROOM For RENT. Lg single rm. Live with sorority girls. Avail now. 331-2175 ask for Deedee

Straight M Nonsmkr. Sleeping room. share house. Nr Lk Nokomis. \$100/mo. Call eves 722-8674.

6th St SE. Lg rm, new paint, A/C, shr kit & shower facilities, Indry, prkg. \$110. 378-0633 or 331-2829.

1214 4th St SE, close to U, rooms from \$85, men, 521-4755, 38-4895/331-9119

TWO SANFORD CONTRACTS Great location, buy cheap! Call Tom at 373-6664 or Jeff 373-6656

MIDDLEBROOK HALL Female dorm space avbl spring qtr, Marian 376-6412 after 6 pm.

Furn BR, study, & priv bath in Kenwd home. \$135/mo plus babysitting. F students only. 374-2183

Pioneer Contract for Sale One room in a double suite available immediately. 373-6194

Frnshd rm, nice bldg, nr U, refrig, priv. bath, foldout bed. Avbl 3/1, \$143/mo. Call 341-2489.

1316 7th SW Furn BR shr kit & bath. \$95/mo. Laura 378-3897, 881-8712

SANFORD DORM Contract Cheap. After 5, 376-6866.

Two Frontier contracts in same room. Cheap, great fun. Call 373-6869.

22XX Fremont S. Large sunny room, quiet person, 377-9784 eves.

CDSQW Subtl 1B till Aug. \$222/mo. 222 DMG Dpst. Gina 370-0725

Centennial, single room, spring quarter. Call Lynn at 376-6216

Room for F, nice house, share kitch, 2bks to U, 378-7710, 455-5872.

Centennial contract for sale. Call Annette 376-6224.

Walk to U, 5th St SE. Eff, pvt kitch, shr bath w/1, util pd \$145. 331-9124

Territorial Contract, Spring Qtr. Kathy, 373-6567

Lg crptd rm nr U. Fam rm w frpl. avbl 3/1. Call 379-1769.

Commuter blues? Middlebrook contract for sale, call Tom 376-6229

Centennial contract, female/single, spring quarter, call Lisa 376-6229

BAILEY DORM CONTRACT, mal-e/dbl, avail immed, 376-7838 Tom

Furn, lit hsekpg. Incl sink. Parking, 5 bks from Dinkytown. 331-1287.

1928 Emerson S. Furn slpg rms nr Lk Isles, bus. \$78/mo. 377-9189.

F--Lrg clean, quiet rm, 3/1, \$105-115. 1015 6th St SE. 379-1324 eves.

2 sing CENTENNIAL CONTRACTS Tim 376-6068 John 376-6085

Centennial Contract for sale M/S Avail immed. 376-6165 Rick

Misc For Rent

8'x 12' STORAGE ROOM. Heated, S Mpls, \$50/mo. 825-7013.

Homes For Sale

Seasonal Business With Year Around 4 BR Home And Extra City Lots, By Owner

Frostop Drive-In; Root Beer-Twin Soft Serve Ice Cream-Full Menu. Chetek, Wisconsin 54728. 715/924-3733 or 458-2758 wkdays

NEW LISTING Conv loc, 3 BR, updated & remodeled. Just south of Lake St. 40's. All terms. 822-5323 Pat Clayton 724-5446.

MUST SELL 1BR Condo, Brklyn Park. Frplc, gar, pool, tennis courts. \$32,500, only 3,000 down. Assum Morig. 561-2165, easy terms.

Help Wanted

PT Asst for just-opened British import shop. Ordering--Retail sales--Display--Advertising Copy. Schedule can be built around class hour requirements. Call or drop in between 9am & 8pm, Mon-Sat.

Basically British 210 E. Hennepin Mpls, 331-1103

Accounting Clerk Entry level to train in the exciting field of computerized bookkeeping on the IBM 110. Basic bkping knowledge required. Apply in person only. Holiday Inn Airport II 1494 & Hiway 100

Attendant, Parking lot. Mon-Fri, 3:30 pm-6:30 pm. \$3.30/hr. Smith Bros Service, 409 S 9th Mpls.

Attendant, nr U of M campus, Full & PT avail, M or F, 331-3833

Babysitter for boys 2 & 4, every Mon morn or aftnoon & Sat eve. Ocassional wkday eves. Own transp. \$2/hr. Walker/Guthrie area 377-5706.

Part-time positions available, flexible hours. Bailing and packaging of used clothing. U area. Frank 331-2528

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Apply at personnel office 9:30-11:00am and 1:30-3:00pm

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45 S. 7th St. Equal Opportunity Employer

Bicycle Mechanic, 1 yr min experience. Flexible hours, 774-6772.

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Day & Evening hours available. Contact Billie Moqa at 925-4610

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\$3.26/HR Hennepin County will have several FT & PT clerk openings in Medical Center and other locations. No exp req. Plan ahead and apply now at: HENNEPIN COUNTY PERSONNEL

A-3 Government Center Minneapolis An Affirmative Action Employer

Clerk, good at figures. 3 mo FT or PT. Phone 822-1308, 10am-9pm

Clerk Typist Opening \$3.83/hr. 10-20 hours/week Must type 45 wpm Open to U of M students only Call 373-5058

Computer Typesetter Good salary for experienced person Will train 60 plus wpm, 4:30-1am Near U of M call 339-0531

COUNSELORS: Married couple to live-in & work as resident counselors with 8 teenagers. \$750/mo, medical coverage & other benefits. 825-0831

U of M Campus Area Delivery Only Evening &/or Wkend. Mpls Star & Tribune. \$70-100/wk. Approx. 1 hr/wkday, 8 hrs/wkend. Must have car. Call Mr. Swanson. 544-0768 or 372-4343

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Students- need part-time work? Set appointments for our reps. We have morning and evening hours. Salary, commission, and bonus plan. Call Kris 378-3623

MAKE GRREAT \$

Part time while in school Call Debby, 894-7070.

Light Delivery

Super-dependable person with reliable & econ transportation to work 2 or 3 eves a wk & Sat mornings delivering telephone orders Mpls, St Paul & suburbs. Steady work. Good pay. Call Mr Bartz. 780-1080.

Part Time Tues Only

U of M campus area, set your own hours between 8am & 6pm. Deliver new Midwk Shopper. Up to \$6/hr. Must have car. 544-0768, 372-4343.

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\$3.00/hr. to start ASSEMBLY FACTORY \$3.25/hr. to start Work 1-5 days per week NO FEES

ATA

537-1225 Call 6:00 A.M.-9:00 P.M. 7 days a week.

Part-time delivery service needed by market research company. Early morning, late afternoon, and evening deliveries often needed. Call Kathi at 853-1471 for more info.

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Money A Hang Up? Tight Class Schedule?

We will give you a choice of work shifts to solve the problems. Apply to drive if you are 19 plus.

Yellow Cab Co. 127 1st Ave. N.E.

DESK CLERKS - Front office.

Full and part positions open. Will train. Flex hours. Apply in person 9:30 am-12 noon Monday-Friday. Sheraton Ritz Hotel, 315 Nicollet Mall.

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DRIVE SCHOOL BUS 50 OPENINGS Excellent opportunity to earn extra cash in your spare time. Flexible part time hours, fit most everyone's needs. Train now for immediate route picks. Apply in person.

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JANITORIAL

People seeking extra \$\$\$ part time permanent and fill in positions available 6-9 pm. Good starting to pay monthly increases. Call Dennis 378-7720 Between 1-5 pm.

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PT, no car necessary. Convenient hrs. Paid by hr plus comm. Free meals, plus other benefits. Call 4 to 8pm, 331-2990

Experienced Tennis Teachers for spring, \$8.80/hr. Call Tim Glines at SE Community Ed, 376-4505 by 2/20.

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\$30-\$70 per day PT. Flexible schedule, training & fun. Call 871-8447 or apply Mon-Thurs 1-3pm, 6490 Excelsior Blvd, Suite W302

Tired of the 9-5 grind and little money? Start now making \$500 and up weekly Call Toni 894-7250

Need buspeople for Rudolph's BBQ. 379-4900. Ask for Donna or Sue NEED PHYSICS TUTOR \$4/hr Phyl 1271-1281 457-8143 or 226-5604

Nightclerk-Parttime Good figure aptitude necessary, hours Friday and Saturday 11pm-7am. Apply to Personnel 9am-12pm. Sheraton Ritz Hotel, 315 Nicollet Mall Equal Opportunity Employer M-F

GRAD STUDENTS Need some frosting on the cake? Applications available for coordinator of Graduate Student Orientation. Pay: \$1500/yr. Job consists primarily of organizing and publicizing several events per quarter (with somewhat higher commitment in summer.) Apply in Orientation Office, 324 Coffman, by Feb 26.

OVERSEAS JOBS - Summer/year round. Europe, S. America, Australia, Asia, Etc. All fields, \$500 - \$1200 monthly. Expenses paid. Sightseeing. Free info. - Write: IJC, Box 4490-MF, Berkeley, CA 94704

The Minnesota Daily has two immediate openings for programmer/analyst. Duties include system software maintenance, users support, and application programs development. Applicant must be a current U of M student, and be able to stay for two years. PDP 11 minicomputer and assembly language programming experience preferred. Phone 376-5550 or apply in person at the Minnesota Daily, 720 Washington Ave SE, Room 349, for an appointment.

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Whether you're a homemaker, student, or just someone looking for a solid part time position Time Life Libraries offers you a great way to turn that extra time into extra cash! Right now, we're looking for people who like to talk to represent our beautiful Time Life book series by phone. Join our friendly staff of salespersonnel in our office located just five minutes from the U of M and earn a guaranteed hourly wage plus commission plus bonuses.

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The Minnesota Daily Classified Ads Have Lots of Ways To Sell Lots of Things Call For A Column 373-3385

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LOTS-A-BUCKS \$30-\$70 per day PT. Flexible schedule, training & fun. Call 871-8447 or apply Mon-Thurs 1-3pm, 6490 Excelsior Blvd, Suite W302 Tired of the 9-5 grind and little money? Start now making \$500 and up weekly Call Toni 894-7250

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Major: Romantic Languages. Always has a date... wears iridescent slacks... from the wrong side of the tracks... been on "American Bandstand"... still cruises local high school for chicks.



Zelda Woofenbite
"Gums"

Major: Library Science. Watches "Queen For A Day" and cries... studies a lot... always in curlers... dependable... makes popcorn every Friday and Saturday night... uses nasal spray... probably will be "left on the shelf."



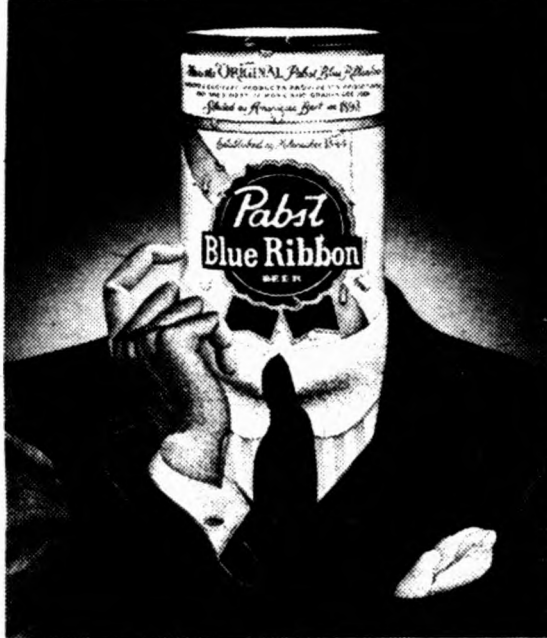
Peaches N. Kremer
"Hot Stuff"

Major: Elementary Education. Pure as the driven snow... pert... style galore... a real knockout, especially in sweaters... likes "mature" men... voted year-round "Ice Princess."

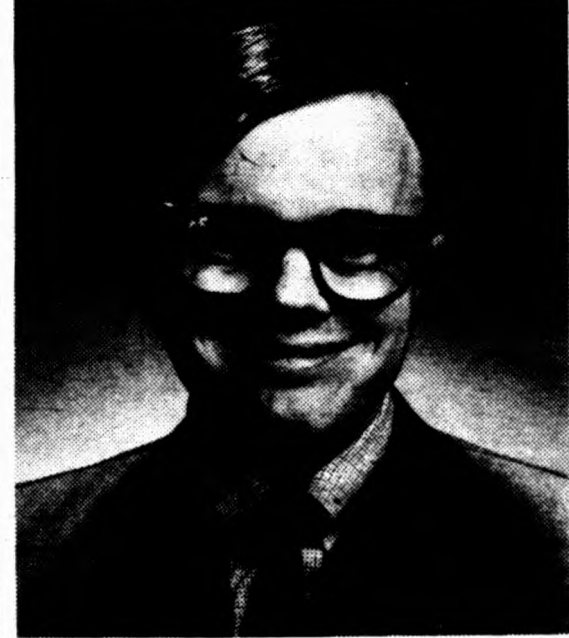


Roby Farnsworth Harrington III
"Moneybags"

Major: Micro/Macro Economics. "Lack of money is the root of all evil"... chaffered to classes... wears penny loafers with dimes in 'em... Mark Cross luggage... plans to start at the top (of his father's corporation).



B.M.O.C.
"He only had one thing on his mind"



Freud Ian Slipp
"Eggy"

Major: Nuclear Physics. Actually finished "Ulysses"... wears coke-bottle glasses... popular around exam time... knows the difference between "inductive" and "deductive" reasoning... turned Harvard down.



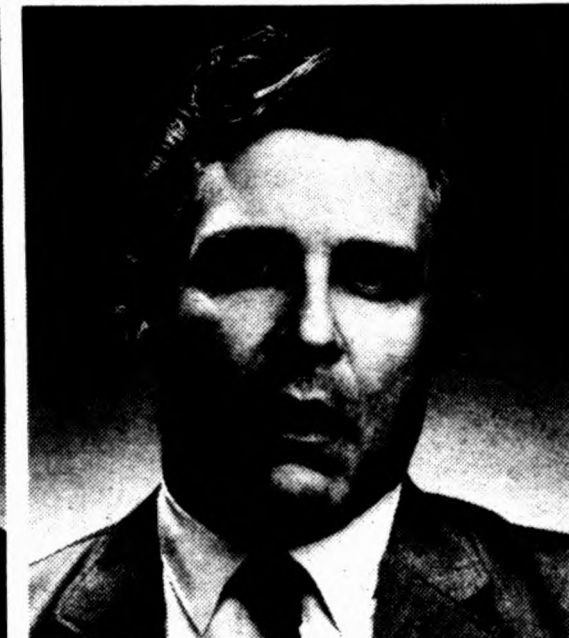
Bettina Putschnik
"Pinky"

Major: Art. Ban the Bomb... dresses in black... recites blank verse poetry in coffee houses... met one of the Limelighters... can slip into a trance... proud of her Holden Caulfield type brother... wants a pad in the Village... bongo drums... really hep.



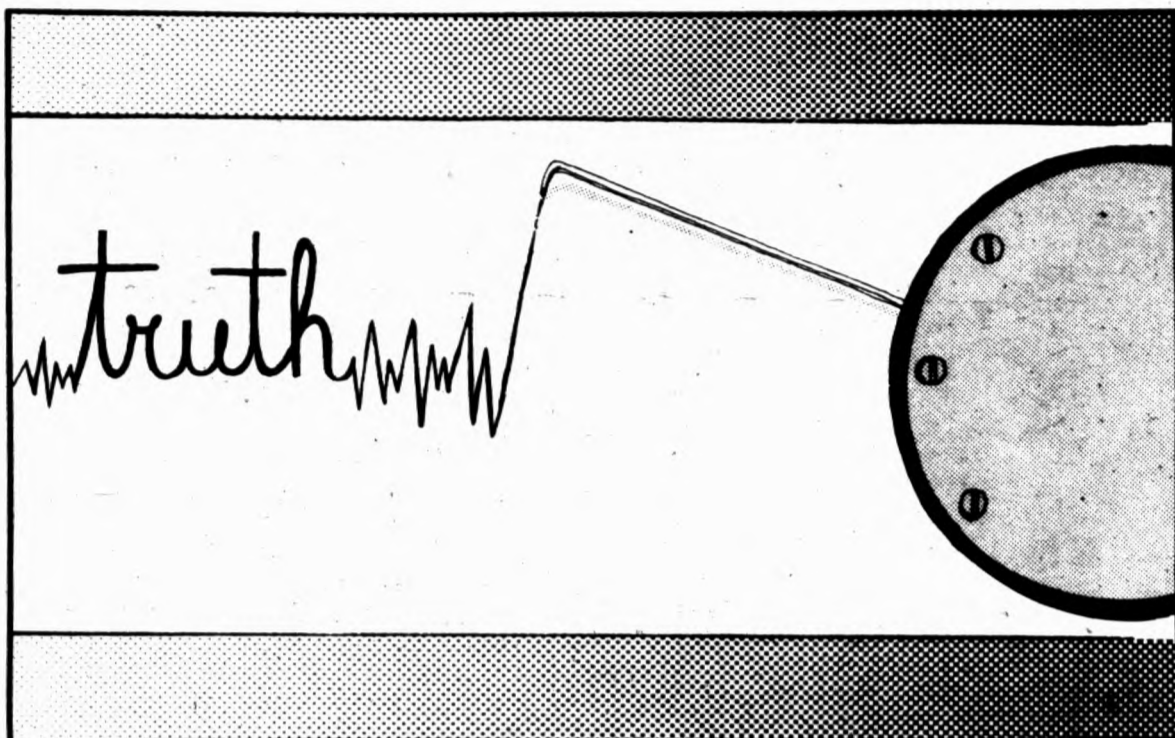
Tilton Sideweys
"Tilt"

Major: Motel Management. Sings along with Mitch... the original clone... wears white socks and ripple-soled shoes that squeak... frequently "ditched," even by parents... can burp the "Gettysburg Address"... permanently out to lunch.



Jim Shoe
"Twinky"

Major: P.E./Interior Decorating. A complex person... plays varsity everything... an opera buff... sometimes misunderstood... "once more, and I'll grind your face into the concrete"... sensitive... favorite color: chartreuse... a neo-Renaissance Man.



Lie detectors not always truthful

By DIANA GONZALEZ ETTLE

It scares the hell out of people. Though not always effective, accurate or legal, it is used regularly by criminal investigators and by some employers. It can give people the third degree without leaving visible bruises, according to David Lykken, University psychiatry professor.

The tool in question is not a new type of psychological warfare, but a quirk of technology that has fascinated Americans for about half a century—the lie detector.

There are two types of lie detectors, the polygraph and the Psychological Stress Evaluator (PSE). The polygraph works by measuring delicate variations in the body's response to stressful questions. The PSE measures vibrations in the suspect's voice.

Lie detector experts agree there is no response unique to the act of lying.

An interrogator using a lie detector asks the suspect a series of questions while the machine measures stress signs such as heart beat and pulse. The interrogator asserts the suspect is lying if his physiological response is greater than his response to other questions.

In Minnesota, the use of lie detectors by employers is illegal except in cases where the employee or job applicant requests the test.

"That means the employer should make no mention of the lie detector test at all," Lykken said. The only conceivable way that the

law would not be broken would be if the employee suggested the test, he said.

Such a case has never been prosecuted in the Twin Cities, mainly because most people are not aware of the law, Lykken said. Also, the offense is only a misdemeanor and it is not strictly enforced in the state, he said.

Foresight Security Inc. is one of the lie detector companies in the Twin Cities that does pre-employment tests. Foresight does testing for about 40 firms a year, according to a spokesperson for the company.

But the company first asks the employee or future employee to sign a form stating that he or she has not been coerced into taking the test, and that the polygraph was never suggested by the employer.

Although the lie detector cannot be admitted as evidence in Minnesota courts, it is often used in criminal investigations. In these cases, the accuracy of the lie detector is in question.

The University Police Department performs lie detector tests when requested by other agencies, Lt. Wayne Boysen said. Boysen said the accuracy of the polygraph ranges from 85 to 95 percent.

"We don't put any weight on the test. The agencies that request the test (such as the Hennepin County Police Department) make that decision," he said.

Lykken said the test is accurate about 65 to 75 percent of the time. "It works for some people some of the time," he said. But its value is

questionable because it can incriminate a significant percentage of innocent people in circumstances where, Lykken said, it can ruin a person's life.

Even less valuable is the PSE voice stress test, Lykken said. "The batting average of the PSE is zilch," said Lykken, who has a national reputation as a lie detector expert.

He cited three studies done by independent scientists in the United States and Israel. According to the studies, the PSE performed only at chance levels.

The only research that "proved" the accuracy of the PSE was an unpublished study done by the manufacturer, Lykken said. The study consisted of a survey sent out by the firm to find if people who had bought the machine like it, he said.

Ann Hooten, spokeswoman for Mid America Laboratory, disagreed. "The polygraph can be beat—but not the psychological stress evaluator," she said.

An individual can control blood pressure and heartbeat but not carotid artery pulse beat, which is what the PSE measures, Hooten said.

The PSE also is not intimidating because the subject is not hooked up to a machine as in a polygraph test, Hooten said.

"Lykken doesn't know what he is talking about," Hooten contended.

But she does agree with him on one point—that lie detector tests should not be used to convict people.

Administrators disagree on U core program definitions

By J. WALTHERS von ALTEN

CORE. 1. the hard, central part of an apple, pear, etc., that contains the seeds 2. the central or innermost part of anything.

—Webster's New World Dictionary

Any way you slice the concept of "core" among University administrators, you won't find much agreement. Does the word define educational priorities or can it be used as justification to stave off budget cuts?

"There are a lot of people using this term, and I don't know whether they mean the same thing," said Jim Wertz, who is working on a staff paper defining core at the request of Henry Koffler, vice president for academic affairs.

Wertz is head of the Center for Educational Development and chairman of the Council on Liberal Education.

"I'll have something in a few weeks," he said Tuesday.

Whether defining the word is anything more than an academic exercise remains to be seen.

"It isn't clear to me what use the development of these ideas will be in making budget priorities," Wertz said. "It might be useful. We'll see."

Core, the University's bare bones, can be viewed in the context of the University, campus or college.

The semantics of core's scope may be confusing, and perceptions of core's actual size differ too.

Gov. Al Quie does not perceive the University's skeleton to be as large as the University does.

In its 1979-81 budget, the University requested \$212 million for "programs which serve as core education on the Twin Cities campus." Quie recommended \$204 million.

But according to Koffler, "The question (of core) can be asked quite apart from financial considerations."

"Many factors are involved in funding and core is just one aspect of them," Koffler said, also citing the "centrality" and quality of a program within the University, the demand for research grants and enrollment.

If administrators waffle on whether core is an educational or budgetary term, they are equally hard to pin down on just what core means.

Koffler suggested two ways of defining core.

"If you were building a university, what would you start with?" he asked. Or, "If you reduced activities what would be the consequence in other fields?"

The guidelines now being drawn up are primarily for the University's core, but would also include the core of colleges, Koffler said.

"Everyone has his own definition," Al Linck, associate vice president for academic affairs, said Sunday. "Some talk about core for the entire University, some may be talking about an individual department, and some about liberal arts."

"The term is used very loosely," Linck said.

Consensus, in a loose sense, can be found among some college heads.

Lyle French, vice president for health sciences, said programs that

are core to the University are those that relate to the mission of the University: the education of students to improve the general welfare of the state.

As examples, French cited areas of the College of Liberal Arts (CLA) because of its general education purpose, and areas of agriculture because of the importance of agriculture to the state.

Not surprisingly, in health "areas of the health field are very, very core . . . because the health and welfare of the state are as much of a resource as its natural resources."

According to CLA dean Fred Lukermann, "the judgements you make fall from how you see the mission of the University."

As an entrance college, Lukermann contends, CLA must be maintained. Some programs, such as molecular biology, are not offered elsewhere in the state, and because of their uniqueness are core, Lukermann said.

Others such as the English department, are designed to serve the whole spectrum of students from the freshman to graduate level and thus are vital to the University, he said.

According to Walter Johnson, former dean of the Institute of Technology, "A core program is fundamental to the University, one that many majors depend on either for liberal education or as a tool in the major."

As examples, Johnson cited mathematics, chemistry, English, physics, foreign languages and the humanities. These programs may not necessarily be crucial to the University but may serve the state's needs, he said.

"Core is at one end, peripheral (programs) at the other end," Johnson said.

That periphery is as hard to define as the core.

Perhaps that's the nub of core's definition: What is not core is peripheral. And nobody at the University wants to be on the periphery. Especially when money is reallocated.

Wertz, when asked what programs were peripheral, replied, "I suppose some of the applied areas such as . . . oh dear, that's too hard for me. Anything I said was on the periphery would be a put-down to whoever's program it was."

No dean wants his or her program or college sacrificed.

How deans protect their programs and college from disappearing altogether at core fringes is by "expansion in one area . . . contraction in another," said Johnson, or in Lukermann's words, "shrinking and shifting."

"I must say the University hasn't had much experience in making priorities," Johnson said. "That's something it must do."

According to Brown, it may take the University "the better part of a year and a half" before it draws up the criteria, such as core, for making budget decisions.

"There are no easy answers," Brown said. But "not coming up with a decision is not an acceptable alternative."

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U requests \$400,000 for faculty trip funds

By BOB GEIGER

A full appropriation from the state legislature for University faculty travel could bring in \$2 million yearly in extra research funds.

Ken Keller, professor and head of chemical engineering and materials science, presented the University's proposal before the education division of the house appropriations committee Wednesday.

The University requested \$400,000 for faculty travel expenses in its 1979-1981 budget proposal. Gov. Al Quie recommended the University receive its current level of travel funding—nothing—in his Jan. 23 budget proposal.

However, the University does stand a chance of obtaining travel money through legislative hearings. Keller claimed each faculty member in his department could

bring in \$50,000 a year in research grant funding if the University's request is granted.

If state legislators grant the University its full request for travel, Keller said, about 500 trips could be taken to convince potential funding agencies to give the University research monies.

He said a "very small" (2 percent) increase in the University's success rate in obtaining research funding would net 40 additional grants a year. At an average of \$50,000 per grant, \$2 million could be acquired annually, he told legislators.

The University currently frees \$37,000 annually for faculty trips, which Keller said could generate enormous returns.

He told committee members a flight to Washington, D.C., last week by a chemical engineering junior faculty member changed a

"no" answer to "yes" from a research foundation—netting \$50,000.

The University's best bet to win research grants is faculty members applying for grants in person, Keller said.

He contended the University will have to depend more heavily on this method of getting research funds in the 1980s when enrollment is expected to drop.

The University is currently prohibited by law from channeling research funds into travel budgets.

Before Keller's request presentation, there was confusion about who would make the University's case—Keller or University President C. Peter Magrath.

Magrath conceded the podium to Keller, quipping, "Let Ken get up there and fight for truth and justice."

News Digest

Compiled from the Associated Press

International

Moroccan embassy in Iran invaded

Tehran—The U.S. Embassy admitted today it cannot protect American lives in Tehran and announced plans for emergency evacuation flights Saturday. Heavy fighting continued in Tabriz and a second Tehran embassy, this time the Moroccan one, was invaded by armed civilians, it was reported.

Iranian journalists reported hundreds killed in factional fighting Tuesday and Wednesday in Tabriz, a city in north-west Iran. Radio Tehran said 42 persons were killed in three southern cities Wednesday as the new government installed by Ayatollah Ruhollah Khomeini's revolution struggled to establish control over the country.

Moroccan Ambassador El Ghali Benhima said about 50 gunmen loyal to Khomeini took over the embassy grounds and searched his residence looking for armed agents of SAVAK, the old regime's secret police.

"They were very polite, very correct and well-behaved. No one was hurt and there was no damage," Benhima said. He said the search yielded nothing.

Pro-Khomeini Iranians have staged demonstrations at the embassy to protest King Hassan II's decision to give refuge to the shah.

New U.S.-Taiwan relations set up

Taipei—Taiwan will go along with U.S. plans to handle relations between the countries through private corporations, officials announced Thursday. But they stressed their corporation will have close government ties.

James Soong, director of Taiwan's information office, announced that Taiwan was creating the Coordination Council for North American Affairs to act as the "counterpart to the American Institute in Taiwan."

Washington established the institute to handle American interests in Taiwan after it broke diplomatic relations with Nationalist China and established ties with Communist China on Jan. 1.

Soong said the Taiwan council will have the "qualities of officiality" and that all treaties and agreements with the United States "will remain in full force."

Washington, however, has said it will continue all pacts except for the 1953 mutual defense treaty which will be terminated next year.

Soong released a statement from Nationalist Chinese President Chiang Ching-kuo, who said that "reality requires that this time-honored and extremely close relationship be perpetuated, so we must swallow the bitter and handle the situation with all the fortitude at our command."

Chiang, the eldest son of the late President Chiang Kai-shek, said he was deeply moved by "the voice of justice persistently heard in the U.S. Congress and among the multitudes of the American people."

Taiwan had balked at using private organizations to handle its affairs, and had asked that relations remain on a governmental level. But U.S. officials said they could not retain diplomatic ties with Taiwan as long as the United States recognized Peking as the sole representative of China.

National

HEW warns doctors about painkiller

Washington—HEW Secretary Joseph Califano Jr. today ordered that doctors and other health specialists be warned about the risks of propoxyphene—the key ingredient in the popular prescription pain-reliever called Darvon.

Califano also ordered a hearing April 6 to discuss whether the Food and Drug Administration (FDA) should take steps to limit the availability of the drug.

He said the FDA would recommend by June 1 whether propoxyphene should be placed under more stringent government rules that would limit its use.

Califano denied a motion by the Health Research Group, an organization founded by consumer advocate Ralph Nader, to ban the drug immediately as an imminent health hazard.

Propoxyphene is the key ingredient in Darvon, the trade name used by Eli Lilly and Co. It also is sold as propoxyphene and under the names of Darvon Compound and Darvocet N, Califano said.

Califano said propoxyphene, the third most frequently prescribed pain reliever, is "generally not dangerous" when taken as directed but said it now is ranked second to barbiturates as the prescription drug most often associated with suicides. It also has been implicated in some accidental deaths, particularly when mixed with alcohol or tranquilizers, he said. And it is addictive, he said, although not as addictive as heroin or morphine.

Convicted killers escape prison

Marion, Ill.—Hundreds of law officers and search dogs trudged through thick woods in dense fog Thursday hunting two "extremely dangerous" convicted killers who escaped from the Marion federal prison.

A government helicopter also joined the search for Al Garza, 38, of El Paso, Tex., and Howard Zumberge, 28, of Minneapolis, who escaped from the prison Wednesday night while on kitchen duty.

It was not known if the two were armed, but prison spokesman J.J. Clark said they are "considered extremely dangerous."

Garza was serving a life sentence plus 25 years for two bank robberies, murder and assault with a deadly weapon. Zumberge was serving a life sentence for bank robbery and murder.

A patrolling fence guard Wednesday night found another inmate, Lawrence Caldwell, 32, of Las Vegas, Nev., sitting on the ground inside the fence. Officers believe he was the third member of the escape party.

Caldwell is serving a life sentence plus 15 years for robbery, bank robbery, murder and assault with a deadly weapon.

Clark said the three apparently forced open a security door in the kitchen area.

He said they apparently tried to use homemade wire cutters to snip through the fence surrounding the prison.

"But the wire cutter broke, and they ended up scaling the fences," he said. "They weren't seen due to the dense fog with visibility of 10 to 15 feet."

Regional

Alcohol favored for state universities but not for highway rest areas

You could drink in state university buildings but not in highway rest areas under terms of two bills introduced in the Minnesota Senate Thursday.

One measure, by Sen. Arnulf Ueland, IR-Mankato, would amend Minnesota's old "schoolhouse law," which prohibits the possession of alcoholic beverages in public school buildings and on the surrounding grounds.

The law has been interpreted to include state university dormitories and campuses. The University of Minnesota, which is not covered by the law, allows drinking in dormitories.

The second proposal, offered by Sen. Florian Chmielewski (DFL-Sturgeon Lake), would prohibit possession of open liquor containers in highway rest areas, waysides and weigh stations. Chmielewski said the bill had been requested by the Department of Transportation but said he didn't know what particular problem was being addressed.

Legislators argue over building code

Sponsors of 11 bills to amend the state building code had their first hearing in a senate committee Thursday and one threatened to tack a repeal measure to any bill on the same subject that hits the senate floor.

The threat came from Sen. Collin Peterson (DFL-Detroit Lakes), one of many lawmakers contending that a building code and mandatory inspection of building projects is not needed in rural and smalltown areas.

The bills are being heard by the senate energy and housing committee, where the chairman, DFLer Jerald Anderson of North Branch is attempting to promote a compromise.

The code spells out requirements for insulation, placement of windows and numerous other facets of building construction. Under an existing law, all local governments were required to adopt and enforce the law as of Jan. 1 this year.

Peterson said opposition has focused on the building code because of a feeling that it is "the last straw" in a growing list of government requirements.

"It's the idea that the state should be telling us where to put windows in a house," Peterson said.

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New at-home pregnancy tests can be costly, inaccurate

By WENDY LUBOVICH

The ad states: "a private little revolution any woman can easily purchase at her drugstore," but local experts say the revolution might exploit her.

Pregnancy is a private matter. Manufacturers of do-it-yourself, at-home pregnancy tests believe women should be the first to know if they are pregnant. However, being the first to know could cause problems.

The new over-the-counter pregnancy tests are similar to most pregnancy tests done in professional laboratories. Advertisers emphasize the accuracy and inexpensiveness of the test. However, physicians say the tests have serious limitations, particularly in early pregnancy.

An advertisement for one home pregnancy kit says e.p.t., which stands for early pregnancy test, costs "less than your doctor usually charges for a visit and a laboratory fee." However, if used as directed,



Photo/David Madson

A woman in a local drugstore examines one of the four home pregnancy tests available in the Twin Cities area. The e.p.t. (early pregnancy test) was the first pregnancy kit to hit the Minneapolis area about six months ago.

the cost may be considerably greater than that of an office visit.

Pregnancy testing kits sell for anywhere from \$7.95 to \$10.95 (see chart). Each test contains equipment to test a woman's urine for the pregnancy hormone HCG (human chorionic gonadotropin).

If the test proves negative (no pregnancy) the directions say to "take another test within seven days if you still have not menstruated." This could mean paying anywhere from \$15.90 to \$21.90 for two tests.

If you retake the test and get a positive reading, the directions say to consult your doctor for prenatal care. However, most physicians won't rely solely on a home pregnancy test, and the doctor will probably insist on doing a separate test at added expense.

Local agencies in the area offer

urine tests as well as pelvic examinations for free; others offer the tests for a minimal charge (see chart).

Your Money

"A woman would probably be better off if she went to one of the local agencies offering pregnancy tests," said Doris Brooker, assistant professor for obstetrics and gynecology for University Hospitals.

Brochures distributed with the kits emphasize the accuracy of the tests. But the tests have serious limitations: they tend to give false negative readings during early pregnancy, according to an article in "Medical Letter," a physician's newsletter.

Promotional information offered by e.p.t. manufacturers also claim the test can accurately be performed as early as the ninth day after a missed period.

A random survey conducted of some Twin Cities distributors selling home pregnancy tests.

• Gray Drug: (Dinkytown) 329 14th Av SE	
e.p.t.	10.95
ACU-Test	10.95
Answer	8.95
• Ideal Drug: 323 Central Av SE	
e.p.t.	9.95
ACU-Test	9.95
Answer	9.95
• Stadium Rexall: 802 SE Washington Av	
e.p.t.	10.95
Predictor	10.95
Answer	10.95
• Richter Drug: 427 Cedar Av	
ACU-Test	10.95
e.p.t.	10.95
• LaBelles (all stores)	
Answer	8.97
• Walgreens (all stores)	
e.p.t.	9.97
ACU-Test	9.97
• Target (all stores)	
ACU-Test	8.99
e.p.t.	9.39
• Snyder drug (all stores)	
e.p.t.	8.97
Answer	7.97
Predictor	8.97

But according to the insert, the kit is highly accurate only for positive tests. The brochure states that 3 percent of all positive tests and 20 percent of all negative tests are inaccurate.

However, "Medical Letter" states that unpublished information from the manufacturer shows the brochure's tests were done nine to 30 days after the missed period, and the false-negative rate was 25 percent—the longer the wait after the missed period, the more accurate the test.

"Presumably, the false-negative rate would be higher if the test were actually used nine days after the missed period, as the manufacturer suggests," "Medical Letter" states.

"The tests are a waste of money and are exploiting gullible women," said one local pharmacist, who asked not to be identified. "The majority of women buying the tests are in their late teens or early 20s," he said.

"Many times the emotional state of a frightened, nonmarried woman could enter into reading the results—she could very well see only what she wants to see," he said.

The tests themselves are not inaccurate, but the problem lies in human error.

"Pregnancy tests aren't some-

thing you can do for the first time and fully understand them," Brooker said. "They are not black-and-white; they are gray."

The directions say to put the test sample in a "vibration-free environment for two hours." However, the average home is not vibration-free, she said.

The test "should then be placed on top of a large desk or heavy chest," according to the directions. But a stereo playing a floor below could easily send vibrations through the desk, or children playing around the test could disturb it, Brooker said.

Also, the directions say to perform the test nine days after the missed period, but that could be a problem for women with an irregular menstrual cycle, she said.

In the case of professional lab pregnancy test, there also is a pelvic examination included that gives the physician a clue to the woman's condition and past history.

Tests performed in professional laboratories have another big advantage; according to Brooker.

"In a clinical situation, persons doing the test have experience behind them," Brooker said, "and if a question arises, there are experts at the clinic to consult. All the woman has to consult is the directions."

Agencies offer free tests

Women in the Twin Cities area have a number of options available if they want or need a pregnancy test.

There are a number of local agencies offering pregnancy tests.

Many of the agencies offer urine pregnancy tests at no charge, while still others offer a combined urine and pelvic test for free.

The urine tests offered are similar to those a private physician would give. In many of the local agencies a pelvic examination is used with the urine test.

If a woman has an irregular menstrual cycle, the urine test could prove inaccurate. For this reason a pelvic examination is required to give some insight to the woman's cycle and physical history.

The majority of agencies offering pregnancy tests require women to make an appointment beforehand. Many of them have counselors to answer questions over the phone. Women are advised to call beforehand to learn the working procedure of the particular agency.

However, if a woman desires more privacy, home pregnancy tests may be a desirable option.

At-home, do-it-yourself pregnan-

cy tests are available at most local drug stores as well as at many large chain stores.

The home tests, which check for the pregnancy hormone HCG, have brand names such as Acu-test, Predictor, Answer, and e.p.t. (early pregnancy test).

Most of the drug stores in the area have been selling the tests for about six months.

"They are a big seller and are moving fast," one local pharmacist reported. "We carry two brands and one of them is sold out—we've had to reorder them," he said.

In a survey conducted by the Daily, Snyder Drug stores were found to have the lowest-priced test at \$7.95.

It was found that the most expensive place to buy the tests is the "local drugstore." Many kits in University area drug stores sell for \$10.95.

But according to pharmacists, all four brand name tests are about the same. "All of them measure for the pregnancy hormone HCG" in the woman's urine sample, a pharmacist said.

The kits are considered an over-the-counter item and are available without prescription.

Some Local Agencies Surveyed Providing Pregnancy Tests

agency	charges
Midwest Health Center for Women 825 S. 8th St. (tel. 332-2311)	urine test-no charge, pelvic examination-no charge
Minneapolis Women's Clinic Limited 6490 Exc. Blvd. (927-4508)	urine test-no charge
Birthingright 512 Nicollet Mall (338-2353)	urine test-no charge
Southside Life Care Center 4250 Upton Av. S. (922-6900)	urine test-no charge pelvic examination-\$5.00
University Life Care Center 800 Washington Av. SE (378-1920)	urine test-no charge pelvic examination-\$5.00
Neighborhood Involvement Program Clinic 2617 Henn. Av. (374-4089)	urine test-\$4.00
Family Tree Inc. 1599 Selby Av. (645-0478)	urine test-\$4.00 pelvic examination-\$6.00
Meadowbrook Women's Clinic 6490 Exc. Blvd. (925-4640)	urine test and pelvic examination-\$10.00
Smiley's Point Clinic 2200 Riverside Av. S. (336-5791)	two-minute urine test-\$4.00 two-hour urine test-\$6.00 pelvic examination-\$12.00
Planned Parenthood of Minnesota 730 Henn. Av. (336-8931)	pelvic examination-\$6.00-\$16.00 (based on income) urine test-\$3.50 lab fee-\$2.00
Family Practice Clinic 710 W. Broadway (521-4721)	urine test-\$9.50 pelvic examination-\$15.00-\$21.00 (depending on office visit)

Most commuters stay off campus, miss U activities

By JIM SCHIMERT

A college education doesn't come from classrooms alone, says Roger Harrold, staff member of the Student Activities Center.

For example, Harrold recalled that as an Ohio State student he lived at the International House, where a debate might start at noon and continue till the next night. His roommates included Kenya's future ambassador to France and Ethiopia's future minister of education.

"Those experiences helped shape my political philosophy," Harrold said. "Yet I backed into the experience; I needed a room."

However, punch-clock schedules keep many commuters scurrying from school to job to sleep.

As a result, students often leave the campus as soon as their classes are over and miss the chance to explore ideas and make friends, Harrold said.

"Intellectual development takes place in classrooms, but other personality traits—leadership interpersonal skills—are developed in groups," he said. To benefit completely from their University experience, Harrold said, students should participate in extracurricular activities.

In a recent study, Harrold discovered that nearly three-fourths of a representative group of 1,000 students spend their leisure time outside of the University area. This figure is similar and probably related to the 71 percent commuter population at the school, he said.

Proportionally fewer commuters play recreational sports, run for governing boards or join fraternities and sororities. Rather than watch University sports, commuters are more likely to identify with the community at large and watch



Photo/Phil Prowse
When commuters leave the University, they also leave behind the chance to explore many ideas and make friends, according to Roger Harrold, of the school's Student Activities Center.

Twin Cities teams, according to the study.

By living at home and rarely interacting with professors and fellow students, commuters miss a crucial part of the undergraduate experience, Harrold said. Other researchers have concluded that commuters lead a life divided between school and work and home. Torn by the incongruities, such students are more likely to quit school than those who live on campus.

"Classrooms may not give students enough reason to hang in," Harrold said. "Friendships help make people want to stay."

Commuters are less involved in campus activities for a number of reasons, Harrold said.

First, they are likely to belong to what Harrold calls a "vocational subculture." Getting a degree is of top importance.

Commuters to 20

New blood tool would end probes into body

By STEVEN GIELD

Most people are happy enough to know blood is flowing through their veins that they don't care exactly how much.

But potential stroke victims, cast-wearers, people with varicose veins and others with blood circulation problems might save their lives or limbs with a new technique of measuring blood flow.

Current methods of measuring blood flow involve possibly hazardous poking and prying into the body. But a device called the "nuclear magnetic blood flow meter" does not have this problem, according to the meter's developer, Dr. Anthony Sances of the Medical College of Wisconsin, who spoke at a seminar Tuesday for University doctors and medical students.

To measure blood flow, doctors currently inject radioactive material into a blood vessel and then map its course with x-rays. Or they operate and probe around the vessel.

But to use the blood flow meter a patient would just have to lie down in a cylinder-shaped chamber.

Blood is almost entirely water. A powerful magnet in Sances' device aligns hydrogen nuclei in the blood, magnetizing the blood like a bar of iron.

The magnetic force created is measured by electronic circuits, Sances said.

The "nuclear" in nuclear magnetic resonance refers to the hydrogen nuclei and has nothing to do with radioactivity.

Because the meter doesn't enter the body and has no side-effects, it can be used in circumstances where present measures of blood flow would be dangerous or impractical, Sances said.

A complete model "with all the bells and whistles on it" might cost from \$5,000 to \$10,000, easily affordable for most hospitals, Sances said.

The person-sized, tube-shaped model was finished six months ago after nine years of development, and has only been used for experiments, not as a practical diagnostic

tool, Sances said.

The blood flow meter is "promising" but not revolutionary because in its present form it is "a very expensive way of getting at circulation" compared to other methods, said Dr. Otto Schmitt, University professor of biophysics.

Doctors could use the meter to detect incipient signs of stroke, an obstruction of blood vessels in the brain that can cause paralysis and death.

Even limbs with casts can be examined by the blood flow meter. If a cast is too tight, insufficient circulation to the casted arm or leg can cause "sloughing off" of muscle or loss of the entire limb, Sances said.

Doctors face "lots of litigation" involving improperly set casts, he said.

And patients with defective kidneys, who rely on dialysis machines to cleanse their blood, could get relief from the "steal syndrome."

This is when doctors join a vein and an artery in the arm together to create a fistula at which the dialysis machine is connected.

Vessels around the fistula expand and steal blood from the rest of the body, placing a strain on the heart. The blood flow meter could alert doctors to the steal syndrome, and they would place a fistula elsewhere.

An improved version of the meter might be able to map the entire body—and detect tumors and other abnormalities—by receiving different magnetic signals from each organ, Sances said.

It could duplicate the work of the whole body scanner, an x-ray device, with measurement of blood flow thrown in on the side—and cost less than the scanner's \$500,000 price.

"No one wants to subject anyone to large amounts of x-rays," Schmitt said. The magnetic field used in the meter is too weak to be harmful, he said.

But Schmitt said the blood flow meter is so far a "seemingly dull tool" that must be "sharpened up" before it can be routinely used to make pictures of the body.

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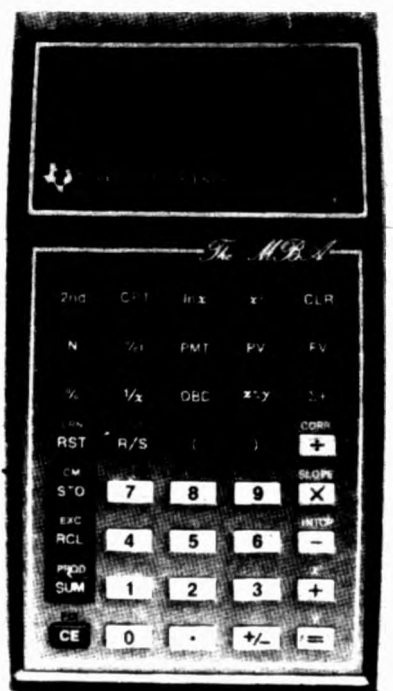
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Developer blamed for poor construction, managing

By RUTH HAMEL

You might call it a classic example of private profiteering from government mismanagement.

Bernice Martin had no prior notice when the Department of Housing and Urban Development (HUD) moved her out of her apartment at the Hanover Townhouse Project in St. Paul in February 1977. The heating system in the 96-unit project had broken down and the department was forced to make an emergency evacuation of the complex.

"The pipes were already getting disconnected," she said. "It was a surprise to me. I thought they were getting repaired. HUD told me I would be back at Hanover in three to six months."

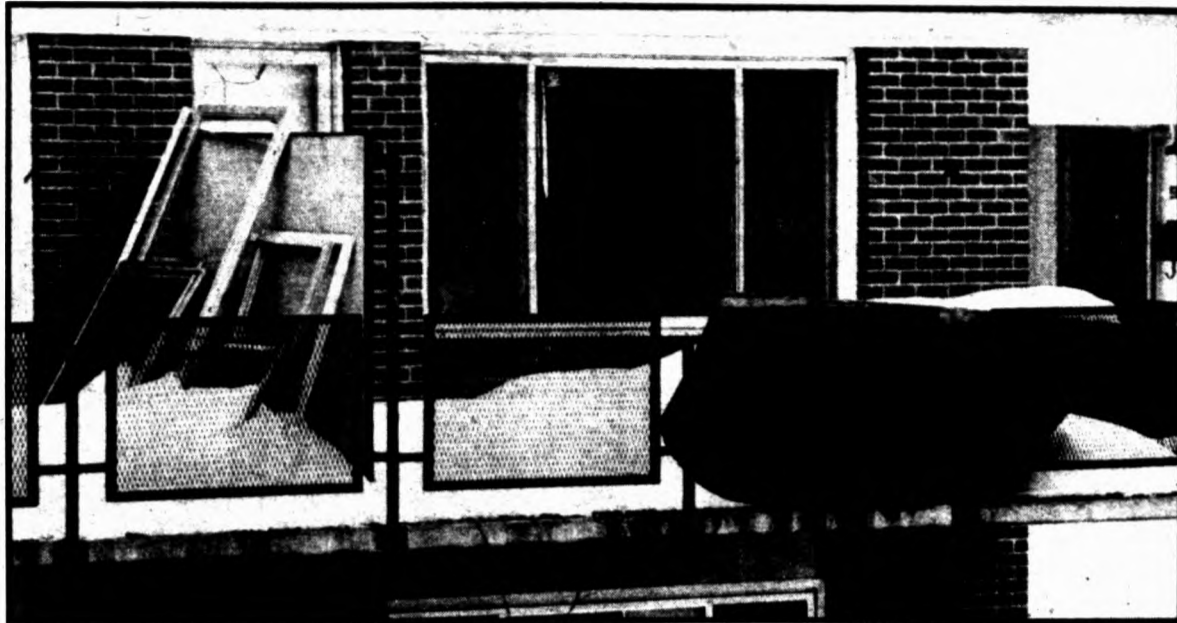
That was two years ago.

Today HUD is still making \$2 million worth of repairs on Hanover, Central and Western Aves., and doesn't expect to reopen the complex until September.

HUD officials hope to sell the project to someone in the private sector by then. "We just want to recoup our losses," one official said.

James Milsap, former developer of the Central Village housing project (across the street from Hanover), claims HUD did not enforce the law at Hanover and should have canceled its contract with Hanover Apartments, the project's owner.

Kennon Rothschild, partial financial backer of the project and president of Hanover Apartments Inc., had a serious conflict of inter-



Photo/Dan Seifert

Apartment units sit idle at the Hanover Townhouse Project in St. Paul, waiting for \$2 million worth of repairs. The Department of Housing and Urban Development closed the 96-unit project two years ago when the heating system broke down.

est, Milsap said. "Rothschild, or his companies, were developer, builder, mortgagor, manager and limited partner."

Milsap claims Hanover Apartments never filed the proper documents stating Rothschild's interest in the project.

Shoddy construction, management conflicts and financial problems plagued Hanover since its inception in 1969. When the original owners defaulted in 1976 and HUD foreclosed on its mortgage, the federal government became the low-income project's owner.

"Everybody made their money off Hanover," according to Tom Burke of the St. Paul Tenants Union. "The only people hurt were the tenants and the taxpayers."

"It's typical HUD. The relationship with HUD and developers is like that between the Department of Defense and Lockheed—they rely totally on each other," he said.

Rothschild claims the financial backers of Hanover lost about \$150,000 on the project.

"Rothschild made tons of money on this project," Burke contends.

"HUD will never get its money back."

But Rothschild had no conflict of interest, according to HUD assistant Shawn Huckleby. One party may take on all of the above duties if he or she is willing to take on the responsibility, he said.

Rothschild must have filed the proper documents, because legal procedures make it virtually impossible to neglect doing so, Huckleby said.

Hanover's construction problems centered mostly around its poorly built central heating system, HUD

officials said. Pipes corroded underground.

"The pipes were not built to specification on the plans," according to Orville E. Freeman, area HUD deputy director. Although HUD inspectors frequently oversaw the construction work on Hanover, they never detected the potential problems with the heating system.

HUD inspectors visited Hanover only about once a month, Freeman said, and the pipes could have been put in between visits.

However, Rothschild said HUD kept people on the site constantly.

HUD took over Hanover in January 1977, a month before it was evacuated the final time.

"The whole system was barely functioning," according to Freeman. "We hoped it would last the winter—that we could keep it limping along."

Tenants were moved to other apartments after the breakdown, often much smaller than the dwellings they had at Hanover, former resident Martin said.

Tenants had other complaints about life at Hanover. They sent a petition to HUD demanding something be done about unresponsive management and caretaking at the project.

HUD attempted to pressure H. and Val Rothschild Inc., the St. Paul mortgage firm that controlled the project's management, to change personnel. Rothschild refused.

"Theoretically, we could have withdrawn our subsidy from Hanover," Freeman said. "But that would have made Hanover's financial problems even worse."

"It was Hanover Apartments' responsibility to correct any problems they had with management," he said.

The refusal of the Rothschild company to change its management at Hanover was a factor in HUD's foreclosure of its contract with Hanover Apartments Inc. in April 1978.

Hanover Apartments defaulted on its government-insured mortgage in 1976. According to a HUD memo, the default was caused by

Hanover to 19

VP Stein to discuss closed U meetings with Daily editor

One University administrator is openly airing his frustrations about challenges to closed administrative meetings.

Robert Stein, vice president for administrative operations, will meet with Daily editor Brian Howell Wednesday to discuss the Daily's policy of not leaving closed meetings when asked to do so.

Refusing to leave closed meetings is "not the way to change the policy," Stein said Thursday.

"I'm hopeful that the Daily will feel that it's made its point about the policy" and will "seek some other avenues to change the rules," he said.

He suggested the Daily work through University President C. Peter Magrath or through the courts to change the policy.

Stein decided to arrange a meeting with Howell because of recent challenges to closed meetings of the University Planning Council, which he chairs.

Wednesday, a Daily reporter and photographer refused to leave a Planning Council meeting in Morrill Hall. Rather than letting them stay, the Council moved to another room.

The Daily representatives were then barred from that room.


"We have an obligation to preserve the precedent that these meetings are not open to those not invited," Stein told a Daily reporter.

The administration has stated the

University is not subject to the Minnesota Open Meeting Law because of its constitutional autonomy from the legislature.

The Daily has challenged this position and contended the University administration is similar to government bodies, which are held accountable to the law.


The law states that all meetings of public bodies must be open except "when exercising quasi-judicial functions involving disciplinary proceedings."



RICHARD E. LEAKEY
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EXTENSION AND CLARIFICATION:
The application deadline has been extended to February 23. It should also be noted that this is intended as an INTERNAL SEARCH.

**ANNOUNCEMENT OF POSITION:
ASSISTANT TO THE PRESIDENT
UNIVERSITY OF MINNESOTA**

Job Description:
Although it is difficult to describe all the functions and assignments of this significant and sensitive position, they will include representing the President on many day-to-day issues; assisting the President on University policy issues; working closely with senior administrative officers; assisting the President in day-to-day relationships with the Board of Regents, the University Senate, and their committees; assisting in channeling faculty, student, and citizen concerns that come directly to the President's Office; and serving as a general assistant on special task force assignments and "issues of the moment" that inevitably arise in any large multicampus university system.

Qualifications:
The position requires a person committed to the fundamental educational purposes of the University of Minnesota; oriented to hard work; willing to accept a flexible approach to his or her working hours; and able to work under the stress of pressures generated by difficult issues and time deadlines. The person should be flexible and have a sense of humor.
A master's degree is required, and a doctorate is preferred. The person should have University of Minnesota faculty as well as administrative experience. The person should be able and willing to work on all administrative matters, both those that are directly academic and those that are more general in nature, and should feel comfortable with the diverse aspects of the University's mission and its involvement with the people of our state.

Salary:
Open to negotiation.

Selection Procedures:
A Screening Committee, chaired by Assistant Vice President for Academic Affairs Shirley Clark and consisting of four other individuals, will receive applications and consider names for the position. In addition to Dr. Clark, the other members of the Screening Committee are: Dr. James T. Borgestad, Assistant to the President; Mrs. Dianna Fischer, Executive Assistant, Office of the President; Dr. Donald Rasmussen, Professor of Agronomy and Plant Genetics; and Dr. Donald Zander, Associate Vice President for Student Affairs.
Persons interested in the position or who are nominated should present the Screening Committee with their professional resume, three reference names, and a statement of why they are interested in the position. All applications and nominations should be submitted to 202 Morrill Hall by Friday, February 23, 1979. The Screening Committee will then review the applications, conduct a number of interviews, and turn over to the President a list of three to five names from which he will make a selection.
The Screening Committee will work closely with Ms. Lillian Williams, Director and Equal Opportunity Officer.
The University of Minnesota is an Equal Opportunity Employer.

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Editorials

Women in the church

Organized religion still retains influence over millions of Americans of various faiths. So when the Minnesota Catholic bishops issue a statement on the role of women and social justice, it cannot be dismissed as solely a church matter.

The eight bishops soon will release a pastoral letter with a split statement dealing with women's roles in work, politics, societal forms, church, responsibility and family. The bishops were split between the traditional view of women as solely mothers or nuns, and more liberal views on women as priests or workers.

Many people were understandably disappointed in the ambiguity of the split statement. Actually, that split provides a small morsel of encouragement for those working to bring Catholic church policies into alignment with demands for women's equality in all facets of society.

The church is notoriously slow to change, yet, 10 years ago, no such split would have arisen between the bishops. The traditional view would have been unanimous. This latest letter, then, is a small advance, though still disappointingly conservative.

The pressure must be kept on the church. The pace of change must be quickened, the false excuses pushed aside. The statement endorsing women for the priesthood was dropped sometime after the third draft. The usual reason given by the bishops is that the pope's last statement on the subject, in 1976, opposed women priests. Yet, many of the changes in church policy begin with bishops and are then articulated by the pope when a consensus is reached. The bishops must take the lead.

The insistence by some bishops that women be mothers first and foremost must also be swayed by church feminists. The bishops' concern that the prevalence of women in the labor force slights the family is legitimate for the family provides the religious foundation for children. But no evidence has been introduced indicating that a family's religious devotion diminishes when the mother begins working. After all, the church has felt no remorse over the absence of working fathers, who are also responsible for teaching children about religion.

The struggle for women's equality in the church must continue and the bishops must accelerate the pace. Until the one million Catholics in Minnesota see equality in the church, many will be slow to accept it in secular society as well.

Biting the bullet

It's been debated almost everywhere at the University—from the Board of Regents to the Council on Liberal Education—yet the question still remains: What exactly is a core program?

The answer is no longer purely academic and must be reached quickly. At stake are crucial programs that must be protected from budget cuts facing the University in the next two years.

Last summer the regents agreed it was necessary to identify core programs, but none were ready to name names. Said one "I'm afraid we are not willing to bite the bullet. We are willing to espouse lofty ideals, but we'd better learn how to get rid of programs."

Administrators also are reluctant to identify which programs could be considered nonessential. But the labeling is important. Dubbing a program essential may insulate it from budget cuts. Articulate and persuasive department heads throughout the University will lobby for their place among the core programs. It's a competitive situation where some programs gain at others' expense. It is not an atmosphere conducive to rational decisions. Nor can administrators be expected to look dispassionately at each department in the University's community. One administrator, when asked to name programs he considered peripheral, said he couldn't be specific. That would be "a put-down to whoever's program it was," he said.

Regular assessments of programs and judgments about which should be expanded and which no longer serve students' needs are necessary to retain a vital academic community. Should emphasis be placed on programs that lead to degree specialization? Is a strong liberal arts program a top priority? Are the most popular programs the strongest or the most deserving of support? These crucial questions could be lost in the unavoidable jockeying for position that occurs when money is at stake.

The whole scenario puts everyone in an untenable position. We sympathize with administrators, for they're damned if they do and damned if they don't. But to place core curriculum decisions in their proper perspective, they must be made outside of the financial arena. Core programs will determine the University's future—financial matters become secondary when the quality of essential offerings is at stake.

Letters

Picture stricture

I was very disappointed to see that the Daily had used an old "morgue" picture of Bella Abzug (Feb. 7). Bella, during her presentation at the YWCA, did not wear a hat. She was attractively dressed, and wore her hair in a neat, blonde pageboy. She has also lost some weight. According to a recent MS magazine article, Ms. Abzug is in the process of creating a new and less flamboyant image. I would be pleased if the Daily would print a more recent photograph of Ms. Abzug.

Barbara Reynolds
Assistant professor,
School of Public Health

Photographer's note: The photograph of Abzug was taken on the evening of the day she appeared at the YWCA.

Hypnotized

Tod Glasenapp's hurriedly written invective ("Mesmerizer's travels leave skeptics home," Daily, Feb. 6) makes me suspect he became totally hypnotized without knowing it, complete with post-hypnotic amnesia. Judging from his incredibly inaccurate report, his mind was certainly somewhere else.

I am constantly aware of the claims I make and I spell out repeatedly during my performances that "mentalist" phenomena and certain aspects of hypnosis are often bizarre, illusory and deceptive. And I can understand someone such as Mr. Glasenapp (unlike the rest of the audience, incidentally) not personally appreciating such performances. But I wonder what prompted him to suggest seriously that I used "plants" or "accomplices" during my hypnosis demonstrations. He is, of course,



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free to sling all the mud he likes if that's his wish, but please, let's draw the line at rocks.

In order to emphasize the obvious and quite practical fact that I do not use accomplices ever, and to try to repair the vandalism Mr. Glasenapp did to the art of hypnosis, I am offering him (or anyone else) \$1,000 reward if he can prove I used accomplices during any part of my hypnosis demonstrations on Feb. 3 and 4.

John-Ivan Palmer

No vendetta

In the remarks correctly attributed to me in the story headlined "Grad dean criticized for associate's hiring" (Daily, Feb. 5), I did

not mean to imply that I believe Professor John Wallace was the best qualified person available for the associate deanship. I know, from conversations with colleagues in several departments, that there would have been additional nominees for the position if it had been advertised. Undoubtedly there would also have been additional applicants, since the position is an attractive one. Such potential candidates might or might not have proved more qualified than Wallace. We have been prevented from knowing by an inadequate search.

Faculty members who, like Professor Jasper Hopkins, have tried to make this point to various administrative officials, have been accused of conducting a "personal vendetta" against Wallace. There is

no such vendetta. There are alternative preferences, and these would have been presented to a search committee, if one had been appointed and publicly identified.

It is no longer acceptable for deans simply to be "chosen by and serve at the pleasure of" deans and other administrators. And though widely accepted in the past, the practice was never really desirable. For it tends to create a self-supporting clique of isolated decision-makers, more responsible and responsive to those who appointed them than to the University community and the needs of good education.

Saying so is not a vendetta.

C. Wade Savage
Associate professor of philosophy

Opinions

The computer revolution in education

By ELIZABETH WROBLEWSKI and KEN TAYLOR

If we are living in the kind of world which futurist Buckminster Fuller and others propose, a world which exists because of the creative ability of human beings, then mustn't we ask ourselves if we are preparing ourselves to live in the future? Consider the following scenarios:

You are a parent. Little Erica brings home a note from school. The note invites you to attend an "open house." During that open house, the note announces: parents will have an opportunity to examine a new "instructional system" which is being installed for grades K-6. Where you work there has been a rapid increase in the use of such devices as word processors, computerized information systems and personalized home terminal systems. Is this to occur in Erica's school? You have some doubt about yet another educational innovation.

Or, imagine being a school teacher. For the past year the administration and teachers' groups have been discussing the use of computerized instructional systems. Since your livelihood depends on teaching, you see no other alternative but to wage war against automation. But the cost of textbooks, workbooks and paper has been rapidly increasing—and recycling laws make disposal of waste paper a major operation.

Added to these new demands is an increasingly active private school

Elizabeth Wroblewski and Ken Taylor are graduate students in education.



system. And taxpayers have resisted increased taxes to support public schools, which have increasingly become the domain of the politically and economically disenfranchised.

Employers have begun to demand that prospective employees be familiar with elementary computer techniques. But, unable to convince taxpayers to pay for simple computer terminals, schools have not been able to meet this demand.

One result of this discontinuity between public schools and society is that more and more children are dropping out at earlier ages. Those who do not drop out, and who are not in private schools are increasingly insolent and alienated. Because of this atmosphere few

teachers are willing to take responsibility for extracurricular activities. The absence of traditional extracurricular activities decreases parent contact with the schools their children attend.

The vicious circle continues. Parents' lack of contact further decreases their inclination to pay taxes for the support of public schools and encourages the flight of those who can afford it to private academies. Segregation of the politically and economically disadvantaged in the public schools continues the depressing slide.

Apathy, and the loss of vital involvement in public life, have been haunting fears throughout American history. These dangers have primary arguments for the development of our public school system.

Besides preparing children to participate in public decision-making, public schools are supposed to prepare children to live in a better world of their own creation. Acts of creation usually result in the use of new devices and techniques; a large part of such a better world undoubtedly will be composed of objects which do not now exist. These objects will have their own logic of construction and usage.

It is reasonable to assume that such devices will be able to handle a range and diversity of information never thought possible. It is also reasonable to assume that whoever cannot make some peace with these devices will become an increasing burden on society; familiarity with computer technology will become a

prerequisite for effective participation in the economic and political life of the community.

If the ability to use computers and their brethren is restricted to a highly educated elite, the great majority of society will become hostile. Most social justice issues concern unequal access to the corridors of economic and political power. Do these issues not also include access to the technological world? But let us paint a more optimistic picture.

You are a parent and a taxpayer. Because the hazards of developing a "technocratic elite" have been acknowledged by the media, you fully support higher taxes for equipping public schools with electronic instructional devices.

The corporation you work for already requires some competence with computerized devices. Employers are asking for people with this needed competence, and the public schools are trying to meet this demand.

Or you are a teacher in Erica's school. You are quite excited about new computerized instruction systems because you view these computers as "teacher aides." This frees you to organize better individualized instruction, to help those that are behind, or to take those that have mastered certain concepts on to higher levels. The increase in time allows you to understand better each of your students' abilities and needs.

Individualized instruction through computers has pleasing consequences. Prejudice between students and teachers, uneasiness with competition and boredom due to mastery or confusion with the material can be things of the past. Mean student achievement has risen sharply with the use of these devices. Students become excited about school because they take more control in how they are learning. The achievement gap between lower and higher socioeconomic classes rapidly decreases.

As a parent, you take a different outlook on yourself. The theory of "life-long learning" has finally hit home. Not only does your home computer help budget your finances and help out with your income taxes, but, by plugging it into larger, centralized information centers, you too become a student of business, music, German, literature, political theory or whatever. Adults who cannot afford home video computers may use the public school system's computers during the evening.

We return to the question that began this article. Are we living in a world which exists because of the creative efforts of human beings to use their inventions to the world's advantage? If we cannot use our abilities to conceive of future events' impacts, what is to become of us?

Stopping the Nazis: lessons from Minneapolis labor history

By JIM KENDRICK

In an interview (Daily, Jan. 15), leaders of the National Socialist White People's Party in effect promised continued attacks on the rights of working people, Jews, minorities and women. Nazi leaders interviewed by the Daily announced plans for a Midwest organizing drive. Local Nazi leader Steve Martinson staked out Minneapolis as a past center of anti-Semitism and a future right-wing stronghold.

Recent Nazi vandalism of the St. Paul Urban League and the Socialist Workers Party offices followed attacks on St. Paul's Mt. Zion Temple by only a few weeks. These attacks on Jews, blacks and socialists are part of a three-year pattern of Nazi vandalism, assault, defacement and death letters dating from early 1976.

When questioned about this, Chicago Nazi leader Eric Johanson claimed that the activity of the National Socialist White People's Party is "strictly legal." But in December 1977, four uniformed members of his Minneapolis Nazi chapter were arrested and convicted of simple assault for attacking a University of Minnesota employee near Coffman Union. Johanson recounts two other Nazi outrages in the interview, a vigilante attack on the headquarters of the Chicago Progressive Labor Party and an unspecified Nazi action against a chicano who was to marry a white woman.

Clearly, supporters of democratic rights must challenge this prom-

Jim Kendrick is a member of the executive committee of the Socialist Workers Party.

ise of continued right-wing violence. And Martinson's claim in the Daily to past success in Minneapolis needs to be exposed for the historical falsification it is.

Minneapolis in the 1930s and 1940s was a union stronghold. In 1938 and 1946, the Minneapolis labor movement soundly defeated fascist organizing drives aimed at destroying the labor movement.

In 1938 an American fascist organization, the Silver Shirts, made a big push to break the union movement here. Their first target was Local 544 of the Teamsters, which had led three strikes in 1934 and was generally seen as the backbone of the city's labor movement. Farrell Dobbs, a leader of the '34 strikes and a Socialist Workers Party member, describes in his book "Teamster Politics" how Local 544 defeated the Silver Shirt threat:

Silver Shirt organizer Roy Zachery was invited to Minneapolis by George K. Belden, head of Associated Industries and a leader of the anti-union employers. Belden hoped the Silver Shirts could lead an anti-union drive. In quick succession Zachery held two fascist organizing rallies. Witnesses reported that Belden was present along with F.L. Taylor, head of a company union seeking to displace Local 544. Zachery called for a vigilante attack on Local 544's headquarters.

So the union set about to counter-mobilize the labor movement against the Silver Shirt threat. Local 544 initiated a 600-member defense guard drawn from the ranks of the local and the city's labor movement. The guard's formation was announced in the union paper, and daily papers gave it

prominent coverage.

Organization of the guard was sufficient to discourage the Silver Shirts. Zachery canceled a rally planned for their national leader, William Dudley Pelley.

To further impress upon the Silver Shirts that union members would not be sitting ducks for an armed attack on their hall, the guard held an emergency practice mobilization. Within 30 minutes of the emergency call, 300 members turned out in a large vacant lot in downtown Minneapolis—where people would be sure to see the guard's readiness.

The effect on Silver Shirt morale was telling. No more fascist rallies were held; Silver Shirt propaganda tapered off; after a time it became clear that the Silver Shirts had given up on Minneapolis.

In 1946, supporters of American fascist Gerald L.K. Smith attempted again to organize the city. Smith, a former aide to Louisiana's Governor Huey Long, was a "Christian," anti-labor, anti-communist, racist crusader. The following account is from the August 31, 1946 issue of *The Militant*, a Socialist Workers Party newspaper.

Smith secured a hall in the Leamington Hotel for a kickoff rally to boost his right-wing crusade. He was met by a counter demonstration of 1,500 union members and their supporters outside the rally site. The trade unionists had organized a peaceful, orderly picket line to make plain labor's opposition to Smith's political views. They never advocated restrictions on Smith's right to speak.

Nevertheless, Smith's followers violently attacked the union picket

line. Several picketers were knocked to the ground. Sensing the anger they had provoked, Smith's followers retreated into the Leamington. They were followed by hundreds of union members.

In their haste to avoid the outraged union members, the attackers fled the Leamington through lobby windows. They left the meeting hall in a shambles. The hotel manager, upon discovering that Smith had rented the hall under a phony name, canceled the rally. The unionists and their supporters, a coalition of black, labor, political and Jewish groups, then marched to the Minneapolis courthouse for a victory rally. Newspaper photos of this picket line are on display at the Radisson Press Club.

These episodes from Minneapolis labor history have lessons for today. Racists and anti-Semites like the Nazis were twice defeated by a broad, united front of labor, blacks, the Jewish community and political organizations. In doing this the union movement never advocated government restrictions on democratic rights, even for fascists.

Lacking any pretense of representing a majority, the fascists were politically isolated. Their movements lost attractiveness to confused elements who might mistakenly think that right-wing movements can solve economic crises. And democratic rights were strengthened.

The labor movement twice drove fascists out of Minneapolis. This is an important reason for the relative small size and isolation of groups like the Nazis here. Let's keep it that way.

Speak up!

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MPIRG request for extra \$1 per student meets adamant opposition

By GAIL BROWN

Should the Minnesota Public Interest Research Group (MPIRG) get the 100-percent increase in student services fees it has asked for?

Among those who don't think so are Al Senstad, student body president, Regent Erwin Goldfine, chairman of the Board of Regents' student concerns committee, and Dick Cooke, MPIRG local board member.

MPIRG, a nonprofit group that researches, reports and lobbies on consumer issues, has asked for a dollar per student per quarter since it began eight years ago. Now it wants two.

"The increase that we're asking for adds up to about an 8.5-percent increase for inflation each year," said Jim Wheaton, MPIRG state board chairman.

MPIRG's report to the student services fees committee cites factors such as increases in rent, postage, supply costs and utility costs as evidence of the inflationary rise. The report states that cutbacks in the number of paid internships, more efficient and less expensive production methods for its publications and cutbacks in its staff were made instead of fee increase requests in past years.

MPIRG, which receives most of its money from students, except for small grants, is requesting a total budget of nearly \$182,000, up \$77,000 from last year. The new budget reflects about a 10-percent decrease in the percent of students who now pay the MPIRG fee, according to Jon Mottl, MPIRG's executive director.

An informal MPIRG survey taken in December indicated that some students who marginally supported MPIRG would not pay the fee with the new increase.

Currently, 75 percent of the students pay the fee while the other 25 percent either refuse to pay it or get a refund.

Senstad adamantly opposes the fee increase. "We have enough problems trying to keep the fees down every year . . . It's just too plain much. It's ridiculous."

Senstad also feels MPIRG is not serving student interests directly. "I don't believe they are serving the people that are paying the bill," he said. "I've always wondered why they're funded by students."

Cooke, also a member of the Twin Cities Student Assembly, said it should get \$2 if they "clean up their act," adding that "the worst thing about them is that they're not hitting home for students."

MPIRG is "smashing student activism," according to Cooke. He said MPIRG should ensure that students have a real voice at the state level and have a democratic means of selecting issues it works on, instead of MPIRG's staff choosing them.

"I don't know how a chicano or black student could relate to their

issues—even a woman," Cooke said.

Cooke strongly feels that MPIRG is taking a chance by asking for two dollars. "They're really risking their rear-end doing this—they'll go into the 50 percent and be off the campus." (MPIRG has agreed voluntarily in its contract with the University to leave the campus if its student support falls to less than 50 percent.)

Regent Goldfine also says MPIRG can't justify the increase. "Students are fighting to maintain tuition rates. How can they ask for a 100-percent increase?"

Goldfine also doubted whether the regents, who will decide whether to renew MPIRG's two-year contract in May, would support MPIRG if it doubles its fee.

"MPIRG has become more responsive to the students," Goldfine said. "But they ought to place a priority on student issues."

The fees subcommittee reports will come out Monday, said Liz Keller, fees committee chairperson. The reports will give a general indication of what fees committee recommendations will be.

Protest set for 'Supermarket of Death'

It has all the elements of a major confrontation.

Inside the convention hall, arms manufacturers from all over the world will assemble. Outside will be protesters, perhaps 2,000 from across the country converging on Chicago beginning Friday.

"Defense Technology '79" started out as a simple convention—with one subtle twist: Instead of selling housewares or building supplies, these conventioners were going to be filling orders for bombs and tanks, rifles and flamethrowers.

But several groups got together months ago and organized a protest. The movement grew to include not only the expected antiwar groups, but also such middle-of-the-road groups as the Independent Voters of Illinois.

Sen. Charles Percy (R-Ill.) spoke out against the convention. The Hyatt Regency O'Hare Hotel cancelled the arms buyers' meetings, and even the O'Hare Exposition Center tried to cancel the convention itself. But it is still on.

So, beginning this afternoon, protesters will attend nonviolence seminars, hand out leaflets, picket and hold silent vigils in protest.

More than 60 Minnesotans will leave Minneapolis Saturday to join the protest.

"It is a little like capitalism gone a little too far," said David Clohessy, a Clergy and Laity Concerned protest volunteer.

"Even the Russians were invited. It's like the arms manufacturer's are saying, 'We're going to make money no matter what.'"

Protesters have dubbed the convention the "Supermarket of Death."

Students polled for fees recommendations

By GAIL BROWN

Students feel basically the same as they did last year about how their service fees should be spent, according to preliminary results of a University survey.

Although students aren't as positive about the services and organizations receiving money from fees, there is no obvious call for a great reduction in the fees.

The University Student Life Studies and Planning Office sur-

veyed a random sample of University students to help the student services fees committee make recommendations on how much student organizations should receive.

As of Thursday, 336 students had mailed responses to the poll—61 percent of the sample taken.

Students were asked if they had used each of the 31 services in the past year, how important each was, if they should be funded by student fees, and if the fees for each should

be raised, lowered or remain the same.

"Sixty-one percent of the sample is a smaller percentage than we ordinarily use," said Bob Barnett, an assistant in the office of the vice president for student affairs. "We like to have 70 percent of the sampling before we draw any conclusions."

Comparisons of tentative results of the 1979 and 1978 surveys indicated that students have a slightly more negative attitude toward or-

ganizations and their services, he said. The latest report showed that students use the services somewhat less and on the whole aren't as interested in funding them as they were the year before.

However, the students polled wanted to increase or maintain fees for almost half of the organizations. The Student Ombudsman Service and Recreational Sports have been used somewhat more by

Poll to 19

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Bill would require schools to teach 'creation theory'

By DENISE KOTULA

Creation and evolution theories of human origin are usually considered to be at opposite ends of the scientific and philosophical spectrum, but the two are being put together in a bill to be introduced in the legislature this year.

In a bill sponsored by Rep. Paul Aasness (R-Wendell) in the state house and Sen. John Bernhagen (R-Hutchinson) in the senate, Minnesota public schools, which currently teach evolutionary theory, would also have to teach the creation theory if they taught human origins at all.

According to Aasness, both are scientific theories. "Many people mistakenly believe that evolution is a scientific fact and creation only a religious doctrine," he said, "but each can serve as a scientific model."

Neither theory can be proven as fact, Aasness said, but only evolution is being taught in the schools.

"I believe we have a responsibility and an obligation to the kids in Minnesota," Aasness said, "to give them the option of believing whether they evolved from animals or

that we are the crown of God's creation."

However, as scientific theory, the schools would teach creation theory without talking about God or having to use the Book of Genesis, he said. "There are books dealing with creation that never use the word 'God.' They speak about a creator."

However, other legislators feel the bill does deal with religious doctrine and would interfere with school curriculum.

"What bothers me the most is it's an assault on academic freedom," Rep. Ann Wynia (DFL-St. Paul) said. "It's an insult to academic integrity to mandate the theory."

Origin theories must rise or fall on the validity of the facts and research, Wynia said, and it is not an appropriate judgment for the state legislature to make.

"My concern is that the motivation for this bill should not be the desire to impose any religious doctrine," Wynia said. "We have to divorce the teachings of our origins from religious doctrine," she added.

His motives for proposing the bill are religious, Aasness said, in that

"I really believe that creation is the proper way—that we are the crown of God's creation."

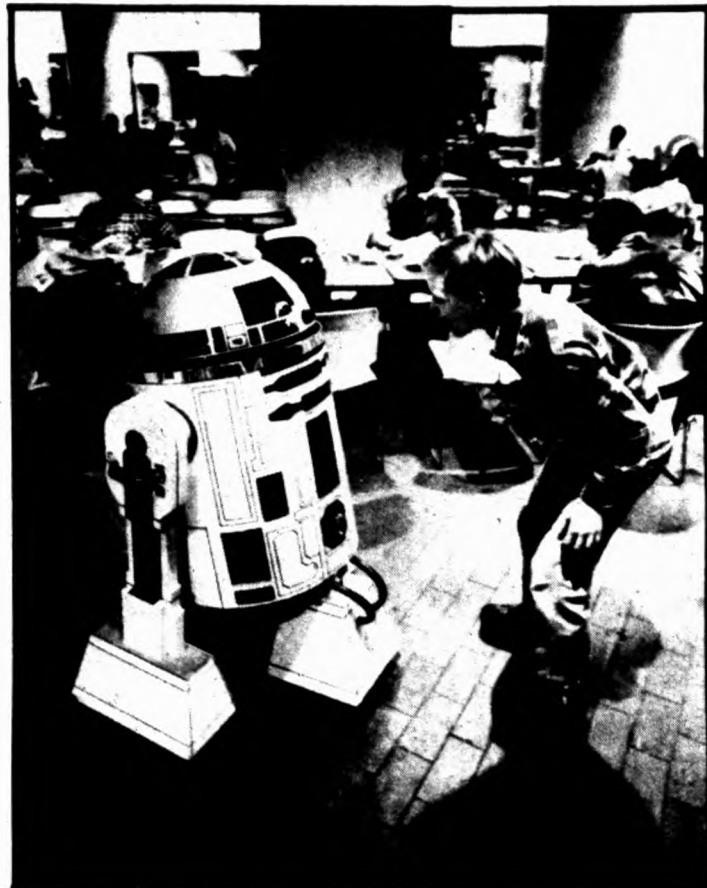
Rep. Phyllis Kahn (DFL-Minneapolis) said she opposes the idea of the bill and added that most major religious organizations, including the Minnesota Catholic Conference, were against it last year. The bill is, however, being supported by the Scientific Origins Teaching Association, a fundamentalist Christian organization.

"It would be dangerous to allow one religious cult to dictate a very specific facet of educational instruction," Kahn said.

One change in the bill that should be made right away, Kahn said, is that if public schools would have their curriculum mandated in the teaching of origin theory, then private schools receiving public support also should be mandated.

"That would mean the fundamentalist Christian schools would have to teach evolution," Kahn said.

Another possible outcome would be schools dropping the subject of human origins from their curricula altogether, said senate author Bernhagen.



Photo/Phil Prowse

Bfxlrnip? Pblemkixny! If the words sound familiar, you were probably at Coffman Union at 12:30 p.m. Thursday, when R2D2's look-alike trundled in and "spoke" to bystanders.

Double-takes, blatant stares and bemused smiles greeted "UAO," a remote-controlled robot friend of the United Action Organization.

The organization says it is dedicated to social, racial and sexual equality and that "UAO" was just a way to say hello.

After his noontime appearance at Coffman, "UAO" and friends left for the state capitol, where they were to meet Gov. Al Quie.

Leech dilemma slithers into, sticks to state legislature

A base and vile creature, the common bait leech, has slithered its way into the Minnesota Legislature again this season.

Faced with a dwindling supply of leeches, minnows and fatheads (components of the anglers' organic arsenal), legislators passed a law to license and restrict the collection and exportation of these lower life forms in 1978.

"Every Tom, Dick and Harry" used to set up shop and sell leeches, said Dick Peterson of the state Department of Natural Resources. Because proper equipment wasn't used to harvest the leeches, a lot of resources were wasted, he said.

The law now states that only licensed dealers with equipment to preserve the bait are allowed to export minnows or leeches.

Although effective in preserving the minnows and leeches, the law accidentally prohibited the exportation of the little suckers. Fatheads and suckers were still allowed to emigrate, however.

Urged by bait shop owners, Sen. Collin Peterson (DFL-Detroit Lakes) has introduced a bill to amend the law to allow fatheads and suckers to be exported.

He said some of his constituents were hurt economically by the flaw in the old law.

Although the issue is picayune by normal legislative standards, Peterson said the bill is no laughing matter.

"Are you going to harass my leeches?" Peterson said to a Daily reporter.

"It got killed in 1977 because people made a joke of it," he said. He was referring to the laughing rendition of the bill given by Sen. Gene Merriam (DFL-Coon Rapids) when he called on the senate floor for a halt to the unlawful exploitation and deportation of leeches.

Essentially, he said, the bill would make leeches subject to the laws of minnows.

According to Joe (who refused to reveal his last name), of Joe's Sporting Goods, St. Paul, leeches

are "more of a delicacy" than minnows and are better bait. "There are no bones in a leech," he said jokingly.

Six years ago leeches were rarely used as bait, but now his shop runs out of them in early August because of the strong demand, he said.

"How they get 'em, where they get 'em—I don't care," he said. "Just as long as I get em," he added.

But the fate of the tiny creature that has terrified generations of swimmers is still in question.

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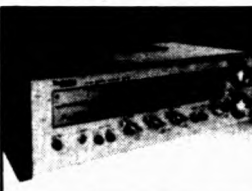
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POSITION OPENING Director, Special Counseling Office

Job Description

The Director of the Special Counseling Office is responsible for directing and coordinating a campus-wide system of student discipline in cooperation with the University Collegiate and Central Administrative staff. The Director receives, investigates and resolves all complaints against students charged with violations of the Student Conduct Code, by either conducting a personal administrative hearing or by assisting, as administrative secretary, the University's formal adjudicative process. The Director is further responsible for the development and revision of University student disciplinary policies and procedures utilized by the colleges, residence halls and student organizations. The Director reports to the Office of the Vice President for Student Affairs on matters involving disciplinary issues and actions, and to the Coordinator for Student Development regarding administrative duties necessary for the operation of the Special Counseling Office.

Qualifications

Candidates should have five years of senior administrative experience; experience in the administration of student discipline; proven counseling skills; and familiarity with higher education law and procedural due process. Master's degree in psychology, education, law or a related field is required. Ph.D. preferred.

Salary

\$23,000 minimum, depending on qualifications.

Application Procedures

All applications should be submitted by Friday, March 16, 1979, to:
Search Committee
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University of Minnesota
Minneapolis, MN 55455

Each application should include a professional resume, at least three references, and a statement of reasons for interest in this position. The Committee will review the applications, conduct a number of interviews, and submit a list of three to five names to the Vice President for Student Affairs, who will make the final selection.

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D.C. rep ratification stirs debate

By DENISE KOTULA

There is little argument among state legislators that the residents of Washington, D.C., should be represented in the U.S. Congress.

But when a bill to ratify a constitutional amendment giving the district representation equal to that of states is introduced in the state house this session, many legislators are predicting a heated debate.

The bill, slated to be the first heard this session in the state house, is so controversial that many legislators predict the vote will go down to the wire. In addition, the bill is considered a bipartisan issue with little to distinguish voting ties.

The prime argument for passage of the measure, according to Rep. Ray Pleasant (R-Bloomington), one of the bill's sponsors, is that there are close to three-quarters of a million American citizens living within the District of Columbia who are not presently represented in the federal government.

The amendment also has support from several of Minnesota's national representatives. U.S. Sen. Dave Durenberger (R-Mn.) supports the amendment as does Congressman Martin Sabo (D-5th District).

"It's a matter of simple fairness," Sabo said. "Over 700,000 people live in the District of Columbia—more than some of the states—yet have no real voice in Congress."

However, several state representatives say that while they favor representation for D.C. residents, it's not right to give them full representation as a state.

Rep. Elliot Rothenberg (R-St. Louis Park) said that he sees no problem with giving Washington, D.C. residents congressmen because the U.S. House of Representatives is based on population.

However, because U.S. senators are allotted according to states, Ro-

thenberg said, giving the District of Columbia representation in the U.S. Senate would be more "disproportionate."

One solution would be to give Washington, D.C. congressmen, Rothenberg said, but have the senatorial votes combined with a state such as Maryland or Virginia.

Rothenberg said he is leaning toward voting against the bill, but has not yet made up his mind. He will make his final decision after listening to the house floor debate.

However, the ratification bill's author, Rep. Anne Wynn (DFL-St. Paul) said it does not make sense to give Washington only partial representation in Congress because the two houses serve somewhat different functions.

Only the U.S. Senate, Wynn said, can ratify treaties and confirm Presidential cabinet appointments.

"It's a human rights issue," Wynn said. "They are a group of people being denied basic political rights."

Others argue that giving the district more state's rights would be setting a bad precedent.

Rep. Steve Sviggum (R-Nerstrand) said he will be voting against the bill because his constituents are not behind the amendment.

"They feel that the District of Columbia is set aside for the federal government," Sviggum said. "In Washington, 60 to 70 percent of the people work for the government, and they say 'government breeds more government.'"

Sviggum sent out a questionnaire about the issue and has held seven open meetings since his election in November. He said that most of his constituents felt Washington was "too urban and liberal in make-up." Sviggum said he represents a conservative, rural-oriented district in southern Minnesota.

Another consideration, Sviggum said, is that the District of Columbia is largely a liberal area and both

senators would likely be Democrats. This would nullify the gains made when Minnesota elected two Republican senators last fall.

U.S. Sen. Rudy Boschwitz, (R-Mn.), while not yet taking a stand on the issue, said "the merits of the issue are probably submerged by the politics of the issue," according to his administrative assistant, Vin Weber.

However, Rothenberg said it cannot be assumed what the district's political inclinations will be in the future. "That's not really a factor. We have to look at what is best for the country as a whole."

The issue is bipartisan, said Rep. Mary Murphy (DFL-Hermantown). She sees the division probably following more urban-rural lines.

"The National Rifle Association is against it," Murphy said, "because it would mean three more votes for gun control."

Rural areas are also concerned about giving a city state's rights. But Pleasant said that the District of Columbia is not a city, but rather a federal district—"the only one of its kind in the country."

Murphy added, "There is no way I think it should be a state, but giving them voting rights in the U.S. Constitution doesn't give them statehood. They don't have state laws, a state legislature or a governor."

If the bill is ratified, Murphy said, Minnesota would join 27 other states who have passed the amendment since Congress passed the measure in October 1978.

"It would be a shame if we weren't one of the first 38 states to ratify the bill," Murphy said. "This bill can't go down on a vote. It wouldn't be a positive thing for Minnesota to veto the bill."

Wynn added, "I would hate for Minnesota, which has a reputation

D.C. to 19

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Minority retention funds advocated

By LYNNETTE MCINTIRE

Minority community leaders may discourage minority students from attending the University if a retention program for them isn't funded by the state legislature.

"I would discourage any students from attending the University because the atmosphere is not conducive to surviving the University structure," Randy Staten, chairman of the Minneapolis National Association for the Advancement of Colored People (NAACP) Political Action committee, said Tuesday.

Staten cited an up to 90-percent attrition rate among minority students as one of the deterrents keeping blacks from attending the University.

The NAACP is lobbying at the state capitol to gain support for the \$1 million request for a retention program at the University.

Governor Al Quie recommended no money for the request, saying he would not fund new programs. The request is included in the University's 1979-81 biennial budget request.

Several organizations, including the Minneapolis Urban League, the Urban Coalition, the Minnesota Chippewa Tribe, United Action Organization, the St. Paul and Minneapolis NAACP, Minnesota Chicano-Latinos for Political Action Committee and the Spanish-Speaking Affairs council, have voiced their concern over Quie's action.

American Indian students may be encouraged to attend another state university if the retention program is not funded, according to Larry Akin, a scholarship officer for the Minnesota Chippewa Tribe.

Akin said he would advise students to attend schools that have

adequate support services for minority students.

If the University does not have adequate support services, additional scholarship money may be needed to help students stay in school.

That may mean additional tax dollars to help pay for scholarships and more money from the Indian community to help support Indian students, Akin said.

The high attrition rate of minority students may severely handicap the minority community, according to Harry Davis, a member of the Minneapolis School Board and a black community leader.

Without successful graduates and "minority people in a position of example," young minority kids will not have role models, Davis said. That means fewer minority students at the University in the future, he said.

The minority community could also suffer from a lack of leadership, Staten said. Many minority community leaders come from the University, and if they leave to attend other state schools, they will no longer live in the Twin Cities.

"We would be losing so many community resources that we could have retained," Staten said.

Both the NAACP and the Minnesota Chippewa Tribe are exploring the possibility of proposing separate legislation to fund the retention program. Representatives have been in contact with legislators about sponsoring such a bill.

A student organization, the United Action Organization (UAO), has submitted a proposal to a state legislator for consideration as a bill.

The UAO proposal provides for a \$4 million minority retention program at all state universities, colleges and technical schools.

The bill was written because the University's request probably will not pass in the legislature UAO spokesman Bill Paul, said.

He cited three reasons: a lack of gubernatorial support, an "insensitivity" of legislators to minority concerns and a lack of strong commitment to the bill among University lobbyists.

"Kegler (Stan Kegler, vice president for institutional relations) and his lobbyists aren't concerned with minority and disadvantaged students. They are concerned with the overall University appropriation," Paul said.

"We feel that Quie will be more receptive to a bill that includes the rest of the state," Paul said. "If legislators are forced to vote on the bill, they will have to answer to their constituents," he said.

Community leaders have also voiced concern that the University administration is not doing all it can to improve minority retention.

"If the Board of Regents and the (University) president were really committed, they would make sure that every department (of the University) would have the objective of working with (minority) students," Staten said.

He said the Minneapolis NAACP will be meeting with President McGrath and the Board of Regents to test that commitment.

According to Akin, the Minnesota Chippewa Tribe also will be meeting with the president to discuss the University's retention program. He suggested the administration reevaluate current retention programs.

"There are a lot of programs over there (at the University) and some limited supportive services, and we still have that high attrition rate. I'm not totally convinced that more money is going to be the nirvana," Akin said.

Minnesota mountaineers hustle for '82 Everest ascent

By CARLA WHEELER

They will be "on top of the world"—literally and figuratively—if they accomplish what they've set out to do.

A group of 19 metropolitan area mountaineers calling itself the Minnesota Everest Team is training for a climb to the summit of Mt. Everest in 1982.

The Minnesota team would not be the first group of climbers to reach the summit high in the Himalayas, but it will be the first to attempt an "alpine style" ascent, according to group leader Rod Johnson.

Alpine style climbers move their entire camp and supplies up the mountain with each stage of the ascent.

Groups climbing Everest in the past have always set up a series of base stations on the way to the top, Johnson said.

These camps serve as markers and aid the climbers in finding their way down the mountain.

An alpine style climb is more dangerous when descending from the mountain, according to Johnson.

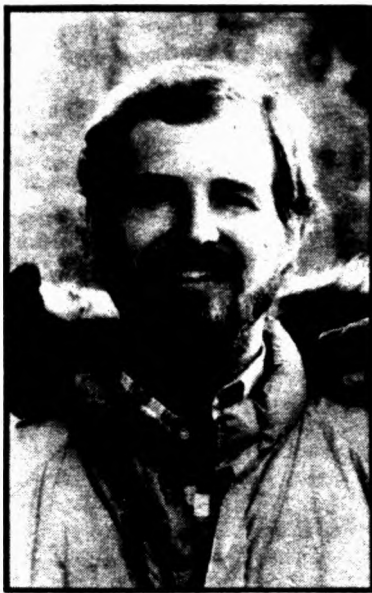
"If it snowed... your trail would disappear," he said.

However, the alpine style ascent is less expensive than setting up base stations because porters must be hired to staff the stations, according to Johnson.

"It wouldn't involve porters carrying greater altitude equipment," he said.

Natives are paid \$1.25 a day to carry mountaineering equipment in Nepal, the country where Mt. Everest is located.

The Nepali government has indicated that it doesn't want the team to attempt an alpine style ascent.



Rod Johnson

"They've made a statement... they don't like anyone climbing alpine style," Johnson said.

The Nepalese are not that worried about the dangers of the climb, but "want you to spend as much money (for porters) as possible" in their country, Johnson said.

Johnson said the Minnesota team may have to compromise and make a second ascent the conventional way with base stations, after first climbing to the summit alpine style.

Even if the mountaineers climb only once, alpine style, the venture will be expensive.

Johnson estimated the cost of the expedition to be between \$80,000 and \$100,000.

He said the team plans to ask area businesses, corporations and radio and television stations to sponsor the climb.

The group already has the backing of a few businesses including Midwest Mountaineering, in which Johnson has a 90 percent interest,

and the Eureka Tent Co.

Midwest Mountaineering will supply freeze-dried food, and the Eureka Tent Co. is contributing \$2,500 worth of tents, Johnson said.

The team is also selling \$10 T-shirts emblazoned with the insignia and name of the Minnesota Everest Team. So far, the team has collected \$2,000 from shirt sales, according to Johnson.

Besides airfare to Nepal, the major expenses will be for porters and oxygen tanks.

There are no roads within 125 miles of the Everest base camp, so porters will be hired to carry the team's equipment to the mountain.

The porters' fees and equipment will cost the team \$10,000, Johnson said. The team also plans to spend \$15,000 on oxygen tanks.

It takes "a lot of money to breathe," he said.

The Nepali government also asks for a cut of the money—for a short time.

"They ask you to put down a customs deposit... about 10 to 20 percent of your equipment's worth," Johnson said.

When the expedition leaves, the money is returned, he added.

Weather is a major problem when climbing mountains such as Everest, according to Johnson.

"When we were in the Tetons the avalanche conditions were extremely hazardous," he said. (The team had a training climb last month in the Grand Tetons).

Temperatures can also drop below minus-50 degrees, he added.

The Everest climb has been scheduled for the fall of 1982 in order to avoid the wet summer monsoon, Johnson said.

Altitude sickness is also a big problem for climbers.

"You don't have enough oxygen in your bloodstream—you can't

think as well," Johnson said. On one climb, he said he had trouble reading his map because of the thin air.

To prepare for the Everest expedition, the team has scheduled additional training climbs on Mt. McKinley in Alaska and Mt. Ranier in Washington this spring.

Randy Mikkelsen and Connie Hilliard, two University student team members, are preparing for Everest by skiing and ice climbing—climbing vertical ice-covered cliffs.

Both said they don't follow a

strict exercise routine, but they always keep in shape.

Johnson climbed on Mt. Everest in 1977 and has led a Minnesota team to the summit of Mt. McKinley.

"I love the challenge and adventure of climbing," he said.

"Climbing gives me a chance to meet some of the best climbers in the world," Mikkelsen said.

"It's a good way to meet people. It is another world up there."

"I think there's a lot of personal satisfaction in climbing the highest mountain in the world."



Ex-U president heads study of minority status

O. Meredith Wilson, University president from 1960 to 1967, is heading a commission to study the status of minorities in American higher education and steps to improve it.

The nine-member commission of prominent educators and minority representatives will look at the impact of traditionally black colleges in providing educational opportunities for minorities, distribution of public

and private support, faculty attitudes toward minorities and the trend against minority scholars going into college teaching.

Four minority groups (blacks, Mexican-Americans, Puerto Ricans and American Indians) now are said to account for about 9.7 percent of higher education enrollment and 16.1 percent of the population. They constituted about 6.8 percent of enrollment in 1970.

Mexican-Americans, Puerto Ricans and American Indians are more underrepresented than blacks, and minority enrollment tends to concentrate in the lower years of higher education—about 12 percent of entering freshmen are minorities compared with 2 percent who are awarded doctoral degrees. About 8 percent of all bachelor's degree recipients are members of some minority group.

The study is being conducted in Los Angeles with a \$700,000 Ford Foundation grant to the Higher Education Research Institute. Alexander W. Astin, the institute president, will direct the study.

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U experts say more farm aid may not help

By KONNIE LEMAY

Increasing government financial support of farms won't necessarily help farmers and may end up putting some of them further in debt.

That was the assessment three University agriculture and applied economists gave of the 90-percent parity program that was proposed by the American Agriculture Movement at a farmers' protest in Washington, D.C. last week.

Parity means that the current price of a crop has the same purchasing power as its market price in 1910 and 1914, the "golden years" for agriculture. During these years farmers supposedly received fair crop prices.

Today the government uses several kinds of farm aids, including a loan rate based on the percentage of parity prices and direct payments to meet government target prices for produce.

The percentage of parity the government uses to determine loans varies among crops but currently averages about 60-percent parity for all crops.

Critics say the movement's proposal for 90-percent parity has some inherent problems that make it an undesirable way to ease some farmers' financial troubles.

The government just can't "wave a wand" and give farmers 90-percent parity, said Willard Cochrane, a University professor of agriculture and applied economics. "They



have to go in and buy that amount of a commodity or pay farmers not to produce it, he said.

Such a proposal would cost the government billions of dollars and increase inflation, Cochrane said.

The proposal would be "somewhat inflationary and also would tend to make a dent in the export market," said James Houck, another University professor of agriculture and applied economics.

Neither economist recommended implementing the proposal, saying that in general it would not aid farmers anyway.

"There is no such thing as an average farmer," Cochrane said. "About 15 to 20 percent are doing real well, and they're not in Washington right now."

Farmers at the other end of the spectrum own small farms and don't try to make a living off them, but work at jobs such as carpentry to supplement their incomes, she said.

Those complaining in Wash-

ington, D.C., Cochrane said, used money from the boom years of 1973-74 to buy more land, which sold at inflated prices because of high demand at that time.

These farmers now are in financial trouble because increased costs of crop production have made it impossible for them to meet land and equipment payments.

The net return for farms is only about 3 to 4 percent above the cost of production which includes labor and the original price of the land, according to Paul Hasbargen, an economist for the Agricultural Extension Service.

Someone who buys land and expects to pay a 10-percent interest rate out of his or her income just isn't going to make it, Hasbargen said.

The farmers who went to Washington are "caught in a big price-cost squeeze asking the rest of us to bail them out of a damn poor investment," Cochrane said.

Giving farmers an increase in

percentage of parity wouldn't help farmers in general and might not even help those who are trying to pay for land.

All three economists agreed that government supports could go for purchases of even more land, which would drive up land prices and get farmers deeper into debt.

Bob Rumpza, assistant to the president of the Minnesota Farmers Union, also said he believed "some of the farmers' problems were created by themselves."

"I'm sure for some farmers it's true that they overbought," he said, "but that doesn't mean we can justify commodity prices" being as low as they are.

Although the 90-percent program may not be the cure-all for farmers' financial problems, none of the economists found other proposals any more appealing.

"It's very difficult to design agriculture programs today, agriculture has become so diverse," Houck said. With farms ranging in size

from one-family operations to large agribusinesses, the field "is wider almost than any other industry."

"Making statements about what's good for the farmer is practically just hot air," he said.

Cochrane said he believed government price supports should remain at their current levels.

At least one government program, that of paying farmers not to plant a certain amount of land, is unattractive to some farmers because those who participate in the program end up missing out on the benefits they helped create, Hasbargen said.

By paying farmers not to work land, the government helps keep down the overproduction of certain crops. Fewer crops means more money per bushel for the crops that do grow. Unfortunately, those who helped increase the sale price of crops, the farmers on the program, can't reap the general benefits because they have fewer crops to sell than those who didn't join the program.

"It's sort of a gamble for those who go into the program, whereas those who stay out of the program actually stand a chance of reaping bigger benefits," Hasbargen said.

Even when the government gives payments to aid farmers, the small farmers seldom profit from the aid, Rumpza of the farmers union said.

"It's a rich-get-richer kind of arrangement," he said. "Payments (which are based on production and hence favor large farms) end up going to the biggest farmers who buy out small farmers."

"For too long we've been deluding ourselves that bigness is more efficient," Rumpza said. It's actually the artificial incentives of the system which make the biggest farms seem more efficient, he said.

Rumpza said a better system of handing out payments and other supports to farmers would be one made on a graduated basis in which aid received would decrease as a farm's income increased.

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The second Psalm of the Bible, God Almighty's Book of Revelation of Himself to man, tells of the curse of God upon those who resist and reject "The Law of the Lord," naming them heathen. However, the Psalm offers them forgiveness and mercy if they repent and submit to God's Law, His King, His Government. Probably the greatest responsibility for the world-wide lawlessness, crime, violence, etc., lies at the door of so-called Christians who "strain at a gnat and swallow a camel" when they undertake to use the words and works of Christ to justify "casting away the Law of the Lord of Hosts," and His Ten Commandments! Break one, and you break them all! Christianity means a "new heart" wherein are written God's Commandments by the Holy Spirit!

One of the best preachers the writer ever heard was also a Methodist Layman who had almost no educational opportunity—about three months schooling. He had to go to work when a child to help keep the wolf away from the door.

My friend preached for nothing except to honor God, to lift up the Saviour before lost men, and to establish righteousness in the earth. To men of faith and the fear of the Lord his messages were "more to be valued than silver and gold."

We tell you of one such message of his. His subject was "Abraham, The Friend of God." Three times, at least, the Bible calls Abraham The Friend of God—2nd Chronicles 20:7; Isaiah 41:8, and James 2:23. There were three headings to the sermon: Abraham believed what God told him; Abraham went where God told him to go; and Abraham gave God what He asked of him. In John 15:14 Christ said to His disciples: "YE ARE MY FRIENDS, IF YE DO WHATSOEVER I HAVE COMMANDED YOU." How do we qualify as Friends of God? Look at your life from the time you accepted Christ and joined His Church until this hour! Do you qualify? Do you want to qualify? "If it seems evil unto you to serve the Lord, choose you this day whom ye will serve... but as for me and my house, we will serve the Lord." Joshua 24:15.

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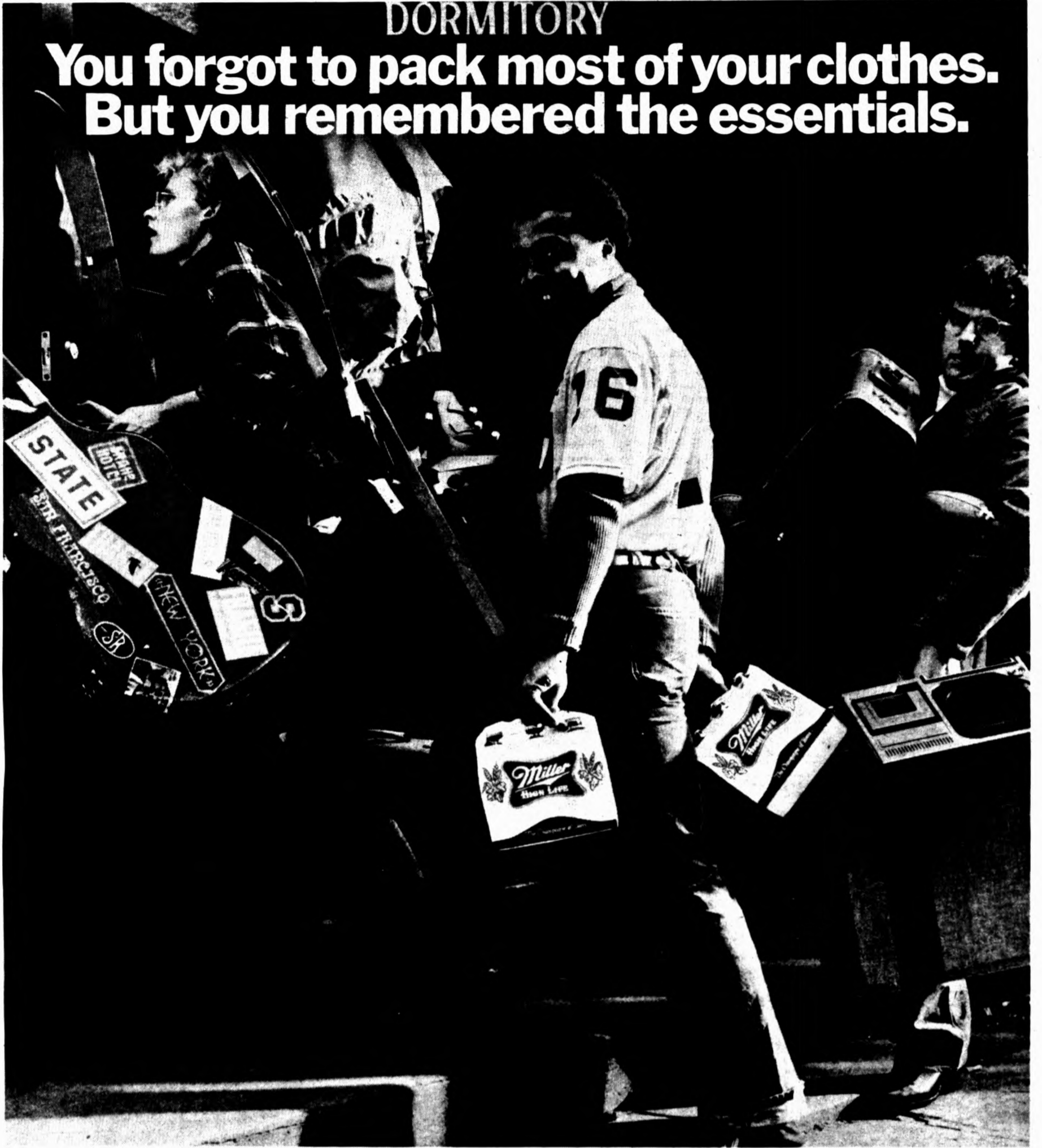
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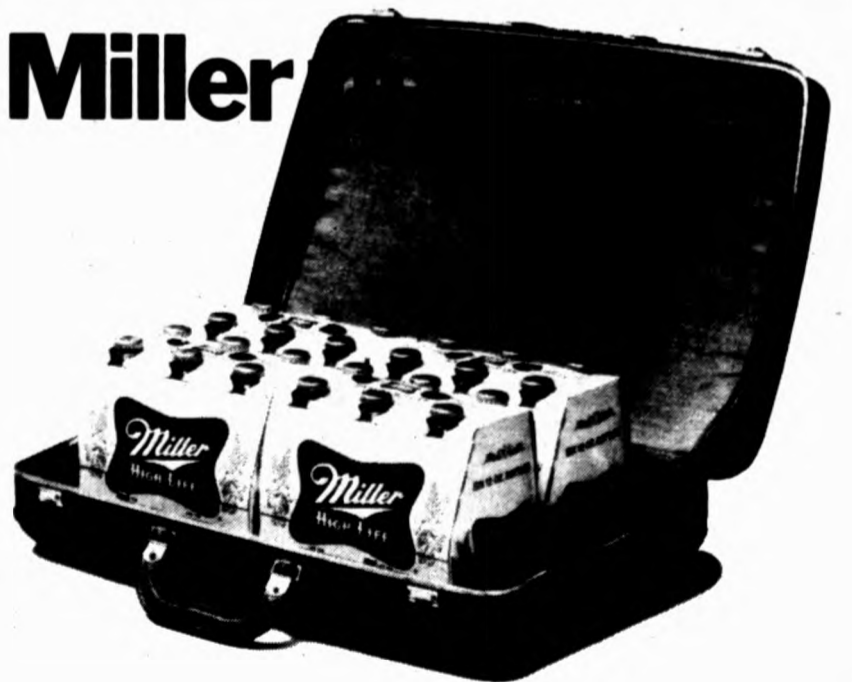
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Legislative interns draft bills, feel their work's political impact

By GRANT MOOS

Submerged in a teeming swarm of bureaucrats, many legislative interns—pawns in the capitol pecking order—still feel they have an impact on the system.

"Next year you may see it (your legislators' work) on your income tax forms," said Ray Johnson, a University junior in political science/speech communications.

Johnson has reached the ultimate intern experience, the drafting of

legislation, said Paris Gunther, director of Within the System, an IR intern program.

Currently, Johnson is working out a system of "income averaging" for state Sen. Otto Bang (R-Edina). This would allow the "struggling artist," for example, to spread the earnings of a good year to a bad year, resulting in lower taxes for the person, he said.

In another legislative bout, Johnson drafted a 22-page bill regulating life care homes for the elderly.

"It paves a new way" in health

care, Johnson said. In the past, many homes have folded, he explained, leaving the residents, "in essence, out in the street." The new bill would provide safeguards for the tenants in the event of bankruptcy so they would not lose all their money.

Kevin Carlson, a senior in business management at Moorhead State University, also thinks he has left his mark.

Presently, Carlson is working on a bill for Sen. Doug Sillers (R-Moorhead) to eliminate the economic disparity between the neighboring cities of Fargo and Moorhead.

People are moving to Fargo because it's cheaper due to the different tax structure. Also, there are more state funds available for low-interest housing loans, he said, and this has drained the Moorhead tax base.

The bill Carlson is working on would allow bonds to be sold to finance the low-interest housing loans and, it is hoped, draw people back to Moorhead.

But Carlson said his stint at the capitol isn't at all what he expected. "I always had a negative view of government," he said. "I painted a broad scenario of fat-cat bureaucrats sitting behind their desks, drinking coffee and smoking cigars."

"It was a real pleasant surprise to find out that isn't the way it is," he said. "All the people are very dedicated and very sincere about working for the best interests of the state.



Ray Johnson, Kevin Carlson Photo/Ned Ahrens

But like sage old politicians, both Johnson and Carlson talk of not running for office.

"You can't plan to be president of the United States when you get out of college," Johnson said.

"You've got to be the right person at the right time... I've got other plans... but if the op-

portunity comes up, yeah, I'd run," he said.

Carlson was equally noncommittal.

"I don't think I'd run for office right out of college... maybe in 15 years," he said. "But I don't know if I'll be here in 15 years."

"I might be pushing up daisies."

Regent Schertler expected to get nod for another term

Legislators from the state's 4th District are expected to nominate University Regent Mary Schertler for a second term during a caucus to be held at 10 a.m. today.

Schertler, who lives in St. Paul, is running against four other candidates. She declined to comment Thursday on her chances of winning the nod from legislators, but said she had talked with many of them lately.

The DFL-laden district is expected to nominate Schertler for two reasons: She is a DFL member and an incumbent of the board. Schertler was elected to a two-year term in 1975. The current election is for a six-year term.

Regents secretary Duane Wilson said recently that incumbent regents are rarely defeated if they run for reelection. Incumbent Lauris Krenik, Madison Lake, was selected Wednesday for a second board term by 2nd District legislators.

However, Schertler said her incumbency doesn't ensure election. Legislators screening candidates could view a regent's voting record (from a resume supplied them by candidates) negatively, she said.

If nominated, Schertler will advance to a Feb. 28 joint meeting of the higher education division of the house education committee, and finally to a joint house and senate meeting March 12 for formal election.

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Sports



Photo/Ned Ahrens

Ohio State's Kelvin Ransey (14) was a major reason the Buckeyes handed Minnesota its fourth straight loss at home Thursday night, 74-68.

Cagers burned by OSU's hot duo

By IRWIN CURTIN

There were three outstanding performers in Minnesota's 74-68 loss Thursday night to Ohio State. Two of them happen to play for the Buckeyes, though, and they had major roles in a victory that kept their team tied for the Big Ten lead.

Herb Williams and Kelvin Ransey were the pair of Buckeyes who negated the inspired play of Minnesota's Kevin McHale. Between them, Williams, a strong and smooth center, and Ransey, quick and opportunistic at guard, scored 48 points and sent the Gophers to their fourth straight loss at Williams Arena before 15,332.

"Herbie always gets those big ones," said Minnesota coach Jim Dutcher after the game with a sigh, looking at a stat sheet that showed him Williams had 28 big ones (hitting 12 of 15 shots, inside, outside, anyside) and 12 rebounds. "He's a fine player, I hope the Cavaliers like him," Dutcher said, referring to Cleveland's franchise in the NBA.

"I guess they're looking for me more. I guess I'm doing more this year," said Williams, a 6-foot-10 sophomore who leads the conference in rebounding and is sixth in scoring.

Yes, the Buckeyes looked for Williams. And when Minnesota abandoned its zone defenses midway through the first half, it was McHale who had to look at him in a man-to-man the rest of the game.

McHale, the only player on either

Ohio State	FG	FT	REB	PF	TP
Smith	1	4	2	2	6
Scott	4	0	6	3	8
Williams	12	2	12	1	26
Ransey	8	4	1	3	20
Penn	0	0	0	0	0
Ellinghausen	0	0	2	0	0
Cline	5	4	3	0	14
Schlichter	0	0	0	1	0
Hall	0	0	0	1	0
Totals	30	14	28	11	74
FG%—573 (30—52)		FT%—700 (14—20)			
Minnesota	FG	FT	REB	PF	TP
Rautins	0	0	1	2	0
McHale	12	4	13	4	26
Holmes	1	1	4	2	3
Tucker	3	0	5	2	6
Hall	2	1	3	5	5
Mitchell	8	1	2	2	17
Jackson	4	1	1	1	9
Pederson	0	0	0	1	0
Totals	30	8	32	19	68
FG%—4/9 (30—64)		FT%—727 (8—11)			

team to play all 40 minutes, did all he could on defense and also gave Williams problems at the other end of the court, where he scored 28 points (hitting 12 of 19 shots) while matching Williams in rebounds.

Ransey, second in the Big Ten in scoring, ran ragged the men that covered him at one time or another (Trent Tucker, Mark Hall and

James Jackson), scoring on jumpers and drives from all areas of the floor.

"Don't make no difference who's guarding me," Ransey said. "I've just got to play my game and get the offense going. Jackson's a great defensive player, but it don't make no difference."

There was no doubt Ransey runs the show for the Buckeyes. When Minnesota tried 2-3 and 1-2-2 zones, he was the focal point of Ohio State's quick perimeter passing that led to open shots. When the Gophers went to a man-to-man, Ransey's teammates cleared portions of the court for him and he created shots for himself and others with dazzling dribbling and fakes.

"It was a great win for our team and a good team to win against," said Buckeye coach Eldon Miller. "I thought our defense (Ohio State played a tough man-to-man the entire game) was the key tonight, and we passed the ball and got good, balanced offense."

Minnesota came close, oh so close, to tying the game but failed to even the score on three separate occasions late in the second half (at 53, with nine minutes left; at 68

Men's BB to 20

Tankers 4th in first day of Big 10 meet

Minnesota's women swimmers finished fourth in the first day of the Big Ten tournament.

After the first eight events of the three-day tournament, which is being held in Ann Arbor, Mi., Minnesota had 157 points. The Gophers just edged out fifth-place Northwestern, which finished the first day with 156 points.

The University of Michigan, the defending champion, leads the field with 386 points, followed by second-place Indiana University with 249 points and Ohio State with 166 points.

Gopher divers Chrissie Curry and Jana Schaumann broke with precedent and placed in the top 10 in the one-meter diving competition. Sophomore Curry finished with sixth place (356.19 points) and freshman Schaumann took seventh place (353.10 points). The highest any Minnesota diver had ever placed in the conference meet before this year was 14th.

Minnesota's highest finish came in the 200-yard medley relay where the Gophers, led by backstroke

Cindy Anderson's conference record-setting 50-yard backstroke, took third place with a 1:52.03. The time sets a new Minnesota varsity record. Michigan, which took five firsts, won the relay with a 1:51.04.

Anderson, the defending Big Ten 100-yard backstroke, took sixth place in the 200-yard backstroke (2:12.11) with Michigan's Barb Don Carlos winning in 2:09.43. Minnesota's Peg Huebsch placed sixth in the 100-yard butterfly for Minnesota's only other individual in the top 10 of any event.

The 800-yard freestyle relay team placed fifth with a new varsity record time of 7:59.75.

"We had problems with first day nerves," Gopher coach Jean Freeman said after the meet. "Our swimmers were a little sporadic. They had some good times but there wasn't as big a drop as I thought there would be."

Fifteen of Minnesota's other swimmers competed in the first day of the state championship meet in St. Cloud Thursday but results were not available Thursday night.

Gym teams seek first-time wins against weekend foes

By MARK STRAND

"We have never beaten them." Words like these don't easily flow from coaches' mouths. They often represent years of frustration and disappointment.

These words, however, came from both University gymnastics coaches while discussing their upcoming home meets. The men take on Iowa State at 3 p.m. Saturday while the women face Grandview College of Iowa at 2 p.m. Sunday, both in Williams Arena.

For the past five years, Fred Roethlisberger's men have been losing to Iowa State. So, although the chances look good for another Cyclone victory (they are currently ranked third in the nation while the Gophers are 10th), Roethlisberger found time to think about what it would be like if this time...

"In gymnastics, the teams that are winning are setting the standard of excellence," Roethlisberger said, "and Iowa State has been setting that standard for us for a long time. I'd like to set the standard for them once."

And yet, as much as Roethlisberger would like to beat Iowa State, he has not been tuning his team for the meet. The past two weeks, the Gophers have been training hard in anticipation of the upcoming Big Ten, regional and national meets. They have been doing upwards of 400 "elements" (tumbling and apparatus tricks) each day, which takes about four hours.

"And when you're working this hard," Roethlisberger told his team of all-arounders, "you're taking a lot out of your body. You've got to be getting at least nine hours of sleep every night if you expect to be able to go hard the next day."

So much for any thoughts of resting for Iowa State.

The workouts have taken their toll on at least one Gopher. Junior Reid Goldetsky (all-around) has developed a shoulder and wrist problem that has prevented him from practicing many of this more difficult moves.

"But he'll forget about that during the meet," Roethlisberger said.

Freshman Brian Meeker (Edina East, all-around) had perhaps the most inventive answer when asked what it would take to beat the Cyclones.

Simply, he said, more people in the stands.

"We've got a lot of potential," Meeker said, "but it's sometimes hard to bring out when there aren't a lot of your classmates spurring you on." Junior Kevin Prady, meanwhile, had the most realistic answer.

"I don't know... won't know until Saturday," he said.

Coach Katalin Deli and her women will have to wait until Sunday.

The Gophers will meet with Grandview College also in an attempt to beat that team for the first time ever.

Although it may be too soon to talk about a rivalry (Minnesota has only competed with the Iowa school for three years), the meets have always been close.

This time looks to be no exception, as Grandview lost by only one point to Southwest Missouri State at Missouri (the Gophers beat Southwest Missouri by less than a point).

"We're going into the meet assuming they're very strong," Deli said. "I think we have the potential to beat them, and because they are in our region, we always like to look good against them."

Gopher notes: Randi Lafleur badly sprained her ankle Monday and will not compete against Grandview. She is, however, doing isometrics and may be back sooner than originally expected. Ida Chang still is out with an ankle injury, as is Lynn Ellingsen with a broken leg.

Minnesota's Larry Selchow is currently ranked second in the country in floor exercise with a 9.5. Reid Goldetsky is in a four-way tie for eighth on still rings with a 9.35.

Gopher 6, Irish to clash as league race tightens

By CINDY DICKISON

It's only four points—and then again, it's more than four points.

Gopher hockey coach Herb Brooks thus explained his team's task as it faces Notre Dame in South Bend, Ind., tonight and Saturday.

"Numerically," he said, "the points are the same as at the beginning of the season."

"But we have a real tight race now," Brooks continued (the Gophers are a point out of first in the WCHA). "And those points count more psychologically. Each game is worth more than two points now."

And it looks as if it may be tougher for the second-ranked Gophers to rack up points than league-leading North Dakota. The Sioux play at Colorado College and host Michigan State (both noncontenders) before traveling to Minnesota for the season's last series. The Gophers host a tough Michigan Tech team next weekend. But first, there's Notre Dame.

Some thought the Irish, who split with the Gophers here in November, were upstarts at the season's

beginning. But despite suffering a January slump (similar to Minnesota's own), Notre Dame has proved to be no patsy. The Irish currently are tied for third in the league (and ranked seventh in the country). Last weekend Notre Dame accomplished what no other league team has been able to—sweep then-No. 1-rated UMD in Duluth.

And the Irish are beginning to believe they are more than league spoilers.

"We've won the last three now, started playing like we did the first half of the season," said Irish center Tom Michalek after Notre Dame's second win Saturday. "The first part of this year (January), we were playing average at best. But now I think we've put it all together."

"We didn't know if we'd ever come out of the slump," Michalek said. "Getting out of our own zone was just one of the problems we had. But now we're forechecking pretty well and our powerplay's pretty solid."

And although the Irish are a bit shaky on defense, their offensive attack is incredibly balanced—and effective.

"One of our biggest assets is that all three lines are scoring," Michalek said. "We don't have a No. 1 line."

The Irish have put in just 10 fewer goals than the Gophers, who lead the league in goals (148).

"That proves they (the Irish) can score," Brooks said. "But they've been scored against, too (Notre Dame's goals-against total is 122 compared with the Gophers' 94). Their goalie, (David) Laurion, has a goals-against average (4.3) that's not impressive."

"We'll score some goals. But then they're going to come right back at us and score a few themselves."

One Irish player who has had particularly good luck scoring a few against Minnesota is center Ted Weltzin, who played with Gopher Rob McClanahan at Mounds View High School. And Weltzin admits he enjoys the rivalry.

"I get psyched to play him," he said Saturday in Duluth. "It's a little more interesting to play against someone you know. I've had good games against Minnesota; I've been coming off some bad games but I got the winner tonight (in overtime)."

"We know it'll be a tough series," Weltzin said. "We've been playing pretty well lately, so that should help. We definitely won't be overconfident."

McClanahan took a more low-key approach to his meeting with Weltzin.

"Everybody seems to want to play well against Minnesota," he said, "but for him (Weltzin) there's a little more incentive. You want to overshadow the other guy, show him you can still play hockey."

"I don't worry so much about that now," he said. "I'd just as soon smoke 'em as a team, and any individual accomplishment will be second-rate."

"They (the Irish) always get hot for us. You know, last weekend North Dakota was supposed to lose once! (The Sioux swept Wisconsin.) And this weekend Colorado College has got to help us out (by beating North Dakota)."

"But we really can't worry about that. We've gotta work hard ourselves—and I hope everybody realizes that," McClanahan said.

This weekend Brooks will stick with the line combinations he sent out against Colorado College last Saturday: Steve Christoff will center Don Micheletti and Tim Harrer; Neal Broten, Phil Verchota and Eric Strobel; McClanahan,



Eric Strobel, WCHA Player-of-the-Week, hopes to repeat last weekend's five-goal (four in one game), one-assist performance when the Gophers take the ice Friday and Saturday against the Fighting Irish of Notre Dame in South Bend, Ind.

Photo/Dan Seifert

Steve Ulseath and Kevin Hartzell; and Jeff Teal, Dave Terwilliger and John Meredith.

On defense, he'll pair Bill Baker with Mike Greeder, Mike Ramsey with Bart Larson, and Steve Pepper

with Bob Bergloff. Brooks is "leaning toward" senior Steve Janaszak in goal but it's a good bet freshman Jim Jetland will see some action.

Both games will be broadcast at 6:30 p.m. on WWTC (1280-AM).

Women 5 close regular home season against LaCrosse

By JULIE JENSEN

Minnesota's women cagers host one of the best teams in Wisconsin at 8 p.m. Saturday in Williams Arena to close their regular season home schedule.

The Ronnies of the University of Wisconsin-LaCrosse boast a 16-1 season record going into Thursday night's game against the University of Wisconsin-Madison. (The result of that game was not available when the Daily went to press.)

And LaCrosse will bring an experienced trio of seniors to direct its fast-break offense.

Minnesota, which boosted its record to 13-11 Wednesday night with a 72-52 win over Mankato State, will be without one of its regular forwards. Junior Elsie Ohm, who was averaging 13.5 points and 8.9 rebounds per game, strained a foot ligament and is doubtful for Saturday's game. Freshman Marty Dahlen will start in her place.

The Ronnies lost to Minnesota last year in Minneapolis and defeated the Gophers in LaCrosse when Minnesota "played terribly," according to Gopher coach Ellen Mosher.

But Mosher remembers more than the Gophers' play against LaCrosse. She also can recall the three seniors who made life tough for Minnesota.

Ronnie's senior center Cathy Johnson got 13 points against the Gophers last year in Minneapolis and is averaging 14 this season. Forwards Kerri Sheridan and Cindy Kuzminski put in 14 each last year against Minnesota.

But the two have been switched to guard positions this year. Sheridan has responded by scoring an average of 21.8 points per game while Kuzminski has added 11.5 per game.

"They're a running team," Mosher said Thursday as her squad finished its workout. "They like to run and they like to break. They're a real good club because they don't make many turnovers. Their strong point has got to be their offense, their good shooting and their ability to pass."

Although LaCrosse, by virtue of its small size, competes mainly with other small schools, its talent is obvious. The Ronnies average 84.7 points a game while allowing their opponents an average of 57.4 points per game.

Minnesota has averaged 72.8 points a game and allowed its opponents to score a game average of 73.4 points.

Gopher center Linda Roberts has led the team this season in scoring (16.4 points a game) and rebounding (1.2 rebounds a game). "We'll just go out and play fun-



Two WTCN-TV technicians watched the Gopher women's basketball team practice Thursday afternoon while they set up for the Gopher men's night game.

Photo/Phil Prowse

damental basketball," Mosher said, "but we may look to take our shots a little sooner than we have been."

Minnesota will also have to stem

the LaCrosse scoring tide, and Mosher hopes to be able to do that with a man-to-man defense.

"We may have to go to a zone," Mosher admitted, "but we'll start

in a man defense and see how that works."

"We can't allow anyone inside to get 25 points. Not with the outside shooters they have."

Matmen 'earn their spots,' prepare for OSU

By LISA HARRIS

Only in the Midwest could the nation's 20th-ranked wrestling team finish in the lower division of its conference. Such is the fate of Ohio State, Minnesota's opponent and probable victim Friday night at Williams Arena.

For despite the Buckeyes' resurgence into the national rankings, they are still underdogs in a conference that has five teams in the top 12, including the seventh-ranked Gophers.

"Ohio State has had a new coach the past two years and he's quite ambitious," Gopher coach Wally Johnson said Thursday.

"He's bringing them back good."

"But it'll be a similar situation to our meet with Oregon. We'll have to hustle but we should beat 'em."

And if the Gophers fare as well against the Buckeyes as they did against the (Oregon) Ducks, Johnson will have no complaints. Following that 31-8 Gopher victory, he praised the efforts of the entire lineup. And more importantly, he rewarded them with permanent starting jobs, abandoning his wrestle-off system.

"They earned their spots," Johnson said. "And I want to get them settled, knowing they're going into the conference meet

(next weekend in Iowa). They knew at the beginning of the year that whoever had the jobs the last few weeks would hold on to them."

For the most part, there hasn't been too much turnover throughout the season. However, because of injuries, wrestle-off upsets and one disciplinary suspension, most changes have come in the past few weeks. But now that the dust has cleared, all 10 starters are healthy and winning.

Vic Martinez, sufficiently recovered from a shoulder separation, will go at 118 pounds, followed by Gary LeFebvre at 126, Jim Martinez at 134, Ryan

Kaufman at 142, Bob Schandle at 150, Dan Zilverberg at 158, Jim Trudeau at 167, Tom Press at 177, George Bowman at 190 and heavyweight Jim Becker.

One of the youngest on the roster, freshman Jim Trudeau, is also the latest addition. But according to Johnson, he has come on the strongest in the three meets he's wrestled in.

"Trudeau wrestled real well against Washington, Purdue and Oregon," Johnson said. "I'm just real pleased with the job he's doing, especially for a freshman. In fact, I'd have to say he's done the best job of all our freshmen."

Data

Official Daily Bulletin

Vol. 86 February 16, 1979 No. 118
Students and staff are urged to read the Official Daily Bulletin and are held responsible for notices that affect them. They are also answerable for information on departmental bulletin boards.

Notices must be received by 10 a.m. two days prior to publication and should be sent to Official Daily Bulletin, 5-88 Morr. Except for certain notices of campus-wide importance, notices will be printed only once.

ALL STUDENTS

Student Loan Exit Interviews
Student loan borrowers graduating or withdrawing from U at end of winter qtr should report to Student Loan Off. 140 Wmson H. for exit interview by March 16 & bring transcript. Ofc hours: 9 am-4 pm. Holds will be placed on academic records of borrowers who do not report for exit interviews before leaving. Students with Federally insured Student Loans must contact their bank or lender directly regarding payment of loans.

Spring Qtr Registration
Students in attendance winter qtr report to college ofc during their registration periods; students not in attendance winter qtr obtain registration permit at 202 FraH before reporting to college ofc for registration materials (130 ColH for SIP-based colleges, 150 Wmson for students with mobility impairments). Students approved for change of college follow instructions on their authorization for change of college.

Registration Dates:

Issue of registration materials begins Feb 15.
Agriculture (227 CoH), Feb 19-March 23.
Bio Sci (223 SnH), Feb 19-March 23.
Business Adm (225 BA), Feb 20-March 23.
Dental Hygiene (5-164 HSUnitA), Feb 20-March 23.
Dentistry (15-106 HSUnitA), Feb 19-March 16.
Education (ECDO, 1425 Univ Ave SE), advance registration Feb 19-March 9; reopens March 23.
Forestry (10 GH), Feb 19-March 23.
General College (20 NH) Feb 19-March 8; open registration Mar 9-March 23; returning students contact 20 NH.
Grad School (316 JohH & departmental offices) Feb 18-March 30.
Home Ec (32 McNH), Feb 19-March 23.
Law (Law Bldg), See college ofc.
Liberal Arts, materials available Feb 15 and thereafter in college ofc (JohH 49, 114, 115, FOH 206, SocSci 122), all premajor ofcs, 216 JohH.
Medical School (139 Owre) See college ofc.
Med Tech (5307 PoH), Feb 19-March 23.
Mortuary Science (114 VH), Feb 19-March 23.
Nursing (3320 PoH), Feb 19-March 23.
Occupational Therapy (Jrs-Srs 282 ChRC) Feb 19-March 16.
Pharmacy (100 AH), Feb 19-23.
Physical Therapy (Jrs-Srs 271 ChRC, Fr-Sr 30 JohH), Feb 19-March 16.
Public Health (1360 Mayo) Feb 19-March 23.
Technology, See IT schedule below.
U College (105 WaLib), students follow appropriate college dates.
Veterinary Medicine (301 VetSci) See college ofc.
Order of Registration:
Feb 18: La-Lan, 7:45; Lao-Laz, 8:15; Lb-Leu, 9:15; Lev-Lind, 10:15; Line-Lo, 11:15; Lp-Mac, 12:15; Mad-Man, 1:15; Mao-Mas, 2:15; Mat-McD, 3:15.
Feb 20: McE-McM, 7:45; McN-Men, 8:15; Meo-Mik, 9:15; Mii-Mn, 10:15; Moe-Mom, 11:15; Morn-Mun, 12:15; Muc-Nelson, C., 1:15; Nel-Nes, D., 2:15; Nei-Noo, 3:15.
Feb 21: Nop-Nul, 7:45; Num-Ok, 8:15; Ola-Olson, M,

9:15; Olson, N-Os, 10:15; Ot-Paq, 11:15; Par-Pec, 12:15; Ped-Peterson, C., 1:15; Peterson, D., 2:15; Pev-Por, 3:15.
Feb 22: Pos-Pz, 7:45; Q-Ras, 8:15; Rat-Rerl, 9:15; Ren-Rim, 10:15; Rin-Rog, 11:15; Roh-Rot, 12:15; Rour-Rz, 1:15; Sa-Sb, 2:15; Sca-Schm, 3:15.
Feb 23: Schn-Schu, 7:45; Schv-Set, 8:15; Seu-Shi, 9:15; Shj-Sim, 10:15; Sin-Smith, J., 11:15; Smith, K., 12:15; Som-Spe, 1:15; Spl-Sla, 2:15; Stb-Ste, 3:15.
Feb 26: Sif-Sto, 7:45; Stp-Su, 8:15; Sv-Sz, 9:15; Ta-The, 10:15; Thi-Tim, 11:15; Tin-Trn, 12:15; Tro-Uz, 1:15; Va-Vim, 2:15; Vin-Wal, 3:15.
Feb 27: Wam-Web, 7:45; Wec-Wer, 8:15; Wes-Wid, 9:15; Wie-Will, 10:15; Wilm-Wol, 11:15; Wom-Y, 12:15; Z-Ab, 1:15; Ac-All, 2:15; Alm-Anderson, J., 3:15.
Feb 28: Anderson, K-Anderson, S., 7:45; Anderson, T-Ar, 8:15; As-Ba, 9:15; Baj-Bars, 10:15; Bart-Bed, 11:15; Bee-Ben, 12:15; Beo-Bern, 1:15; Bero-Bj, 2:15; Bk-Bon, 3:15.
March 1: Boo-Bov, 7:45; Bow-Brd, 8:15; Bre-Brov, 9:15; Brow-Bun, 10:15; Buo-Bz, 11:15; Ca-Carlson, L., 12:15; Carlson, M-Cham, 1:15; Chan-Ck, 2:15; Cl-Com, 3:15.
March 2: Con-Cot, 7:45; Cou-Cz, 8:15; Daa-Dau, 9:15; Dav-Del, 10:15; Dem-Din, 11:15; Dio-Do, 12:15; Dp-Dz, 1:15; Ea-Ek, 2:15; El-Erickson, C., 3:15.
March 5: Erickson, D-Es, 7:45; Et-Fa, 8:15; Fb-Fir, 9:15; Fis-Foi, 10:15; Fom-Fra, 11:15; Frb-Fz, 12:15; Ga-Gb, 1:15; Gc-Gie, 2:15; Gil-Gol, 3:15.
March 8: Gom-Goz, 7:45; Gp-Gri, 8:15; Grj-Gz, 9:15; Haa-Hal, 10:15; Ham-Hanson, K., 11:15; Hanson, L-Har, 12:15; Has-Hea, 1:15; Heb-Henk, 2:15; Heni-Hil, 3:15.
March 7: Him-Hof, 7:45; Hog-Hoo, 8:15; Hop-Hud, 9:15; Hue-Hz, 10:15; Ia-Jac, 11:15; Jad-Je, 12:15; Jf-Johnson, G., 1:15; Johnson, H-Johnson, P., 2:15; Johnson, Q-Jon, 3:15.
March 8: Joo-Kah, 7:45; Kai-Kas, 8:15; Kal-Kel, 9:15; Kem-Kil, 10:15; Kim-Kie, 11:15; Kil-Kod, 12:15; Koe-Kor, 1:15; Kos-Kra, 2:15; Krb-Kz, 3:15.

Business Administration students register in 110 BA from 1-4 pm according to following schedule. Registration will move to 225 BA on Mar 2; hours will be 8:00-1 & 1-4:30 pm. Feb 19, Halm-Kall; Feb 20, Kaim-Mall; Feb 21, Malm-Olea; Feb 22, Oieb-Ross; Feb 23, Rost-Thol; Feb 26, Thom-Zzzz; Feb 27, Aaaa-Brow; Feb 28, Brox-Edwa; Mar 1, Edw-Hall.

Technology students register in 5 LindH according to following schedule. No cancel/adding until Mar 9. Hours are 8-11:45 am & 1-3:30 pm, Feb 19-Mar 8, 8-11:45 am, Mar 9-Mar 23. Late registration Mar 26-Apr 6, 8-11:45 am. Feb 19, Ha, Feb 20, Hb-Kod, Feb 21, Ks-L; Feb 22, M; Feb 23, N-Ph; Feb 26, P-Sc; Feb 27, Sd-Th; Feb 28, Ti-Wd; Mar 1, We-Z; Mar 2, A-B; Mar 5, Be-Bz; Mar 6, C-D; Mar 7, E-F; Mar 8, G.

Spring Qtr Class Schedule Changes

Added Courses
Anth 3521, Archaeology of Middle America (5 cr), V MWF, ForH 15.
Ben 5990, Directed Research (ar cr), ar ChEn 5904, Special Topics (ar cr), ar EdAd 5128, Workshop: Educational Administration (1-6 cr), 7:30-9 am W, BioSci 64.
JwSt 3521, Holocaust (4 cr), III MWF, ar Math 3583, Foundations of Geometry (4 cr), VI MWF, VH 6.
OfRad 8200, Advanced Oral Roentgenographic Technique (2 cr), ar OfRad 8400, Advanced Studies: Theory, Principles of Oral Radiology (3 cr), ar OfRad 8800, Teaching Oral Radiology (4 cr), ar Phar 5234, Social, Administrative Aspects: Clinical Pharmacy (2 cr), I TTh, MurH 302.
Pol 3899, Advanced Seminar (3 cr), VI-VII Th, BlegH 125.
PsyF 5899, Workshop: Improvement of School Support Services (1-12 cr), 4:15-7:15 pm Th, Elth N119.
Stat 8801, Statistical Consulting (1-3 cr), ar SpPt 3104, Art of Reading Literary Texts (4 cr), III MWF, FOH 104.
Added Sections
Acct 3201, Sec 3, 9:15-10:30 am MWF, BlegH 240.
Comp 1002, Sec 22, IV MWF, Aero 215, Sec 23, III MWF, Aero 321 (Indo Chinese sec only).
DH 1013, Lec 11, V F, HSUnitA 2:520.
ErgI 1016, Sec 3, V MWF, LindH 340.
Engl 1019, Sec 2, I MWF, LindH 340.

Engl 8050, Sec 2, 1:15-3 pm Th, LindH 229.
Ger 3013, Sec 2, III MTWTh, FOH 201.

Cancellations

Acct 5270
AgEc 1020H
Anth 5151
Comp 1001, Sec 16
Dsgn 3563
Engl 1016, Sec 3
Engl 1019, Sec 2
Engl 3251, 5248
Engl 5860, Sec 1
Ger 1210, 3604
Jou 5144, 5353, 5721
LAS 5102
Mgmt 8802, Sec 1
Nurs 5206, Sec 9
Nurs 5405, Sec 6 & 7
Nurs 5999, Sec 2 & 4
Phil 8090, Sec 2
Slav 5900, Sec 3
Spch 5422

Hour & Day Changes

Acct 1051, Sec 11, 1:45-3 pm MWF, BlegH 145.
ArH 5276, IV MWF, JonesH 207A.
Arts 3160/5160 Sec 1, II-IV TTh, ArtB 160.
AS 1015, Sec 4, 6:30-7:30 pm Th, Ph 450.
CE 5099, IV T, III-IV Th, Ex 110.
CSci 3104, VI MWF, MechE 108.
Engl 3241, Sec 4, 9:45-11 am TTh, Jones 2.
IoT 5030, 3:15-5:30 pm M, MechE 108.
IoT 5501, X TWThF, Arch 50.
Jou 5731H, 3-5:30 pm M, MurH 30.
JwSt 3521, III MWF, BlegH 135.
LAS 5120, 2:15-4:15 pm F, BlegH 260.
Law 5058, 4:15-6 pm M, 4:15-5 pm W, Law 35.
Law 5150, Sec 2, VIII MTWTh, Law 50.
Law 5218, III MTWTh, Law 35.
Math 8822, VIII MWF, VH 113.
MdBc 8219, VIII MW, HSUnitA 2:520, VII-VIII F, HSUnitA 2:520.
Med 5523, 3-5 pm Th, HSUnitA 2:520.
MinE 5613, I MTWTh, MinMet 124.
NSci 3444, III MWThF, MechE 180.
Phar 5685, VIII W, KoitH S132.
Pol 3659, 8:15-9:30 am TTh, BlegH 155.
Pol 5738, 1:15-2:30 pm TTh, BlegH 155.
PsyF 3380, Sec 7, VII-VIII W, Pt 102.
Scan 3101, II MTWTh, ForH 125.
Scan 3670, Sec 2, VI MWF, ForH 98.
Sw 3006, V-VI MW, ForH 115.
SW 8902, II-IV M, ForH 170.
Swed 3101, II MWF, FOH 205.
Swed 3104, VI MWF, FOH 98.
Th.3313, VIII MWF, RarigC 20.

Reserve Corrections
AgEc 3102 is not reserved.
Bot 5970 is reserved.
ForP 3300 is reserved.
LAS 5120 is reserved.
PsyF 5233 & 8505 are reserved.
SpEd 5302 is not reserved.

Miscellaneous Changes

BioC 5001, Reservation ofc changed from SnH 223 to CoH 130.
Bot 5970, Reservation ofc changed to SnH 223.
Engl 5333 title changed to: Victorian Writers: Social Vision in the 19th Century Novel: Dickens, Thackeray, Trollope.

GRADUATE SCHOOL STUDENTS

Registration

Students registered in the Grad School in winter 1979 will obtain registration materials from their departments. Materials have been sent to the following, addressed to attention of directors of grad study.

Minneapolis-Based Majors

Aerospace Engineering, 107 Aero; American Legal Institutions, 125 FraH; American Studies, 225 LindH; Anatomy, 262 JacH; Ancient Studies, 310 FOH; Anesthesiology, C-596 Mayo; Anthropology, 215 ForH; Arabic, 164 KiaCt; Architecture, 110 Arch; Art Education, 135 WuH; Art History, 108 JonesH; Astronomy & Astrophysics, 325 Ph; Biochemistry (med), 227 MirdH; Biomedical Engineering, 107 Aero; Biometry & Health Info Systems, 1226 Mayo; Biophysics, 200 TNCE; Business Administration, 334 BA; Business Education, 254 PeikH; Chemical Engineering, 151

ChEng; Child Psychology, 196 CD; Chinese, 321 FOH; Civil Engineering, 103 Exp; Classical Area Studies & Classics, 310 FOH; Communication Disorders, 110 SH; Comparative Literature, 113 FOH; Computer & Information Science, 136 LindH; Control Science, 139 ElEcE; Criminal Justice Studies, 314 SocSci; Dentistry, 15-238 HSUnitA; Dermatology, C-395 Mayo; Distributive Education, 249 PeikH; Ecology, 108 Z; Economics, 1035 BA; Education, 318 JohH; Educational Psychology, 249 BuH; Electrical Engineering, 139 ElEcE; Elementary Education, 214 BuH; English, 207 LindH; English as a Second Language, 152 KiaCt; Environmental Health, 1112 Mayo; Epidemiology, 1158 Mayo; Experimental Surgery, B-520 Mayo; Family Planning Administration, B-395 Mayo; Family Practice & Community Health, A-290 Mayo; Fluid Mechanics, 125 MechE; French, 200 FOH; Geography, 414 SocSci; Geology, 106 PilsH; Geo-Engineering, 103 Ex; Geophysics, 106 PilsH; Geotechnical, 103 Ex; German & Germanic Philology, 219 FOH; Greek, 310 FOH; History, 614 SocSci; History of Medicine & Bio Sci, 510 DieH; Hospital & Health Care Admin, 1260 Mayo; Hospital Pharmacy, 18 AH; Hydrogeology, 106 PilsH; Industrial Education, 125 PeikH; Industrial Engineering, 125 MechE; Industrial Relations, 537 BA; Italian, 200 FOH; Japanese, 321 FOH; Laboratory Medicine, c/o Karen Pierce, C-205 Mayo; Latin, 310 FOH; Library Science, 419 WaLib; Linguistics, 142 KiaCt; Mass Communications, 111 MurH; Mathematics, 127 VH; Math Education, 148 PeikH; Mechanical Engineering, 125 MechE; Mechanics, 107 Aero; Medical Microbiology, 1060 Mayo; Medical Technology, 5313 PoH; Medicinal Chemistry, 328 AH; Medicine, C-305 Mayo; Metallurgy & Materials Science, 151 ChEng; Microbiology, 1060 Mayo; Mineral Engineering, 103 Ex; Mineralogy & Petrology, 106 PilsH; Museology, 108 JonesH; Music, 104 Sch; Music Education, 104 Sch; Neurology, Box 295 Mayo; Neurosurgery, Box 590 Mayo; Nursing, 3313 PoH; Obstetrics & Gynecology, B-395 Mayo; Operations Research, 125 MechE; Ophthalmology, A-684 Mayo; Orthopedic Surgery, C-504 Mayo; Otolaryngology, A-605 Mayo; Pathobiology, c/o Kathy Pierce, C-205 Mayo; Pediatrics, 1460 Mayo; Pharmacology, 136 AH; Pharmacognosy, 219 AH; Pharmacology, 105 MirdH; Philosophy, 395 ForH; Physical Education, 224 CH; Physical Medicine & Rehabilitation, 860 Mayo; Physical Therapy, 237 ChRC; Physics, 325 Ph; Physiological Hygiene, Stad Gate 27; Physiology, 424 MirdH; Planning, 909 SocSci; Political Science, 1414 SocSci; Portuguese 4 FOH; Psychiatry, B-892 Mayo; Psychology, N218 Mayo; Public Affairs, 909 SocSci; Public Health, 1325 Mayo; Radiology, B-238 Mayo; Recreational & Park Administration, 224 CH; Scandinavian, 210 FOH; Secondary Education, 148 PeikH; Social and Admin Pharmacy, 318 Harvard St SE; Social & Philosophical Found of Educ, 203 BuH; Social Work, 400 ForH; Sociology, 1108 SocSci; South Asian Languages, 192 KiaCt; Spanish, 4 FOH; Speech Communications, 317 FOH; Statistics, 270a VH; Studio Arts, 208 ArtH; Surgery, B-520 Mayo; Theatre Arts, 204 MdBH; Urology, A-595 Mayo; Vocational Education, 125 PeikH; Zoology, 108 Z.

St. Paul-Based Majors:

Agricultural Economics, 231 CiaOff; Agricultural Education, 130 CiaOff; Agricultural Engineering, 213 AgEng; Agronomy, 303 Agr; Animal Physiology & Animal Science, 120 PeikH; Biochemistry (CBS), 140 GORL; Biology, 123 SnH; Botany, 220 BioSci; Educational Administration, 218 HS (SIP); Entomology & Fisheries, Attn: Sheri, 219 HodsonH; Food Science, 225 FScN; Forestry, 110 GH; Genetics, 250 BioSci; Home Economics, Attn: Evalyn Iverson, 32 McNH; Home Economics Education, 279 North; Horticulture, 305 AlderH; Nutrition, 225 FScN; Plant Breeding, 303 Agr; Plant Pathology, 304 PP; Plant Physiology, 220 BioSci; Soil Science, 125 So; Theriogenology, C-339 VetH; Veterinary Anatomy, 235a AnSci/VetMed; Veterinary Medicine, C-339 VetH; Veterinary Microbiology, 300 VetS; Veterinary Parasitology, 205c VetS; Veterinary Pathology, 205e VetS; Veterinary Physiology & Pharmacology, 204 VetA; Veterinary Surgery & Radiology, C-339 VetH; Wildlife, Attn: Sheri, 219 HodsonH.

GC STUDENTS

* Degree Comprehensive Exam
8:30 am-12:30 pm, Feb 17, 45 NH; AA students qualify.

ing for graduation must take exam. Call 373-4104 for info.

What's Doing

All items for What's Doing must be submitted by 4 p.m. two working days preceding publication. They must be University community oriented. This service is free. Forms may be obtained at 10 Murphy Hall (do not call in notices). For more information, call Sheila Saiter at 373-3381.

PUBLIC BUSINESS—MEETINGS

Inter-Varsity Christian Fellowship Bible Study, "Expanding your world vision" with Carl Tuura & Doris Kingstrom, Sunday, Call for time & location; 338-0207.
Sunday Sampler, 10 a.m. Sundays during winter quarter, University Lutheran Center lounge, 1101 Univ. Av. SE. This is an educational opportunity for discussion centering around issues impacting Christian people.
Christian Fellowship Meeting, potluck dinner, fellowship, singing, and sharing from the Bible. Newcomers need not bring food. 6:30 p.m. today, (Fridays) upstairs. Children's Gospel Mission 1407 Washington Av. So. (across from Guthrie 2) FREE.
Overeaters Anonymous—non-profit club for dieters. We meet at 6 p.m. Tuesdays and 10 a.m. Saturdays at the United University Church, 311 17th Av. SE (at 4th St. SE). This is a free and non-denominational help group for compulsive eaters.
Christians—Bible Study—1st Thessalonians "Hang on tight—the future is here" 12:15 p.m. Jones Hall rm 1. Bring your lunch.
Chi Alpha Christian Fellowship Discipleship seminar. Practical instruction on spiritual reproduction. All welcome. 12:15 p.m. WF, CMU Rooms posted.
Sunday service with taped lecture on the teachings of ascended masters. Sponsored by AOA. 10 a.m. Sundays. Hiawatha House, 1206 SE 5th St.
SINGLES CONNECTION: The Singles Connection, a newly formed ecumenical group for single adults 20-35 years old, will meet tomorrow (2/17) evening at the United Ministers Center, 331 17th Av. SE at 7:30 p.m. The purpose of the group is personal, social, and spiritual growth. The topic for the evening is "Self-Perceptions in Relating to Others."
What is prayer? Why do we need it? How do we do it? Paul Johnson speaks on prayer. Also singing and fellowship. Sponsored by Super block IVCF. 7 p.m. tonight, Centennial Hall, International Lounge.
International Student Fellowship will meet at 2:30 p.m. Sun., Feb. 18, at the Outreach Church, 2054 James Av. N. (just off Broadway to the North). All international and their American friends are welcome. Call 941-5499 for a ride.
All foreign and American students, faculty and administrators are invited to exchange ideas on world issues in an informal setting. 4:30-6 p.m. tonight, Minnesota International Center, 711 E. River Road.
Society of Women Engineers meeting, 7:30 p.m., Monday, 2/19. Topic: Banquet and Power Dynamics. TNCE 230.
Black History Month Activities: "Youth Appreciation Day," with guest speaker, Dr. Francis Ward, 11 a.m.-1 p.m., CMU Great Hall.
LECTURES
Unified Constitutive Equations for Elastic and Plastic Behavior, by Prof. Barry Bernstein, Dept. of Mathematics, Illinois Institute of Technology, 2:15 p.m., Aero 209.
First Annual Richard J. Donnelly Lecture sponsored by the School of Physical Education, Recreation, and School Health Education, will be delivered by Dr. Lawrence W. Fielding, Associate Prof. of Physical Education at the Univ. of Louisville. He will present an illustrated slide lecture entitled, "Mars on a Holiday: Soldier-Sportmen during the Civil War." 7-8:30 p.m. Feb. 20, Mayo Auditorium, 425 Delaware St. SE, U of M. No charge.

Data to 20

U FILM SOCIETY—BELL MUSEUM
WED., THURS. FEB. 21, 22 7:30, 9:30 p.m.
BLOOD BROTHERS
Like a working class Godfather, the Italian Sub-Culture of New York, starring Robert Vere, Paul Servino.
Back in town—a film that almost got away.
Adm. \$1.75 373-5397

BIKEWAYS
USED X-COUNTRY SKI EQUIPMENT SALE
Skis with bindings from \$20.00-37.50
All Poles \$5.00
Boots from \$10.00-24.00
—Also New Equipment—
Complete adidas SL6 ski package including: boots, poles & bindings, all sizes available \$79.95
30% OFF on all winter clothing (sweaters, jackets, vests, T-necks, etc.)
9 a.m.-8:30 p.m. M-F
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Hanover from 5

"deliberate disregard for mortgage obligations, and disinterested ownership."

Shortly afterward, the Housing and Redevelopment Authority of St. Paul terminated its contract to provide subsidized tenants to Hanover. This was caused by "the condition of the property, the attitude of management toward tenants and an inability to get essential repair items," according to another HUD memo.

Hanover Apartments Inc. offered to add more of its money to the project if HUD would give them a loan for part of the repairs, Rothschild said. HUD refused.

"It was only then, when they refused to cooperate, that we said they could own the project," Rothschild said.

HUD officials said they foreclosed because Rothschild had demonstrated no interest in maintaining the project.

Hanover's financial problems began early on when it became apparent there were problems with the heating system, Doug Standness of HUD said. This caused "excessive repair costs," he added.

"It was an error in construction that followed them throughout the life of the project," he said.

However, Hanover was pushed out of the rental market by subsequent subsidized area housing, Rothschild said.

"We had a 3-percent interest rate on the mortgage," he said. "Next came the 236 program, which was subsidized at 1 percent interest, and another program with even greater reductions. We leased about 60 percent of our units."

Rothschild is currently serving in a presidentially appointed post on the National Housing Partnership, a corporation in charge of developing low- and middle-income housing.

Poll from 8

students, and the amount of fees they've received (15 cents and \$4.15

per quarter respectively) was supported in the poll.

Students now participate more in student government programs and approve of the amount of fees allotted to central student government, which includes the Twin Cities Student Assembly, the All Campus Council and the Council of Graduate Students.

More students also support the University Legal Service, according to the poll.

Although this year's results haven't changed much from last year's, Barnett noted two trends in student opinion over the past five years.

First, the services that students have thought most important are the ones most students use. The most popular services have been the Board of Publications, Boynton Health Service and Coffman and the West Bank Unions.

Another trend has been desire to keep fees at the same level.

Liz Keller, fees committee chairwoman, said the poll probably won't affect the committee's recommendations to student government because the polls have changed little from year to year.

"It's in the student government bylaws to take a poll and find out what students think of fees," Keller said.

She added that student government uses the poll most, for making fee recommendations.

Complete poll results will be out in two or three weeks, Barnett said.

D.C. from 11

as a fair and progressive state, to turn its back on this amendment."

The bill probably will not be heard at the Thursday session, as there are several other bills slated for the meeting, Wynia said, and she would like to wait until more legislators can study the issue before it goes to the house floor.

"We have pretty good support in the (DFL) caucus, and I hope it's not a close vote," Wynia said. "There are still some people who are genuinely undecided."

Gutted historic St. Paul building may make comeback

By CRAIG GELDERMAN

The Commodore Hotel had been a St. Paul landmark for more than 50 years before last year's fire left its walls charred and its windows boarded up.

But all is not lost. Despite two gas explosions that blasted the hotel's windows into shattering glass and a fire that severely damaged the interior on Feb. 15, 1978, the building with a gutted-out look could make a comeback. But a major hurdle halting the rehabilitation is money.

No rebuilding can begin until a settlement is reached between the insurance company and the building's owners.

Thomond O'Brien, president of Summit Courts Inc., the company that owns the building, said no insurance agreement is expected soon.

"It's not like TV where there is a fire and the insurance man hands you a check," O'Brien said.

Though it is uncertain what will be done to the building until settlement is reached, O'Brien has some tentative plans.

Instead of tearing down the old



Photo: April Saul

A settlement is expected soon that would allow rehabilitation to begin on the Commodore Hotel in St. Paul. Two explosions and a fire severely damaged its interior last year.

structure and building a new one, potential plans would rehabilitate the present building at 79 Western Av. N.

The building is sound, O'Brien said, "and has a future life of many, many years."

To rehabilitate the building properly would take about 18 months, he said. The building probably would be converted into condominiums or apartments, depending on the market at which the company aims.

Either way, apartments or condominiums, the present floor plans and room sizes will have to be changed to conform to "modern expectations" people have built up over the years, O'Brien said.

"In 1920, the room arrangements were what the people wanted," he said. "In 1920 you could get by with smaller kitchens, but once you start moving one wall, you have to move them all."

"It's a different type of job," he said. "You have to replace many of the mechanics. Otherwise, you would just have a patched-up 60-year-old building."

O'Brien would not say how much of an insurance settlement is being

sought and said it was difficult to estimate the cost of rehabilitating the building.

O'Brien said reopening the building's bar and restaurant would be a top priority. The "art deco" interior would remain in the bar which probably would open several months before the rest of the building would be ready for occupancy.

Whether any of these vague plans materialize depends on finding the right investors, he said.

The land and property still are valued at more than \$342,000, but delinquent property taxes from 1977, 1978 and those due for 1979 total more than \$51,000.

Although O'Brien said the taxes aren't a main concern, Summit Courts Inc., which has owned the building for five years, will have to seek investors. O'Brien said he would rather seek private investors than public assistance because private investors are more flexible.

"With cold-blooded bankers and mortgage people," he said, "you have to be very careful. You have to have things well-documented and detailed. It's very time-consuming."

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Commuters from 4

Commuters also may be isolated by distance, with their lives revolving around family rather than school.

Many commuters use carpools or the University express bus, which leaves before most campus activities begin.

"This has a negative effect," Harrold said, "because when that last bus leaves, you better be on it." He guessed that an MTC bus taken at a later time would take about 50 percent longer. Once students leave campus, they are not likely to return that day.

However, many students can afford to go to school only by living at home and working, Harrold said. About 70 percent of University students work—they simply have less time and energy for other activities.

Finally, a majority of students are from the Twin Cities. Unlike those from outside the area, they are not pushed to find social alternatives through organizations and activities, he said.

But commuters are not helplessly constrained, Harrold said: "It takes planning but the payoffs are worthwhile."

Students could use weekends more efficiently, he said, by either taking jobs then or studying more intensively so that weekdays are freer.

Another possibility are campus jobs, which can be scheduled around classes and meeting times. "University jobs are very flexible," Harrold said.

Finally, he suggested that students either take a later MTC bus or form car pools of people involved in night activities. The University itself should run another express bus at, say, 7 p.m., he said.

Men's BB from 16

with 1:30 left; and at 70 with just under a minute remaining). But turnovers and hurried, low percentage shots were what the Gophers produced, not points.

"We just can't get over the hump. We missed all three shots at tying it," Dutcher said. "I told 'em we're not playing bad basketball, we're just not playing winning basketball. One time we've got to go into the final five minutes ahead (instead of trailing, 65-57). When it comes time to get the big basket, we never do. I don't know how many more times we can do this."

The Gophers, trailing 35-30 at the half, got back into the game on the shoulders of McHale, who had 18 of his points in the second period, and on better defensive play in their man-to-man. Darryl Mitchell, who scored a career-high 17 points (hitting eight of 12 shots) and played a strong, patient floor game, also significantly contributed to Minnesota's rally.

Ohio State's win upped its conference record to 10-3 (15-7 overall) and kept the Buckeyes even with Iowa, a 75-72 victor Thursday night at home against Purdue. Minnesota, now 4-9 in the Big Ten (9-12 overall) and in eighth place, travels to Purdue for a game Saturday afternoon at 3:05 (WTCN-TV, Ch. 11).

Data from 18

Effect of Birkeland Currents on Magnetospheric Connection, by Prof. P.J. Kellogg, 3:30 p.m., 157 Physjcs.
Medicine Pathology Conference: 12 noon, Todd Amph.
Infectious Disease-Pathology Conference: 1:15 p.m., 299 VCHH, Dr. Walter Runge.
Tax Workshop for Graduate Students. Resource people include: tax lawyer, accounting professor, international student adviser. Sponsored by Grad Student Information Program, 7 p.m., Mon. 2/18, CMU 344.
SHORT COURSE—NDS Control Language: 2:15-4 p.m., Feb. 18 (I), Ph 166. This class will cover the use of procedure files and all of the NDS Control Language (NCL) commands available in the NOS operating system. These include CALL, IF, SET, DISPLAY, GOTO, GOFD, G, and PRINT. Also available constants and system mnemonics will be described. The student should have prior experience with the NOS operating system. The CDC NOS reference manual, Volume I is used for reference.

ARTS—MEDIA

Earth Imagery, a group of color photographs by Richard Smith, Jacques Gallery, Bell Museum of Natural History, through Mar. 18.
Pottery & Ink Drawings by Van Tran, MN International Center, 711 E. River Road, Hours: M-F, 9-5. Runs thru Feb. 28. All items are for sale.
Goldstein Gallery: "Scandinavian Modern Design 1900-1950," Ph D thesis subject by Claire Seikurt, McNeal Hall, St. Paul Campus, through Feb. 18.
CMU Gallery I: Black History Month exhibit—paintings, ceramics, furniture designs by Alvin Carter;

through Mar. 2.
CMU Gallery II: Children's Art from Around the World, through Mar. 1.
CMU Related Arts Gallery (3rd fl. CMU): Sculpture in Paint by Rex Mheripiri, through Feb. 20.
U.S. Navy Combat Art, University Gallery 405W Northrop Aud., through Feb. 26.
Tolstoy Life and Times, a photo exhibition documenting the life and work of Tolstoy, **University Gallery 405 C**, Northrop Aud. Exhibit includes rare Tolstoy publications from the U of M Collection, through Mar. 16.

Turkish folk dancing, 8-10 p.m., Every Friday, CMU Film: **TV's Golden Age**—a film presentation of the great shows of the past, 8 p.m. today and tomorrow, Murphy Hall Aud. Sponsored by the Marx Brotherhood.

U of M Symphony Orchestra with Ani Kavafian, 3 p.m. Sun. 2/18, Northrop Auditorium, free.
Weekend Film Series: Bonjour A'Mour, 7:30 & 9:45 p.m., CMU Theatre \$1.50-w/U Student ID, \$2-others.

Play with a Tiger, presented by Punctinello Players, 8 p.m. tonight and tomorrow, North Hall Arena Theatre, St. Paul campus, \$2.50, \$2-students.

Hotel Paradiso, presented by the University Theatre, Fri., Sat. 8 p.m., Sun. 3 p.m., Rang Center, U of M west bank, \$4, \$3-students and senior citizens.

Clifton Ware, tenor and Gerry Ware, piano in a Brahms Liederabend. The program will feature vocal students of Dr. Ware in a variety of solos, duets, and quartets with audience participation, 7:30 p.m., Sun. 2/18, Plymouth Congregational Church, 1900 Nicollet Av. in the Guild Hall, Free.

Twin Cities Chapter of the American Recorder Society will hold its regular monthly meeting Sun. 2/18, 4 p.m., at the University Baptist Church, 1219 University Av. SE. A special feature of this month's meeting will be a demonstration of renaissance dance followed by both small and large group playing sessions for beginning, intermediate and advanced recorder players. All persons interested in early music are cordially invited to attend. Bring your instruments and a music stand. Free.

Film: "A Funny Thing Happened on the Way to the Forum", starring Zero Mostel, Jack Gilford, Phil Silvers & Buster Keaton, 7 p.m., Nicholson Hall 45, \$1.

Lecture: The Munch Museum, by Alf Boe, Director of Edvard Munch Museum, Oslo, Norway, 2:15 p.m. today, CMU 320. Sponsored by Dept. of Art History and University gallery. Reception follows lecture.

Folk Music at John Henry's Coffeehouse with Jim Patch, 8 p.m. Sun. 2/18, The Newman Center, 1701 University Av. SE, Bsm. Free. Also featuring Clyde Dight, theatrical satire group at 9 p.m. tonight, and Dr. Margarita Silva performing Spanish Folk Music at 10 p.m. tonight.

Humanities Peer Advising & Student Organization Winter Quarter Event—a Dessert Party. Please bring munchies, desserts, firewood or just yourself. Everyone welcome, 7:30 p.m. tonight. For more info, Rm. 330 Ford Hall. Sign up for rides in Humanities Office, Ford 314.

Opening Reception, Leo Tolstoy: Life and Times, Mon. 2/18, Gallery 405C, University Gallery, Northrop Auditorium, 2:15 p.m. Refreshments served.

Buff Me Tenderly: the radio show where anything can happen and usually does will hit the airwaves tonight from 10 p.m. to 2 a.m. on AM 73, WMMR. You're invited to crack up with Host Dennis Newman, Kunta Makinte, and Reverend Don Stacom, and the regular group of idiots and cretins. "Get Buffed" with four hours of great music and rollicking insanity. This week Buff Me looks at Coffman food, life in Centennial and Bailey Halls, Hinkley, MN, and the funny side of the war in Iran. Besides that you can win albums and dinners just for listening. And of course, there's Eyewitness Nooze, sermonette and sign off.

INFORMATION

U of M Rugby Football Club, Bi-Weekly Practice, 4-6 p.m. Sunday, Field House, Cooke
Free listening and reading library of the teachings

of the ascended masters. Sponsored by AOA. **Hilwa's House**, 1286 SE 5th St. 9 am-7 pm WF.
Recreational & Public skating. Students admitted for 50¢ with ID & current Fee statement. Williams Arena Ice Rink, 1925 University Av. SE. Hours: Today 11:15-1 p.m.; Sat. 2/17, 7-9 p.m.; Sun. 2/18, 9:30-11:30 a.m. (staff/faculty and family only); all others 11:45-1:45 p.m.

Open House: Black History Month and Children's International Art Exhibit, 2:30-4:30 p.m. Sun. 2/18, CMU Gallery I & II

Black History Month Activities: Youth Appreciation Day, guest speaker Dr. Francis Ward, 11-1 p.m., CMU Great Hall

Dusty Disco—Black History Month activity, 9-12:45 p.m., CMU Great Hall

THE HOLOCAUST, A Sociological and Historical Analysis. New Course offering for Spring Qtr. Jewish Studies 3521. Instructor is Dr. David Cooperman. Focus: Nazi destruction of Jewish Life in Europe, 1933-1945. Historical, social background of European Jewish communities. Anti-Semitism and Nazism. Ghettoes under Nazi rule: social and cultural organization, government. Nazi terror and destruction. Jewish resistance; historical consequences. **Hours are 10:15-11:00 MWF**, Blegen Hall 135, west bank.

DUCK SOUP PLAYERS—now accepting applications for the position of **Musical Director/Pianist** for their touring theatre group. Initial involvement of time will be three evenings a week during the

Data to 21

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Applications and nominations should include vita and names and addresses of references. They should be sent to: Professor Paul L. Murphy, Chair of Selections Committee, Department of History, 614 Social Science Bldg. University of Minnesota, Minneapolis, 55455.

Applications and nominations must be postmarked no later than April 2, 1979.

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Data from 20

month of March. For further information call 482-9297.

CHEMISTRY, BIOLOGY, AND ZOOLOGY SENIORS: UNION OIL OF CALIFORNIA would like to interview you on campus **Mon. Feb. 19** for petrochemical sales trainee positions. Register and sign up now at the CLA Career Development Office, 345 Fraser Hall, 373-2818.

THE AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT, Glendale, Arizona, will have a representative on campus on **Tues., March 6**. Sign up for an interview time at 345 Fraser Hall, or call 373-2818.

CLA WINTER AND SPRING GRADS: IBM will interview on campus **Feb. 22** for computer marketing, systems engineering, and information systems positions. There are opportunities for all CLA majors and for masters degrees in business, econ., engineering, math, computer science, and physical and social sciences. Register and sign up now at the CLA Career Development Office, 345 Fraser Hall.

ALL INTERNATIONALS are invited to an evening of ethnic foods, entertainment & fellowship on **Fri. Feb. 23** at **FIRST BAPTIST CHURCH**, 1020 Harmon Place, at 6:30 p.m. To obtain your FREE tickets, please come to the **INTERNATIONAL CAFETERIA**—1701 University Av. SE, between 11 a.m. and 2:30 p.m. M-F. Sponsored by **WORLDWIDE FRIENDSHIP, INC.**

Minister who went to jail as a result of his efforts to enfranchise Blacks in that country, and Donald Woods, former South African newspaper editor who was arrested and escaped into exile as a result of his opposition to apartheid in that country, on Public Affairs.

I-M Slate

SATURDAY FEBRUARY 17 BASKETBALL NORRIS	Hong Kong All Stars vs Chinese Stud. Serv. Cntr. 12:00
	Korean Team vs Chinese Stud. Assoc. 1:00
	Chinese Globetrotters vs Militants 2:00
SUNDAY FEBRUARY 18 COOKE HALL COURT 4	Fenian Agitators vs Jake T. Coach 5:00
	Kick Butt Kids (women) vs Individuals II 6:00
	Pea Cedar McGraw (co-rec) vs Mighty Mites 7:00
	Dream On (co-rec) vs Hambone Willy 8:00
	Nu Sig Nu Rroids vs SAS Brissmasters 9:00
	Balldmovement vs Too High To Stuff 10:00
FIELDHOUSE COURT 6	Airballs vs Smegma 6:30
	Lawn Jockey vs R-Ka-Tex III 7:30
	ATO City Mice vs Phi Delt White 8:30
	Black Lung vs Suburbs 9:30
COURT 7	Bammo vs Grim Reapers 6:30
	Sigma Nu Serpents vs SAM Super Sams 7:30
	SAM Slamin Sams vs Phi Psi Sharks 8:30
	ATO Country Mice vs SAE Lions 9:30
	Nine Plus One vs Dead Eye 10:30
COURT 8	Signa Phi Nothing vs Huffin Puff 6:30
	Deke SS vs Phi Sig Basketballers 7:30
	Del Tau Del Ducks vs Kappa Sig Reds 8:30
	Doggers III vs Slick Shots 9:30
WILLIAMS ARENA	Alpha Delt Stars vs Theta Chi 6:30
	SAE Lions II vs Chi Phi Reds 7:30
	Fiji Islanders vs Delta Chi 8:30

Evans Sch. Globes vs Phi Deltis 9:30	Hall of Fame vs Flaming Pachugos 10:30
BIERMAN BUILDING COURT 9	
Title IX On Wheels (co-rec) vs The Sensations 6:30	Foilers vs Bravo 7:30
Ball Mills vs Team Disension 8:30	Flappers vs Green Ducks 9:30
Swish vs Connies Linguists 10:30	
COURT 18	
Lunch With Casey vs Marvin Gardens 6:30	Bang Gang vs Gruntburgers 7:30
Red Hot Peppers vs Wild Pitch XII 8:30	Irrational vs Saints 9:30
Bob's IV vs 76'ers 10:30	
BROOMBALL NORTHROP ICE RINK	
Co-We Never Win (co-rec) vs La Machine 3:55	Killer K's vs Jimmy's (co-rec) 4:05
Ice Hassles (co-rec) vs VAO 5:00	Tequila Separators (co-rec) vs We Love The Refs 5:10
Esther's Molesters (co-rec) vs Popsicles & Icicles 6:05	Rinky Dinkers (co-rec) vs Staddebabbas 6:15
Chillie Willies (co-rec) vs Alcohol I.V. 7:15	Veteran's Club (co-rec) vs Jeb's Raiders 7:25
On The Beam (co-rec) vs F.C.A. 8:25	Phi Delta Theta vs Technocratic Cowboys 8:35
Front: VII Mov. Now vs MSC's Shark Bite 9:35	Napa Brothers vs Eerie Innkeepers 9:45
Win: Win Sweep Easy/Del Sig Pi vs Win: Texas Pete/Char. Lite 10:45	Psi Omega vs Phi Chi Pinheads 10:55
HOCKEY WILLIAMS ARENA	
Pickups vs Del Sig Del Gators 4:30	Del Sig Del Pur. Dischar. vs Rock Jocks 5:40
Fondell's Rattails vs SAE Kittens 5:50	Missing Links vs Kappa Sig Snappers 6:55
Wounded Aardvaaks vs Double Runners 7:05	Razor Blades vs Nordics 8:05
Phase D. Phenoms vs Flader's Flyers 8:15	No Names vs G.A.S. 9:20
Blizzards vs Puck Slicksters 9:30	Technocratic Cowboys vs Owner's Equity 10:30
VOLEYBALL COOKE HALL	

COURT 2	Del Tau Del Ducks vs Phi Psi Northlanders 6:45
	MSA Theta vs Persian Tigers 7:30
	Beta Theta Pi Dragons vs Opponent Unknown 8:15
	Chi Phi Reds vs TKE Eddies 9:00
	SAM vs Zeta Psi Jabberwocks 9:45
COURT 3	Iran vs The Twits 7:30
	Doggers IV vs Como Sapiens 8:15
	Kappa Psi vs Phi Delt Eps. Quacks 9:00
	Terr. IW Reamers B vs Sanf. VI Mean Sixers 9:45
	Terr. IW Reamers A vs Opponent Unknown 10:30
CO-REC VOLLEYBALL FEBRUARY 18, 1979 NORRIS HALL GYM 151, COURT 1	
Born to Run vs Wrecking Crew 6:30	Win: Born to Run vs Wrecking Crew vs Gandy Power Plus 7:15
PMTV-3 vs TBA 8:00	Diggers vs Win: PMTV-3 vs TBA 8:45
GYM 151, COURT 2	
Thurs Class BB Champ vs ATO Ballbangers 6:30	Win: Thurs Class BB Champ vs ATO Ballbangers vs High Anxiety 7:15
With A Little Luck vs TBA 8:00	

Win: With A Little Luck vs TBA vs Little Rascals 8:45	GYM 153, COURT 1
Zappa's Ear vs Cleaners 6:30	Win: Zappa's Ear vs Cleaners vs Kappa Psi 7:15
Balls & Belles vs TBA 8:00	Loser: With A Little Luck vs TBA vs Balls & Belles vs TBA 8:45
GYM 153, COURT 2	
Enviro vs Deflectors 6:30	Win: Enviro vs Deflectors vs Como Sapiens 7:15
Lettuce Win vs Cat's Pajamas 8:00	Win: Balls & Belles vs TBA vs Moonshiners 8:45
CO-REC VOLLEYBALL ST. PAUL CAMPUS NORTH COURT	
Net Wits vs Retreads 6:45	Young and Restless vs Ham and Eggs 7:30
International Stars vs Kiss My ASAE 8:15	The Sprouts vs Noted P and J 9:00
SOUTH COURT	
Gummigoo LaRue vs CPSY 5315 6:00	The All-Niters vs SPB Co-op 6:45
Rascals vs Bambi 7:30	What A Joke vs Soft Rots 8:15
The Schleppts vs Mixed Nuts 9:00	

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Subl 1BR apt 5 bks to U. \$200/mo. Util pd. 379-4966 or 379-7092

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Eff apt, 817 SE 12th Ave. Parking, laundry, AC. Avail immed. 331-6296

Avl 3/1, 407 7th St SE, 1BR, cptd, AC, off-str pkg, sndk, \$215. 378-3944

FRANKLIN APTS.

1 & 2 BR Available immediately. Close to U of M & Downtown. New carpeting. Elevator, A/C, Off street parking. Outdoor pool & Sauna. Sorry no children or pets. Call Rental Office at 338-4574 or stop by at 2300 East Franklin.

1901 MINNEHAHA

Spacious, reasonably priced. 1 & 2 BR Apts. Close to U of M & Downtown. On busline. Outdoor Pool & Sauna. Adults only. Call Rental Office at 339-5590 or stop by at 1901 Minneha-ha Avenue.

15th STREET A Touch of Class

Contemporary spacious one bedroom with downtown convenience. Heated garage available. 870-7879

Vict Franklin & 24th Av S, newly renov 2BR apt, LR, study, lrg kit w/dining area, ceramic tile bath w/shwr, hrdwd flrs thruout, off st pkg, sunny space for garden. \$330/mo pls utils, avail 3/1, 379-7436

Renov 1BR in Stevens Square neighborhood, dk wdwrk, shwrs, lrg rms, sec sys, lots of storage. \$190-\$200, call 870-4196 avail now

2701 Delaware SE, plant lover's delight. Studio unit, compl redee, gas pd, laundry fac avail. Don't pass this one up. 546-4562

3 BR apt, Prospect Prk area, 3/1 or before, \$350. Can be seen only Thurs 9-6, Fri 9-3. 2837 Williams Av SE.

10th Ave S & 24th St 1 bedroom, carpeted, adults, no pets, \$140 a month, March 1. 871-0735

1 BR apt in lovely oak trim house. Built-in desk and book shelf. Columbus S. \$195. 729-7421

Duplex & Houses

While building investment in real estate. Invest to \$1000 in student owned house. Call Greg 378-1687

Choice dplx 1 mi frm U. Unfurn, oak wdwrk/buffet, cptd, 2 BR, gar, prch, ref, stove, bsmnt. On bus. \$320 pl util. Avl Feb 20. 331-8760 wknd or aft 6.

Lg 3 plus BR upper duplex. 34xx Chicago Ave S. On busline. \$380. 935-9596, 920-0366.

Newly decorated 2 BR lower duplex. 25xx 10th Ave S. Close to W Bank. \$280. 920-0366, 935-9596.

Near W Bank--1914 14th Av S. 3 BR hse avail now. Stove, frigg, \$300/mo. 870-1322, 922-9259 or 822-7775.

Two 1BR Duplexes avail. 3/1. Redec. hrdwd floor or crpt, \$200 plus util, gar. 2536 Cedar Ave S. 479-3266

1823 14th Ave. S. Lrg upper 2 BR dplx, stove & refrig, \$210 plus util. Adults, avail 3/1. 823-0805.

2 plus BR, natl wd flrs, LR, frplc, DR-beam ceil, new kjt & bath, 20 min to U. 522-3817, 522-0929 aft 6

3BR, new kitchen & bath, carpeted. 20 min to U, nr bus, \$260. Call 522-3817, 522-0929 or 522-2395 aft 6.

2220 17th Ave S Lg 3BR Upp dpl, stv, rfrg, new wiring, natl wdwrk, \$300 pl util. Adults, pet OK. 922-9259

LIVE CHEAPLY

Close to U of M & Downtown. 3 plus BR. Call. \$275/mo. 870-4600 or 874-9901.

Avbl 3/15, 2623 16th Ave S, 4BR hse, stv, rfrg, new wiring, \$300 pl util Adults, pet ok. 922-9259, 870-1322

2312 Bloomington Ave S, Lower 2BR, stv, rfrg, cptg, new wiring, \$200 pl util. Adults, pet ok. 922-9259

1 BR up dplx near campus. Util furn. Avail immed. 379-1321.

Small house for rent, prefer grad student. Very reasonable. 722-1032

3BR House close to U Reasonable, 378-9790

River Rd W-2 BR, LR, DR, crpt, gar, nr U, ovrlks riv. \$355. 729-4632.

3BR, rmbtr, 26th Ave SE, on U busline, \$355 plus util. 645-7872 eves.

10 rm Victorian home, Ramsey Hill. F or family pref. \$385. 291-2997

Pleasant 22XX, 3BR, frplc, laundry, DNR, \$364. Jim 373-2153/874-8174

Lge 2BR low dpl, 823 Univ. North-east. \$210 pl util, avbl 3/1 781-9883

Roommates Wanted

F non-smkr veg to shr hge 5BR hse 3 bks from dkytwn. Hdwrd flrs, mod kitch, oak wdwrk, sauna, laundry & prkg. 2 rms avail Mar. 1 or sooner. \$145/incl util. Call Michael at 378-9441 or 378-2585/leave message.

M/F to share nice home in Macalester-Groveland area. Fireplace, dining room, porch, woodwork, at once-7/March 1. \$155 includes utilities. Dan 469-4321, 699-1694

IF Christian, Neat, to share 3B DELUX new Mobile home. Trans to U avail. Call 784-9620 eves. \$130 inc utl phone & laundry fac.

Lib minded person(s) 18-22 to seek and share apt near the U with male (19) on or around April 1st. 870-8874 12 to 7pm.

1 M/F 22 pl to share large 4 BR hse with 3 others. Natural wood floors, many windows. Pillsbury Ave S & 27th. \$106/mo inc utils. 823-6505.

1 large bedroom avail. Couple or 2 singles to share duplex. 2206 Oakland Ave. 870-4069 please call.

1M to share new 5BR duplex. Garage. \$105/mo. 24th & Como. 378-3160 or 487-1222

M/F to share sm bungalow. 26 pls semi-veggie. No cig smoking, 115 pls. 377-7192/374-5835 Near Theo Worth

F26 desires honest, resp nsmk F shr nicely furn apt quiet bldg NE Mpls. 2 mi to U. \$115. 781-9760

IF stud 20pls to shr unfurn 2BR apt w/grd M. \$112/mo on 13 Bus. Avl Mar 1. East & Larp. 646-4107 eves

IF nsmkr pref to share 2 BR Apt w/2F, \$90 or \$115, own BR or share. 5 bks to U, ph 331-1054 aft 5pm

1 M/F 22pls to shr 3BR hse. \$103/mo, avbl 3/1, garage. Stad Vil. 378-7709 after 5 pm

IF to share w/3F in 4BR apt, \$68.75/mo inc heat, direct bus to U, spacious, 871-8159 keep trying

1 to shr 4BR hse in NE w/2, pref grad student, must be neat, resp, \$125/mo & utils, 781-1269 aft 5

Veg. coop hsehd no. Mpls needs member, nr bus, own rm in lrg dplx, \$90-\$105 incl everything. 529-1739

Nonsmoke F share large house & responsibilities. Near lakes & bus. \$110 & phone. Mar 1. 825-2873

F Nsm to shr rm in duplex, Nr U. 1 bkr from 3 bslns, \$78 pl 1/4 util, avbl Mar 1. 331-4769

Resp m nsmk to shr furn 3BR hm w 2, 29&Johnson NE. \$58/mo pl/G&E. John M-Sa aft 5;noon sun. 788-1171.

F nsmk to shr 2BR apt 2/2F. Dnktwn 97 mo pls 1/3 elec. 331-2792 eves.

1M share 4BR hse w/3M \$80/mo & utils. Walk to U near Como 331-4558

F nsmk, own BR in nice apt nr Dnktwn for spring qtr. 378-2563

IF shr lg 5 BR hse w/4. Ldry, piano, on bus, \$85 & util, 3/1. 724-1836

IF 24 pls to shr 2BR w/1 nr St. Paul Campus \$125/mo, 645-6336 aft 6

1 to shr w/M lg 2BR apt w/sunrm in 7th & Univ Av 4plx. Immed. 331-9204

Rooms

ROOMS--Nice area near River Rd, buses to W Bank & dwntwn, shr bath & kitch privileges, \$75-85. Avail March 1 & April 1. 722-9988.

Middlebrook Hall

Contract available immediately!!!
 CALL DAVE AT 376-6740 NOW.

ROOM FOR RENT. Lg single rm. Live with sorority girls. Avail now. 331-2175 ask for Deedee

Pioneer contract. One room in double suite. Avail now or spring quarter. Martha, 373-6076 or 484-8513

Straight M Nonsmkr. Sleeping room. share house. Nr Lk Nokomis. \$100/mo. Call eves 722-8674.

6th St SE. Lg rm, new paint, A/C, shr kit & shower facilities, Indry, prkg. \$110. 378-0633 or 331-2829.

TWO SANFORD CONTRACTS

Great location, buy cheap! Call Tom at 373-6664 or Jeff 373-6656

MIDDLEBROOK HALL

Female dorm space avbl spring qtr, Marian 376-6412 after 6 pm.

Furn BR, study, & priv bath in Kenwd home. \$135/mo plus babysitting. F students only. 374-2183

Pioneer Contract for Sale
 One room in a double suite available immediately. 373-6194

Frnshd rm, nice bldg, nr U, refrig, priv. bath, foldout bed. Avbl 3/1, \$143/mo. Call 341-2489.

1316 7th SW Furn BR shr kit & bath. \$95/mo. Laura 378-3897, 881-8712

SANFORD DORM Contract Cheap. After 5, 376-6866.

Two Frontier contracts in same room. Cheap, great fun. Call 373-6869.

22XX Fremont S. Large sunny room, quiet person, 377-9784 eves.

CDSQW Subtl 1B till Aug. \$222/mo. 222 DMG Dpst. Gina 370-0725

Centennial, single room, spring quarter. Call Lynn at 376-6216

Centennial contract--spr qtr, 1 F, discount. 373-0427, 0426--keep trying.

2 Comstock Contracts--Avail for Spring Qtr. 373-7301 or 373-7101

2M/dbl TERR CONTRACTS Room with a FRIEND spr qtr 373-6451

Room for F, nice house, share kitch, 2bks to U, 378-7710, 455-5872.

Centennial contract for sale. Call Annette 376-6224.

Lg crptd rm nr U. Fam rm w frpl. avbl 3/1. Call 379-1769.

Commuter blues? Middlebrook contract for sale, call Tom 376-6427

Centennial contract, female/single, spring quarter, call Lisa 376-6229

BAILEY DORM CONTRACT, mal-e/dbl. avail immed, 376-7838 Tom

West Bank. 1 block to Wilson Lib. Apt rm. \$100. 339-4877.

1/2 to sh lux 3 BR dup own room, close to U. Avail Mar. 1, 378-0110

1 Lib F shr up dpx w/3. Own rm, \$82 pls utl. Avail imm or Mar 1, 823-8879

IF to share 3BR on West Bank w/IF. \$115 inc util. Avail 3/1. 339-6185

IF, nsmkr shr nice 2BR apt in 4-plex, w/F, sunroom, DR. 827-5101 aft 5pm

IF 22 plus to share large 3 BR apt. Near lakes & bus. 823-1461

1 resp M to shr 2BR w/1 M. 6th & U. \$147.50. 331-2645

M or F to share 2 BR duplex w/M. Garage, busline, \$120/mo. 521-9325

2 to shr 3BR dup w 2M. Own rm avbl now or 3/1. Serious student 827-7189

1-2 F to shr hse nr U \$70 mo. pl util. Kathy 871-4884 eves

Nonsm F sh 2BR apt nr U, \$85/mo, ht pd. Nina 870-9986, 874-1065 wk

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Split entry home now UNDER CONSTRUCTION. Offers convenient access to downtown Minneapolis and Univ of MN. For details and private showing, Call Kay Ogren at 929-4247

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Be the landlord. House plus apt, good N neighborhood, close to U, stained glass and oak wdwrk. Great terms at \$46,500. New plumb and elec plus new copper. C/D avail. Must see! By owner. Don't miss out. Call 522-0834.

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 Conv loc, 3 BR, updated & remodeled. Just south of Lake St. 40's. All terms.
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FRANK KREISER sells Real Estate

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 Entry level to train in the exciting field of computerized bookkeeping on the IBM 110. Basic bkpkng knowledge required. Apply in person only.
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Aides for disabled people. Short hrs, \$4/hr, 4 shifts/day. 722-6034

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PT Asst for just-opened British import shop. Ordering-Retail sales-Display-Advertising Copy. Schedule can be built-around class hour requirements. Call or drop in between 9am & 8pm, Mon-Sat.
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Roommates Wanted

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1M share 4BR hse w/3M \$80/mo & utils. Walk to U near Como 331-4

U of M Campus Area Delivery Only
Evening &/or Wkend. Mpls Star & Tribune. \$70-100/wk. Approx 1 hr/wkday, 8 hrs/wkend. Must have car. Call Mr. Swanson. 544-0768 or 372-4343

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Students need part-time work? Set appointments for our reps. We have morning and evening hours. Salary, commission, and bonus plan. Call Kris 378-3623

MAKE GRRREAT \$
Part time while in school
Call Debby, 894-7070.

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Super-dependable person with reliable & econ transportation to work 2 or 3 eves a wk & Sat mornings delivering telephone orders Mpls, St Paul & suburbs. Steady work. Good pay. Call Mr Bartz. 780-1080.

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U of M campus area, set your own hours between 8am & 6pm. Deliver new Midwk Shopper. Up to \$6/hr. Must have car. 544-0768, 372-4343.
Part-time delivery service needed by market research company. Early morning, late afternoon, and evening deliveries often needed. Call Kathi at 853-1471 for more info.

Distribute posters in exchange for season tickets or classes. Contact George Cameron, Minnesota Dance Theatre. 335-7808

\$4.50/HR. PLUS GUAR
Must have own car, 18 plus yrs. Call Domino's Pizza, eves at: 378-1470 for information.

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Day & Evening hours available
Contact Billie Moga at 925-4610
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Driver needed for adult treatment program, PT. 7:30-9am & 3:30-5pm, weekdays. Either your car or our station wagon. Call 332-1507.

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Am & Pm school routes. Flex hrs. To fit class schedule. \$4/hr plus bonus. No experience required.
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PT, no car necessary. Convenient hrs. Paid by hr plus comm. Free meals, plus other benefits.
Call 4 to 8pm, 331-2990

Experienced Tennis Teachers for spring. \$8.80/hr. Call Tim Glines at SE Community Ed. 376-4505 by 2/20.

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Interested in PT or FT work with excellent income? An international skin care company is looking for good people for PT or management while in school or out. New, unique products w/ fantastic oppor. Find out more: info mtg & interviews, Holiday Inn, 494 at 100 Feb 19, 8pm
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Light assembly work full or part time days. Good benefits. U of M area. Apply Padco Inc 2220 Elm St SE, Minneapolis 55414 or call 378-7270.

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Roseville, Mn. 55113
Phone: 631-9410
4701 W. 80th St.
Bloomington Mn. 55420
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Valleyfair is searching for talented musicians and performers for Live Shows '79.
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Technicians send resumes to Valleyfair by Feb. 22
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For further information contact Live Shows - Valleyfair
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FT men and women machinist trainee. \$3.50/Pr. Call 331-2550.
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Experienced in Oriental Cuisine. Room and board in exchange for cooking and light housekeeping. Beautiful home overlooking Lake Harriet, on bus line.
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Start now making
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Need buspeople for Rudolph's BBQ. 379-4900. Ask for Donna or Sue.
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Good figure aptitude necessary, hours Friday and Saturday 11pm-7am. Apply to Personnel 9am-12pm. Sheraton Ritz Hotel, 315 Nicollet Mall
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All shifts full or part time.
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PHONE: P-TIME
For non-profit health agency. Service minded persons needed to recruit community minded people in MN. Competitive pay. 871-0462.
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\$75 wkly plus commission. 871-0577
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Background and/or experience in early childhood education. Special education experience preferred.
Call Don Henry 227-8471 ext 49

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The Minnesota Daily has two immediate openings for programmer/analyst. Duties include system software maintenance, users support, and application programs development. Applicant must be a current U of M student, and be able to stay for two years. PDP 11 minicomputer and assembly language programming experience preferred.
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Relief staff for group home for 6 mentally retarded children, 2 weekends/month, call Jan or Beth at 489-0745 or 489-7394
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RESIDENT MANAGERS NEEDED
South SE & suburbs of Mpls. 2 BR apts, rent free & phone allowance and some salary depending on size of bldgs. One must have outside employment. Avail immed. 927-4251 for information.
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If you don't have the skills listed, we will train you. You will be guaranteed 16 hours of work per month plus 15 additional days during the year. Good promotion and retirement benefits.
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9 am-5 pm Call 644-5688
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Wanted:
A campus leader who can take charge and correspond results for leading tobacco manufacturer. We are looking for an aggressive, extroverted college student to make consumer contacts with "smokeless tobacco". Part time hours flexible, \$50 a month salary. If interested, send your name and phone number to P.O. Box 8324, St. Paul, Minnesota 55113

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Warehouse help. PT 15 hrs/wk. Hrs betw 8 & 4:30. Must own car or truck. \$4/hr pl 20¢ per mile. 333-0800.
Workshop Leaders—Personal Growth Programs. Apply if you: enjoy people, desire self-improvement, want additional income. 537-3390.
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75 Dodge Colt, auto, 43 M, orig owner, \$1850 379-2004.

72 FORD LTD, auto, air, ps, pb, new battery, new brakes and new tires. Must sell, best offer, 715/924-3733.

For Sale: 1963 1/2 Ford Falcon Sprint Special. Classic Fire Engine Red. Lots of chrome. Dented door, dented fender. Call 870-7482 after 8 p.m.

74 Mazda RX3 coupe, new battery & radials, engine needs work, best reasonable offer. Mike 378-3752 eves.

74 Mazda RX3 2dr. Auto, 30M, gd cond. Must sell make offer. 698-4017

67 Mustang, Exc runner, new snow tires, new battery \$550 487-2303

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75 Olds Starfire auto, air, PS \$1800 Phil, 331-7916

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Flying to see sun eclipse. Shr expense. 379-0133. 6 pm call Brian.

Riders wanted to Tenn over spring brk. Shr driving, gas. 331-2104

Ride wanted to Boulder, Colorado. Will share gas. Call 825-5449 (eves)

Lost and Found

LOST: Malamute/German Shepherd, Female, 8 mo, "Kelly", 14th & Franklin on 2/12, reward. 874-0986

LOST cat M lg rust & wht 2/12 nr WB People Ctr. Xtra toes. Rwd. 341-3114

LOST: Gold bracelet, Feb 7. Call 546-1185. Reward

LOST: Malamute (Husky) F, blk & wht. 379-0157 before 9 am, aft 6 pm

LOST at Law Party 2/9 gold Seiko watch. Reward. Call 296-7577 Lisa

LOST: White & red English Pointer, 6 mo old. Please call 378-2707.

LOST: Org coin purse w/2 rings, on Univ Ave by 17th St. 561-9104

If someone found a fur muff in front of Marquette Bank please call. I don't care about the muff but the pair of sunglasses inside I can't afford to replace. No questions. Mary 331-3814/376-5463.

Announcements

GAY?

Don't know where to go? Meet and party with the Twin Cities' hottest male crowd. At the Grand Finale ultra-ultra disco. Call 222-6569 after 5:00 pm.

Free Bahamas Trip

Also a trip to Spirit Mountain, color TV & many other prizes to be given away.—Resister to dance in the MD dance-a-thon. Meeting: 12 & 1pm Tuesday, 20. Coffman Rm 308, Or call 376-8265

ATTENTION

Student Organizations
Announce your migs. & activities in the classifieds. Call Sharon at 376-5383

HUMANITIES

Winter Event-Dessert party Friday Feb 16 7:30 p.m. Maps & Info. 330 Ford Everyone is welcome!!

Lesbian/Gay Contact

Info, referral, someone to talk to. 376-2722, 7-10 pm Mon.-Fri. We care.

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Cedar CELEBRATING 41st ANNIVERSARY
Bernardo Bertolucci Week
Fri.-Sat.
Before the Revolution
7:30
The Conformist
9:30



ROGER ANDRIEU
*Bonjour
Amour*
Fri., Sat. & Sun.,
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Coffman Union Theatre
7:30 & 9:30 p.m.
(8:00 p.m. Sun.)
\$2-Students w/I.D. \$3-all others

Motorhome Rentals

Special Student rates. 633-4512
GO tournament at Newrfan Center, Sun Nov 18, 1-9 pm. Adm \$3. Prizes, refreshments.

Gurdjieff-Ouspensky Center
Now accepting students. 835-4879.

Things To Do

Kenwood Chamber Orchestra
Music Director, Jere Lantz
Benefit Concert
Calhoun Beach Club
Sunday February 25 2:00pm

Featuring principal winds from the St. Paul Chamber Orchestra in Mozart's Sinfonia Concertante Reception following concert Call for tickets at 377-5095 9-5 \$7.00

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Personal

BARBI BABY
You're Gurrrrrate!!!
All my love,
RSR

Spur up for a foot stomp time.
Your G-Phi Gals
P.S. Don't forget: Scotch, dice, cough syrup, menthol shaving cream and Lager.

BARBFREY
I hadn't courage on Valentines Alas, to ask you out sometimes But Penny, kiss or favor for me My choice, a favor, a date/THEE QUICK...

My eyes are GREEN. Kiki

RICK,
I'm glad you know! Guess who? G-Phi thanx for the flowers to show that you care, just like my birthday, they both came in pairs. Polished or not, I love you a lot, being Mom to this mob is a wonderful job!

BLUE WING PHILOSOPHY:
AN 8 IS PRACTICE,
A 16 IS A PARTY

To whomever stole our backpacks out of a yellow Pinto across from the Brickhouse 2-14-79: Please return. \$20 reward. No questions asked-call 929-6371 or 929-7829.

LESLIE NEWHALL
Thanks for being my nursemaid Wednesday nite - I owe you one!!
The Kappa who lost it

AI,
If I told you that you have a beautiful body-would you hold it against me? Paint me, Babe. Deb

CRAIG ANDERSON
You handsome devil you! Didn't your mother ever tell you it isn't nice to lose your watch in girls bedrooms. Have a happy 21st B-day. Love, The Daughter of the Stum Lord and Friend

West Bank School of Music Presents
RIO NIDO
Classic Jazz from the 30s & 40s
SUNDAY, FEB. 18,
8:00 p.m.
\$3 donation
GUTHRIE 2 theater
1420 Washington Ave. S.
(7 corners)

Mpls Goju-kai Karate Club—Beginners welcome. 4524 Excelsior Blvd, St. Louis Park. 944-3675 & 935-4042.

Low cost TRAVEL TO ISRAEL. Call toll free 800-223-7676, 9am-6pm NY time.

Campus Activities

CARIBBEAN CRUISE
COSTUME BALL
Feb 24 8-12 p.m. Curtis Hotel Mpls. Adv tickets at MSA Too \$3.50 For more info call 379-1245

Suzanna Reg
I hear you are eating for two now. Congrats to you and Mark S. Have you picked a name yet.
Your Friends

Machi Dudes, Gunner, Doug, Lager, Pieps, Pete, Woody, Brad, Ness-Grab your G-Phi gals and dosy-doe. Then to disco we will go. Plenty of vittles and moonshine will draw all you turkeys into the straw.

TO RHONDA JEAN
I'm terrible. I never go home when you tell me to. I'm decadent. Sick. I love it

Jamison Randall Thrush
Kathy McGee--of Gordon's Bakery Sorry about the late valentine but I still wish you'd be mine I crave your mint delights and Ember's late nights...Wags

MR. RICH OFSTHUN
FROM MPLS., MN.
WRITES IN & SAYS

DEAR ROSANNE ROSANADANA, How can I make my mustache thicker? I tried everything. I tried hair tonic. I tried wax---, I spread it around, and spread it around and it just hangs there!!! WHAT DO I DO?

NOTHING—IT LOOKS GREAT!
Love, 2 Mustache lovers

Happy Birthday
MARY JOE
HOFFMAN

Remember...you're not "Just a kid" anymore

All my love -me

P.F. Flyer, I can't be a player 'cause I am the ball, but alas, one commonality: the same No. 1 hero. Sail on, my friend and when the winds take you off your ordered course, approach the new lands with a balance of conviction and open mindedness. God Bless, Bouncer.

P.S. I hope you find your 2-tailed zebra before you find yourself in love with a donkey.

TYKE--(Jane from the DG's) I have watched you from afar and near, my love for you has grown so dear. But now my heart has broken and wept, for another man's dreams you have just met. When you are at the big T-bird with the pair of your choosing, remember there is one who has felt the pain of losing. Yet he has not given up the race, for the one he longs to embrace.

Lois Lane once took a train to earn some fame and a little shame with a fellow named Scott who we hear is really hot. We give you our advice cuz you're nice. Take heed to the book. We don't want you to get shook! Love The Bank Buds

ANNE CHODZKO
Here's the personal I promised you. The special occasion is "tell a friend you love her" Day. Congratulations on quitting smoking. I LOVE YOU! love, KATHI

GREG G. Thanks for making my Val. Day so special! Looking forward to tonight! Love always, YOUR D.G. ADMIRE hugssxhugssxhugssxhugs

C-C-COLD BUNNY
I LOVE YOU
your hot bunny Joy

ELLABUSTERS:
Henry wants to take you to a movie Sun. Morning Nagger

SHAMELESS ROMANTIC
(Mike Shehe)
Does this answer your question???

Nancy, See ya at the Big THETA CHI Party this Saturday where we can dance & drink to our hearts content. Love, Mr. Mondale

kikiKIKIKiki
So your eyes are "GREEK"!!? What can I say?

I'd never guessed that anyway. TO WHOM IT MAY CONCERN... Thanx for all those sweet hearts. I appreciated them very much. Just one question. WHO ARE YOU?

FINK, The easiest way out is to say yes in a personal! Looking forward to the 3rd Tammy

ROWDY AND BEBE
If early, then too, late. Happy Valentine's Day!

LAMBCHOP!
Hope you had a happy V-Day (IWW)-Yeitska

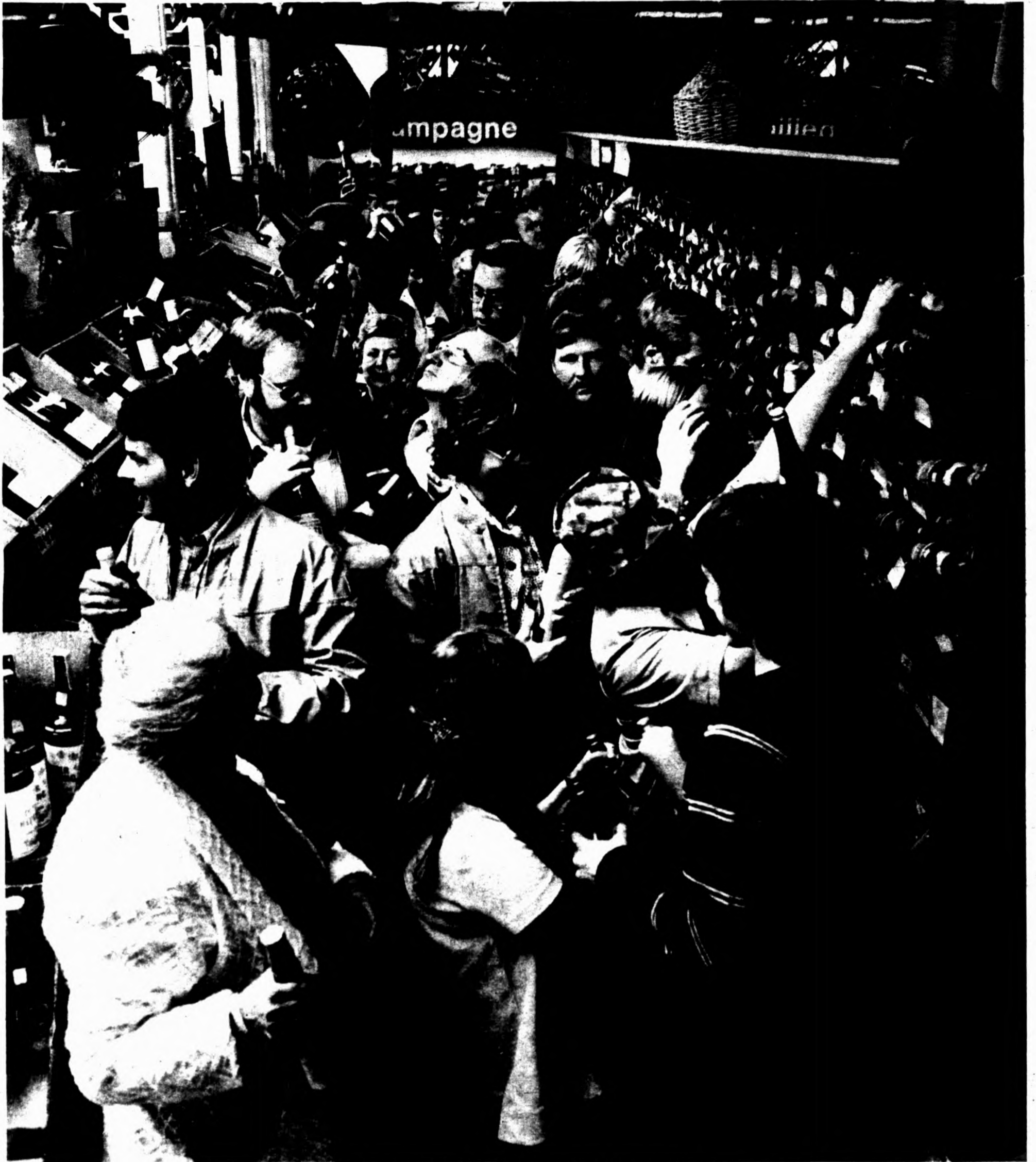
HAPPY BIRTHDAY HOTBLOOD
Your loving athletes

Koots--You made it thru the week. Congrats! Now legis' us have fun. J Happy Birthday STEPHANIE! Love Pete

Slurd--Happy 1st! From the Perfect Hall! Love, the Beach

STEPH: Sure hope you're a sucker for sentiment because they say everybody loves one (especially me.) Happy Valentines Day! STEVE

8th Annual Washington's Birthday Sale. Monday only.



Monday, February 19, 1979. 8am-8pm.

Surdyk's



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arts & entertainment

Minnesota Daily

Section Two, February 16, 1979



Photo/Phil Prowse

Custer p.4

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Linda Hargrove
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 An outstanding singer/songwriter, Linda's known for her energetic live performances. Musically, she's about halfway between Marcia Ball and Marshall Chapman. Put these qualities together and you've got one of the leading ladies in Progressive or Outlaw Country/Western.



Special KFAI Benefit Show - Sunday Feb. 18
Willie & The Bees and **Dave Ray & Snake**
 Proceeds Go To "Fresh Air" Radio

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 Original compositions like "Border Bound" and "Flyin' Solo" highlight Daisy Dillman performances. In addition they've recently been signed by Infinity Records.

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 Wednesday, 7 March - 7 & 9:30pm
 Children's Theater, 2400 Third Ave.
 \$6.75, \$5.75
 Call 377-7500 or 874-0400



Film

Meetings With Anna

Identity Crisis

Editor's note: *Meetings With Anna* is being premiered at Walker Art Center, Tuesday, 8 p.m. It is included as part of a seven-film series entitled "Recent Feminist Cinema: An International Perspective."

by Tom Baglien

Belgian director Chantal Ackerman is one of the few women filmmakers working who combines a feminine perspective and sensibility with a radical movie style. She'll be 29 this year and yet already she's made one important masterwork, *Jeanne Dielman, 23 Quai Du Commerce, 1080 Bruxelles*, a boldly original, three-and-a-half-hour film on the coming apart of the routine life of a compulsively organized housewife, mother and part-time prostitute (brilliantly embodied by Delphine Seyrig).

In *Jeanne Dielman*, we follow this bourgeois widow through three days of cooking, shopping and cleaning, while fitting in an afternoon trick to stretch her household budget. After the daily routines—the repetitive rituals that fill her empty life and help maintain her sanity—are laid out for us, we see how the slightest variations (getting up too early, misbuttoning a robe, dropping a spoon, losing a button) tragically undermine Jeanne's mind. The banalities of her life (tasks like preparing meat loaf or making coffee are shot in "real time") come to define the pathology of the woman's desperation. Ackerman's use of duration, repetition and lighting define Jeanne's entrapment and invest her actions with an atypical monumentality. Throughout, the variations in camera placement and the quickening editing style reflect Jeanne's growing anxiety.

I've spent this time writing briefly on *Jeanne Dielman* because it was only seen by about 15 people when it was shown two years ago at Walker Art Center, and because it is in many ways a key to Ackerman's latest work, *Meetings With Anna*. As in *Jeanne Dielman*, Ackerman follows Anna, a young, professional filmmaker, through a period of emotional crisis.

The movie is organized around a series of meetings, some by chance and others by arrangement, as Anna travels by train from a film premier in Germany through her home city of Brussels and back to her new home in Paris. Ackerman gives us little access to what's going on in Anna's mind—there are no voice-overs or soliloquies and most of the monologs are spoken by the woman's friends and relatives and an occasional stranger. Anna's vague yearnings are understood not so much by what she says but by

how she reacts to others who suggest how she should run her life.

Anna (played with anguished intensity by Aurore Clement, the Jewish aristocratic heroine from *Lacombe, Lucien*) journeys through a box-like void of hotel rooms and train compartments. As she struggles to discover her identity and give direction to her life, Anna maintains a near-pathological control on her emotions that belies inner turmoil. The eloquently precise camerawork of Jean Penzer is as static as Anna's seemingly static life.

When Ackerman cuts between the scenes it's only to further reinforce the sense of confinement felt by Anna. This spare technique gives an almost tangible weight to Anna's physical discomfort and emotional estrangement. Gradually, within the limits of the film's chaste pattern, Anna becomes more communicative even though it's never clear that she's found a "solution" to her life other than the acceptance of a few grim realities.

Trains, phones and tape recorders are the mechanical means of communication in Anna's world. But instead of bringing her closer to other people, they seem to inhibit communication. The stories Anna listens to are all familiar tales of disillusion—with career, politics and mostly, love. Human contact is pretty much confined to brief encounters; this is the price we pay, Ackerman seems to be saying, for living in a mechanized modern world.

In her first meeting, Anna goes to bed with a bereaved schoolteacher, Heinrich (Helmut Griem). "We don't love one another," Anna tells him halfway through sex and asks him to "get dressed," the loneliest words in the language when spoken after a sexual tryst. She agrees to meet him again the next day and Heinrich tells her of his sorrow since his adored wife ran off with a Turk. Anna listens and absorbs his pain without being able to help him.

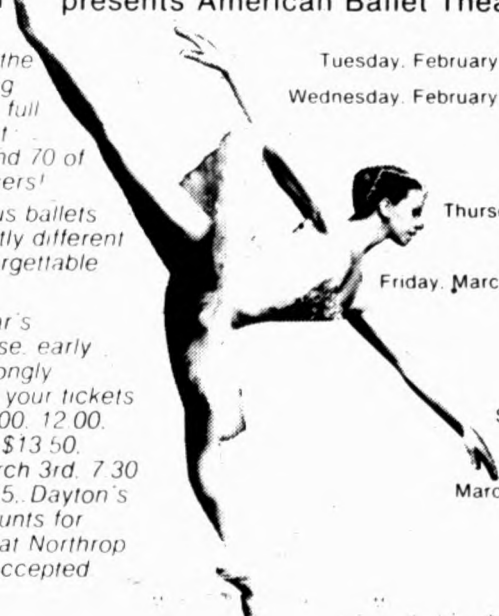
Later Anna runs into an old friend, Ida (Magli Noel), the mother of the man she was once engaged to. Ida details her rather dreary married life in Brussels and advises Anna that "for a girl to be all alone is no life." On a train, Anna listens as a stranger talks of an unrequited love affair and a life tied down to one city, in which he's forever dreaming of France as a land of freedom.

The warmest relationship in the movie is between Anna and her mother (Lea Massari), a bourgeois housewife whose husband's business is going down the drain along with their life savings. Mother frets that there's no one to look after

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Billboard

Old music, new music

Pianist-composer William Bolcom and singer Joan Morris will present two concerts of "American Popular Songs" at 7 and 8:30 p.m. this Sunday in the Walker Art Center Auditorium. Bolcom, who is in town writing additional music for the Guthrie Theater's production of *The Beggar's Opera*, and Morris, who plays Polly Peachum in the play, will perform popular material ranging from ragtime to Gershwin and Porter.

Earlier on Sunday, at 3 p.m., the University of Wisconsin-River Falls New Music Ensemble will give a free concert at WAC. And on Monday at 8 p.m., the Carlton Contemporary Ensemble will perform a free concert of music by Phillip Rhodes, composer-in-residence at Carlton.

Art notes

Sculpture and drawings by native Minnesotan Paul Manship are currently on view at two locations in St. Paul—the Minnesota Museum of Art's Permanent Collection Gallery and in the Osborn Building (located at Wabasha and 5th Streets). Manship is perhaps best known for his Prometheus Fountain sculpture at Rockefeller Center Plaza in New York City.

Just in case you still haven't had enough of photography exhibitions (they seem to be everywhere lately!), North Hennepin Community College has opened yet another show. This one, which will run through March 7, has a somewhat unusual slant: it's an invitational exhibition which includes the work of 45 local photographers, described by the College's Gallery Director as "a definitive exhibit of local photography."

Folk sampler

One of the most ubiquitous of the folk vagabonds to come to town in recent years has been Michael Cooney, booked at the Walker Church for concerts Friday and Saturday at 8:30 p.m. Despite the relative frequency of Cooney's visits, his concerts remain fresh samplers of the present folk subculture. Adept at guitar, banjo, concertina, tin whistle, Cooney's repertory is built around songs and ballads from American, British and Irish sources. Sponsored by the Minneapolis Folklore Society.

Prairie all-stars

Will Lake Wobegon go national? Tune or drop in Saturday as Garrison Keillor and his Prairie Home pals attempt to give an answer to this musical question at Northrop Auditorium. Billed as the "Prairie Home Companion All-Star Review," the Old Scout and a mob of more than 35 musicians will be crooning for millions on National Public Radio airwaves coast-to-coast, a first for the Minnesota old-time radio show. In addition to Garrison and the resident Powdermilk Biscuit Band, among the featured performers will be: Claudia Schmidt, Rio Nido, the Swedish Fiddle Trio, Pop Wagner, Sean Blackburn and Dakota Dave Hull, plus other surprises. The show begins at 7:30 p.m., and the two-hour broadcast at 8 p.m.



Black drama

Black History Month will be commemorated theatrically by productions at two local theaters. Mixed Blood Theater Company in conjunction with Northern States Power Company will present a premier of a silent musical, *Noah*, based on the biblical story of Noah and the Ark. Last performance is tomorrow night. Admission is free.

Pillsbury-Waite Theater Company will present two one-act plays. *The Death of Bessie Smith* by Edward Albee, and *Contribution* by Ted Shine. Both plays look at the death of the Empress of the Blues, but from different perspectives—one tragic and the other comic. Runs through Feb. 25.

Theater festival

The Minnesota Association of Community Theaters will hold its fourth theater festival this weekend at the Edyth Bush Theater. Tonight, tomorrow afternoon and evening, and Sunday afternoon, 14 theaters will present works in the hope of being selected to represent Minnesota at the regional theater festival in May. For further information contact the Edyth Bush Theater 690-4536.

Nostalgia and all that jazz

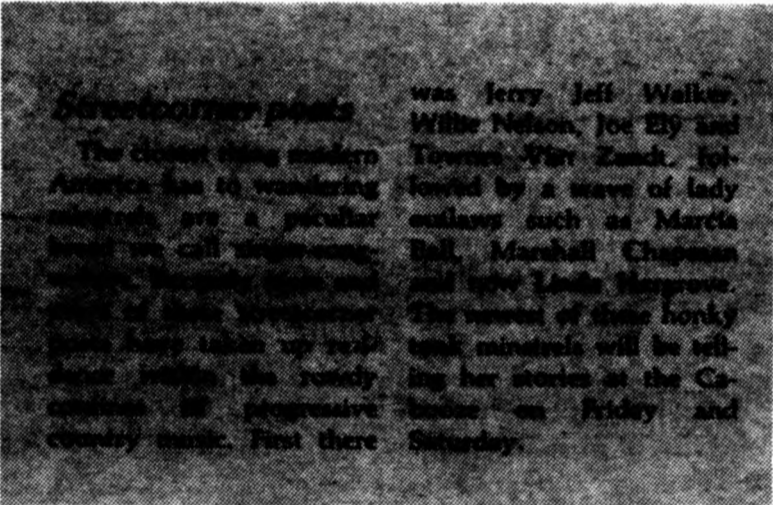
If you think the sluggishness of the '70s has gotten totally out of hand, then perk up because escape is at hand. This weekend Rio Nido and the Wolverines are both prepared to hurtle you back several decades to the frenetic time when

jazz was America's pulsebeat. The big band sound of the Wolverines will reverberate through the halls of the St. Paul Hotel on Friday and Saturday. On Sunday night, Rio Nido will resurrect the exciting vocal music of the '30s and '40s at Guthrie 2 at 8 p.m.

Dance steps

Yugoslavian and Greek dances will be taught in a workshop at Saltari (2708 E. Lake St.), Monday night beginning at 7:30. Dennis Boxell, an internationally known expert on Balkan dance, will lead you through both beginning and advanced level dances.

Victoria Cross will present a solo concert at the Contactworks Studio (325 S. 5th Av.), Saturday at 8 p.m. Her program is titled "From the Southwest to the Midwest with Love: Dances in Performance."



Disco's golden age is over. The disco era is over. America has to wonder if there are any more disco artists left. The answer is yes, but only if you're looking for the kind of disco that was popular in the '70s. The kind of disco that was popular in the '70s was a kind of disco that was popular in the '70s. The kind of disco that was popular in the '70s was a kind of disco that was popular in the '70s.

was Jerry Jeff Walker, Willie Nelson, Joe Ely and Tompall Satterfield. Followed by a wave of lady singers such as Marcia Ball, Marshall Chapman and the Linda Ronstadt. The sound of some hardy and minimalist will be following her stories at the Capitol on Friday and Saturday.

RHYTHM SECTION



Souled Out Part I: Pickett's Charge

by Randy Anderson

Unless you live in a closet, you've noticed the *Daily* battle—disco vs rock 'n' roll—being waged by the readers over the last couple of weeks. Pro: Disco (and the dancing that is an inextricable part of it) is an art form; disco dancing is a respectable form of expression; disco is fun music and dancing to it is a release; disco is the beat of the '70s. Con: Disco is not an art form; it consists of a marketable formula that is repetitive, boring and restricting; the sub-culture that has sprouted up around this homogenized fluff (the musical equivalent of Wonder Bread?) stresses narcissism, slick dress, and outward appearances. And on and on.

This bifurcation of today's youth market into two armed camps (Hey! This topic seems to be as hot as the abortion issue, given the number of disco-related letters the *Daily* has received) has existed for several years. How do I know? For some time now, my friends and I have pitched wangdang doodles on the weekends. Those of us who are supposed to be "in the know" were always drafted to tape music for these parties. Our job: record music that would insure a good deal of dancing at the million dollar bash.

Year after year, these get-togethers were unqualified successes, one bull-bitch tom-wallager after another. Then around 1975, disco hit. No problem. Some of the tunes—"Rock Me Baby" by George McCrae for instance—were good fun and, more often than not, were integrated right into the dance tapes.

But disco grew and grew and grew, receiving a big boost in the butt from *Saturday Night Fever* in 1977. Soon disco wasn't so much a musical phenomenon as a sociological one. Now people who came to our parties seemed to be one of two species: the blue-jeaned rock 'n' roll animal, and the silky smooth disco duck or lizard. Suddenly the music we taped would never please anybody. Hosts and hostesses would try to suss out the crowd and then invariably screamed at that night's deejay to play "disco music, something we can all dance to!"

"Whatsa matter, you can't dance to The Who, Chuck Berry or Graham Parker and the Rumour?" came the reply.

"Oh, you're so old-fashioned. Keep up with the times. Disco is what's happening, people wanna hear "Night Fever" and "Stayin' Alive."

"Rock 'n' roll is here to stay, it will never die . . ."

Now the few real hipsters in the crowd, suffering from a bad case of avant-gardism, were wondering where the Clash and Ramones tunes were. Gabba Gabba Hey! Friendships were strained and sometimes lost.

But it wasn't just happening in our house. As the '70s wore on, America's pop music audience became increasingly fragmented. Because pop was big business, most kinds of music prospered, even the kind disdained by bona fide rockers and the disco lovers: heavy metal.

But one kind of music did not flourish—SOUL. Therefore, I haven't come here to bury disco, but to praise soul, a genre of American pop music that has become lost in the disco vs rock shuffle of the '70s. The form itself has become diluted to the extent that most of the famous soul artists of the '60s have—in an effort to survive—given in to the commercial disco sound: strings, the robot, beat, gushing but expressionless vocals, and over-production. The new record buying public didn't seem to care that real soul music was in trouble. They wanted disco, the plastic soul music of the '70s; or they wanted punk or new wave or music from guitar machines like Foreigner and Boston.

Witness the bitter words of fallen '60s soul star Wilson Pickett (who has recently released *A Funky Situation*, his attempt to meet disco halfway) in a recent issue of *Rolling Stone*:

"We no longer make records like we feel. We have to make records according to what they will play on the radio. Anytime you've got artists singing songs, doing grooves that they don't want to do, it's terrible."

After comparing disco to "wild poison ivy" the Wicked One continued:

"They (the disco artists) don't have no style of music. Now me, I want to have an original style of music. Maybe the kids nowadays don't care about that, but I think it's something they should consider."

"People like me and Aretha Franklin and Joe Tex, we had predicted that inside of five years disco would be all over, that it was just a fad. But we didn't anticipate being knocked out of the pocket altogether. That's what really messed us up. Disco sold too well for the record companies, and they're keeping it too long. They're taking music back a step for blacks, because with that same identical little beat—you're not going anywhere, man."

"I think if Otis Redding and Sam Cooke were alive today, with me and Aretha and all of us, they wouldn't get away with changing the music like they done today. But I don't have enough help."

It's not just Pickett's problem. Many former soul artists have been forced to make records that start out with disco thumps, prompting the critics to brand them duds. Still, some of these records often rate bullets on the charts. Recent records by Syl Johnson, Teddy Pendergrass, and the O'Jays all make the compromising nod to the disco sound. Other artists, and we will be discussing them next week, try to stay modern without selling their soul to disco.

Finally, it might be of interest to note that this past weekend we had another party. We played old and new soul music. Nobody argued.

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Theater

Custer or Whoever Heard of Fred Benteen

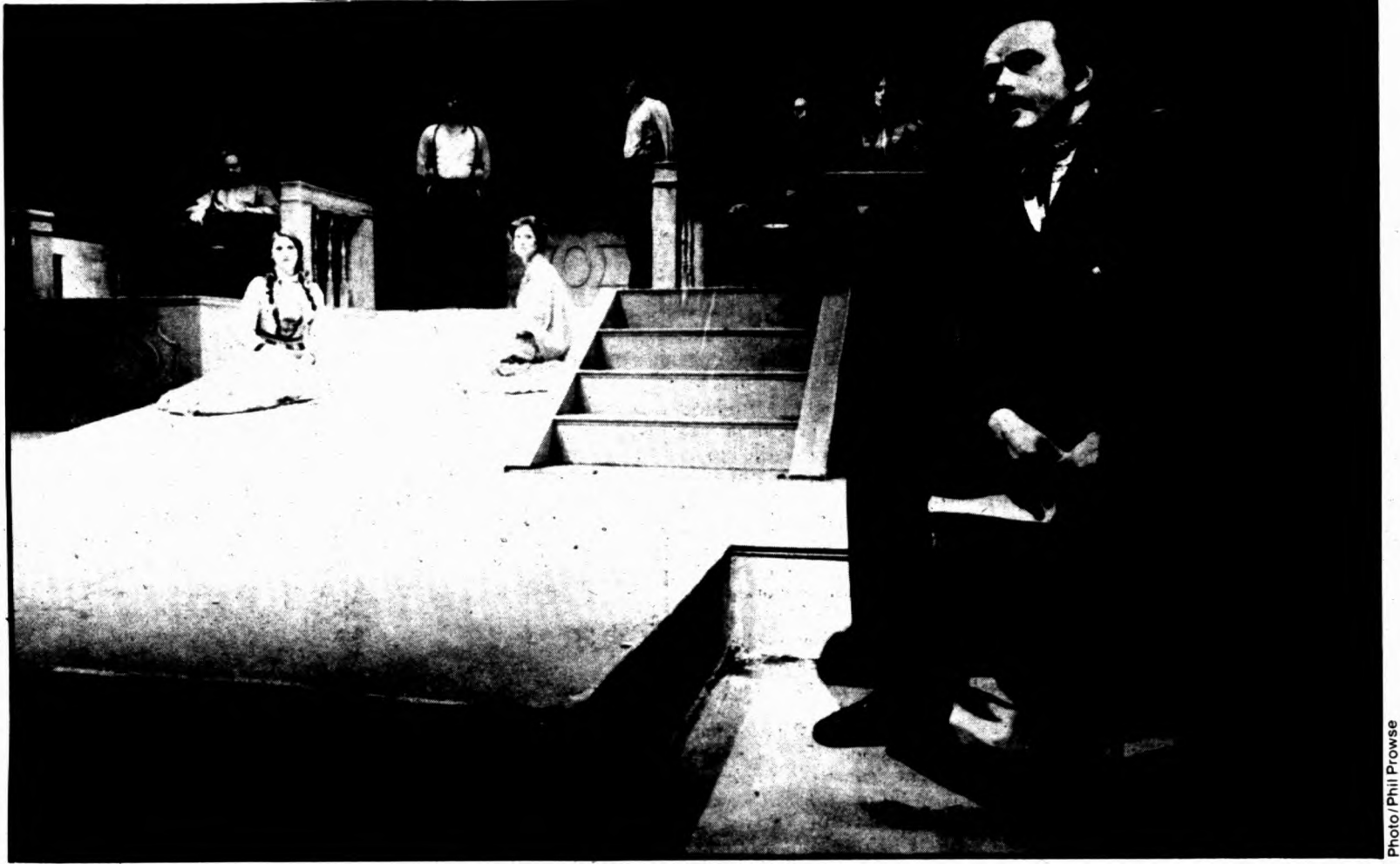
New Play Courts the Myth

by Robert H. Collins

George Armstrong Custer. Just rolling the name around in your head brings to mind colorful pictures of blue-shirted cavalymen racing to the rescue, or being chased across the plains by Indians. For generations of moviegoers Custer's famous last stand was an essential part of the iconography of American military heroism. But even before the battle at the Little Big Horn, mythic tales (some of Custer's own making) sprang up around this most charismatic individual; and these tales quickly became a standard part of American folklore.

Behind these tales, however, is a man even more fascinating than fiction, and it is this Custer, the man behind the myth, that playwright Robert E. Ingham explores in *Custer or Whoever Heard of Fred Benteen*. This Custer is a far more ambiguous creature than the celluloid hero we have known for so long, and Ingham has fashioned a play that is more than worthy of its fascinating subject. The play is thoughtful, thought provoking and delightfully theatrical, and it gets a superb production at the Actors Theater of St. Paul.

The question posed by the title is a good one—whoever did hear of Fred Benteen? Custer's public relations force, with his wife Libby at the controls, steamrolled all of America into viewing the events at the Little Big Horn through rose-colored glasses. But there are a lot of unanswered questions revolving around the trio of Custer and his fellow officers, Captain Frederick Benteen and Major Marcus Reno. Because Reno and Benteen survived the battle, Custer's champions branded them cowards who had failed to rescue Custer and his men. Yet Benteen, with a force no larger than Custer's and in a situation every bit as desperate, proved himself a superb commanding officer by holding off the attacking enemy for nearly 48 hours and forcing them to withdraw. As for Reno, following Custer's orders to the letter would have meant certain suicide for him and his tiny band of soldiers. So where does the truth



The combination courtroom & marble monument set of *Custer*

lie? Who were the real heroes?

We will probably never know all the answers, but Ingham does give us all sides of this spell binding story. He brings together all the principal characters in a courtroom-like setting and lets them confront each other and defend their actions. What ensues is a wonderful give and take—a skillful parry and thrust—between the principal foes, Custer and Benteen. For a variety of personal and professional reasons these two men dislike each other, and like the trained strategists they are, they probe and poke for weaknesses. But the strength of the play is that Ingham never tips his hand. It's easy to ridicule Custer and poke holes in his heroic facade, but Ingham never stoops to easy pot shots. For all his faults, and he had more than his share, Custer

was an attractive individual and an able soldier, and Ingham never lets us forget this.

But there's more to the play than debate and argument; there's music and there's language. The play is full of the military airs and popular songs of the era; these songs not only give a sense of time and place, but also make the characters more human and vulnerable. And Ingham's ear for dialog is superb. He deftly captures the cadence and tone of a variety of speakers. From the flowery fustian of Custer on down to the uneducated banter of the lowliest pony soldier, the language of the play delights the ear.

Director George C. White shows a sure sense of ensemble acting and gets the most out of his cast. Without exception, the acting is right on the mark. David Kwiat's Custer


(this week's A&E cover) is no sham hero but a lively, vital, and attractive individual. Kwiat does not try to hide Custer's flaws—they are there for all to see—but he also captures the boyish charm that was so much a part of Custer's makeup. As Custer's adversary, Benteen, James J. Lawless is nothing short of wonderful. Lawless plays Benteen with a homespun honesty that is the perfect counter to the posturing of Custer.

Jim Cada as Major Reno, a man too wronged by too many, paints a moving and sympathetic picture of a ruined man. Cada never allows the character to turn into a whimpering crybaby but maintains a sense of dignity throughout. Mari Rovang as Custer's wife is attractive and strong willed—the ideal

mate for her hero. And Martin Ruben has a show stopping turn as a Boston Irishman who curses his way into Custer's heart and ours. The rest of the cast, James Harris, Paula Lenski, Steven Pringle, Hugh Sheppard, and Jacqueline Southward fill in their roles nicely and make the entire production a fine piece of group acting.

Dick Leerhoff's set, a combination courtroom and marble monument, provides an ideal backdrop for the give-and-take format of the play.

This is a fine play, and Ingham is a playwright to keep an eye on. The Actors Theater took a chance in doing a new play, but it has paid off handsomely in an exciting evening of theater. If you have not seen their work yet, now is the time to go.



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Interview

Robert E. Ingham & George C. White

by Robert H. Collins

American audiences are not overly active in their support of contemporary drama. Preferring the comfort of the familiar, most audiences must be dragged kicking and screaming to a new play by an unknown playwright. And so the life of a young playwright revolves around a terrible paradox: to be produced, you must be known; to be known, you must be produced. Confronted by this cruel dilemma, to whom can an unproduced playwright turn? To George C. White, that's who. White, founder and director of the Eugene O'Neill Memorial Theater Center, has made a life's work of giving new playwrights the opportunity to develop their plays through production. A list of the Center's alumni reads like a who's who of contemporary American theater: Christopher Durang, John Guare, Albert Innaurato, Sam Shepard, and Lanford Wilson are just a few of the people who have worked with and benefited from the O'Neill Center. Would there be any contemporary theater in this country without the work of George White and his colleagues? Of course, but it would be a decidedly different theater.

Clearly there was a need for such a center and just as clearly the Center has helped spark renewed interest in contemporary plays throughout the country.

"When we started in 1965," says White, "there were about four places for new playwrights to be produced, and they were all in New York City. Now, our mailing list at the Center includes 450 places throughout the country that at least purport to do new plays. If you have even a grain of talent, and you have a new play, you can get your play done somewhere."

Each summer, the Center produces about 12-14 plays and about four television plays. The idea is to give the playwright a chance to work with actors and directors. There is no attempt to produce a commercially successful product. There is minimal rehearsal time and productions are done as script-in-hand staged readings.

"It's essential," says White, "to build the playwright into the overall workings of the theater. Playwrights should act and direct, and they should be around actors and directors."

The response to the Center has been impressive. Obviously, there are a lot of aspiring playwrights out there.

"We get 900-1200 plays submitted each year, and we read every play from cover to cover. If I were a New York producer, we wouldn't have to read them that carefully, but our commitment is to the playwright and not to a production. About 10 to 15 percent of the submitted plays get forwarded to a selection committee, and about 1 to 2 percent of the total number of submitted plays get selected for production. The selected playwrights are then invited to the Center for a month of work with the actors and directors."

The playwright is the focal point of attention during this month. "Ultimately, the playwright has the final word," White says. "If he wants the play done a particular way, it will be done that way."

Playwright Robert E. Ingham, whose play *Custer* is being directed by White at the Actors Theater of St. Paul, is an alumnus of the Center. *Custer*, originally commissioned by the Milwaukee Repertory Theater, was submitted to the Center and chosen for production. Ingham views his experience there as invaluable.

"There's a stimulation involved in being around other writers," he says. "You get into conversations, sometimes interminable conversations, with people whom you respect. And you get a good director and a set of fine actors."

But most of all the playwright gets to see the play come to life, and gets the opportunity to work on the play from a different perspective. "You only get three days of rehearsal," says Ingham, "but you can accomplish wonders in three days with these actors. They are quick and they are accomplished, and you would be amazed at what they can do when freed of the burden of memorizing lines."



George C. White: "Academic people seem terrified of living playwrights."

And, again, all this talent is focused on helping the playwright with his play. "The director's job," continues Ingham, "is not to show how clever a director he is, but to show the playwright his play as many different times as possible. To see the play again and again is invaluable."

And the work is not over once the play has been performed. After the performance there is a critique in which all the actors, directors, and writers take part. The performance, then, serves not as an end in itself but as the beginning of a new writing process for the playwright.

In addition to his own work at the Center, White travels the country encouraging other theaters to produce new plays. And one particular object of his attention is the university theater system. The uni-

versities in this country, according to White, are simply not pulling their weight.

"The problem is that they do not work with new works. The very places that should experiment theatrically are really more interested in box office than Alexander Cohen or any other Broadway producer. The Actors Theater of St. Paul, in spite of placing itself in professional jeopardy, is offering a season that is more inventive and difficult than anything a university theater would offer."

"Whenever I go into a bookstore, I wander around to look at the theater books, and there is always a book by some college professor on Modern American Drama; but when you look into the book, the only authors listed are O'Neill, Williams, and Miller. It's as if contem-

porary playwrights didn't exist. Academic people seem terrified of living playwrights."

White would like university theaters to commit themselves to one or two new plays a year, and his most persuasive argument is his success with the O'Neill Center. "I can point to the O'Neill and say look it's tried and true. It works."

Eugene O'Neill looked down on actors and directors; to O'Neill, the playwright was theater. George White champions the playwright as strongly as O'Neill ever did, but he also sees the important role that actors and directors play in aiding the growth of the playwright. Our theater is stronger and more alive because of White's commitment to following through on this perception.

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7:30 PM Showtime
8:00 PM Live Broadcast
Saturday, February 17

Northrop Auditorium, Minneapolis

With Garrison Keillor. The Powdermill Biscuit Band, Butch Thompson, Claudia Schmidt, Vern Sutton and Philip Brunelle, Rio Nido, The Swedish Fiddle Trio, Stevie Beck, Sean Blackburn and Dakota Dave Hull, Pop Wagner, Thelma Buckner and the Minnesota Gospel Twins, Wolverines Classic Jazz Orchestra, the Phymouth Church Festival Choir . . . and more . . .

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Theater

Wedding Silver

Three's Company

by Gretchen Douma

The Performers Ensemble's gala opening Thursday, February 8 marked the premier performance of *Wedding Silver*, a new play by local playwright John Richardson. If Thursday night's performance is indicative of the work this company will be doing, we have some intriguing new theater to look forward to downtown.

The ensemble nature of the company's work is stressed to the extent that the program does not list which actors are performing which roles in the play, and the direction and set design of the production are credited to the whole company. Even the script itself has been subject to changes suggested by Ensemble members. The results of this ensemble effort are, in the whole, positive.

The play revolves around a young woman named Mary who is a part-time art student and a full-time, live-in companion to an elderly invalid woman, Linda. Linda is confined to a wheelchair, her incapacitation the result of an automobile accident which occurred many years before and which killed her fiancé and left her paralyzed. On a vacation trip to Florida with Linda, Mary meets Jerry, a slightly sinister figure who runs a small fleet of fishing boats which he rents to vacationing businessmen. These boats have the added attraction of coming complete with female com-

pany and though Jerry doesn't like the word "pimp," it fits what he does.

As the play progresses, Mary must come to terms with the roles she plays in Linda and Jerry's lives. She must also come to terms with her own ideas about art. Both Linda and Jerry begin to demand that Mary draw for them and they become rivals for her work because it is through her drawing that they each can keep track of who they are. But Mary wants to resist the demands they each make of her; their demands stifle her creative ability and make it increasingly hard for her to produce anything at all. The climax of the story is an inevitable confrontation between the three which leaves Mary all alone at the end of the play, no freer than before.

The themes of the play are not particularly new. Questions such as "What is the purpose of art?" and "How thin is the line between memory and present reality?" have been asked numerous times and answered a hundred different ways. The strength of the script lies not so much in *what* the characters are saying but in the idiosyncratic way they each speak.

In particular, Jerry's lines, cliché ridden and offensively "macho," give us a clear sense of the kind of man he is. When he tells us that his idea of a good time is to get in his car and drive at 70 miles an hour along the seashore with his gun in

his lap, taking potshots at the sea gulls, we know we are not dealing with someone who is likely to be any less careless with other people's lives than he is with his own. Occasionally though, Richardson lets his imagery run away with him. Mary's poetic soliloquy about art at the end of act one is a mishmash of metaphors and similes. She manages to get flies, sap, trees, dolphins, and men in boots all into the same brief speech.

The actors themselves seem fairly comfortable with the material though, and their characterizations are reasonably well-developed. Stephen Benson as Jerry handles his clichéd speeches with a slick sincerity that brings out the ironic humor of the lines. He also uses body language to its fullest; he doesn't walk across the stage, he swaggers. Susan Galbraith as the incapacitated Linda is at her best in moments of crisis. It's then that we see the character fighting to maintain some grip on reality. Most of the time Galbraith's character is semi-or completely intoxicated by the numerous drugs she has been given.

Lastly, Christine Miller's Mary is the most problematic character in the play—problematic because we know why Linda and Jerry need Mary, but we have a much less clear sense of why Mary wants to stay with either of them. This difficulty may have more to do with vagueness in the script than with Miller's performance which is generally competent if somewhat lacking in energy.

The production is at its weakest

in the long, rambling third act. The action has been building to some sort of climax during the first two acts. At the end of act one Linda is carried off by ambulance to a hospital because she has had a seizure. At the end of act two Mary shoots Jerry because he threatens to leave her. But neither Linda or Jerry have died (much to our bewilderment) and the third act consists of a reunion of sorts during which all of the ideas and issues that we have seen in acts one and two are reshaped.

By the time Linda gets around to shooting Jerry, and then dying herself, we have begun to lose interest in the whole proceedings. Some judicious editing seems to be in order. But despite the tedium of the third act and the script's sometimes trite philosophy, the play still manages to succeed as a new work with strong dramatic potential.

Also briefly worth noting is the set design for this production which effectively enhances the starkness of the script. The set consists of one room which functions as the interior both of Linda's apartment and of a motel room in Florida. The few furniture pieces are on casters and are moved when appropriate. In particular, good use is made of a door frame suspended from the ceiling at the center back of the stage which, when revolved, indicates a change of location.

Though by no means a flawless production, *Wedding Silver* is a good introduction to a promising new company. The Performers Ensemble is definitely a group to keep track of in the future.

Curtain Call

• **The Beggar's Opera** by John Gay; Guthrie Theater, 725 Vineland Place, Mpls., 377-2224. A disappointing finale to the Guthrie's season. Director Alvin Epstein never establishes the necessary groundwork and so Gay's golden, witty satire turns leaden. In spite of a good performance by David Canary and fine conducting by Dick Whitbeck, the overall impression is that a lot of talent has been wasted. —RMC

• **Emigre** by Sławomir Mrozek; Guthrie 2, 1420 Washington Ave. So. 377-2224. The funny and frightening story of a violent confrontation between two Polish exiles in a basement on New Year's Eve. Runs through Feb. 24.

• **Equus** by Peter Shaffer; Theater in the Round, 245 Cedar Ave., Mpls. 336-9123. A theatrical journey into a troubled mind to explain why an otherwise normal boy hideously blinded six horses. Tonight through Mar. 4.

• **The Fifth of July** by Lanford Wilson; Cricket Theater, 345 13th Ave. NE, Mpls., 379-1411. A fitful, sometimes funny, backward glance at the '60s that attempts to speak about things unchanging in human nature. —GA

• **The Garfield Nude** by George Linsenmann and Ralph Falco; Chimera Theatre Company, 30 East Tenth St., St. Paul, 227-7058. Generally uninspired musical spoofing of detective films, though handsome sets and some good music compensate somewhat. A smashing performance by Mary-Robin Roth and a dog of a book are the chief high and low points of this musty new play. Runs through March 11. —MP

• **Hansel and Gretel** by Thomas W. Olson; Children's Theatre, 2400 Third Ave. S., Mpls., 874-0400. Although visually striking, a questionable choice of material and problematic acting make this a production to think about. Runs through Feb. 17. —GD

• **Hotel Paradise** by Georges Feydeau & Maurice Desvallières; University Theater, Rarig Center, 373-2337. Turn of the century bedroom farce by a master farceur. Tonight through March 4.

• **The Little Mermaid** by Hans Christian Andersen; The Children's Theatre, 2400 3rd Avenue South, Mpls., 847-0400. Wonderful special effects, a clever set design and good choreography all help to make this a visual delight. The company has gone all out to make this fairytale as captivating as possible and they succeed without a doubt. Runs through April 7th. —GD

• **Loat, Chanhassen Dinner Theater, Chanhassen; 934-1425.** Joe Orton in a dinner theater? Strange as it sounds, Orton's play fits right in. Director Gary Gisseman keeps this zany farce moving at a snappy clip and his cast take to it like fish to water. Jeffrey Chandler and John Lewin are particularly good in this morally upside down world. —RMC

• **Play With A Tiger** by Doris Lessing; Punctinello Players, North Hall, St. Paul Campus, 373-1750. Contemporary drama that explores a love relationship that turns into a confrontation. Runs through Feb. 24.



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at the Guthrie

The Beggar's Opera
by John Gay

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Music

Woody Guthrie: One Man Revolution

Editor's note: Tom Taylor's one-man dramatization of the life of Woody Guthrie will be staged at the Guthrie, Sunday, February 18, at 8 p.m.

by Don Clark

Woody Guthrie's massive legacy inspires a line of "What if?" questions.

What if there had been no folk poet and balladeer from Okemah, Oklahoma? No "This Land Is Your Land," no "Deportee"?

It is not absurd to respond that there might have been no Pete Seeger, no Bob Dylan, no early 1960s folk revival, no folk-influenced or topical popular music at all. Nor is it inconceivable that America would still be wallowing in red-baiting exploits, including Vietnam (if not the casualty of nuclear war).

Guthrie spearheaded two separate revolutions. The first, a social transformation, published the glaring inadequacies of the American Dream; laissez-faire economics simply was not working for the majority of Americans in the 1930s. From the dislocations of that age, as Woody's fellow Okies were blown across the map to the inhospitable, exploitative world of California, the union movement gradually emerged. Guthrie's songs led that battle.

The second revolution was cultural or esthetic: not only is song with an overt political message permissible, its finest manifestations are among the highest and most selfless artifacts of man. Without this simple recognition, American June-moon tunesmiths would never have asked anything more important than "Pardon me boy, is that the Chattanooga Choo-choo?"

Guthrie died in 1967 at age 55, a victim of a wasting nervous disorder called Huntington's Chorea that had left him bedridden for years. But until the mid-'50s the short, skinny Okie had left behind a trail of broken hearts, radicalized men and rowdy songs. For much of the time Woody traveled—in Texas, California, the Midwest, New York, Florida, on World War II freighters with Cisco Houston and Jimmy Longhi—he kept up the incredible pace of one or two new songs almost every day (a total of over 1,000). He sang regularly at concerts, in migrant camps, on radio stations in Los Angeles and Tijuana, with Pete Seeger, Leadbelly, Sonny Terry and Brownie McGhee; he wrote columns for the communist *Daily Worker* and recorded dozens of records, including

famous sessions with Alan Lomax for the Archive of American Folk Song and Moses Asch's Folkways Records. Throughout his lyrics and his travels Guthrie remained close to the diction and feelings of his home state—a brand of populism that would earn him the enmity of such groups as the House Committee on Un-American Activities.

"His basic message was that 'you' are important," says Tom Taylor, who has poured over about every piece of Guthrie lore extant to compile his one-man show. "The idea that you make a difference, that you are important, period. But you're no more important than I am because you have more money or nicer clothes or live in a nicer section of town or speak better English."

In addition to such "sticky issues" as Guthrie's leftist leanings, Taylor's presentation attempts to bring out the contradictions in Guthrie's personal life, including Woody's notorious womanizing, boozing and abuse of those he loved. Script changes to reflect Woody's more negative aspects, and pacing alterations to make Guthrie's speech less authentic and more engaging, were the suggestions of Harold Leventhal (at one time Guthrie's manager and present manager for Arlo Guthrie and Pete Seeger).

"The original production was all from published material, and my intent was not to whitewash him," says Taylor. "But people normally tend to put their best foot forward in things of that sort."

The current production—having evolved considerably from its conception at the University of Texas in 1974—begins with the aging Guthrie in his hospital room and proceeds in song and story through successive reminiscences. Taylor first submitted the one-man collation as a thesis project on his way to a master's degree in communication. The evening was so successful, and subsequent teaching jobs so unsatisfying, that Taylor gradually went into touring full-time.

The tall Texan (who bears little physical resemblance to Guthrie) had some success on the road, particularly in England and Scotland, but it was not until Leventhal's tutelage in 1976 that the show took on a more professional character. Taylor collaborated with director George Boyd as well as gaining additional notes and letters from the Guthrie Foundation in New York for the present adaptation.

Taylor, 34, lives with his wife and two children somewhere between Flat and Mound in Central Texas. He says he has been encouraged by popular and critical re-



Woody Guthrie radicalizing men with song

sponse to his music and monolog.

"Woody had a unique gift for expressing what he felt and saw around him," Taylor explains. "People respond to something in the man."

In view of Guthrie's politics, Taylor is also surprised at some of the sources of praise for the show. He recently performed, complete with grubby clothes and scraggly beard, in the East Room of the White House at an inaugural dinner for freshmen congressmen.

"A lot of people accused him of being a communist—I mean if you were singing out for the people that had very pink overtones for a lot of higher-ups..." Taylor points out. "But now you have the President of the United States saying to me that 'chances are none of us in this room will ever be as important to America as Woody Guthrie is.'"

Taylor had been suggested as the lead for *Bound For Glory*, Guthrie's filmed autobiography, but the producers involved settled on the more "bankable product" of David Carradine. Two weeks of lessons from Taylor helped Carradine approximate Guthrie's mannerisms. While Taylor and the Guthrie family were satisfied with the artistic quality of *Glory*, they were disappointed that it didn't achieve popular acclaim.

"But I thought it was miraculous that they even got to make it," says Taylor, recalling the black-listing



Tom Taylor as Woody Guthrie

Guthrie to 17

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by Gary O. Larson

Air: *Montreux Suisse Air* (Arista/Novus) On the strength of its performances in New York and Europe and on recordings for obscure labels like Whynot and Nessa, the trio known as Air developed a reputation as being one of the leading new-jazz bands of the '70s. And its first Arista/Novus release last year, *Open Air Suit*, generally confirmed that reputation. Saxophonist Henry Threadgill, bassist Fred Hopkins and drummer Steve McCall emerged as leaders in the avant-garde jazz camp. But the trio's latest release, *Montreux Suisse Air*, recorded live last summer at the Montreux Jazz Festival, raises some nagging questions about new-jazz in general and Air in particular. There's a dry, ascetic quality to much of the music here, three lengthy works that seem often to be at one remove from the fire and intensity of the free jazz of the '60s. It's as if the latter-day avant garde is powerless to get beyond secondary-source studies of the explosions of Coleman, Taylor and Coltrane, sounding ritualistic at best and self-consciously random at worst. That's too broad a generalization, clearly, and even as a criticism of Air it probably reflects more my doubts about Threadgill's style than about the group as a whole. For there are moments here when the music works—the relaxed opening and close of "Abra," for example, and the lengthy percussion intro to "Suisse Air." But based on the limited recorded evidence we have so far, it is difficult to say just how much Air has to offer that is truly new.

Ran Blake: *Rapport* (Arista/Noble) Pianist Ran Blake has been on and off the scene—mostly off—for years, emerging as an odd-ball, academic, Thelonious Monk figure in the '60s (and that's a compliment, folks), before disappearing into the New England Conservatory of Music, out of which he only rarely pokes his head. Citing his influences as "Charles Ives, Anton Webern, Thelonious Sphere Monk, Edgar Allan Poe, the Street, the Dream World, racism and especially the exhaustion of long suppressed anger," the 42-year-old Blake offers a little bit of everything in *Rapport*. The album's 11 tracks range from solo piano works to a duet with Anthony Braxton to vocal numbers featuring Chris Connor (Stan Kenton, class of '53!) and a Greek singer named Eleni Odoni. It's easy to get lost in the thickets of Blake's style, the gruff chord clusters and angular runs, but once one grows accustomed to the pianist's sound (which approximates Monk's dictum that there oughta be notes where the cracks are), Blake is a joy. The five collaborations here with tenor saxophonist Ricky Ford are especially fine, investigating as they do both the past of jazz ("Alone Together," "You Go to My Head") as well as the future. Although *Rapport* is hardly "easy listening," it's a pleasure to hear a musical voice as original as Ran Blake's.

Anthony Braxton: *C4DM (R)—Z (For Four Orchestras)* (Arista) Our resident jazz geniuses, meanwhile, are getting carried away with themselves. First Chick Corea comes up with a live four-record set of his Return to Forever stage show. Then Keith Jarrett tops that (and



Grapevinyl Jazz

everybody else) with a live 10-record set of solo concerts in Japan. And now it's Anthony Braxton's turn, with a mere three-record set, perhaps, but with enough musicians on hand—four complete orchestras—to earn a presidential citation for helping to curb unemployment. It's unlikely, however, that *C4DM (R)—Z (For Four Orchestras)*, (a shorthand version of one of Braxton's four-color schematic titles), is going to be performed very often. And one marvels at the courage of a major label like Arista in releasing such a project, so far afield is it from the standard pop and even jazz repertoires. Even fans of Braxton, who have come to expect almost anything from the multi-instrumentalist, from free jazz to marching band music, are apt to be caught off-guard by the new work, which, as Braxton explained recently, "doesn't have anything to do with any of my other records." It's a

fully notated composition, recorded at Oberlin College, that balances moments of Webern-like sparseness with dense Ivesian passages. But the overall direction of the piece is not immediately apparent, and depending as the work does on the spatial arrangement of the performers and on what the composer calls "trajectorial-coding" (the transfer of musical activity from one orchestra to another) the recording of *C4DM (R)* is only partially successful. It only hints at the impact that the piece might have in live performance, with the audience, according to Braxton, seated both in the center and at the sides of the performing space. Only in such a setting could the listener fully appreciate the multiplicity of events in the "various zones" of activity that Braxton has so carefully charted. There are those who complain, however, and not without reason, that Braxton is spreading himself too thin, playing a dozen

different instruments when one or two would suffice, or writing for four orchestras when a single ensemble would be more practical. But Braxton, it appears, has not been swayed by these complaints. The new work, in fact, is part of a projected series of expanding works, calling for six, ten and finally 100 orchestras, "in four different cities, connected by satellites and television systems, to be completed by 1985," and eventually involving interplanetary and intergalactic compositions, "to be completed by 2000."

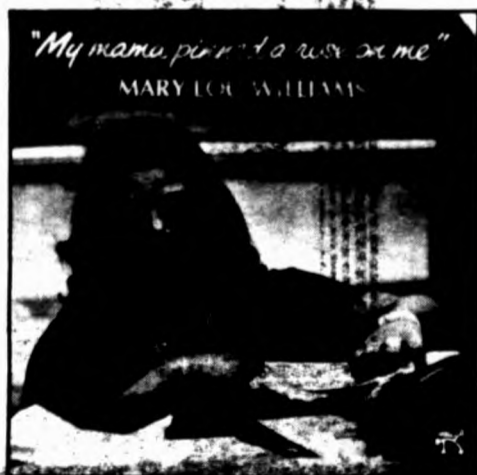
Flim and the BB's (Sound 80) For the record, "Flim" is Flim Johnson, a bassist, and the BB's are pianist Bill Barber and drummer Bill Berg. The trio is joined by three other local lights—saxophonist Dick Oatts (who is currently with Thad Jones/Mel Lewis), guitarist Lonnie Knight, and flutist Dave Karr—and all are associated in one

way or another with Sound 80, the south Minneapolis recording studio. But aside from the local angle, the album is distinguished by a refreshingly uncluttered approach to jazz-rock. Because the recording was made on a "direct-to-digital" basis, using computer-derived techniques without any overdubbing, the album has a surprisingly "live" quality. All nine tunes on the album are original compositions, played with that precision characteristic of veteran studio musicians, yet possessing a certain buoyancy as well, characteristic, no doubt, of veteran studio musicians finally getting to play their own music for a change. As such, the album serves as a nice introduction to some local talent, and to a revolutionary recording process as well.

Mark Murphy: *Stolen Moments* (Muse) You could probably count all of the male jazz singers on one hand, and by the time you got down to your little finger you'd be coming up with rather obscure names like Eddie Jefferson and Bob Dorough. Or Mark Murphy. Murphy's career has been a well-kept secret for years, partly because he spent most of the '60s abroad, and partly because Murphy didn't always sound so hot. At least, I don't recall hearing anything from Murphy in the past that approaches the thoroughgoing excellence of *Stolen Moments*. The 46-year-old Murphy displays that rare vocal quality of sounding like an instrumentalist, not only phrasing like a horn player, but managing to place his voice in the midst of the ensemble, rather than floating along on top as so many pop vocalists do. Equally important, the ensemble on *Stolen Moments* is an excellent one, featuring alto saxophonist Richie Cole and a host of Bay Area musicians (including trumpeter Warren Gale, trombonist Mark Levine and pianist Smith Dobson). Material on the album ranges from Oliver Nelson's title track to a Jobim Latin number to Cole's superb "D.C. Farewell," and there isn't a clinker in the lot. *Stolen Moments* is not only one of the best vocal albums I've heard in quite awhile, it's one of the nicest straight-ahead jazz recordings, too.

Oscar Peterson the Trumpet Kings: *Jousts* (Pablo) A few years ago pianist Oscar Peterson recorded a series of duet albums with trumpet players—one each with Clark Terry, Dizzy Gillespie, Roy Eldridge, Harry Edison and Jon Faddis. The results were a tribute both to the artistry of Oscar Peterson and the dedication of Pablo's Norman Granz, who was willing to subsidize the historic sessions. But historic or no, all of that piano and trumpet was a bit too much for most listeners. Thus *Jousts*, a one-record anthology of the five sessions, is particularly welcome. The results, not surprisingly, are superb, presenting the classic trumpet bloodlines of Eldridge to Gillespie to Faddis, along with the fire of Edison and the grace of Terry. And Peterson proves once again that he's the reigning heavyweight champion of jazz piano—not the most inventive pianist around, but certainly the most resourceful, offering generous handfuls of jazz-piano history and serving as the perfect host for five distinguished guests in the process.

Grapevinyl to 17



Crisis from 2

Anna, who is touched by this new display of concern. That night in bed Anna tells her mother of a lesbian experience that, apparently, disrupted her conventional views of romance and fulfillment. It's also suggested, though we can't be sure, that this brief, convulsive relationship precipitated Anna's identity crisis.

Back in Paris, Anna reunites with her sometime lover Daniel (Jean-Pierre Cassell), a cynic who believes that "you're born, eat, drink, make love and die, so what's the use?" He berates Anna for her constant absences. She reminds him in turn that he, too, has a career that draws him away from her.

At the end of the film, Anna lies composed on her own bed listening to the various tape-recorded messages left by friends, lovers and business associates. We have experienced Anna's emotional dilemma from the inside, and our own perceptions and consciousness have been raised. We, like Anna, measure the woman's life against the people she comes in contact with, and our new perspective is liberating. *Meetings With Anna* is nearly 90 minutes shorter than *Jeanne Dielman*, but it feels longer. Part of the problem is in the character of Anna herself. In a certain respect, her condition is similar to that of many women trying to juggle a career and emotional commitments; her life is organized around activities which maintain her psy-

chological equilibrium. But it becomes rather exasperating when Anna doesn't take positive action to change her life, rather than merely absorbing the malaise of others. Anna's routine is never as precisely defined as Jeanne's and her obsessive searching isn't—oddly enough—half as interesting as Jeanne's pathological passivity. (Nor is Aurore Clement, with her porcelain-like mask of a face, nearly as expressive as Delphine Seyrig.)

Too often the picture drifts off uncomfortably into undramatized scenes of vague emotional distress that prevent any universal generalization from Anna to other women (or men) in similar circumstances. But then, perhaps, the raising of such questions of identity, disenchantment and role playing are enough. So often filmmakers never even try to illuminate the mundane, but nevertheless important actions of life. *Meetings With Anna* is admirable for its tenacious courage in giving us the introspective moments other movies leave out, and for investing these moments with such urgency. It's a difficult movie, but one that stays in your mind.

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Editor's note: *Mirrors and Windows: American Photography since 1960* is currently on exhibit at Walker Art Center and will run through March 11. Curated by John Szarkowski of the Museum of Modern Art, the show has been the source of much controversy since it opened at MOMA last summer. Mary Scarvalone and Peter Picard toured the exhibit together and found their own points of contention.

Through the Looking Glass

Picard: Though ostensibly a window on photography since 1960, this show is really a mirror of the particular taste of John Szarkowski. But so what? I don't feel his presence as an intrusion at the exhibit, nor do I think of the rubric *Mirrors and Windows* as the arbitrary tyranny of the highfalutin. Szarkowski is simply being boldly polemical: he knows you can see through a lot of these mirrors; the show and its headline are a witty, cleverly ambiguous reflection of his hypothesis of the shift in the photographic sensibility in the last 20 years. He thinks there's been a move away from the use of photography as an expert witness to public events and a

retooling of it as a scope for private vision, both interior (mirrors) and exterior (windows). I think, in the photography biz, this is what they call "having perspective." Click.

Scarvalone: I'm all for the initial concept of *Mirrors and Windows*, and I think Szarkowski should be congratulated—not condemned—for his selections. However I strongly resent the fact that, in his enthusiasm to organize the exhibition around the theme, Szarkowski has taken the liberty of pre-classifying the entire exhibition, framing the "windows" in white and the "mirrors" in aluminum. In so doing, he has reduced the concept to a gimmick and taken away our rights as viewers to draw our own conclusions. Photography is probably the single modern art form which the average viewer can approach and interpret; there's no elitist segregation, therefore the decision-making should be left up to the viewer. Some of the "windows" Szarkowski has chosen—Klein's *Minneapolis Fire* or Winogrand's *New York 1959*—are far more indicative of the artists' own sensibility than of an exploration of the world.

World without History
S: There's a fine line, I should note, between some of the "window"

images and documentary photography or photojournalism. Arbus' "window," *Man at a Parade on Fifth Avenue*, is an event of sorts, as is Klein's *Fire*, but historical documentation is not the primary object in either case. Photojournalism isn't represented in this exhibition, and I don't think it should be. Szarkowski's subtitle, "American Photography since 1960," suggests an all-inclusive retrospective, but he was obviously working with the assumption that only fine-arts photography would be included.

P: That's right, Mary, there is no photojournalism: Klein's *Fire*, the closest this exhibit comes to a front page photo, is just a mysterious, chilling figure study with a smoky backdrop. But I don't miss the newspaper fodder either; I'm sick as anyone of the turgid moral instincts of journalism and its risible claims for objectivity. The history of the last 20 years is papered with pseudo-events and pop ethics from the newsroom; lord save us from the scourge of 35mm crusaders. Imagine, on the other hand, a history documented with the images in this exhibition: "There were people in this country and things; there was a sky and a skyline and some trees; there were cars and buildings, a monkey, some

tables, bridges and streets. It was quiet and cool; everything seemed as important as everything else. There was mystery but there were no stories." And so on.

The Formality of Vision

P: It would be naive of us to think, of course, that outside the structured narratives of the fourth estate mere anarchy reigns. Quite the contrary: private vision, if these photos can stand as testament, seems quite as formal as private document. Thus we have Lee Friedlander's exquisitely posed, luxuriant *Switzerland* or Michael Ciavolino's reeling "snapshot," *Boat Ride, Rye Beach*. The personal nature of these images cannot mask the coolly aggressive, acquisitive conspiracy of their makers: the world will be acquired in neat packages suitable for framing, a kind of paper imperialism with the photographer as emperor and the eye as overseer.

S: I can't accept the idea of a packaged reality. I think the photographer's vision is an intuitive, instinctive one, like we see in Gedney's *Untitled, 1964*, a composition of three barefoot girls in a kitchen. It's got to be somewhat spontaneous or else the image may

be lost. And when it is pre-planned—that is, produced under static or controlled circumstances—(as in Erwit's *Fontainebleau Hotel, Miami Beach*)—it seems less like a packaged reality than a separate reality.

A Separate Reality

S: This separate reality seems to exist in a sort of limbo between

illusion and actuality. Sometimes it's simply an amplification of a subject, as in Jerry McMillan's *Untitled, 1970*, a close-up of cut, wrinkled brown paper which demands a new type of observation. Other artists—Uelsmann, for example—manipulate separate images so that we accept as "fact" what we know to be "fiction." An ironic point is that we readily accept black and

white photos as real, never questioning their honesty. But when we're confronted with color photographs, we doubt their integrity: it's almost as if color is as inessential to photographic "reality" as taste, sound and smell.

P: That irony underscores my point exactly. Even given such uneventful, ahistorical—and often whimsical and fortuitous—images

such as those in this exhibit, our fascination is often succeeded by a woody discontent. Whereas the photos themselves might at first seem unreal—the chandeliered idyll of Bellanca's *A Special Place*, say, or Ralph Gibson's *Untitled*—prescience of the movie *Let's Scare Jessica to Death*—it's the world beyond the viewfinder which later seems bewildering. Images are, of course, becoming the world for us; something that isn't photographed—or filmed or novelized—seems ghostly and unreal. As I leave this exhibit—fascinated, full, entranced—I feel as if I'd played Russian roulette with a flash gun. It is not a totally unpleasant or unfamiliar feeling—like walking out of a three-hour movie at noon—and I think it demands a vocabulary: *viewfounding*, let's call it, a kind of media intoxication.

Detectives, Voyeurs and Other Shutterbugs

P: We think we know what the photographer as journalist is up to, but what about the photographer as artist—what is the nature of the urge to make the world newly

visible? For one thing, photography seems to satisfy our deepest voyeuristic impulses; even photos without explicit nudity—maybe even without people!—often seem secret and sexual and forbidden. Seeing what we ordinarily can't see—seeing clearly, without being seen—provides a low, guttural thrill, a rush of concupiscent energy. At the same time, photography often seems like detective work; photographers seem to prowl the world for clues with which they might unravel the unnamed mysteries of the commonplace. But photographers do themselves a disservice if they insist that theirs is a quest for some quasi-mystical world of meaning. It's nauseating to hear people talk about photography—or any art form—as if they are saying their prayers. There is mystery in this exhibition—consider the enticing avenues of William Current's *California Sycamore* or the eerie insularity of George Tice's *Petit's Mobil Station and Watertower*—but the typical image is extremely low in narrative content, implying not only a world without history but a world before fiction. A bubble gum fantasy like Mark Cohen's *Wilkes-Barre, Pennsylvania* suggests with wit and humor a possible direction for photography: it should highlight

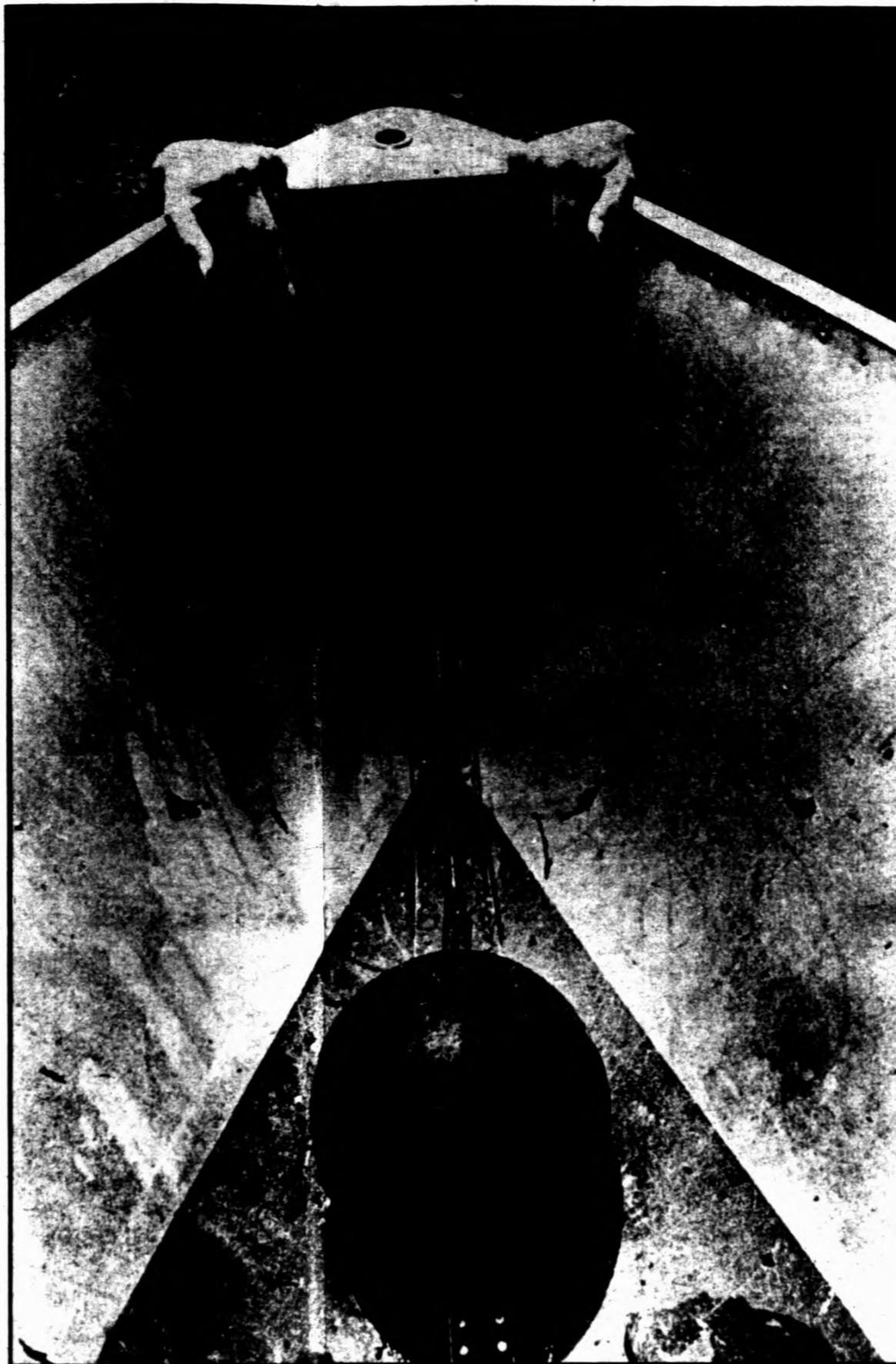
the natural expressiveness of things and people and events without simple mimicry or leaden schemes of interpretation; it should perhaps model itself on the world beyond the camera, which surprises us continually with its fresh lack order, its unsystematic variety.

S: I think the photographer is, for one thing, an interpreter—not of his own work necessarily, but of his subject matter. He is presenting an idea of how to see things and not just what to see, and that seems perfectly appropriate to me. For instance, Gowin's *Nancy, Danville, Virginia* presents a girl wrapped in a very personal, oddly formal and yet child-like pose. Most of what the image is "saying" is conveyed through the artist's approach—his interpretation—of the subject. The photographer as artist recognizes the visual implications of his subject and then attempts to capture those implications in a precise image. This is obvious in the "window" photographs but even stronger in the mirrors. In Bellanca's *A Special Place*, for example, we find reflections of the artists himself: it's his way of making a self-portrait in terms of his relationship to the outside world. The photographer embraces the world with his eyes and, in that way, embraces himself.

Gallery Notes:



Irwin B. Klein, *Minneapolis Fire, 1962*



Ralph Gibson, *Untitled, 1969*



Mark Cohen, *Wilkes-Barre, Pennsylvania, June 1975*

“Photographers seem to prowl the world for clues with which they might unravel the unnamed mysteries of the commonplace.”



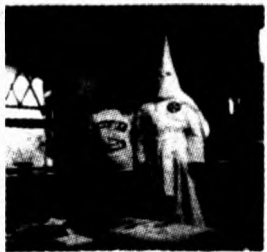
Emmet Gowin, *Nancy, Danville, Virginia, 1969*



William Current, *California Sycamore Number 1, 1961*

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Dance
Hot Diggity Dog

by Allen Robertson



For sheer, unadulterated joy in movement there is nothing to compare with the Paul Taylor Dance Company. As a choreographer, Taylor uses dance—fluid, energetic, lyrical and comic—to fill us to the brim with the thrill of being alive.

Taylor does his job so well that if you had walked out of Northrop Auditorium Saturday night and discovered everyone bounding-skipping-running-jumping-waltzing down the mall, it probably would have seemed the most natural thing in the world. That's Taylor's magic: he convinces us that dance is the logical way of moving; to walk is to seem out of step.

The high spot of the Taylor Company concert at Northrop was the local premier of his new work *Diggity*. As in his exuberant masterwork *Esplanade* (seen during the troupe's last two performances here, and on "Dance in America" last season), the dancers in *Diggity* are wearing what could pass for street clothes. The women are in cream-colored sundresses; the men have on tan, short-sleeved jump-suits.

The dancers share the space with dozens of cutouts of little spotted pooches scattered all around the stage. It's as if we'd been transported to a busy summer Sunday in Central Park when everyone in New York has decided to walk his dog.

Roosting and frolicking around this canine obstacle course, the dancers leap and curve, stretch and lunge, meet and part and meet again. They're grown-ups who have been let off the leash as surely as the puppies have, and they respond with marvelous explosions of energy and high spirits.

In the midst of this urban/bucolic frolic, the three men roll a large cutout of a lettuce to center stage. A woman slithers out from behind it and launches into a very, very funny hoochy-kooch routine that is all out of whack. Every time something sexy seems about to happen, her ankles and wrists come unhinged and paw around in little circles as if they were on ball bearings. Then, in some sort of celebration of what she's been doing, the guys flip over the lettuce and there she is framed in the center of a huge sunflower.

I haven't the faintest idea what it's supposed to mean—any more than I "understand" why one of the women is sometimes cavorting in

her underwear, or why another woman wears what looks like a head nurse's cap; but it all feels right and not out of place in the least.

Diggity is performed to a melodic, jazzy composition by Donald York. It's as steeped in the flavor of a romantic New York as is Taylor's brashly lyric movement. It's not a real New York, but the New York of movie musicals—when we could still believe that the Big Apple's sweet smell of success had no tinge of rot at its core.

In *Diggity* Taylor has concocted a rose-tinted kaleidoscope, an urban romance that has the double-edged bite of J.D. Salinger. This dance (a summertime version of the idyllic Rockefeller Plaza skating scenes in *Carnal Knowledge*) mixes a rush of adrenalin with a whiff of nostalgia. It's a heady brew.

Taylor's outrageous sense of humor comes smack dab to the forefront in his rambunctious *Cloven Kingdom* (1976). He provides the key in a program, note quote from Spinoza: "Man is a social animal." Take that thought to its logical extreme and you wind up with a work that pits the lacey-formal court dances of previous centuries against our primal instincts. Taylor juxtaposes elegant manners with every kind of animal behavior. The animal instincts come creeping in to takeover, just as the jungle drums sneak up and swamp the pretty, patterned strains of Corelli.

As the center of *Cloven Kingdom* is a virtuoso quartet for men in white tie and tails. It's not only a riot of laughter, but also a dazzle of choreographic invention—everything from a minuet to a maharaja riding an elephant, from a sarabande to a four-man-long serpent. Not surprisingly, it brought down the house.

Taylor sugarcoats his pill of wisdom with humor, and we swallow it gleefully. Our foibles and follies and pretensions suddenly seem not only ridiculous, but silly and inconsequential enough to laugh over.



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Classic Currents

Finnish Product

by Bob Epstein

Eugene Ormandy and Herbert von Karajan have been two of the staunchest if not most persuasive interpreters of the music of Sibelius during the post-war period. They've both recently recorded—with mixed degrees of success—the towering fifth symphony and the early tone poem En Saga. Karajan's recording is preferable. Ormandy's reading of the symphony with the Philadelphia Orchestra (RCA ARL 1-2905) has the proper outline of the music but not the appropriate gritty stuffing. There is simply far more to the score than meets the eye. His leadership is dutiful and reticent with no real zest or sense of occasion.

In his simple, direct manner, Karajan and the Berlin Philharmonic (Angel S-37490) find far more elemental power and eloquence than Ormandy. Karajan still has the tendency, after all these years, to indulge in bombastic swellings of sound which have no place in Sibelius. But the slow movement, despite lacking momentum in parts, has much purity; and the finale, though several shades lower in voltage than desirable, has a subtle persuasiveness and much inner concentration. Karajan plays En Saga as sensitively scored, absolute music; Ormandy as a trite film score.

Karajan and the Berlin Philharmonic have also recently recorded a sterner side of Sibelius, the fourth symphony and Tapiola (Angel S-37462). The record is a chilling,

primal encounter. This is Sibelius at his most negative and withdrawn, and Karajan paints a totally bleak portrait that is true to the music. If it lacks the color and textural variety of Colin Davis' recent sterling coupling of the same works, Karajan's entry is certainly a valid approach, one that's fiercely earnest in its rigor and concentration. It is perhaps Karajan's finest Sibelius recording.

The first symphony is one of Sibelius' least problematic works. It is simple and tuneful, with colorful Russian influences and a rare Sibelian joie de vivre. Two differing but excellent recordings of the work have recently emerged from Gennady Rozhdestvensky and the Moscow Radio Symphony Orchestra (ABC Westminster Gold WG-8361) and Leopold Stokowski and the National Philharmonic (Columbia M 34548), the latter coupled with the popular lament, the Swan of Tuonela.

Despite his inclusion of some typically saxophonish Russian horns, Rozhdestvensky—the most cosmopolitan of Russian conductors—has a total grip on the music. He masterfully interrelates tempos, moods and structural elements and has the magical ability to make everything appear inevitable; the music rings true. Each musical section emerges organically from what has preceded it and leads naturally to what follows. Rozhdestvensky doesn't sacrifice a whit of energy or color and doesn't allow details to overcome formal unity.

Stokowski, as might be expected,

takes greater liberties with the symphony than Rozhdestvensky. Stokowski's tempos are excessive though wonderfully sustained; the andante is very slow but never lingers, whereas the finale—taken at breakneck speed—is fervent yet not burnt out. The performance has sensual allure and a surging vibrancy that must be considered one of Stokowski's gifts to the world. All the more amazing is that he recorded it in his 90s.

While our age doesn't have the high number of superb Sibelius conductors like the 1930s and 1940s did, we have Turnabout to thank for re-releasing several of the best recordings from that era. Their latest disc, featuring over an hour's worth of music, includes George Schneevogt conducting the Finnish National Orchestra in the under-rated sixth symphony, Serge Koussevitzky leading the BBC Symphony in the cradle-to-grave seventh symphony and Robert Kajanus directing the London Symphony in Pohjola's Daughter and two movements from the Finnish cowboy music, the Karelia Suite (Turnabout THS 65067).

Sibelius' compatriots play the music as if it were in their lifeblood, as literally it was. Schneevogt was Finnish, Kajanus was Sibelius' best

friend and greatest supporter and Koussevitzky championed his music for decades.

The sixth symphony has an elusive tenderness which escapes the bulk of its interpreters, though not the patient Schneevogt. Unlike most Sibelians of his day, Schneevogt preferred broad tempos and in the sixth he brought humility and warmth to every measure. Koussevitzky's seventh is a visionary, fiery reading, totally gripping except for some roughshod flute and horn passages. Perhaps none of the elder Sibelians were as famous as Kajanus. His account of the Karelia Suite remains unsurpassed. It blazes with incredible surges of animation that seem to escape present-day interpreters.

Perhaps no other composer wrote as much theater and incidental music as Sibelius. Much of it is first rate but a good deal is, unfortunately, underrecorded. A useful, beautifully played survey of some lesser-known Sibelius scores has been released from the Indian summer period of the late Sir John Barbirolli, who leads the Halle Orchestra in recordings from 1966-69 (Turnabout THS 65107). The Scenes Historiques and Rakastava

Product to 17

List(en)ings

Tonight

• **Minnesota Orchestra.** Goldmark Violin Concerto. Haydn Symphony No. 58 ("Fire"). Holst The Planets. Chouhei Min, violin. Neville Marriner conducting. Orchestra Hall. 8 p.m. Also, Saturday, O'Shaughnessy Auditorium. 8 p.m.

Saturday

• **St. Paul Chamber Orchestra.** All Copland program. Piano Quartet. Appalachian Spring. Latin American Sketches. Short Symphony. Dennis Russell Davies, piano and conductor. Aaron Copland, conducting. Orchestra Hall. 8 p.m.

• **Frisk Quartet.** Walker Art Center. 8 p.m.

Sunday

• **University of Minnesota Symphony Orchestra.** Mozart Violin Concerto No. 3. Saint-Saens Introduction and Rondo Capriccioso. Berlioz Symphonie Fantastique. Ani Kavafian, violin. Richard Massmann, conducting. Northrop Auditorium. 8 p.m.

• **Clifton Ware, tenor. Bettye Ware, piano.** Brahms Liederabend. Plymouth Congregation Church Guild Hall. 7:30 p.m.

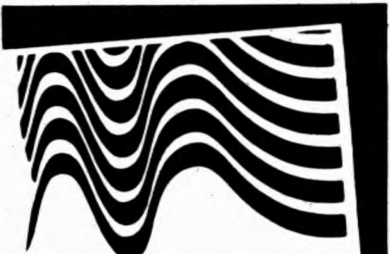
• **William Bolcom and Joan Morris, vocalists.** American popular songs by Joplin, Gershwin, Cole Porter and others. Walker Art Center. 7 and 8:30 p.m.

• **New Music Ensemble.** Music of Chavez, Harold Budd, John White and Messiaen. Walker Art Center. 3 p.m. Free.

Monday

• **Chamber Arts Consort.** Lecture-performance. St. Thomas College Auditorium. 8 p.m.

• **Carlton Contemporary Ensemble.** Music of Philip Rhodes and Roberto Gerhard. William Wells, conducting. Walker Art Center. 8 p.m.



Minnesota Orchestra

STANISLAW SKROWACZEWSKI
MUSIC DIRECTOR

STEVEN DE GROOTE, piano
SARAH BEATTY, soprano
WILLIAM PARKER, baritone
Henry Charles Smith
Conducting

CHOIRS: Bethel College & Mt. Olivet Lutheran Church

PROGRAM
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SCHUMANN *Piano Concerto*
FAURE *Requiem*

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Film



George C. Scott stalks evil in California

Hard Core
A Pilgrim's Progress

by Michael Bliss

Winter in Grand Rapids, Michigan. Shots of the town's residential streets: people out shoveling snow, neighbors nodding to each other as they pass on the sidewalk. Two grade-school children are walking hand in hand. A newsboy delivering papers waves to someone driving by in a station wagon. On the sound track, the sickly-sweet strains of a country western tune.

This is how writer/director Paul Schrader begins *Hardcore*: by giving us a detailed, almost claustrophobic view of Midwestern town life. We meet Jake VanDorn (George C. Scott), relaxing at home before a Christmas Day family gathering. As the camera pans around the room, we get a powerful impression of Jake's conventional lifestyle. Lace doilies cover the backs of chairs. Innocuous knick-knacks grace the mantle. On one wall there's a slew of religious plac-

ards: shots of the holy land and cheap artists' renderings of Jesus.

When Jake sits down to carve the turkey, he first smiles at the children, bows his head and then says grace. "Christ Jesus," he intones, "keep us safe in the coming year, and protect our missionaries overseas."

We all know, though, that this insular placidity can't last. Jake packs his daughter Kristen (Ilah Davis) off to California to attend a Calvinist youth convention, one of those supposedly-fun-for-teenagers religious retreats where, hopefully, she'll learn how to grow up to be a model citizen like her dad. And it's true that the convention is a rather strait-laced affair—until a friend describes a new game to Kristen, called "playing chicken." "How does it work?" Kristen asks. "Simple," her friend replies. "You just let a boy circle around one of your breasts with his index finger,

always narrowing the circle until you ask him to stop." Well, Kristen is obviously intrigued, not only by the game but also by the manifold possibilities that the game promises; on an outing the following day, she disappears.

At this point, *Hardcore's* languid pacing changes; things now begin to happen rather quickly. Jake flies out to California, hires private detective Andy Mast (Peter Boyle) to help him locate his daughter.

With the fringe of hair around his bald pate and his slightly woozy look—as though any moment he's going to either vomit or faint—Andy reminds you of nothing so much as a dissipated monk. And indeed, Andy does treat Jake like some sort of novice, a pure poppa whose lifestyle has previously protected him from sin. Nowhere is the difference between Andy and Jake made more obvious than in

The Glass Cell
Three-Way Stretch

Editor's note: The U Film Society will show *The Glass Cell* at 7:30 tonight through Monday as part of the "New German Cinema Marches On" series. Each night the new comedy *Flaming Hearts* will also be shown at 9:30.

by Jim Davidson

A rich and subtle psychological thriller from West Germany, director Hans W. Geissendorfer's *The Glass Cell* is a portrait of a tormented character driven to murder. His guilt is never in question, and his impending arrest matters little. He's already been condemned to live in a gloomy nightscape where, as one character in the film puts it, "The whole world is in jail."

Adapted from a novel by English mystery writer Patricia Highsmith, *The Glass Cell* takes up where her other contributions to the movies, Wim Wenders' *The American Friend*, and Alfred Hitchcock's *Strangers on a Train*, left off: in a shadowy, morally ambiguous realm where two enemies—one guilty and one legally innocent—strike a bargain that involves murder.

There's a kind of twisted Calvinism at work here. Everyone is



Scene from *The Glass Cell*

somehow complicit in the crimes and everyone is punished, although the murderer shows no remorse. The others never escape from the tangled network of lies, cruelty, and deception inside *The Glass Cell*.

The film begins with the release of architect Philip Braun (Helmut Griem) from the prison where he served five years. His crime: substituting shoddy building materials in a school staircase that collapsed and killed a child. Braun maintains that he was framed, but only he and his former partner Lasky know which of them is the culprit. And they keep their secret from the audience.

Braun comes home to his wife Lisa (Brigitte Fossey, the book editor in Truffaut's *The Man Who*

Loved Women) and soon finds that she and his trusty lawyer (Dieter Laser) have been sleeping together. Braun takes the news badly and the tension begins to mount. Drinking heavily, he reveals himself as a sullen, nervous bundle of old jail-bird habits who asks his wife's permission to take a bath before dinner. Their son, a 10-year-old child prodigy flutist, only compounds the problem when he takes to calling his father "Philip," as in "Uncle David, it was nice of you to find Philip a job."

Call Philip Braun the obsolete man in his family's lives.

The Glass Cell isn't nearly so taut and mysterious—nor so confusing and fragmented—as its relative *The American Friend*, but it shows flashes of great talent. The



Hubley as seasoned hooker

exclusively on Jake's face. Scott shows us the conflicting emotions of fear, hate, revulsion and compassion that Jake is experiencing until, by *Slave of Love's* end, Jake is spasmodically jerking back and forth in his seat, screaming "Turn it off! Turn it off!"

Unfortunately, the reel of film is no help in locating Kristen. As Andy tells Jake, "No one makes it, no one sells it, no one buys it." Well, this answer isn't good enough for Jake, so he decides to rescue Kristen himself. He flies back out to California and descends into a hellish underworld of strip joints, massage parlors, and adult bookstores: a contemporary Orpheus gone down to Hades to rescue his Eurydice from the dead.

Schrader depicts the milieu Jake finds in the hardcore porno underworld as a kind of sordid parallel dimension. Jake has already rejected Andy's aid after finding the detective in a room with his pants down, trying to seduce a female porno film walk-on, so he comes up with his own plan. He places an ad in the L.A. *Free Press*, posing as a hardcore film producer looking for male actors to appear in his new film.

The closer Jake gets to Kristen, the more dangerous and violent things become. The transition from pacifist Midwest businessman to ass-kicking avenger of the just comes when Jake interviews Jism Jim (Will Walker), whom he recognizes as one of the actors appearing in Kristen's film. The change in Jake is virtually instantaneous. One minute he's doing a rather humorous imitation of a porno producer, and the next minute he's brutally beating this kid until he's given a lead to Kristen's whereabouts. Then, after enlisting the aid of Niki (Season Hubley), a young woman who's practiced every trade in the hardcore universe ("I was a hooker at 15," she says. "Done just about everything since."), Jake follows Kristen's trail from Los Angeles to San Francisco, where a final, cataclysmic confrontation with evil takes place.

I certainly can't fault Schrader for the look that he and cinematographer Michael Chapman have imparted to the film. *Hardcore's* idyllic Midwestern scenes are

lovely, while the film's last third is shot with a grainy film stock that emphasizes the tawdry and depressing aspects of these sequences.

Further, Schrader has been careful to lace his script with just enough humor to temper the film's predominantly serious tone. Thus, the scenes between Jake and big-shot porno producer Bill Ramada (Leonard Gaines) are delightful. At one point, Ramada, after chastising his omnipresent yes-man, turns his oily countenance to Jake and innocently asks whether he's seen his latest production. "We called it *Little Oral Annie*. It was a smash in Detroit."

What's offensive about *Hardcore* is the way Schrader explicitly makes violence a necessary prelude to redemption. It's easy to see that the closer Jake gets to finding Kristen, the more aggressive he becomes. Is Schrader telling us that immersion in this corrupt milieu is eroding Jake's values, eating away at his former passivity and restraint? Far from it. Instead, because we sympathize with Jake and want him to recover his daughter, we're forced to view his escalating violence as essential to Kristen's recovery.

With the Fallen Woman (Niki) at his side, Jake resembles a middle-aged version of *Taxi Driver's* Travis Bickel. In *Taxi Driver* (which was also scripted by Schrader) it was Jody Foster's Iris (a younger version of *Hardcore's* Niki) who was being "saved"; in *Hardcore* it's Kristen, but the stories are virtually the same. However, there is a difference between the two films. Travis was never presented as anything other than an individual, one man coping with New York's madness in his own way. His quest—with its violent consequences—was horrible, but it was also highly personal. In *Hardcore*, though, Jake is made to seem like an elect Everyman, battling the forces of evil for all of us. Violence isn't just being depicted here; it's virtually being prescribed as an antidote to sin.

See *Hardcore*. Scott and Boyle deliver outstanding performances, and the film has a gritty, garish look to it that's simply wonderful. But beware: Lurking under *Hardcore's* surface is an implicit message about the necessity for violence as a purgative.

two films share cameraman Robby Muller, who works his special magic in making the city (probably Munich) glisten like a gun barrel reflected in the deep blue nighttime sky. Outdoors and indoors the movie looks menacing and gloomy, in perfect harmony with Braun who at times appears to have taken a vow of complete silence. The camera stares at him, trying to pierce his thick shell, but finally gives up and concludes with his wife Lisa that he's "unnaturally calm, like someone who has died inside."


The pacing is slow and the dialog is sparse, but director Geissendorfer (*The Wild Duck*, the vampire movie *Jonathan*) manages to create an uneasy truce between the characters that threatens to end at any moment. At his worst, however, Geissendorfer repeats too many of the same atmospheric effects too often, such as the bass lines droning on the soundtrack whenever the bristles begin rising on the back of Braun's neck. The director also telegraphs a number of key scenes that consequently turn too pat and predictable. When he, for instance, shows too different clocks at quitting time and then takes the movie outside into Robby Muller's ominous blue night, we know that we're about to witness a long and eventful evening. It just takes too long to arrive.

The Glass Cell is an elaborate psychological cat-and-mouse game, not an action thriller. The surface isn't filled with lively movement,


but it is a tense film, well-made, mostly non-violent and extremely well-acted. Brigitte Fossey stands out as Lisa, a character with the difficult task of registering both silent passion for her lover and silent compassion for her burnt-out husband. Lisa is arguably the main character, a nearly innocent bystander living on the edge of hell.

This weekend's program concludes the series of new German

films that the U Film Society has recently been running. The co-feature *Flaming Hearts*, is about a chubby Bavarian who wins a free trip to the US—with predictably comic results. His odyssey sounds similar to the situation in Werner Herzog's *Stoszek*, yet the newer film is reportedly more gentle and droll. Its director, Rolf Bockmayer, began his career by making 8mm films for office parties. That sounds like a good recommendation.

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Guthrie from 7
mentality of film industry past. "The idea that Hollywood would make a movie on Woody Guthrie is astonishing."

Taylor's 90 minute show will reportedly include a few of the unexpurgated lyrics from the outspoken Guthrie. My favorite is the verse that didn't make it onto the airline commercial:

*When I was a walking that
ribbon of highway
I saw a sign that said "private
property"
But on the other side it didn't
say nothing
That side was made for you
and me.*

I forgot to ask whether this verse

was sung at the sing-along finale Taylor's White House performance. Perhaps in a few years.

Grapevinyl from 8

Mary Lou Williams: My Mama Pinned a Rose on Me (Pablo)
The last time we heard from Mary Lou Williams, the 68-year-old jazz legend, she was involved in a two-piano tug-of-war with Cecil Taylor on a recording called *Embraced*. It was a fascinating idea—approaching jazz piano from opposite ends of the keyboard tradition—but it ultimately proved a frustrating experience. As a soloist, Taylor doesn't leave enough room for a piccolo player, to say nothing of a pianist of Williams' dimensions. Happily, Williams has chosen her company more carefully on *My*

Mama Pinned a Rose on Me, appearing solo on half of the tracks, while getting some help from bassist Buster Williams on the others. The album is stunning in its simplicity—timeless, straightforward readings of blues piano pieces, most by Williams herself, that resonate with the authenticity of a career dating back to the '30s. What a useful reminder, in this age of overdubbed electronic keyboards, of what jazz piano really sounds like.

Product from 13

have some strikingly poetic pages

though they don't receive much exposure these days. Barbirolli's readings are ripe in sound and full-blooded in temperament; his persuasiveness should give the music a good deal more currency. Also included are Pelleas and Melisande and the Swan of Tuonela.

A more common and less interesting selection of Sibelius' incidental music comes from Karajan and the Berlin Philharmonic (Angel S-37408). The most attractive part of the disc, Tapiola, is already wedded to the gripping reading of the fourth symphony. The disc's remaining se-

lections are Finlandia, En Saga and the Swan of Tuonela; one can find better performances, though Karajan secures seductive playing.

There is but one Jascha Heifetz and when Ruggiero Ricci tries to imitate him, as in the violin concerto, he rarely pulls it off (Turnabout QTV 34722). Ricci offers gutsy attacks, an unsentimental outlook and impulsive, intense playing. But, his pacing is wayward, his intonation is off sometimes and there is little inwardness and subtlety to his musical conception. If more damning evidence is needed, Turnabout's recording rarely gives the orchestra anything approaching a forte and Ricci's accompanists, Matthias Kuntzsch and the Bochum Symphony (where Bochum is I have no idea), have utterly no sympathy with the idiom.

Finally, a curio for the Sibelius fanatic comes from the ever-unpredictable pianist Glenn Gould. No, it's not a transcription of the symphonies (though one wouldn't put it past Gould) but Sibelius piano music, the three sonatas and Kyllikki (Columbia M 34555). Though his writing for piano has some idiomatic quality, the music is pedantic and dreary. It needs all the persuasion it can get but doesn't receive from Gould. Compounding matters, Columbia and Gould have opted to change the recording acoustic about every 90 seconds, confusing the listener and upsetting the music. And oh yes, Gould's still one of the best and loudest moaners on record.

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• Ran Blake
• Rapport (Arista/Novus)
• Mark Murphy
• Stolen Moments (Muse)
• Oscar Peterson and the Trumpet Kings Jousts (Pablo)
• Sarah Vaughan
• How Long Has This Been Going On? (Pablo)
• Mary Lou Williams
• My Mama Pinned A Rose on Me (Pablo)
- JAY WALLJASPER**
• Rio Nido
• I Like to Riff (Shadow)
• Albert Collins
• Ice Pickin' (Alligator)
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• Johnny Hartmann
• All of Me (Bethlehem)
• Johnny Lee Willis
• Reunion (Flying Fish)

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• Live at Last (Chrysalis)
• Cathal McConnell
• On Lough Erne's Shore (Flying Fish)
• Bruce Cockburn
• Further Adventures Of (Island)
• Richard and Linda Thompson
• First Light (Flying Fish)

Editor's note: A star means that the album is a reissue or an old release.

A&E Picks

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U Film Society—Bell Museum
CONTINUING TONIGHT **TWO PREMIERES**
New German Cinema Marches On
 Tonight thru Mon.
 7:30 p.m.



The Glass Cell
 (based on a Patricia Highsmith novel)
 by Hans Gaisendörfer, the director of last year's successful *The Wild Duck* a cool Highsmith thriller about a crime without punishment (same author did *The American Friend* and Hitchcock's *Strangers on a Train*). Robby Muller photography (*The American Friend*); stars Helmut Griem & Brigitte Fosse (Man Who Loved Women; left). Frankfurt locale; "Best film of '78" in W. Germany; Adm. \$2.25 one or both films; 373-5367.

At 9:30 p.m.
FLAMING HEARTS is "Stroszek" with warm sunlight and a big Bavarian boom, the story of a New York Oktoberfest adventure and a boy-meets-girl hook.

GERMANY IN AUTUMN
 Previously scheduled, has been delayed in U.S. customs and will not be here on time. Possibly rescheduled later in year.

COMING: Sun. 7:30 p.m. LIFE OF ANTON BRUCKNER; Tues. 2:15, 7:30, 9:30 p.m. LIFE OF BEETHOVEN, ('3 Great Composers on Film' series).

Flickers

★★★★ Exceptional, not to be missed.
 ★★★ Definitely worthwhile.
 ★★ Qualified recommendation.
 ★ Proceed with caution.
 ■ Tacky; you've got to be in the right mood.
 ● A waste at any price.
 (nr)—Not reviewed.

★★★ **Bloodbrothers**
 U Film Society, Wed. & Thurs., 7:30 & 9:30 p.m. in Bell Museum of Nat'l History
 A yowling, screeching, bawling melodrama on Italian-American family life, feverishly directed by Robert Mulligan (*Summer of '42*, *To Kill a Mockingbird*) as one long tirade. When the movie finally settles down a bit, it focuses on the time-worn conflicts between a sensitive son (Richard Gere) & his domineering macho father (Tony Lo Bianco). This story of blue-collar blues & male camaraderie is so shamelessly manipulative that it can't fail to be emotionally engaging. What it lacks in the subtlety & dramatic shading to be convincing, too. —T.B.

(nr) **Bonjour, Amour**
 Coffman Union Theatre-Lecture Hall; Fri. & Sat. (7:30 & 9:30 p.m.) & Sun. (8 p.m.)
 Area premier. Another story of adolescent love, this time between a 15-year-old honor student & an "experienced" older woman, a 17-year-old department store clerk. The drama centers on the attempts of the boy's stuffy, middle-class parents to break up the affair. Directed by Roger Andrieux. —T.B.

★ **The Brink's Job**
 Hopkins
 Director William Friedkin (*The French Connection*, *The Exorcist*) stages this reenactment of the notorious 1950 Brink's heist ("The Crime of the Century") as a facetious period piece. The buffoonish comic antics of its several lower-class crooks are awkwardly directed & on a par with Abbott & Costello. Badly plotted, with virtually no suspense & a singular lack of either a social or moral viewpoint, the whole thing seems a pointless waste of energy. Outstanding performances from Warren Oates & Allen Garwood in a cast that also includes Peter Falk (mired in his Colombo mannerisms), Peter Boyle & a too-briefly glimpsed Gene Rowlands. —T.B.

★ **California Suite**
 Southdale, Northtown, Har-Mar, Hopkins
 Jane Fonda & Maggie Smith are the main attractions in Neil Simon's latest comedy, a series of four skits all set in the posh Beverly Hills Hotel. Fonda's hard-as-nails New Yorker & Smith's dithering Academy Award nominee are fed terrific straight lines by Alan Alda & Michael Caine, but the movie's final two episodes are embarrassingly bad—Richard Pryor & Bill Cosby as squabbling MD's, plus Walter Matthau as a creep trying to hide the woman in his bed from wife Elaine May. Herbert Ross directed. —J.D.

★★★ **Do Right and Fear No One**
 Walker Art Center, Fri., 8 p.m.
 Included as part of Walker Art Center's "Recent Feminist Cinema" series. This German documentary by Jutta Brueckner traces, in photographs & voice-over reminiscences, the life of a petite bourgeois woman from her stern childhood in the '20s, through marriage in the '30s, factory work in the '40s & '50s, & finally, up to her consequent emancipation & politicalization. Alternately exasperating & insightful, the movie provides a sketchy (the film runs only 80 minutes) account of the social, economic & political forces that worked together to form this woman's tradition-bound consciousness. But the film plods along a predictable course, getting bogged down in the woman's constant complaints (made more irritating by a dubbed, snotty-sounding English narrator) without giving us much sense of her aspirations & goals. And visually, it's pretty dull stuff. On a double bill with *The All-Around Reduced Personality*. —T.B.

(nr) **Flaming Hearts**
 U Film Society; Sat. & Sun., 7:30 p.m. in Museum of Nat'l History

The story of a Bavarian newspaper salesman who wins his dream trip to New York, finds himself lost in the big city & falls in love with a German woman who's been abandoned by her G.I. husband. Walter Bockmayer & Rolf Buhmann co-directed this new West German film. —T.B.

★★★ **The Great Train Robbery**
 Apache, Burnsville, Cooper Cameo
 A picture postcard flashback to the crime of the (19th) century: the theft of 112,000 of gold ingots from a moving train bound for the Crimea. Static and predictable—right down to the classic race along the top of the train—the film nevertheless provides some vivid re-creations (shot in Ireland) of high and low-brow London. As the suave mastermind of the crime, Sean Connery often seems a bit too much like James Bond in mid-Victorian drag. But Donald Sutherland, as an earnestly amoral accomplice, and Lesley-Anne Down, as Connery's overheated paramour, keep us interested and amused. Directed and written by Michael Crichton, based on his own best-selling novel. —P.M.P.

★★★ **Halloween**
 Varsity, Edina, Brookdale East
 A chilling horror movie that follows the mad ramblings of a mental hospital escapee. Instead of scaring us with blood & guts, it opens by showing a murder through the killer's eyes. After that, almost every shot in the movie is frightening since we never really know when the villain is peering in on the small-town teenage girls babysitting on Halloween night. Directed by John Carpenter & starring Jamie Lee Curtis as a character who proves that virtue is ultimately rewarded. Co-starring Donald Pleasence. —J.D.

● **In Praise of Older Women**
 Skyway Theatre
 Rank, sterile, & totally offensive. Director George Kaczender's film about the aimless amorous interludes of a very dull protagonist (Tom Berenger) perpetuates every cliché in the book about female sexuality. Kaczender would have us believe that women are vamps; that what they really go for are uncaring, self-centered lovers; & that frigidity is really just the result of bad nerves. With Karen Black & Susan Strasberg, whose droll deliveries & flat accents make their casting as Hungarian nationals merely the crowning absurdity of this piece of trash. —M.B.

★★★ **Invasion of the Body Snatchers**
 Cooper, Maplewood
 The original *Body Snatchers* was a scary low-budget quickie with a brilliant premise: bodies were taken over during sleep by alien pods, & people kept on going through the motions of life, but soullessly, like vegetative shells. In this dazzling remake, now set in an ominously beautiful San Francisco, director Philip Kaufman & scriptwriter W.D. Richter take the same skin-crawling ideas but give them a sophisticated & funny twist. There are giggles buried in every shudder. Very well acted by a quirky cast that includes Donald Sutherland, Brooke (Days of Heaven) Adams, Jeff Goldblum & Veronica Cartwright. —T.B.

(nr) **The Life of Beethoven**
 U Film Society, Tues., 2:15, 7:30 & 9:30 p.m. in Bell Museum of Nat'l History
 Austrian musicologist Hans Conrad Fischer produced & directed this musical biography of Beethoven. Scenes of the composer's home life alternate with Beethoven performances conducted by such artists as Karl Bohm, Herbert von Karajan, Otto Klemperer & Loren Maazel. —T.B.

★ **Martin**
 Cedar Theatre
 Director George (Night of the Living Dead) Romero's engaging little film about a disturbed young man (John Amos) who may or may not be a vampire, & the elder family member who unwittingly helps him perpetuate the myth. Although it's being billed as something of a shocker, the film is really a rather restrained meditation on the true nature of vampirism & the forms it takes in contemporary society. Not a great film by any means, but interesting, & sometimes even fun. With Lincoln Maazel, Christine Forrest, & Elyane Nadeau. —M.B.

★★★ **Movie Movie**
 World, Hopkins, Maplewood
 Two clever, enjoyable parodies of '30s B-movies. The first is a black & white up-from-poverty light picture, *Dynamite Hands*; the second & more successful is a little film called *Baxter's Beauties of 1933*, a candy-colored backstage musical replay of Busby Berkeley's *42nd Street*. What keeps *Movie Movie*

sailing along—despite its too-often obvious ribbing—is the vitality of such young performers as Barry Bostwick & Rebecca York (as the new Dick Powell & Ruby Keeler) & Ann Rinkley as floozie Troubles Moran. The stars are George C. Scott, Trish Van Devere & Barbara Harris (in too small a role). With all this talent & energy on display, couldn't director Stanley Donen have created something totally new & original? —T.B.

(nr) **One Way or Another**
 Walker Art Center, Thurs., 8 p.m.
 Sar Gomez's Cuban film tells the story of a middle-class schoolteacher who dramatically faces the racist & sexist attitudes of her post-revolutionary country. A reportedly skillful mix of fact, fiction, narration, old clichés & primitive art. Included as part of Walker Art Center's "Recent Feminist Cinema" series. —T.B.

(nr) **Paule Paulandre; The Main Actor**
 Walker Art Center, Wed., 7:30 p.m.
 Area premier of two recent films directed by West Germany's Reinhard Hauff. *Paule Paulandre* is the story of a young boy brutalized by his rural surroundings & a harsh father, & his attempt to break free. The boy used by Hauff in this film becomes the subject of *The Main Actor*, in which the director explores what happens to a nonprofessional actor when he gets the chance to play in a film closely paralleling his own life. Hauff creates a film-within-a-film as he questions the role of the director as both a chronicler of victimization & as a victimizer himself. —T.B.

★ **Same Time, Next Year**
 Skyway, Roseville
 Cute, cuddly, sanitized adultery. It's about a sweet housewife (Ellen Burstyn) & a compulsive accountant (Alan Alda), both happily married, who continue their affair on a once-a-year basis at the same seaside resort, where they trade quips & family gossip. Both characters are litmus paper dorks for the times, who react changing styles in fashions & thinking. Gurgling farce, sentimentality & nostalgia are the selling points of Bernard Slade's hit Broadway play. On screen, everyone concerned takes the glib story all too seriously & the gag line along. Both stars just barely survive Richard Mulligan's lazy, literal direction. —T.B.

★★★ **Seven Beauties**
 Uptown, Fri. & Sat.
 Lina Wertmüller, establishing herself as Queen of Carnivorous Filmmaking, devours every frame of this unrepentant black "comedy" with self-indulgent stylization. A gloriously commercial venture set during WW II & revolving around a worthy EveryItalian (Giancarlo Giannini) who sacrifices family & friends in the name of survival. Since this pivotal character seems so incapable of emotional growth the various catastrophes that befall him prove little. Like Wertmüller's better movies, it's arresting & alarming & both dramatically overstated & intellectually confused. On a double feature with *Sweet Away*. —T.B.

★★★ **Superman**
 Skyway, Southdale, Roseville, Northtown
 A clever & incredibly good-natured retelling of the Superman story, perhaps a bit juvenile for some tastes but still one of the best action movies in a long, long time. As Christopher Reeve plays him, Superman is every 20th century male hero rolled into one—the outsider, self-made man, the selfless hero, the dutiful son & the man who finally defies his father. The casting is superb, the special effects are tastefully understated, & the script is loaded with whimsical touches. Co-starring Margot Kidder as the vibrant Lois Lane & Gene Hackman as the cackling arch-fiend Lex Luthor. Directed by Richard Donner. —J.D.

★★★ **The Turning Point**
 Main
 An honest & moving story of friendship & rivalry, enlivened by a realistic sense of matice & set against the glittering world of ballet. Anne Bancroft & Shirley MacLaine are brilliant together as an aging prima ballerina & the Oklahoma City housewife who still envies her after 20 years. The dancing is thrilling, especially when Mikhail Baryshnikov, making his acting debut as a tutu-chasing Lothario, leaps across the screen. Herbert Ross directed from Arthur Laurents' perceptive original script. —T.B.


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Auntie Mame (1959)
Uptown, Sun.-Tues.
I don't know exactly why this overproduced, diluted screen version of the Patrick Dennis novel & subsequent Broadway smash always leaves me laughing hysterically, but it does, even after having seen it at least twelve times. Much of the raunchy dialog was deluged to please the censors, but Rosalind Russell's dynamic camp performance as the definitive madcap eccentric, who teaches her orphaned nephew how to "Live! Live! Live!" survives—gloriously—even though her grand dame mannerisms may gall some. On a double feature with *A Thousand Clowns*. —T.B.

Before the Revolution (1964)
Cedar, Fri.-Sat.
Director Bernardo Bertolucci's second feature, finished when he was a mere 23 years old. It's a grand-scale excursion into romance and politics, seen mostly through the experiences of two young lovers from Parma. A must for fans of Bertolucci's operatic 1960. In a double feature with his best movie of all, *The Conformist*. —J.D.

The Boyfriend (1971)
Mpls. Institute of Arts, 2400 3rd Av. So.; Tues. & Wed., 8 p.m.
A grotesquely inept & mean-spirited piece of camp intended to spoof the grandiose Busby Berkeley-style musicals of the '30s. Director Ken Russell shows neither wit nor affection for musical conventions & his contempt sours the whole movie. As the naive ingenue, Twiggy is only an adequate singer & dancer but manages to be quite charming; and Glenda Jackson, in a cameo as a bitchy stage star, provides the much needed glamour, style & humor. —T.B.

The Conformist (1972)
Cedar, Fri. & Sat.
Bernardo (Last Tango in Paris) Bertolucci's dazzling fusion of politics & psychosexual drama. Jean-Louis Trintignant gives a taut, emotionally complex performance as a man whose obsessive quest for normality denied his own identity & extends to political murder. A splendid visual evocation of European decadence on the eve of WW II. With Dominique Sanda & Stefania Sandrelli. On a double feature with *Before the Revolution*. —T.B.

A Funny Thing Happened on the Way to the Forum (1966)
45 Nicholson Hall, Friday, 7 p.m.
A spy adaptation of the hit Broadway musical set in ancient Rome, where hedonism reigns supreme. The plot revolves around the globular Zero Mostel, playing a slave named Pseudolus who tries to beg, bribe and connive his way to freedom. Plenty of past and future talent was assembled for this one. Phil Silvers, Jack Gilford & Buster Keaton co-star, Richard Lester directed, Melvin Frank wrote the script, Stephen Sondheim contributed to the music, and Ni-

colas Roeg photographed it all. A guy named Plautus gets a screen credit, too. —J.D.

Last Tango in Paris (1973)
Cedar, Wed. & Thurs.
Bernardo Bertolucci's hotly debated macho fantasy may not exactly be to the movies what "Le Sacre du Printemps" was to music (as critic Pauline Kael asserted), but it is nonetheless a powerful, disturbing & even-handed dissection of human passion. Marion Brando, as the morose middle-aged sexual revolutionary & American expatriate who tries to come to grips with his wasted life, gives a phenomenally affecting performance (and without once unzipping his pants). Maria Schneider is fine as his bourgeois "student-slave," & Jean-Pierre L aud is her bland fianc e. —T.B.

Partner (1968)
Cedar, Sun.-Tues.
Bernardo Bertolucci's muddled but stylistically update of Dostoevsky's *The Double* is set in modern-day Paris, where the lives of a left-wing revolutionary & a drama coach (both played by Pierre Clementi) involved in the Theatre of Cruelty are ironically juxtaposed. There are a couple of memorable visual coups here (the opening shot of Clementi's image reflected & distorted in a window, & a sequence in which the great books of history are piled ceiling high); mostly, though, the pic ure disguises its lack of intellectual content with the then-chic late '60s rhetoric. On a double feature with *The Spider's Stratagem*. —T.B.

Rebecca (1940)
Brooklyn Park Library, Mon., 7 p.m. Southdale-Hennepin Library, Tues., 7:30 p.m.
Alfred Hitchcock's first American movie, a tense thriller starring Laurence Olivier as a sardonic nobleman & Joan Fontaine as the new wife he brings home to his estate. Tormented by an evil housekeeper (Judith Anderson), Fontaine finds a skeleton rattling around in her husband's closet. Hitchcock preserves the intricate plot of the Daphne du Maurier novel, but this is primarily an actor's movie. It won the Academy Award as Best Picture of 1940. —J.D.

The River (1950)
Mpls. Institute of Arts, 2400 3rd Av. So.; Fri., 8 p.m.
Jean Renoir's first color film is based on Rumer Godden's novel, set in British colonial Bengal, about the awakening of love in a young girl. A musty, quaint story & picturesque shots of India & its native festivals (sensuously photographed by Claude Renoir) combine in this outsider's attempt to experience the mysteries of an alien culture. The paternalistic tone probably wasn't intentional, but it's nonetheless annoying & fatally points up the melodramatic naivete of the entire project. —T.B.

The Spider's Stratagem (1970)
Cedar, Sun.-Tues.
A young man goes home to his dying native village, where he aims to discover who assassinated his father nearly 30 years earlier. Director Bernardo Bertolucci's film works both as a murder mystery and as a meditation on the anti-fascist resistance to Mussolini. Originally made for Italian TV, but no one would ever guess that from the high quality visuals. Adapted from a short story by Jose Luis Borges. In a double feature with Bertolucci's *Partner*. —J.D.

Sun Valley Serenade (1941)
Mpls. Inst. of Arts, Thurs., 8 p.m.
Olympic skating champion Sonja Henie co-stars with Glenn Miller and his band in this all-singing, all-skating musical. Henie plays a war refugee who rarely has to say more than two sentences at a time; she came to the US to skate, not to act. The Miller band plays some forgettable numbers but also sneaks in "Chattanooga Choo-Choo." Co-starring comedians Milton Berle & Joan Davis. Directed by the immortal H. Bruce Humberstone, who skyrocketed to fame with the Charlie Chan movies. —J.D.

Swept Away... (1974)
Uptown, Fri. & Sat.
The taming of a capitalist shrew (Mariangela Melato) at the hands of a brutish proletarian (Giancarlo Giannini). Both are stranded together on a beautiful desert island where they wage class warfare in miniature that ends in love. Lina Wertmuller's best film is noisy, raucous, passionate & politically confused. The director's choice of a luscious woman to play the capitalist, who degrades herself by submitting sexually to the macho Communist, subverts the picture's claim to a feminist perspective. But the movie is often rousing entertainment. On a double feature with *Seven Beauties*. —T.B.

A Tale of Two Cities (1935)
310 Anderson Hall, Thursday, 2:30 & 7:30 p.m.
The best of several screen versions of the Charles Dickens classic set in Paris & London at the time of the French Revolution. Ronald Colman plays a n'er-do-well adventurer who turns hero, making a noble sacrifice so two lovers can live. Lots of action, good costumes, good performances by Colman. Edna May Oliver & Basil Rathbone. Jack Conway directed. —J.D.

A Thousand Clowns (1965)
Uptown, Sun.—Tues.
A tinny, righteous & falsely reassuring sit-com on the joys of nonconformity, adapted from Herb Gardner's Broadway play, which, not coincidentally, was a big hit with the white-collar set. The story is bottom-of-the-barrel sentimentality about a TV gag writer who tries to save his teenage nephew from the clutches of the welfare department. Salvaged in part by good comic performances from Jason Roberts & Barbara Harris, in particular; Martin Balsam won the Oscar for best supporting actor as the spokesman for middle-class values. On a double feature with *Auntie Mame*. —T.B.

Through a Glass Darkly (1961); Winter Light (1962); The Silence (1963)
Uptown, Wed. & Thurs.
Ingmar Bergman's trilogy on the nature of God in the 20th century, shown for the first time on one triple bill. In *Through a Glass Darkly*, a schizophrenic woman (superbly played by Harriet Andersson) discovers God as a spider on the wall, a needless-to-say simplistic statement made forceful by the powerful acting & the director's allusive imagery. *Winter Light* is more convincing, though even bleaker, as it charts the spiritual desolation of a country priest (Gunnar Bjornstrand) alienated from his congregation & involved in a love-hate relationship with an infatuated parishoner (the magnificent Ingrid Thulin). *The Silence* denies the existence of God altogether as it strands two sisters—one carnal (Gunnel Lindblom) & one an intellectual dying of cancer (Ingrid Thulin)—along with a small boy in a nameless country where people speak an untranslatable language & tanks roll ominously through the streets. Bergman's most explicitly sexual film is more a triumph of stylized alienation over content. —T.B.

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Made when Bertolucci was only 22, this film tells of a young man's nostalgia for the present. The greatest achievement is that you come out of the theatre excited. —Pauline Kael

The Conformist 9:30
Jean-Louis Trintignant is the sexually deprived conformist who mirrors the history of Italian Fascism.

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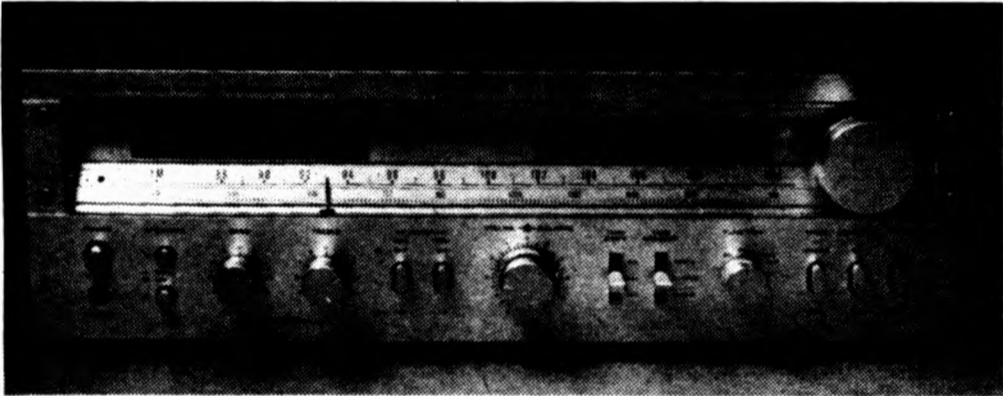
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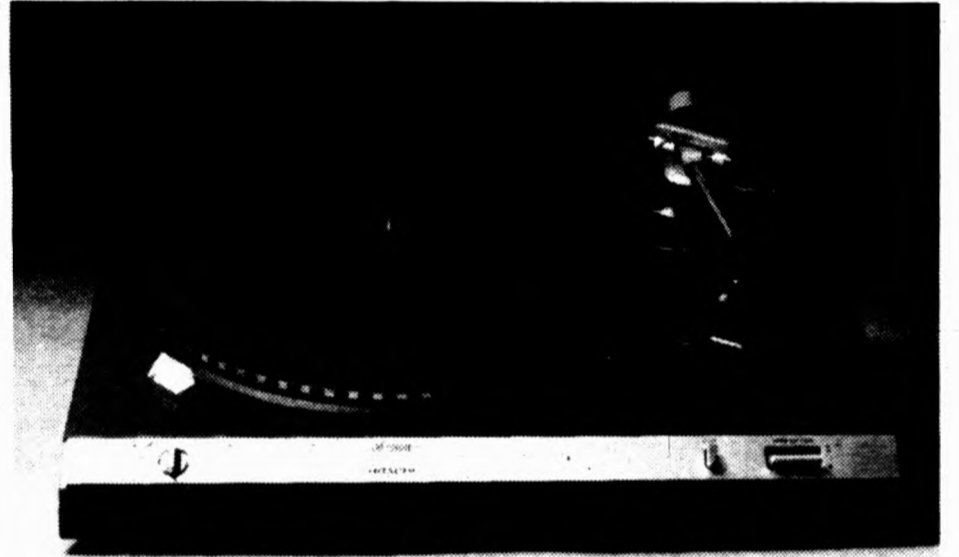
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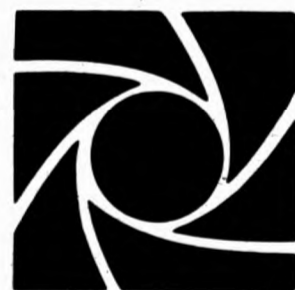
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